## **SonicShield**

### AI-Powered Guardian Against DeepFake Speech

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## **Problem Statement**

AI-Powered Guardian Against DeepFake Speech

To address the growing misuse of generative AI for real-time voice cloning and DeepFake attacks by developing a machine learning model capable of detecting AI-generated speech in real time.

#### Goal!!!

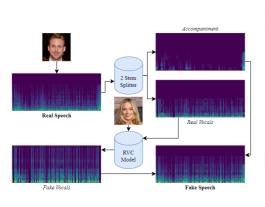
• Ensure reliable, low-latency identification of synthetic audio for enhanced privacy and security.



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# Data - Kaggle

This dataset contains examples of real human speech, and DeepFake versions of those speeches by using Retrieval-based Voice Conversion.



#### **REAL**

- Biden
- Margot
- Ryan
- Musk

- Obama
- Taylor
- Trump
- Linus

#### **FAKE**

• 8 \* 7 = 56 fake voice conversions

All audio files are of duration max 10 mins with a size ~ 100 MB C

# Workflow

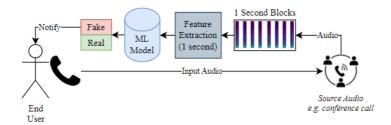


Figure: Potential use of a successful system

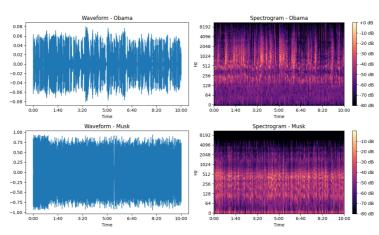


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## **Data Visualisation**

#### Waveform & Spectrogram

#### Audio Analysis of Real files



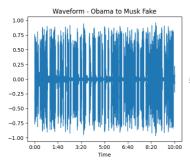


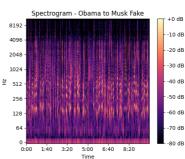
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## **Data Visualisation**

#### Waveform & Spectrogram

#### Audio Analysis of Fake files







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# **Data Preprocessing**

**Feature Extraction** 

#### 1. Audio Loading

• Load each '.wav' file using librosa at sampling rate of 22050 Hz.

### 2. Windowing

- Divide each audio file into 1-second non-overlapping segments.
- 3. **Feature Extraction:** For each 1-second segment:
  - Chromagram
  - Root Mean Square Energy
  - Spectral Centroid
  - Spectral Bandwith Rolloff
  - Zero Crossing Rate (with silence check)
  - Mel-Frequency Cepstral Coefficients (20 coefficients)



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# **Data Preprocessing**

Feature Extraction

### 4. Feature Aggregation

• Compute the mean of each feature over the window.

#### 5. Label Assignment

• Tag each window with its corresponding label (e.g., Real or Fake).

### 6. Batch Processing

• Use joblib.Parallel for parallel processing across all audio files.

### 7. Output

• A dataframe of randomly sampled files of size 11778 using stratification



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# Feature Analysis

Correlation & Significance (Unpaired t-test) Analysis

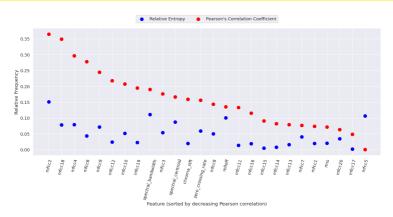


Figure: Pearson's Correlation Coefficient and Relative entropy for all of the extracted features when used for binary classification of real or AI-generated vocals

# Feature Analysis

Correlation & Significance (Unpaired t-test) Analysis

| Attribute          | Signif?      | At          | ttribute | Signif?                   |
|--------------------|--------------|-------------|----------|---------------------------|
| Chromagram         | <b>√</b>     |             | IFCC 8   | <u> </u>                  |
| Root Mean Square   | $\checkmark$ | M           | IFCC 9   | $\checkmark$              |
| Spectral Centroid  | $\checkmark$ | M           | FCC 10   | $\checkmark$              |
| Spectral Bandwidth | $\checkmark$ | M           | FCC 11   | $\checkmark$              |
| Rolloff            | $\checkmark$ | M           | FCC 12   | $\checkmark$              |
| Zero Crossing Rate | $\checkmark$ | M           | FCC 13   | $\checkmark$              |
| MFCC 1             | $\checkmark$ | M           | FCC 14   | $\checkmark$              |
| MFCC 2             | $\checkmark$ | M           | FCC 15   | $\checkmark$              |
| MFCC 3             | $\checkmark$ | M           | FCC 16   | $\checkmark$              |
| MFCC 4             | $\checkmark$ | M           | FCC 17   | $\checkmark$              |
| MFCC 5             | X            | M           | FCC 18   | $\checkmark$              |
| MFCC 6             | $\checkmark$ | M           | FCC 19   | √ <sub>-</sub> m•         |
| MFCC 7             | ✓            | M           | FCC 20   | 1 + 4 = > 4 = > / C 9 0 d |
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#### Benchmark Models

### 1. Data Preparation

- Feature matrix X from all columns except LABEL.
- Encode LABEL: REAL = 1, FAKE = 0.

### 2. Data Splitting

• Split dataset into Train, Validation, and Test sets using stratified sampling.

#### 3. Hyperparameter Tuning

- Perform grid search using ParameterGrid on training set.
- Evaluate models on the validation set using accuracy or AUC.

### 4. Learning Curve Analysis

- Plot training vs. validation accuracy.
- Understand model behavior with increasing training size.

#### 5. Evaluation on Test Set

• Metrics: Accuracy, Classification Report, Confusion Matrix.

• Visualization: ROC Curve and AUC score.



Benchmark Models

| Model                        | Accuracy | Precision | Recall | F1-Score | ROC AUC |
|------------------------------|----------|-----------|--------|----------|---------|
| XGBoost (200)                | 0.993    | 0.998     | 0.991  | 0.993    | 0.993   |
| Random Forest (200)          | 0.990    | 0.995     | 0.983  | 0.989    | 0.989   |
| Naïve Bayes (Gaussian)       | 0.830    | 0.864     | 0.784  | 0.822    | 0.830   |
| Logistic Regression          | 0.820    | 0.884     | 0.882  | 0.883    | 0.883   |
| Support Vector Machine (SVM) | 0.723    | 0.815     | 0.576  | 0.675    | 0.723   |

Table: Comparison of Models – Mean over 5-fold CV



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Transfer Learning using DistilBERT

#### 1. Feature Extraction

### 2. Preprocessing:

- Normalize features with StandardScaler.
- Encode labels (FAKE=0, REAL=1) using LabelEncoder.

#### 3. Model Architecture:

- Project 26-dim audio features to match DistilBERT hidden size.
- Use frozen distilbert-base-uncased as a feature extractor.
- Add classification head with fully connected layers.

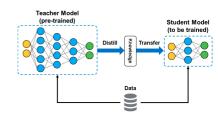


Figure: DistilBERT



Transfer Learning using DistilBERT

### 4. Training:

- Use HuggingFace Trainer with 5 epochs and stratified split.
- Log performance via Weights Biases.

### 5. **Inference:** Classify new audio files by:

- Extracting and scaling features,
- Running inference through the trained model.
- Decoding predicted label (FAKE/REAL).

#### 6. Persistence:

 Save model, scaler, and label encoder for future use.

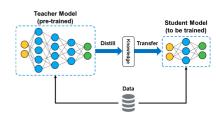


Figure: DistilBERT



Transfer Learning using DistilBERT

| Epoch | <b>Training Loss</b> | Validation Loss | Accuracy |
|-------|----------------------|-----------------|----------|
| 1     | 0.472                | 0.391           | 0.846    |
| 2     | 0.359                | 0.215           | 0.924    |
| 3     | 0.295                | 0.163           | 0.941    |
| 4     | 0.271                | 0.144           | 0.949    |
| 5     | 0.267                | 0.139           | 0.953    |

Table: Performance over Epochs for DistilBERT



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# App

#### Flask & Streamlit









Figure: XgBoost App



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# Challenges

- 1. Extracting relevant features from raw audio.
- 2. Augmenting data by splitting audio into 1-second chunks.
- 3. Incorporating ensemble methods for robustness.
- 4. Generalizing using transfer learning with DistilBERT.
- 5. Managing limited GPU/compute resources during training.



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# Future Scope

#### Model Enhancement

• Explore audio-specific transformers like Wav2Vec2

### 2 Dataset Expansion

 Collect more varied audio samples with real-world noise for better generalization.

#### **Output** Deployment Improvements

 Integrate models into a Flask app; deploy on cloud platforms like AWS or Heroku.

### **9** Performance Comparison

 Benchmark DistilBERT vs. audio-native models for accuracy and efficiency.



## References

#### REAL-TIME DETECTION OF AI-GENERATED SPEECH FOR DEEPFAKE VOICE CONVERSION

#### Jordan J. Bird, Ahmad Lotfi Nottingham Trent University Nottingham, UK {jordan.bird, ahmad.lotfi}@ntu.ac.uk

#### ABSTRACT

There are growing implications surrounding generative A in the speech domain that enable voice cloning and real times to convenient from an emissional to another. This technology poss as significant efficial time and to collect on the collection of the speech of the collection of c

Keywords DeepFake Detection · Generative AI · Speech Recognition · Audio Signal Processing · Voice Cloning

Figure: Reference 1



#### Prediction of Genres and Emotions by Song Lyrics

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#### Abstract

This project aims to apply Bidirectional Encoder Representations from Transformers (BERT) model to predict and classify the genres and emotions based on the Song Lyrics. We hope those predictions can facilitate the automation of the music industry.

Figure: Reference 2



# **Thank You**

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