

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> The Hoysalas of Dorasamudra: Vishnuvardhana	05
<b>Chapter No. 2</b> The Yadavas of Devagiri: Bhillama V	05
<b>Chapter No. 3</b> The Kambaras of Hanagal	04
<b>Unit – 2 Medieval Karnataka</b>	13/14
<b>Chapter No. 4.</b> Vijayanagara– Empire–Krishnadevaraya – The battle of Talikota–Bahamani Kingdom–Mahammad–Gawan	06
<b>Chapter No. 5.</b> Nayakas of Chitradurga–Madurani Nayaka V, Nayakas of Keladi–Shivappa Nayaka.	05
<b>Chapter No. 6.</b> Maratha Rule in Karnataka – Shahaji – Shivaji	03
<b>Unit – 3 Post Vijayanagar</b>	13/14
<b>Chapter No. 7</b> Wadiyar of Mysore – Chikadevaraj Wadiyar–Kiranraja Wadiyar IV	05
<b>Chapter No. 8.</b> Minor Chieftains – Yalahanka Nadas Prabhus – Sonda Nayakas	04
<b>Chapter No. 9</b> Administration from Hoysalas to post Vijayanagar period	05

### Books for Reference

- |                       |   |   |
|-----------------------|---|---|
| 1. K.R Basavaraja     | - | “History and Culture of Karnataka”                  |
| 2. P.B.Desai          | - | “A History of Karnataka”                            |
| 3. Burton Stein       | - | “Vijayanagara”                                      |
| 4. B.Sheik Ali (Ed.)  | - | “Karnataka Samagra Charitra” Volume IV.             |
| 5. B. Vivek Rai (Ed.) | - | “Pravasi Kanda Vijayanagara”                        |
| 6. G.Yazdani          | - | “History of the Deccan”                             |
| 7. K. Satyanarayana   | - | “History of the Wodeyars of Mysore”                 |
| 8. Mohibul Hasan      | - | “History of Tipu Sultan”                            |
| 9. T.V Mahalingam     | - | “Administration and Social Life Under Vijayanagara” |
| 10. K.V Ramesh        | - | “History of South Kanara”                           |

### BA Semester 2

**Title of the Course: Cultural Heritage of Karnataka**

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

  

Content of Course 1	39/42 Hrs
<b>Unit – 1</b> Karnataka Cultural Heritage : An Introduction	13/14
<b>Chapter No. 1</b> Meaning, Definition and Historical background of cultural Heritage	05
<b>Chapter No. 2</b> Characteristics of Karnataka Heritage	05
<b>Chapter No. 3</b> Significance of cultural Heritage	04
<b>Unit – 2</b> Fairs, Festivals and Rituals	
<b>Chapter No. 4.</b> Historical background of Fairs, Festivals and Rituals and their importance in Karnataka culture	05
<b>Chapter No. 5.</b> Fairs of Karnataka – Types of Fairs– Temple fairs (Utsava) Folk Fairs, Urs, Karaga, Baisaki, -MakarSankaramana, Kambali-Jallikattu	04
<b>Chapter No. 6.</b> Festivalsof Karnataka – Religious festivals Ugadi, GaneshaChaturthi- Dasara- Deepavali, Huttari,Pongal, Muharram, Id-ul-Fitr (Ramzan) Idul-Zuha (Bakrid), GurunankJayanthi, and Christmas	05
<b>Unit – 3</b> Traditional Art andArchitecture and cultural Ethos	
<b>Chapter No. 7</b> Meaningof Art andArchitecture – Forms of Dance	05
<b>Chapter No. 8.</b> Forms of Music	04
<b>Chapter No. 9</b> Architecture and Built Heritage	05

### Books for Reference

- |                          |   |   |
|--------------------------|---|---|
| 1. K.T Achaya            | - | Indian food Historical Companion                        |
| 2. Sachin Shekhar Biswas | - | Protecting the Cultural Heritage                        |
| 3. N.K Bose              | - | Culture Zones of India in culture and Society in India. |
| 4. S. Narayan            | - | Indian Classical Dances                                 |
| 5. Prakash, H.S Shiva    | - | Traditional Theatres                                    |
| 6. Krishna N. Reddy      | - | Cultural Heritage of South India                        |
| 7. Dr. A. Murageppa      | - | Dakshin Bhartiya Jaanpad Kosh. Vol-III                  |
| 8. Dr. Suryanath Kamat   | - | Karnataka Sankshipt Itihas                              |
| 9. Shrinivas T           | - | Bhartiya Itihas Mattu Parampare                         |
| 10. K.R. Basavaraj       | - | Karnataka History and Culture                           |

**BA Semester 2****Open Elective-2****Title of the Course:** Cultural History of Karnataka (CE11 to CE1750)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Vachana Literature – Anubhava Mantappa	05
<b>Chapter No. 2</b> Bhakti Movement of Karnataka – Literature Movement	04
<b>Chapter No. 3</b> Sufism and Christian missionaries in Karnataka	05
<b>Unit – 2 Society and Economy</b>	13/14
<b>Chapter No. 4.</b> Social Conditions – Caste System – Rituals and Customs	05
<b>Chapter No. 5.</b> Economic Conditions – Agriculture - Irrigation	04
<b>Chapter No. 6.</b> Indigenous Industries - Trade and Commerce	05
<b>Unit – 3 Art and Architecture</b>	13/14
<b>Chapter No. 7</b> Temple Architecture – Islamic Architecture	05
<b>Chapter No. 8.</b> Church Architecture	04
<b>Chapter No. 9</b> Painting	05

**Books for Reference**

- |                             |   |                                       |
|-----------------------------|---|---------------------------------------|
| 1. P.B.Desai                | - | History of Karnataka                  |
| 2. K.R Basavaraja           | - | History and Culture of Karnataka      |
| 3. B.R Hiremath             | - | Karnataka Shasanagalalli Vartakaru    |
| 4. Rahamat Tarikere         | - | Karnataka Sufigalu                    |
| 5. Rajaram Hegde & M.V Vasu | - | Dakshina Karnataka Arasu Manethangalu |
| 6. R.R Diwakar              | - | Karnataka Through the Ages            |
| 7. Suryanath U. Kamath      | - | A History of Karnataka                |
| 8. H.K Sherwani             | - | The Bahamani's of the Deccan          |
| 9. Dept. of Archaeology     | - | Vijayanagar Adhayayana                |
| 10. Baragur Ramachandrappa  | - | Karnataka Sangathi                    |

**Semester2****Open Elective****Title of the Course: Manuscriptology**

<b>Course 1</b>		<b>Course 2</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>	<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
<b>3</b>	<b>39 or 42</b>	<b>3</b>	<b>39 or 42</b>

<b>Content of Course 1</b>	<b>39/42 Hrs</b>
<b>Unit – 1 Introduction</b>	13/14
<b>Chapter No. 1</b> Meaning – Definition - Characteristics	04
<b>Chapter No. 2</b> Scope and importance	05
<b>Chapter No. 3</b> Types of Manuscripts - Methods of Study	04
<b>Unit – 2 Collection</b>	13/14
<b>Chapter No. 4.</b> History of Manuscriptology	05
<b>Chapter No. 5.</b> Indian Manuscriptology	04
<b>Chapter No. 6.</b> Manuscripts in Kannada, Brahmi, Sanskrit, Malayalam, Devanagari and Modi Script	05
<b>Unit – 3 Editing</b>	13/14
<b>Chapter No. 7</b> Collection of Manuscripts	03
<b>Chapter No. 8.</b> Process of Editing	05
<b>Chapter No. 9</b> Preservation of Manuscripts	06

**Books for Reference**

- |   |   |  |
|---|---|--|
| 1. Chinthahar Chakravathi               | - | Study of Manuscriptology                   |
| 2. M.V Seetharamiah & M.Chidanadamurthy | - | Hastiprati Sastra                          |
| 3. N.Geethacharya                       | - | Hastiprati Sastra Adhyayana                |
| 4. Sitharam Jahagirdar                  | - | Kannada Grantha Sampadana Sastra Parichaya |
| 5. S. Jagannath                         | - | Grantha Sampadana Shastra                  |
| 6. Devarakondareddy                     | - | Lipiya Huttumattu Belavanige               |
| 7. Madhava Na Katti                     | - | Lipishastra Pravesha                       |
| 8. B.S Sanaya                           | - | Kannada Hasta Prathigala Micro film Soochi |
| 9. T.V Venkatalachala Sastri            | - | Halaya Honnu                               |