



SOUMYA TALWAR

DESIGNER + PROGRAMMER + ARTIST

I've spent years deliberating whether to call myself a designer, a programmer, an artist, a writer, a feminist, or something else entirely, but simply put: my work assists me to explore themes of provocation that meet at the intersections of social sciences, gender advocacy, philosophy, and computation. The medium I most frequently take to is creative computation on the web—I enjoy telling stories, building Twitter bots, working with data and machine learning, and even though my inquiries focus on intangible abstract concepts at first, I take delight in transforming them and giving them some kind of tangible shape or form or story.

soumya-talwar.github.io/portfolio

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SKILLS

Creative Coding

Web Development

User Experience Design

TOOLS

Front End : HTML, CSS, Flexbox,
Bootstrap, Javascript, JQuery,
P5.js, D3.js, RiTa.js, ML5.js

Back End : Node.js, Express,
Socket.io, Firebase, Heroku

Physical Computing : Processing,
Arduino, Sensors

Design : Adobe Creative Suite,
Sketch & InVision

EXHIBITS

The Irregulars Art Fair 2019 –
Altered Realities
February 2019 | New Delhi

Processing Community Day
February 2020 | New Delhi

PUBLICATIONS

FAKfulness Art Magazine : On
The Reality Of Human Body
October 2019 | Poland

EDUCATION

Srishti Manipal Institute of Art, Design and Technology — M.Des., Design Computation

2020 – 2022 | Bengaluru, India

Pearl Academy — B.A. (Hons), Interactive Communication Design

Graduated with First Class Honors & The Best Academic Performance Award
2015 – 2019 | New Delhi, India

Welham Girls' School — I.S.C., Arts & Computer Science

2007 – 2015 | Dehradun, India

EXPERIENCE

Redd Experience Design — UI/UX Design Intern

April – July 2018 | Bengaluru, India

KEY PROJECTS

Death – Natural Language Processing & Twitter API

I build a Twitter bot that will live on as me even past the death of my body.
October 2021 | 5 weeks

Grays – Digital Storytelling

I create a mathematical illustration of 128 non-binary genders in a 3-dimensional space.
September 2018 | 2 months

Philippa – Machine Learning & Performance Art

I collect people's responses to five kinds of moral dilemmas and attempt to teach a neural network moral values.
November 2018 | 8 months