

<u>/soumizde</u>



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Education

Indian Institute of Engineering Sciences and Technology, Shibpur

2021 - Present

B. Tech: Information Technology

South Point High School

2005 - 2020

AISSCE (Science) & AISSE

Certifications

- Graphic Design Specialization Certificate California Institute of the Arts
- UX Design Professional Certificate Google
- Front End Development Professional Certificate Meta
- · Android Development Professional Certificate Meta

Work Experience

Publication Secretary @Electrical Engineers Society

(April 2022 - Nov 2022)

- designed social media banners for events & promotions
- drafted the standardized design guidelines
- facilitated junior onboardings in the team

Skills

UI/UX Design

- **UX-R:** User Persona, Empathy Mapping, Competitive Audit, Journey Map, Pattern Identification, Affinity Diagramming, Insight Development, Site mapping, usability studies
- **UI-Design:** Wireframing, Rapid Prototyping, User Flow diagramming, Transition Transformation, Component Formation
- Branding: Design Guidelining, Theme/Palette Creation, Referential Research
- Design: Social Media Banners, Diversity & Inclusion Guidenlines, Illustrations

Tools

- Designing: Adobe Illustrator, Adobe InDesign, Adobe Photoshop, Sketch
- Prototyping: Figma, Adobe XD

Front End

HTML
CSS
JS
Bootstrap

Languages

English, Hindi, Bengali

PROJECTS

Personal Portfolio Website: Front End Development

- Established colour palette, theme, and design of the website
- Implemented the design using HTML, CSS and JS

Task Management App (MindFlow): UX-R & Visual Design

- empathized and ideated solutions using standard UX-R procedures (personas, empathy maps, user stories, market surveys)
- · designed wireframes and mockups
- · established user flow using sitemapping
- developed lo-fi and hi-fi prototype for the app
- conducted usability studies & developed insights to update design

Food Customization App (FoodWiz): UX-Research

- · Conducted market surveys
- ideated solutions using personas and empathy map insights
- designed & developed working lo-fi prototypes
- · conducted usability studies
- · developed insights using affinity diagrams & pattern identification

Art Gallery (The Visage): Branding

- conducted reference studies
- · ideated name and its identified its uniqueness
- created and finalised logo
- · standardised typefaces and colour palettes
- created brand application
- Currently working on a Design project for the same brand

Typographic Research: Graphic Design

- · analyzed design trends over the course of history
- · authored and published an article on the history of type
- · documented characteristic features of typefaces & published articles