

Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Survey of sources- Pre historic culture	04
Chapter No. 2 FORMATION OF STATE Kingship – Duties and Functions of King and his Ministers- Sapthanga theory	06
Chapter No. 3 Rituals and sacrifices Coronation ceremony-Rajasuya-Vajapeya.	04
Unit – 2 Early Beginnings:	13/14
Chapter-4 The Mauryas - The Satavahanas - Kadambas of Banavasi	4
Chapter No. 5. The Gangas of Talakad - Durvineetha -The Nolambas	4
Chapter No. 6 - Age of Empires The Rastrakutas –Govinda III AmoghavarshaNrupatunga -Chalukyas of Badami – Pulikesin – II	6
Unit – 3 Kingdoms of Kalyana	13/14
Chapter No. 7 – Chalukyas of Kalyana-Tailapa-Vikramadithya-VI -Someshwara-III(CE-1076-CE-1126)	05
Chapter No. 8 Kalachuris of Kalyana-Bijjala-II.	05
Chapter No. 9. Central And Provincial Administration from Gangas of Talakadu to Kalachuris of Kalyana	04

Books for Reference

- | | | |
|--|---|---|
| 1. K.R Basavaraja | - | “History and Culture ofKarnataka” |
| 2. R.SMugali | - | “Climpses ofKarnataka” |
| 3. P.B.Desai | - | “A History ofKarnataka” |
| 4. H.V ShrinivasaMurthy andR. Ramakrishnan | - | “ A Concise History ofKarnataka” |
| 5. A.Sundara(Ed) | - | “Karnataka Charitre” VolumeI |
| 6. B. SurendraRao(Ed.) | - | “Karnataka Charitre” Volume II |
| 7. R.RDiwakar | - | “ Karnataka Through theAges” |
| 8. M. ChidanandaMurthy | - | “Karnataka ShasanagalaSamskrutika Adhyayana” |
| 9. S.Settar | - | “Halagannada – Lipi, Lipikara, LipiVyavasaya” |
| 10. A.CNagesh | - | “ Pracheena KarnatakaCharithre” |

BA Semester 1**Title of the Course:** Cultural Heritage ofIndia

Course 1	Course 2
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Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Meaning and Definition of Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions.	04
Chapter No. 2 Significance of Fairs and Festivals -Religious Rituals: Regional, Folk, Tribal, National - Monsoon fairs- Animal Fairs	05
Chapter No. 3 Pilgrimage centres of India- Kashi, Ujjaini,, Rameswara, Mount Abu Ajmer, Shrivaranabelagola, Bandenavaz Darga, Amritsar, Goa.	05
Unit – 2 Legends, Narratives and Cultural Ethos	13/14
Chapter No. 4. Meaning, Significance, forms and Tradition of Legends - Puranic Legends - Ramayana and Mahabharata - Panchtantra- Jataka- Angas.	06
Chapter No. 5. Traditional Performing Arts - Bharat Natya Shastra: The Source of Performing Indian Classical Arts;	03
Chapter No. 6. Indian Classical Music - Dances as Cultural Heritage. Oral Tradition and performing Arts Carnatic Music and Hindustani Music – Indian Theatre	05
Unit – 3 Architecture and Built Heritage	13/14
Chapter No. 7 Meaning and Definition – Caves as Built Heritage	05
Chapter No. 8. Important Monuments of India Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakal. Ajanta, Ellora, Jaganatha Temple –Puri, Konark Sun Temple, Khajuraho, Sanchi.	03
Chapter No. 9 A (For Map work) - Monuments of India - Sarnath, Sanchi, Konark, Khajuraho, Hampi, Taj Mahal, Red Fort, Madurai, Shrivaranabelagola, Thanjavur, B. Places of Historical importance : Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajanta, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho	06

Books for Reference

1. S. Radhakrishnan - “Culture of India”

- | | | |
|--------------------------|---|---|
| 2. K.T Achaya | - | Indian food: A Historical Companion, |
| 3. Banga, I. (Ed) | - | The City in Indian History : Urban Demography,
Society and Politics. |
| 4. A.L Basham | - | The Wonder that was India. |
| 5. Sachin Shekhar Biswas | - | Protecting the Cultural Heritage |
| 6. N.K Bose | - | “Culture Zones of India” in culture and Society in India. |
| 7. S. Narayan | - | Indian Classical Dances. |
| 8. Gokulsing, K. Moti | - | Popular Culture in a Globalized India, |
| 9. Bhanu Shankar Mehta | - | Ramlila Varied Respective |
| 10. Rangacharya | - | The Natyashastra, English translation with critical Notes. |

BA Semester 1

Open Elective-1

Title of the Course: Cultural History of Karnataka (CE 3-CE 10) Part-I

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Antiquity of Karnataka- Language and Script – Inscriptions and Development of Literature	03
Chapter No. 2 Agriculture and Land Grants	05
Chapter No. 3 Education and Emergence of Agraharas	06
Unit – 2 Social Conditions	13/14
Chapter No. 4. Society – Family and Customs – Marriage system – Food habits	05
Chapter No. 5. Religion – Traditions and Rituals	05
Chapter No. 6. Festivities – Dasara, Karaga, Mahamasthaka Abhisheka; Pilgrimages – Savadati, Kudalasangama, Bande Navaz Urs	04
Unit – 3 Religious Traditions	13/14
Chapter No. 7 Pilgrim Circuits of Jainism and Buddhism	04
Chapter No. 8. Hinduism – Various Cults: Shaiva-Vaishnava- Bhagavatha	05
Chapter No. 9 Art and Architecture – Fine Arts and Performing Arts	05

Books for Reference

1. S.Settar - “Halagannada – Lipi, Lipikara, Lipi Vyavasaya”
2. K.R Basavaraja - “History and Culture of Karnataka”
3. R. Rajanna & A.C. Nagesh - “Karnataka Charithre” Volume I
4. P.B. Desai - “A History of Karnataka”
5. A. Sundara (Ed) - “Karnataka Charitre” Volume I
6. B. Surendra Rao (Ed.) - “Karnataka Charitre” Volume II
7. S.Settar - “Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya”
8. M. Chidananda Murthy - “Karnataka Shasanagala Samskrutika Adhyayana”
9. S. Rajashekara - “Karnataka Architecture”
10. K.A. Nilakanta Sastri - “A History of South India”

BA Semester 1

Open Elective

Title of the Course: Introduction to Archaeology

Course 1	Course 2
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Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Definition – Scope - Nature	03
Chapter No. 2 Concepts – Artifacts – Assemblage – Industry – Culture -Layer	05
Chapter No. 3 Kinds of Archaeology – Ethno, Marine and Salvage	06
Unit – 2 Archaeology by Period	13/14
Chapter No. 4. Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age	05
Chapter No. 5. Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Riveres – Leonard Woolly.	05
Chapter No. 6. Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka	04
Unit – 3 Exploration, Excavation and Analysis	13/14
Chapter No. 7 Identification of a site – field survey – sampling techniques – Application of scientific methods.	05
Chapter No. 8. Methods of Excavation – vertical and horizontal – Trenching – Gridding	05
Chapter No. 9 Excavation of burial mounds – Open Stripping – Quadrant method – Excavation of pits – Excavation of a typical site	04

Books for Reference

- | | | |
|---|---|--|
| 1. Agrawal D.P | - | Archaeology in India |
| 2. Aiken M.J | - | Science based dating in archaeology |
| 3. Allchin Bridget
And Raymond Allchin | - | Rise of Civilisation in India and Pakistan |
| 4. Atkinson RJC | - | Field Archaeology |
| 5. Basker.P | - | Techniques of Archaeological Excavation |
| 6. Chakrabarti D.K | - | A History of Indian Archaeology from the beginning to 1947 |
| 7. Chakrabarti D.K | - | Theoretical Perspectives in Indian Archaeology |
| 8. Gosha.A | - | Encyclopaedia of Indian Archaeology |
| 9. Rajan.K | - | Archaeology, Principles and Methods |
| 10. Raman K.V | - | Principles and Methods in Archaeology |

BA Semester 2

Title of the Course: Political History of Karnataka (CE11-CE 1750)