

# Unseen Forces:

Social Dynamics in a Changing Force

In this work, we speculated Anthropocene that humans continue to create, maintain, and destroy through social interaction, with a new perspective.

이 작품에서 우리는 인류세라는 개념에 대해 새로운 시선으로 인간이 사회적 상호작용을 통해 이 시대를 계속해서 만들고 유지하고 파괴하고 있다는 것을 표현했다.

기간 2023

작업 형태 팀 작업 (3인)

## Concept

Humans have created their own era called the Anthropocene in geological times. This power has not only created optimistic advanced technology; we believe that the power of human social interactions has also given rise to pandemic diseases like COVID-19.

In this work, the audience can experience the passage of time through the movements of the room and the customized sounds that accompany the evolution of languages generated by AI, which are typical outcomes of human social interaction. Particles symbolize humans directly, allowing the audience to observe the evolution of social interactions through particle interactions.

Throughout this experience, our aim is to prompt people to reflect on how the Anthropocene was created by social interactions. We speculate about the future within the work and encourage audiences to explore open-ended answers, inviting individuals to contemplate the implications of this epoch.

### How to justify Anthropocene?

**Anthropocene**



**Social Interaction**

### **SOCIAL TIE**

In the context of the Anthropocene, humans continually create and maintain their social relationships. However, when strangers intervene in established social networks, their social tie become weaker.

Over time, these strangers may eventually become integrated into the settled social circle, generating new social ties. This process is repeated in the Anthropocene, as humans constantly adapt and evolve their social networks to meet changing circumstances and conditions.

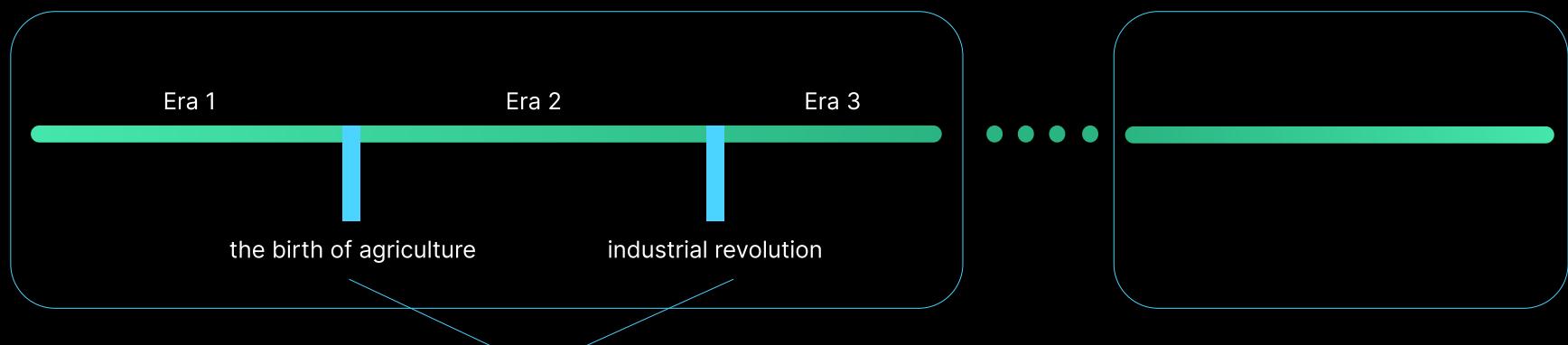
# Sound Design

## Part 1

- composed in a minor scale
- predominantly utilized ambient sounds
- sounds that are appropriate for the era

## Part 2

- reversed the sound
- played it back at high speed  
⇒ looking back at the past era

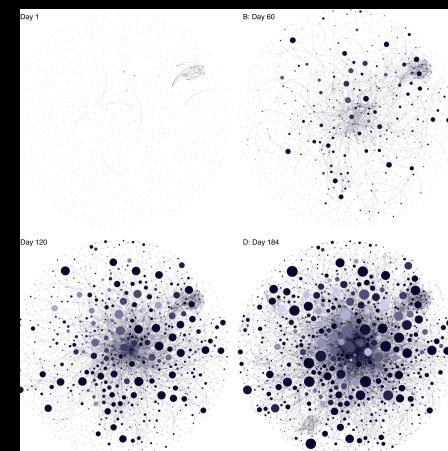


- In the two major revolutions that distinguish the era, we used sounds in a major scale.
- However, to convey the message that progress is not always good, we added some dissonant chords."

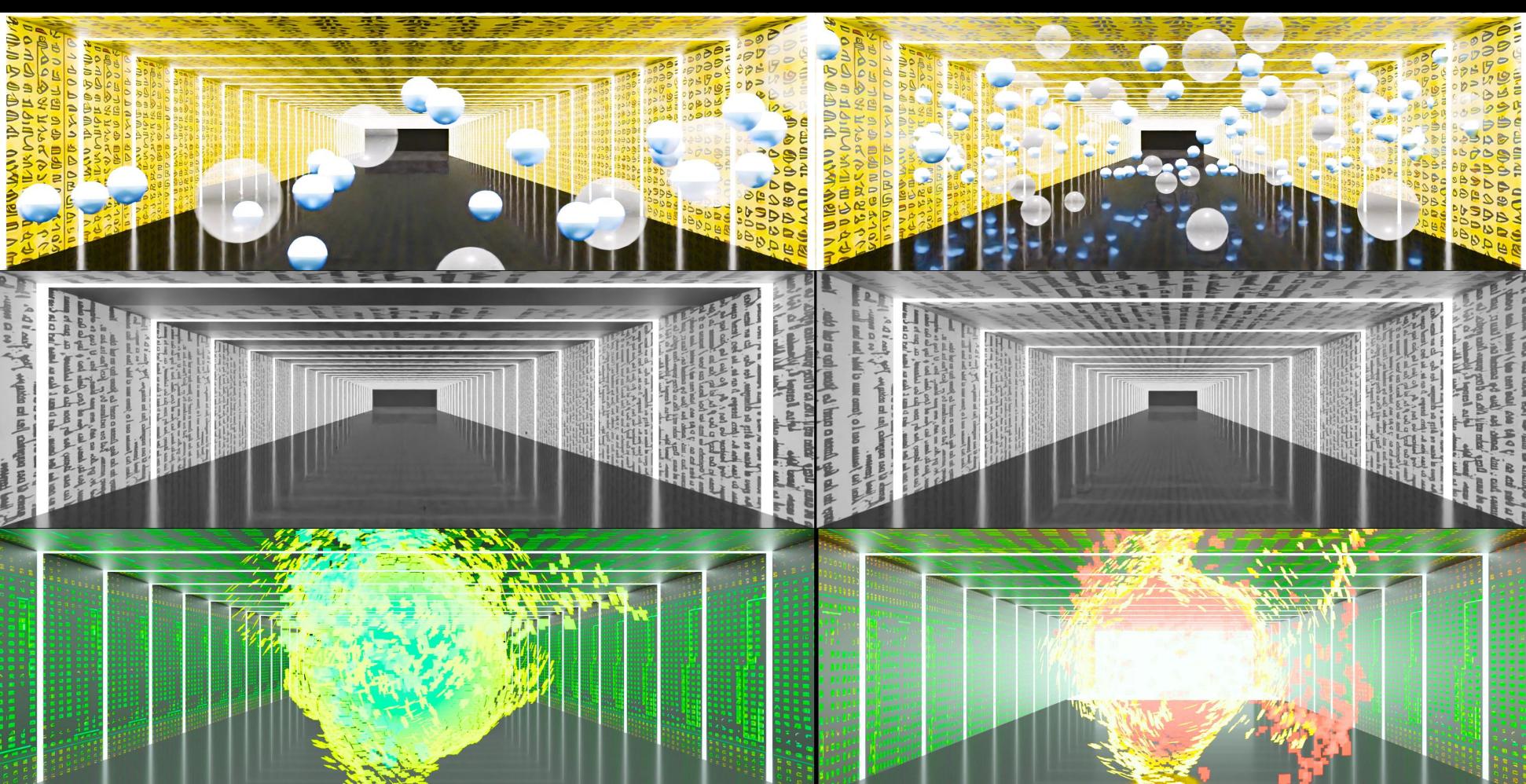
# Visual Design

Social Interaction

VISUALIZE →

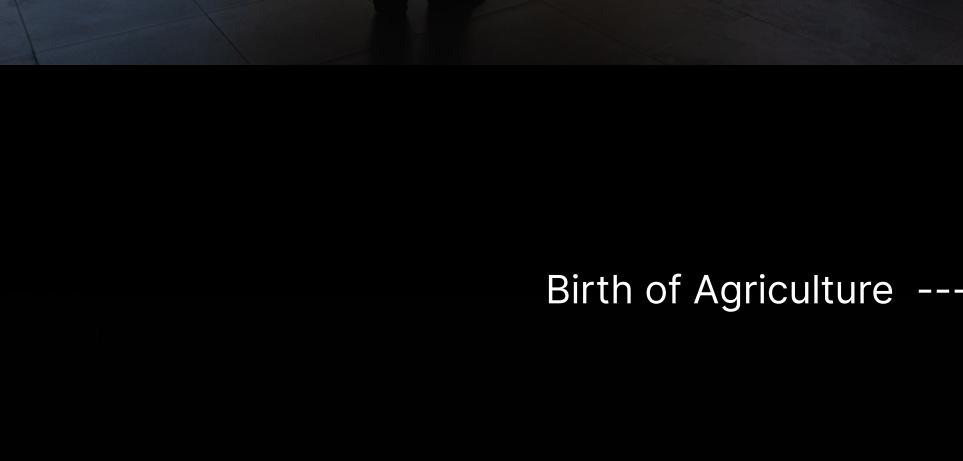


Network Coevolution over Time  
<https://journals.sagepub.com/doi/10.1177/00222437221107900>





--- Era 1 : Ancient



Birth of Agriculture ---



--- Era 2 : Midle Age



Industrial Revolution ---



--- Era 3 : Present ~ Future

