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OF  
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124	124		Glorification.
	125		Four scenes representing the Virtues and Triumphs of St. Francis.
	126		Meeting of Mary and Elizabeth.
			Christ disputing with the Doctors. (Attributed to Taddeo Gaddi.)
			<b>Martini, Simone de (Memmi).</b> 1283-1344.
	127		<i>Sienese.</i> Annunciation. <i>Uffizi, Florence.</i>
			<i>Frescoes in Spanish Chapel, S. M. Novella, Florence.</i>
128	128		The Church Militant and Triumphant.
	129		Christ in Glory. (Detail of above.)
	130		Entrance into Paradise. " "
	131		Worldly Pleasures. " "
	132		Group of the Faithful. " "
	133		Figure of Cimabue and others. " "
	134		Portrait of Cinabue. " "
			<b>Gaddi, Taddeo.</b> 1300-1366? <i>Florentine.</i>
	135		Nativity and Crucifixion. <i>Berlin.</i>
			<i>Frescoes in Spanish Chapel, S. M. Novella, Florence.</i>
136	136		Allegory, — Religion and Philosophy.
	137		Group of Virtues and Sciences. (From the above.)
138	138		Crucifixion, and Descent into Hades.
	139		Upper Central Section. (From the above.)
	140	" Left hand "	"
	141	" Right hand "	"
	142		Christ conducted to Calvary. "
	143		Descent into Hades. "
	144		The Resurrection.
	145		The Church as a Ship or St. Peter.
	146		The Ascension of Christ.
	147		The Last Supper, and Descent of the Holy Ghost.
			<i>Frescoes in Santa Croce, Florence.</i>
	148		Meeting of St. Joachim and St. Anna.
	149		Birth of the Virgin.
150	150		Presentation of the Virgin in the Temple.
	151		Marriage of the Virgin.

Large.	Med.	Cab.	Italian Schools. (Continued.)			
			<b>Lorenzetti, Pietro.</b> (Flourished 1328.) <i>Sienese.</i>			
	152		Madonna enthroned, with Child and Four Angels. <i>Cath'l, Cortona.</i>			
	153		Madonna, Child, and St. Francis. <i>Lower Church, Assisi.</i> (Attributed by Vasari to Cavallini.)			
	154		<b>Memmi, Lippo.</b> -1356. <i>Sienese.</i>			
	155		St. Anthony, St. Fina, and St. Paul. <i>San Gem.</i>			
	156		<b>Gaddi, Angiolo.</b> 1325-1396. <i>Florentine.</i>			
	157		The Circumcision. <i>Uffizi, Florence.</i>			
	158	158	Adoration of the Magi. " "			
	159	159	Nativity. <i>Cath'l, Prato.</i>			
	160		<b>Oreagna (Andrea di Cione).</b> 1329?-1389. <i>Florentine.</i>			
	161		The Last Judgment. <i>Campo Santo, Pisa.</i>			
	162	162	The Triumph of Death. " " "			
	163		Group of Monks. (From the above.) " " "			
	164		Inferno. <i>Strozzi Chapel, S.M. Novella.</i>			
	165		Glory of Paradise. <i>Strozzi Chapel, S.M. Novella.</i>			
	166		Group of Saints. (From the above.) <i>Florence.</i>			
	167		<b>Starnina, Gherardo di Jacopo.</b> 1354-1408. <i>Florentine.</i>			
	168		Presentation of the Virgin in the Temple. <i>Cath'l, Prato.</i>			
	169		<b>Bartolo, Taddeo di.</b> 1362-1422. <i>Sienese.</i>			
	170		St. Christopher. <i>Palazzo Pubblico, Siena.</i>			
	171		<b>Spinello, Aretino.</b> 1316-1408? <i>Arezzo.</i>			
	172		Madonna del Soccorso. <i>Ch. S.M. delle Grazie, Arezzo.</i>			
	173	173	Madonna and Child, with Saints. <i>Pinacotheca,</i> "			
	174	174	<b>Gerini, Niccolo di Pietro.</b> -1401? <i>Arezzo.</i>			
	175		Martyrdom of St. Matthew. <i>Ch. San Francesco, Prato.</i>			
	176	176	Miracle of St. Matthew. " " "			
	177		St. John the Evangelist. " " "			
	178		St. Luke. " " "			
	179		St. Mark. " " "			
	180		<b>Fabriano, Gentile da.</b> 1370-1450? <i>Venetian.</i>			
	181		Adoration of the Kings. <i>Acad., Florence.</i>			
	182		<b>Fra Angelico, Giovanni (da Fiesole).</b> 1387-1455. <i>Florentine.</i>			
	183		<i>Frescoes, etc., in Museum of St. Mark, Florence.</i>			
	184		Madonna della Stella. (With frame.)			
	185		" " " (Without frame.)			
	186		Coronation of the Virgin.			
	187		The Annunciation.			
	188		Christ and his Disciples at Emmaus. (Attributed to Fra Bartolommeo.)			
	189		Christ bearing his Cross.			
	190		The Crucifixion.			
	189	189	Group. (Detail of the above.)			
	190	190	Adoration of the Kings.			
	183		Madonna and Child, with Saints.			
	184		Adoration of the Magi.			
	185		Treason of Judas.			
	186		Christ with Symbols of the Passion.			
	187		St. Peter, martyr.			
	188		The Crucifixion, with S. Dominico.			
	189		Coronation of the Virgin. <i>Uffizi, Florence.</i>			
	190		Madonna of the Great Tabernacle. "			

Large.	Med.	Cab.	Fra Angelico. (Concluded.)
	191		Angel sounding Trumpet. (Detail of the above.)
	192		Angel touching the Tambourine. " " "
193	193		Angel playing the Violin. " " "
195	195		Angel playing the Organ. " " "
196	196		Angel beating the Tambour. " " "
	197		Angel sounding the Bugle. " " "
	197		Angel in Adoration. " " "
	198		Angel in Adoration. " " "
	199		Angel with Cymbals. " " "
	200		Angel with Tambour. " " "
	201		Angel with Cithern. " " "
	202		Angel with Trumpet. " " "
	203		Zacharias writing the Name of the Infant St. John. <i>Uffizi, Florence.</i>
	204		Marriage of the Virgin. " "
	205		Death of the Virgin. " "
	206		Angel. (Drawing.) " "
	207		St. Michael. <i>Acad.,</i> "
	208		Descent from the Cross. " "
	209		Group of Men. (Detail of the above.) " "
	210		Group of Women. " " " " "
	211		Flight into Egypt. " "
212	212		Last Judgment. <i>Gallery Antica,</i> "
213	213		Paradise. (Detail of above.) " " "
	214		Madonna, Child, and four Angels. " " "
	215		Annunciation. <i>Church of Jesus, Cortona.</i>
	216		Group of Prophets. <i>Cathedral, Orvieto.</i>
	217		Coronation of the Virgin and Miracles of St. Dominick. <i>Louvre.</i>
			<i>Frescoes in Chapel of Nicolo V., Vatican, Rome.</i>
	218		St. Lawrence ordained by Pope Sixtus II.
	219		St. Lawrence receiving Treasure from the Church.
	220		St. Lawrence giving Alms.
	221		St. Lawrence brought in to be Scourged.
	222		Martyrdom of St. Lawrence.
	223		Consecration of St. Stephen, and Almsgiving.
	224		St. Stephen Preaching.
	225		Martyrdom of St. Stephen.
			<b>Masaccio (Tomaso Guido).</b> 1402-1429. <i>Florentine.</i>
	226		Portrait of himself. <i>Uffizi, Florence.</i>
227	227		" " <i>Mus., Naples.</i>
			<i>Frescoes in S. M. del Carmine, Florence.</i>
			<i>Assisted by Filippino Lippi.</i>
	228		Adam and Eve.
	229		St. Peter curing the Cripple.
	230		Tribute Money.
	231		Central Group. (Detail of the above.)
	232		Expulsion from Paradise.
	233		St. Peter distributing Alms.
	234		" healing the Sick.
	235		" in the Papal Chair.
	236		Miracle of St. Peter and St. Paul.
			<b>Lippi, Fra Filippo.</b> 1412-1469. <i>Florentine.</i>
	237		Portrait of himself. <i>Museum, Berlin.</i>

Large.	Med.	Cab.	Fra Filippo Lippi. (Concluded.)	
	238		Madonna in the Wood.	Museum, Berlin.
	239		Madonna del Cardellino.	" "
240	240		Coronation of the Virgin.	Acad., Florence.
	241		Lower Centre. (Detail of the above.)	" "
	242		Upper Left. " " "	" "
	243		" Right. " " "	" "
	244		" Centre. " " "	" "
	245		Portrait of the artist.	" "
	246		The Virgin and Archangel Gabriel.	" "
247	247		Madonna and Child, with Angels.	Uffizi,
	248		Virgin and Child. (Drawing.)	Pitti Gal., "
	249		Virgin and Child.	" "
	250		St. John the Baptist and Six Saints.	Nat'l Gal., London.
	251		The Daughter of Herodias dancing before Herod.	Cathedral, Prato.
	252		Two Scenes from the Life of St. Stephen.	" "
	253		Ordination, Miracles, and Preaching of St. Stephen.	Cathedral, Prato.
	254		Obsequies of St. Stephen.	" "
	255		<b>Francesca, Pietro della.</b> 1415-1509? <i>Umbrian.</i>	
	256		Portrait of Battista Sforza.	Uffizi, Florence.
	257		Female Portrait.	Nat'l Gal., London.
			Female Portrait.	" " "
	258	258	<b>Bellini, Gentile.</b> 1421-1507. <i>Venetian.</i>	
	259		Portraits of Giov. and Gentile Bellini.	Louvre.
	260	260	St. Mark preaching in Alexandria.	Brera, Milan.
	261	261	Procession in the Piazza di San Marco.	Acad., Venice.
	262	262	Miracle of the Cross.	" "
			Portrait of the Doge Foscari.	Museo Civico, "
	263		<b>Vivarini, Antonio (da Murano).</b> (Painted 1440-	
	264		1470.) <i>Venetian.</i>	
	265	265	Angel of the Annunciation.	Acad., Venice.
			Virgin of the Annunciation.	" "
	266		Coronation of the Virgin.	" "
	267		<b>Vivarini, Luigi.</b> -1500(?) <i>Venetian.</i>	
	268		Madonna, Child, and Saints.	Acad., Venice.
	269		<b>Gozzoli, Benozzo.</b> 1424-1485(?) <i>Florentine.</i>	
	270	270	St. Augustine taken to School.	Fresco, San Gemignano.
	271		St. Sebastian.	" " "
			Death of St. Monica.	" "
			Ch. of St. Augustine,	" "
	272		The Vintage of Noah.	Fresco, Campo Santo, Pisa.
	273		La Vergognosa. (Detail of the above.)	
	274	274	Group. (Detail of the above.)	" " " "
	275		Building of the Tower of Babel.	" " " "
			Worship of the Magi.	" " " "
	276		Journey of the Magi. (Centre).	
				Palazzo Riccardi, Florence.
	277		Lorenzo the Magnificent.	(Detail of the above.)
	278		Group of Angels in Adoration.	" " "
	279		Group of Angels in Adoration.	" " "
	280		Group of Angels singing.	" " "
	281		Group of Angels singing.	" " "
	282	282	Michele Paleologo.	" " "
	283	283	Monks and a Woman (drawing).	Uffizi, Florence.
			The Rape of Helen.	Nat'l Gal., London.

Large.	Med.	Cab.	Italian Schools. ( <i>Continued.</i> )		
			<b>Crivelli, Carlo.</b> (Painted about 1475.) <i>Venetian.</i> 284 Dead Christ supported by Angels. <i>Nat'l Gal., London.</i> 285 Altar-piece. " " " 286 Madonna and Saints. <i>Brera, Milan.</i>		
			<b>Bellini, Giovanni.</b> 1426-1516. <i>Venetian.</i> 287 Portrait of himself. <i>Uffizi, Florence.</i> 288 Christ Mourned by Angels. <i>Mus., Berlin.</i>		
			<i>In Ch. of the "Redentore," Venice.</i>		
	289	289	Madonna and Sleeping Child, with Angels.		
	290	290	Angel on the Left. (Detail of above.)		
	291	291	Angel on the Right. " "		
	292	292	Madonna and Child, with St. John and St. Catherine.		
	293	293	St. Catherine. (Detail of the above.)		
	294		Madonna and Child.		
			<i>In the Academy, Venice.</i>		
	295	295	Madonna and Child, with St. George and St. Paul.		
	296		Madonna and Child.		
	297		Madonna and Child, Mary Magdalen, and St. Catherine.		
	298		Madonna and Child.		
			<i>In Ch. S. M. de' Frari, Venice.</i>		
	299	299	Madonna and Child. (Detail of Madonna and two Angels.)		
	300	300	Angels. (Detail of above.)		
	301	301	Piping Angel. " " "		
	302	302	Angel playing Lute. " " "		
	303	303	Madonna and Saints.		
	304	304	Angel with Mandolin. (Detail of above)		
	305	305	Madonna and Child. <i>Ch. of the Scalzi, Venice.</i>		
	306	306	Madonna and Child, with Saints. <i>Ch. of St. Zacharias,</i> "		
	307				
	308		Madonna and Child. <i>Acad. of Fine Arts, Milan.</i>		
	309		The Dead Christ. " " " "		
	310		Madonna and Child, with Saints and Angels. <i>Louvre.</i>		
	311		Portrait of the Doge Loredano. <i>Nat'l Gal., London.</i>		
	<b>Mantegna, Andrea,</b> 1430-1506. <i>Paduan.</i>				
	312		Judith, with the Head of Holofernes. <i>Mus., Florence.</i>		
	313		Ascension of Christ. <i>Uffizi,</i> "		
	314		St. George. <i>Acad., Venice.</i>		
	315		The Dead Christ. (Drawing.) <i>Mus.,</i> "		
	316		Dead Christ mourned by the Maries. <i>Brera, Milan.</i>		
	317	317	St. James Baptizing. <i>Eremitani Chapel, Padua.</i>		
	318	318	St. James before the Judge. " " "		
	319	319	Madonna of Victory. <i>Louvre.</i>		
	320		Madonna and Child, St. John the Baptist, and Mary Magdalen. <i>Nat'l Gal., London.</i>		
	<b>Verrocchio, Andrea,</b> 1432-1488. <i>Florentine.</i>				
	321	321	Baptism of Christ. <i>Acad., Florence.</i>		
	322	322	Angel, from the above, painted by Leonardo da Vinci.		
	323	323	Female Head. (Drawing.) <i>Uffizi, Florence.</i>		
	<b>Pollajuolo, Antonio,</b> 1433-1498. <i>Florentine.</i>				
	324		St. Sebastian. <i>Pitti Gal., Florence.</i>		
	325		Annunciation. <i>Berlin.</i>		
	326		Virgin adoring Child. <i>Nat'l Gal., London.</i>		

Large.	Med.	Cab.	Italian Schools. (Continued.)
			<b>Santi, Giovanni.</b> About 1440-1500. <i>Umbrian.</i>
	327		Dead Christ supported by the Virgin. <i>Inst. of Fine Arts, Urbino.</i>
	328		Pietà. " " " "
329	329		Madonna and Child. <i>Nat'l Gal., London.</i>
330	330		<b>Rosselli, Cosimo.</b> 1439-1506. <i>Florentine.</i>
			Moses and the Israelites after the Passage of the Red Sea. <i>Fresco, Sistine Chapel, Rome.</i>
331	331		Moses giving the Law. " " " "
332	332		Sermon on the Mount. " " " "
333	333		The Last Supper. " " " "
	334		Servants of the Virgin. <i>Ch. Annunciation, Florence.</i>
			<b>Signorelli, Luca (da Cortona).</b> 1441-1524? <i>Florentine.</i>
335	335		Madonna and Child, with Saints and Angels. <i>Pinacoteca, Arezzo.</i>
336	336		History of Antichrist. <i>Fresco, Cath., Orvieto.</i>
337	337		Paradise. " " "
338	338		Inferno. " " "
339	339		Resurrection. " " "
	340		Group from the above. " " " "
	341		
342	342		Entombment of Christ. <i>Ch. of S. Niccolo, Cortona.</i>
	343		Immaculate Conception. <i>Ch. of Jesus,</i> "
	344		Christ and St. Thomas. <i>Sacra Casa, Loreto.</i>
	345		Flight of Æneas. <i>Acad., Siena.</i>
	346		Ransom of Prisoners. " " "
	347		Holy Family. <i>Uffizi, Florence.</i>
348	348		Moses and Zipporah on their way to Egypt, and Circumcision of their Son. <i>Fresco, Sistine Chapel.</i>
349	349		Last Meeting of Moses and Joshua. " " "
	350		Central Group. (Detail of the above.)
			<i>In Museum, Berlin.</i>
	351		Two Groups of Saints.
352	352		St. Clara, St. Jerome, and Magdalen.
	353		St. Clara and Magdalen.
354	354		St. Augustine, St. Anthony of Padua, and St. Catherine.
	355		St. Augustine and St. Catherine.
			<b>Perugino, Pietro (Vanucci).</b> 1446-1524. <i>Umbrian.</i>
356	356		Portrait of himself. <i>Uffizi, Florence.</i>
357	357		Assumption of the Virgin. <i>Acad., "</i>
	358		S. Benedict and S. Michael. (Detail of above.)
359	359		S. Michael. Head. " " "
	360		Two Angels. " " "
361	361		The Entombment. <i>Pitti Gal., Florence.</i>
	362		Magdalen. " " "
363	363		Madonna in Adoration. " " "
	364		Crucifixion. <i>S. M. Maddalena de' Pazzi,</i> "
365	365		Christ on the Cross. (Detail of above.)
366	366		St. Bernard and the Madonna. " " "
367	367		St. John and St. Benedict. " " "
	368		St. John. " " "
	369		Children. (Drawing.) <i>Florence.</i>
370	370		Baptism of Christ. <i>Fresco, Sistine Chapel.</i>
371	371		Christ giving the Keys to Peter. " " "

Large.	Med.	Cab.	Perugino. (Concluded.)
	372		Christ and Peter. (Detail of above.)
	373		Head of St. Thomas. " "
	374		Madonna, Child, and Four Saints. <i>Vatican.</i>
	375		Resurrection of Christ. "
	376		Christ surrounded by Saints. "
	377		Christ and Apostles. "
	378		The Virgin at Prayer. (Drawing.) <i>Mus., Venice.</i>
	379		Angels. " "
	380		Annunciation. <i>Ch. of S. M. Nuova, Fano.</i>
	381		Madonna and Child, with Saints. <i>Belvedere, Vienna.</i>
	382		" " " " " "
	383		" " " " " <i>Lourre.</i>
384	384		Altar-piece. <i>Nat'l Gal., London.</i>
	385		Tobias and the Angel. (Detail of above.)
	386		Virgin adoring the Child. " "
	387		St. Michael. " "
			<b>Perugino and Fra Filippo Lippi.</b>
	388		Deposition from the Cross.
			<b>Botticelli, Sandro (Filipepi).</b> 1447-1515.
	389	389	<i>Florentine.</i>
	390		La Madonna Incoronata. <i>Uffizi, Florence.</i>
391	391		Madonna and Child, with Angels.* <i>Uffizi, Florence.</i>
	392		Adoration of the Kings. " "
	393		Madonna and Child, with Saints. " "
	394		The Annunciation. " "
	395		Judith. " "
	396		Birth of Venus. " "
	397		Calumny. " "
	398		Holy Family, with Angels. <i>Pitti Gal.,</i> " "
	399		Portrait of Bella Simonetta. " "
400	400		Coronation of the Virgin. <i>Acad.,</i> " "
			Tobias, and three Angels: Michael, Raphael, and Gabriel. <i>Acad., Florence.</i>
401	401		Madonna enthroned with Angels and Saints. <i>Acad.,</i> " "
402	402		Allegory. <i>Gallery Antica,</i> " "
	403		St. Augustine. <i>Ch. d'Ognissanti,</i> " "
			<i>Frescoes in Sistine Chapel, Rome.</i>
404	404		Moses killing the Egyptian, and driving the Shepherds from the Well.
	405		Female head. (Detail of above.)
406	406		Punishment of Korah, Dathan, and Abiram.
	407		Head of Moses. (Detail of above.)
408	408		The Temptation of Christ.
409	409		Moses drawing Water for Jethro's Daughters.
	410		Head of Daughter of Jethro. (Detail of above.)
411	411		Moses, with his Family and Followers.
	412		Family of Moses. (Detail of above.)
413	413		Head of Moses. " "
414	414		Head of a Young Man. " "
	415		Child of Moses. " "
416	416		Moses and the Burning Bush.
417	417		Head of Moses. (Detail of above.)
	418		Madonna and Child. <i>Mus. Poldi-Pezzoli, Milan.</i>
	419		Portrait of Julian de' Medici. <i>Berlin.</i>
	420		Madonna, Child, and the two St. Johns. "

\* This picture is in Berlin.

Large.	Med.	Cab.	Botticelli. (Concluded.)
	421		Virgin, Child, and St. John. <i>Louvre.</i>
			<b>Ghirlandajo, Domenico (Bigordi).</b> 1449-1498? <i>Florentine.</i>
	422	422	The Calling of the Apostles on the Lake of Gennesareth. <i>Fresco, Sistine Chapel.</i>
		423	Figure of Christ. (Detail of above.)
	424	424	The Last Supper. <i>Mus. of St. Mark, Florence.</i>
		425	Adoration of the Kings. <i>Uffizi,</i> "
		426	Madonna enthroned with Angel Gabriel. " "
		427	Adoration of the Shepherds. <i>Acad.,</i> "
		428	Death of St. Francis. <i>Fresco, Ch. of S. Trinita,</i> " <i>Frescoes in S.M. Norella, Florence.</i>
	429	429	Life of the Virgin. (Seven sections.)
	430	430	Birth of the Virgin.
		431	Presentation of the Virgin in the Temple.
		432	Marriage of the Virgin.
	433	433	Visitation.
	434	434	Life of John the Baptist. (Seven sections.)
	435	435	Birth of John the Baptist.
		436	Detail of the above.
		437	St. Giovacchino driven from the Temple.
		438	St. Jerome. <i>Ch. d'Ognissanti, Florence.</i>
	439	439	Adoration of the Magi. <i>S.M. Innocenti,</i> "
	440	440	Madonna in Glory, with Saints. <i>Munich.</i>
		441	Meeting of Mary and Elizabeth. <i>Louvre.</i>
			<b>Francia, Francesco (Raibolini).</b> 1450-1517. <i>Bolognese.</i>
	442	442	Madonna adoring Child, surrounded by Saints. <i>Bologna.</i>
		443	Virgin and Child, with Saints. "
		444	Madonna adoring the Child. <i>Pinacothek, Munich.</i>
	445	445	Madonna, Child and two Saints. "
		446	The Annunciation. <i>Brera, Milan.</i>
		447	Madonna and Child. <i>Borghese Gal., Rome.</i>
	448	448	St. Stephen. " " "
	449	449	Christ on the Cross. <i>Louvre.</i>
450	450	450	The Entombment. <i>Nat'l Gallery, London.</i>
	451	451	St. John baptizing Christ. <i>Hampton Court,</i> "
			<b>Carpaccio, Vittore.</b> 1450—. <i>Venetian.</i>
			<i>In Academy, Venice.</i>
	452	452	Meeting of St. Anna and St. Joachim.
		453	Presentation of the Infant Christ to Simeon.
		454	Angels. (Detail of the above.)
	455	455	Angel playing Lute. (Detail of the above.)
	456	456	Madonna, Child, and Simeon. (Detail of the above.)
	457	457	English Prince taking leave of his Father.
		458	Embarkation of St. Ursula and the Prince.
	459	459	St. Ursula and her Virgins arrive in Rome.
	460	460	The Moorish King receiving the English Ambassadors.
	461	461	The Moorish King dismissing the English Ambassadors.
	462	462	The Ambassadors return to the King of England.
	463	463	St. Ursula's Dream.
	464	464	St. Ursula and Virgins arrive at Cologne.
	465	465	St. Ursula in Glory.
	466		Two Venetian Ladies and their Pets. <i>Correo Gal., Venice.</i>
	467		St. George and the Dragon. <i>San Giorgio,</i> "
	468	468	Supper at Emmaus. <i>Ch. of San Salvadore,</i> "

Large.	Med.	Cab.	Carpaccio. (Concluded.)
	469		Figure of Christ. (Detail of above.)
	470		Transition of the Virgin. Pinacoteca, Ferrara.
	471	471	Vinci, Leonardo da. 1452-1519. Lombard.
	472	472	Portrait of himself. Uffizi, Florence.
	473	473	Head of Medusa. " "
	474	474	Portrait of a Lady. " "
	475	475	Annunciation. " "
	476	476	" Monaca di Leonardo." Pitti Gal., "
	477	477	The Last Supper. Fresco, S.M. Delle Grazie, Milan.
	478	478	Portrait of a Lady. Ambrosiana, "
479	479	479	The Virgin, Infant Jesus, and St. Anna. Louvre.
	480	480	Mona Lisa, " La Joconde." "
	481	481	La Belle Ferronnière. Hermitage, St. Petersburg.
	482	482	Madonna Litta. " " "
	483	483	Portrait of a Lady. " " "
	484	484	Mona Lisa. Museum, Madrid.
			<i>Drawings.</i>
	485	485	Head of Christ. Brera, Milan.
	486	486	Portrait of himself. Ambrosiana, "
	487	487	Husband of Vittoria Colonna. " "
	488	488	Female bust. " "
	489	489	Female head. " "
	490	490	Female bust. " "
	491	491	Bust of a Young Lady. Uffizi, Florence.
	492	492	Bust of a Woman. " "
	493	493	Sketch of two Heads. " "
494	494	494	Madonna and Donator. Fresco, Ch. S. Onofrio, Rome.
	495	495	Study for the Last Supper. Mus., Venice.
	496	496	Head of an Old Man. " "
	497	497	Head of a Girl. " "
	498	498	Bust of a Woman. " "
	499	499	Study of a Child. " "
	500	500	Proportions of the Human Figure. " "
	501	501	Caricature. " "
	502	502	Caricatures of Monks. " "
	503	503	Implements of War. " "
	504	504	Head of the Virgin. " "
	505	505	Female head. Albertina Mus., Vienna.
	506	506	Head of Christ. " "
	507	507	Female head. Louvre
	508	508	Female head. " "
	509	509	Male head. " "
510	510	510	Battle of the Standard. From drawing by Rubens.
			Pinturicchio, Bernardo (di Betto). 1454-1513. Umbrian.
511	511	511	Coronation of the Virgin. Vatican, Rome.
	512	512	Transition and Miracles of St. Bernardino. S.M. Araceli, "
	513	513	Nativity. Academy, Siena.
			<i>Frescoes in Ch. of S.M. del Popolo, Rome.</i>
	514	514	Nativity.
	515	515	St. Mark, the Evangelist.
	516	516	St. John. "
	517	517	St. Luke. "
	518	518	St. Matthew. "

Large.	Med.	Cab.	Pinturicchio. ( <i>Concluded.</i> )
			Sibylla Delphica. Sibylla Cimmeria. Sibylla Persica. Sibylla Erythræa.
			<i>Frescoes in Piccolomini Library, Siena.</i> <i>Assisted by Raphael.</i>
			Eneas Piccolomini setting out for Basilea or Bâle. Eneas Piccolomini presented to the King of Scozia. Eneas Piccolomini at the feet of Pope Eugene IV. Marriage of Barbarossa and Eleanor of Portugal. Eneas Piccolomini made Cardinal by Pope Calixtus III. Eneas Piccolomini made Pope, with the name of Pius II. Assemblage at Mantua for the Crusade against the Turks. Canonization of St. Catherine of Siena.
			<b>Credi, Lorenzo di.</b> 1459-1537. <i>Florentine.</i>
	531		The Infant Jesus adored by Angels. <i>Acad., Florence.</i>
532	532		Portrait of Andrea Verrocchio. <i>Uffizi,</i> “
	533		“ Messer Alessandro Braccesi. “ “
534	534		Nativity. <i>Munich.</i>
535	535		Madonna and Child, with Saints.
			<b>Fungai, Bernardino.</b> 1460-1516. <i>Siennese.</i>
	536		Assumption of the Virgin. <i>Acad., Siena.</i>
			<b>Luini, Bernardino.</b> 1460-1530. <i>Lombard.</i>
537	537		The Nativity. <i>Lourre.</i>
	538		Madonna and Child. “
	539		Madonna and Child. <i>Ambrosiana, Milan.</i>
540	540		Tobias and the Angel. (Drawing.) “ “
	541		St. Catherine. “
	542		Madonna of the Rose. <i>Brera,</i> “
	543		Entombment of St. Catherine. “ “
	544		Madonna Enthroned. <i>Academy of Fine Arts,</i> “
	545		The Last Supper. <i>Lugano.</i>
	546		Marriage of the Virgin. <i>Sanctuary of Virgin, Saronna.</i>
	547		Nativity. “ “ “ “
	548		Christ disputing with the Doctors. <i>Sanctuary</i> “ “ “
549	549		Modesty and Vanity. (Formerly attributed to Da Vinci.) <i>Pal., Sciarra, Rome.</i>
	550		Christ disputing with the Doctors. (Formerly attributed to Da Vinci.) <i>Nat'l Gal., London.</i>
	551		Madonna and Child, with Saints. <i>Esterhazy Gal., Pesth.</i>
	552		Columbine. <i>St. Petersburg.</i>
			<b>Lippi, Filippino.</b> 1460-1505. <i>Florentine.</i>
			<i>In S.M. del Carmine, Florence.</i>
	553		St. Paul visiting St. Peter in Prison.
	554		St. Peter delivered from Prison.
555	555		Crucifixion of St. Peter.
556	556		Madonna and Child, with Angels. <i>Corsini Gal., Florence.</i>
	557		Virgin appearing to St. Bernard. <i>La Badia,</i> “
	558		Angel. (Drawing.) <i>Uffizi,</i> “
	559		Head of Antonio. (Detail.) <i>Canto al Mercatale, Rome.</i>
560	560		Christ appearing to his Mother. <i>Munich.</i>
			<b>Garbo, Raffaellino del.</b> 1466-1524. <i>Florentine.</i>
	561		Madonna and Child, with Saints. <i>Mus., Berlin.</i>
	562		Madonna and Child, and two Angels. “ “

Large.	Med.	Cab.	Italian Schools. (Continued.)		
			<b>Cima da Conegliano.</b> 1470-1517? <i>Venetian.</i>		
	563	563	Madonna and Child, with Saints.	<i>Acad., Venice.</i>	
	564		Madonna and Child, with Saints and Angels.	" "	
	565		St. John the Baptist.	<i>Ch. S. M. del Orto,</i>	"
	566		Tobias and the Angel.	<i>La Badia,</i>	"
	567		Madonna and Child.		
			<b>Fra Bartolommeo.</b> 1469-1517. <i>Florentine.</i>		
	568		Portrait of himself. (Drawing.)	<i>Mus., Weimar.</i>	
	569	569	Portrait of Savonarola.	<i>Mus. of St. Mark, Florence.</i>	
	570		Portrait of Savonarola.	<i>Acad.,</i>	"
	571	571	Pietà.	<i>Pitti Gal.,</i>	"
	572	572	Marriage of St. Catherine.	" "	"
	573	573	Two Angels. (Detail of above.)	" "	"
	574		St. Mark.	" "	"
	575		Resurrection of Christ.	" "	"
	576	576	Holy Family.	" "	"
	577	577	Prophet Job.	<i>Uffizi,</i>	"
	578	578	Prophet Isaiah.	" "	"
	579	579	Draped Figure kneeling. (Sketch.)	" "	
	580		St. Bridget of Sweden.	<i>S. M. Nuovo,</i>	"
	581	581	Marriage of St. Catherine.		<i>Louvre.</i>
	582		Madonna Enthroned.	<i>S. Martina, Lucca.</i>	
583	583	583	Angel. (Detail of above.)	" "	
		584	Eccstasy of St. Catherine of Siena and St. Mary.	<i>Pinacoteca,</i>	"
		585	Madonna della Misericordia.	<i>S. Romano,</i>	"
			<b>Oggione, Mareo d' (Uggione).</b> 1470-1530?		<i>Milanese.</i>
	586		Archangel. (Detail.)	<i>Brera, Milan.</i>	
	587		Last Supper. (Copy of Leonardo da Vinci.)		
			<b>Bugiardini, Giuliano.</b> 1471-1554. <i>Florentine.</i>		
	588	588	Madonna of the Well. (Formerly attributed to Raphael.)	<i>Uffizi, Florence.</i>	
			<b>Albertinelli, Mariotto.</b> 1474-1515. <i>Florentine.</i>		
	589	589	The Salutation.	<i>Uffizi, Florence.</i>	
	590		The Trinity.	<i>Acad.,</i>	"
			<b>Pacchiarotto, Giacomo di Bartolomeo.</b>		
	591		Ascension of Christ.	<i>Carmine, Siena.</i>	
			<b>Unknown.</b>		
	592	592	Martyrdom of Savonarola.	<i>Mus. of St. Mark, Florence.</i>	
			<b>Michael Angelo (Buonarroti).</b> 1475-1564. <i>Florentine.</i>		
	593		Portrait of himself.	<i>Uffizi, Florence.</i>	
	594	594	Fortune. (Drawing.)	" "	
	595		Portrait of Vittoria Colonna.	" "	"
	596		A Fury.	" "	"
	597	597	Holy Family.	" "	"
	598	598	The Three Fates.	<i>Pitti Gal.,</i>	"
	599	599	Portrait of himself.	<i>Capitol, Rome.</i>	
	600		Anatomical Study. (Drawing.)	<i>Museum, Venice.</i>	
	601		Two Male Figures.	" "	"
	602		Study of a Female Figure.	<i>Gal. of the Archduke Charles, Vienna.</i>	
	603		Moses. (Drawing.)	" "	
	604	604	Madonna.	<i>Nat'l Gal., London.</i>	
		605	Entombment of our Lord.	" "	"

Large.	Med.	Cab.	Michael Angelo. ( <i>Continued.</i> )			
	606		Moses. (Drawing.)			<i>British Mus., London.</i>
607	607		Michael Angelo's Dream.	Fame suggests Groups of Last Judgment. (Drawing.)		<i>Mus., Weimar.</i>
<i>Frescoes in the Sistine Chapel, Rome.</i>						
608	608	608	The Last Judgment.			<i>Altar piece.</i>
	609		Figure of Christ.	(Detail of the above.)		
	610	610	Central Figures.	" " "		
	611		Upper Left Group.	" " "		
	612		Upper Right Group.	" " "		
	613		Lower Left Group.	" " "		
	614		Lower Right Group.	" " "		
	615		Lower Central Group.	" " "		
	616		Left Central Group.	" " "		
618	618	618	Right Central Group.	" " "		
<i>Sections of the Ceiling.</i>						
	619	619	Sibylla Erythræa.			
	620	620	" Persica.			
	621	621	" Libica.			
	622	622	" Cumæa.			
	623	623	" Delphica.			
	624	624	Joel.			
	625	625	Ezekiel.			
	626	626	Jeremiah.			
	627	627	Jonas.			
	628	628	Daniel.			
	629	629	Esaias.			
	630	630	Zachariah.			
	631	631	Creation of Light.			
	632	632	Creation of the Sun and Moon.			
	633	633	Separating the Water from the Land.			
	634	634	Creation of Adam.			
635	635		Figure of Adam. (From the above.)			
	636	636	Creation of Eve.			
	637		" " " with four decorative figures.			
	638	638	Fall and Expulsion from Paradise.			
	639	639	Sacrifice of Noah.			
	640	640	Deluge.			
	641	641	Intoxication of Noah.			
	642	642	Creation of the World. (Three compartments in one.)			
	643	643	Creation of Man. Temptation and Expulsion. (Three compartments in one.)			
	644	644	Sacrifice of Noah. Deluge and Intoxication of Noah. (Three compartments in one.)			
	645	645	Judith and Holofernes.			
	646	646	David killing Goliath.			
	647	647	Elevation of the Brazen Serpent.			
	648	648	Execution of Haman.			
	649		{	Decorative Figures (or Youthful Athletes.)		
to	to			" " " "		
654	654			" " " "		
	655		{	" " " "		
	668			" " " "		

Large.	Med.	Cab.	Michael Angelo. (Concluded.)
<i>Lunettes from the Above.</i>			
		669	Naason and Another Figure.
		670	David and Solomon.
		671	Josaphat and Joram.
		672	Manassas and Amon.
		673	Jeconias and Salathiel.
		674	Azör and Sadoc.
		675	Eleazar and Matthan.
		676	Jacob and Joseph.
		677	Achim and Eliud.
		678	Abiud and Eliachim.
		679	Joatham and Achaz.
		680	..... and Abia.
		681	Boaz and Obeth.
		682	Aminadab and Another Figure.
<i>Angles from the Above.</i>			
		683	Jesse.
		684	Asa.
		685	Esechias.
		686	Josiah.
		687	Zorobabel.
		688	Hosea.
		689	Roboam.
		690	Salmon.
<b>Marconi, Rocco.</b> Died 1505. <i>Venetian.</i>			
		691	Descent from the Cross. <i>Acad., Venice.</i>
		692	Head of Virgin. (Detail of the above.) " "
<b>Palma, Jacopo, Il Vecchio.</b> 1475-1528. <i>Venetian.</i>			
		693	Supper at Emmaus. <i>Pitti Gal., Florence.</i>
		694	St. Barbara. <i>Ch. S. M. Formosa, Venice.</i>
		695	" " (Half length.) " " "
		696	" " (Head.) " " "
		697	Christ and the Widow of Nain. <i>Acad., "</i>
		698	Saint Peter enthroned. " "
		699	Madonna and Saints. " "
		700	Lucretia. <i>Belvedere, Vienna.</i>
		701	Violante. " "
<b>Francia, Jacopo (Raibolini).</b> -1557. <i>Bolognese.</i>			
		702	Madonna and Child with St. Catharine.
<b>Titian (Tiziano Vecellio).</b> 1477-1576. <i>Venetian.</i>			
		703	Portrait of himself. <i>Uffizi, Florence.</i>
		704	Portrait of Caterina Canaro. " "
		705	Flora. " "
		706	Madonna and Child, with St. John and St. Anthony. <i>Uffizi, Florence.</i>
		707	Landscape. (Drawing.) <i>Museum,</i> "
		708	Magdalen. <i>Pitti Gal.,</i> "
		709	Head. (Detail of above.) " " "
		710	Bella. " " "
		711	Portrait of Philip II. of Spain. " " "
		712	Portrait of Pietro Aretino. " " "
		713	Sacred and Profane Love. <i>Borghese Gal., Rome.</i>
		714	Profane Love. (Detail of the above.) " " "

Large.	Med.	Cab.	Titian. (Concluded.)			
		715	Holy Family, with St. Lucia and St. Jerome.			
						<i>Colonna Gal., Rome.</i>
716	716	716	The Assumption of the Virgin.			<i>Acad., Venice.</i>
	717	717	Virgin. (Detail of the above.)			
718	718	718	Head of the Virgin.	"	"	"
	719	Angels.	"	"	"	
	720	"	"	"	"	
	721	"	"	"	"	
722	722	722	Presentation of the Virgin in the Temple.	<i>Acad., Venice.</i>		
	723	723	The Virgin. (Detail of the above.)			
	724	High Priest.	"	"	"	
	725	Group of Senators.	"	"	"	
	726	Group of Women.	"	"	"	
	727	The Egg-seller.	"	"	"	
	728	728	St. John in the Wilderness.			<i>Acad., Venice.</i>
	729	729	The Entombment.	<i>Manfrini Palace,</i>	"	
	730	730	St. Mark.	<i>Royal Palace,</i>	"	
	731	731	Madonna of the Pasaro Family.	<i>S. M. dei Frari,</i>	"	
	732	732	St. Christopher.	<i>Ducal Palace,</i>	"	
	733	Sketch of Wild Boar. (Drawing.)		<i>Museum,</i>	"	
	734	Young Jesuit at Prayer.		<i>Belvedere, Vienna.</i>		
	735	Allegorical Portraiture.		"	"	
	736	Portrait of a Lady.			"	
	737	737	Madonna of the Palm.			"
	738	738	Allegory.			<i>Munich.</i>
	739	739	The Tribute Money.			<i>Dresden.</i>
	740	Maiden with a Fan.				"
	741	Equestrian Portrait of Charles V.		<i>Mus., Madrid.</i>		
	742	Salome with Head of John the Baptist.		"	"	
	743	743	Adam and Eve.			" "
	744	744	Mater Dolorosa.			" "
	745	745	Marquis del Vasto addressing his Soldiers.	"	"	
	746	A Woman at her Toilet.				<i>Louvre.</i>
	747	La Bacchanale.				
748	748	Head of an Old Man. (Drawing.)				<i>Louvre.</i>
	749	Madonna and Child with Saints.		<i>Nat'l Gal., London.</i>		
	750	Venus before a Mirror.		<i>Hermitage, St. Petersburg.</i>		
	<b>Giorgione (Giorgio Barbarelli).</b>			1477-1511.	<b>Venetian.</b>	
	751	Giorgione's Family.		<i>Pal. Giovannelli, Venice.</i>		
	752	The Concert.		<i>Pitti Gal., Florence.</i>		
	753	Nymph pursued by a Satyr.		"	"	"
	754	Portrait of a Young Lady.				<i>Milan.</i>
	755	755	Dead Christ supported by Angels.			<i>Treviso.</i>
	756	756	Madonna enthroned with Saints.	<i>Castelfranco, Veneto.</i>		
	757	757	Madonna and Child. (Detail of above.)			
	758	Martyrdom of St. Stephen.				<i>Verona.</i>
	759	759	Cavaliers and Ladies around a Fountain. (Drawing.)			<i>Albertina Col., Vienna.</i>
	760	760	Male Portrait.			<i>Munich.</i>
	<b>Il Sodoma (Razzi or Bazzi).</b> 1477-1549. <b>Sienese.</b>					
	761	761	Portrait of himself.			<i>Uffizi, Florence.</i>
	762	762	Martyrdom of St. Sebastian.			" "
	763	763	Altar-piece.	<i>Ch. of St. Catherine, Siena.</i>		
	764	St. Catherine in Ecstasy.		(Detail of above.)		
	765	765	St. Catherine in the Arms of Nuns.	"	"	
	766	766	St. Catherine praying for Soul of Beheaded Man.			"

Large.	Med.	Cab.	Sodoma. (Concluded.)	
		767	St. James.	<i>Ch. of S. Spirito, Siena.</i>
		768	Descent from the Cross.	<i>Acad., "</i>
		769	Flagellation of Christ.	" "
		770	St. Antonio.	<i>S. Bernardino,</i> "
		771	St. Ludovico.	" "
		772	St. Francesco.	" "
		773	Coronation of the Virgin.	" "
		774	Sacrifice of Abraham.	<i>Cathedral, Pisa.</i>
		775	Holy Family.	<i>Borghese Gal., Rome.</i>
		776	Alexander's Marriage with Roxana.	<i>Farnesina Villa,</i> "
		777	Alexander in the Tent of Darius.	" " "
			<b>Del Paechia, Girolamo.</b>	1477—. <i>Sienese.</i>
		778	Annunciation, The Virgin.	<i>S. Bernardino, Siena.</i>
		779	Annunciation, The Angel.	" "
		780	St. Bernardino.	" "
		781	Annunciation and Visitation.	<i>Academy,</i> "
			<b>Sesto, Cesare da.</b>	1480-1521. <i>Lombard.</i>
		782	Cupids. (Drawing.)	<i>Mus., Vienna.</i>
			<b>Lotto, Lorenzo.</b>	1480-1558. <i>Bergamo.</i>
		783	Portrait of a Lady.	<i>Brera, Milan.</i>
			<b>Il Garofalo (Benvenuto Tisio).</b>	1481-1559. <i>Ferrarese.</i>
		784	Male Head. (Drawing.)	<i>Mus., Florence.</i>
			<b>Raphael Sanzio d'Urbino.</b>	1483-1520. <i>Roman.</i>
		785	Portrait of himself.	<i>Uffizi, Florence.</i>
		786	Portrait of Maddalena Doni.	" "
		787	St. John the Baptist in the Wilderness.	" "
		788	Madonna del Cardellino.	" "
		789	Christ's Entrance into Jerusalem.	" "
790	790	790	Madonna della Sedia.	<i>Pitti Gal.,</i> "
791	791	791	Madonna del Granducia.	" "
	792	792	Madonna del Baldacchino.	" "
	793	793	Madonna and Child. (Detail of above.)	" "
794	794	794	Boy Angels. (Detail of the above.)	" "
	795	795	Holy Family, called "dell' Impannata."	" "
	796	796	Vision of Ezekiel.	" "
	797	797	Angiolo Doni, a Florentine Merchant.	" "
	798	798	Portrait of Pope Julius II.	" "
	799		" Leo X. and Cardinals.	" "
	800		" a Lady.	" "
	801		" Donna Gravida.	" "
	802		" Tommaso Inghirami.	" "
	803	803	" Maddalena Doni.	" "
	804		" Cardinal Bibiena.	" "
	805	805	The Last Supper. (Attributed.)	<i>Egyptian Mus.,</i> "
	806	806	Marriage of the Virgin. Lo Sposalizio.	<i>Brera, Milan.</i>
	807		Virgin and High Priest. (Detail of above.)	
808	808	808	St. Cecilia.	<i>Bologna.</i>
809	809	809	Head of St. Cecilia.	(Detail of above.)
	810	810	Heads of St. Paul and St. John.	" "
	811	811	The Fornarina.	<i>Barberini Gal., Rome.</i>
	812	812	The Entombment.	<i>Borghese</i> " "
	813	813	The Four Sibyls.	<i>Fresco, S.M. della Pace,</i> "
	814	814	Boy.	<i>Fresco, Acad. of St. Luke,</i> "
	815		St. Luke painting the Madonna.	" " " "
	816		Triumph of Galatea.	<i>Farnesina Villa,</i> "

Large.	Med.	Cab.	Raphael. (Continued.)	
	817	817	Coronation of the Virgin.	Vatican, Rome.
	818	818	Madonna di Foligno.	" "
	819	819	Cherub holding Tablet. (Detail of above.)	" "
	820	820	The Transfiguration.	" "
	821	821	Christ and the Prophets. (Detail of above.)	" "
	822		Lower left-hand Group.	" "
	823	823	Lower right-hand Group.	" "
	824	824	Portrait of Pope Gregory IV.	" "
	825		Faith, Hope, and Charity.	" "
	826	826	Madonna della Tenda.	Royal Gal., Turin.
827	827	827	Madonna di San Sisto.	Dresden.
828	828	828	Madonna and Child. (Detail of above.)	" "
829	829	829	St. Barbara.	" "
830	830	830	St. Sixtus.	" "
831	831	831	Cherubs.	" "
	832	832	Madonna di Colonna.	Mus., Berlin.
	833	833	Madonna di Terranuova.	" "
	834	834	Madonna of the Meadow.	Belvedere, Vienna.
	835	835	Head. (Detail of the above.)	" "
	836		Madonna del Canigiani.	Pinacoteca, Munich.
	837		Madonna di Tempi.	" "
	838	838	Madonna of the Fish.	Mus., Madrid.
	839		Holy Family under the Oak.	" "
840	840		Holy Family of the Pearl.	" "
841	841	841	Bust in Wax. (Attributed.)	Mus., Lille.
	842		Portrait of a Young Man.	Louvre.
	843		" Jeanne d'Arragon.	"
	844		" Count Balthazar Castiglione.	"
	845		St. Michael.	"
	846		Figures of St. John and St. Peter. (Drawing.)	"
847	847		Holy Family of Francis I.	"
848	848		La Vierge au Diadème.	"
	849		Madonna and St. John. (Detail of above.)	"
	850		La Belle Jardinière.	"
851	851		St. John in the Desert.	"
	852		St. George and the Dragon.	"
853	853		St. Marguerite.	"
	854		St. Catherine.	Nat'l Gal., London.
	855		Madonna, Infant Christ, and St. John.	" "
856	856		Portrait of himself.	Hampton Court,
			<i>Frescoes in the Stanze of the Vatican.</i>	
			NOTE.—Three of the Stanze were painted by Raphael, and one chiefly by Giulio Romano, after the death of the master.	
			<i>Stanza of the Incendio del Borgo.</i>	
857	857		The Incendio del Borgo.	
858	858		Group of Men. (Detail of above.)	
	859		Group of Women. " "	
			<i>Stanza della Segnatura.</i>	
860	860		Theology, or the Dispute of the Sacrament.	
861			The Redeemer in Glory. (Detail of above.)	
862	862		Poetry, or Mount Parnassus.	
863	863		Philosophy, or the School of Athens.	
864	864		Portraits of Raphael and Perugino. (Detail of above.)	
865	865		Plato and Aristotle.	" "

Large.	Med.	Cab.	Raphael. ( <i>Continued.</i> )
	866		Head of Plato. (Detail of above.)
867	867		Jurisprudence.
868	868		Fall of Man.
869	869		Punishment of Marsyas.
870	870		Astronomy.
871	871		Judgment of Solomon.
872	872		Theology.
873	873		Poetry.
874	874		Philosophy.
875	875		Justice.
876	876		Ceiling.
			<i>Stanza of Heliodorus.</i>
877	877		The Expulsion of Heliodorus from the Temple.
	878		Heliodorus and the Angel. (Detail of above.)
879	879		Miracle or Mass of Bolsena.
880	880		Leo I. preventing Attila's entrance to Rome.
881	881		The Deliverance of St. Peter.
882	882		Angel. (Detail of above.)
	883		Soldiers. " " "
	884		Central Group. " "
			<i>Sala de Constantine.</i>
885	885		Victory of Constantine. <i>Giulio Romano.</i>
886	886		The Cross appearing to Constantine. " "
887	887		The Baptism of Constantine. <i>Francesco Penni.</i>
888	888		Charity.
889	889		Clemency.
890	890		Eternity.
891	891		Innocence.
892	892		Justice.
893	893		Moderation.
894	894		Prudence.
895	895		Truth.
896	896		Pope Damase I.
			<i>Raphael's Cartoons, South Kensington Museum, London.</i>
897	897		Christ's Charge to Peter.
898	898		Miraculous Draught of Fishes.
899	899		Peter and John at the Beautiful Gate.
900	900		St. John. (Detail of the above.)
901	901		Boy with Doves. " " "
	902		Mother and Child. " " "
	903		The Cripple. " " . "
904	904		Paul and Barnabas at Lystra.
905	905		Boys. (Detail of the above.)
	906		Heads of Boys. " " " "
907	907		Elymas struck blind.
908	908		Death of Ananias.
	909		Wife of Ananias. (Detail of the above.)
910	910		Paul preaching at Athens.
			<i>Drawings and Sketches by Raphael, Museum, Venice.</i>
	911		Samson and the Lion.
	912		Job Comforted.
	913		The Christ Child.
	914		The Virgin Kneeling.
	915		The Virgin.

Large.	Med.	Cab.	Raphael. ( <i>Continued.</i> )
		916	The Virgin and Child.
		917	Head of Christ.
		918	Christ and Mary Magdalen.
		919	Study for the Descent from the Cross.
		920	" " " "
		921	St. Paul struck blind.
		922	Drapery of St. Paul.
		923	Study for Murder of the Innocents.
		924	St. Sebastian — head.
		925	St. Sebastian — upper part.
		926	St. Sebastian — lower part.
		927	A Saint.
		928	Man with Book.
		929	A Roman Girl.
		930	Cupids.
		931	Cupids with a Pig.
		932	Sketch of Raphael at twelve, and other Heads.
		933	Profiles of Women.
		934	Apollo and Marsyas.
		935	Homer.
		936	Aristotle.
		937	Ptolemy.
		938	Virgil.
		939	Seneca.
		940	Plato.
		941	Cicero.
		942	Study of Male Figures.
		943	Two draped Figures.
		944	Female Figure draped.
		945	Head of a Woman.
		946	Male Figure and Foot.
		947	Head and Hand.
		948	An open Hand.
		949	Bagpipe Boy.
		950	The Fencer.
		951	Trumpeter.
		952	Standard-bearer.
		953	The Combat.
		954	St. Paul.
		955	Slaying the Bull.
		956	Head of a Man.
		957	Mother and Child.
		958	Study of a Male Figure. (Nude.)
			<i>Drawings, Museum, Vienna.</i>
	959	959	Figures. From Incendio del Borgo.
	960	960	Group. " " " "
	961		Transfiguration. (Drawing in the nude.)
	962		Two Male Figures from Transfiguration.
			<i>Frescoes in the Farnesina Villa.</i>
			<i>Story of Cupid and Psyche.</i>
	963	963	Venus pointing out Psyche to Cupid.
	964	964	Cupid showing Psyche to the three Graces.
	965	965	Venus vainly seeking aid from Juno and Ceres.
	966	966	Venus on her way to seek assistance from Jupiter.
	967	967	Venus imploring aid of Jupiter.

Large.	Med.	Cab.	Raphael. (Concluded.)
	968	968	Mercury descending in search of Psyche.
	969	969	Psyche ascending from the lower regions.
	970	970	Psyche presenting Proserpine's box to Venus.
	971	971	Jupiter embracing Cupid and promising him aid.
	972	972	Mercury conveying Psyche to Olympus.
973	973	973	Council of the Gods.
974	974	974	Feast of the Gods; or, Nuptial Banquet of Cupid and Psyche.
			<b>Raphael and his Scholars.</b>
			<i>Frescoes in the Loggia of the Vatican.</i>
	975		Joseph interpreting Pharaoh's Dream. <i>Giulio Romano.</i>
	976		Moses saved from the Nile. <i>Raphaelino.</i>
	977		Flight of Lot. <i>Francesco Penni.</i>
	978		Temptation of Adam and Eve. <i>Giulio Romano.</i>
	979		Creation of Eve. " "
	980		Meeting of Jacob and Rachel. <i>Pellegrino da Modena.</i>
	981		Coronation of the Virgin. <i>Gal. of Vatican, Rome.</i>
	982		Group of Archers. <i>Borghese Gal.,</i> "
			<b>Pordenone (Giov. Antonio Licinio).</b>
			1483-1539. <i>Venetian.</i>
	983		St. Lorenzo and Four Saints. <i>Acad., Venice.</i>
	984		Birth of St. John. (Drawing.) <i>Florence.</i>
	985		Group of Boys. "
986	986		The Family of Pordenone. <i>Hampton Court, London.</i>
			<b>Piombo, Sebastian del.</b> 1485-1547. <i>Venetian.</i>
	987		An Italian Lady. <i>Hampton Court, London.</i>
988	988		Fornarina. (Formerly attributed to Raphael.) <i>Uffizi, Florence.</i>
			<b>Meccherino (Domenico Beccafumi).</b>
			1486-1550. <i>Sienese.</i>
	989		Marriage of Joseph and Mary. <i>S. Bernardino, Siena.</i>
	990		Madonna and Saints. " "
			<b>Sarto, Andrea del (Vannucchi).</b>
			1488-1530. <i>Florentine.</i>
991	991		Portrait of himself. <i>Uffizi, Florence.</i>
	992		St. James. " "
993	993		Madonna of St. Francesco. " "
994	994		Madonna and Child. (Detail of the above.) " "
	995		St. John (before Restoration). " "
996	996		St. John (Restoration, by M. Luperina). <i>Pitti Gal.,</i> "
	997		Portrait of himself. " "
998	998		Holy Family. " "
	999		" " " "
	1000		Madonna and Child, with Saints, etc. " " "
	1001		Annunciation. " " "
	1002		Virgin in Clouds, with Angels and Saints. " " "
	1003		Assumption of the Virgin. " " "
	1004		Tobias and the Angel. " " "
1005	1005		Annunciation. " " "
1006	1006		Two Cherubs. <i>Acad.,</i> "
	1007		Four Saints. " "
	1008		St. John Preaching. <i>Convent of the Scalzi,</i> "
1009	1009		Birth of the Virgin. <i>Ch. della Annunziata,</i> "
1010	1010		Journey of the Magi. " " "
	1011		St. Philip giving clothes to a Leper. " "

Large.	Med.	Cab.	Del Sarto. (Concluded.)
	1012		Death of St. Philip. <i>Ch. della Annunziata, Florence.</i>
	1013	1013	Madonna del Sacco. <i>Cloister of the “</i>
	1014	1014	The Last Supper. <i>Convent S. Salvi, “</i>
	1015		Portrait of Machiavelli. <i>Pal. Boutourlina, “</i>
	1016	1016	St. Agnes. <i>Cathedral, Pisa.</i>
	1017		St. Catherine. “ “
	1018		Holy Family. <i>Barberina Gal., Rome.</i>
	1019	1019	Holy Family. <i>Pinacothek, Munich.</i>
	1020		Charity. <i>Louvre.</i>
	1021		Portrait of himself. <i>Nat'l Gal., London.</i>
	1022		<b>Fra Paolino (da Pistoia).</b> 1490-1547. St. Thomas receiving a Girdle from the Virgin. <i>Acad., Florence.</i>
			<b>Romano, Giulio (Pippi).</b> (About 1491-1556.) <i>Roman.</i>
	1023	1023	Portrait of himself. <i>Uffizi, Florence.</i>
	1024		Virgin and Child. “ “
	1025	1025	Dance of Apollo and the Muses. <i>Pitti Gal., “</i>
	1026		A Sacrifice. <i>Hampton Court, London.</i>
			<b>Sogliani, Giovanni Antonio.</b> 1492-1554. <i>Florentine.</i>
	1027		Crucifixion and Supper of the Apostles. <i>Mus. St. Mark, Florence.</i>
	1028		Supper of St. Dominic. “ “ “
			<b>Andrea da Milano (Solaro).</b> 1515? <i>Milanese.</i>
	1029		Madonna and Saints. <i>Milan.</i>
	1030		Portrait of a Venetian Senator. <i>Nat'l Gal., London.</i>
			<b>Catena, Vincenzo.</b> (About 1531.) <i>Venetian.</i>
	1031		Madonna and Child, with St. John and St. Jerome. <i>Acad., Venice.</i>
			<b>Correggio (Antonio Allegri).</b> 1493-1534. <i>Parma.</i>
	1032		Madonna della Scodella. <i>Pinacoteca, Parma.</i>
	1033	1033	The Day. “ Il Giorno.” “ “
	1034	1034	Descent from the Cross. “ “
	1035	1035	Madonna adoring the Child. <i>Uffizi, Florence.</i>
	1036		Repose in Egypt. “ “
	1037	1037	Head of a Boy. <i>Pitti Gal., “</i>
	1038	1038	Danae. <i>Borghese Gal., Rome.</i>
	1039	1039	Cupids. (Detail of the above.) “ “
	1040		Christ seated in the Clouds. <i>Vatican, “</i>
	1041	1041	Madonna and Child. <i>Brera, Milan.</i>
	1042		Io and Jupiter. <i>Belvedere, Vienna.</i>
	1043	1043	Handkerchief of St. Veronica. (Attributed.) <i>Berlin.</i>
	1044		Madonna of St. George. <i>Gal., Dresden.</i>
	1045	1045	Madonna of St. Sebastian. “ “
	1046	1046	Reading Magdalen. “ “
	1047	1047	Holy Night. “ La Notte.” “ “
	1048	1048	Marriage of St. Catherine. <i>Louvre.</i>
	1049	1049	Sleep of Antiope. “ “
	1050	1050	Mercurey instructing Cupid in the presence of Venus. <i>Nat'l Gal., London.</i>
	1051		Ecce Homo. “ “
	1052		Holy Family. “ “
			<b>Bonifazio (Veneziano).</b> 1494-1563. <i>Venetian.</i>
	1053		The Saviour Enthroned. <i>Acad., Venice.</i>

Large.	Med.	Cab.	Bonifazio. (Concluded.)
1054	1054		Angel playing Lute. (Detail of above.) Acad., Venice.
	1055		Lazarus and the Rich Man. " "
1056	1056		Adoration of the Magi. " "
			<b>Moretto, Il, da Brescia (Alessandro Bonicino).</b> 1500-1547? <i>Brescian.</i>
	1057		Madonna and Child. <i>Milan.</i>
	1058		The Virgin staying the Plague at Brescia. <i>Dresden.</i>
	1059		St. Justina and the Duke. <i>Belvedere, Vienna.</i>
	1060		Supper in House of Pharisee. (Central Part.) <i>Venice.</i>
	1061		" " " (Left-hand Part.)
	1062		" " " (Right-hand Part.)
			<b>Bordone, Paris.</b> 1500-1576. <i>Venetian.</i>
	1063		Man in Venetian Costume. <i>Corsini Gal., Florence.</i>
1064	1064		Fisherman presenting Ring to the Doge. Acad., Venice.
	1065		Portrait of a Young Lady. " Vienna.
	1066		Portrait of a Genoese Lady. <i>Nat'l Gal., London.</i>
			<b>Bronzino, Angiolo.</b> 1502-1572. <i>Florentine.</i>
	1067		Descent of Christ into Hades. <i>Uffizi, Florence.</i>
	1068		Prince Don Garzia di Medici. " "
1069	1069		Marie de' Medici, daughter of Cosmo I. " "
1070	1070		Ferdinando, son of Cosmo I. " "
	1071		Portrait of Cosmo di Medici. <i>Pitti Gal., "</i>
1072	1072		Venus, Cupid, Folly, and Time. <i>Nat'l Gal., London.</i>
	1073		Female Head. (Sketch.) <i>Louvre.</i>
			<b>Parmigianino (Francesco Mazzolini).</b> 1504-1594. <i>Venetian.</i>
1074	1074		Marriage of St. Catherine. <i>Pinacoteca, Parma.</i>
1075	1075		An Italian Lady. <i>Hampton Court, London.</i>
	1076		Female Figure. (Drawing.) "
	1077		Woman and Child. "
	1078		Mary, Elizabeth, Infant Jesus, St. John, and Saints. (Drawing.)
			<b>Tintoretto (Jacopo Robusti).</b> 1512-1594. <i>Venetian.</i>
	1079		Presentation in the Temple. <i>S. Maria del Orte, Venice.</i>
1080	1080		St. Agnes working Miracles. " " "
1081	1081		Marriage of St. Catherine. <i>Ducal Pal., "</i>
	1082		Forge of Vulcan. " "
1083	1083		Mercury and the Graces. " "
1084	1084		Minerva driving back Mars. " "
1085	1085		Marriage of Bacchus and Ariadne. " "
1086	1086		Venice, Queen of the Sea. " "
1087	1087		The Crucifixion. <i>School of St. Roch,</i> "
	1088		Central Group. (Detail of above.) Acad., "
1089	1089		Adam and Eve. " "
	1090		Madonna and the Faithful Ones. <i>San Martino, Lucca.</i>
	1091		Last Supper. <i>Pitti Gal., Florence.</i>
	1092		Venus, Cupid, and Vulcan. <i>Louvre.</i>
	1093		Portrait of himself. <i>Mus., Madrid.</i>
1094	1094		Portrait of a Man. <i>Uffizi, Florence.</i>
	1095		Miracle of the Slave. (Drawing.) <i>Pitti Gal., "</i>
			<b>Veronese, Paolo (Caliari).</b> 1528-1588. <i>Venetian.</i>
1096	1096		Portrait of himself. <i>Uffizi, Florence.</i>
	1097		Madonna and Child. <i>Pitti Gal., "</i>
1098	1098		Madonna Enthroned. <i>Acad., Venice.</i>
1099	1099		St. John. (Detail of the above.) " "

Large.	Med.	Cab.	Veronese. (Concluded.)
	1100	1100	Feast in the House of Levi. <i>Acad., Venice.</i>
	1101		Central Group. (Detail of the above.) " "
	1102		Portrait of himself. " " "
1103	1103		Glory of Venice. <i>Ceiling, Ducal Pal.,</i> "
	1104		Family of P. Veronese. (Detail of the above.)
1105	1105		Moderation. <i>Ceiling, Ducal Pal.,</i> "
1106	1106		Recompense. " " "
	1107		Vigilance. " " "
	1108		Simplicity. " " "
1109	1109		Rape of Europa. " " "
1110	1110		Saviour in Glory. " " "
1111	1111		La Musica. " " "
	1112		Genius of Music. (Detail of the above.)
	1113		Martyrdom of St. Marcus and St. Marcellinus. <i>Ch. St. Sebastian,</i> "
1114	1114		Madonna, Child, and St. Anthony. " "
	1115		Marriage of St. Catherine. <i>Ch. St. Catherine,</i> "
	1116		Vanity. <i>Gal. of St. Luke, Rome.</i>
	1117		Venus, with Satyr and Cupid. <i>Borghese Gal.,</i> "
	1118		Susannah and the Elders. " "
1119	1119		Worship of the Kings. <i>Gal., Dresden.</i>
	1120		Marriage at Cana. " "
	1121		Madonna enthroned with Saints and Donators. "
	1122		Cleopatra. <i>Pinacothek, Munich.</i>
	1123		The Girl in Black. <i>Louvre.</i>
1124	1124		Marriage at Cana. "
1125	1125		Supper at Emmaus. "
1126	1126		Vision of St. Helen. <i>Nat'l Gal., London.</i>
			<b>Bocaccino, Camillo.</b> -1546. <i>Cremonese.</i>
	1127		Madonna and Child, with four Saints. <i>Acad., Venice.</i>
			<b>Martino, Giovanni.</b> -1547.
	1128		Angel of Annunciation. <i>Acad., Venice.</i>
			<b>Muziano, Girolamo.</b> 1528-1592. <i>Roman.</i>
1129	1129		Portrait of Vittoria Colonna. <i>Colonna Gal., Rome.</i>
			<b>Baroccio, Federigo.</b> 1528-1612. <i>Urbino.</i>
	1130		Infant Child of Federigo d'Urbino. <i>Pitti Gal., Florence.</i>
	1131		Virgin and Child. (Drawing.) <i>Uffizi,</i> "
	1132		Entombment. " "
	1133		Last Supper. <i>Cathedral, Urbino.</i>
	1134		St. Sebastian. " "
			<b>Allori, Alessandro (Il Bronzino).</b> 1535-1607. <i>Florentine.</i>
1135	1135		Portrait of himself. <i>Uffizi Gal., Florence.</i>
			<b>Palma, Jacopo (Giovane).</b> 1544-1628. <i>Venetian.</i>
1136	1136		St. George and Saints.
			<b>Carracci, Annibale.</b> 1560-1609. <i>Bolognese.</i>
	1137		Jupiter and Juno. <i>Fresco, Farnese Pal., Rome.</i>
	1138		Genius and Fame. <i>Dresden.</i>
	1139		Forge of Vulcan. (Drawing.) <i>Louvre.</i>
			<b>Carracci, Ludovico (and Annibale).</b> 1555-1619. <i>Bolognese.</i>
			<i>Frescoes, Farnese Pal., Rome.</i>
	1140		Diana embracing the Sleeping Endymion.
	1141		Galatea coming to Polyphemus, charmed by his music.
	1142		Polyphemus hurling rock at Acis, fleeing with Galatea.

Large.	Med.	Cab.	Italian Schools. (Continued.)
			<b>Bassano, Leandro da Ponte.</b>
		1143	1558-1623. <i>Venetian.</i> The Shepherds. <i>Acad., Venice.</i>
	1144	1144	<b>Caravaggio, Il (Michelangelo Amerighi).</b>
	1144	1145	1569-1609. <i>Neapolitan.</i> The Lute-player. <i>Liechtenstein, Vienna.</i>
	1145		Entombment. <i>Vatican, Rome.</i>
	1146	1146	<b>Reni, Guido.</b>
	1146	1147	1575-1642. <i>Bolognese.</i> Portrait of himself. <i>Uffizi, Florence.</i>
	1147	1147	Persiean Sibyl. " "
		1148	Lucretia Romana. <i>Corsini Gal., "</i>
1149	1149	1149	Beatrice Cenci. <i>Barberini Pal., Rome.</i>
1150	1150	1150	Aurora. <i>Fresco, Rospigliosi Pal., "</i>
1151	1151	1151	St. Michael. <i>Ch. of the Cappuccini, "</i>
	1152	1152	Contemplation. <i>Corsini Gal., "</i>
	1153		Sleeping Cupid. " "
	1154		St. Agnes. <i>Colonna, Gal., "</i>
	1155		Magdalen. <i>Capitoli, "</i>
	1156	1156	St. Sebastian. " "
	1157		Cupid. <i>Gal. of St. Luke, "</i>
1158	1158		Fortune. " "
	1159		St. Joseph and Infant Jesus. <i>Milan.</i>
	1160		Head of an Old Man. (Drawing.) <i>Mus., Venice.</i>
1161	1161		The Crucifixion. <i>Ch. of San Lorenzo, Siena.</i>
	1162		The Crucifixion. <i>Verona.</i>
	1163		Portrait of himself. <i>Acad., Bologna.</i>
	1164		Pièta. " "
	1165	1165	Presentation in the Temple. <i>Louvre.</i>
	1166	1166	Penitent Magdalen. " "
	1167	1167	Eecce Homo. <i>Dresden.</i>
1168	1168	1168	St. Sebastian (head). <i>Eisnach.</i>
	1169		<b>Cagliari, Carlotta.</b> 1570-1596. <i>Venetian.</i>
			Baptism of Christ. <i>Ch. of Redentore, Venice.</i>
			<b>Allori, Cristofano (Il Bronzino).</b> 1577-1621. <i>Florentine.</i>
	1170	1170	Judith with Head of Holofernes. <i>Pitti Gal., Florence.</i>
	1171	1171	Sacrifice of Abraham. " "
	1172		Hospitality of St. Giuliano. " "
1173	1173		Infant Christ sleeping on the Cross. <i>Uffizi, "</i>
			<b>Titi, Tiberio.</b> 1578-1637. <i>Florentine.</i>
	1174		Infant Leopold di Medici. <i>Pitti Gal., Florence.</i>
			<b>Rosselli, Matteo.</b> 1578-1650. <i>Florentine.</i>
	1175		Triumph of David. <i>Pitti Gal., Florence.</i>
			<b>Albani, Francesco.</b> 1578-1660. <i>Bolognese.</i>
1176	1176		Cupids dancing around a Tree. <i>Brera, Milan.</i>
	1177		Mercury and Apollo. <i>Corsini Gal., Rome.</i>
			<b>Domenichino (Domenico Zampieri).</b> 1581-1641. <i>Bolognese.</i>
	1178	1178	Portrait of himself. <i>Uffizi, Florence.</i>
	1179		Madonna Enthroned, with Angels, etc. <i>Brera, Milan.</i>
1180	1180		Communion of St. Jerome. <i>Vatican, Rome.</i>
	1181		Figure of St. Jerome. (Detail of above.) " "
	1182		Sibylla Cumæa. <i>Borghese Gal., "</i>
	1183		Diana and Nymphs. " "
	1184	1184	St. Cecilia. <i>Louvre.</i>
1185	1185		Crucifixion of St. Peter. (Drawing.) <i>Mus., Vienna.</i>

## Italian Schools. (Continued.)

Large.	Med.	Cab.	
			<b>Guercino (Francesco Barbieri).</b> 1590-1666. <b>Bolognese.</b>
1186	1186		Portrait of himself. <i>Uffizi, Florence.</i>
1187	1187		Sleeping Endymion. " "
1188			Samian Sibyl. " "
1189	1189		Aurora. <i>Fresco, Ludovisi Villa, Rome.</i>
1190			St. Marguerite of Cortona. <i>Vatican,</i> "
1191			Head of the Virgin. <i>Corsini Gal.,</i> "
1192	1192		Expulsion of Hagar. <i>Brera, Milan.</i>
1193	1193		Head of Hagar. (Detail of the above.) "
1194			A Girl and Cupid. (Drawing.) <i>Mus., Venice.</i>
1195	1195		Guardian Angel. <i>Ch. of St. Augustine, Fano.</i>
1196			Marriage of the Virgin. <i>Ch. of St. Paterniano,</i> "
			<b>Schedone, Bartolommeo.</b> -1615. <b>Modena.</b>
1197			Holy Family.
			<b>Gentileschi, Artemisia.</b> 1560-1642. <b>Bolognese.</b>
1198			Judith. <i>Pitti Gal., Florence.</i>
			<b>Cagnacci, Guido (Canlassi).</b> 1601-1681. <b>Bolognese.</b>
1199			Lucretia overcome by Tarquin. <i>Acad. of St. Luke, Rome.</i>
			<b>Sassoferrato (Salvi).</b> 1605-1685. <b>Bolognese.</b>
1200	1200		Portrait of himself. <i>Uffizi, Florence.</i>
1201	1201		Madonna and Child, surrounded by Saints. <i>Brera, Milan.</i>
1202			Madonna. <i>Ch. of the Salute, Venice.</i>
1203			" "
1204		(Stars.)	" "
1205	1205		Mater Dolorosa. "
1206	1206		St. Cecilia. <i>Acad.,</i> "
1207	1207		Madonna and Child. <i>S. M. Formosa,</i> "
1208		" " with Angels. <i>Vatican, Rome.</i>	
1209		" " with Saints, etc. <i>S. Sabinia, Rome.</i>	
1210	1210		Annunciation. <i>Louvre.</i>
			<b>Rosa, Salvator.</b> 1615-1673. <b>Neapolitan.</b>
1211	1211		Portrait of himself. <i>Pitti Gal., Florence.</i>
1212			Galleys setting out. Morning. "
1213			Battle piece. "
1214			Landscape. "
1215	1215		St. John the Baptist. "
1216			Three heads of Brigands. <i>Acad. of St. Luke, Rome.</i>
			<b>Dolce, Carlo.</b> 1616-1686. <b>Florentine.</b>
1217	1217		Portrait of himself. <i>Uffizi, Florence.</i>
1218			Portrait of himself. (Detail of above.) "
1219	1219		Magdalen. "
1220	1220		Angel Gabriel. "
1221	1221		Mater Dolorosa. Madonna of the Thumb. "
1222	1222		Madonna and Child. <i>Pitti Gal.,</i> "
1223	1223		Madonna detto Stetto. "
1224	1224		Ecce Homo. "
1225	1225		St. Rosa. "
1226	1226		St. John the Evangelist. "
1227	1227		San Casimirro. "
1228	1228		Madonna and Divine Child. "
1229	1229		Sleep of St. John. "
1230	1230		Portrait of Fra Angelico. <i>Acad.,</i> "
1231	1231		Madonna and Child. <i>Corsini Gal., Rome.</i>
1232			St. Agnes. "
1233			St. Cecilia. <i>Dresden.</i>

Large.	Med.	Cab.	Italian Schools. (Concluded.)
	1234		Madonna and Child, with Lily. <i>Munich.</i>
	1235	1235	<b>Maratta, Carlo.</b> 1625-1713. <i>Roman.</i>
	1236		Portrait of Faustina Maratta. <i>Corsini Gal., Rome.</i>
	1237		Madonna, Child, and Angels. “
	1238	1238	Baptism of Christ. <i>S. M. degli Angeli, “ Louvre.</i>
	1239		Sleep of the Infant Jesus. <i>1628-1719. Bolognese.</i>
	1240		<b>Cignani, Carlo.</b> Madonna and Child, <i>Uffizi, Florence.</i>
	1241		<b>Giordano, Luca (Fa Presto).</b> 1632-1705. <i>Neapolitan.</i>
	1242		Madonna and Child, with Saints and Angels. <i>Milan.</i>
	1243	1243	Adoration. “ <i>Louvre.</i>
	1244	1244	Redemption. <i>Franceschini, Mark Antonio.</i> 1648-1729. <i>Bolognese.</i>
	1245		Cupid shooting an Arrow. <i>Uffizi, Florence.</i>
	1246	1246	Penitent Magdalen. <i>Dresden.</i>
	1247	1247	<b>Chiari, Giuseppe.</b> Penitent Magdalen. <i>1654-1729. Roman.</i>
			<b>Luti, B.</b> <i>Gal. of St. Luke, Rome.</i>
			Portrait of James Stuart. <i>1666-1724. Florentine.</i>
			<b>Battoni, Pompeo.</b> <i>Hampton Court.</i>
			Magdalen. <i>1702-1787. Gal., Dresden.</i>

## FLEMISH SCHOOL.

**Van Eyk, Hubert and Jan.** 1366-1426. *Bruges.*

*Panels from Altar-piece, Adoration of the Lamb.  
Ch. of St. Baron of Ghent.*

1248	1248	The Adoration of the Lamb.	<i>Ghent.</i>
1249	1249	The Deity.	“
1250	1250	The Virgin Mary.	“
1251	1251	St. John.	“
1252	1252	St. Cecilia.	<i>Now in Berlin Mus.</i>
1253	1253	Singing Choir.	“ “
1254		Angel of the Annunciation.	“ “
1255		Virgin of the Annunciation.	“ “
1256		St. John the Baptist.	“ “
1257		St. John the Evangelist.	“ “
1258		The Just Judges.	“ “
1259		Soldiers of Christ.	“ “
1260		Holy Pilgrims.	“ “
1261		Holy Anchorites.	“ “
1262		Jodocus Vyts, } Donors.	“ “
1263		Elizabeth Vyts, } Donors.	“ “
		<b>Van Eyk, Jan.</b>	1386 — . <i>Bruges.</i>
1264		The Virgin Reading.	<i>Madrid.</i>
1265	1265	Triumph of Church over Synagogue.	“
1266		The Virgin, Child, and Donor.	<i>Louvre.</i>
1267		Virgin and Child, — St. George, St. Catherine.	<i>Dresden.</i>
1268	1268	Jean Arnolfini and his Wife.	<i>Nat'l Gal., London.</i>
		<b>Weyden, Rogier Van der.</b> 1400-1464. <i>Tournai.</i>	
1269		Tiburtine Sibyl, showing Vision of the Coming Christ to the Emperor Augustus.	<i>Mus., Berlin.</i>
1270	1270	The Nativity.	“ “

Large.	Med.	Cab.	<b>Van der Weyden. (Concluded.)</b>	
	1271		The Dead Christ.	<i>Mus., Berlin.</i>
	1272		Christ appearing to Mary.	" "
	1273		Birth of John the Baptist.	" "
	1274		Baptism of Christ.	" "
	1275		Beheading of John the Baptist.	" "
	1276		Nativity.	" "
	1277		Christ appearing to the three Kings.	" "
	1278		The Seven Sacraments.	<i>Mus., Antwerp.</i>
	1279		Annunciation.	<i>Munich.</i>
	1280		Nativity.	" "
	1281		Presentation.	" "
1282	1282		Descent from the Cross. <i>Chapter house of the Escorial.</i>	
			<b>Weyden, Van der, the younger.</b>	
	1283		Portrait of himself.	<i>Nat'l Gal., London.</i>
	1284		Portrait of his Wife.	" "
			<b>Justus of Ghent.</b>	1468—. <i>Ghent.</i>
1285	1285		Mater Dolorosa.	<i>Uffizi, Florence.</i>
			<b>Memling, Hans.</b>	<i>Bruges.</i>
			<i>In St. John's Hospital, Bruges.</i>	
	1286		The Nativity.	
	1287		Adoration of the Magi.	
	1288		Presentation of the Infant Christ in the Temple.	
	1289		St. John the Baptist.	
	1290		St. John the Evangelist.	
	1291		Portraits of Donators.	
	1292		Portraits of Donators.	
			Mystic Marriage of St. Catherine of Alexandria.	
			<i>Reliquary of St. Ursula, St. John's Hospital, Bruges.</i>	
	1293		Madonna and Child.	
	1294		St. Ursula.	
	1295		Landing of St. Ursula at Cologne.	
	1296		Landing of St. Ursula at Basle.	
	1297		Arrival of St. Ursula at Rome.	
	1298		Second arrival at Basle.	
	1299		Commencement of the Martyrdom.	
	1300		Death of St. Ursula.	
	1301		Virgin with Donators. Central Part.	<i>Louvre.</i>
	1302		Madonna enthroned in a Garden.	<i>Nat'l Gal., London.</i>
	1303		St. John the Baptist and St. Lawrence.	" "
			<b>Memling School.</b>	
	1304		Madonna and Child.	<i>Gal., Darmstadt.</i>
			<b>Matsys, Quintin.</b>	1466-1529. <i>Antwerp.</i>
	1305		A Banker and his Wife.	<i>Louvre.</i>
1306	1306		Salvator Mundi and the Virgin,	<i>Nat'l Gal., London.</i>
	1307		Head of the Virgin. (Detail of above.)	" "
	1308		The Money Changers.	" "
	1309		St. John.	<i>Museum, Antwerp.</i>
	1310		Herodias.	" "
	1311		Head of Christ.	" "
1312	1312		Pietà.	<i>Munich.</i>
1313	1313		The Two Accountants or Misers.	
1314	1314		<b>Matsys, Jan.</b>	Died 1850. <i>Antwerp.</i>
			Head of Christ.	<i>Mus., Madrid.</i>

Large,	Med.	Cab.	Flemish School. (Continued.)
			<b>Orley, Bernard Van.</b> 1470–1541. <i>Brussels.</i>
	1315		Portrait of a Man. <i>Museum, Antwerp.</i>
	1316		Portrait of a Woman. " "
	1317	1317	<b>Campanna, Pedro.</b> 1508–1570. <i>Brussels.</i>
			Descent from the Cross. <i>Cath'l, Seville.</i>
			<b>Moro, Antonio (Sir Anthony More).</b> 1519–1576. <i>Utrecht.</i>
	1318		Queen Mary of England. <i>Mus., Madrid.</i>
	1319		Queen Elizabeth. <i>Hampton Court.</i>
1320	1320		Philip II. of Spain. " "
	1321		Portrait of a Lady. " "
			<b>Veen, Otho Van (or Vænius).</b> 1558–1629. <i>Antwerp.</i>
	1322		Christ and St. Matthew. <i>Museum, Antwerp.</i>
1323	1323		<b>Rubens, Peter Paul.</b> 1577–1640. <i>Antwerp.</i>
			Portrait of himself. <i>Uffizi, Florence.</i>
	1324		Portrait of his Second Wife. " "
	1325		Rubens, his Brother, and two Friends. <i>Pitti Gal., Florence.</i>
	1326		Holy Family. " "
	1327		The Effects of War. " "
1328	1328		Portrait of the Duke of Buckingham. " "
	1329		His own Studio. " "
	1330		St. Sebastian assisted by Angels. <i>Corsini Gal., Rome.</i>
1331	1331		Rubens and his Wife in a Garden at Antwerp. <i>Pinacothek, Munich.</i>
	1332		Portrait of his Father. " "
	1333		Portrait of his Mother. " "
1334	1334		Portrait of his Second Wife. " "
1335	1335		" " " "
1336	1336		Children bearing Fruit. " "
	1337		His Second Wife and Youngest Son. " "
1338	1338		Portrait of a Lady. " "
1339	1339		Satyrs. " "
	1340		Battle of the Amazons. " "
	1341		Portrait of his Daughter. <i>Dresden.</i>
1342	1342		Portrait of his Sons. " "
	1343		Diana and her Nymphs. " "
	1344		Judgment of Paris. " "
	1345		Head of an Old Man. " "
	1346		St. Cecilia. <i>Berlin.</i>
1347	1347		Cherubs. (Detail of above.) " "
	1348		Infant Christ, St. John, and Angels. " "
	1349		Perseus and Andromeda. " "
	1350		Sketch of his First and Second Wife. <i>Vienna.</i>
1351	1351		The Artist's Infant Child. <i>Frankfort-on-the-Main.</i>
1352	1352		Madonna and Child, with Saints. <i>Museum, Lille.</i>
	1353		Holy Family, with Paroquet. <i>Museum, Antwerp.</i>
1354	1354		Education of the Virgin. " "
	1355		Angels. (Detail of above.) " "
1356	1356		Incredulity of St. Thomas. " "
	1357		St. John. " "
	1358		Virgin and Child. " "
	1359		Portrait of Nicolas Rocox. " "
	1360		Portrait of the Wife of Nicolas Rocox. " "
	1361		The Family of Rubens. <i>Ch. St. Jaques,</i> " "
1362	1362		The Descent from the Cross. (Drawing.) <i>Louvre.</i>

Large.	Med.	Cab.	Rubens. (Concluded.)	
	1363	1363	The Flight of Lot.	<i>Louvre.</i>
	1364	1364	Destinies of Marie de Medicis.	"
	1365	1365	Birth of Marie de Medicis.	"
	1366	1366	Henry receives the Portrait of Marie de Medicis.	"
	1367	1367	Arrival of Marie de Medicis at Marseilles.	"
	1368	1368	Allegorical Marriage of Marie de Medicis.	"
	1369	1369	Birth of Louis XIII.	"
	1370	1370	Henry IV. departing for the German War.	"
	1371	1371	Coronation of Marie de Medicis.	"
	1372	1372	Government of the Queen.	"
	1373	1373	Journey of Marie de Medicis to Anjou.	"
	1374	1374	Exchange of the Two Princesses.	"
	1375	1375	Portrait of Marie de Medicis.	"
	1376		Portrait of Henri de Vieq.	"
	1377	1377	Portrait of Rubens' Daughter.	"
	1378	1378	Nativity of the Virgin.	"
	1379	1379	Triumph of Truth.	"
1380	1380	1380	Man in Eastern Costume.	<i>Cassel.</i>
	1381		Portrait of a Man.	"
	1382		Helen Fourment.	<i>Hermitage, St. Petersburg.</i>
	1383	1383	Portrait of a Young Woman.	"
	1384		Portrait of Marie de' Medici.	<i>Mus., Madrid.</i>
	1385	1385	The Infanta Isabelle — Clara — Eugenie.	"
	1386	1386	Straw Hat. " Chapeau de Paille." <i>Nat'l Gal., London.</i>	
	1387		Judgment of Paris.	"
	1388		Portrait of Elizabeth of France.	"
	1389	1389	Madonna and Child, with Wreath of Flowers.	
			<b>Snyders, Franz.</b>	1579-1657. <i>Antwerp.</i>
	1390	1390	The Boar Hunt.	<i>Uffizi, Florence.</i>
	1391	1391	Lioness and Wild Boar.	
			<b>Jordaens, Jacob.</b>	1593-1678. <i>Antwerp.</i>
	1392		The King's Festival.	<i>Munich.</i>
			<b>Sustermans, Justus.</b>	1597-1681. <i>Antwerp.</i>
	1393		Portrait of Galileo.	<i>Uffizi, Florence.</i>
	1394		" "	<i>Pitti Gal., "</i>
	1395		Son of Frederick, King of Denmark.	" "
			<b>Dyck, Anthony van.</b>	1599-1641. <i>Antwerp.</i>
	1396	1396	Portrait of himself.	<i>Uffizi, Florence.</i>
	1397		Charles I. and Henrietta of England.	<i>Pitti Gal., "</i>
	1398	1398	Repose in Egypt.	" "
	1399		Head of the Virgin.	" "
1400	1400	1400	Son of Charles I. (Study by Canevari.)	<i>Gal. of St. Luke, Rome.</i>
	1401		Madonna, Child, and St. Anthony.	<i>Brera, Milan.</i>
	1402	1402	Prince Rupert of the Rhine.	<i>Vienna.</i>
	1403		Portrait of Caspar Gevertius. (Drawing.)	<i>Albertina Mus., "</i>
	1404		Portrait of a Young Man.	<i>Pinacothek, Munich.</i>
	1405	1405	Holy Family.	" "
	1406		Pieta.	" "
	1407	1407	Portrait of himself.	" "
	1408	1408	Portrait.	" "
	1409		Portrait of Charles I. of England.	<i>Dresden.</i>
	1410		Portrait of Henrietta of France.	" "
	1411		Portrait of a Man.	" "
	1412	1412	Children of Charles I. of England.	" "
	1413	1413	" " "	<i>Berlin.</i>

Large.	Med.	Cab.	<b>Van Dyck. (Concluded.)</b>	
	1414	Pietà.		<i>Museum, Antwerp.</i>
	1415	Male Portrait.		" "
	1416	Equestrian Portrait of François de Moneade.	Louvre.	
	1417	Madonna, Child, and Donators.	" "	
	1418	Portrait of a Lady.	Gal., Cassel.	
	1419	Martin Snyders and his Wife.	" "	
	1420	Van Dyck and the Count of Bristol.	<i>Mus., Madrid.</i>	
	1421	Amelia, Princess of Orange.	" "	
	1422	The Duchess of Oxford.	" "	
	1423	Henry of Nassau, Prince of Orange.	" "	
	1424	Children of Charles I. of England.	<i>Pinacoteca, Turin.</i>	
	1425	Portrait of Mrs. Seamans.	<i>Hampton Court.</i>	
	1426	Portrait of Gevartius.	<i>Nat'l Gal., London.</i>	
	1427	Portrait of William II. of Nassau.	<i>Hermitage.</i>	
	1428	Children of Charles I. of England.	<i>Amsterdam.</i>	
	1429	Portrait of a Boy.		
	1430	Wife of Charles I. of England.		
	1431	Portraits of Gentleman and Child.		
	1432	Portrait of a Lady.		
	1433	Kneeling Figure and Hand.		
	1434	Child's Head. (Sketch.)		
		<b>Champagne, Phillippe de.</b>	1602-1674.	
				<i>Brussels.</i>
	1435	Last Supper.		<i>Louvre.</i>
	1436	Countess of Olonnes.		
	1437	Cardinal Richelieu.	<i>Nat'l Gal., London.</i>	
		<b>Teniers, David, the younger.</b>	1610-1694.	
				<i>Antwerp.</i>
	1438	The Prodigal Son.		<i>Louvre.</i>
	1439	St. Peter denying Christ.		" "
	1440	Village Dance.		<i>Munich.</i>
	1441	A Dinner of Monkeys.		" "
	1442	The Dueal Gallery at Brussels.		<i>Mus., Vienna.</i>
	1443	Temptation of St. Anthony.		<i>Royal Mus., Berlin.</i>
	1444	Lady Playing Guitar.		<i>Royal Gal., Turin.</i>
	1445	Card-players in a Tavern.		" " "
	1446	Interior of an Inn.		" " "
	1447	Spring.		<i>Nat'l Gal., London.</i>
	1448	Summer.		" "
	1449	The Duet.		" "
		<b>Van der Faes, Peter (Sir Peter Lely).</b>	1618-1680.	<i>Soest.</i>
	1450	Portrait of Oliver Cromwell.		<i>Pitti Gal., Florence.</i>
	1451	Full-length Portrait of a Girl.		<i>Nat'l Gal., London.</i>
	1452	Princess Mary, as Diana.		<i>Hampton Court.</i>
	1453	Nell Gwynne.		" "
	1454	Duchess of Riehmond. (La belle Stuart.)		" "
	1455	Duchess of Cleveland, as Minerva.		" "
	1456	Countess of Sunderland.		" "
	1457	Lady Denham.		" "
	1458	Countess of Ossory.		" "
	1459	Mrs. Middleton.		" "
	1460	Countess of Rochester.		" "

Large.	Med.	Cab.	DUTCH SCHOOL.	
			<b>Steurboudt (or Bouts), Dierick.</b>	1410-1470. <i>Haarlem.</i>
1461	1461		Meeting of Abraham and Melchisedek.	<i>Pinacoteca, Munich.</i>
1462	1462		First Celebration of the Passover.	<i>Berlin.</i>
1463	1463		Elijah in the Wilderness.	"
			<b>Hals, Franz.</b>	1584-1666. <i>Haarlem.</i>
1465	1465		Singing Boys.	<i>Gallery, Cassel.</i>
1466			Portrait of a Young Lady.	" "
1467			Portrait of a Man with slouch hat.	" "
1468			Male Portrait.	<i>Dresden.</i>
1469			A Cavalier.	<i>Museum, Brussels.</i>
1470	1470		Family Group.	<i>Munich.</i>
1471	1471		Bohemian Woman.	<i>Louvre.</i>
1472			Portrait of an Old Lady.	
			<b>Honthorst, Gerard (Gherardo dalle Notti).</b>	1592-1662. <i>Utrecht.</i>
1473			Adoration of the Shepherds.	<i>Uffizi, Florence.</i>
1474			La Musica.	<i>Gäl. of St. Luke, Rome.</i>
			<b>De Keyser, Theodor.</b>	<i>Amsterdam.</i>
1475			Portrait of a Lady.	<i>Museum, Brussels.</i>
1476	1476		Two Cavaliers.	<i>Dresden.</i>
			<b>Wynants, Jan.</b>	<i>Haarlem.</i>
1477			Evening Landscape.	
			<b>Rembrandt van Ryn.</b>	1606-1669. <i>Leyden.</i>
1478	1478		Portrait of himself.	<i>Uffizi, Florence.</i>
1479			Magdalen.	<i>Seminary, Venice.</i>
1480			Portrait of himself and Wife.	<i>Dresden.</i>
1481			Portrait of his Mother.	<i>Vienna.</i>
1482	1482		Portrait of Govart Flinck.	<i>Pinacothek, Munich.</i>
1483	1483		Sacrifice of Abraham.	"
1484			The Night Watch.	<i>Amsterdam.</i>
1485	1485		Portrait of himself in Officer's Dress.	<i>Mus., The Hague.</i>
1486			Portrait of his Wife.	<i>Cassel.</i>
1487	1487		City Standard-Bearer.	"
1488			Man in Armor.	"
1489			Male Portrait.	<i>Louvre.</i>
1490			Portrait of a Woman.	"
1491			Portrait of himself.	<i>National Gal., London.</i>
1492			Portrait of an old Woman.	" " "
1493			A Jewish Rabbi.	" " "
1494			Queen Artemisia.	<i>Museum, Madrid.</i>
1495			Nun and Child.	<i>Hermitage, St. Petersburg.</i>
1496			Portrait of a Man.	" " "
1497			Jewish Bride.	" " "
1498			The Burgomasters.	
			<b>Terburg, Gerhard.</b>	1608-1681. <i>Haarlem.</i>
1499			Head of a Man. (Drawing.)	<i>Albertina Mus., Venice.</i>
			<b>Koninek, Solomon (Koning).</b>	1609-1668. <i>Leyden.</i>
1500	1500		Hermit Reading.	<i>Dresden Gallery.</i>
			<b>Helst, Bartholomew van der.</b>	1613-1670. <i>Amsterdam.</i>
1501	1501		Portrait of a Man.	<i>Munich.</i>
1502	1502		<b>Dow, Gerhard.</b>	1613-1675. <i>Leyden.</i>
1503			Portrait of himself.	<i>National Gal., London.</i>
			The Poulterer's Shop.	" " "

Large.	Med.	Cab.	Dutch School. (Concluded.)
	1504		Dropsical Woman. <i>Louvre.</i>
	1505	1505	The Quack Doctor. <i>Munich.</i>
	1506	1506	A Monk. <i>Dresden.</i>
	1507		Old Woman reeling Yarn. <i>St. Petersburg.</i>
	1508		A Monk. " "
	1509		Portrait of himself, looking from a Window.
			<b>Metsu, Gabriel.</b> 1615-1667? <i>Leyden.</i>
	1510		Mother of the Artist. <i>Mus., Berlin.</i>
			<b>Wouverman, Philip.</b> 1619-1668. <i>Haarlem.</i>
	1511		Hunting Party. <i>Madrid.</i>
			<b>Berchem, Nicholas (Berghem).</b> 1624-1683. <i>Haarlem.</i>
	1512		Pastoral. (Drawing.) <i>Florence.</i>
			<b>Potter, Paul.</b> 1625-1654. <i>Amsterdam.</i>
1513	1513		Bull. <i>Museum, The Hague.</i>
	1514		Cows. <i>Louvre.</i>
	1515		Deer Hound. <i>St. Petersburg.</i>
	1516		Cattle. <i>Gallery, Turin.</i>
	1517		Landseape with Cattle. <i>Nat'l Gal., London.</i>
			<b>Ruysdael, Jacob.</b> 1625-—. <i>Haarlem.</i>
	1518		Landscape. The Hunt. <i>Dresden.</i>
1519	1519		Landscape and Waterfall. " "
	1520		Marine. <i>Louvre.</i>
1521	1521		Windmill.
			<b>Meer, Jan van der.</b> 1632-1695. <i>Delft.</i>
	1522		Young Woman reading at a Window. <i>Dresden.</i>
	1523		Landscape. " "
			<b>Velde, Willem van de.</b> 1633-1707. <i>Amsterdam.</i>
1524	1524		Ships at Sea. <i>Louvre.</i>
1525	1525		The Cannon-shot.
			<b>Mieris, Franz van.</b> 1635-1681. <i>Leyden.</i>
1526	1526		Two Old People eating. <i>Uffizi, Florence.</i>
			<b>Hobbema, Meindert.</b> 1638-1709. <i>Amsterdam.</i>
	1527		Mill. <i>Louvre.</i>
	1528		Avenue of Trees, Middelharnis. <i>Nat'l Gal., London.</i>
1529	1529		Water-wheel.
			<b>Werff, Adrian van der.</b> 165 -1722. <i>Rotterdam.</i>
1530	1530		Group of himself and Family. <i>Dresden.</i>
1531	1531		Expulsion of Hagar. " "
1532	1532		Expulsion of Hagar. <i>Munich.</i>

## GERMAN SCHOOL.

			<b>Köln, Wilhelm von.</b> —-1378. <i>Cologne.</i>
	1533		Votive painting, Christ on the Cross. <i>Darmstadt.</i>
			<b>Lochner, Stephan (Loethener).</b> —-1451. <i>Cologne.</i>
	1534		Presentation of the Infant Christ in the Temple. <i>Darmstadt.</i>
	1535		Sts. Matthew, Catherine, and John. <i>Nat'l Gal., London.</i>
	1536		<b>Schongauer, Martin.</b> 1420-1488. <i>Colmar.</i>
	1537	1537	Portrait of himself. <i>Munich.</i>
			Madonna of the Rose Garden. <i>Church at Colmar.</i>
			<b>Holbein, Hans the elder.</b> 1460-1524. <i>Augsburg.</i>
1538	1538		Annunciation. <i>Munich.</i>

Large.	M.d.	Cab.	German School. ( <i>Continued.</i> )	
	1539	1539	Presentation.	<i>Munich.</i>
	1540		Madonna, Child, and two Angels.	<i>Nuremberg.</i>
	1541	1541	<b>Dürer, Albrecht.</b> 1471-1528.	<b>Nuremberg.</b>
	1542	1542	Portrait of himself.	<i>Munich.</i>
	1543	1543	St. John and St. Peter.	"
	1544	1544	St. Mark and St. Paul.	"
	1545		A Knight.	"
	1546		The City Musicians.	<i>Fresco, Rathhaus, Nuremberg.</i>
	1547		The Holy Trinity.	<i>Mus., Vienna.</i>
	1548		Portrait of H. Holtzschuer.	
	1549	1549	Portrait of Jacob Muffel.	
	1550		Eve.	<i>Mus., Madrid.</i>
	1551		A Rabbit.	<i>Corsini Gal., Rome.</i>
	1552		The Apostle James.	<i>Uffizi, Florence.</i>
	1553	1553	The Apostle Philip.	" "
			Adoration of the Magi.	" "
			<i>Drawings.</i>	
	1554		Street Scene in Nuremberg.	<i>Nuremberg.</i>
	1555		Figure of a Man. Back view.	"
	1556		Owl.	"
1557	1557		Head of Old Man.	<i>Mus., Vienna.</i>
1558	1558		Praying Hands.	" "
	1559		Portrait of his Father.	" "
	1560		A Monk.	" "
	1561		A Male Head.	" "
	1562		Lucretia.	" "
1563	1563		Grasses.	" "
	1564		The Crucifixion.	<i>Museum, Basle.</i>
	1565		A Rabbit.	
	1566		Portrait of himself at the age of thirteen.	
	1567		Head of Mary.	
	1568		An Apostle.	
	1569		Wolgemuth, Dürer's Master.	
	1570		Dürer's Wife.	
	1571		Lion.	
	1572		<b>Cranach, Lucas (Sunder).</b> 1472-1553.	<b>Saxon.</b>
	1573		Adam.	<i>Uffizi, Florence.</i>
	1574		Eve.	" "
	1575		Judith with Head of Holofernes.	<i>Gal., Cassel.</i>
	1576		Portrait of Martin Luther.	<i>Eisenach.</i>
	1577		Portrait of Luther's Father.	"
	1578		Portrait of Luther's Mother.	"
			Portrait of Luther's Wife.	"
	1579		<b>Holbein, Hans the younger.</b> 1495-1543.	
	1580		Portrait of himself.	<i>Augsburg.</i>
	1581		Portrait of Zwingli.	<i>Uffizi, Florence.</i>
	1582		Portrait of Martin Luther.	<i>Rome.</i>
	1583		Portrait of the Wife of Martin Luther.	"
	1584		Head of Madonna. (Detail.)	<i>Venice.</i>
	1585	1585	Male Portrait.	<i>Vienna.</i>
	1586		Madonna of the Burgomaster Meyer.	<i>Gal., Dresden.</i>
	1587		Madonna and Child. (Detail of above.)	
	1588		Madonna of the Burgomaster Meyer.	<i>Royal Pal., Darmstadt.</i>
			Madonna and Child. (Detail of the above.)	

Large.	Med.	Cab.	Holbein. (Concluded.)
			Burgomaster and Son. (Detail of the above.)
		1589	Two Wives and Daughter. " "
		1590	Two Sons. " "
		1591	Anna Meyer. " "
		1592	Last Supper. <i>Gallery, Basle.</i>
		1593	Holbein's Wife and Children. " "
		1594	Portrait of Erasmus. <i>Museum,</i> "
	1596	1596	Portrait of a Young Woman. <i>Mus., the Hague.</i>
		1597	St. Elizabeth of Hungary, and St. Barbara. <i>Pinacothek, Munich.</i>
		1598	Annunciation. " "
		1599	Presentation. " "
		1600	Martyrdom of St. Sebastian. " "
1601	1601		Portrait of Henry VIII. <i>Hampton Court.</i>
1602	1602		Francis I. of France. " "
1603	1603		Earl of Surrey. (Attributed.) " "
	1604		Lady Vaux. " "
	1605		Portrait of an Abbess. " "
	1606		Portrait of a Lady. <i>Drawings in the Museum, Bâle.</i>
	1607		Portrait of Jacques Meyer.
	1608		" " "
	1609		Anna Zschekapurlin, Meyer's wife.
	1610		Meyer's Wife's Mother.
	1611		Meyer's Daughter.
1612	1612		<b>Denner, Balthasar.</b> 1685-1749. <i>Hamburg.</i>
			<i>Munich.</i> " "
1613	1613		Portrait of an Old Man. " "
1614	1614		Portrait of an Old Woman. " "
			Head of an Old Woman.
1615	1615		<b>Mengs, Raphael.</b> 1728-1778. <i>Dresden.</i>
1616	1616		Portrait of himself (pastel). " "
1617	1617		Portrait of himself. <i>Barberini Pal., Rome.</i>
			Portrait of his Daughter. 1742-1808.
1618	1618		<b>Kauffmann, Angelica.</b> <i>Uffizi, Florence.</i>
	1619		Portrait of herself. <i>Acad. of St. Luke, Rome.</i>
	1620		Portrait of herself. <i>Berlin.</i>
1621	1621		Portrait of herself and Child.
			<b>SPANISH SCHOOL.</b>
			<b>Prado, Blas del.</b> 1497-1557. <i>Toledo.</i>
	1622		Virgin, Infant Jesus, St. Joseph, and other Saints. <i>Mus., Madrid.</i>
			<b>Morales, Luis de (el Divino).</b> 1510-1586. <i>Toledo.</i>
	1623		Pietà. <i>Acad. of St. Ferdinand, Madrid.</i>
	1624		Virgin and Infant Christ. <i>Royal Acad., Lisbon.</i>
			<b>Coello, Alonso Sanchez.</b> 1515-1590.
	1625		Prince Charles, Son of Philip II. <i>Mus., Madrid.</i>
1626	1626		Clara Eugenia, daughter of Philip II.
			<b>Juanes, Juan Bautista.</b> 1523-1579. <i>Valencia.</i>
	1627		Entombment of St. Stephen. <i>Mus., Madrid.</i>
	1628		Holy Family. <i>Acad. of St. Ferdinand,</i> "
	1630		<b>Pantoja, Juan de la Cruz.</b> 1551-1610. <i>Madrid.</i>
			Portrait of Philip II. at an advanced age. <i>Mus., Madrid.</i>

Spanish School. (*Continued.*)

Large.	Med.	Cab.				
1631	1631		Isabella de Valois, wife of Philip II.	<i>Mus., Madrid.</i>		
1632	1632		Lady of the time of Philip III.	" "		
1633	1633		<b>Carducho, Vicente.</b> 1572-1639.	<b>Castile.</b>		
			Saints Goncalo, Francis, and Bernardino.	<i>Dresden.</i>		
			<b>Herrera, Francisco de (sen).</b>		1576-1656.	<b>Seville.</b>
1634			L'Apostolat.	<i>Hospital de la Sangre, Seville.</i>		
			<b>Ribera, José de (Lo Spagnoletto).</b>		1588-1656.	<b>Valencia.</b>
1635			Peter denying Christ.	<i>Cath., Seville.</i>		
1636			St. Bartholomew the Apostle.	<i>Mus., Madrid.</i>		
1637			St. Anthony of Padua. <i>Acad. of St. Ferdinand,</i>	"		
1638			Diogenes.	<i>Dresden Gallery.</i>		
1639			St. Mary of Egypt.	" "		
1640			Adoration of the Shepherds.		<i>Louvre.</i>	
			<b>Zurbaran, Francisco.</b> 1598-1662.	<b>Seville.</b>		
1641			Apotheosis of St. Thomas Aquinas.	<i>Mus., Seville.</i>		
1642			The Dead St. Francis.	<i>Mus., Madrid.</i>		
1643			A Mercenary Friar. <i>Acad. of St. Ferdinand,</i>	"		
			<b>Velasquez, don Diego de Silva.</b> 1599-1660.		<i>Seville.</i>	
1644	1644		Portrait of himself.		<i>Capitol, Rome.</i>	
1645			Equestrian Portrait of Philip II.	<i>Pitti Gal., Florence.</i>		
1646			Portrait of Wife of Velasquez.		<i>Mus., Madrid.</i>	
1647	1647		Portrait of Æsop.		" "	
1648	1648		Head. (Detail of above.)		" "	
1649	1649		Portrait of Menippus.		" "	
1650	1650		Head. (Detail of above.)		" "	
1651	1651		Portrait of Prince Charles, son of Philip IV.		" "	
1652	1652		Equestrian Portrait of Prince Charles.		" "	
1653			Court Fool of Philip IV.		" "	
1654	1654		The Drinkers.		" "	
1655	1655		Equestrian Portrait of Philip IV.		" "	
1656	1656		" " Duke of Olivaro.		" "	
1657	1657		" " of a Lady.		" "	
1658	1658		Portrait of Young Ferdinand of Austria.		" "	
1659			Infant Marie of Austria.		" "	
1660	1660		Tapestry Weavers.		" "	
1661	1661		Forge of Vulcan.		" "	
1662	1662		Buffoon of Philip IV.		" "	
1663			Equestrian Portrait of Philip III.		" "	
1664	1664		Portrait of a Girl.		" "	
1665	1665		" Count of Benevente.		" "	
1666	1666		The Lances.		" "	
1667			Marie Anne of Austria.		" "	
1668	1668		Head of a Child.		<i>Mus., Amsterdam.</i>	
1669			Princess Maria Theresa.		<i>Royal Gal., Vienna.</i>	
1670	1670		Reunion of Artists.		<i>Louvre.</i>	
1671	1671		Infanta Marguerite.		" "	
1672	1672		Portrait of Pope Innocent X. <i>Hermitage, St. Petersburg.</i>			
1673	1673		Young Peasant Laughing.	" "		
			<b>Espinosa, Jacintho Jeronimio de.</b> 1600-1680.		<i>Valencia.</i>	
1674			Christ bearing Cross.		<i>Dresden.</i>	
			<b>Cano, Alonzo.</b> 1608-1676.	<b>Granada.</b>		
1675			Virgin adoring Child.		<i>Mus., Madrid.</i>	

Large.	Med.	Cab.	Spanish School. (Continued.)
			<b>Murillo, Bartolome Esteban. 1618-1682.</b>
			<i>Seville.</i>
1676	1676		Madonna of the Rosary. <i>Pitti Gal., Florence.</i>
1677	1677		Madonna and Child. " " "
	1678	1678	Marriage of St. Catherine. <i>Vatican Gal., Rome.</i>
1679	1679		Madonna and Child. <i>Corsini</i> " "
	1680	1680	St. John and the Lamb. <i>Vienna.</i>
	1681	1681	The Fruit-venders. <i>Pinacothek, Munich.</i>
	1682	1682	The Dice-players. " "
	1683	1683	The Melon-eaters. " "
	1684	1684	The Grape-eaters. " "
	1685	1685	The Bad Boy. " "
1686	1686		St. Anthony and the Infant Christ. <i>Mus., Berlin.</i>
	1687		Madonna and Child. <i>Dresden Gallery.</i>
	1688	1688	Immaculate Conception. <i>Louvre.</i>
	1689	1689	Birth of the Virgin. "
	1690	1690	Virgin of Seville. "
	1691	1691	Liberation of St. Peter. <i>Hermitage, St. Petersburg.</i>
	1692	1692	Jacob's Dream. " "
1693	1693		St. Joseph and Infant Christ. " "
	1694	1694	Holy Family. <i>Nat'l Gal., London.</i>
	1695	1695	Infant Christ. (Detail of above.) " "
	1696	1696	The Divine Shepherd. <i>Mus., Madrid.</i>
	1697	1697	Immaculate Conception. " "
1698	1698		Head of the Virgin. (Detail of above.) " "
	1699	1699	Conception of the Virgin. " "
	1700	1700	Holy Family of the Bird. " "
1701	1701		Infant Jesus and St. John. " "
	1702	1702	Apparition of the Virgin to St. Bernard. " "
	1703	1703	Adoration of the Shepherds. " "
	1704	1704	St. John the Baptist. " "
	1705	1705	Madonna of the Rosary. " "
	1706		Infant Christ on the Cross. " "
	1707	1707	Rebecca and Eliezer. " "
	1708	1708	St. Francis de Paule. " "
	1709	1709	Conception of the Virgin. " "
	1710	1710	Education of the Virgin. " "
	1711	1711	St. James, the Apostle. " "
	1712	1712	Vision of a Roman Patrician. <i>Acad. of St. Ferdinand, Madrid.</i>
1713	1713		The Patrician asking permission of the Pope to realize his Dream. <i>Acad. of St. Ferdinand,</i> " "
1714	1714		St. Elizabeth of Hungary. " " "
1715	1715		Baptism of Christ. <i>Cathedral, Seville.</i>
1716	1716		Guardian Angel. " "
1717	1717		St. Anthony of Padua. " "
1718	1718		St. Anthony of Padua and the Infant Jesus. <i>Mus.,</i> " "
1719	1719		St. Joseph and Infant Christ. " "
	1720		St. Felix of Cantalicio. " "
	1721		Adoration of the Shepherds. " "
1722	1722		Conception of the Virgin. " "
1723	1723		Jesus on the Cross embracing St. Francis. " "
	1724		St. Justina and St. Rufina supporting the Giralda. " "
	1725		St. Anthony holding the Infant Jesus. " "
1726	1726		Virgin, Infant Jesus, and St. Augustine. " "
1727	1727		La Vierge à la Serviette. " "

Large,	Med.	Cab.	Spanish School. (Concluded.)
			St. Thomas of Villanueva giving alms. <i>Mus., Seville.</i>
1728			Moses smiting the Rock. <i>Charity Hospital, "</i>
1729	1729		Miracle of the Loaves and Fishes. " "
1730	1730		Madonna of the Waistband. <i>Gal. of San Telmo, "</i>
1731	1731		Marriage of St. Catherine. <i>Cadiz.</i>
1732	1732		St. Joachim and Infant Mary. <i>Mus., Valladolid.</i>
1733	1733		The Annunciation.
1734	1734		<b>Coello, Claudio.</b> 1635-1693. <i>Castile.</i>
			Marie Anne of Austria. <i>Mus., Madrid.</i>
			<b>Marquez, Esteban.</b> Died 1720.
			St. Joseph and Infant Jesus. <i>Mus., Seville.</i>
			<b>Goya, Francisco.</b> 1746-1825. <i>Madrid.</i>
1737	1737		Portrait of Queen Marie Louise. <i>Palace, Madrid.</i>
1738	1738		Family of Charles IV. <i>Mus., "</i>
			Portrait of Tirana, the celebrated Actress. <i>Acad. of St. Ferdinand, "</i>
1740	1740		Portrait of Isabella, Queen of the Sicilies. " "
			Ladies in a Balcony. <i>Gal. of St. Telmo, Seville.</i>
			<b>Lopez, V.</b>
1742	1742		Portrait of Goya. <i>Mus., Madrid.</i>
			<b>Becquer, J.</b>
1743			Ferdinand, the Catholic. <i>Gal. of San Telmo, Seville.</i>
1744			Isabella, " " " "
			<b>Unknown Spanish.</b>
1745			Portrait of Christopher Columbus. <i>Mus. du Marine.</i>

## FRENCH SCHOOL.

		<b>Claude Gelée (Lorraine).</b>	1600-1682.
1746	1746	Landscape. Flight into Egypt.	Dresden.
1747	1747	<b>Mignard, Peter (called the Roman).</b>	1610-1695.
1748	1748	Faith.	Louvre.
		Madonna and Child.	"
		<b>Largilliere, Nicolas de.</b>	1656-1746.
1749		Portrait of J. B. Rousseau.	Uffizi, Florence.
		<b>Grimoux, Alexis.</b>	1680-1740.
		<i>Born in Switzerland.</i>	
1750		A Young Pilgrim.	Uffizi, Florence..
1751		A Young Pilgrim. (Female.)	" "
		<b>Watteau, Antoine.</b>	1684-1721.
1752		Bust of a Girl. (Drawing.)	Louvre.
1753		Judgment of Paris.	"
1754	1754	Clowns.	"
		<b>Nattier, Jean Marc.</b>	1685-1766.
1755	1755	Mlle. de Lambesc and Count de Brionne.	Louvre.
1756	1756	Henriette de Bourbon Conty.	Mus., Versailles.
1757	1757	Mme. Victoire, as Diana.	" "
		<b>Pater, Jean Baptiste Joseph.</b>	1696-1736.
1758		Conversations in the Park.	Louvre.
		<b>Drouais, François Hubert.</b>	1699-1767.
1759	1759	Mme. Pompadour.	Mus., Orleans.
		<b>Chardin, Jean Baptiste Simon.</b>	1699-1779.
1760		Portrait of himself.	Louvre.
1761		<b>Boucher, Francis.</b>	1704-1768.
		Child Jesus and St. John.	Uffizi, Florence.

Large.	Med.	Cab.	French School. (Continued.)	
	1762	1762	Portrait of Mme. Pompadour.	<i>Mus. of Versailles.</i>
	1763	1763	Diana leaving the Bath.	<i>Louvre.</i>
	1764	1764	The Target.	"
	1765		The Graces and Loves.	"
	1766	1766	<b>Greuze, Jean Baptiste.</b>	1723-1805.
	1767	1767	Portrait of himself.	
	1768	1768	" Mme. des Cars.	<i>Louvre.</i>
	1769	1769	The Broken Pitcher.	"
	1770	1770	The Marriage Contract.	"
	1771	1771	The Father's Malediction.	"
	1772	1772	Return of the Prodigal Son.	"
	1773	1773	Head of a Girl.	<i>Nat'l Gal., London.</i>
	1774	1774	Girl with Orange.	" " "
	1775	1775	Mme. Pompadour.	<i>Hampton Court.</i>
			Louis XVI. of France.	" "
			<b>Fragonard, Jean-Honoré.</b>	1732-1806.
	1776		Bathers.	<i>Louvre.</i>
	1777	1777	<b>David, Jacques Louis.</b>	1748-1825.
	1778		Portrait of Mme. Récamier.	<i>Louvre.</i>
	1779	1779	Paris and Helen.	"
	1780	1780	The Sabines.	"
	1781	1781	Marchioness d'Orvilliers.	
	1782	1782	Portrait of Ingres.	
	1783	1783	Portrait of Marshall Macdonald.	
	1784	1784	<b>Le Brun, Mme. Vigée.</b>	1755-1842.
			Portrait of herself.	<i>Uffizi, Florence.</i>
			Portrait of herself marked Virginia Le Brun.	<i>St. Luke's Gal., Rome.</i>
	1785	1785	Portrait of herself and Daughter.	<i>Louvre.</i>
	1786	1786	" " "	"
	1787	1787	Woman with Muff.	"
	1788	1788	The Dauphin, Louis XVII.	<i>Petit Trianon.</i>
	1789	1789	Marie Antoinette and her Children.	<i>Mus., Versailles.</i>
	1790	1790	Portrait of herself.	" "
	1791	1791	Louise Marie Adélaïde.	" "
	1792	1792	Dauphin and the Duchess d'Angoulême.	" "
	1793	1793	Portrait of Marie Antoinette.	
	1794	1794	" Queen Marie Antoinette.	
	1795	1795	" Countess of Ardlau.	
	1796	1796	" Madame Elizabeth. (Attributed.)	
	1797	1797	<b>Prud'hon, Pierre Paul.</b>	1758-1823.
			Empress Josephine.	<i>Louvre.</i>
	1798		<b>Fabre, Francois Xavier (de Montpellier).</b>	1766-1837.
	1799	1799	Portrait of Vittoria Alfieri.	<i>Uffizi, Florence.</i>
			" the Countess of Albany.	" "
			<b>Girodet, Anne Louis.</b>	1767-1824.
	1800	1800	Burial of Attila.	<i>Louvre.</i>
	1801	1801	<b>Gerard, François.</b>	1770-1837.
	1802	1802	Napoleon in Coronation Robes.	<i>Dresden.</i>
	1803	1803	Empress Josephine.	<i>Mus., Versailles.</i>
	1804	1804	Prince Imperial, King of Rome.	" "
	1805	1805	King of Rome and Empress Marie Louise.	" "
	1806	1806	Mlle. Duchesnois.	
	1807	1807	" Mars.	<i>Louvre.</i>
	1808	1808	Cupid and Psyche.	"
			Mme. Recamier.	

Large.	Med.	Cab.	French School. ( <i>Continued.</i> )	
			<b>Ingres, Jean-Dominique-Augustin.</b> 1781-1867.	
1809	1809		Portrait of himself.	
1810	1810		Jeanne d'Arc.	<i>Louvre.</i>
1811	1811		Oedipus and the Sphynx.	"
1812	1812		La Source.	"
1813	1813		Portrait of Madame de Vaucay.	
			<b>Vernet, Horace.</b>	1789-1863.
1814	1814		Judith and Holofernes.	<i>Louvre,</i>
1815	1815		General Foy.	
			<b>Rioult, Louis Edouard.</b>	1790-1855.
1816	1816		Princess de Lamballe.	<i>Mus., Versailles.</i>
			<b>Corot, Jean Baptiste Camille.</b>	1796-1875.
1817	1817		Landscape with Cottages.	
1818	1818		Landscape with boat.	
1819	1819		Landscape with Figures.	
1820			Avenue of Trees.	
1821	1821		Landscape with Horseman.	
1822			Landscape.	
1823			Willows.	
			<b>Delaroche, Paul.</b>	1797-1856.
1824	1824		Children of Edward II.	<i>Louvre.</i>
			<b>Gleyre, Charles Gabriel.</b>	1807-1874.
1825	1825		Evening, or Lost Illusions.	<i>Louvre.</i>
1826	1826		Dance of Bacchantes.	
1827			Hercules at the feet of Omphale.	
1828	1828		Romans passing under the Yoke of the Helvetians.	
			<b>Flandrin, Jean Hippolyte.</b>	1809-1864.
1829	1829		The Pearl Diver, or A Study.	<i>Louvre.</i>
1830	1830		Portrait of Napoleon III.	<i>Mus., Versailles.</i>
			<b>Troyon, Constant.</b>	1810-1865.
1831			The Turkey-keeper.	
			<b>Rousseau, Theodore.</b>	1812-1867.
1832	1832		Avenue of Trees.	
1833	1833		Plains of Comances.	
1834	1834		Marshes, with Cattle and Distant View of Pyrenees.	
1835	1835		Study of Trees. (From drawing.)	
			<b>Bida, Alexandre.</b>	1813-—.
1836	1836		Repast in a Greek Convent. (Drawing.)	<i>Luxembourg.</i>
1837	1837		The Foolish Virgins.	"
1838	1838		Ruth and Boaz.	"
1839	1839		Boaz asleep.	"
1840	1840		Paul preaching at Athens.	"
1841	1841		Last Supper.	"
			<b>Millet, Jean François.</b>	1814-1875.
1842	1842		Potato-planting.	
1843	1843		Shepherdess Knitting.	
1844	1844		The Sower.	
1845	1845		The Close of Day.	
1846	1846		Sheep-shearing.	
1847	1847		Mother and Child.	
1848	1848		Girl Spinning.	
1849	1849		Shepherd and Sheep.	
1850	1850		Woman sewing by lamp-light.	
1851	1851		Water-carrier.	
1852	1852		Going to Work.	
1853	1853		Returning to the Farm.	
1854	1854		Woman Churning.	

Large.	Med.	Cab.	Millet. ( <i>Concluded.</i> )
1861	1855	1855	Feeding her Birds.
	1856	1856	Pack-horse.
	1857	1857	Killing the Pig.
	1858	1858	Sleeping Love.
	1859	1859	A Storm.
	1860	1860	Wood-chopper.
	1861	1861	Buckwheat Harvesters.
	1862	1862	Too Long Watching.
	1863	1863	Feeding the Hens.
<i>Drawings.</i>			
1864	1864	Watering the Cow.	
1865	1865	Shepherd directing Travellers.	
1866	1866	Hanging out Clothes.	
1867	1867	Potato Harvest.	
1868	1868	Shepherd and Sheep.	
1869	1869	Shepherdess and Sheep.	
1870	1870	Goose-girl, or Young Bather.	
1871	1871	The Wood-chopper.	
1872	1872	Woman at her Wheel.	
1873	1873	Sheep in Pasture.	
1874	1874	Knitting-lesson.	
1875	1875	Peasant-women warming themselves by a fire.	
1876	1876	The Angelus.	
1877	1877	Bringing Home the New-born Calf.	
1878	1878	Phœbus and Boreas.	
1879	1879	Returning from the Field.	
1880	1880	The Road Mender.	
1881	1881	The Basket Maker.	
1882	1882	Wood Fagoting.	
1883	1883	Wood Fagoting.	
1884	1884	Shepherdess Knitting. ( <i>Sketch.</i> )	
1885	1885	The Rest.	
1886	1886	Study.	
1887	1887	His own Portrait.	
1888	1888	The Water-carrier.	
1889	1889	Shepherdess Knitting.	
1890	1890	Mother feeding Child.	
1891	1891	Woman filling Water-jars.	
1892	1892	Shepherdess watching Sheep.	
1893	1893	Fagot-gatherers.	
1894	1894	The Sower.	
1895	1895	Woman Churning.	
1896	1896	Gleaners.	
1897	1897	Man with Wheelbarrow.	
1898	1898	Close of Day.	
<i>Pastels.</i>			
1899	1899		Cupids Dancing.
	1900		Sea-side Pasture.
	1901		Farmer's Wife.
	1902		The New-born Lamb.
	1903		Barbizon House.
	1904		Daphnis and Chloe.
			<i>Art Museum, Boston.</i>
<b>Bonheur, Marie Rosa.</b>			
1905	1905		1822— Luxembourg.

Med.	Cab.	French School. ( <i>Concluded.</i> )	
		<b>Breton, Jules Adolph.</b>	1827—.
1906	1906	Blessing the Wheat.	Luxembourg.
1907		The Recall of the Gleaners.	"
1908	1908	The Gleaner.	
		<b>Historical Paintings in the Museum, Versailles.</b>	
1909	1909	BEAUGÉ, A.....	Entry of the French Army into Mexico.
1910	1910	BELLANGÉ, H.....	Review Day under the First Empire.
1911	1911	.....	Battle of Wagram.
1912	1912	COUDER, A.....	Oath taken by the National Assembly in Jeu de Paume.
1913	1913	.....	Installation of the Council of State.
1914	1914	DELACROIX, E.....	Battle of Taillebourg.
1915	1915	GAUTHEROT, C.....	Napoleon wounded on the Battlefield of Ratisbon.
1916	1916	GERARD, F.....	Battle of Austerlitz.
1917	1917	ISABEY, E.....	Combat of the Texel.
1918	1918	MAUZAISSE .....	Battle of Fleurus.
1919	1919	MEYNIER .....	Napoleon retiring to the Lobau after the Battle of Essling.
1920	1920	PHILLIPOTEAUX, F.....	Bonaparte at the Battle of Rivoli.
1921	1921	PILS, A. A. I.....	Battle of the Alma.
1922	1922	ROUGET, G.....	Marriage of Marie-Louise.
1923	1923	TISSIER, J. B. A.....	Napoleon III. liberating Abd-el-Kader.
1924	1924	VERNET, HORACE.....	Battle of Isly.
1925	1925	.....	Occupation by the French Army of the Pass of the Mouzia.
1926	1926	.....	Combat of the Habrah.
1927	1927	.....	Attack on the Fort of Saint Jean d' Ulloa.
1928	1928	.....	Battle of Fontenoy.
1929	1929	.....	Battle of Bouvines.
1930	1930	.....	Battle of Friedland.
1931	1931	.....	Napoleon at the Battle of Iéna.
1932	1932	.....	Siege of Constantine. Enemy repulsed from Heights of Coudiat Ati.
1933	1933	.....	Siege of Constantine: Advance of Troops to the storming.
1934	1934	.....	Siege of Constantine. Taking of Constantine.
1935	1935	.....	Taking of the Smalah of Abd-el-Kader. 1st part.
1936	1936	.....	Taking of the Smalah of Abd-el-Kader. 2d part.
1937	1937	.....	Taking of the Smalah of Abd-el-Kader. 3d part.
1938	1938	.....	Captain Dupin saving Commander Maurice's Life. (From the above.)
1939	1939	.....	Daughter of Sidi-Embarak imploring Clemency. (From the above.)
1940	1940	VINCHON, A. J. B.....	Enrolling Volunteers in 1792.
1941	1941	YVON, A.....	Battle of Magenta.
1942	1942	.....	Battle of Solferino.
1943	1943	.....	Entrance of the Tower of Malakoff.
1944	1944	.....	Storming of the Malakoff.
1945	1945	.....	Curtain of the Malakoff.
1946	1946	.....	Retreat from Russia.

Large.	Med.	Cab.	
<b>ENGLISH SCHOOL.</b>			
			<b>Jansen, Cornelius.</b> 1590-1675.
1947	1947		Villiers, Duke of Buckingham. <i>Hampton Court.</i>
			<b>Hogarth, William.</b> 1697-1764.
1948	1948		The Marriage Contract. <i>Nat'l Gal., London.</i>
1949	1949		Shortly after Marriage. " " "
1950	1950		The Countess's Dressing-room. " " "
1951	1951		The Death of the Countess. " " "
			<b>Reynolds, Sir Joshua.</b> 1723-1792.
1952			Portrait of two Gentlemen. <i>Nat'l Gal., London.</i>
1953			The Age of Innocence. " " "
1954			Angels' Heads. " " "
			<b>Gainsborough, Thomas.</b> 1727-1788.
1955	1955		Portrait of Mrs. Siddons. <i>Nat'l Gal., London.</i>
1956			The Parish Clerk. " " "
1957	1957		Rev. Henry Bate Dudley. " " "
1958	1958		Landscape. " " "
1959	1959		Portrait of Col. St. Leger. <i>Hampton Court.</i>
1960	1960		Portrait of Fischer, the Composer. " " "
			<b>Head, Guy.</b> —1801.
1961	1961		The Rainbow. <i>Gal. of St. Luke, Rome.</i>
			<b>West, Benjamin.</b> 1738-1820.
1962	1962		Peter denying Christ. <i>Hampton Court.</i>
1963	1963		Queen Charlotte with her thirteen children. " " "
			<b>Mulready, William.</b> 1786-1863.
1964			Crossing the Ford. <i>Nat'l Gal., London.</i>
			<b>Stanfield, Clarkson.</b> 1793-1864.
1965	1965		Entrance to the Zuyder Zee. <i>Vernon Collection.</i>
1966	1966		Canal of the Cindecca, Veniee. <i>Nat'l Gal., London.</i>
			<b>Lawrence, Sir Thomas.</b> 1799-1830.
1967			Portrait of Mrs. Siddons. <i>Nat'l Gal., London.</i>
			<b>Turner, Joseph M. W.</b> 1775-1851.
1968			Landing of William of Orange. <i>Nat'l Gal., London.</i>
1969	1969		The Fighting Temaraire. " " "
1970	1970		Venice. The Dogana. " " "
1971	1971		Canal of Guidecca, Venice. " " "
			<b>Uwins, T.</b> 1782-1857.
1972			The Brigand's Hat. <i>Vernon Collection, London.</i>
			<b>Landseer, Sir Edwin.</b> 1802-1873
1973	1973		Spaniels of the King Charles Breed. <i>Vernon Coll., So. Kensington Mus., London</i>
			War. <i>Nat'l Gal.,</i> "
1974			Peace. " " "
1975			A Highland Piper and his Dogs. " " "
1976			

## THE GRIMANI BREVIARY.

A Collection of Miniatures in the Library of St. Mark,  
Venice.

[Bearing the numbers of the original collection.]

1977	Jacob blessing Joseph.	26.	Gerard Van Meire.
1978	St. John in Patmos.	29.	Artist Unknown.
1979	Queen of Sheba before Solomon.	33.	Hans Memling.
1980	The Brazen Serpent.	35.	Gerard Van Meire.
1981	Samson with the Brazen Gates.	37.	Antonello da Messina.
1982	Joseph receives his Brothers.	39.	Hans Memling.
1983	Tower of Babel.	41.	Jan Livens.
1984	Angels visit Abraham.	43.	Hans Memling.
1985	David Triumphs.	46.	Jan Livens.
1986	David elected King and Crowned.	48.	Hans Memling.
1987	The Ark of the Covenant.	51.	" "
1988	David praising the Lord.	52.	Gerard Van Meire.
1989	The Apostles.	53.	" " "
1990	The Virgin Martyrs.	56.	Hans Memling.
1991	Souls entering Heaven.	60.	Gerard Van Meire.
1992	St. Andrew.	61.	" " ?
1993	Purification of Mary.	65.	" " "
1994	Annunciation.	66.	Hans Memling.
1995	St. Philip and St. James.	68.	" " "
1996	Birth of John the Baptist.	70.	Gerard Van Meire.
1997	St. Paul.	73.	Hans Memling.
1998	Mary Magdalen.	77.	" " "
1999	Magdalen at the Feet of Christ.	78.	" " "
2000	St. Christopher.	80.	" " "
2000a	Peter delivered from Prison.	83.	" " "
2000b	Archangel Michael.	95.	" " "
2000c	Virgin and Child.	109.	" " "

### NOTE.

*The mistake being frequently made, of persons ordering prints from PART FIRST, when they would be more pleased with those from PART THIRD, the publishers beg to state that those from PART FIRST are from Old Paintings, Etchings, etc., which in many cases are badly damaged by age, or otherwise, all of which imperfections show in the photograph; whereas those from PART THIRD are mostly from Engravings or fresh Modern Paintings, and consequently have a more finished look, and will be much more satisfactory, EXCEPT WHEN PHOTOGRAPHS OF THE ORIGINALS ARE ESPECIALLY DESIRED.*

## PART SECOND.

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# SCULPTURE, ARCHITECTURAL SUBJECTS

AND

## MISCELLANEOUS VIEWS.

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Cab.

### ASSYRIAN SCULPTURE.

BRITISH MUSEUM, LONDON.

	Second Period of Assyrian Empire. <i>Marble Slabs from Nimrud.</i>	909-745 B.C. About 884 B.C.
2001	Eagle-headed winged deity Asshur.	
2002	The Monarch Asshurnazirpal seated on a bronze stool, attended by an officer of the court.	
2003	Asshurnazirpal in Chariot, hunting lions.	
2004	Campaigns of Asshurnazirpal — Men and horses crossing a river.	
2005	Marble Lion, inscribed with dedication of Asshurnazirpal.	
2006	Obelisk of Shalmaneser II., with name of Hazael, King of Syria, and tribute of Jehu, King of Judah, and annals of Shalmaneser.	About 850 B.C.
2007	Marble head of winged bull of Asshurnazirpal.	
2008	Marble, winged and man-headed lion.	
	Third Period of Assyrian Empire. <i>Marble Slabs from Kouyunjik.</i>	745-625 B.C. About 745 B.C. About 668 B.C.
2009	Siege of a City by Battering-rams and Archers.	
2010	Attendant with horses.	
2011	Hunting wild asses with dogs.	
2012	Assurbanipal on horseback, drawing a bow.	
2013	Assurbanipal sacrificing.	
2014	Horsemen, and Lion let out of cage.	
2015	Head of a horse.	About 650 B.C.
2016	Musicians and attendants in garden of Assurbanipal.	
2017	Repose of Assurbanipal and Queen in bower.	

## GREEK SCULPTURE.

### BRITISH MUSEUM, LONDON.

#### The Elgin Marbles.

This gallery contains the Bass-reliefs and Sculptures removed from the Parthenon in the Acropolis at Athens. It contains 16 of the 92 Metopes which were round the outside of the Parthenon, a considerable portion of the Frieze which runs round the *cella* or body of the temple, and many of the figures which filled the Eastern and Western Pediments.

The following Photographs take up (I.) the Metopes, (II.) the Frieze, and (III.) the Sculptures in the Western and Eastern Pediments, respectively.

*Note.* — These sculptures are in a mutilated condition, the Metopes being the best preserved portion of the collection.

#### Metopes.

The Metopes of the Parthenon are the Bass-reliefs in the square spaces between the Triglyphs on the entablature.

*Note.* — The Parthenon was erected under Pericles, after the destruction of the former building by the Persians, and was completed 440 B.C. It was erected by the Masters Ictinus and Callistratus, and adorned with sculptures by Phidias. The Metopes in the Museum comprise 16 of the 92 which ran round the building, 14 of which were at either end, and 32 at each side of the building. Owing to the destruction of many of the Metopes, and damage by the weather to others, it is difficult to decipher their entire scheme. Groups of combatants form the fundamental idea of the sculptures. In these battles of the heroes, we recognize the prototypes of the youth of Attica, fighting, with their whole strength, against the powers of rude force opposed to moral order in the life of the state, such as the Amazons, who are hostile to marriage, and the Centaurs, disturbers of peace and robbers of women, the foes of Theseus, the founder of order and law — one of the most favorite subjects of Attic art.

Med.	Cab.	Subjects.
2018	2018	A Greek successfully combating with a Centaur.
2019	2019	A Greek successfully combating with a Centaur.
2020	2020	A Centaur successfully combating with a Greek.
2021	2021	Combat between a Greek and a Centaur.
2022	2022	Combat between a Greek and a Centaur.
2023	2023	A Greek successfully contending with a Centaur.
2024	2024	A Centaur successfully contending with a Greek.
2025	2025	Combat between a Greek and a Centaur.
2026	2026	A Centaur carrying away a female (Hippodamia). A cast from the original now in the Louvre.
2027	2027	Combat between a Greek and a Centaur.
2028	2028	Combat between a Greek and a Centaur.
2029	2029	Overthrow of a Greek by a Centaur.
2030	2030	A Centaur carrying off a young female.
2031	2031	A Centaur overpowering a Greek.
2032	2032	Combat between a Greek and a Centaur.
2033	2033	Combat between a Greek and a Centaur.

#### The Frieze of the Parthenon.

The Frieze of the *cella* or body of the Parthenon represented in bass-relief the Panathenaic procession, which took place at the festival celebrated every four years at Athens in honor of Athene (Minerva), the slabs extending over 524 feet outside the *cella*. The slabs represent the festive procession which took place at the close of the festival; and in which the victors of all previous days, the handsomest and strongest Athenians of all ages, in chariots, on horseback and on foot, splendidly equipped, crowned with wreaths, and arranged in solemn order — the flower of civic community — presented themselves to the divinity of the state. In this procession the whole mass of the people took part and conveyed, in solemn form, the *peplus*, or sacred veil, — which had been previously worked in the Acropolis by young virgins selected from the best families in Athens — to the temple of Athene Polias, where it was placed, probably, on the knees of the goddess. The actual procession mounting the Acropolis commenced at the south-west angle, and divided itself into two sections, one going round by the north, the other by the south, and met at the great eastern entrance. The slabs of the frieze take their subjects from the chief materials of this procession.

Cab.

**Western Side.**

Those about to join the procession are represented as in different stages of preparation; some are shown mounted, hastening on; others bridle and hold back their horses; others await the arrival of friends.

- 2034 Horsemen hastening to join the procession.
- 2035 Horsemen and youths who have joined the procession.
- 2036 to { Horsemen who have joined the procession.
- 2048
- 2049 to { From that portion of the procession where the victors of the games, in chariots, with attendant drivers, head the horsemen.
- 2054
- 2055 Figures in the procession from the part representing the aliens resident in Attica, who had to undertake certain duties, such as bearing sunshades, chairs, vases, saucers, pitchers, etc., to remind them of their dependent condition.

**Southern Side.**

Representing the performers in the torch-race, arranged in different degrees of age, as youths, boys, and men. Continuing with the story, the slabs next represent the presiding magistrates, and then the sacrificial animals brought by the deputation from the Colonies.

- 2056 to { Horsemen who have joined the procession.
- 2070
- 2071 to { From that portion of the procession where the Victors in the games, in chariots, with attendant drivers, head the horsemen.
- 2075
- 2076 Presiding magistrates.
- 2077 to { Officers of the priesthood conducting to sacrifice cattle sent by the Colonies of Athens, with their deputations, to take part in the great Panathenaic festival.
- 2082

**Eastern End.**

- 2083 Chief magistrate marshalling the procession.
- 2084 Representing females carrying vases.
- 2085 Representing females carrying vases, and two men, probably magistrates, at the head of the stream of the procession, which had passed round by the north side.
- 2086 Chief magistrate of Athens.
- 2087 Centre part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession; the gods Hermes (Mercury), Poseidon (Neptune), Demeter (Ceres), and Hephaistos (Vulcan), seated.
- 2088 Centre part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession. The figures are Zeus (Jupiter), Hera (Juno), Nikè (Victory), or Hebe, and three maidens.
- 2089 Centre part of eastern frieze of Parthenon, representing the culminating point of the great Panathenaic procession; two seated gods, and a priest, or the Archon Basileus, receiving from the hands of a boy the sacred *peplus*.
- 2090 { Chief Magistrates of Athens.
- 2091
- 2092 From portion representing maidens carrying vases and gifts at the head of the stream of the procession, which had passed round by the south side.

Cab.

**Sculptures of the Eastern Pediment.**

- 2093 North end of eastern pediment of the Parthenon; Helios (Hyperion) rising from the sea — by Phidias. (Fragments.) The figurative representation of Day and Night occupied other portions of the pediment.
- 2094 Herakles (Hercules) or, so called, Theseus, in the eastern pediment — by Phidias.
- 2095 Demeter, Persephone (Proserpina) and Iris, of the eastern pediment — by Phidias.
- 2096 Nikè in the eastern pediment, announcing the birth of Athene — by Phidias.
- 2097 Group of the Moirai, or Fates, in the eastern pediment.
- 2098 South end of eastern pediment; head of a horse of Sclene (the moon).

**Sculptures of the Western Pediment.**

This was filled with subjects representing the contest between Athene and Poseidon for the honor of giving a name to the city of Athens.

- 2099 Part of western pediment of the Parthenon; Cecrops, the first king and founder of Athens, and his wife Aglaure — by Phidias.
- 2100 The river-god Ilissus (Cephisus), by Phidias; south end of western pediment.

**Miscellaneous Greek.**

- 2101 Archaic Undraped Figures from the Greek Islands. *Probably 7th Century B.C.*
- 2102 Apollo seated (oldest known portrait statue). *About 550 B.C.*
- 2103 Colossal Head of Horse. From Halicarnassus. *About 300 B.C.*
- 2104 Lion. From Halicarnassus. " " "
- 2105 Artemisia, wife of Mausolus. Restoration by Mr. Storey, after the antique from Halicarnassus.
- 2106 Demeter (seated). From Cnidos.
- 2107 Colossal Lion. From Cnidos. *About 300 B.C.*
- 2108 Head of Æsculapius (?)
- 2109 Athlete. *About 200 B.C.*
- 2110 Apollo.
- 2111 Harpy Tomb.
- 2112 Chair of Dionysius.
- 2113 Marble Shield, Head of Medusa, and Amazonomachia, in which is the supposed portrait of Phidias. *About 200 B.C.*

**ATHENS.—Frieze of the Parthenon.**

- |      |                        |       |
|------|------------------------|-------|
| 2114 | North Frieze, Slab No. | II.   |
| 2115 | " " " "                | IV.   |
| 2116 | " " " "                | VI.   |
| 2117 | " " " "                | X.    |
| 2118 | " " " "                | XVII. |
| 2119 | " " " "                | XIX.  |
| 2120 | " " " "                | XXIX. |
| 2121 | " " " "                | XXXI. |
| 2122 | East Frieze, "         | VI.   |
| 2123 | West Frieze, "         | III.  |
| 2124 | " " " "                | IV.   |
| 2125 | " " " "                | VI.   |
| 2126 | " " " "                | VII.  |
| 2127 | " " " "                | IX.   |
| 2128 | " " " "                | XI.   |
| 2129 | " " " "                | XII.  |
| 2130 | " " " "                | XIII. |
| 2131 | " " " "                | XIV.  |

Med.	Cab.	Athens. (Concluded.)		
		<b>Sepulchral Monuments, Street of Tombs.</b>		
2132		Protonoe, Nikostrate, Eukoline.		
2133		Female Figures.		
2134		Four Figures.		
2135		Three Figures.		
2136		The Sisters Demetric and Pamphelia.		
2137		Mother and Child.		
2138		Two Female Figures.		
2139		One Male and Two Female Figures.		
2140		Dexilius.		
2141		Two Females and Child.		
2142		Male and Female Figures.		
2143		Seated Figure.		
2144		Male Figure and Child.		
2145		Female Figure.		
2146		Male Figure.		
		<b>Miscellaneous.</b>		
2147		Athena.		
2148	2148	Mercury.		<i>Acropolis Museum.</i>
			"	"
2149		Apollo Nomios.		
2150		Venus. (Statuette.)		
2151		Philosopher Metrodorus.		
2152		Siren. No. 1.		
2153		" No. 2.		
2154		Pallas (Bust.)		
2155		Demosthenes. (Bust.)		<i>Palace Garden.</i>
2156		Satyrs. (Relief.)		<i>Theatre of Dionysius.</i>
2157		Altar.		
2158		Chair.		
2159		Colossal Dog. (Tombstone.)		
2160		Slab from Tomb in the Cerameicus.		
2161		" " Frieze of the Parthenon.		
2162		" discovered in 1882. War Chariot.		
2163		Bass-relief.		
2164		Apollo of Thera.		
2165		Nikè (relief), from Balustrade of Temple of Nikè Apteros.		
2166		Nikè " " Temple of Nikè Apteros.		
2167		Sarcophagus.		
2168		Archaic Female head. (Relief.)		
2169		Trireme.		
2170		Relief from Monument of Aristion by Aristokles.		
		<b>GLYPTOTHEK, MUNICH.</b>		
		<b>Ægina Marbles.</b>		
		In 3 Plates, each figure being numbered.		
2171	2171	No. 62, Teucer; 63, Ajax; 64, Wounded Greek.		
2172	2172	No. 59, Minerva; 60, Patroclus; 61, Ajax Telamonios; 65, Hector.		
2173	2173	No. 66, Paris; 67, Æneas; 68, Wounded Trojan.		
		<b>BERLIN.</b>		
		<b>Olympian Sculptures.</b>		
2174	2174	Hermes, by Praxiteles.		<i>Found in the Heraion.</i>
	2175	" (side view).		
	2176	" (head).		
2177	2177	" (head). Profile.		

Med.	Gab.	Olympian Sculptures. (Concluded.)							
2178		Head of Apollo.	<i>From West Gable,</i>	<i>Great Temple of Zeus.</i>					
2179		Deidamia.	" " "	" "	" "	" "	" "	" "	" "
2180		Head (Antigone?)	" " "	" "	" "	" "	" "	" "	" "
2181		Nymph.	" " "	" "	" "	" "	" "	" "	" "
2182		" Profile.	" " "	" "	" "	" "	" "	" "	" "
2183		Nikè of Paionios.	" " "	" "	" "	" "	" "	" "	" "
2184		Archaic Bronze Head of Zeus.	" " "	<i>Profile.</i>					
2185									
<b>ETRUSCAN SCULPTURE.</b>									
2186	2186	Chimera.			<i>Egyptian Mus., Florence.</i>				
2187	2187	Group of Bronzes.			" " "				
2188	2188	" "			" " "				
2189	2189	Vase.			" "		<i>Naples.</i>		
2190	2190	" Diagonal view.			" "		" "		
2191		Warrior.				<i>British Museum.</i>			
2192	2192	Artemis.			" "		" "		
2193	2193	Bronze Figures.			" "		" "		
2194	2194	" "			" "		" "		

Large.	Med.	Cab.	GRÆCO-ROMAN SCULPTURE.
<b>Capitol, Rome.</b>			
	2195		Antinous.
	2196		Boy extracting Thorn.
	2197		Bronze Wolf.
	2198		Centaur.
	2199		"
	2200		Cupid and Psyche.
2201	2201	2201	Dying Gladiator, or Gaul.
2202	2202	2202	Faun of Praxiteles.
	2203		Galba.
	2204		Hadrian. (Bust.)
	2205		Homer.
	2206		Innocence or Evil.
	2207		Julius Cæsar.
	2208		Junius Brutus.
	2209		Juno.
	2210		Lycian Apollo.
2211	2211		Marforio.
	2212		Minerva Bellicia. No 1.
	2213		" " " 2.
	2214		" from Velletri.
	2215		Sarcophagus.
	2216		" and Bust of a Satyr.
	2217		Venus of the Capitol.
2218	2218		" " " (Head.)
	2219		" dell' Esquilino.
2220	2220		Young Marcus Aurelius. (Bust.)
<b>Lateran Museum, Rome.</b>			
	2221		
	2222		Marsyas, or Dancing Faun.
	2223		Relief. From Trajan's Forum.
	2224		" The Pugilists.
2225	2225		Sophocles.
<b>Spada Palace, Rome.</b>			
	2226		Pompey.
<b>Vatican, Rome.</b>			
	2227		Æsculapius.
2228	2228		Ajax.
	2229		Amazon.
	2230		Antinous Crowned.
	2231		" " " (Head.)
2232	2232		Apollo Belvedere.
2233	2233		" " " (Head.)
	2234		" Citharædus.
	2235		" Sauroctonus.
	2236		" Terpsichore and Calliope.
2237	2237		Apoxyomenos.
	2238		Bacchus.
2239	2239		Cæsar Augustus.
	2240		Calliope.
2241	2241		Caryatide, A.
	2242		Ceres.
	2243		"
2244	2244		Chariot and Horses. (La Biga.)
	2245		Clio.
	2246		Commodus.
2247	2247		Crouching Venus.

Large.	Med.	Cab.	Vatican. ( <i>Concluded.</i> )
	2248		Cupid bending his Bow.
	2249		Danaid, A.
2250	2250		Demosthenes.
	2251		Diana beholding the Sleeping Endymion.
2252	2252		Discobolus.
	2253		“ in Repose.
	2254		Euripides.
2255	2255		Father Nile.
	2256	2256	Faustina, wife of Antoninus Pius.
	2257	2257	Fortune.
2258	2258		Genius of the Vatican. Front.
	2259		“ “ “ Side.
2260	2260		Juno.
	2261		“ Sopita.
2262	2262		Jupiter Ortricoli.
2263	2263		Laocoön.
	2264		Lucius.
2265	2265		Meleager.
	2266		Menander.
2267	2267		Mercury Belvedere.
2268	2268		Minerva Medica.
	2269		Nero. (Bust.)
	2270		Nerva. “
2271	2271		Niobe. (Headless.)
	2272		Paris.
	2273		Penelope.
2274	2274		Posidippus.
	2275		Pudicitia.
	2276		Sarcophagus. Battle of the Amazons.
	2277		“ Dance of Bacchus.
	2278		Satyr playing a Flute.
	2279		Silenus and Bacchus.
2280	2280		Sleeping Ariadne.
2281	2281		“ “ with niche.
	2282		Socrates. (Bust.)
	2283		Tiberius.
	2284		Titus.
2285	2285		Torso Belvedere.
	2286		Triton.
	2287		Venus Anadyomene.
	2288		“ of Cnidos.
2289	2289		“ coming from the Bath.
	2290		Vespasian. (Bust.)
2291	2291		Young Augustus. (Bust.)
			<b>Villa Ludovisi, Rome.</b>
	2292		Arria and Paetus.
2293	2293		Group with a Gaul.
	2294		Head of Dying Medusa.
2295	2295		Juno Ludovisi.
	2296		Mars in Repose.
2297	2297		Orestes and Electra.
			<b>Uffizi, Florence.</b>
	2298		Apollino.
	2299		Boy extracting a Thorn.
	2300		Cicero. (Bust.)
	2301		Crouching Venus.
2302	2302		Dying Alexander.

Large.	Med.	Cab.	Uffizi. (Concluded.)
	2303		Faun playing the Sebellum.
	2304	"	" "
	2305		Head of a Horse. (Bronze.)
	2306		Hermaphrodite.
2307	2307		L'Idolino. (Front.)
2308	2308		" (Back.)
2309	2309		Knife-grinder.
2310	2310		Medicean Vase.
2311	2311		Niobe.
	2312		Daughter. No. 1.
	2313	"	" 2.
	2314	"	" 3.
	2315		Niobe. Daughter. No. 4.
	2316	"	" 5.
	2317	"	" 6.
	2318		Son. " 1.
	2319	"	" 2.
	2320	"	" 3.
	2321	"	" 4.
	2322	"	" 5.
	2323	"	" 6.
	2324		The Pedagogue.
2325	2325		Sitting Dog.
2326	2326	"	" "
2327	2327		Venus de' Medicis.
	2328	"	" Rear view.
2329	2329		" " (Head.)
	2330		Wild Boar.
2331	2331		Wrestlers.
			<b>National Museum, Naples.</b>
2332	2332		Adonis, in imitation of Archaic.
	2333		Adrian. (Bust.)
2334	2334		Agrippina, wife of Germanicus.
	2335		Alexander. (Equestrian.)
	2336		Amazon.
2337	2337		Antinous.
2338	2338		Antoninus Pius. (Bust.)
	2339		Apollo Citharædus.
	2340		Archimedes. (Bust.)
	2341		Archytas. "
2342	2342		Aristides.
2343	2343		Aristogiton and Harmodius killing Hipparchus.
	2344		Atlas.
	2345		Bacchus and Cupid.
	2346		Bronze Tripod.
	2347		Bucephalus.
	2348		Caracalla. (Bust.)
	2349	"	" Side view.
	2350		Dancing Faun.
2351	2351		Diana. Idol from Ephesus.
2352	2352	"	Lucifera.
2353	2353	"	in imitation of Archaic.
2354	2354	"	shooting with a Bow.
2355	2355		Discobolus. (Bronze from Herculaneum, 1754.)
	2356		Drunken Faun.
2357	2357		Electra and Orestes.
2358	2358		Farnese Bull.

Large.	Med.	Cab.	Museum, Naples. ( <i>Concluded.</i> )
	2359		Farnese Flora.
	2360	2360	" Gladiator.
	2361	2361	" Hercules.
	2362	2362	" " Back.
	2363	2363	Faun and Bacchus.
	2364	2364	Faustina, wife of Antoninus Pius.
	2365	2365	Ganymede and the Eagle.
	2366	2366	Head of a Horse. Emblem of City of Naples.
	2367	2367	" Medusa. (Relief.)
	2368	2368	Homer. (Bust.)
	2369	2369	Juno.
	2370	2370	Jupiter. (Bust.) From Pompeii, 1818.
	2371	2371	Livia, in Costume of a Priestess. From Pompeii.
	2372	2372	Lucius Verus.
	2373		Marcus Balbus (the Elder).
	2374		" " (the Younger).
	2375	2375	Mereury in Repose.
	2376	2376	" " Head.
	2377		Minerva.
	2378	2378	" Head.
	2379		Narcissus.
	2380		Nero. (Equestrian.)
	2381		Nonius Balbus. (Equestrian.)
	2382		Orpheus, Eurydice, and Mercury. (Relief.)
	2383	2383	Pan and Apollo.
	2384		Psyche.
	2385	2385	" Head.
	2386		Seneca. (Bust.)
	2387		Silenus. From Pompeii.
	2388		Sleeping Faun.
	2389	2389	Soocrates.
	2390	2390	Torso of Bacchus.
	2391	2391	" "
	2392	2392	" Venus.
	2393	2393	Trajan.
	2394	2394	Vase. From Pompeii.
	2395	2395	Venus of Capua.
	2396	2396	" " Bust.
	2397	2397	" Callipygos.
	2398	2398	" and Cupid.
	2399	2399	" persuading Helen to fly with Paris. (Relief.)
	2400	2400	Victory. Bronze, from Pompeii.
	2401		Wrestler. Called Discobolus.
			<b>Museum, Palermo.</b>
	2402		Hercules carrying off the Cercopes. }
	2403		Combat between Hercules and a }
			Warrior. Temple of Silenus.
			<b>Glyptothek, Munich.</b>
	2404		Apollo Citharædus.
	2405		Bacchus.
	2406		Barberini Faun, or Sleeping Satyr.
	2407		Ceres.
	2408		Lucine.
	2409		Medusa. (Head in Relief.)
	2410		Mercury.
	2411		Minerva. (Bust.)
	2412		Silens and Bacchus.

Large.	Med.	Cab.	Glyptotheke, Munich. (Concluded.)
	2413		Torso of Kneeling Figure.
			<b>Louvre, Paris.</b>
2414	2414		Antinous. Bust.
2415	2415		Caligula.
2416	2416		Caracalla. Bust.
2417	2417		Cupid.
2418	2418		Diana of Versailles.
2419	2419		Faun playing the Flute.
2420	2420		Hereules, an Infant.
2421	2421		Mars.
2422	2422		Marsyas.
2423	2423		Muse, Euterpe.
2424	2424		“ Melpomone.
2425	2425		“ Polymnia.
2426	2426		“ Urania.
2427	2427		Nero. Bust.
2428	2428		“ the Younger.
2429	2429		Tiberius.
2430	2430		Venus coming from the Bath.
2431	2431		Venus de Milo.
	2432		“ “ Head and bust.
2433	2433		Young Roman.
			<b>British Museum, London.</b>
2434	2434		Ajax. From Hadrian's Villa, Tivoli.
2435	2435		Ansonia, as Clytie. Bust.
2436	2436		Antonius Pius. Bust.
2437	2437		Apollo. Bust.
2438	2438		Commodus. Bust.
2439	2439		Hadrian.
2440	2440		Hercules. Bust.
2441			Homer. “
	2442		Julius Cæsar. Bust.
2443	2443		
2444	2444		Mercury.
2445	2445		Nero. Bust.
2446	2446		Niobid.
2447	2447		Thalia.
2448	2448		Tiberius. Bust.
2449	2449		Youthful Bacchus.

Large.	Med.	Cab.	
<b>MODERN SCULPTURE.</b>			
			<b>Pisano, Niccola.</b> About 1206-1278.
2450			Nativity. (Relief.) <i>Pulpit of Baptistery, Pisa.</i>
2451			Adoration of the Kings. (Relief.) " " "
			<b>School of Niccola Pisano.</b>
2452			St. Cecilia. (Relief.) <i>Nat'l Mus., Florence.</i>
			<b>Orcagna (Andrea de Cione).</b> 1329-1389.
			<i>Florentine.</i>
2453			Annunciation to the Virgin of her Death. <i>Ch. of Or San Michele, Florence.</i>
2454			Transition of the Virgin. " " " "
			<b>Ghiberti, Lorenzo.</b>
2455	2455		Bronze Doors. <i>Baptistery, Florence.</i>
			<i>Panels of the above.</i>
2456			Creation of Adam and Eve, and Expulsion from Paradise.
2457			Adam tilling the Soil, and Death of Abel.
2458			Noah after the Deluge, and his Intoxication.
2459			Abraham and the Angels, and Sacrifice of Isaac.
2460			Esau selling his Birthright.
2461			Joseph and his Brethren.
2462			Moses receiving the Law on Mt. Sinai.
2463			The Fall of Jericho.
2464			The Battle of the Ammonites.
2465			Solomon's Reception of the Queen of Sheba.
2466			Section of Border.
2467			" "
2468	2468		Sacrifice of Abraham. (Relief.) <i>Nat'l Mus., Florence.</i>
			<b>Brunellschi, Filippo.</b> 1377-1444. <i>Florentine.</i>
2469			Crucifix. <i>Ch. S. M. Novella, Florence.</i>
2470	2470		Sacrifice of Abraham. (Relief.) <i>Nat'l Mus.,</i> "
			<b>Donatello (Donato di Betto Bardi).</b>
			1386-1468. <i>Florentine.</i>
2471			Annunciation. (Relief.) <i>Florence.</i>
2472	2472		St. Cecilia. "
2473			David. <i>Nat'l Mus.,</i> "
2474			" (Bronze.) " " "
2475			St. John the Baptist. " " "
2476			Bass-relief. " " "
2477			Crucifixion. <i>Ch. of Santa Croce,</i> "
2478	2478		St. George. <i>Ch. of Or San Michele,</i> "
2479			Father of Niccolo Acciatoli. (Relief.)
			<i>Contorni Monastery, Venice.</i>
2480			Equestrian Statue of Gattamelata. <i>Padua.</i>
			<b>Fiesole, Mino da.</b> 1400-1486.
2481			Cupids. <i>Florence.</i>
2482			" "
			<b>Robbia, Luca della.</b> 1400-1481. <i>Florentine.</i>
			<i>Reliefs in National Museum, Florence.</i>
2483	2483		Children dancing to the sound of Fife and Tambour.
2484			Choir of children singing from a Book.
2485			Choir of Young Men singing.
2486	2486		Children dancing to the sound of Trumpets.
2487			Young Women playing the Guitar.
2488			Children playing Cymbals.
2489			Children playing the Lyre.
2490			Children playing the Organ and Guitar.
2491	2491		Children Dancing and Chanting.
2492			Children playing Tambourines.

Large.	Med.	Cab.	Modern Sculpture. (Continued.)
	2493		Annunciation. <i>Foundling Hospital, Florence.</i>
	2494		Resurrection. <i>Cathedral,</i> "
	2495		Ascension. " "
	2496		Force. <i>San Miniato,</i> "
	2497		Justice. " "
	2498		Prudence. " "
	2499		Temperance. " "
	2500		St. Mark, the Evangelist. <i>Santa Croce,</i> "
	2501		Madonna and Child, with Saints. " "
	2502		" " with Angels. <i>San Pierino,</i> "
	2503		" " with Sts. Dominick and Jacopo. <i>St. Jacopo,</i> "
2504	2504		Coronation of the Virgin. <i>Ognissanti,</i> "
2505	2505		Madonna and Child, with two Angels. <i>Via dell' Agnolo,</i> "
	2506		Annunciation. <i>Verna.</i>
2507	2507		Adoration. "
			<b>Robbia, Andrea della.</b> 1444-1527. <i>Florentine.</i>
	2508		Madonna and Child. <i>Nat'l Mus., Florence.</i>
	2509		Meeting of Sts. Dominick and Francis. <i>Loggia of St. Paul,</i> "
2510			{ Circular Reliefs. Children.
to			<i>Foundling Hospital, Florence.</i>
2519			
2520	2520		Madonna and Saints. <i>Cath'l, Prato.</i>
2521			Madonna, Child, and two Angels. <i>S. M. della Grazie, Arezzo.</i>
			<b>Robbia, Giovanni della.</b> 1470-—. <i>Florentine.</i>
2522			Tabernacle. " <i>Delle Fonticene.</i> " <i>Florence.</i>
			<b>School of the Robbins.</b>
2523			Nativity. <i>Ch. of St. Niccolo, Prato.</i>
			<b>Pollajuolo, Antonio.</b> 1426-1498. <i>Florentine.</i>
2524			Bust in Terra Cotta. <i>Nat'l Mus., Florence.</i>
2525			<b>Verrochio, Andrea.</b> 1432-1488 (?) <i>Florentine.</i>
			David. <i>Nat'l Mus., Florence.</i>
			<b>Vischer, Peter.</b> 1460-1530. <i>German.</i>
			<i>From Tomb of St. Sebaldus, Nuremberg.</i>
2526			Two Apostles.
2527			St. Sebaldus and the Blind Man. (Relief.)
2528			St. Sebaldus lets the Unbeliever sink into the Ground. (Relief.)
2529			St. Sebaldus replenishing the Wine-pots. (Relief.)
			<b>Dürer, Albrecht.</b> 1471-1528. <i>German.</i>
2530			Adam and Eve.
			<b>Vittoria, Alex.</b> (About 1508.)
2531	2531		St. Jerome. <i>Ch. of Frari, Venice.</i>
			<b>Angelo, Michael.</b> 1475-1564. <i>Florentine.</i>
2532	2532		David. <i>Acad., Florence.</i>
2533			" Head. " "
2534	2534		Tomb of Giuliano de' Medici. <i>Ch. S. Lorenzo,</i> "
2535	2535		Giuliano de' Medici. (Detail of above.) " "
2536	2536		Day and Night. " " "
2537			Day. " " "
2538			Night. " " "
2539	2539		Tomb of Lorenzo de' Medici. (Helmet.) <i>Ch. S. Lorenzo,</i> "

Large.	Med.	Cab.	Modern Sculpture. (Continued.)			
	2540	2540	Lorenzo de' Medici. (Detail of above.)		<i>Ch. S. Lorenzo, Florence.</i>	
	2541	2541	Morning and Evening.	"	"	"
	2542		Morning.	"	"	"
	2543		Evening.	"	"	"
2544	2544		Madonna and Child.		"	"
	2545		" " with side statues.	"	"	"
	2546		Apollo.		<i>Nat'l Mus.,</i>	"
	2547		Bacchus.		"	"
	2548		Dying Adonis.		"	"
	2549		Holy Family. (Relief.)		"	"
	2550		Mask of a Satyr.		"	"
	2551		Victory Triumphant. (Unfinished.)	"	"	"
	2552		Pietà (Unfinished.)		<i>Cathedral,</i>	"
	2553		Brutus. Bust.			"
2554	2554		Pietà. (Relief.)		<i>St. Peter's, Rome.</i>	
2555	2555		Moses.		<i>S. Pietro in Vincoli,</i>	"
	2556		" with side statues.	"	"	"
2557	2557		Christ.		<i>Ch. S. M. Sopra Minerva,</i>	"
2558	2558		Kneeling Angel. No. 1.		<i>Tomb of St. Dominick, Bologna.</i>	
2559	2559		" " No. 2.	"	"	"
2560	2560		The Prisoner.			<i>Louvre.</i>
2561			The Slave.			"
2562			Madonna and Child.			<i>Bruges.</i>
2563			Kneeling Cupid.		<i>So. Kensington Mus., London.</i>	
	<b>Bandinelli, Baccio.</b>			1487-1559.	<i>Florentine.</i>	
	2564		Hercules and Cacus.			<i>Florence.</i>
	<b>Cellini, Benvenuto.</b>		1500-1570.	<i>Florentine.</i>		
2565	2565		Perseus.		<i>Loggia de' Lanzi, Florence.</i>	
	2566		Mercury. (From base of above.)			
	2567		Minerva	"	"	
	2568		Jupiter	"	"	
	2569		Venus.	"	"	
	2570		Perseus saving Andromeda. (Relief from the above.)			
	2571		Dog. (Relief.)		<i>Nat'l Mus., Florence.</i>	
	<b>Bologna, Giovanni di.</b>		1530(?)-1608.	<i>Florentine.</i>		
2572	2572		Flying Mercury. Bronze.		<i>Nat'l Mus., Florence.</i>	
	2573		Rape of the Sabines.		<i>Loggia de' Lanzi,</i>	"
	2574		Hercules and Centaur.		"	"
	<b>Bernini, Gio Lorenz.</b>		1598-1680.	<i>Roman.</i>		
2575	2575		Pluto and Proserpine.		<i>Villa Ludovisi, Rome.</i>	
2576	2576		Apollo and Daphne.		<i>Villa Borghese,</i>	"
	2577		Pietà.		<i>St. John Lateran,</i>	"
	<b>Puget, Pierre.</b>		1622-1694.			
	2578		Alexander and Diogenes. (Relief.)		<i>Louvre.</i>	
	<b>Heudon, Jean Antoine.</b>		1741-1828.	<i>French.</i>		
	2579		St. Bruno.		<i>S. M. degli Angeli, Rome.</i>	
2580	2580		Voltaire.		<i>Théâtre Français, Paris.</i>	
	2581		Diana.		<i>Louvre,</i>	"
	<b>Canova, Antonio.</b>		1757-1822.			
2582	2582		Perseus.		<i>Vatican, Rome.</i>	
2583	2583		Boxer, No. 1.		"	"
2584	2584		" No. 2.		"	"
	2585		Venus Victorious. Head of Pauline Borghese.		<i>Borghese Gal.,</i>	"
	2586		Three Graces.			"
2587	2587	2587	Venus.		<i>Pitti Gal., Florence.</i>	

Large.	Med.	Cab.	Modern Sculpture. (Continued.)	
2588	2588		Cupid and Psyche.	Louvre.
2589	2589		" " Standing.	"
	2590		Hercules and Lica.	Venice.
2591	2591		Hector.	"
2592	2592		Ajax.	"
2593	2593		Theseus.	Temple of Volksgartens, Vienna.
	2594		Paris.	Munich.
			<b>Thorwaldsen, Bertel.</b>	1770-1844.
2595	2595		Lion of Lucerne.	
	2596		Terpsichore.	Florence.
2597	2597		Christ.	Ch. of St. George, Rome.
	2598		Adonis.	Glyptotheek, Munich.
	2599		Ganymede.	Berlin.
	2600		Hope.	
2601			Angel of Baptism.	
2602			St. Paul.	
2603			St. Peter.	
2604			St. John.	
2605			Prince Joseph Poniatowski.	Copenhagen.
2606			Maximilian I. of Bavaria.	"
2607			Mounted Amazon going to the Chase. (Relief.)	"
2608			Mounted Amazon returning from the Chase.	" "
2609			Vulcan forging Arrows for Cupid.	"
2610			Hector and Andromache.	"
2611			Minerva and Prometheus.	"
2612			Hygeia and Æsculapius.	"
2613			Venus and Cupid.	"
2614			Cupid and Swan.	"
2615			Rebecca and Eliazer.	"
2616			Christian Charity.	"
2617			Sale of Loves.	"
			<b>Miscellaneous.</b>	
2618	2618		Bartolini, L. Charity.	Pitti Gal., Florence.
2619	2619		Benetti. Bust of Andrea Doria.	(Genoa.
2620			Caliari, G. Humpback. No. 1.	St. Anastasia, Verona.
2621			" " No. 2.	" "
2622	2622		Chapu, H. M. A. Jeanne d'Arc at Domrémy.	Luxemburg.
2623	2623		Consani. Victory.	
2624	2624		Danneker. Ariadne.	Frankfort on M.
2625	2625		" " Back View.	" "
2626	2626		Dausch, C. Day. (Relief.)	Rome.
2627	2627		" Night.	"
2628	2628		" Spring.	"
2629	2629		" Summer.	"
2630	2630		" Autumn.	"
2631	2631		" Winter.	"
2632			Dupré, Giovanni. Abel.	Pitti Gal., Florence
2633			" Cain.	" "
2634	2634		Fedi, P. Rape of Polyxena.	Loggia de' Lanzi, Florence.
	2635		Frémiet. The Great Condé.	
	2636		" Jeanne d'Arc.	
	2637		" A Roman Cavalier.	
	2638		" A Gallie Chief.	
2639	2639		Gerome, J. L. Gladiators. (Study for Pollice Verso.)	Paris.
2640	2640		Jouffroy, F. Young Girl confiding her Secret to Venus.	Luxemburg.

Large.	Med.	Cab.	<b>Modern Sculpture. (Concluded.)</b>
	2641		Kiss, A. The Amazon. <i>Berlin.</i>
2642	2642		Marqueste, L. H. Susanne. <i>Luxemburg.</i>
	2643		Molin. The Girdle Duellists. <i>Stockholm.</i>
2644	2644		Moreau, M. The Spinner. <i>Luxemburg.</i>
	2645		Reitschel, Ernest. Schiller and Goethe. <i>Weimar.</i>
2646	2646		Saint Marceaux, R. de. Genius guarding the Secrets of the Tomb. <i>Luxemburg.</i>
	2647		Santarelli, Emilio. Michael Angelo. <i>Florence.</i>
2648	2648		Sarrocchi, Tito. Genius of Death. <i>Siena.</i>
2649	2649		Schœnewerk, A. Young Girl at a Fountain. <i>Luxemburg.</i>
2650	2650		Solari, Cristofero. Adam. <i>Cath'l, Milan.</i>
2651	2651		" " Eve. " "
2652	2652		Vela, Vincenzo. Last Days of Napoleon. <i>Mus., Versailles.</i>
	2653		Wolff. The Lion Killer. <i>Berlin.</i>
2654	2654		Zocchi, Emilio. Young M. Angelo sculpturing Head of Faun.
<b>Busts by Unknown Artists.</b>			
2655	2655		Christopher Columbus. <i>Capitol, Rome.</i>
2656	2656		Galileo. " "
2657	2657		Francesco Petrarch. " "
2658	2658		Leonardo Da Vinci. " "
2659	2659		Michael Angelo. " "
2660	2660		Vittoria Colonna. " "
2661	2661		Vitellus. <i>Uffizi, Florence.</i>
2662			Goethe. <i>Corcoran Gal., Washington.</i>
<b>Bass-reliefs, from the Church of St. John and St. Paul, Venice.</b>			
Destroyed by fire in 1867.			
2663			Presentation of the Virgin. <i>Torretti.</i>
2664			Marriage of the Virgin. " "
2665			The Annunciation. <i>J. Bonazza.</i>
2666			The Visitation. <i>L. Tagliapietra.</i>
2667			Adoration of the Shepherds. <i>F. Bonazza.</i>
2668			Adoration of the Kings. " "
2669			Purification of Mary, in the Temple. <i>L. Tagliapietra.</i>
2670			Dream of Joseph. <i>J. Bonazza.</i>
2671			Repose in Egypt. <i>Morleiter.</i>
2672			Christ disputing with the Doctors. " "

# ARCHITECTURAL SUBJECTS AND MISCELLANEOUS VIEWS.

## E U R O P E .

Large.	Med.	Cab.	
<b>AUSTRIA.</b>			
<b>Vienna.</b>			
2694	2694		Academy of Fine Arts.
2695	2695		Arsenal. Portal.
	2696		Beethoven Monument.
	2697		Belvedere.
2698	2698		Bourse, The.
	2699		Burg Ring.
2700	2700		Burg Theatre.
2701	2701		Cathedral of St. Stephen.
2702	2702		Charles Church.
2703			Church of the Augustines. Tomb of Maria Christina, Canova.
2704			Crown Prince Rudolph's Bridge.
2705			Der Graben. From Stephansplatz.
2706			Elizabeth Bridge and Charles Church.
2707			Equestrian Statue of Archduke Charles. By Fernkorn
2708			“ “ Prince Eugene.
2709			“ “ Joseph II.
2710	2710		Franzenring.
2711			Hotel on Ringstrasse.
2712			“ Volksstrasse.
2713	2713		House of Parliament.
2714			Museum.
2715	2715		Music Hall in Stadtpark.
2716	2716		New Opera House.
2717	2717		North Railroad Bridge.
2718	2718		“ “ Station.
2719			Palace of Justice.
2720	2720		“ Ludwig Victor.
2721			“ Prince Montenovo. Fountain of St. George.
2722			Palais Epstein.
2723			Prater, The.
2724	2724		Rathhaus.
2725			“ Section.
2726	2726		Ring Theatre.
2727	2727		Schönbrunn. Chateau de Plaisance.
2728	2728		“ Gloriette.
2729			Statue of Francis I.
2730			“ “ Rear View.
2731	2731		Votivkirche. General View.
2732	2732		“ Façade.

Large.	Med.	Cab.	Austria. ( <i>Continued.</i> )
	2733		Votivkirche. Rear.
	2734		" Door.
			<b>Tyrol.</b>
2735	2735		Alleghe See.
	2736		Brenner Pass.
2737	2737		Caprile.
2738	2738		Cortina d'Ampezzo.
2739	2739		" with Tofana.
2740	2740		" " "
2741	2741		" " " and Croda Rosa.
2742	2742		Drei Zinnen.
2743	2743		Durren See, with Cristallo.
	2744		Innsprück. Panorama.
2745	2745		" Casino.
2746	2746		" Frederickstrasse.
2747	2747		" Hofkirche. Interior.
2748	2748		" " Bronze Figures.
2749	2749		" " " "
	2750		" " Tomb of Maximilian.
	2751		" " Panel from the above.
2752	2752		" Maria Theresa Strasse.
2753	2753		Marmolata.
2754	2754		Schluderbach.
2755	2755		Toblach and Entrance to Ampezzothal.
2756	2756		Toblacher See.
			<b>Miscellaneous.</b>
2757	2757		Berchtesgaden. From Lochstein.
2758	2758		" " Willa Alpenruhe.
2759	2759		Budapest. Panorama.
2760	2760		" Palace and Bridge.
2761	2761		Hallstadt See. Hallstadt and Hierlat's Kogl.
2762	2762		" " " with Rudolf's Tower.
2763	2763		Hintersee.
2764	2764		Hirschbichl.
2765	2765		Ischl. From Gassner.
2766	2766		" " Kaiser's Villa.
2767	2767		" " Villa Sigenin.
2768	2768		" Hotel Elizabeth.
2769	2769		Königsee.
2770	2770		" Ein falt.
2771	2771		" St. Bartholomæ.
2772	2772		" " " with Wartzmann.
2773	2773		Kreuzstein. In River Traun.
2774	2774		Obersee.
	2775		Prague. Bridge over the Moldau.
	2776		" " " " The Tower.
	2777		" Castle.
	2778		" Monument to Francis I.
2779	2779		Salzburg. From the Capuzinerburg.
2780	2780		" " River.
2781	2781		" Distant View.
2782	2782		" Valley of the Salza, from Aigen.
2783	2783		" Castle, called Hohensalzburg.
2784	2784		" St. Peters, Friedhof, and Catacombs.
2785	2785		Traun See.
2786	2786		" Ebensee.
2787	2787		" Gmunden.

Large.	Med.	Cab.	Austria. ( <i>Concluded.</i> )
2788	2788		Traun See. Gmunden. From Weinburg.
2789	2789		" Traun Kirchen.
2790	2790		Zell am See.
<b>AZORES.</b>			
<b>Fayal.</b>			
2791			General view of Horta and Monte Ghia.
2792			Horta, from the South.
2793			" " " North.
2794			Port Pim, with Wreck.
2795			Valley of Flamengoes, Caldeira in Background.
2796			Caldeira. View of the Crater from the Summit.
2797			Valley of Flamengoes, with Old Bridge.
2798			" "
2799			Fayalese Costumes; Capotes.
<b>Pico.</b>			
2800			General view from Fayal.
2801			Peak of Pico, showing lava.
2802			Madalena.
2803			St. Matthews.
2804			Pico Paquet.
2805			Water-earriers at a well.
<b>St. George.</b>			
2806			General view of Vellas.
2807			Calheta.
2808			Rocks near Vellas.
2809			Tower and Fountain.
<b>Terceira.</b>			
2810			General view of Angra.
<b>St. Michaels.</b>			
2811			Ponta Delgada, Entrance to Harbor.
2812	"	"	Custom House.
2813	"	"	" Praça do Esperanza." Public Square.
2814	"	"	Landing.
2815	"	"	" Praça do Municipio."
2816	"	"	Door of Principal Church.
2817			Sete Cidades.
2818	"	"	The Village.
2819			Pria.
2820			Rock Scenery.
2821	"	"	
2822			Valley of the Furnas. The Lake.
2823	"	"	" Barocas.
2824			Santa Anna. Garden of St. José do Canto.
2825	"	"	" " " "
2826			Hedge-row, showing Characteristic Vegetation.
<b>BELGIUM.</b>			
<b>Antwerp.</b>			
2827	2827		General View across the Basin.
2828			Bourse. Interior.
2829	2829		Cathedral.
2830	2830		" and statue of Rubens.
2831	2831		" High Altar.
2832	2832		Church of St. Jacque. Interior.

Large.	Med.	Cab.	Antwerp. ( <i>Continued.</i> )
	2834		Gate to Fortifications.
	2835		Hotel de Ville.
	2836		House of Rubens.
	2837		National Bank. Front.
2838	2838		“ “ Corner.
	2839		Palace of Justice.
2840	2840		“ the Comte de Flandres.*
2841	2841		“ the Nation.*
2842	2842		Place de Hotel de Ville. House of Charles V. on the right.
	2843		Prison of Steen.
2844	2844		Rue Steen.
2845	2845		Statue of Quintin Matsys.
	2846		Theatre.
	2847		Costume. Man.
	2848		“ Woman.
	2849		“ “ Spinning.
	2850		“ Milk Woman.
			<b>Brussels.</b>
2851	2851		Bank, The.
2852	2852		Boulevard Anspach.
	2853		Bourse.
2854	2854		Cathedral of St. Gudule. Façade.
2855	2855		“ “ “ Throne of St. Gudule.
2856	2856		Column of Congress.
2857	2857		Hotel de Ville.
2858	2858		Maison du Sac.
	2859		Mannikin.
2860	2860		Palace of Justice.
2861	2861		Park.
2862	2862		Porte de Hal.
2863	2863		Royal Palace.
2864	2864		“ “ Entrance.
2865	2865		Statue of Counts Egmont and Horn.
2866	2866		Theatre Royal.
			<b>Miscellaneous.</b>
2867			Bruges.
	2868		“ Bell Tower.
2869	2869		“ Chapel of St. Sang.
	2870		“ “ “ Interior.
	2871		Hotel de Ville.
	2872		St. John's Hospital. Reliquary of St. Ursula.
2873	2873		Ghent. Canal.
2874	2874		Læken. Monument to Leopold I.
	2875		Waterloo. The Belgian Lion on Memorial Mound.
	2876		“ Chateau of Hougoumont.
	2877		“ “ “ The Stable.
	2878		“ “ “ Gateway, No. 1.
	2879		“ “ “ “ No. 2.
	2880		“ “ Old Well.
	2881		Farm of “
	2882		“ “ “
	2883		La Haye Sainte.
	2884		La Belle Alliance.
	2885		Monuments on the Battlefield.
	2886		Hotel de Haze.
	2887		Old Mill.

\* These palaces are in Brussels.

Large.	Med.	Cab.	
<b>FRANCE.</b>			
			<b>Paris.</b>
2888	2888		Panorama from Church of St. Gervais.
2889	2889		Arch of Triomphe de l'Etoile.
2890	2890		“ “ “ “ “ Departure for War,” by Rude.
2891	2891		“ “ “ “ “ Glory,” by Cortot.
2892	2892		“ “ “ “ “ War,” by Etex.
2893	2893		“ “ “ “ “ Peace,” “
2894	2894		“ “ du Carrousel.
2895	2895		Avenue of the Champs Elysée.
2896	2896		“ “ Opera.
2897	2897		Bird's-Eye View. (Engraving.)
	2898		Boulevard des Capuchins, and Grand Hotel.
2899	2899		“ de la Madeleine.
2900	2900		“ Malesherbes, and Church of St. Augustine.
2901			Bourse.
2902	2902		Chamber of Deputies.
2903	2903		Church of Notre Dame de Paris. General View.
2904	2904		“ “ “ Façade.
2905			“ “ “ Rear View.
2906			“ “ “ Main Portal.
2907	2907		“ “ d'Auteuil. Façade.
2908	2908		St. Ambroise.
2909			St. Augustine.
2910	2910		St. Etienne du Mont.
2911	2911		St. Germain l'Auxerrois.
2912	2912		“ “ “ Façade.
2913	2913		“ “ “ Side.
2914			St. Laurent. Façade.
2915	2915		St. Sulpice. “
2916	2916		“ “ Interior.
2917	2917		“ Menilmontant. Façade.
2918	2918		Columns of Ancient Barriers of the Throne.
2919	2919		Column Vendome.
2920	2920		Concièrgerie.
2921	2921		Eden Theatre.
2922			Equestrian Statue of Louis XIV. by Bosio.
2923			“ “ Henry IV. by Lemot.
2924			Fountain of San Michel.
2925	2925		“ Molière.
2926	2926		Gare de l'Est.
2927	2927		“ du Nord.
2928	2928		Garden of the Tuilleries.
	2929		“ “ Fame on Pegasus.
	2930		“ “ Mercury on Pegasus.
2931	2931		Grand Opera House. Façade.
2932	2932		“ “ Side.
2933	2933		“ “ Group, “The Dance.”
2934	2934		“ “ “ “ Tragedy.”
2935	2935		“ “ “ Poetry.”
2936	2936		“ “ Stairway of Honor.
2937	2937		“ “ Supports of Grand Staircase.
2938	2938		“ “ Foyer.
2939	2939		Hotel de Cluny.
2940	2940		“ des Invalides. Façade.
2941	2941		“ “ Interior.
2942	2942		Tomb of Napoleon.

Large.	Med.	Cab.	Paris. (Concluded.)
2943	2943		Hotel de Ville. Façade.
2944	2944		" " Campanile.
2945	2945		Ile de la Cité.
2946	2946		Louvre. Colonnade.
2947	2947		" From Quay de Louvre.
2948	2948		" Court Front.
2949			" Pavillion Sully.
2950	2950		" " Jean Goujon.
2951	2951		" Vestibule.
2952	2952		" " Detail. " Fame on Pegasus."
2953	2953		" " " Merchant Marine."
2954	2954		" Gallery of Italian Schools.
2955	2955		" " Emperors.
2956	2956		" " Venus de Milo.
2957	2957		La Madeleine. Façade.
	2958		" Interior.
2959	2959		" Pediment.
2960	2960		Magasins au Printemps.
2961	2961		Palais du Corps Légitif.
2962	2962		" de l'Industrie.
2963	2963		" de Justice and Sainte-Chapelle.
2964	2964		" de Luxembourg.
2965	2965		" " " Fountain of the Observatory.
2966	2966		" " " Fountain de Medicis.
2967	2967		" Royal. Garden.
2968	2968		" de Trocadero. Distant View.
2969	2969		" " Façade.
2970	2970		" " Interior.
	2971		" des Tuileries, and Pont Royal.
2972			" " Court.
	2973		" " After the Commune.
2974	2974		Pantheon. Façade.
2975	2975		" Pediment.
2976	2976		Parc des Buttes Chaumont.
2977	2977		" de Monceaux.
2978	2978		" " Entrance.
2979	2979		Place de la Bastille.
2980	2980		" " July Column.
2981	2981		" Concorde.
2982	2982		Porte St. Denis.
	2983		" St. Martin.
2984	2984		Rue de Rivoli.
	2985		Sainte-Chapelle.
2986	2986		" " Rear View.
2987	2987		" " Choir.
2988	2988		" " Rose Window.
2989	2989		" " The Crypt.
2990	2990		Statue of the Republic.
2991	2991		Tour St. Jacque.
			<b>Fontainebleau.</b>
2992	2992		The Palace.
2993	2993		" Court of the White Horse.
2994	2994		" Chamber of Anne of Austria.
2995	2995		" Chapel.
2996	2996		" Gallery of Henry II.
2997	2997		" Josephine's Bed.
2998	2998		" Salon of the Council of Ministers.

Large.	Med.	Cab.	Fontainebleau. ( <i>Concluded.</i> )
	2999		The Palace. Salon of Francis I.
3000	3000	"	" Guards. Henry IV.
3001	3001	"	" Glass.
3002	3002	"	" Marie Antoinette.
3003	3003	"	Table on which Napoleon signed his Abdication.
3004	3004	"	Throne Room.
3005	3005		The Park.
	3006		<b>Versailles.</b>
	3006		The Palace.
3007	3007	"	and Orangerie.
3008	3008	"	Chapel.
3009	3009	"	Hall of Battles.
3010	3010	"	Salon of Glasses.
3011	3011	"	Bed of Louis XIV.
3012	3012	"	" Marie Antoinette.
3013	3013		The Park. Baths of Apollo. Distant View.
3014	3014	"	" Near View.
	3015	"	Equestrian Statue of Louis XIV.
3016	3016		<b>Grand Trianon.</b>
3017	3017	"	Dining Hall.
3018	3018	"	Napoleon's Bed.
3019	3019	"	" Chariot.
3020	3020	"	" Study.
3021	3021		Petit Trianon. From the Garden.
3022	3022	"	Maison de Seigneur.
3023	3023	"	" "
3024	3024	"	Temple of Cupid.
3025	3025	"	House of the Miller.
3026	3026	"	Dairy and Marlborough Tower.
	3027		<b>Miscellaneous.</b>
	Albi.		The Cathedral.
	3028	"	" " Apsis.
	3029	"	Bishop's Palace.
3030	3030		Amiens Cathedral. Distant General View.
3031	3031	"	Façade.
	3032	"	Front Portals.
	3033	"	South Side.
	3034	"	South Entrance.
	3035	"	" " " Detail.
	3036	"	Apsis.
	3037	"	Figure of a Saint.
	3038	"	Nave.
	3039	"	Choir Stalls.
	3040	"	" " " Detail.
	3041	"	Side Aisle.
	3042	"	Rose Window in Transept.
	3043	"	Relief. Life of St. Jacques.
	3044	"	" " St. Firman.
	3045	"	Removal of Remains of St. Firman.
	3046	"	Life of John the Baptist.
	3047	"	Beheading of John the Baptist.
	3048	"	Old and New Testament.
3049	3049		Angers. Petit Chateau of the Dukes of Anjou.
3050	3050	"	The Museum. Quadrangle.

France. (*Continued.*)

Large.	Med.	Cab.	
			France. ( <i>Continued.</i> )
3051	Auvergne.	General View.	
3052	"	Orcival Cathedral.	
3053	"	" " " Notre Dame door.	
3054	3054	Issoire "	
3055	3055	" " Interior.	
3056	"	Church of St. Nectaire.	
3057	"	Chambon Chapel.	
3058	3058	Avignon. The Papal Palace. Distant View.	
3059	3059	" " Section.	
3060	3060	" Church of St. Peter.	
3061	3061	" Fort of St. Andrew.	
3062	3062	" Theatre.	
3063		Bayeux Cathedral. Interior.	
3064	3064	" " Apse.	
3065	3065	" Chateau de Fontaine Henri.	
3066	3066	Blois Cathedral.	
3067	"	Castle.	
3068	3068	" " Chapel. Exterior.	
3069	3069	" " Façade of Louis XII. from the Court.	
3070	3070	" " Quadrangle.	
3071	"	" The King's Stairway.	
3072	"	" Equestrian Statue of Louis XII.	
3073	3073	" Church of St. Madeleine.	
3074	3074	" Observatory of the Queen and St. Nicholas.	
3075	3075	Bordeaux. Church of St. Croix. Façade.	
3076	3076	" Cathedral of St. Andrea.	
3077	3077	" " " Apse.	
3078	3078	" Grand Theatre.	
3079	3079	" Great Clock Towers.	
3080	3080	" Palace Gate.	
3081	3081	Bourges. Cathedral. Side.	
3082	3082	" " Façade.	
3083	3083	" " Entrance to Sacristy.	
3084	3084	" Chateau of Charles VII.	
3085	3085	" " de Meillant. General View.	
3086	3086	" " " Rear View.	
3087	3087	" " " Dining Hall.	
3088	3088	" " " Grand Salon.	
3089	3089	" " " " Chimney.	
3090	3090	" " " Tower of the Lion.	
3091	3091	" " " " "	
			Detail.
3092	3092	" Church of Notre Dame.	
3093	3093	" Hotel Lallemand. Stairway.	
3094	3094	" Palais Jacques Cœur. Façade.	
3095	3095	" " " " Rear.	
3096	3096	" " " " Tower of Grand Staircase.	
3097	3097	Caen. Abbay aux Hommes.	
3098	3098	" Abbaye aux Dames.	
3099	"	Church of St. Peter. Façade.	
3100	3100	" " " Apse.	
3101	"	Hotel des Monnaires.	
3102	"	Tower of the Gendarmes.	
3103	3103	Carcassonne. General View from the North.	
3104	3104	" Tower of Justice.	
3105	3105	" The Citadel. Approach to the Gate.	

Large.	Med.	Cab.	France. ( <i>Continued.</i> )
	3106		Charente. Brantôme Tower.
	3107		" Périgueux Cathedral.
	3108		Chartres Cathedral.
	3109	"	" Façade.
	3110	"	" Interior.
	3111	"	" Choir.
	3112	"	" Interior. Detail.
3113	3113	"	Chateau de Maintenon.
3114	3114	"	" Villebon.
3115	3115	"	" Porte Guillaume.
	3116		Chateau d'Amboise.
3117	3117	"	" Quadrangle.
3118	3118	"	d'Azay-le-Rideau. From the East.
3119	3119	"	" " Nearer View.
3120	3120	"	de Chambord. West Pavilion.
3121	3121	"	" Lantern of Grand Stairease.
3122	3122	"	de Chantilly. General View.
3123	3123	"	" Façade in Profile.
3124	3124	"	" Principal Entrance.
3125	3125	"	" " "
3126	3126	"	de Chaumont.
3127	3127	"	de Chenonceaux. North Façade.
3128	3128	"	" East Side.
3129	3129	"	" Garden Side.
3130	3130	"	de Cheverny. North Side.
3131			de Coudray, at Montpensier.
3132			de Josselyn.
3133			de Pierrefonds. General View.
3134		"	" Nearer View.
3135	3135	"	" The Towers.
3136	3136	"	" Court of Honor.
3137	3137	"	St. Honorat.
3138			d'Ussé. Loire.
3139	3139	"	de Vals.
3140	3140	"	" General View.
3141	3141	"	" Near View.
3142	3142	"	" Entrance.
3143	3143	"	" Distant View.
3144	3144		Cherbourg. Chateau de Nacqueville.
3145	3145	"	" " " The Lodge.
3146	3146	"	" Martinvast.
3147	3147	"	" Tourlaville.
3148			Cluny, Towers of Abbey.
3149	3149		Coutances Cathedral.
3150	3150	"	" " General View.
3151	3151	"	" Church of St. Peter.
3152	3152		Dinan. Chateau de Combourg.
3153	3153	"	" " of the Duchess Anne.
3154	3154	"	" " de Garonje. Tower.
3155	3155	"	Le Chêne Vert.
3156	3156	"	Church of the Saviour.
3157	3157	"	Clock Tower.
3158	3158		Dreux. Tomb of the Orleans Family.
3159	3159		Falaise. Chateau.
3160	3160	"	" Church of the Trinity.
3161	3161	"	" Porte de Cordeliers.
3162	3162		Havre. Bourse.

Large.	Med.	Cab.	France. ( <i>Continued.</i> )
3163	3163		Havre. Hotel de Ville.
3164	3164		“ Jetee.
3165	3165		La Rochelle. Hotel de Ville.
3166	3166		“ “ “ Court Front.
3167			Le Puy. The Cathedral.
3168			“ “ Façade.
3169			“ “ Cloister.
3170			“ Church of San Michel. Portal.
3171	3171		Lisieux. Cathedral of St. Peter.
3172	3172		“ “ “ Interior.
3173	3173		“ House of Francis I.
3174	3174		“ Old Houses on Grand Rue.
3175	3175		Loches. Upper Town.
3176	3176		“ Chateau Gate of XV. Century.
3177	3177		“ “ Tower of Louis XI.
3178	3178		“ Gate of Cordeliers.
3179	3179		“ Hotel de Ville.
3180	3180		Lyons. General View.
3181	3181		“ Bourse.
3182	3182		“ Church of St. Nizier.
3183	3183		“ Hotel de Ville.
3184	3184		“ Place des Jacobins.
3185	3185		“ Palace of Justice.
	3186		Macon. Towers of Cathedral.
3187	3187		Marseilles. General View.
3188	3188		“ Bourse.
3189	3189		“ Cathedral. Façade.
3190	3190		“ Church of Nôtre Dame du Garde.
3191	3191		“ Grand Hotel.
3192	3192		“ Harbor with Vessel.
3193	3193		“ Palais Longchamps. Fountain.
3194	3194		“ Promenade de la Corniche.
3195	3195		“ View of Bay, with Chateau d'If.
3196	3196		Mentone. General View.
	3197		Distant View through the Trees.
3198	3198		“ The Port.
3199	3199		“ Garden of Mme. Dugeon.
3200	3200		Promenade du Midi.
	3201		Olive Tree at Cape Martin.
3202			“ “
	3203		“ Val du Carée.
3204			Moissac. Church of Sts. Peter and Paul. Detail of Porch.
3205			“ “ “ “ Interior.
3206	3206		Monaco. General View.
3207	3207		“ Casino.
3208	3208		“ “ Distant View.
3209	3209		“ “ Entrance.
3210	3210		“ Concert Hall. Interior.
3211	3211		“ Gaming Room.
	3212		“ “ “
3213	3213		“ Garden facing Casino.
3214	3214		“ Palace Grounds.
	3215		“ “ “
3216	3216		Monte Carlo. General View.
3217			Mont Saint Michel. General View.
3218			“ “ “ “
3219	3219		“ “ “ The Church, Apse.

Large.	Med.	Cab.	France. ( <i>Continued.</i> )
3220	3220		Mont Saint Michel. The Church, Interior.
	3221	"	" " " " Cloister.
3222	3222	"	" " " " Salon du Chevaliers.
3223	3223	"	" " " Porte de Roi and Tour du Guet.
3224	3224		Montigny. Chateau in the Valley.
3225	3225	"	" " " " North Side.
3226	3226		Nancy. General View.
3227	3227	"	Cathedral.
3228	3228	"	Church of St. Evre.
3229	3229	"	Dmeal Palace. Musée Lorrain.
3230	3230	"	Fountain of Neptune.
3231	3231	"	Hotel de Ville.
3232	3232	"	Palace of the Government.
3233	3233	"	Porte de la Graffe.
3234	3234		Nantes. Cathedral of St. Peter. Façade.
3235	3235	"	Chateau.
3236	3236	"	" " Court Front.
3237	3237	"	Entrance.
3238	3238	"	" " de Clisson.
3239	3239		Nice. General View.
3240	3240	"	Cape Montboron.
3241	3241	"	Chateau de Smith.
3242	3242	"	Entrance to the Port.
3243	3243	"	Pont des Anges.
3244	3244	"	Quai des Palmiers, or Promenade Anglais.
3245	3245	"	" " " Near View.
3246	3246	"	" " " Opposite Hotel d'Angleterre.
3247	3247	"	" Restaurant de la Reserve.
3248	3248		Orleans Cathedral.
	3249	"	" " The Façade.
	3250	"	" " Nave, West.
	3251	"	Equestrian Statue of Jeanne d'Arc.
3252	3252	"	Hotel de Ville.
3253			Pleyben. Tower of Church.
3254	3254		Poitiers. Church of Notre Dame le Grande.
3255	3255	"	" " " " Façade.
3256	3256	"	" " St. Porchaire.
3257	3257	"	" Palace of Justice. Chimney.
3258			Provence. Church of St. Gabrels.
3259			Rheims Cathedral.
	3260	"	" " Lateral View.
	3261	"	" " Nave, East.
	3262	"	" " Nave, West.
3263			Rouen Cathedral. Façade.
	3264	"	" " Interior.
	3265	"	" " " Nave.
3266	3266	"	" " Tomb of Richard Cœur de Lion.
3267	3267	"	" " Gothic Staircase.
	3268	"	Church of St. Ouen. General View.
3269	3269	"	" " " Façade.
3270	3270	"	" " " Side.
3271	3271	"	" " " Interior.
3272	3272	"	St. Germain.
3273	3273	"	Bon-Secours. Façade.
3274	3274	"	" " " Pulpit.
3275	3275	"	Crosse Horloge.
	3276	"	Equestrian Statue of Napoleon I.

Large.	Med.	Cub.	France. ( <i>Continued.</i> )
3277	3277		Ronen. Fountain de la Crosse.
3278	3278		" " of St. Marie.
3279	3279		" Hotel Bourgtheroulde.
3280	3280		" " " Quadrangle.
	3281		" de Ville.
3282	3282		" Old House, No. 1.
3283	3283		" " No. 2.
	3284		" Palace of Justice. Façade of Grand Pavilion.
3285	3285		" " Detail. " "
3286	3286		" " Court of Assizes.
3287	3287		" Porte Guillaume.
3288	3288		" Tower of Jeanne d'Arc.
3289	3289		" " St. Laurent.
3290	3290		Soissons. Church of St. Jean des Vignes. Façade.
3291	3291		St. Cloud. Cascades.
3292	3292		St. Denis Abbey. Façade.
3293	3293		" " Crypt. Statue of Louis XVI.
3294	3294		" " " Marie Antoinette.
3295	3295		" " " Tomb of Francis I. and Claude de France.
3296	3296		" " " Tomb of Louis XII. and Anne de Bretange.
3297	3297		St. Lo. Cathedral. Façade.
3298	3298		" " Interior.
	3299		Toulouse. Church of the Jacobites.
	3300		" Porch of St. Servain.
3301	3301		Tours Cathedral.
	3302		" " Nave.
3303	3303		" Tower of Charlemagne.
3304	3304		Treport. Chateau de Rambures.
3305	3305		Trouville. General View.
3306	3306		" Bathing.
3307	3307		" Grand Salon.
3308	3308		" Normandy House.
3309	3309		Vichy. Chateau de Randan.
3310	3310		" Rendezvous de Chasse de Moulemon.

## GERMANY.

### The Rhine.

3311	3311		Andernach.
3312	3312		" Watch Tower.
3313	3313		" The Castle.
	3314		Bacharach. General View.
3315	3315		" Old House.
3316	3316		Bingen. Looking toward the River.
	3317		" From the River.
3318	3318		Bonn. Rathaus and Market Fountain.
3319	3319		" Cathedral.
3320	3320		" Godesburg Castle.
3321	3321		" " "
3322	3322		Boppard, with Sterrenberg and Liebenstein Castles.
3323			Braubach and Castle of Marksburg.
3324			Caub, with Pfalz and Gutenfels Castles.
3325	3325		Coblenz, Moselle Bridge.
3326	3326		" St. Castor Church.
3327	3327		" The Palace.

Large.	Med.	Cab.	The Rhine. ( <i>Continued.</i> )
3328	3328	Cologne.	General View, with Bridge of Boats.
3329	3329	"	Cathedral. Façade.
3330	3330	"	" Side.
3331	3331	"	" General View (Unfinished).
3332	3332	"	Rear View.
	3333	"	Front Portal.
	3334	"	Second Front Portal.
	3335	"	South Side.
3336	3336	"	South Portal.
3337	3337	"	Interior.
	3338	"	Altar.
	3339	"	Apostles' Church.
	3340	"	St. Gereon's Church.
3341	3341	"	St. Ursula's Church. Interior.
3342	3342	"	" " Bones of Eleven Thousand Virgins.
	3343	"	Equestrian Statue of Emperor William I.
3344	3344	"	Hahnenthor.
	3345	"	Rathhaus.
3346	3346	Drachenburg Castle.	
3347	3347	"	" Near View.
3348	3348	Drachenfels Castle.	
3349	3349	Ehrenbreitstein.	
3350	3350	"	From above Thal.
3351	3351	Furstenberg.	
	3352	Lahneck Castle.	
3353	3353	"	" "
3354	3354	Lorelei Rock.	
	3355	Mayence.	General View from Castel.
	3356	"	Cathedral.
3357	3357	"	" From the N.W.
3358	3358	"	The Bahnhof.
3359	3359	"	Fountain in the Market Place.
3360	3360	"	Gymnasium.
3361	3361	"	Holzthurm.
3362	3362	Niederwald.	The National Monument.
3363	3363	"	Figure of Germania, from the above.
3364	3364	"	Soldiers' Farewell.
	3365	"	" Return.
	3366	"	Wacht am Rhein.
	3367	"	Rhenus and Moselle.
	3368	"	War.
	3369	"	Peace.
3370	3370	Oberlahnstein and Marksburg Castle.	
3371		Oberwesel and Castle of Schönberg.	
3372		Rat Tower.	
3373		Rheineck Castle. Near View.	
3374	3374	Rheinfels Castle.	
3375	3375	Rheinstein Castle.	
3376	3376	"	From Curhaus.
3377	3377	"	From the Road.
3378	3378	Schönberg Castle.	
3379	3379	Sooneck Castle.	
3380	3380	Stolzenfels Castle.	
	3381	"	" and Oberlahnstein.
	3382	"	" Near View.
	3383	St. Goar and the Cat.	

<i>Large.</i>	<i>Med.</i>	<i>Cab.</i>	<b>The Rhine. (Concluded.)</b>
	3384		St. Goar and the Cat. Nearer View.
3385	3385		Strasbourg. General View.
3386	3386		" Cathedral. Façade.
3387	3387		" " Side.
	3388		" " Section of Side.
3389	3389		" " Side Portal.
3390	3390		" " Detail of Roof.
3391	3391		" " Great Clock. (Drawing.)
3392	3392		" Iron Bridge.
3393	3393		" Gutenberg's House.
3394	3394		" Old Houses.
	3395		" Storks.
	3396		" Costume.
	3397		" "
			<b>Nuremberg.</b>
	3398		General View, with the Burg.
	3399		" from the "
	3400		" with Hallerthor and Burg.
	3401		Adlers Strasse.
3402	3402		Bridges. Executioner's Bridge.
3403	3403		" King's Bridge.
	3404		" Suspension Bridge.
3405	3405		Burg or Castle.
	3406		Cemetery of St. John.
	3407		" " " Corner representing Calvary.
3408	3408		Church of St. Lorenz. Façade.
3409	3409		" " Portal.
3410	3410		" " Interior.
3411	3411		" " The Pyx.
3412	3412		" St. Sebaldus. Bridal Portal.
	3413		" " Tomb of St. Sebaldus, by Peter Vischer.
3414	3414		" " Balcony of Parsonage.
	3415		Court-yard.
3416	3416		Dürer's House.
	3417		Dürer Platz and Distant View of the Burg.
	3418		Fountain of the Virtues.
	3419		Froschlthurm. The Torture Chamber.
3420	3420		Frauenkirche.
3421	3421		" Portal.
	3422		Frauenthor.
3423	3423		Gänsemännchen, or Goose Fountain.
	3424		" " " Nearer View.
3425			Germanicus Museum. Court-yard.
3426			" " Curious Figures.
3427			" " Top Story.
3428			Hospital and Pegnitz. From King's Bridge.
3429	3429		Karolinen Strasse and War Monument.
	3430		Market Place.
3431			Monument to War of 1870. Statue of Germania.
3432			Nassauerhaus.
3433			Old House.
3434	3434		Pellerschehaus.
3435	3435		" Court-yard.
	3436		Petersenhaus.
3437	3437		Schönbrunnen, or Beautiful Fountain.
3438	3438		Statue of Albert Dürer.

Large.	Med.	Cab.	Nuremberg. (Concluded.)
3439	3439		Statue of Hans Sachs, the Cobbler Poet.
3440	3440		Synagogue.
3441	3441		Walls.
			<b>Miscellaneous.</b>
	3442		Baden-Baden. From the New Castle.
3443	3443		" Concert Room.
3444	3444		" Conversationhaus. The Orchestra.
	3445		" Drink Hall.
3446	3446		" Greek Chapel.
3447	3447		" Leopold Square.
3448	3448		" Old Castle.
3449	3449		" Theatre Square.
3450	345		" Victoria Hotel.
	3451		Berlin. General View.
	3452		" Brandenburg Gate.
3453	3453		" Comedy Theatre and Schiller Place.
	3454		" Equestrian Statue of Fredk. Wm. the Great Elector.
	3455		" Equestrian Statue of Fredk. II. the Great.
3456	"		" " " " "
3457	3457		" Memorial Column to the Heroes of the Franco-Prussian War.
	3458		" Monument of Fredk. Wm. III. (Relief.)
3459	3459		" Museum.
3460	3460		" National Academy.
3461	3461		" Royal Bank.
3462	3462		" Statue of Goethe.
3463	3463		" " Schiller.
3464	3464		" " Queen Louise.
3465	3465		" Synagogue.
3466	3466		" University.
3467	3467		Brunswick. St. Andrea's Church.
3468	3468		" " " The Tower.
3469	3469		" St. Martin's "
3470	3470		" St. Katharine's "
3471	3471		" Ducal Palace.
3472	3472		" Old House.
3473	3473		" "
3474	3474		" Old Market.
3475	3475		" " " Fountain.
3476	3476		" Rathhans.
3477	3477		Charlottenburg. Mausoleum of Fredk. Wm. III. and Queen Louise.
3478	3478		Cochem Castle. On the Moselle.
3479			Dresden. General View from the New City.
3480	3480		" Bruhl's Terrace.
3481	3481		" Catholic Church. Façade.
3482	3482		" " " Rear from the Zwinger.
3483	3483		" Franenkirche.
3484	3484		" Opera House.
3485	3485		" River Elbe and Landing-place of Steamers.
3486	3486		" Royal Belvidere.
3487	3487		" Palace in the Grosse Garten.
3488	3488		" Russian Church.
3489	3489		" Zwinger.
3490	3490		Ehrenburg Castle. On the Moselle.
3491	3491		Eisenach. Wartburg Castle.

Large.	Med.	Cub.	Germany. ( <i>Continued.</i> )
3492	3492	Eisenach.	Wartburg Castle. Luther's Room.
	3493	"	Luther House.
3494	3494	Frankfort-on-the-Main and Sachsenhausen.	
	3495	"	General View, with Cathedral.
3496	3496	"	Eschenheimer Tower.
3497	3497	"	Frankfort House.
3498	3498	"	Goethe's House.
	3499	"	Gutenberg Monument.
3500	3500	"	Jews' Quarter.
3501	3501	"	Luther's House.
3502	3502	"	Monument to Goethe.
3503	3503	"	" " Schiller.
3504	3504	"	New Exchange.
3505	3505	"	Old House.
3506	3506	"	Opera House.
3507	3507	"	Palm Gardens.
3508	3508	"	Ross Market.
3509	3509	"	Rothschild's House.
3510	3510	"	Saalhof.
3511	3511	"	Schillerplatz and Zeil.
3512	3512	"	Stædel Picture Gallery.
3513	3513	"	Zoölogical Gardens.
3514	3514	Hamburg.	Curhaus.
3515	3515	"	Elizabeth Fountain.
3516	3516	"	The Park.
3517	3517	"	The Schloss.
3518	3518	Heidelberg Castle and Town.	
3519	3519	"	from the River.
3520	3520	"	and Bridge.
	3521	"	General View.
3522	3522	"	Court-yard.
	3523	"	Palace Front of Otho Henry.
3524	3524	"	" " " " "
	3525	"	Columns of Charlemagne.
3526	3526	"	Blown-up Tower.
3527	3527	"	The Ritter.
3528	3528	"	Terrace.
3529	3529	"	Elizabeth Gate.
	3530	"	Restoration. (Drawing.)
3531	3531	"	Great Tun. "
3532	3532	"	The Student's Prison.
3533	3533	Hildesheim.	Rathhaus Platz.
3534	3534	"	Street in Town.
3535	3535	Löwen.	Rathhaus.
3536	3536	Lübeck.	Catharinekirche.
3537	3537	"	Holstein Thor.
3538	3538	Meissen.	The Castle.
3539	Munich.	General View from Maximilianeum.	
3540	"	Glyptotheek.	
3541	"	"	Statues from Temple of Ægina.
3542	"	Hoftheatre.	
3543	"	New Pinacothek.	
3544	"	Old "	
3545	"	Propylæn.	
3546	"	Rathhaus.	
3547	"	Statue of Bavaria, and Hall of Fame.	
3548	"	" "	

Large.	Med.	Cab.	Germany. (Concluded.)	
3549	3549		Münster.	Rathhaus.
3550	3550		Potsdam.	Babelsburg Castle.
3551	3551		"	Brandenburg Gate.
3552	3552		"	Church of Peace.
3553	3553		"	" St. Nicholas.
3554	3554		"	Friedenskirche. Court-yard.
3555	3555		"	Hunting-lodge (Gliencke).
	3556		"	New Palace.
3557	3557		"	" Near View.
3558	3558		"	" Grotto Room.
	3559		"	Sans Souci.
3560	3560		"	" and Terraces.
3561	3561		"	Windmill of Sans Souci.
	3562		Regensburg.	Cathedral. Façade.
	3563		"	" Front Portal.
3564	3564		Schloss Eltz.	On the Moselle.
3565	3565		Stuttgart.	Wilhelma, Royal Villa.
3566	3566		Tangermünde.	Rathhaus.
3567	3567		Wetzlar.	Cathedral.
3568	3568		Wiesbaden.	From Kappellenstrasse.
	3569		"	Greek Chapel.
	3570		"	Cursaalplatz. From the Hotel.
3571	3571		"	Hotel Vier Jahreszeiten.
	3572		Worms.	Cathedral.
3573	3573		"	" Interior.
3574	3574		"	" Choir.
	3575		"	Luther Monument.
<b>GREAT BRITAIN AND IRELAND.</b>				
<b>ENGLAND.</b>				
<b>London.</b>				
3576	3576		Admiralty, The.	
	3577		Albert Hall.	
3578	3578		" " Interior.	
3579	3579		Bank of England.	
	3580		British Museum.	
	3581		" " Græco-Roman Gallery with Mercury.	
	3582		" " " " " Thalia.	
	3583		" " Mausoleum Gallery.	
3584	3584		Buckingham Palace.	
	3585		" " From St. James Park.	
3586	3586		" " Throne Room.	
3587	3587		Chapel Royal, Westminster.	
	3588		Charing Cross, Station Hotel.	
3589	3589		Crystal Palace.	
	3590		Custom House, from the Thames.	
3591	3591		Fleet Street.	
3592	3592		General Post Office and Peel's Monument.	
3593	3593		Greenwich Hospital.	
	3594		Hampton Court.	
	3595		" From the Gardens.	
3596	3596		" Clock Tower and Great Hall.	
3597	3597		Holborn.	
3598	3598		" Viaduct, from the West.	
	3599		Horse Guards. West Front.	

London. (*Continued.*)

Large.	Med.	Cab.	
3600	3600		Horse Guards. East Front.
	3601	"	" Life Guard, mounted.
	3602	"	" " dress and undress uniforms.
3603	3603		Hotel Metropole.
3604	3604		Houses of Parliament. From the Thames.
	3605	"	" From Westminster Bridge.
	3606	"	" From Old Palace Yard.
	3607	"	" and Lord Beaconsfield's Statue.
	3608	"	" Lord Beaconsfield's Statue.
3609	3609	"	Clock Tower.
	3610	"	" St. Stephen's Porch.
3611	3611	"	" " Hall.
3612	3612	"	House of Lords. Interior.
3613	3613	"	House of Commons. "
	3614	"	" Westminster Hall. "
3615	3615	"	The Crypt.
3616	3616		Hyde Park, Prince Albert Memorial.
3617	3617	"	" " Europe.
3618	3618	"	" " Asia.
3619	3619	"	" " Africa.
3620	3620	"	" " America.
3621	3621	"	On the Serpentine.
3622	3622		Kew. From the Bridge.
	3623	"	Chinese Pagoda in the Gardens.
3624	3624		Lambeth Palace.
3625	3625		London Bridge.
3626	3626		Mansion House and Queen Victoria Street.
3627	3627	"	" "
3628	3628		Marlborough House.
3629	3629		Metropolitan Tabernacle. Interior.
3630	3630		Monument, The.
3631	3631		National Gallery.
3632	3632		Natural History Museum, Kensington.
3633	3633		New Law Courts, Strand.
	3634		Old Curiosity Shop.
3635	3635		Paddington Station Hotel.
3636	3636		Pall Mall and Senior Carlton Club.
3637	3637		Parliament Street.
3638	3638		Piccadilly and Hatchett's Hotel.
3639	3639	"	Circus.
3640	3640		Regent Street.
3641	3641		Richmond. Star and Garter Hotel.
3642	3642		Royal Exchange.
3643	3643		St. James' Palace.
3644	3644		St. Pancras Station Hotel.
3645	3645		St. Paul's Cathedral.
	3646	"	" " From Southwark.
3647	3647	"	" Vignette.
3648	3648	"	" West Front.
	3649	"	" Interior.
	3650	"	" Choir and South Aisle.
3651	3651	"	" Nelson Monument.
3652	3652		St. Thomas' Hospital.
3653	3653		Smithfield Market, Old.
3654	3654	"	" New.
3655	3655		South Kensington Museum.
3656			Temple Bar.

Large.	Med.	Cab.	London. (Concluded.)
3657	3657		Temple Bar Memorial.
3658	3658		" Church.
3659	3659		" " Nave West.
3660	3660		" Gardens.
3661	3661		Thames, The. Below London Bridge.
3662	3662		" " Opposite Billingsgate Market.
3663	3663		" Embankment.
	3664		" " Cleopatra's Needle.
3665	3665		" City of London Schools.
	3666		" Keyser's Royal Hotel.
3667	3667		" Somerset House.
3668	3668		" " " West Front.
3669	3669		Tower of London. General View.
3670	3670		" " White Tower from S.E.
	3671		" Horse Armory.
	3672		" St. John's Chapel.
	3673		" Bloody Tower.
3674	3674		" Beauchamp Tower.
3675	3675		" Bell and Byward Towers.
3676	3676		" Martin Tower.
3677	3677		" Middle Tower.
3678	3678		" Traitor's Gate.
	3679		" Crown Jewels.
	3680		" Guard.
	3681		" Beef Eater.
	3682		" Police.
3683			Trafalgar Square. Nelson's Monument.
3684			" Landseer's Lion.
3685			" Grand Hotel.
3686	3686		Victoria Embankment Gardens.
3687	3687		Westminster Abbey. General View.
	3688		" " From the North.
3689	3689		" " North Porch.
	3690		" " West Towers.
	3691		" " Henry VII.'s Chapel.
	3692		" " " " " Interior.
	3693		" " " " " Roof.
3694	3694		" " " " Tomb.
3695	3695		" " Choir looking East.
	3696		" " Stalls.
	3697		" " Chapel of Edward the Confessor.
3698	3698		" " Coronation Chair.
3699	3699		" Poet's Corner.
3700	3700		" Lady Nightingale's Monument.
3701	3701		Whitehall. Government Offices.
3702	3702		" Home Office.
3703	3703		" Foreign Office. From St. James' Park.
			<b>Cambridge.</b>
3704	3704		On the River Cam.
	3705		Caius College. Gate of Honor.
	3706		Clare College and Bridge.
	3707		Christ College. Milton's Mulberry Tree.
	3708		Fitzwilliam Museum.
	3709		King College Gateway.
	3710		" " Fellow's Building.
	3711		" " Chapel.
	3712		" " " Choir Stalls.

Large.	Med.	Cab.	Cambridge. ( <i>Concluded.</i> )
			Pembroke College.
3713			Pitt Press, The.
3714			Queen's College. Front Quadrangle.
			St. John's College. New Court.
3715			" " Chapel.
3716			" " " Bridge of Sighs."
3717			
3718			
3719	3719		Trinity College. Old Court.
3720			" " Library. Interior.
			<b>Liverpool.</b>
3721	3721		On the Mersey. No. 1.
3722	3722		" " No. 2.
3723	3723		S.S. Catalonia.
3724	3724		S.S. Cephalonia.
3725	3725		S.S. City of Rome.
3726	3726		S.S. Oregon.
3727	3727		S.S. Servia.
3728	3728		Landing Stage.
3729	3729		Prince's Stage with Tugs.
3730	3730		Custom House.
3731	3731		Clarence Dock.
	3732		St. George's Hall.
3733	3733		L. and N.W. Station Hotel.
3734	3734		Quadrant.
	3735		Brown Museum.
3736	3736		Exchange.
3737	3737		Wellington Column.
			<b>Oxford.</b>
3738	3738		General View. From Magdalen College Tower.
3739			All Souls' College. From Radcliffe Square.
3740			" " South Front of Quadrangle.
3741			Balliol College.
3742			Brasenose College. In the Quadrangle.
3743			Broad Street.
3744	3744		Castle, The.
3745	3745		Cathedral. General View.
3746	3746		" Choir East.
			Christ Church Hall.
3747			" " " Tom Tower."
3748			Clarendon Building.
3749			Corpus Christi College. In the Quadrangle.
3750			Divinity School. Interior.
3751			Exeter College. Front.
3752			" " Chapel. The Screen.
3753			High Street.
3754			Indian Institute.
3755			Iffley Church. (Early Norman.)
3756	3756		" Old Mill.
	3757		" "
3758			Keble College Chapel.
3759	3759		" " New Buildings and Dining Hall.
3760			Magdalen College. From the River.
3761			" " From High Street.
3762			" Founder's Tower, from Quadrangle.
3763	3763		Martyr's Memorial.
3764			Merton College. From the Fields.
3765			" " Library. Interior.
3766			

Large.	Med.	Cab.	Oxford. ( <i>Concluded.</i> )
	3767		Merton College and St. John the Baptist's Church.
	3768		New College. Back Quadrangle.
	3769		New Examinations School. In the Quadrangle.
	3770	"	" " Great Hall.
3771	3771		Oriel College. In the Quadrangle.
	3772		Pembroke College.
	3773		Queen's College. High Street.
	3774		Radcliffe Library. Exterior.
	3775		Schools Tower.
	3776		St. John's College. In Front Quadrangle.
	3777		St. Mary the Virgin's Church. From Radcliffe Square.
	3778	"	" " The Porch.
	3779		Trinity College Chapel.
	3780		University College. Radcliffe Quadrangle.
	3781	"	Museum.
	3782		Worcester College.
	<b>Stratford-on-Avon.</b>		
3783	3783		Shakespeare's House.
	3784	"	" " Before restoration.
3785	3785	"	" " Room in which he was born.
3786	3786		Ann Hathaway's Cottage.
3787	3787		Holy Trinity Church. From the River.
	3788	"	" " From the Loch.
	3789	"	" " From the N.W.
	3790	"	" " North Front.
	3791	"	" " Interior.
	3792	"	" Avenue.
	3793	"	" " Inscriptions on Tombs.
	3794		Grammar School.
	3795		Memorial Theatre.
	3796		12 Views in One.
	3797		Charlecote. Great Hall.
	<b>Windsor.</b>		
3798	3798		Castle. From the River.
	3799	"	" From Home Park.
	3800	"	Diagonal View.
	3801	"	East Terrace.
	3802	"	Quadrangle.
3803	3803	"	Norman Gateway.
3804	3804	"	Henry VIII. Gateway.
3805	3805	"	Round Tower.
3806	3806	"	Victoria Tower and South Side.
	3807	"	Equestrian Statue of Geo. III. Long Walk.
3808	3808	"	St. George's Chapel. Exterior.
3809	3809	"	" " " Interior.
3810	3810	"	Albert Memorial Chapel. Interior.
3811	3811	"	" " " Sarcophagus.
	3812	"	White Drawing-Room.
	3813	"	Crimson Drawing-Room.
	3814	"	Presence Chamber.
3815	3815	"	Waterloo Chamber.
3816	3816	"	Grand Reception-Room.
3817	3817	"	Queen's Private Dining-Room.
	3818	"	Van Dyck Room.
	3819	"	Bust of Nelson and Part of Mast of the "Victory."
3820	3820	"	Throne Room.

Large.	Med.	Cab.	Windsor. ( <i>Concluded.</i> )
3821	3821		Castle. Statue of Queen and Prince Consort.
3822	3822		" Waterfall. Virginia Water.
3823	3823		Frogmore House. Distant View.
3824	3824		" " Near View.
3825	3825		" " Her Majesty's Tea-Room.
3826	3826		" " Indian Kiosk.
3827	3827		" " Royal Mausoleum.
3828	3828		" " Ruins.
3829	3829		" Duchess of Kent's Mausoleum.
			<b>Miscellaneous.</b>
3830			Alnwick Castle. From the Pasture.
3831			Ambleside. General View.
3832	3832		Arundel Castle. Court-yard.
3833	3833		" " The Keep.
3834	3834		" " " Interior.
3835	3835		" " Entrance.
3836	3836		Bath Abbey. From N.E.
3837			Berry Pomeroy Castle. Mt. Torenay.
3838	3838		Beverly Minster. From S.W.
3839	3839		" " Choir and Nave, looking West.
	3840		" " Percy Shrine.
3841	3841		Bodiam Castle. Sussex.
3842	3842		Bolton Abbey. From the S.E.
3843	3843		" " From the River.
3844	3844		" Woods. On the Wharfe.
	3845		Boston. From the River.
3846	3846		" Church of St. Botolph.
	3847		" " " From the Square.
	3848		" " " Interior.
	3849		Brighton. The Beach.
	3850		" King's Road.
	3851		" Chain Pier.
	3852		" Pavilion. East Front.
	3853		Bristol. St. Peter's Hospital.
	3854		Burnham Beeches.
	3855		Canterbury Cathedral. From N.W.
3856	3856		" " From S.W.
	3857		" " South Porch.
	3858		" " Norman Stairs.
	3859		" " Christ Church Gate.
	3860		" " Cloisters.
	3861		" " Baptistry.
	3862		" " Choir looking East.
	3863		" " Tombs in Trinity Chapel.
	3864		" " Tomb of Henry IV.
	3865		" " St. Augustine's Chair.
	3866		" St. Martyn's Church.
	3867		" " " Showing Gate.
	3868		" " " Interior.
	3869		" " " Font.
3870	3870		Carlisle Cathedral. From the N.W.
3871	3871		" " " East.
3872	3872		" " " Deanery.
3873	3873		" " Choir looking East.
3874	3874		" " Reredos and Altar.
3875	3875		" Castle. Keep and Captain's Tower.
3876	3876		Castle Howard. From the Lake.

Large.	Med.	Cab.	England. ( <i>Continued.</i> )
	3877		Chartham Church.
3878	3878		Chatsworth.
	3879	"	From French Garden.
3880	3880		Chepstow Castle.
	3881		Chester Cathedral.
3882	3882	" "	West Front.
3883	3883	" "	Choir from the East.
	3884	" "	Interior.
	3885	"	Eaton Hall. Duke of Westminster.
3886	3886	"	From S.E.
3887	3887	"	Chapel.
	3888	"	King Charles Tower.
3889	3889	"	Eastgate.
3890	3890	"	Hawarden Castle. Gladstone's Place.
3891	3891	"	" Old Castle.
3892	3892	"	St. John's Priory.
3893	3893	"	Water Tower and Roman Remains.
	3894		Chichester Cathedral.
3895	3895	" "	Choir, East.
3896	3896	" "	Chapter House.
	3897		Dartmouth Castle.
3898	3898	" "	and St. Petrox Church.
3899	3899	"	Kingswear Castle.
3900	3900	"	Old Lighthouse.
3901	3901		Derwentwater, Friar's Crag.
3902	3902	"	Falcon Crag.
3903	3903	"	Derwent Island.
3904	3904	"	Castle Hill and Saddleback.
	3905		Dover. The Cliffs.
	3906	" "	and Railroad Tunnel.
	3907	"	The Castle.
	3908	"	St. Mary's Church in the Castle.
	3909		Durham Cathedral. Side.
3910	3910	" "	From the Banks.
	3911	" "	From the Walk.
	3912	" "	and Castle.
3913	3913	" "	Nave looking East.
3914	3914	" "	Galilee Chapel.
	3915	"	Bridge.
3916	3916	"	Castle.
3917	3917		Easby Abbey.
3918	3918		Ely Cathedral.
	3919	" "	Distant View.
3920	3920	" "	West Front.
	3921	" "	Side View.
	3922	" "	Interior.
	3923	" "	Triforium Choir.
	3924	" "	Lady Chapel.
3925	3925	" "	Reredos.
	3926		Eton College.
	3927	" "	Quadrangle.
3928	3928	" "	From the Thames.
3929	3929		Exeter Cathedral. From S.E.
	3930	" "	West Front.
	3931	" "	Detail of Front.
	3932	" "	Interior.
	3933	" "	Choir Stalls.

Large.	Med.	Cab.	England. ( <i>Continued.</i> )
3934	3934		Exeter Cathedral. Reredos and Altar.
3935	3935		Falmouth. From Castle Hill.
3936	3936		" Pendennis Castle.
3937	3937		" At the Quay.
3938	3938		Fountains Abbey. From the Surprise.
3939	3939		" " General View.
3940	3940		" " West Front and Tower.
3941	3941		" " Great Cloister.
	3942		" " Nave.
3943			Furness Abbey. General View.
3944			" " Entrance to Chapter House.
3945	3945		" " From the West.
3946	3946		" " From the S.W.
3947	3947		" " Nave looking East.
	3948		Glastonbury Abbey. East View.
3949	3949		" " St. Joseph's Chapel.
	3950		" " Abbott's Kitchen.
3951			Gloucester Cathedral. From N.W.
3952			" " From S.W.
3953			" " South Porch.
3954			" " Choir looking East.
3955			" " Cloisters.
3956			Grasmere. From Redbank.
3957	3957		" Church.
	3958		" Tomb of Wordsworth.
3959	3959		Haddon Hall. Distant View from the South.
3960	3960		" " General View.
3961	3961		" " The Approach.
3962	3962		" " Entrance Front.
3963	3963		" " Lower Court-yard.
3964	3964		" " Terrace and Steps.
3965	3965		" " Interior.
	3966		" " Banqueting Hall.
3967	3967		
3968	3968		Harrogate. The Stray, from Whitehart Hotel.
3969	3969		" Sulphur Well and Hydropathic Establishment
	3970		Hastings. On the Beach.
	3971		" The Beach West of Pier.
	3972		" Breed's Place, Pelham Crescent, and Castle Hill.
3973			Hereford Cathedral.
3974			" " Screen.
3975			" " Looking across Nave.
3976	3976		Holy Island. Lindisfarne Priory.
	3977		Hurstmonceaux Castle.
3978	3978		Ilfracombe. From Lantern Hill.
3979	3979		" From above Rappare.
3980	3980		" Hotel.
3981	3981		" St. James Place.
3982	3982		" Watermouth Castle.
3983	3983		Jervaulx Abbey.
3984	3984		Kenilworth Castle. General View.
3985	3985		" " From the Bridge.
3986	3986		" " From the Road.
3987	3987		" " From the Tilt-yard.
3988	3988		" " Windows of Banqueting Hall.
	3989		" " Court-yard.
3990	3990		" As it appeared in 1620. (Drawing.)

Large.	Med.	Cab.	England. ( <i>Continued.</i> )
3991	3991		Kenilworth Church. Norman Doorway.
3992	3992		Keswick. Crosthwaite Church. Southey's Monument.
3993	3993		" " " and Skiddaw.
3994	3994		" Greta Hall. From River.
3995	3995		" Tower and Derwentwater Hotels.
	3996		Kipton Castle.
	3997		Knaresborough Castle.
	3998		" The Dropping Well.
	3999		Lake Menteith.
4000	4000		Land's End.
4001	4001		" Cliffs.
4002	4002		" Enysdodnan.
4003	4003		" Pardenick Point.
4004	4004		Leamington. The Bridge.
4005	4005		" Jephson Monument.
4006	4006		" Parade.
4007	4007		" Royal Pump Room.
4008	4008		Leeds. Kirkstall Abbey.
4009	4009		" " " From the River.
4010	4010		" Town Hall.
	4011		Lichfield Cathedral. (Three Spires.)
4012	4012		" West Front.
	4013		" Façade.
4014	4014		" West Door.
4015	4015		" Nave East.
4016	4016		" Choir.
4017	4017		" Reredos and Altar.
4018	4018		Lincoln Cathedral.
4019	4019		" West Front.
4020	4020		" S.E. Porch.
	4021		" Interior.
	4022		" Entrance to Choir Aisle.
	4023		" Angel Choir.
4024	4024		Lizard. Beast Point and Lloyd's Signal Station.
4025	4025		" Lights and Polper.
4026	4026		" Steeple Rock.
4027	4027		Manchester. Assize Courts.
4028	4028		" Exchange.
4029	4029		" Piccadilly.
	4030		" Town Hall.
4031	4031		Norwich Cathedral.
4032	4032		" From the South.
4033	4033		" Spire and Cloisters.
4034	4034		" Choir Screen and Organ.
	4035		" Triforium Nave.
	4036		Patricksbourne Church, near Canterbury.
4037	4037		Penrith Castle. From S.E.
4038	4038		" Brougham Castle.
4039	4039		" Hall.
4040	4040		" Lowther Castle.
4041	4041		Penzance. From the Harbor.
4042	4042		" Fishing-boats going out.
4043	4043		" Parade.
4044	4044		" Pier.
4045	4045		" St. Michael's Mount.
4046	4046		Peterborough Cathedral. From S.E.
4047			" West Front.

Large.	Med.	Cab.	England. ( <i>Continued.</i> )
	4048	4048	Raglan Castle. South Front.
	4049	4049	" " Looking toward Fountain Court.
	4050	4050	Richmond Castle. From Billy Bank Wood.
	4051	4051	Rievaulx Abbey. General View.
	4052	4052	" " Nave and Transepts.
	4053		Ripon Cathedral.
	4054	4054	" " West Front.
	4055	4055	" " Nave, looking East.
	4056		" " The Choir.
	4057	4057	" " From the River.
	4058		Rochester Cathedral.
	4059	4059	" " and Chatham.
	4060		" " Choir, looking East.
	4061	4061	" " " West.
	4062	4062	Rugby. Doorway of Head-Master's House.
	4063		Rydal Mount. Wordsworth's Seat.
	4064		Salisbury Cathedral. From the N.W.
	4065	4065	" " East End.
	4066		" " West End.
	4067		" " Cloisters.
	4068		" " Lady Chapel.
	4069		" " Chapter House.
	4070		" " " " Roof.
	4071		" " The Screen.
	4072		" " Reredos and Altar.
	4073	4073	Scarborough. From above Spa Buildings.
	4074	4074	" At North Bay.
	4075	4075	" Castle.
	4076	4076	" Lighthouse.
	4077	4077	" South Sands.
	4078	4078	" Spa Buildings.
	4079	4079	" Valley Park looking East.
	4080		Somerset. Cleveland Court. Interior.
	4081		Southampton. Netley Abbey.
	4082	4082	" Castle.
	4083	4083	" Hospital.
	4084	4084	Southwell Cathedral. From N.W.
	4085	4085	" " Choir from the West.
	4086	4086	" " Nave looking East.
	4087	4087	St. Alban's Abbey. From S.W.
	4088		" " After Repairs.
	4089	4089	" " The Choir.
	4090		St. Ives. Clodgey Point.
	4091	4091	" The Harbor.
	4092	4092	" From the South.
	4093	4093	Stoke Pogis. Church and Churchyard of Gray's Elegy.
	4094	4094	" " Thomas Gray's Monument.
	4095	4095	Stonehenge.
	4096	4096	" Detail.
	4097	4097	" restored (after Dr. Stukeley).
	4098	4098	Stoneleigh Abbey.
	4099	4099	" " Gateway.
	4100	4100	" House.
	4101	4101	Tintern Abbey.
	4102		" " From Chepstow Road.
	4103	4103	" " West Front.
	4104		

Large.	Med.	Cab.	England. ( <i>Continued.</i> )
4105	4105		Tintern Abbey. Nave West.
4106	4106		" " Arches in Nave.
4107	4107		" " South Aisle.
4108	4108		Torquay. From Vane Hill.
4109	4109		" Higher Terrace and St. John's Church.
4110	4110		" Imperial Hotel and Bathing-place.
4111	4111		" Natural Bridge.
4112	4112		Tynemouth. The Priory.
4113	4113		Ullswater. From S.W.
4114	4114		" By the Lake-side.
4115	4115		" Hotel.
4116	4116		" Lynlph's Tower.
4117	4117		" Stybarrow Crag.
4118			Warwick Castle.
4119	4119		" " and Cedars. From the Avon.
4120	4120		" " From Guy's Tower.
4121	4121		" " From the Court-yard.
4122	4122		" " From the Mound.
4123	4123		" " Cæsar's Tower.
4124	4124		" " Clock Tower.
4125			" Cedar Drawing-Room.
4126	4126		" " The Great Hall.
4127	4127		" " Warwick Vase.
4128			" Guy's Cliff and Court-yard.
4129	4129		" " The Avenue.
4130	4130		" " The Mill.
4131	4131		" " Guy's Statue.
4132	4132		" " Guy's Well.
4133	4133		" Old House, Market Street.
4134			Wells Cathedral. From the S.E.
4135			" " West Front.
4136	4136		" " Tower and Palace Gateway.
4137			" Façade.
4138			" Choir, looking East.
4139			" Chapter House.
4140	4140		" " Nave, looking East.
4141	4141		" Lady Chapel.
4142	4142		" The Deanery.
4143			" Bishop's Garden.
4144	4144		Whitby Abbey. From the South.
4145	4145		" " From the East.
4146	4146		" " Nave West.
4147			" Harbor Mouth and Lighthouse.
4148			Winchester Cathedral. From S.E.
4149			" " West End.
4150			" Choir, looking East.
4151			" North Transept.
4152	4152		" " South Aisle.
4153			" Cardinal Beaufort's Tomb.
4154	4154		" Wilberforce Tomb.
4155			Worcester Cathedral. From the River.
4156	4156		" From Edgar's Tower.
4157	4157		" Nave, from West.
4158	4158		" Pulpit in Nave.
4159	4159		" Reredos and Altar.
4160	4160		Yarmouth. From the Jetty.
4161	4161		" Harbor.

Large.	Med.	Cab.	England. (Concluded.)
4162	4162		Yarmouth. St. Nicholas Church.
4163	4163		York. St. Mary's Abbey. General View.
4164	4164		" " " and St. Olave's Church.
4165	4165		Cathedral. From the S.E.
	4166		" " From the S.W.
4167	4167		" " West Front.
4168	4168		" " Interior.
	4169		" " Nave.
	4170		" " Choir, looking East.
4171	4171		" " " Screen.
4172	4172		" " Lady Chapel.
4173	4173		" Bootham Bar.
4174	4174		" Micklegate Bar.
4175	4175		" On the Ouse.
4176	4176		" Walmgate Bar.
<b>Isle of Wight.</b>			
4177	4177		Alum Bay. The Needles.
4178	4178		Carisbrooke Castle. The Lodge.
	4179		" " General View.
	4180		" " Towers.
4181	4181		" " Royal Apartments.
4182	4182		Cowes. Royal Yacht Club.
4183	4183		East Cowes. Trinity Pier.
4184	4184		" " St. James Church.
4185	4185		Freshwater Bay.
	4186		Godshill.
4187	4187		Osborne House.
4188	4188		" " Interior.
4189	4189		" " Corridor.
	4190		Ryde. By the Sea.
4191	4191		" Royal Victoria Yacht Club.
4192	4192		" St. Thomas' Church.
	4193		Ventnor. General View.
4194	4194		" Crab and Lobster Hotel.
4195	4195		" Bonchurch Pond.
4196	4196		" Old Church, Bonchurch.
	4197		" " "
4198	4198		Whippenham Church.
<b>Wales.</b>			
4199	4199		Abergell. Gwrych Castle.
4200	4200		Bangor Cathedral.
4201	4201		Beaumaris Castle.
4202	4202		Bettws-y-coed. General View.
	4203		" Waterloo Hotel.
	4204		Carnarvon Castle.
4205	4205		Conway Castle and Bridge.
4206	4206		" " Towers.
4207	4207		" " General View.
4208	4208		Dollwydalen Castle.
4209	4209		Holyhead. South Stack Lighthouse.
4210	4210		" St. Cubis Church.
<b>IRELAND.</b>			
<b>Dublin.</b>			
4211	4211		Bank of Ireland.
4212	4212		Chapel Royal.
	4213		College Green.

Large.	Med.	Cab.	Dublin. ( <i>Continued.</i> )
	4214	4214	Custom House.
	4215	4215	Four Courts.
	4216		King's Bridge Terminus.
	4217		O'Connell's Bridge.
	4218		Phœnix Park.
	4219		" "
	4220		Prince Albert's Statue. Leinster Lawn.
	4221	4221	Rotunda.
	4222	4222	Sackville Street.
	4223	4223	St. Patrick's Cathedral. General View.
	4224	4224	" " " Choir.
	4225	4225	Trinity College. Front.
	4226	4226	" " Campanile.
			<b>Killarney.</b>
	4227	4227	General View of Lakes.
	4228		Brickeen Bridge.
	4229		Colleen Bawn Rock.
	4230		" " "
	4231		" " " Cave.
	4232		Devil's Island.
	4233		Forester's Cottage.
	4234		Innisfallen. Boat Landing.
	4235		Kate Kearney's Cottage.
	4236		Lower Lake.
	4237		" "
	4238	4238	" "
	4239	4239	Muckross Abbey.
	4240		" " Cloisters.
	4241		" " Court-yard.
	4242	4242	Old Weir Bridge.
	4243		Purple Mountains, from Upper Lake.
	4244		Ross Castle, from the Lake.
	4245		" " " "
	4246	4246	" " " Road.
	4247		Victoria Hotel and View of Lakes.
			<b>MISCELLANEOUS.</b>
	4248	4248	Askeaton Abbey.
	4249	4249	Belfast. Albert Memorial.
	4250	4250	" Castle Place.
	4251	4251	Birr Castle.
	4252		Blackrock Castle.
	4253	4253	Blarney Castle.
	4254	4254	" " Showing Blarney Stone.
	4255		" " Tourists trying to kiss the Blarney Stone.
	4256	4256	Cong Abbey.
	4257		Cork. Patrick Street.
	4258	4258	" Grand Parade.
	4259	4259	" Queen's College.
	4260	4260	" St. Finbarr's Cathedral.
	4261		Glasnevin. Monument to Daniel O'Connell.
	4262	4262	Johnstown Castle.
	4263	4263	Kilkenny Castle.
	4264		Limerick. Athlunkard Toll-bridge.
	4265	4265	" Georges Street.
	4266	4266	" Treaty Stone.
	4267	4267	Lismore Castle. General View.

Large.	Med.	Cab.	Ireland. (Concluded.)
	4268	4268	Lismore Castle. From the Walk.
	4269	4269	Lough Erne. Ruins on Devenish Island.
	4270		Malahide Castle.
	4271	4271	Queenstown. General View of Harbor.
	4272	4272	" From the Harbor.
	4273	4273	" Landing.
	4274		" Esplanade.
	4275		" Christ Church.
	4276	4276	Sligo. The Abbey.
	4277	4277	" St. John's Church.
<b>SCOTLAND.</b>			
<b>Edinburgh.</b>			
	4278	4278	General View from Calton Hill.
	4279	4279	" " Princes Street Gardens.
	4280	4280	Albert Memorial Statue.
	4281	4281	Arthur's Seat.
	4282	4282	Bank of Scotland.
	4283	4283	Calton Hill.
	4284	4284	Castle and National Gallery.
	4285	4285	" " Ross Fountain.
	4286	4286	" From the Esplanade.
	4287	4287	" From the Grass Market.
	4288		" Regalia of Scotland.
	4289		Corner of the West Bow.
	4290	4290	Donaldson's Hospital.
	4291		Dugald Stuart's Monument.
	4292	4292	Edinburgh University. The Quadrangle.
	4293	4293	Fettes College.
	4294	4294	Hanover Street.
	4295	4295	House of John Knox.
	4296	4296	Holyrood Palace and Arthur's Seat.
	4297	4297	" " The Fountain.
	4298		" Chapel.
	4299	4299	" " West Door.
	4300	4300	" " Nave.
	4301		Jennie Dean's Cottage, St. Leonard's.
	4302	4302	National Monument.
	4303		Nelson's Monument.
	4304		Parliament House Square.
	4305	4305	Royal Infirmary. From the Meadows.
	4306	4306	Royal Observatory, Calton Hill.
	4307	4307	Sir Walter Scott's Monument.
	4308	4308	St. Anthony's Chapel.
	4309	4309	St. Giles' Cathedral.
	4310	4310	" " Interior.
	4311	4311	St. Mary's Cathedral.
	4312	4312	" " Nave looking East.
	4313	4313	Tolbooth and Cannongate.
	4314	4314	West End of Princes Street.
	4315	4315	Wilson Statue.
<b>Miscellaneous.</b>			
	4316	4316	Abbotsford. From the River.
	4317	4317	" From the Terrace.
	4318	4318	" Garden Front.

Large.	Med.	Cab.	Scotland. ( <i>Continued.</i> )		
	4319		Abbotsford.	Armory.	
	4320	4320	"	Drawing room.	
	4321	4321	"	Entrance Hall.	
	4322	4322	"	Library.	
		4323	"	Study.	
	4324	4324	Aberdeen.	From Balnagask.	
	4325	4325	"	Bridge of Dee.	
		4326	"	Brig o' Balgownie.	
	4327	4327	"	Castle Street.	
	4328	4328	"	King "	
	4329	4329	"	Old Machar Cathedral.	
	4330	4330	"	Trades' Hall.	
		4331	Ailsa Craig, off Ayrshire, 1,097 feet.		
	4332	4332	Arbroath Abbey. From S.E.		
	4333	4333	Ardross Castle.		
	4334	4334	Ayr. Alloway Kirk.		
	4335	4335	"	Burns' Cottage. Exterior.	
		4336	"	" " Interior.	
	4337	4337	"	Monument. Exterior.	
		4338	"	" " Interior.	
	4339		Banks and Braes o' Bonnie Doon.		
	4340		"	" " " "	
	4341		"	Auld Brig o' Doon.	
	4342		"	Twa Brigs of Ayr.	
	4343		"	Tam O'Shanter Inn.	
	4344		"	" " and Souter Johnnie.	
	4345	4345	Balmoral Castle. From the S.E.		
	4346	4346	"	" " S.W.	
		4347	"	" " N.W.	
	4348	4348	Balquhidder. Rob Roy's Grave.		
	4349	4349	Ben Lomond. From Inchtavannach.		
	4350		Ben Nevis. From Banavie.		
	4351		"	" " "	
	4352		"	" Corpach.	
	4353	4353	Blair-Athole. Lower Fall of the Bruar.		
	4354	4354	"	Middle " " "	
	4355	4355	"	Upper " " "	
	4356		Blair Castle.		
	4357		Bothwick Castle.		
	4358	4358	Braemar. The Colonel's Bed.		
	4359	4359	"	Linn of Dee.	
	4360	4360	"	Old Mar Castle.	
	4361	4361	Broughty Ferry Castle.		
	4362	4362	Craigmillar Castle.		
	4363	4363	Culloden Field and Monument.		
	4364	4364	Dollar. Castle Campbell.		
	4365	4365	Doune Castle and Gallows Free.		
	4366	4366	Duart Castle. Sound of Mull.		
	4367	4367	Dryburgh Abbey. From the Cloister Contr.		
	4368	4368	"	" " East.	
	4369	4369	"	" " West Door.	
	4370	4370	"	St. Catharine's Window.	
	4371	4371	"	St. Mary's Walk.	
		4372	"	Scott's Tomb.	
	4373		Dumfries. Burns' House, Bank Street.		
	4374	4374	"	Mausoleum. Exterior.	
		4375	"	" " Interior.	

Large.	Med.	Cab.	Scotland. ( <i>Continued.</i> )		
4376	4376		Dumfries.	Carlaverock Castle.	From the South.
4377	4377		"	" "	Murdock's Tower.
	4378		"	Ellisland Farm.	
4379	4379		"	High Street.	
4380	4380		"	Sweetheart Abbey.	
4381	4381		"	Torthorwald Castle.	
4382	4382		"	University.	Old Mortality.
4383	4383		Dunbar Harbor and Castle.		
4384	4384		Dumbarton Rock and Castle.		
4385	4385		Dunblane Cathedral.		
4386	4386		Duncraig Castle.	Loch Carron.	
4387	4387		Dundrennan Abbey.		
	4388		Dunkeld Cathedral.	From the River.	
	4389		"	House and Bridge.	
4390	4390		"	Birnam Falls.	
	4391		"	Hermitage Bridge.	
	4392		"	" Fall, on the Braan.	
	4393		"	Rumbling Bridge.	
4394	4394		Dunrobin Castle.	From the Garden.	
	4395		Dunstaffnage Castle.	Loch Etive.	
4396	4396		Elgin Cathedral.	Transept and West Towers.	
4397	4397		"	" Nave looking East.	
4398	4398		Falkland Palace.		
4399	4399		Glamis Castle.		
4400	4400		Glasgow.	Broomielaw Bridge.	
	4401		"	Burns' Statue, George's Square.	
4402	4402		"	Cathedral.	From S.E.
4403	4403		"	George's Square.	
4404	4404		"	On the Clyde.	
	4405		"	Royal Exchange.	
	4406		"	University.	
4407			Gleneoe.	From the Study.	
	4408		"	Bridge of Three Waters.	
	4409		"	Bushael Etive.	From King's House.
4410	4410		"	Corrie-na-Baich.	
	4411		"	Crisham,	looking toward King's House.
	4412		"	Loch Ach-Treachtean.	
	4413		"	Looking down the Glen.	
	4414		"	Scene of the Massacre.	
	4415		"	The Sisters.	
	4416		"	The Three Sisters.	
4417	4417		"	Waterfall.	
	4418		Glen Gyle.		
	4419		Glen Lyon.	MacGregor's Leap.	
4420	4420		"	" The Pass.	
	4421		Glen Nevis.	Head of the Glen.	
	4422		Glen Torridon.	Highland Cottage.	
4423	4423		Haddington Abbey Church.	From S.E.	
4424	4424		Hawthorneden.	Distant View.	
	4425		"	Nearer "	
4426	4426		Inverary.	From the North.	
	4427		"	Castle and Duniquaigh.	
	4428		"	" Cross and Duniquaigh.	
	4429		"	" Fir-Tree.	
	4430		Inverness Cathedral.	From the Castle.	
	4431		"	"	
4432	4432		"	Town Hall.	

Large.	Med.	Cah.	Scotland. ( <i>Continued.</i> )
	4433		Inversnaid. Rob Roy's Cave.
	4434		Iona Cathedral. From the S.E.
	4435		" " and St. Oran's Chapel.
4436	4436		" " Interior.
	4437		" St. Oran's Chapel. Door-way.
4438	4438		" The Street.
4439	4439		" St. Martin's Cross.
4440	4440		Jedburgh Abbey. From the River.
4441	4441		" " Arches in Nave.
	4442		" " Norman Arches in Choir.
4443	4443		" " Old South Norman Door-way.
4444	4444		" " South Aisle and Nave.
4445	4445		" Queen Mary's House.
4446	4446		Kelso Abbey.
4447	4447		" " and Bridge.
4448	4448		Killiecrankie. Ben-y-Gloe. From Old Bridge.
4449	4449		" Cottage.
	4450		" Pass. Looking Up.
	4451		" Queen's View.
	4452		" Rocks at Soldier's Leap.
4453	4453		Kinlochewe. Highland Cottage.
4454	4454		" The Smithy.
4455	4455		Kirkwall. Bishop's Tower.
4456	4456		" St. Magnus Cathedral.
	4457		Linlithgow Palace. From the Loch.
	4458		" " The Quadrangle.
4459	4459		Loch Ard.
4460	4460		" Awe and Ben Cruachan. From Cladich.
4461	4461		" " Hotel, Kilchurn Castle and Ben Lui.
4462	4462		" " Kilchurn Castle.
4463	4463		" " Pass of Brander.
4464			" Dhu. Glen Muick.
4465	4465		" Duick. A Highland Clachan.
4466			" Katrine. From Rhoderich Dhu's Watch Tower.
4467			" Boat House.
4468	4468		" " By the Loch Side.
4469	4469		" " Ellen's Isle.
4470			" " Otter Island.
4471			" " Path by the Loch.
4472			" " Silver Strand.
4473			" " Through the Trees.
4474	4474		Leven Castle.
4475	4475		" " and Castle.
4476			Lomond. Heather Island.
4477			" " Islands from above Luss.
4478			" " Luss Pier.
4479			" " Straits.
4480			" " Tarbet.
4481	4481		" " Tarbet Hotel.
4482	4482		" Lubnaig.
4483	4483		" Ness. Castle Urquhart.
4484	4484		" Oich. Glengarry Castle.
4485	4485		" Pulney. Near Dunkeld.
4486	4486		" of Skene.
4487			" Vennacher.
4488			Mauchline. Gavin Hamilton's House.
4489			" The Jolly Beggars' Inn.

Large.	Med.	Cab.	Scotland. ( <i>Continued.</i> )
4490	4490		Melrose Abbey. From the S.E.
4491	4491		" " " S.W.
4492	4492		" " Chancel.
4493	4493		" " Transept.
4494	4494		" " Sir David Brewster's Tomb.
4495	4495		Moffat. Tibby Shield's Cottage.
4496	4496		Mull. Aros Falls.
4497	4497		" Aros Castle.
4498	4498		" Carsaig Arches.
4499	4499		Oban. From the South.
4500	4500		" and the Sound of Mull.
4501	4501		" Dunolly Castle and Dog Stone.
4502	4502		" " " from Karrara.
4503	4503		Perth. Seone Palace.
4504	4504		Plusgarden Priory.
4505	4505		Reel of Tulloch.
4506	4506		Roslin Castle and Chapel.
	4507		" Chapel. North Front.
4508	4508		" " South "
4509	4509		" " Chancel.
4510	4510		" " Apprentices' Pillar.
4511	4511		" " Roof.
4512	4512		" " " of Lady Chapel.
4513	4513		Rothesay. From Chapel Hill.
	4514		" Harbor.
4515	4515		Saint Andrew's Cathedral. West Front.
4516	4516		Skye. Armadale Castle.
4517	4517		" Castle Moil and Kyle-Akin.
4518	4518		" Dunvegan Castle.
4519	4519		" Glamaig. Sligaghan.
4520	4520		" Kilt Roeh. Loch Staffin.
4521	4521		" Needle Rock. Quaraing.
4522	4522		Staffa. Causeway and Bending Pillars.
4523	4523		" Clamshell Cave and Herdsman's Island.
4524	4524		" Fingal's Cave.
4525	4525		" " " Looking out.
4526	4526		" " " Interior.
4527	4527		Stennis, The Stones of.
4528			Stirling. Bridge-of-Allan. From Gowen Hill.
4529			" Castle. From Church Tower.
4530	4530		" Cambuskenneth Abbey and Tomb of James III.
	4531		" Wallace Monument.
4532	4532		" " " and Abbey Craig. From Gowen Hill.
4533	4533		Storr, The Old Man of.
4534	4534		Tantallon Castle and Bass Rock.
	4535		Taymouth Castle.
4536	4536		Thornhill. Crikhope Linn.
4537	4537		" Drunlanrig Castle.
	4538		Thurso. Clett Rock. Holborn Head.
4539	4539		Trossachs. With Loch Achray and Ben Venue.
4540	4540		" Bridge of Turk.
	4541		" Church, Loch Achray and Ben Venue.
4542			" Hotel, " " " " "
4543	4543		" Pass.
	4544		" Pier with S.S. Rob Roy and Ben Venue.
4545	4545		Valle Crucis Abbey.

Large.	Med.	Cab.	Scotland. (Concluded.)
	4546	4546	Winter Scene. Scotch Farmyard.
	4547	4547	" " " Firs.
	4548	4548	" " " Lane.
	4549	4549	" " " Trees.
<b>GREECE.</b>			
Reproduced from the originals of Wm. J. Stillman.			
<b>THE ACROPOLIS OF ATHENS.</b>			
	4550		View of the Acropolis from the Museum Hill. 1.
	4551		The Acropolis, with the Theatre of Bacchus. View taken from the proscenium of the theatre. 2.
	4552		View of the Acropolis from the north. 3.
	4553		The Acropolis from the hill above the Ilissus looking N.W. 4.
	4554		View taken from the tower of the Cathedral looking S.W. 5.
	4555		The western façade of the Propylaea, with the temple of Victory and the ancient steps. 6.
	4556		Eastern façade of the Temple of Victory. 7.
	4557		The eastern façade of the Propylaea. 8.
	4558		Western façade of the Parthenon. 9.
	4559		Western portico of the Parthenon. 10.
	4560		Interior of the Parthenon taken from the western gate. 11.
	4561		Western portico of the Parthenon from above. 12.
	4562		View taken from same point as No. 12, and looking eastward over the ruin of the Parthenon. 13.
	4563		Interior of the Parthenon from the eastern end. 14.
	4564		Eastern portico of the Parthenon, looking northward. 15.
	4565		Eastern façade or front of the Parthenon. 16.
	4566		Profile of the eastern façade showing the curvature of the stylobate. 17.
	4567		General view of the summit of the Aeropolis from the extreme eastern point. 18.
	4568		Eastern façade of the Eretheum. 19.
	4569		Portico of the Pandroseum from the north. 20.
	4570		Gate of the Pandroseum showing details of ornaments. 21.
	4571		Western flank of the Eretheum. 22.
	4572		Tribune of the Caryatides. 23.
	4573		Figure of Victory from the Temple of Victory. 24.
	4574		Fragment of Frieze from the Parthenon. 25.
			A complete list of descriptive titles accompanies the above series.
<b>Athens.</b>			
	4575		Panorama in six sections. Lettered <i>a, b, c, d, e, f.</i>
	4576	4576	Acropolis. From the S.W.
	4577	4577	" and Temple of Theseus.
	4578	4578	" " Jupiter.
	4579	4579	" From the Monument.
	4580	4580	Amphitheatre.
	4581		" Chair of Honor.
	4582		" Reliefs.
	4583	4583	Arch of Hadrian.
	4584		Areopagus.
	4585		"

Large.	Med.	Cab.	Athens. (Concluded.)
	4586		Byzantine Church.
4587	4587		Erechtheum.
4588	4588		“ West View.
4589	4589		“ Showing Porch.
4590	4590		“ Tribune of the Caryatides.
	4591		“ Caryatide (from the above).
4592	4592		Gate of Agora or Oil Market.
4593	4593		Modern Athens, with Mt. Lycabettus.
	4594		Monument of Lysicrates.
	4595		“ Philopappus.
4596	4596		Parthenon. Façade.
	4597		“ Side.
4598	4598		“ East Front.
	4599		“ From S.E.
	4600		Pinacotheca.
	4601		Prison of Socrates.
	4602		Propylaea. Looking out.
4603	4603		“ Ascent to the.
	4604		“ “ Nearer View.
	4605		Stoa of Hadrian.
	4606		Street of Tombs.
	4607		“ “
4608	4608		Temple of Æolus.
4609	4609		“ Jupiter. General View.
	4610		“ “ Fallen Column.
	4611		“ “ Two Standing Columns.
4612	4612		“ Theseus.
4613	4613		“ the Wingless Victory.
	4614		Tribune of the Pnyx.
			<b>Miscellaneous.</b>
	4615		Corinth. Temple of Minerva.
4616	4616		Ægina. “ “
	4617		Mycenæ. Lion Gate. Arabic Period of Greek Art.
	4618		Nemea. Temple of Jupiter.
	4619		Pirens. Port of Athens.
	4620		Plain of Marathon.
	4621		Temple of Sunion.
	4622		Tomb of Agamemnon.
			<b>HOLLAND.</b>
			<b>Amsterdam.</b>
	4623	4623	Amstel River.
	4624	4624	Church of Moses and Aaron.
	4625	4625	Fish Market.
		4626	Gentlemen's Canal.
	4627	4627	Groeneburgwal.
	4628	4628	L'Heerengracht.
		4629	Jews' Quarter.
	4630	4630	King's Palace.
	4631	4631	New Market Place.
		4632	“ “ “ Tower.
		4633	Palace of Industry.
		4634	Picture Gallery.
		4635	Princes' Canal.
		4636	“ Quay.
	4637	4637	Shipping.

Large.	Med.	Cab.	Amsterdam. (Concluded.)
	4638	4638	Statue of Rembrandt.
	4639	4639	The Theatre.
	4640	4640	Vondel Park.
	4641		Dutch Milk Wagon.
			<b>MISCELLANEOUS.</b>
	4642	4642	The Hague. Panorama from Hotel Beau Sejour.
	4643	4643	" Hotel des Loteries.
	4644	4644	" Le Vivier.
	4645	4645	" Le Lange Pooten.
	4646	4646	" Le Nieuwehaven.
	4647	4647	" National Monument.
	4648	4648	" Palace of Justice.
	4649	4649	" " In the Wood.
	4650	4650	" The Wood.
	4651	4651	Rotterdam. Panorama of Canals.
	4652	4652	" Porte de Delft.
	4653	4653	" Windmill at L'oostpoort.
	4654	4654	Scheveningen. The Beach.
	4655	4655	Zaandam. Prairie and Windmills.
	4656	4656	" Windmills.
	4657	"	" and Canal.
	4658	"	" "
	4659	"	" "
			<b>ITALY.</b>
			<b>Rome.</b>
	4660		Panorama. From Trinita de' Monti.
4661	4661		" " the Capitol.
	4662		Appian Way.
4663	4663		" " Tomb of Cecilia Metella.
	4664		" " " Seneea.
4665	4665		Aqueduct. Distant View.
4666	4666		" Near View.
4667	4667		Arch of Constantine.
4668	4668		" Drusus.
	4669		" Janus Quadrifions.
4670	4670		" Septimus Severus.
4671	4671		" Titus.
	4672		" " Showing Coliseum.
4673	4673		" " Relief. Spoils from Jerusalem.
4674	4674		" " " Titus crowned by Victory.
4675	4675		Basilica of Constantine.
4676	4676		" St. John Lateran. Façade.
4677	4677		" " " Interior.
	4678		" " " Scala Santa.
4679	4679		" " " " with side statues.
4680	1680		" " " Cloisters.
4681	1681		" San Lorenzo.
4682	1682		" Santa Maria Maggiore.
4683	4683		" " " " Interior.
4684	4684		" St. Paul, without the Walls. Façade.
4685	4685		" " " Interior.
4686	4686		" " " Cloisters.
4687	4687		St. Peter and Vatican. From the Tiber.

Large.	Med.	Cab.	Rome. (Continued.)
4688	4688		Basilica of St. Peter and Vatican with Piazza and Colonnade.
4689	4689	"	" Façade.
4690	4690	"	" Interior.
4691	4691	"	" " Confessional.
4692	4692	"	" Statue of St. Peter.
4693	4693	"	" Tomb of Clement XIII.
4694	4694	"	" " Paul III.
4695	4695	"	" Clement X.
4696	4696	"	" Gregory XIII.
4697	4697	"	" Benedetto XIV.
4698	4698		Baths of Caracalla.
4699	4699	"	" "
4700	4700	"	" "
	4701	"	" "
	4702	"	" Mosaic.
4703			Camaldoli Monastery. Court-yard. Near Rome.
4704			Campagna. Panorama, with Cattle and Aqueduct.
4705		"	" " "
4706		"	" " "
4707		"	" " "
4708		"	" " Tombs.
4709	4709		Capitol. Façade.
	4710	"	" Nearer View.
	4711	"	Equestrian Statue of Marcus Aurelius.
4712	4712		Castle of St. Angelo, or Tomb of Hadrian.
	4713	"	" with Bridge.
4714	4714	"	" and St. Peter's.
4715	4715		Catacombs of the Capuchins.
4716	4716	"	" " "
4717	4717		Church of San Clemente. Interior.
	4718	"	St. Cecilia. Tomb of Cecilia.
	4719	"	S. Maria degli Angeli. Interior.
	4720	"	" Sopra Minerva. Interior.
4721	4721	"	" in Trastevere. Façade.
	4722	"	" " Interior.
4723	4723	"	St. Onofrio. Chamber of Tasso.
4724	4724	"	" Monument to Tasso.
4725	4725	"	" Tasso's Oak Tree.
4726	4726	"	" Trinita de' Monti.
	4727		Cloaca Maxima.
4728	4728		Coliseum.
	4729	"	Interior.
4730	4730	"	" Section.
4731	4731	"	Recent Excavations.
4732	4732	"	" " "
4733			Columbaria, near St. Sebastian Gate.
4734	4734		Column of Antoninus.
4735			Corsini Gallery. Interior.
4736			Farnese Palace.
4737	4737		Forum. General View. From the Capitol.
4738	4738	"	" With Temple of Saturn.
4739	4739	"	" With Capitol.
4740	4740	"	Recent Excavations. Toward the Capitol.
4741	4741	"	" " From the Capitol.
4742	4742	"	Relief.
	4743	"	" (Animals.)

Large.	Med.	Cab.	Rome. (Continued.)
	4744		Fountain of Bernini.
	4745		“ Moses.
4746	4746		“ “ (Detail.)
4747	4747		“ Paolina.
	4748		“ “
4749	4749		“ Trevi.
4750	4750		Hilda's Tower.
4751	4751		Island of the Tiber.
4752	4752		Lateran Palace.
	4753		Nerva's Forum.
	4754		Palace of the Cæsars. General View.
	4755		“ “ “
4756	4756		Caligula's Bridge.
	4757		“ Palace.
4758	4758		Criptoportico Tiberiano.
4759	4759		Fish Pond.
4760	4760		House of Geloziiana.
	4761		“ Livia.
	4762		“ Septimus Severus.
4763	4763		Palace of Augustus.
	4764		Roman Door.
4765	4765		Stadium.
	4766		Tribunal of Podio.
4767	4767		Pantheon. Façade.
	4768		“ Interior.
4769	4769		Piazza Barberini.
	4770		“ Minerva.
4771	4771		“ de Monte Cavello.
	4772		“ “ “ Colossi.
4773	4773		“ Navona, or Circus Agonalis.
	4774		“ del Popolo.
4775	4775		“ “ St. Peter's in the distance.
4776	4776		“ di Spagna and Statue of Immaculate Conception.
4777	4777		Pineian Hill.
4778	4778		Porta Maggiore, and Tomb of the Baker, Eurysaces.
4779	4779		“ San Lorenzo.
	4780		Pyramid of Caius Cestius.
4781	4781		Spada Palace.
	4782		Tarpeian Rock.
	4783		Temple of Antoninus and Faustina.
	4784		“ Castor and Pollux.
	4785		“ Fortuna Virilis, now Ch. of S. M. Egizziaca.
4786	4786		“ Nerva.
4787	4787		“ Pallas Minerva.
4788	4788		“ Peace.
4789	4789		“ Romulus, now Church of San Teodoro.
4790	4790		“ Saturn.
	4791		“ Venus and Rome.
4792	4792		“ Vesta, now Church of S. M. del Sole.
	4793		Theatre of Marcellus.
4794	4794		Trajan's Column.
4795	4795		“ Forum.
	4796		Vatican.
	4797		“ Braccio Nuovo.
	4798		“ Gallery of Maps.
4799	4799		“ “ Statues.
	4800		“ “ “

**Rome. (Concluded.)**

Large.	Med.	Cab.	
			<b>Rome. (Concluded.)</b>
	4801	Vatican.	Gallery of Statues, with Posidippus and Me- nander.
4802	4802	"	Library.
	4803	"	Loggia of Raphael.
	4804	"	Museo Chiaramonti.
4805	4805	"	Rotunda.
4806	4806	"	Salon of the Muses.
4807	4807	"	Scala Regia.
4808	4808	"	Sistine Chapel. (Drawing.)
	4809	Via del Corso.	
	4810	Villa Albani.	Front.
	4811	"	Rear.
	4812	"	Borghese.
4813	4813	"	Medici.
	4814	"	Façade.
	4815	Wall of Romulus.	
			<b>Florence.</b>
4816	4816	General View from San Miniato.	
	4817	"	" Church of the Carmine.
4818	4818	Boboli Gardens.	Grotto, by Buontalenti.
	4819	Baptistry.	
	4820	"	Bronze Door, by Andrea Pisano.
	4821	"	" " " and Ghiberti.
4822	4822	"	" " Lorenzo Ghiberti.
4823	4823	Campanile, by Giotto.	
	4824	"	Two Windows.
	4825	"	Creation of Adam, A. Pisano.
	4826	"	Creation of Eve,
	4827	"	Primitive Arts,
	4828	"	Jubal, Creator of Pastoral Life, Giotto.
	4829	"	" Inventor of the Trumpet,
	4830	"	Tubalcain. The first Smithy,
	4831	"	Noah. The Invention of Wine, A. Pisano.
	4832	"	Astronomy, Unknown.
	4833	"	Construction of Houses, Unknown.
	4834	"	Use of Pots in the House, A. Pisano.
	4835	"	Horsemanship, A. Pisano.
	4836	"	Weaver's Trade, A. Pisano.
	4837	"	Civil Law, Unknown.
	4838	"	Dedalus, A. Pisano.
	4839	"	Navigation, Unknown.
	4840	"	Hercules and Antæus, Giotto.
	4841	"	Agriculture, Giotto.
	4842	"	Commerce, A. Pisano.
	4843	"	Agnes Del, Giotto.
	4844	"	Euelid, Symbolie of Geometry, Giotto.
	4845	"	Phidias, " Sculpture,
	4846	"	Apelles, " Painting,
	4847	"	Donatus, " Grammar,
	4848	"	Plato and Aristotle. Logic,
	4849	"	Orphens, Symbolic of Musie,
	4850	"	Arithmetic,
	4851	"	Universal Harmony,
4852	4852	Cathedral or Duomo. (S. M. del Fiore.)	New Facade.
	4853	"	Interior.
	4854	"	and Santa Croce from San Miniato.
4855	4855	"	and Campanile.

Large.	Med.	Cub.	Florence. (Continued.)
	4856	Cathedral.	Principal Northern Door.
	4857	"	Second " "
	4858	"	Window.
4859	4859	Certosa.	General View.
4860	4860	"	Great Cloister, with Monks.
4861	4861	"	Old Well " "
4862	4862	"	Interior of Church.
	4863	Church of Ognissanti.	
4864	4864	"	Or San Michele. Rear View.
	4865	"	" " Tabernacle by A. Orcagna.
	4866	"	" " Christ and St. Thomas, by A. Verrocchio.
	4867	"	" " St. Luke, by G. Bologna.
	4868	"	" " George, by Donatello.
	4869	"	" " Mark "
	4870	"	" " Peter "
	4871	"	" " Stephen, by Ghiberti.
	4872	"	" " Four Saints, by A. di Banco.
4873	4873	"	S.S. Annunziata, Interior.
	4874	"	San Benedetto. Portal.
4875	4875	"	Santa Croce. Façade, with Statue of Dante.
4876	4876	"	" " Interior.
	4877	"	" " Pulpit, by Benedetto da Majano.
	4878	"	" " Detail.
	4879	"	" " Monument to A. V. Alfieri.
	4880	"	" " Michael Angelo.
4881	4881	"	" " Dante.
	4882	San Lorenzo.	
4883	4883	"	" " Interior.
	4884	"	" " Principal Chapel.
4885	4885	San Miniato al Monte.	Front View.
	4886	"	" " Back "
	4887	"	" " Façade
	4888	"	" " Interior.
4889	4889	S. M. Novella.	Façade.
	4890	"	" Interior.
	4891	"	Spanish Chapel. Entrance.
	4892	"	Cloister near Spanish Chapel.
	4893	"	" " Twin Window.
	4894	San Spirito.	
4895		Church and Convent of San Marco.	
4896	4896	"	" " Façade.
4897	4897	"	" First Cloister.
4898	4898	"	" Court-yard.
4899	4899	"	" Savonarola's Cell.
4900		Equestrian Statue of Cosimo I., by G. Bologna.	
4901		Fountain of Neptune, by Ammananti, on the Site where Savanarola was executed.	
4902		House of Dante.	
4903		" Michael Angelo.	
4904		Lion of St. Mark.	
4905		Loggia del Bigallo, 1351.	
4906	4906	" de' Lanzi.	
4907		" "	
4908		Lungarno Nuovo.	
4909		Palazzo del Bargello or del Podesta.	
4910		" " Court-yard, XIV. Century.	

Florence. (*Concluded.*)

Large.	Med.	Cab.		
			Palazzo del Bargello Court-yard and Staircase.	
	4911		" Pitti. Façade. Built by Brunelleschi.	
	4912		" " Court-yard from Boboli Gardens.	
4913	4913		" " and distant view of Palazzo Vecchio.	
4914	4914		" " Hall of the Stufa.	
4915	4915		" Riccardi.	
4916	4916		" Strozzi.	
4917	4917		" " Lamp Holder at Corner.	
4918	4918		" " Standard Holder "	
4919	4919		" Vecchio.	
4920	4920		" " Court-yard.	
4921	4921		Piazza della Annunziata, with Ferdinand de' Medici.	
4922	4922		" del Gran Duca.	
4923	4923		" Michel Angelo, with Statue of David.	
4924	4924		Ponte Vecchio.	
4925	4925		Porta Romana.	
4926	4926		" San Gallo. Old Gate and Triumphal Arch.	
4927	4927		" " Triumphal Arch.	
4928	4928		" S. Niccoli, 1324.	
4929	4929		Statue of Arnolfo di Cambio, by L. Pampaloni.	
4930	4930		" Brunelleschi.	
4931	4931		" Dante, Piazza of Santa Croce, by Pazzi.	
4932	4932		Tower of Gallo.	
4933	4933		" " Galileo's Study.	
4934	4934		" " Salon, by Piano Terreno.	
4935	4935		Uffizi and Palazzo Vecchio.	
4936	4937		" the Portico.	
4937	4938		" the Tribune.	
4938	4939		" Third Corridor.	
4939	4940		" Hall of Niobe.	
4940	4941		Amerigo Vespucci,	G. Grazzini.
4941	4942		Benvenuto Cellini,	U. Cambi.
4942	4943		Boccaccio,	O. Fantacchiotti.
4943	4944		Cosimino de' Medici,	L. Magi.
4944	4945		Dante,	E. Demi.
4945	4946		Donatello,	G. Torrino.
4946	4947		Francesco Guicciardini,	L. Cartei.
4947	4948		Francesco Petrarch,	A. Leoni.
4948	4949		Galileo,	A. Castoli.
4949	4950		Giotto,	G. Dupré.
4950	4951		Leonardo da Vinci,	L. Pampaloni.
4951	4952		Lorenzo, the Magnificent,	G. Grazzini.
4952	4953		Niccolo Macchiavelli,	L. Bartolini.
4953	4954		Niccolo Pisano,	P. Fedi.
4954	4955		Pier Capponi,	F. Bacci.
4955	4956		Savonarola,	E. Pazzi.
4956	4957		Via de' Calzaiuoli.	
<b>Genoa.</b>				
4958	4958		Panorama. Showing Harbor to the Right.	
4959	4959		" " " " Left.	
4960	4960		Campo Santo. General View.	
4961	4961		" " The Chapel. Exterior.	
4962	4962		" " " " Interior.	
4963	4963		" " Gallery.	
4964	4964		" " Monument. (Casella), by Scirnzi.	
4965	4965		" " " (Castelli), by F. Fabiani.	
4966	4966		" " " (Fallabrimi), by Villa.	

Large.	Med.	Cab.	Genoa. ( <i>Concluded.</i> )
4967			Campo Santo. Monument. (Gerard.)
4968			" " " (E. Piaggio), by Saccocianno.
4969	4969		" " "
4970	4970		" " (E. Piaggio), by Scanzo.
4971	4971		(R. Piaggio), by F. Fabiani.
			Cathedral of San Lorenzo.
4972			" " " Nave.
4973			" " " Main Portal.
4974			Church of St. Ambrogio. Façade.
4975			" " " Interior.
4976			" " " Organ.
	4977		Mazzini Gallery. Interior.
4978	4978		Monument to Christopher Columbus.
4979			Palazzo Doria.
4980	4980		" Ducale.
4981			" Reale.
4982			" " Dining Hall.
	4983		" della Universita. Stairway with Marble Lions.
	4984		Piazza di Aquaverde.
	4985		" " " Nearer View.
4986			Porta dell'Arco, XVI. Century.
4987			" Lanterna.
4988			" del Molo, XVI. Century.
4989	4989		" Pila.
4990			" di Vacca.
4991			Tower of Embriaci, XI. Century.
4992			Via Assarotti.
4993			" San Lorenzo.
4994			Villa Pallavicini. Distant View.
4995			" " Chinese Bridge.
4996			" " Gothic Chapel.
4997			" " Grotto.
4998			" " Kiosk.
4999			" " Obelisk.
5000			" " Temple of Diana.
5001			" " " and Chinese Bridge.
5002	5002		" " " " Kiosk.
5003			" " Tomb.
			<b>Lake Region.</b>
5004	5004		Lake of Como. General View.
5005	5005		" " Basin of Tremezzina.
5006	5006		" " Second Basin.
	5007		" " Near Bellaggio.
5008	5008		" " Bellaggio.
5009	5009		" " " From across the Lake.
5010	5010		" " " Street View.
5011	5011		" " Borgo Vico.
5012	5012		" " Cadenabbia and Villa Carlotta.
5013	5013		" " Cernobbio.
5014	5014		" " Como. General View.
	5015		" " " Cathedral.
5016	5016		" " " " Rear View.
5017	5017		" " " " Interior.
5018	5018		" " " Dante and Beatrice Statue.
5019	5019		" " " Port, or Landing.
5020	5020		" " " Porta Vittoria.
5021	5021		" " " Volta Monument.

Large.	Med.	Cab.	Lake Region. ( <i>Concluded.</i> )
	5022	5022	Lake of Como. Menaggio.
	5023	5023	" " " View from above.
	5024	5024	" " Torno.
	5025	5025	" " " From the Lake.
	5026	5026	" " Varenna.
	5027	5027	" " Villa d'Este.
	5028		Lake Maggiore. View of the Lake.
	5029		" " " "
	5030	5030	" " Barromeian Islands.
	5031	5031	" " Isola Bella.
	5032	5032	" " " Pescatori.
	5033		" " " Nearer View.
	5034	5034	" " Leveno.
	5035	5035	" " Villa Melzi.*
			<b>Milan.</b>
	5036		General View.
	5037	5037	Arena.
	5038		Bourse, or Exchange.
	5039	5039	Piazza of the Cathedral.
5040	5040	5040	Cathedral. General View.
	5041	5041	" Side View.
	5042	5042	" Rear View, showing Choir Window.
	5043	5043	" View of Roof.
	5044		" Portion of Roof.
	5045		" "
	5046		" Detail of Rampart.
	5047	5047	" Nave.
	5048	5048	" Interior. Cross Section.
	5049		Church of San Alessandro. Interior.
	5050		" St. Ambrogio. Interior.
	5051		" S. M. della Grazie.
	5052	5052	" San Satiro.
	5053		Equestrian Statue of Napoleon III.
	5054	5054	Gallery of Victor Emanuel. Entrance.
	5055		" " " Interior.
	5056	5056	Monument to Cavour.
	5057	5057	Monumental Cemetery. The Crematory.
	5058	5058	" " General View.
	5059	5059	" " Monument by Colla.
	5060	5060	Royal Villa.
	5061	5061	Simplon Arch. Arco della Pace.
	5062		Statue of Leonardo da Vinci.
	5063	5063	" Napoleon I. By Canova.
			<b>Naples.</b>
	5064	5064	Panorama, with Mt. Vesuvius.
	5065	5065	" " "
	5066		Amphitheatre at S. Maria, near Naples.
	5067	5067	Church of San Martino. Interior.
	5068	5068	" " " Cloister.
	5069	5069	" S. Francesco di Paola.
	5070	5070	Grand Hotel.
	5071	5071	Maccaroni Manufacture.
	5072	5072	Martyr's Column.
	5073	5073	Médine Fountain.
	5074		Municipal Palace and San Martino.
	5075		Piazza di Plebiscito.
	5076		Port, The.

\* This is on Lake of Como.

Large.	Med.	Cab.	Naples. (Concluded.)
5077	5077		Royal Garden.
	5078		" Palace.
	5079		Rue St. Lucia, and Castle.
5080	5080		" " " Hotels Russia and Rome.
	5081		Strada del Carmine.
5082	5082		Theatre of San Carlo.
	5083		Triumphal Arch. Erected to Alfonso.
	5084		Farm Scene.
	5085		Neapolitan Oxen.
	5086		<b>Pisa.</b>
			General View.
5087	5087		Baptistery, Cathedral, and Leaning Tower.
5088	5088		" General View.
5089	5089		" Interior.
	5090		" Portion of Sculptured Column.
5091	5091		" Pulpit by Niccola Pisano.
5092	5092		Brother of Mercy.
5093	5093		Campo Santo. Court-yard.
	5094		" " East Gallery.
5095	5095		" " Gallery of Chains.
5096	5096		" " Greek Sarcophagus. (Hippolytus and Phædia.)
5097	5097		Cathedral and Leaning Tower.
5098			" Bronze Door.
5099			" " " By Gio. Bologna.
5100			" " " "
5101			" " Lamp of Galileo.
5102			" Interior.
5103			" " Nave.
5104			" Pulpit, by Nic. Pisano.
5105	5105		Church of S. M. della Spina.
5106			House of Galileo.
5107	5107		Leaning Tower.
5108			Ponte Nuovo.
5109	5109		Wine Cart.
	5110		<b>Pompeii.</b>
			Bird's-eye View.
	5111		General View.
	5112		" " with Mt. Vesuvius.
5113	5113		Panorama, with Excavation of 1875.
	5114		Amphitheatre. Exterior.
5115	5115		" Interior.
	5116		" "
	5117		Cast of a Dog.
5118	5118		" Human Body.
	5119		" " "
5120	5120		Court of Justice.
	5121		Excavation in Progress.
	5122		Forum.
	5123		"
5124	5124		" and Mt. Vesuvius.
	5125		Fresco. Bacchus and Ariadne.
	5126		" " Faun.
	5127		" Hermaphrodite, The.
	5128		" Judgment of Paris.
	5129		" Orpheus.
	5130		" Sacrifice of Iphigenia?

Large.	Med.	Cab.	Pompeii. (Concluded.)
5131	5131		House of Cicero.
5132	5132	"	Cornelius Rufus (excavated in 1863.)
	5133	"	" " (Detail.)
5134	5134	"	Diomedes.
5135	5135	"	the Faun, or New Excavations.
	5136	"	" "
5137	5137	"	the Great Balcony. Fountain.
5138	5138	"	Marcus Lucretius.
5139	5139	"	" Olconius.
	5140	"	Meleager.
	5141	"	Pansa.
5142	5142	"	the Tragic Poet.
	5143	"	the Wild Boar.
	5144		Interior of Baths.
	5145		Mosaic. Beware of the Dog.
5146	5146		Oil Magazine.
5147	5147		Public Bakery.
5148	5148		Rue Stabienne.
5149	5149		School of the Gladiators.
	5150		Street of Mercury.
5151	5151	"	Plenty.
5152	5152	"	Tombs.
	5153	"	" Tombs.
	5154		Temple of Augustus, called the Pantheon.
5155		"	Frescoed Wall.
5156	5156	"	Fortune.
5157	5157	"	Isis.
5158	5158	"	"
	5159	"	"
5160	5160	"	Jupiter.
5161		"	"
5162	5162	"	Mercury.
5163	5163	"	" Tomb.
5164	5164	"	Venus.
5165		"	"
5166		"	"
5167	5167		Tragic Theatre. Entrance.
5168	5168	"	" Interior.
<b>Ravenna.</b>			
5169			Academy of Fine Arts. Statue of G. Guirdarelli.
5170		"	" " " Head.
5171	5171		Ancient Tombs near Dante's.
5172	5172		Basilica of St. Apollinare in Classe. Apse.
5173	5173	"	" " " Interior.
5174	5174	"	" " " Shrine.
	5175	"	" " " Inscription.
	5176	"	" " " Sarcophagus.
5177	5177	"	" " " Mosaic in Apse.
	5178	"	" Nuovo. Interior.
	5179	"	" " Byzantine Pulpit.
	5180	"	St. John the Evangelist. Door, XII. Century.
5181			Campanile of St. Agatha.
5182			Cathedral. Ivory Chair.
5183	5183		Church of Santa Maria in Porto. Façade.
5184	5184	"	" San Maria in Porto Fuori. XI. Century.
5185			Mausoleum of Galla Placidia. Interior.
5186			Palace of Theodoric.

Large.	Med.	Cab.	Ravenna. ( <i>Concluded.</i> )
	5187		Public Library. Ivory Book-cover. V. Century.
	5188		Temple of San Vitale. Portal.
5189	5189		" " Interior. VI. Century.
	5190		" "
	5191		" Tribune opposite Organ.
	5192		" Grecian Bass-relief, Throne of Neptune.
5193	5193		Tomb of Theodoric.
			<b>Sicily.</b>
	5194		Girgenti. Temple of Castor and Pollux.
	5195		" Concordia.
	5196		" Giunone and Lucino.
	5197		" Tomb of Terone.
	5198		Palermo. General View.
	5199		" Campanile.
	5200		" Catacombs. Interior.
	5201		" Cathedral.
5202	5202		" " Side.
	5203		Pretoria Fountain.
	5204		Syracuse. Amphitheatre.
	5205		" Greek Theatre. Interior.
	5206		" Palace Montaldt. Gothic Windows.
	5207		" Tomb of Dionysius.
	5208		Taormina. Greek Theatre.
			<b>Siena.</b>
	5209		General View, with Cathedral.
	5210		" " " Campanile.
5211	5211	5211	Cathedral. General View.
5212	5212	5212	" Façade.
	5213		" Front Portals.
5214	5214		" Nave.
	5215		" Pulpit, by Niccola Pisano.
	5216		" Bass-relief.
	5217		" Supports.
	5218		" Balustrade, by Riccio.
	5219		Mosaic Pavement. Death of Absalom, by P. del Minella, 1447.
	5220		Palazzo Publico and Torre del Mangia.
	5221		" Interior.
			<b>Venice.</b>
5222	5222		Bird's-eye View. (From Engraving.)
	5223		Panorama, with Campanile and Ducal Palace.
	5224		" Church of S. M. della Salute.
	5225		Academy. Interior, showing Titian's Assumption.
	5226		Arsenal.
5227	5227	5227	Bridge of Sighs. Ponte de' Sospiri.
	5228	5228	" " and Canonica Canal.
	5229		Bneentaur. Side View.
5230	5230		" Front View.
	5231		Campanile. Ducal Palace, etc., with Gondola.
	5232		" The Loggetta. Façade.
	5233		" Bronze Gates.
	5234		Church of S. M. dei Frari. General View.
5235	5235		" " " Apse.
	5236		" " " Portal.
	5237		" " " Interior.
5238	5238		" " " Monument to Canova.

Large.	Med.	Cab.	Venice. ( <i>Continued.</i> )
5239	5239		Church of S. M. dei Frari. Monument to Titian.
5240	5240	"	Madonna del Orto. Façade.
	5241	"	the Jesuits. Interior.
5242	5242	"	St. John and St. Paul. General View.
5243	5243	"	" " Tomb.
5244	5244	"	St. Mark. Façade.
5245	5245	"	" With Campanile.
	5246	"	From the Loggetta.
	5247	"	S.W. corner.
	5248	"	N.W. "
5249	5249	"	Main Portal.
	5250	"	Two smaller front Portals to the North.
	5251	"	Two smaller front Portals to the South.
	5252	"	South Side.
	5253	"	Two Columns of St. John of Acre.
5254	5254	"	Bronze Horses.
	5255	"	Mosaics over Northern Front Portal.
	5256	"	Interior.
	5257	"	" Diagonal View.
	5258	"	Right Corridor.
	5259	"	Left "
	5260	"	Baptismal Font. Front.
	5261	"	" " Back.
5262	5262	"	Byzantine Altar.
	5263	"	Bronze Door to Choir, by Sansovino.
	5264	"	Mosaic of St. Mark, in Vestibule.
	5265	"	Capital of a Pillar.
	5266	"	the Sealzi. Façade.
	5267	"	Interior.
	5268	"	S. M. della Salute.
	5269	"	" " " from Piazetta.
	5270	"	St. Zacharias. Façade.
	5271		Column of St. Mark. The Lion.
5272	5272		Custom House and Della Salute, from the Mole.
5273	5273	5273	Ducal Palace. The Two Façades and Column of St. Mark.
	5274	"	and Column of St. Mark.
	5275	"	Façade. Upper Gallery.
5276	5276	"	Porta della Carta. Main Entrance.
	5277	"	S.W. Corner.
	5278	"	" " Adam and Eve.
	5279	"	N.W. Corner.
	5280	"	" " Judgment of Solomon.
	5281	"	S.E. Corner. Drunkenness of Noah.
5282	5282	"	Court-yard.
	5283	"	" Court Front.
	5284	"	" Giant's Stairway.
	5285	"	" " " Side View.
	5286	"	Salon of the Grand Council.
	5287		Equestrian Statue of Bartholomeo Colleoni.
	5288	"	" " "
5289	5289		Fish Market.
5290	5290		Grand Canal.

Large.	Med.	Cab.	Venice. ( <i>Concluded.</i> )
5291	5291		Grand Canal. From. S. Marenola.
5292	5292		" " Gondola Regatta.
	5293		" " And Ch. of S. M. della Salute.
5294	5294		Grand Hotel.
	5295		La Punta.
	5296		Lion of Athens. In front of Arsenal.
5297	5297		The Mole. From the Royal Garden.
5298	5298		Palace of Lucretia Borgia.
	5299		Palazzo Ca d'Oro.
5300	5300		" del Camello.
	5301		" Contarini Fasan, called House of Desdemona.
5302	5302		" Franchetti.
5303	5303		" Justinian and Foscari.
5304	5304		" Minelli. Winding Stairs.
5305	5305		" Pesaro.
	5306		Piazzetta, and View of St. George.
5307	5307		Public Garden.
5308	5308		Rialto, The.
	5309		Rio di Canereggio.
5310	5310		" San Barnaba.
5311	5311		" di Wanaxel.
	5312		Riva degli Schiavoni.
5313	5313		At San Trovaso.
	5314		School of St. John. Court-yard.
5315	5315		Square of St. Mark. Panorama.
	5316		Torre dell' Orologio. Clock Tower.
5317	5317		Boatman's Family.
5318	5318		Family Group. Court-yard at Tolentini.
5319	5319		Fisher Boy.
5320	5320		Fisherman.
5321	5321		Fishing Vessel.
5322	5322		Gondola.
5323	5323		Gondolier. Type.
5324	5324		Gondoliers in Repose.
5325	5325		Toilet in a Door-way.
			<b>Miscellaneous.</b>
	5326		Amalfi. General View from Capuchin Monastery.
5327	5327		" " " " Grotto of S. Cristofano.
5328	5328		" Cathedral. Façade.
	5329		" " Pulpit.
5330	5330		Ancona. Arch of Trajan.
5331	5331		" Cathedral. Dedicated to S. Giriaco.
	5332		Arezzo. Cathedral. Altar, by Gio. Pisano. Front.
	5333		" " " " " " Rear.
	5334		" Church of S. M. della Pieve. Façade.
	5335		" " " " " Lunette. Baptism of Christ.
	5336		Assisi. Monastery of San Francisco. Upper Church.
	5337		" " " " Near View.
	5338		" Temple of Minerva. Portico.
5339	5339		Baiae. Castle.
5340	5340		" Lake Averne. Temple of Apollo, and Grotto of Cumæn Sibyl.
5341	5341		" Street of Hercules and Baths of Nero.
5342	5342		" Temple of Venus Genetrix, and Diana Lucifer.
5343	5343		" " Diana Lucifer.
	5344		Bologna. Basilica of St. Petronius.

Large.	Med.	Cab.	Italy. (Continued.)
	5345	Bologna.	Casa Notari.
	5346	"	Fountain of Neptune. By Gio. Bologna.
	5347	"	Leaning Towers of Asinelli and Garisenda. XII. Century.
	5348	5348	Mercanzia.
	5349	5349	Palazzo del Governo.
	5350	5350	" del Podesta.
	5351	5351	Church of St. Dominick. Tomb of St. Dominick.
	5352	"	Church of St. Dominick. Tomb of St. Dominick. (Detail.)
	5353	"	Church of Spirito Saneto. Portal.
	5354	"	Portico dei Servi.
	5355	"	University. Court-yard.
	5356	5356	Capri, Island of. Marina Grande.
	5357	"	" " " " The Landing.
	5358	"	Village of Capri.
	5359	"	The Cape.
	5360	5360	" " Blue Grotto.
	5361	5361	Capua. Great Amphitheatre.
	5362	Casamiccola.	General View.
	5363	5363	" Ruins from the Recent Earthquake.
	5364	5364	" " " " "
	5365	5365	Caserta. Royal Palace.
	5366	5366	" " " First Basin and Grotto.
	5367	5367	" " " Great Cascade.
	5368	5368	" " " Basin of the Dolphin.
	5369	5369	" " " Fountain with Water Spouts.
	5370	5370	" " " Diana at the Bath.
	5371	5371	" " " Acteon attacked by his Dogs.
	5372	Fano.	Arch of Augustus.
	5373	Ferrara.	Cathedral.
	5374	Fiesole.	Roman Amphitheatre. Excavated in 1882.
	5375	5375	" Cathedral.
	5376	5376	Gradara. La Rocca. From the East.
	5377	5377	" " " South.
	5378	5378	Herculaneum. General View.
	5379	"	House of Argus.
	5380	5380	Loreto. Basilica of S. Casa.
	5381	" Farmacia	" Three Vases. Designs by Raphael.
	5382	5382	Murano. Church of San Donato. Apse. XVI. Century.
	5383	5383	Nisida, Island of. Cicero, fleeing from Rome, here met Brutus.
	5384	5384	Orvieto. Cathedral. Façade.
	5385	Pæstum.	Basilica.
	5386	"	Temple of Ceres. General View.
	5387	"	" " Façade.
	5388	"	" Jupiter.
	5389	5389	" " Neptune. General View.
	5390	"	" " Façade.
	5391	"	" " Interior.
	5392	5392	Pavia. Certosa, or Carthusian Monastery. Façade.
	5393	"	" Façade and Side.
	5394	"	Apsis.
	5395	"	Great Cloister.
	5396	"	Sculpture of Choir, by Stefano de Sesto.

Large.	Med.	Cab.	Italy. (Continued.)
	5397	Pavia.	Certosa, Mausoleum of Gian Galeazzo Visconti.
	5398	Perugia.	Areh of Augustus.
	5399	"	Church of San Franceseo. Façade.
	5400	"	Oratory of the Confraternita of Sts. Andrea and Bernardino.
	5401	"	Statue of Pope Giulio III., by Vicenzo Danti.
	5402	Piacenza.	Municipal Palace.
5403	5403	"	The Cathedral.
	5404	Pistoia.	Cathedral.
5405	5405	"	" Façade.
5406	5406	"	Church of San Giovanni. Baptistry.
5407	5407	"	Palazzo del Comune.
5408	5408	"	" Pretorio.
5409	5409	"	" " " Court-yard.
5410	5410	Pouzol.	Amphitheatre.
5411	5411	Pozzuoli.	Grotto of Posilippo.
5412	5412	"	Temple of Jupiter Serapis.
5413	Prato.	Cathedral.	General View.
5414	"	"	Pulpit, by A. Rosellino and Mino da Fiesole.
5415	"	"	" Pulpit. Detail. Martyrdom of St. Stephen.
5416	"	"	"
5417	5417	Resina.	General View. Built over the City of Herculanum.
5418	5418	Rimini.	Bridge of Augustus.
5419	"	"	Castle of Sigismond, 1446.
5420	"	"	Temple of the Malatesti, now a Cathedral.
5421	5421	San Remo.	General View.
5422	5422	Sorrento.	General View.
5423	5423	Tivoli.	General View of Town and Falls.
5424	"	"	" " " "
5425	5425	"	Bernini Fall.
5426	5426	"	La Rocca.
5427	"	"	Ponte Lueano and Temple of Vesta.
5428	"	"	Temple of Vesta.
5429	"	"	Villa of Hadrian.
5430	5430	Torcello.	The Canal, with Church of San Fosca and Campanile.
5431	5431	"	Campanile and Old Bridge.
5432	5432	"	Church of San Fosca, IX. Century.
5433	5433	Turin.	Castello del Valentino, 1653. Court Front.
5434	5434	"	" " " River "
5435	5435	"	Church of Grand Madre di Dio.
5436	5436	"	" Supereia.
5437	"	"	Equestrian Statue of Charles Albert.
5438	"	"	" " " "
5439	5439	"	Palazzo Carignano.
5440	5440	"	" Madama.
5441	5441	"	Piazza di San Carlo. Statue of Emanuele Filiberto.
5442	5442	"	Piazza Castello and Via Roma.
5443	"	"	Villa della Regina.
5444	5444	Tusculum. (Modern Fraseati.)	Villa of Cicero.
5445	5445	Urbino.	Church of St. Bernardino.
5446	5446	"	Ducal Palace.

Large.	Med.	Cab.	Italy. (Concluded.)			
5447	5447	Urbino.	House in which Raphael was born.			
	5448	"	Room	"	"	"
5449	Verona.	Amphitheatre.	Exterior.			
5450	"	"	Interior.			
5451	5451	"	Castello.			
	5452	"	Cathedral of San Zeno.			
	5453	"	"	"	Portal.	
	5454	"	Gate of Bosari, 1600 years old.			
5455	5455	"	Palace of Justice and Statue of Dante.			
5456	"	Piazza dell' Erbe.				
5457	"	Tomb of the Scaligeri.				
5458	Vesuvius.	View of the Mountain showing Railway.				
5459	"	Road to the Observatory.				
5460	5460	"	Observatory and Summit.			
5461	"	Cone and Lava.				
5462	5462	"	Great Crater.			
5463	5463	"	Crater of 1880.			
5464	"	Eruption of April 26, 1872.	3.00 P.M.			
5465	"	"	"	3.30	"	
5466	"	"	"	4.30	"	
5467	"	"	"	5.00	"	
<b>NORWAY.</b>						
<b>Christiania.</b>						
5468	Parliament House.					
<b>Bergen.</b>						
5469	General View, with the Flöifjeld.					
5470	Fish Market.					
5471	Harbor.					
5472	" and Island of Askö.					
5473	Holdt's Hotel and the Flöifjeld.					
<b>Hardanger.</b>						
5474	Buerbraæ and Hay-fence.					
5475	Gravenvand. (Near Eide.)					
5476	Simodalsfjord.					
5477	Skjæggedalsfos, 530 Feet.					
5478	Skjrvesfos. (Near Eide.)					
5479	Sörfjord. View from Ullensvang.					
5480	" Ednavos.					
5481	" Odde.					
5482	" " Distant View.					
5483	" Tyssedal Landing.					
5484	Vik or Eid Fjord.					
5485	Vöringsfos. 475 Feet.					
5486	" Near View.					
<b>Lærdal.</b>						
5487	Bakkefos.					
5488	Husum Station and Kariol.					
5489	" Road near.					
5490	Lærdalsören.					
5491	Maristuen Station.					
5492	Old Church of Borgund.					
5493	Overhanging Rock on road between Husum and Hæg.					
5494	Road between Hæg and Maristuen.					
5495	Ravine near Borgund, showing New Church of Borgund.					
<b>Sogne.</b>						
5496	Boiumsbraæ.					

Large.	Med.	Cab.	Norway. (Concluded.)
	5497		Fjærlandsfjord and Suphellebraë.
	5498		Nærodal and the Jordalsnut, 3,600 Feet.
	5499	"	" Stalheimsklev.
	5500	"	Sevlefos.
	5501		Nærofjord.
	5502	"	Gudnangev.
	5503	"	" Harbor.
	<b>Valders.</b>		
	5504		Nystuen Station, 3,252 Feet above the Sea.
	5505		Skogstad "
	5506		Vangsmjösen and the Kramsklev.
	<b>Miscellaneous.</b>		
	5507		Hammerfest.
	5508		North Cape.
	5509		Norwegian Carriage, called Stolkjærre.
	5510		Telemarchen. Farm Buildings.
	5511		Tromsöe Laplander's Hut.
	5512	"	Laplander.
	5513	"	Lap Boy.
	<b>PORTUGAL.</b>		
	<b>Lisbon.</b>		
5514	5514		Belem. Monastery of St. Jeronimos.
5515	5515	" " "	Principal Entrance.
5516	5516	" " "	Cloisters
	5517	" " "	From Court.
5518	5518	"	The Tower.
	5519		Place Don Pedro.
	5520		Statue of Camoëns.
	<b>Miscellaneous.</b>		
5521	5521		Cintra. Castello da Pèna.
5522	5522	" " "	Gateway.
5523	5523	" " "	Principal Entrance.
5524	5524	" " "	Court of the Chapel.
5525	5525	"	Palace of Monserrate. Entrance.
5526	5526	" " "	Gallery.
5527	5527		Thomar. Convent of Christ. General View.
5528	5528	" " "	Façade.
5529	5529	" " "	Sculpture.
5530	5530	" " "	Window.
	<b>RUSSIA.</b>		
	<b>St. Petersburg.</b>		
5531			Alexander Column and the Generality.
5532			Hermitage.
5533			St. Isaæe's Cathedral.
5534		" " "	Near View.
5535			Winter Palæe and Alexander Column.
5536			Russian Coachman.
	<b>Moscow.</b>		
5537			General View. From the Kremlin.
5538	5538	" " "	With "
5539	5539		Arch of Triumph.
5540	5540		Cathedral of St. Basil the Beatified.
5541		" " "	and Holy Gate.
5542	5542	"	at Ostankino, near Moscow.
5543	5543		Church of the Nativity of the Holy Virgin.

Large.	Med.	Cab.	Russia. ( <i>Concluded.</i> )
5544	5544		House of the Romanoff Czars.
5545	5545		Iversky Gate.
5546	5546		Kremlin. General View, from Moskva Rekoi Bridge.
5547	5547		" Cathedral of the Annunciation.
5548	5548		" " " Archangel Michael.
	5549		" " " Assumption.
	5550		" " " " Interior.
	5551		" Court-yard, with Palace and Cathedrals.
5552	5552		Devitchy Convent.
	5553		" " " and Holy Gate.
5554	5554		Large Palace and Treasury.
5555	5555		" " " Cathedral, from the River.
	5556		" " " Banqueting Room.
5557	5557		" Redeemer's Gate, or Holy Gate.
5558	5558		" Tower of Ivan Veliki, and the Great Bell.
5559	5559		" The Great Bell, Czar Rolokol.
5560	5560		Monument of Minine and Pojarsky.
5561	5561		Palace of Petrossky.
5562	5562		Public Museum.
5563	5563		Temple of the Saviour.
5564	5564		Tower of Soukareff.

## SPAIN.

### Madrid.

5565		Amphitheatre. Exterior.
5566		" Interior.
5567		Armory.
5568		Armor of Christopher Columbus.
5569	5569	Gate of Alcala.
5570		Museum. The Picture Gallery.
5571	5571	Prado. Fountain of Cibeles.
	5572	" " Neptune.
5573	5573	Public Square. Gateway of the Sun.
5574		Royal Palace.
	5575	" " Court-yard.
	5576	" " Grand Stair-way.
	5577	" " Throne.
5578		Statue of Cervantes.
5579		" Murillo.
5580		Street of Alcala.

### Burgos.

5581	5581	General View from the Castle.
5582	5582	Cathedral.
5583	5583	" Gate of Pellegeria.
5584	5584	" Towers.
	5585	" Cloisters.
5586	5586	" Nave.
	5587	" Statue of St. Bruno.
	5588	Court-yard of San Fernando.
	5589	Great Square.
	5590	Cordova.
5591	5591	General View.
	5592	Gate of Almodovar.
5593	5593	Entrance to the City from the Bridge.
	5594	Court of Oranges, and Mosque.

Large.	Med.	Cab.	Cordova. (Concluded.)
	5595		Court of Oranges. Gallery.
	5596		Mosque or Cathedral, Entrance, Gate of the Saints.
5597	5597	"	Porte des Chanoines.
5598	5598	"	Interior.
	5599	"	Sanctuary. (Zancarron.)
	5600	"	" Door.
	5601	"	Choir Stalls.
5602	5602	"	Ceiling.
5603	5603	"	Detail of Walls.
5604	5604		Church of St. Laurent. Façade.
5605	5605		" St. Nicolas de la Ville. Tower.
<b>Granada.</b>			
5606	5606		General View from Square of St. Nicolas.
5607	5607		Alhambra. General View.
	5608	"	" " with Palace of Chas. V.
5609	5609	"	Apartments of the Moorish Queens. Exterior.
5610	5610	"	Balcony of Lindaraja. Great Door-way. Detail.
5611	5611	"	Balcony of Lindaraja. Great Door-way. Detail.
5612	5612	"	Court of Alberça. Detail of Arch.
5613	5613	"	" Lions.
5614	5614	"	" Fountain of Lions.
	5615	"	" and Pavilion.
	5616	"	" Pavilion.
5617	5617	"	" " Detail.
5618	5618	"	Left Hand Gallery.
	5619	"	Right " "
	5620	"	Capitals and Detail of Arch.
5621	5621	"	" Capital.
5622	5622	"	Myrtles, and Tower of Comares.
5623	5623	"	" Lateral Gallery.
5624	5624	"	" " " Detail.
5625	5625		Gate of Justice.
5626	5626	"	" the Granados.
	5627	"	" Vino, or Wine Gate.
	5628	"	Generalife. Garden.
	5629	"	Hall of the Abencerrajes.
5630	5630	"	" " " Aleove Arch.
	5631	"	" " " Detail of Arch.
5632	5632	"	" " " Wall.
	5633	"	" Ambassadors.
5634	5634	"	" " " Entrance No. 1.
5635	5635	"	" " " No. 2.
5636	5636	"	" " " No. 3.
5637	5637	"	" " " Detail.
5638	5638	"	" " " "
5639	5639	"	" Barge, Door-way.
5640	5640	"	" " Detail.
5641	5641	"	" Crowns. Detail of Door-way.
5642	5642	"	" " " Walls.
5643	5643	"	" Divans.
5644	5644	"	" " " Capital.
5645	5645	"	Justice.
	5646	"	" "
	5647	"	" and Court of Lions.
5648	5648	"	" Detail.

**Granada. (Concluded.)**

Large.	Mcd.	Cab.	
			<b>Granada. (Concluded.)</b>
5649	5649	Alhambra.	Hall of Justice. Door-way.
5650	"		Shields. Detail of Wall.
5651	"		Two Sisters.
5652	5652	"	" " Double Window.
5653	5653	"	" " "
5654	5654	"	Alcove Door.
5655	5655	"	Detail of Arch.
5656	5656	"	" Wall.
5657	5657	"	" "
5658	5658	"	Door-way.
5659	5659	"	" Detail.
5660	5660	"	Window.
5661	"		Moorish Vase.
5662	"		Mosque and Generalife.
5663	5663	"	Entrance.
5664	5664	"	Interior.
5665	5665	"	" "
5666	5666	"	" " Door-way.
5667	5667	"	Palace of Charles V.
5668	"		Sceptre, Crown, etc., of the Catholic Kings.
5669	"		Tower of Agua and Aqueduct.
5670	"		" the Captive Princess.
5671	5671	"	Picos.
5672	"		Vela.
			<b>Seville.</b>
5673			General View, from the Giralda.
5674	"	" "	" "
5675	5675	"	" Tirana.
5676	"		" of the Port.
5677	Alcazar.		Principal Façade and Entrance.
5678	5678	"	Alcove of the Sultan. Entrance.
5679	5679	"	Basin and Gallery of Peter the Cruel.
5680	5680	"	Chapel of the Catholic Kings.
5681	5681	"	Court of Munecas. General View.
5682	5682	"	" " Gallery and Wall.
5683	"		" " Lattice Window.
5684	5684	"	Door to Sleeping-Room of the Moorish Kings.
5685	5685	"	Gardens from the Palace.
5686	5686	"	" of Maria de Padilla.
5687	"		Gate of Pardon.
5688	"		Great Court. Gallery.
5689	5689	"	Hall of Ambassadors.
5690	5690	"	" "
5691	"	" "	Entrance.
5692	5692	"	" " " Detail.
5693	5693	"	" of Charles V.
5694	5694	"	" Maria de Padilla.
5695	5695	"	" " " Detail.
5696	"		" Virgins. Throne of Tribute.
5697	5697	Cathedral.	From the Alcazar.
5698	"		Detail, showing Giralda.
5699	"		Giralda. Upper Part.
5700	"		" Lower "
5701	5701	"	Gate of Pardon.
5702	5702	"	" to the Garden of St. Pierre.
5703	"		Banner of the Army of St. Ferdinand.
5704	5704		Church of St. Mark.

Large.	Med.	Cab.	Seville. ( <i>Concluded.</i> )
5705	5705		Convent of St. Pauline. Façade.
	5706		Hall of Magistrates.
5707	5707		Hotel de Ville. Detail.
5708	5708		House of Esperandola del Cielo.
	5709		" Pilate. Fountain of Janus and Statue of Minerva.
	5710		" " Statue of Ceres.
5711	5711		" " Gallery and Entrance to Chapel.
5712	5712		" " Stair-way.
5713	5713		Palace of the Marquis of Polanares. Stair-way.
5714	5714		" " " Court-yard.
5715	5715		" San Telmo. General View.
5716	5716		" " " Entrance.
5717	5717		Royal Chapel. Façade.
	5718		Statue of Herules.
5719	5719		" Murillo.
	5720		Tower of Gold. (Torre del Oro.)
			<b>Spanish Bull-fight Scenes.</b>
5721			Leap over the Horns.
5722			The Picador's Thrust.
5723			Fall of the Picador.
5724			Chulo. (Cloak waver.)
5725			Chulo with Cloak.
5726			Leap with a Vaulting-pole.
5727			Banderillos.
5728			The Matadore's Pass.
5729			" " " No. 2.
5730			The Matadore receiving the Charge.
5731			Head of a Bull. By Joaq. Diez. (The above are from paintings.)
5732			The Dying Matadore. Statue. By R. Nobas.
			<b>Toledo.</b>
5733			General View.
5734			Entrance to City by Bridge of Alcantara.
5735			Aleazar, and Palace of Charles V
5736			" Grand Staircase.
5737	5737		Bridge of Alcantara.
	5738		" St. Martin.
	5739		Castle of San Servando.
5740	5740		Cathedral. General View.
5741	5741		" Façade, showing Main Portal.
	5742		" Detail of Smaller Portal.
	5743		" Choir.
	5744		" Nave.
	5745		" Interior. Detail.
	5746		Church of San Juan de los Reyes. Side.
	5747		" " " " Apse.
5748	5748		" " " " Cloisters.
	5749		College of Santa Cruz. Portal.
	5750		Entrance to a Banker's House.
	5751		Gate of the Sun.
	5752		" " Visagra.
	5753		Zocodover, or Market Square.
			<b>Miscellaneous.</b>
5754			Aranjuez. Garden of the Prince. Fountain of Narcissus.
5755			Avilla. General View.
5756	5756		Cadiz. General View.

Large.	Med.	Cab.	Spain. ( <i>Concluded.</i> )
5757	5757		Cadiz. Cathedral.
	5758		" Church of the Capuchins. Altar, showing last work of Murillo.
5759	5759		Carthagena. General View of the Port.
5760	5760		Escorial. General View.
5761	5761		" Apartment of Philip II.
	5762		" Chair of Philip II.
	5763		" Cloister.
	5764		" Library.
	5765		" View from Stair-way, showing Frescoes.
	5766		" Temple. Interior.
5767			Gibraltar. Distant view from Main-land.
5768			" General View.
5769			" Europa Point.
5770			" Fishing Hamlet under the Rock.
5771			" Fort.
5772			" Signal Station.
5773			" " "
5774			Irun. International Bridge, connecting France and Spain.
5775	5775		Malaga. General View.
	5776		Monastery of Piedra. Artist's Grotto.
	5777		" " Cascade of the Ash-Tree.
	5778		" " " Requijadas.
5779			Ronda. General View.
5780			" New Bridge.
5781			San Ildefonso. Fountain of Neptune.
5782			Saragossa. General View.
5783			" Church de la Seo.
5784			" " " Behind the Choir.
5785			" " of N. S. del Pilar. From the Square.
5786			" " " " Choir Stalls.
5787			" House of the Infanta. Court-yard.
5788	5788		" Leaning Tower.
5789			Segovia. Alcazar. Façade.
5790			" Roman Aqueduct.
5791			Tarifa. General View.
5792			Valladolid. Altar-piece of Wood, in the Museum.

## SWITZERLAND AND THE ALPS OF PIEDMONT AND SAVOY.

### Basle or Basel.

5793 5793 General View, with Lower Bridge.

5794 Old City Gate. Inside.

5795 " " " Outside.

5796 Rathhaus.

5797 Upper Bridge and Cathedral.

### Berne.

5798 5798 General View.

5799 5799 Bear Garden.

5800 5800 Cathedral.

5801 5801 " Terrace. From the River.

5802 Clock Tower.

5803 Equestrian Statue of Rudolph von Erlach.

5804 5804 New Bridge.

Large.	Med.	Cab.	Switzerland. ( <i>Continued.</i> )
	5805		Ogre Fountain.
5806	5806		Parliament Building.
5807	5807		State House.
			<b>Bernese Alps and Oberland.</b>
	5808		Bernese Alps. General View.
5809	5809		Blumlis Alp and Oeschinen Lake.
	5810		Eiger, The.
	5811		“ Monch and Jungfrau. From the N.W.
5812	5812		“ “ and Monch from Wengern Alp.
5813	5813		Gemmi Pass and Hotel.
	5814		Giessbach, The.
	5815		Glacier of the Rhone.
5816	5816		Grimsel, The.
5817	5817		Grindelwald and the Wetterhorn.
5818	5818		Interlaken and distant view of Jungfrau.
5819	5819		“ Hotel Beau Rivage.
	5820		Jungfrau. From Interlaken.
	5821		“ “ “
5822	5822		Lake of Brienz. From Ringgenberg.
5823	5823		“ “ Brienz.
5824	5824		“ “ Winter Effect.
5825	5825		“ Thun. Chateau d'Oberhofen.
5826	5826		“ “ “ de Rougemont.
5827	5827		“ “ “ “ and Mt. Niesen.
5828	5828		“ “ Thun.
5829	5829		Lauterbrunnen. The Mürrenbach.
5830	5830		“ The Staubbach.
5831	5831		Leuk. The Ladders.
5832	5832		Meiringen. The Reichenbach. General View.
	5833		“ “ Great Chute.
5834	5834		Mürren.
5835	5835		Platthorn. From Gemmi Pass.
5836	5836		Viesch Glacier and Finster Aar Horn.
5837	5837		Wellhorn with Valley and Glacier of Roselau.
5838	5838		“ “ “
			<b>Chain of Mont Blanc.</b>
5839			Aiguille du Midi and Glaeier du Bossons.
5840	5840		“ de Dru. From the Montanvert.
5841	5841		“ “ “ “ “ “
	5842		Aletsch Glacier.
5843	5843		“ Horn and Merguelin See.
5844	5844		Argentière.
5845	5845		Chamounix.
5846	5846		“ English Church.
	5847		“ Hotel Imperial.
5848	5848		“ Le Chapeau.
5849	5849		Dome of the Gouté.
5850	5850		Glacier des Bois, and Valley of Chamounix.
	5851		“ du Bossons. (Showing formation.)
5852	5852		“ of the Morteratsch.
5853	5853		Grand Mulets.
5854	5854		Le Mauvais Pas.
5855	5855		Les Près.
	5856		Mer de Glace.
5857	5857		“ “ and Aiguille de Chamoz.
	5858		“ “ “ “
5859	5859		Mt. Blanc and Chamounix. From the Brévent.

Large.	Med.	Cab.	Switzerland. ( <i>Continued.</i> )
5860	5860		Mt. Blanc. From below the Grand Mulets.
5861	5861		" From the Grand Mulets.
5862	5862		" From Plain Praz.
5863	5863		" From the South.
5864	5864		" Beranger Rocks.
	5865		" Ice Pinnacles.
5866	5866		" Ascent.
5867	5867		" " Crossing a Crevasse.
5868	5868		Pass of the Tête Noire.
	5869		Source of the Aveyron.
5870	5870		Valley of Chamounix.
5871	5871		" " La Flégeré.
			<b>Engadine.</b>
5872			Pontresina.
5873			Samaden.
5874			Silvaplana.
5875			St. Moritz from Johannisburg.
5876			" "
5877	5877		" " Baths.
			<b>Lake of Geneva.</b>
5878	5878		Castle of Chillon. Distant View.
5879			" " " "
5880			" " " "
5881	5881		" " Near View.
5882	5882		" " Subterranean Vaults.
5883	5883		Geneva. View of Lake, with Steamer.
5884			" Distant View with two Bridges.
5885			" General View.
5886			" " " with Lower Bridge.
5887	5887		" Conservatory of Music.
5888			" Monument of the Duke of Brunswick.
5889			" " " "
5890			" Place des Alpes.
5891			" Quay with Boats.
5892	5892		" Washing-place on the Rhone.
5893	5893		Lausanne. The Cathedral.
5894			Montreux.
5895	5895		Vevay.
			<b>Lake of Lueerne, or Four Cantons.</b>
5896			View of Lake, with Steamer.
5897	5897		Chapel of William Tell.
5898	5898		Chateau de Rabsbourg.
5899			Flüelen.
5900			" View of Lake near.
5901	5901		Lucerne. General View, with Mt. Pilate.
5902			" " " " "
5903	5903		" " " " the Rigi.
5904			" " " " "
5905			" The Quay with Hotels.
5906			" " " Fountain.
5907	5907		" Glacier Garden.
5908	5908		" The Schweitzerhof.
5909			" Water Tower and Mt. Pilate.
5910	5910		" " " " View of the City.
5911	5911		" " "
5912	5912		" Lion of Lucerne, by Thorwaldsen.
5913			Mount Rigi or Righi.

Large.	Med.	Cab.	Switzerland. ( <i>Concluded.</i> )
	5914		Mount Rigi. Railway and Car.
	5915	"	Hotel Rigi Kulm, on the Summit.
	5916		Vitznau.
	5917	5917	<b>Lake of Lugano.</b>
	5918	5918	General View.
	5919	5919	" " with Mt. San Salvadore.
	5920	5920	Lugano.
			Valley of Porlezza.
	5921		<b>Matterhorn, or Mt. Cervin.</b>
	5922		Distant View with Clouds.
	5923	5923	The Horn. With Biffel Hotel.
	5924	5924	" "
	5925	5925	" From Summit of Foot Hills.
	5926		Gorner Glaeier. From Gorner Grat.
	5927	5927	" " and the Horn.
	5928	5928	Matterhorn and Riffelhorn.
	5929	5929	Zermatt and Distant View of the Matterhorn.
	5930	5930	" " " "
	5931		" Lae Noir and the Gabelhorn.
			" Valley. From the Riffelberg.
	5932	5932	<b>Miscellaneous.</b>
	5933		Constance. From the Cathedral.
	5934		Fribourg, or Freyburg. General View with Bridge.
	5935		" " " "
	5936	5936	" Looking across Bridge.
	5937	5937	Martigny. Fall of Pisse-Vacher. Front View.
	5938	5938	" " " Side.
	5939	5939	Schaffhausen.
	5940	5940	" Falls of the Rhine.
	5941		Sion. From the East.
	5942		St. Maurice.
	5943	5943	St. Gotthard. Devil's Bridge.
	5944	5944	" " Goschenen. Entrance to the Great Tunnel.
	5945	5945	" " Rohrbach, The.
	5946	5946	" " Upper Bridge.
	5947		" " Wasen. Three Levels.
	5948	5948	" " " Cascade de Wyler.
	5949		Zurich. General View.
	5950		" Munster Bridge.
			" Polytechnic School.
			<b>TURKEY.</b>
	5951	5951	<b>Constantinople.</b>
	5952	5952	Panorama, with the Golden Horn.
	5953	5953	" from Galata.
	5954	5954	" with Bosphorus.
	5955		" with Bazars.
	5956		" of Scutari.
	5957		Bosphorus, with Castle of Europe.
	5958		Burned Column of Constantine.
	5959		Canal of the Sweet Waters of Europe.
	5960		Cascade " " "
	5961	5961	Cemetery at Kassim Pacha.
	5962		Fountain of Achmet III.
	5963	5963	" " Detail.
			" the Sweet Waters of Asia.

Large.	Med.	Cab.	Turkey. ( <i>Concluded.</i> )
	5964	5964	Gate of Séraskiérat.
	5965	5965	Imperial Kiosk at Sweet Waters of Asia.
	5966	5966	“ Palace of Beylerbey on the Bosphorus.
	5967	5967	“ “ of Dolma-Baytehe. On the Bosphorus.
	5968	“	“ “ “
	5969	5969	“ “ “ “ Gate.
	5970		Kiosk of the Reviews.
	5971	5971	Mosque of Achmet (Ahmed).
	5972	“	“
	5973	5973	“ Soliman (Suleyman).
	5974	“	“ and Golden Horn.
	5975	5975	“ “ Interior.
	5976	5976	“ the Sultan at Sweet Waters of Europe.
	5977	5977	“ the Sultana Valide at Orta-Kani.
	5978	5978	“ St. Sophia.
	5979	“	“
	5980	5980	“ “ Entrance.
	5981	5981	“ “ Interior.
	5982	“	“ Diagonal View.
	5983	“	“ Gallery.
	5984	“	“ Mussulmans at Prayer.
	5985	5985	Obelisk and Stone Pyramid.
	5986	“	“ The Pedestal.
	5987	5987	Palace of Belisarius.
	5988	5988	Tomb of the Sultan Marmand. Exterior.
	5989	5989	“ “ “ Interior.
	5990		Tower of Séraskiérat.
	5991		Armenian Lady.
	5992		An Houri.
	5993		Howling Dervish.
	5994		Turkish Equipage.
	5995	“	Ladies.
	5996	“	Lady of Rank.
	5997	“	“ at Home.

**A F R I C A .****ALGERIA.****Types and Costumes.**

5998	5998	Biskra. Tents and Natives.
5999	5999	“ Woman.
6000	6000	Kabyl Woman.
6001	6001	Moorish Ladies' Apartment.
6002	6002	“ Lady.
6003	6003	“ Girl dancing.
6004	6004	“ Dancer in Bridal Dress.
6005	6005	“ Singer.
6006	6006	“ Women preparing Taham.
6007	6007	Negress and Child.

**Egypt.****With Nubia and the Nile.****Cairo.**

6008		General View. From the Mosque.
6009	6009	“ “ From above the Citadel.

Large.	Med.	Cab	Egypt. (Continued.)
	6010		General View, with Citadel
	6011		Citadel. Gate.
6012	6012		" and Tombs of the Marmalukes.
6013	6013		Arab Cemetery. Tourab.
6014	6014		Bab En-Nasr. (Gate of Victory.)
	6015		Canal el-Merakan.
6016	6016		Fountain and School of Validé.
6017	6017		Kiosk of Choubra (Shubra), near Cairo. Galleries.
6018	6018		" " The Basin.
	6019		Lattice Window
6020	6020		" "
	6021		Mokattam Hills. Near Cairo.
6022	6022		Mosque of Emir Akbar.
	6023		" El-Moayed. Interior.
	6024		" Mohamet-Ali.
6025	6025		" " " Fountain.
6026	6026		Sultan Hassan.
	6027		" " Portal.
6028	6028		" " " Fountain of Ablutions.
6029	6029		Touloun.
6030	6030		Museum. Ra-Em-Ke. Statue in wood 4000 years old.
6031	6031		" Ra-Hotep and his Sister Nefert.
	6032		" Cephren, Builder of 2d Pyramid at Ghizeh.
	6033		" Bust of Aménirites.
6034	6034		" Funeral Monuments.
6035	6035		Outside Staircase. Showing Detail.
6036	6036		Palace of Gézyret. Exterior of Pavilion. (Near Cairo.)
6037	6037		" " Interior " "
6038	6038		" " Portico. " "
	6039		Palms and Cacti.
6040			Place Roumellah and Mosque of the Citadel.
	6041		" " " " Sultan Hassan.
	6042		Plaster Mill.
6043	6043		Street Scene. Touloun Quarter.
6044	6044		" "
6045	6045		" "
6046	6046		Tomb-Mosque of Caid Bey.
	6047		" " " " Interior.
6048	6048		Tomb of Ala-Osman.
	6049		" Ibrahim Pasha.
	6050		Tombs of the Caliphs.
	6051		" " Marmalukes.
6052	6052		" " " Near View.
	6053		" " " at Imam-Chafey.
			<b>Ghizeh.</b>
6054	6054		Native Village.
6055	6055		Distant View of the Pyramids, with the Nile.
6056	6056		Great Pyramid of Cheops. Near View.
	6057		" " " During the High Nile.
6058	6058		" " Sphynx, and Temple of Armachis.
6059	6059		" " Ascent.
	6060		" " "
6061	6061		Pyramid of Cephren.
	6062		" " reflected in the Nile.
6063	6063		Sphynx, with Great Pyramid.
6064	6064		" " " and Second Pyramids.
6065	6065		" " Second Pyramid.

Large	Med.	Cab.	Egypt. ( <i>Continued.</i> )			
	6066		Group of Palm Trees.			
			<b>Thebes.</b>			
	6067	6067	Karnak. Great Temple.	General View.		
	6068	6068	" " "	Dromos and Second Pylon.		
	6069	6069	" " "	Hypostyle Hall. Middle Columns.		
	6070		" " "	Hypostyle Hall. Colonnade.		
	6071		" " "	" " Reliefs.		
	6072		" " "	Sanctuary. Reliefs.		
	6073		" " "	Relief. Prisoners from Palestine.		
	6074		" " "	Relief.		
	6075		" " "	Two Columns.		
	6076		Temple of Khous.	Portal seen through Palms.		
	6077	6077	" " "	Great Hypostyle Hall.		
	6078		" " "	Reliefs, Exterior Wall.		
	6079	6079	" " of Rameses III. and Pylon of Ptolemy.			
	6080		" " " " " "			
	6081		" " "	Reliefs.		
	6082		Koornah. Temple of Ammon. From S.E.			
	6083		Luxor. General View, with Temples.			
	6084		" " " " "			
	6085	6085	" Pylon and Obelisk of Rameses II.			
	6086	6086	Medinet-Abou. General View of Temples.			
	6087		" " " " "			
	6088		" " Temple of Rameses III. First Court.			
	6089		" " " " "	Second Court.		
	6090	6090	" " " " "	Seeond Court Columns.		
	6091	6091	" " " " "	Second Court Galleries.		
	6092	6092	" " " " Thothmes II. Entrance.			
	6093		Rameseum, or Memnonium. General View.			
	6094		" with fragments of Colossal Statue of Rameses the Great.			
	6095		" Interior of Hypostyle Hall.			
	6096	6096	Statues of Memnon. From the East.			
	6097		" " " " West.			
			<b>Miscellaneous.</b>			
	6098		Abydos. Temple of Sethos or Seti I.			
	6099		" " " Relief. Portrait of Sethos.			
	6100	6100	" " " " The Sacred Barque.			
	6101	6101	Alexandria. Cleopatra's Needle. (Now in New York.)			
	6102	6102	" Pompey's Pillar.			
	6103		Beni Hassan. Northern Grottos. Front View.			
	6104		" " " Side "			
	6105		Bigeh. Island and Temple.			
	6106		Deir. Capital of Nubia. General View.			
	6107	6107	Denderah. Temple of Hathor.			
	6108		" " " " Columns of Portico.			
	6109		" " " Relief. Cleopatra seated.			
	6110		" " " " " "			
	6111		" " " " " Cleopatra, head.			
	6112		Edfou. General View			
	6113	6113	" The Temple.			
	6114	6114	" " Portico.			
	6115		" " Great Court.			

Large.	Med.	Cab.	Egypt. ( <i>Continued.</i> )	
6116	6116		Edfou. The Temple.	Great Court. Colonnade.
	6117		" "	Relief. Alexander Ptolemy with his Wife and Sister-wife.
	6118		Esne. The Temple.	Portion of Portico.
	6119		Fort Adda. Ruins.	
	6120		" Mex.	"
6121	6121		Heliopolis.	Obelisk of the Temple of the Sun.
6122	6122		Ihermonthis.	Arab Village.
	6123		Ipssambul, or Abon Simbel.	Great Rock Temple.
6124	6124		" Great Rock Temple.	Façade.
	6125		" " "	" "
	6126		" Statue of Rameses.	
	6127		" Relief.	Showing method of Braiding.
	6128		" Famous Inscription concerning Psammetichus and the Deserters.	
	6129		" The Little Temple.	
	6130		Ismailia. Châlet of Count de Lesseps.	
	6131		Kircheh.	The Temple.
	6132		Kom Ombo.	The Temple. West View.
	6133		Korosho (a great caravan town).	General View.
6134	6134		Libyan Mountains.	
	6135		Maharrakka.	The Temple. West View.
	6136		Nile. First Cataract.	
	6137		" Second, or Great Cataract.	
	6138		" Sixth, or last	"
	6139		" Dahabieh, or Nile Boat.	
	6140		" " "	"
6141	6141		" " "	"
6142	6142		Philæ. General View of Island and Temples.	
6143	6143		" " " " "	Nile.
6144	6144		" " " " "	" "
6145	6145		" Temple of Isis, with Pylon.	
6146	6146		" " " Colonnade.	
	6147		" Néctabéno.	Colonnade.
	6148		" Kiosk, or Bed of Pharaoh.	
	6149		" From the River.	
6150	6150		" " Near View.	
	6151		Port Said. Entrance to Suez Canal.	
	6152		" Return of Prince of Wales from India.	
	6153		Sakkára. Two Pyramids.	
	6154		" Great Pyramid.	
	6155		" Tomb of Ti.	
6156	6156		Suez Canal. Plan.	
	6157		" "	
	6158		" " with Vessels.	
	6159		" " Lake Timsah.	
	<b>Types and Costumes.</b>			
6160			Arabian House. Interior.	
6161			Beggars.	
6162	6162		Caravan Halting in the Desert.	
	6163		" Travelling.	
	6164		Dance of Almées.	
	6165		Dealers in Sugar-cane.	
	6166		Egyptian Lady mounting an Ass.	
	6167		Fellah Woman and Child.	
	6168		Merchant in Beads.	
	6169		Native mounted on a Buffalo.	

Large.	Med.	Cab.	Egypt. ( <i>Concluded.</i> )
6170	6170		Palm Forest.
	6171		“ Trees along the Nile.
	6172		Reliefs showing method of Slaughtering Cattle.
	6173		Runners.
	6174		Sheik Sadad (descendant of Mohammed).
	6175		Snake Charmers.
	6176		Travelling Bedouin.
	6177		Venders of Refreshments.
	6178		Water-carriers.
	6179		Women of Cairo.
			<b>MOROCCO.</b>
6180	Tangier.	Panorama.	
6181	“	General View.	
6182	“	“ “ “	
6183	“	“ “ “	
6184	“	Court-yard of British Consulate.	
6185	“	Market-place.	
6186	“	Mosque.	
6187	“	Moors and Camels outside the Gates.	
6188	“	Outside the Walls.	
6189	“	Square in Front of the Mosque.	
			<b>ASIA.</b>
			<b>ASIA MINOR.</b>
6190	Cyprus.	Famagosta, Torre del Moro.	
6191	Ephesus.	Aqueduct in Ruins.	
6192	“	Arch “ “	
6193	“	Castle on the Hill.	
6194	“	Site of Temple of Diana.	
6195	“	Theatre in Ruins.	
6196	Rhodes.	Street of the Knight Templars.	
6197	“	Towers of Fortress.	
6198	Sardis.	Acropolis. General View.	
6199	6199	Temple of Cybele. Two Columns.	
			<b>BURMAH.</b>
6200	Rangoon.	Monastery.	
6201	“	Schway Dagan Pagoda.	
6202	“	Burmese Actors.	
6203	“	Fresco, Buddha and Forest Satyrs.	
6204	“	The Pæy, or National Dance.	
			<b>CEYLON.</b>
6205	Colombo.	General View.	
6206	“	Banyan Tree.	
6207	“	Fruits of Ceylon.	
6208	“	Gigantic Bamboo.	
6209	“	Hindoo Temple.	
6210	“	India-rubber Tree	
6211	“	Singhalese Cart.	
6212	Kandy.	Buddhist Temple.	

Large.	Med.	Cab.	India.
<b>INDIA.</b>			
<b>Agra.</b>			
6213	6213		Akbar's Palace. Dewan i-Am. Great Hall of Audience Throne Room.
6214	6214	"	" " Dewan Khas. Hall of Select Audience.
6215	6215	"	" " " Khas Mahl. Hall of Private Audience.
6217	6217	"	" Black Marble Throne on the Terrace.
6218			Fort. Delhi Gate.
6219			" Umur Siugli Gate.
6220	6220		Little Pearl Mosque, Motee Musjid. Interior.
6221			Pearl Mosque. Exterior.
6222	6222	"	" Interior.
6223	6223		Taj-Mahal, with Avenue of Trees.
6224	6224	"	General View.
6225	6225	"	Near View.
6226	6226	"	Façade.
6227		"	From the River.
6228		"	Entrance Gate.
6229		"	Ivory Screen.
6230	6230		Tomb of Itimad-ud-daulah.
6231	6231	"	" " Marble Cupola.
6232	6232	"	" " " Screen.
6233			Zenana Palace. Boudoir of Chief Sultana.
<b>Delhi.</b>			
6234			Chandui Chowk.
6235			Colonnade of Hindoo Pillars.
6236	6236		Hall of Private Audience. " Dewan-i-khas."
6237	6237	"	" " " Interior.
6238	6238	"	" Public " " Dewan-i-Am."
6239			Humayun's Tomb.
6240	6240		" Jâmi Musjid." General View.
6241		"	" Near View.
6242		"	" and View of the City.
6243			Kila Kona Mosque.
6244	6244		Kootub. With Arch and Iron Column.
6245	6245	"	" From the South.
6246	6246	"	" First Gallery.
6247	6247		Marble Screen.
<b>Miscellaneous.</b>			
6248	6248		Allahabad. Asoka's Pillar.
6249			Amritsir. Golden Temple.
6250		"	" " " Façade.
6251			Benares. General View from the River.
6252	6252	"	" Dassa Sunied Ghât."
6253		"	Quays.
6254		"	Sumaree Temple.
6255	6255	"	Temples on the Bank of the Ganges.
6256	Bombay.		Bank.
6257		"	University Hall.
6258	Caleutta.		General View.
6259		"	Council House Street.
6260		"	Equestrian Statue of Lord Harding.
6261		"	" " " " "
6262		"	High Court.
6263		"	Hindoo Dancing Girl.

Large.	Med.	Cab.	India. (Concluded.)
	6264		Calcutta. Native Village, near Calcutta.
6265	6265		Cawnpore. Memorial Well.
6266	6266		Futtypore Sikri. Entrance to the Palace.
6267	"	"	Hall of Audience. Remarkable Pillar.
6268	6268		Jeypore. College.
6269	"	"	Palace.
6270	"	"	Umbere Palace. Entrance.
6271	6271		Juggernaut. The Car.
6272			Lahore. General View of the Temples.
6273			Lucknow. Bailey Guard Gate, from Hospital.
6274		"	" " " with Hospital, etc.
6275	6275		" " Hooseinabad Emambara." Gateway and Garden.
6276	"		Kaiser Paisund.
6277			Procession to Sir John Lawrence. 550 elephants.
6278	"		Residency.
6279	"	"	" in ruins.
6280			Madras. General View.
6281	"		Agra Bank.
6282	"		Board of Revenue Building.
6283	"		Cathedral.
6284	"		Club.
6285	"		Parthasarathy Tank.
6286	"	"	" Temple.
6287	"		Senate. House.
6288	"		Tomb of the Nabobs.
6289			Madura. Golden Lily Tank.
6290	6290		Temple and Royal Sepulchre.
6291	6291	"	" Detail.
6292	6292	"	" Horse Court.
6293			Unfinished Temple.
6294	"		Zeppa Tank.
6295			Secundra. Tomb of Akbar the Great.
6296			Seringhani. Pyramidal Temple.
6297			Tanjore. Temple.
6298	6298	"	" Famous Bull.
6299	"	"	" "
6300			Pyramidal Temple.
6301	6301		Trichinopoly. The Castle.

## JAPAN.

## Nikko.

6302	6302		Falling Fog Cascade. " Kirifuri no taki."
6303	6303		Hokaito Tomb.
6304			Monument.
6305	6305	"	to Tye Yasu, the First Shogun.
6306	6306	"	" " Bronze Gates.
6307	6307		Shogun's Bridge.
6308			Temples of First Shogun. The Approach.
6309	6309	"	" " " Higurashi Gate.
6310	"	"	" " Yomeimon. Great Gate.
6311	"	"	" " Near View.
6312	6312	"	" " " Karaki Mon.
6313	6313	"	" " " and Temple.

Large.	Med.	Cab.	Nikko. ( <i>Continued.</i> )			
	6314	6314	Temples of First Shogun.	Yasha Mon.		
	6315	6315	" " "	Mawaridōrō. Revolving Lantern.		
		6316	" " "	Temple of Music and Sacred Dancing.		
		6317	" " "	Temple Treasury Building.		
	<b>Tokio.</b>					
	6318	6318	Asakasa. Daibutsu.			
	6319	6319	" Pagoda.			
	6320	6320	" " and Bell Temple.			
	6321	6321	" Temple.			
	6322	6322	Mitsui Bank.			
	6323	6323	Prince Hotta Gardens.			
	6324	6324	Shiba Temple.			
	6325	6325	" " Gateway No. 1.			
	6326	6326	" " " No. 2.			
	6327	6327	" " " No. 3.			
	6328	6328	" " " No. 4.			
	6329	6329	" " Stone Washing Tanks.			
	6330	6330	" " Entrance to a Shogun's Tomb.			
	6331	6331	" " " " "			
	6332	6332	" " " Temple of Second Tycoon.			
	6333	6333	Uyeno Daibutsu.			
	6334	6334	" Park. " Shino Bazu no ike" in background.			
	6335	6335	" Temple Grounds, showing bronze garden lanterns.			
	<b>Miscellaneous.</b>					
	6336	6336	Hakodate. Panorama.			
	6337	6337	Hiogo. Kiyomori Temple and Daibutsu.			
	6338	6338	Kagoshima. Prince Shimadzu Gardens.			
	6339	6339	" " " " "			
	6340	6340	Kamakura. Dai Butsu.			
	6341	6341	Kioto. " Kin Kaku ji."			
	6342	6342	" " " Kiyo Midzu dera." Clear Water Temple.			
	6343	6343	" Kurodani Cemetery.			
	6344	6344	" Mikado's Palace and Gardens.			
	6345	6345	" " " Nishi O-tani" and " Megane Bashi." Spectacle Bridge.			
	6346	6346	" " " Rokukakudo." Hexagonal Temple.			
	6347	6347	" Round Mountain.			
	6348	6348	" Sammon Gateway. Entrance to Temple of Chi-on-In.			
	6349	6349	" " " Tsurigane." Bell at Temple of Daibutsu.			
	6350	6350	Kobe. General View from Ujiyama.			
	6351	6351	" Shinto Temple.			
	6352	6352	Kumamoto. The Castle.			
	6353	6353	" " "			
	6354	6354	Nagasaki. Panorama of Foreign Settlement.			
	6355	6355	" View from " Kigo midsu dera."			
	6356	6356	" " " Dai-on-ji."			
	6357	6357	" " " Suwa-O Torii."			
	6358	6358	" " " Suwa Temple.			
	6359	6359	Nagoya. " Sachi-hoko." Golden Dolphin in the Castle.			
	6360	6360	Osaka. Castle Wall and Moat.			
	6361	6361	" " " "			
	6362	6362	" " " Korai Bashi." Corea Bridge.			
	6363	6363	" " " Sennichi Temple.			

Large.	Med.	Cab.	Japan. ( <i>Concluded.</i> )
	6364	6364	Osaka. Shitennoji.
	6365	6365	“ “ Taiko Bashi.” Drum Bridge.
	6366	6366	Sumida River.
6367	6367	6367	Yokohama. Panorama, with Harbor.
	6368	6368	“ “ from Kanagawa.
	6369	6369	“ Bozu.” Priests. Buddhist Head-Priest and Assistant.
	6370	6370	“ Daiku.” Carpenters.
	6371	6371	Fire Department.
	6372	6372	Japanese Lady.
	6373	6373	“ “ Reclining.
	6374	6374	“ Carriage.
	6375	6375	“ Oya Fune.” Father Ship.
	6376	6376	“ Setta nooshi.” Cobblers.
	6377	6377	“ Yezo Dojin.” Aino Men.
<b>PALESTINE.</b>			
	<b>Jerusalem.</b>		
6378	6378	6378	General View from Mt. of Olives.
6379	6379	6379	Church of the Ascension.
6380	6380	6380	“ “ Flagellation. Interior.
6381	6381	6381	“ “ Holy Sepulchre.
6382	6382	6382	“ “ “ Cupolas.
	6383	6383	“ “ “ The Holy Sepulchre.
6384	6384	6384	“ “ Mater Dolorosa.
6385	6385	6385	Fountain of the Virgin.
	6386	6386	Garden of Gethsemane.
6387	6387	6387	“ “
6388	6388	6388	“ “ Olive Tree.
6389	6389	6389	“ the Kings.
6390	6390	6390	Gates of the City. Damascus Gate.
6391	6391	6391	“ “ “ David’s, or Zion Gate.
6392	6392	6392	“ “ “ Golden Gate. Outside.
	6393	6393	“ “ “ “ Inside.
6394	6394	6394	“ “ “ Jaffa Gate.
6395	6395	6395	“ “ “ St. Stephen’s Gate.
6396	6396	6396	Grotto of Jeremiah.
6397	6397	6397	Jews’ Wailing-Place.
6398	6398	6398	Mosque of Omar, or Haram ech Cherif.
6399	6399	6399	“ “ Pulpit of Omar.
6400	6400	6400	“ “ Mosque of El-Aksa.
6401	6401	6401	Mount of Olives.
6402	6402	6402	Place of the Stoning of St. Stephen.
6403	6403	6403	Pool of Bethesda.
6404	6404	6404	“ Gihon.
6405	6405	6405	“ Hezekiah.
6406	6406	6406	“ Siloam.
6407	6407	6407	Rock of the Apostles, and Place of Treason of Judas.
6408			Russian Convent.
6409			Tomb of Absalom.
6410			“ “ and Tomb of Zachariah.
6411	6411	6411	“ David.
6412	6412	6412	“ the Kings.
6413	6413	6413	“ and Chapel of The Virgin.
6414	6414	6414	Tower of Antonio.
6415	6415	6415	“ David.
6416	6416	6416	Turkish Cemetery and Wall of Solomon.

Large.	Med.	Cab.	Palestine. ( <i>Concluded.</i> )
6417	6417		Valley of Gihon.
6418		"	Hinnon.
	6419	"	Jehoshaphat.
6420	6420	Via Dolorosa.	First and Second Stations.
	6421	" "	Third Station.
6422	6422	" "	Fourth " House of the Rich Man.
	6423	" "	Sixth "
	6424	" "	Eighth "
6425	6425	" "	Ninth " Coptic Convent.
	6426	" "	Arch of Ecce Homo.
	6427	" "	House of St. Veronica.
	6428		Village of Siloam.
			<b>MISCELLANEOUS.</b>
	6429		Bethany. General View.
	6430		Bethlehem.
	6431	" "	from Latin Convent.
	6432	"	Convent of the Nativity.
	6433	"	Place of Appearance to the Shepherds.
6434	6434		Capernaum.
6435	6435		Dead Sea.
	6436		Hebron. Mosque Mackelah.
	6437		Jaffa (Joppa). Water Side.
6438	6438		Jericho. Fountain of Elisha.
	6439	"	Ruins of the Ancient City.
	6440		Lebanon. The Cedars.
	6441		Mar-Saba. Convent, from the Jericho Road.
6442	6442	" "	
6443	6443		Mt. Tabor.
6444	6444		Nazareth. General View.
	6445		Pool of Solomon.
	6446		Ramleh. General View.
6447	6447	"	Tower of Forty Martyrs.
6448	6448		River Jordan.
6449	6449		Tiberius (Galilee).
			<b>STRAITS SETTLEMENT.</b>
6450			Penang. Native Temple.
6451	"		Malay House.
6452			Singapore. General View.
6453	"		English Church.
			<b>SYRIA.</b>
6454	6454		Baalbek. Acropolis. General View.
6455	6455	"	Chambres Carrées.
6456	6456	"	Circular Temple.
6457	6457	"	Cyclopean Wall.
6458	6458	"	Quarry.
6459	6459	"	Temple of Jupiter.
6460	6460	"	" " "
	6461	"	" " " West Side.
	6462	"	" " " Inside.
6463	6463	"	Portal, with Keystone propped up.
6464	6464	"	Temple of the Sun.

Large.	Med.	Cab.	Syria. (Concluded.)
	6465		Beyrouth. General View.
	6466		Damascus. Distant View.
6467	6467		" View from Mosque.
6468	6468		Dervicherie. Stopping-place of Pilgrims to Mecca.
	6469		" English Consul's House. Court-yard.
6470	6470		" Fountain in the Mosque.
6471	6471		" Jew's House. Interior.
	6472		" " " "
6473	6473		" Prison of St. Paul.
6474	6474		Palmyra. Arch of Triumph.
6475	6475		" " " and Colonnade.
6476	6476		" General View of Temples.
6477	6477		" Grand Colonnade.
6478	6478		" Mausoleum.
6479	6479		" Ruins of a Temple.
6480	6480		" Temple of Diocletian.

Large.	Med.	Cab.	Syria. (Concluded.)
	6465		Beyrouth. General View.
	6466		Damascus. Distant View.
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	6469		" English Consul's House. Court-yard.
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6471	6471		" Jew's House. Interior.
	6472		" " " "
6473	6473		" Prison of St. Paul.
6474	6474		Palmyra. Arch of Triumph.
6475	6475		" " " and Colonnade.
6476	6476		" General View of Temples.
6477	6477		" Grand Colonnade.
6478	6478		" Mausoleum.
6479	6479		" Ruins of a Temple.
6480	6480		" Temple of Diocletian.

## NORTH AMERICA.

### MEXICO.

#### Mexico.

6481	6481	Cathedral. Façade.
6482	6482	" Interior.
	6483	Hernan Cortez' Tree.
6484	6484	National Palace.
6485	6485	Sagrario. Façade.
6486	6486	Square of Santo Domingo.
6487	6487	Statue of Carlos IV. Equestrian.
6488	6488	" Columbus.

#### Miscellaneous.

6489	6489	Chapultepec Castle.
6490	6490	Guadalupe. The Church.
6491	6491	" " " of Cerrito.
6492	6492	" Holy Well.
6493	6493	Popocatapetl.
6494	6494	Teotihuacan Plateau. Pyramid de la Luna.
6495	6495	Vera Cruz. Palace, with Ships at Anchor.
6496	6496	Aztec Antiquities. Chac Mool Statue.
6497	6497	" " Calendar.
6498	6498	" " Divinity of Death.
6499	6499	" " Gladioaror's Stone.
6500		Natives.
6501		" Cooking.
6502		Orizaba Farm.

## UNITED STATES.

#### California.

6503	6503	Santa Barbara. Old Mission House.
6504		Yo-Semite Valley. General View.
6505		" " Down the Valley, from Union Point.
6506		" " Agassiz Rock, Union Park.
6507		" " Base of Big Tree.
6508	6508	" " Bridal Veil Fall.

Large.	Med.	Cab.	California. (Concluded.)
	6509	Yo-Semite Valley.	Cathedral Rocks.
6510	6510	" "	" Spires.
6511	6511	" "	El Capitan. 3,600 feet.
	6512	" "	Glacier Point.
	6513	" "	Half, or South Dome.
	6514	" "	Mirror Lake and Mt. Watkins.
6515	6515	" "	Nevada Fall, 700 feet.
	6516	" "	" " and Liberty Cap.
6517	6517	" "	On the Road to Yo-Semite Falls.
	6518	" "	Ponderosa. Yellow Pine.
	6519	" "	Sentinel, The. 3,270 feet.
6520	6520	" "	Three Brothers. 4,400 feet.
	6521	" "	Upper Yo-Semite Fall.
6522	6522	" "	Vernal Fall. 350 feet.
6523	6523	" "	Yo-Semite Falls, from Camp Ground.
<b>District of Columbia.</b>			
	6524	Washington.	Agricultural Department.
	6525	"	Capitol. From the North.
	6526	"	" From the North-east.
	6527	"	National Museum.
	6528	"	Patent Office.
	6529	"	Smithsonian Institute.
	6530	"	Soldiers' Home.
	6531	"	State, Navy, and War Departments.
	6532	"	Treasury Department.
	6533	"	U.S. Post Office.
6534	6534	"	Washington Monument.
	6535	"	White House. Front.
	6536	" "	Rear.
<b>New Mexico.</b>			
	6537	Cipaniluvi.	
	6538	Laquna.	
	6539	Oraibi.	Eastern Court.
	6540	"	The Women's Dance.
	6541	Pueblo of Santa Clara.	
	6542	"	Santo Domingo.
	6543	"	San Filipe.
	6544	"	San Ildefonso.
	6545	"	Taos, North Town.
	6546	"	" South Town.
	6547	"	Tesunque.
	6548	Siteomavi.	
	6549	Wolpi.	A Moqui Town.
	6550	"	Dancer's Rock.
	6551	"	A Moki Weaving.
	6552	Zuni.	General View.
	6553	"	" "The Mesa" Site of Zuni.
	6554	"	Water Carrier.
	6555	"	" Mad-heads,"
	6556	A Navaio Jaganda.	
<b>New York.</b>			
	6557	New York.	East River Bridge. From Brooklyn.
	6558	" "	" " " " " Pier.
	6559	" "	" " " " New York Pier.
	6560	" "	Harbor. From Ellis Island.
	6561	" "	Obelisk. Central Park.
	6562	" "	Post Office.



Large.	Med.	Cab.	Uruguay.
<b>URUGUAY.</b>			
6598	Montevideo.	Public Square.	
6599	"	Theatre.	
6600	"	Cathedral.	
6601	"	Governor's House.	
6602	"	Chapel in Cemetery.	
6603	"	Quinta of Sr. Berro.	
6604	"	" " Don Pancho Gomez.	

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In ordering, give size and number only, and whether mounted.  
Subjects marked \* were exhibited in the Paris Salon of 1886.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	6638	6638			Autumn.
	6639	6639			The Old Story.
6640	6640	6640			A Reading from Homer.
	6641	6641	AMBERG, W.		Sappho.
	6642	6642	ANDERS, E.		Domestic Pastime.
	6643	6643	ANDERSON, Mrs.		Foundling Girls.
	6644	6644			Chorister Boys.
	6645	6645	ANDERSON, S.		Without a Cloud.
	6646	6646			Minetta.
	6647	6647	ANDREOTTI, F.		The Carousal.
6648	6648	6648			Wooing.
	6649	6649			Dancing Master's Pay-day.
	6650	6650	ANGELI, H. von		Absolution Refused.
	6651	6651	ANGELO, MICHAEL		The Fates.
	6652	6652			Fortune.
	6653	6653			Soldiers Bathing.
6654	6654	6654			Last Judgment.
6655	6655	6655			Ceiling of Sistine Chapel.
	6656	6656			Creation of Eve.
	6657	6657			Cumæan Sibyl.
	6658	6658			Persian “
	6659	6659			Frythrean “
	6660	6660			Prophet Ezekiel.
	6661	6661			“ Esaias.
	6662	6662			“ Joel.
6663	6663	6663			Crucifixion.
6664	6664	6664	ANSDELL, R.		Morning, Ready to start for the Moors.
	6665	6665			The Wounded Hound.
	6666	6666			Fight for the Standard.
	6667	6667			English Game Keeper.
	6668	6668			Scotch “ “
	6669	6669			Retriever and Pheasant.
	6670	6670			Forester's Daughter.
	6671	6671	ANTIGNA, Mme. H. M.		How Love Holds.
6672	6672	6672	APPIAN, A.		Landscape.
	6673	6673	ARBO, P. N.		Walkyries, Battle Maidens of Scandinavian Mythology.
	6674	6674	ARCHER, J.		Little Miss Primrose.
	6675	6675	ARMSTRONG, T.		Musie Piece.
	6676	6676	AUBERT, JEAN		Coming Love.
	6677	6677			The Broken Thread.
	6678	6678			Love Thirsty.
	6679	6679			Reverie.
	6680	6680			The Breeze.
6681	6681	6681			Mirror of the Larks.
	6682	6682			“ Menu de l'Amour.”
6683	6683	6683			Love on a Vacation.*
6684	6684	6684			Aurora Cools the Wings of Love.*
	6685	6685	AUBLET, ALBERT		The New Moon.
	6686	6686			Washing Place of the Re- serve.
	6687	6687	BACON, HENRY		Arrival of the Pilot.
6688	6688	6688			Jack Ashore.*
	6689	6689	BALLAVOINE, J. F.		The Interrupted Sitting.
6690	6690	6690	BARBER, C. BURTON		The New Whip.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
6691		6691	6691	.....	A Scratch Pack.
		6692	6692	.....	The Morning Call.
		6693	6693	BARNES, E. C.	Family Cares.
		6694	6694	BARRETT, J.	Mrs. Fry Reading to the Prisoners in Newgate, 1816.
	6695	6695	6695	BARRAUD, WM.	Fathers of the Pack.
	6696	6696	6696	BARRIAS, FELIX	Triumph of Venus.*
	6697	6697	6697	BARTH	Tasso and the Two Eleanors.
	6698	6698	6698	BATEMAN, J.	The First Lesson.
	6699	6699	6699	BATTONI, POMPEO	Reading Magdalen.
6700	6700	6700	6700	BAUDIT, P.	Low Tide.
	6701	6701	6701	BAUDRY, P. J. A.	Dream of St. Cecilia.
	6702	6702	6702	BAUGNIET, C.	The Old Arm-Chair.
	6703	6703	6703	BAUMEISTER, K.	Mater Amabalis.
6704	6704	6704	6704	BAUR, A.	The Martyr's Daughter.
6705	6705	6705	6705	BAYARD, EMILE	An Affair of Honor.
6706	6706	6706	6706	.....	Reconciliation.
	6707	6707	6707	BAZZANI, L.	House of Diomedes at Pompeii.
	6708	6708	6708	.....	Pompeian Interior.
	6709	6709	6709	BEAUMETZ, E.	The First Cannon-shot, Champigny, Nov. 30, 1870.*
	6710	6710	6710	.....	The Last Call, Champigny, Dec. 2, 1870.*
6711	6711	6711	6711	BEAUQUESNE, W.	Saved.*
	6712	6712	6712	BEAUX, Miss C. E.	Brighton Cats.
	6713	6713	6713	BECHI, L.	The Professor's Eye-glasses.
6714	6714	6714	6714	BECKER, CARL	Othello.
6715	6715	6715	6715	.....	Romeo and Juliet.
	6716	6716	6716	.....	Marriage of Figaro.
	6717	6717	6717	.....	Petition to the Doge.
6718	6718	6718	6718	.....	Ave Maria.
	6719	6719	6719	.....	Maximilian Crowning Hutton, the Poet.
	6720	6720	6720	.....	Study Head.
	6721	6721	6721	.....	Spanish Girl.
	6722	6722	6722	.....	He will Soon be Here.
	6723	6723	6723	.....	The Love Letter.
	6724	6724	6724	BECKER, GEORGES	Rizpah.
6725	6725	6725	6725	BEGAS, A.	Summer Toilet.
	6726	6726	6726	.....	Othello and Desdemona.
	6727	6727	6727	.....	Juliet.
6728	6728	6728	6728	BEGAS, OSCAR	Greek Girl.
	6729	6729	6729	.....	Teacher and Pupil.
	6730	6730	6730	.....	Mother's Joy.
	6731	6731	6731	BELLEI, G.	Breaking a Long Fast.
	6732	6732	6732	.....	An Interesting Book.
	6733	6733	6733	.....	The Latest Intelligence.
	6734	6734	6734	BENNER, E.	Innocence.
	6735	6735	6735	.....	Magdalen.*
	6736	6736	6736	BERNE-BELLECOUR, E.	Rent Day.
6737	6737	6737	6737	BERNIER, C.	Morning.
6738	6738	6738	6738	.....	Evening.
6739	6739	6739	6739	.....	Sunshine and Mist.
	6740	6740	6740	BERTIER, F. E.	Danseuse.
	6741	6741	6741	.....	Rosita Mauri in the Korrigane, Step of the Sabotière.*

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	6742	6742	6742	BERTRAND, M. J.	Marguerite.
		6743	6743		Ophelia.
			6744		Virginia.
		6745	6745		Marguerite in Prison.
			6746		Lesbie.
	6747	6747	6747	BEYSCHLAG, ROBT.	Psyche with the Urn.
		6748	6748		Psyche Grieving.
		6749	6749		Psyche and Pan.
	6750	6750	6750		Woodland Vows.
		6751	6751		A Spring Sunday.
		6752	6752		Nuptials Festivity.
		6753	6753		A Difficult Decision.
		6754	6754		Homage.
		6755	6755		"Where am I?"
		6756	6756		Orpheus and Eurydice.
		6757	6757		Demanding Toll.
		6758	6758		Mother's Pride.
6759	6759	6759	6759		In the Garden.
6760	6760	6760	6760		Spring has Come Again.
	6761	6761	6761		Both Astonished.
	6762	6762	6762		Soap Bubbles.
		6763	6763		Greek Maiden.
		6764	6764		The Shepherdess.
		6765	BIDA, ALEX.		Sermon on the Mount.
		6766			Calling of St. Matthew.
		6767			The Prayer in Secret.
		6768			The Rich Young Man.
		6769			The Widow's Mite.
		6770			The Tribute Money.
		6771			Jesus Washes the Feet of His Disciples.
		6772			Jesus Sitting by the Sea.
		6773			Jesus and the Child.
		6774			Jesus Teaching in the Synagogue.
		6775			Jesus Heals the Man with the Palsy.
		6776			Jesus Preaches from a Ship.
		6777			Jesus Eats with Publicans and Sinners.
		6778			The Man with the Withered Hand.
		6779			Suffer little Children to come unto Me.
		6780			The Leper.
		6781			Triumphal Entry into Jerusalem.
		6782			The Lord's Supper.
		6783			Going forth to Calvary.
		6784			The Angel appears to the Holy Women.
	6785	6785	BIERMANN, G.		Esther.
6786	6786	6786	BLAAS, EUGENE DE.		The Sisters.
	6787	6787			Carnival at Venice.
6788	6788	6788			Punch and Judy at the Convent.
6789	6789	6789	BLAKE, WM.		Chaucer's Canterbury Pilgrims.
6790	6790	6790	BLINKS, THOMAS		Here they Come!
	6791	6791	BLUME-SIEBERT, L.	ON BOARD	
6792	6792	6792	BODENHAUSEN, C. VON		Listening to the Fairies.

Extri.	Large.	Med.	Cab.	Artist.	Subject.
6793	6793	6793	6793		Listening to the Nightingale.
6794		6794	6794		Spring Idyl.
6795	6795	6795	6795		Nydia.
6796	6796	6796	BODENHAUSEN, G. von	Hero and Leander.	
			6797	BODENMÜLLER, A.	In Blooming Fields.
			6798	BODENMÜLLER, F.	Spring Greeting.
			6799		Eos.
6800	6800	6800			Martina.
	6801	6801	BOEHM, P.		The Dancing Lesson.
	6802	6802	BÖLE, Mlle. J.		At the Fountain.
	6803	6803			Going to School.
6804	6804	6804	BONHEUR, AUGUSTE		Cows at a Watering-place.
	6805	6805			Sheep in Pasture.
	6806	6806			Goats on the Mountain.
6807	6807	6807	BONHEUR, ROSA		The Horse-fair.
6808	6808	6808			Coming from the Fair.
	6809	6809			Wasp. (Scotch Terrier.)
6810	6810	6810			Cattle of Brittany.
	6811	6811			Brittany Sheep.
	6812	6812			Morning in the Highlands.
	6813	6813			A Stampede. (Cattle.)
	6814	6814			Landais Peasants.
6815	6815	6815			Straits of Ballachulish.
	6816	6816			Changing Pasture. (Sheep.)
	6817	6817			A Scottish Raid. (Cattle.)
	6818	6818			Denizens of the Highlands.
	6819	6819			The Long Rocks of Fontainebleau. (Cattle.)
	6820	6820			Ploughing.
6821	6821	6821			A Noble Charger. (Head.)
6822	6822	6822			A Norman Sire. (Head.)
6823	6823	6823			An Old Monarch. (Lion's Head.)
	6824	6824			An Humble Servant. (Donkey's Head.)
	6825	6825			On the Alert. (Stag.)
	6826	6826			A Foraging Party. (Swine.)
6827	6827	6827			The Lion at Home.
	6828	6828	BONIFAZI, A.		Ciccio.
	6829	6829	BORCKMANN, A.		Beethoven and the Rusmnowsky Quartette.
	6830	6830	BOUGHTON, G. H.		Puritans going to Church.
	6831	6831			A Belated Traveller.
	6832	6832			Edict of William the Testy.
	6833	6833			The Heir Presumptive.
6834	6834	6834	BOUGUEREAU, W. A.		The Virgin, Infant Jesus, and St. John.
	6835	6835			Virgin and the Angels.
	6836	6836			Virgin Consolator.
	6837	6837			Alma Paren.
	6838	6838			Pieta.
	6839	6839			Charity.
	6840	6840			Gleaner.
	6841	6841			Flowers of Spring.
	6842	6842			The Elder Sister.
	6843	6843			The Little Scholar.
	6844	6844			Little Marauders.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
6845	6845	6845	6845		Birth of Venus.
6846	6846	6846	6846		Nymphs and Satyr.
		6847	6847		Nymphs.
		6848	6848	BOULANGER, GUSTAV.	Appian Way.
		6849	6849	BRAITH, A.	Herd going to Pasture.
6850	6850	6850		BRETON, JULES.	The Communicants.
6851	6851	6851			The Reapers.
6852	6852	6852			Group. (Detail of the above.)
6853	6853	6853			The Weeder.*
	6854	6854			Brittany Woman.*
	6855	6855		BRETON, L.	Sea Shore.
	6856	6856		BRIDGMAN, F. A.	Procession of the Royal Bull Apis-Osiris.
	6857	6857			" La Cigale."
	6858	6858		BRITTAN.	Safe Quarters.
	6859	6859		BROCHART, C.	Fountain of Love.
	6860	6860			Love Captive.
	6861	6861		BROCKMANN, F.	Mater Dolorosa.
	6862	6862			Ecce Homo.
	6863	6863		BÜCHE, J.	High Austrian Girl. (Head.)
	6864	6864		BÜRCK, H.	Sappho and Alcaëns.
	6865	6865		BRÜCK-LAJOS.	Ruth.*
6866	6866	6866		BURNE-JONES, E.	The Golden Stairs.
	6867	6867			Wheel of Fortune.
	6868	6868			Head of Fortune. (From the above.)
	6869	6869			Hope.
	6870	6870			Head. (From the above.)
	6871	6871			Spring.
	6872	6872			Summer.
	6873	6873			Autumn.
	6874	6874			Winter.
	6875	6875			Day.
	6876	6876			Night.
	6877	6877			Temperance.
	6878	6878			Head. (From the above.)
	6879	6879			Briar Rose.
	6880	6880			Beatrice.
	6881	6881			Venn's Looking-glass.
	6882	6882			Thisbie. } Set of three.
	6883	6883			Cupid. }
	6884	6884			Pyramus.
	6885	6885			Spring or Flora.
	6886	6886			Pan and Psyche.
	6887	6887			Love and the Pilgrim.
6888	6888	6888			Beguiling of Merlin.
	6889	6889			Feast of Peleus.
	6890	6890			Head of Conecordia.
	6891	6891			Flamma Vestalis.
6892	6892	6892			Dies Domini.
6893	6893	6893			Sea Nymph.
	6894	6894			Wood Nymph.
	6895	6895			Romance of the Rose.
	6896	6896			Study for the Masque of Cupid.
	6897	6897			Mary Magdalen at the Sep- ulchre.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	6898	6898			First Day of Creation.
	6899	6899			Second " "
	6900	6900			Third " "
	6901	6901			Fourth " "
	6902	6902			Fifth " "
	6903	6903			Sixth " "
	6904	6904	CABANEL, ALEX.	Marguerite.	
	6905	6905			Aglae.
	6906	6906			Flora.
	6907	6907			A Florentine Poet.
	6908	6908			Michael Angelo in his Studio.
	6909	6909			Birth of Venus.
	6910	6910			Patrician of Venice.
6912	6911	6911			Lucretia and Sextus Tarquin.
	6912	6912	CAMPHAUSEN, W.	Tilsit and Sedan.	
	6913	6913			Tilsit. (From the above.)
	6914	6914			Sedan. " "
	6915	6915			William, Emperor of Germany.
	6916	6916			Frederick the Great.
	6917	6917			Frederick the Great Elector.
	6918	6918			Study. Horse's Head. No. 1.
	6919	6919			Study. Horse's Head. No. 2.
	6920	6920	CAPOBIANCHI, V.	A Perfect Fit.	
	6921	6921	CAROLUS-DURAN	The Kiss.	
	6922				On the Sea-beach.
	6923	6923			Warning.*
	6924	6924	CARRACCI, A.	Madonna of Silence.	
	6925	6925			Pietà.
6926	6926	6926	CARTER, S. J.	Little Freehold. (Squirrels.)	
	6927	6927			Little Foxes.
	6928	6928			Interesting Family. (Rabbits.)
	6929	6929	CASENOVA, A.	Corner of a Garden.	
	6930	6930	CASSIOLI, A.	Catch, Quick!	
	6931	6931			Marie Stuart and Rizzio.
	6932	6932			Francesca di Rimini.
	6933	6933			Boccaccio.
	6934	6934	CASTAGNOLA, G.	Filippo Lippi Declaring Love to Lucrezia Buti.	
	6935	6935	CATEL, F.	Martin Luther Destroying the Papal Bulls.	
	6936	6936	CECCONI, N.	A Pompeian Bath.	
	6937	6937	CELLI, E.	Attention!	
	6938	6938			Costume of the Empire.
	6939	6939			Between two Litigants a third seizes the Spoil.
	6940	6940	CHAMPNEY, J. W.	A Stitch in Time.	
6941	6941	6941	CHAPLIN, CHARLES J.	Love's Messenger.	
	6942	6942			Souvenirs.
	6943	6943	CHAPMAN, JOHN G.	Baptism of Pocahontas.	
	6944	6944	CHARADEAU	A Life Boat. (Chickens.)	
6945	6945	6945	CHATILLON, MME. DE	Jeanne d'Arc.	
	6946	6946	CHAVANNES, PARIS DE	The Sacred Wood, Dear to the Arts and Muses.	
	6947	6947	CHIALIVA	Horses in Pasture.	
	6948	6948	CHIERICI, G.	The Veteran.	
	6949	6949	CLAXTON, M.	In the Sepulchre.	

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	6950	6950		CLEMINSON, R. ....	Victor of the Glen. (Stag.)
	6951	6951		.....	Lord of all I survey. (Stag.)
				CLERMONT-GALLE-	
	6952	6952		RANDE. ....	A Warm Scent.*
	6953	6953		.....	Taking to Water.*
	6954	6954		CLISENTI, A. ....	Knitting.
	6955	6955		.....	The First Attack.
	6956	6956		COLEMAN, W. S. ....	Happy Hours.
	6957	6957		.....	Egyptian Court-yard.
	6958	6958		COLLIN, R. ....	Floréal.*
	6959	6959		COLLINS, R. ....	Absorbed in Robinson Crusoe.
	6960			COMPTE-CALIX, F. C. ....	The Orphan.
	6961	6961		CONSTABLE, JOHN ....	Valley Farm.
	6962	6962		.....	Cornfield.
	6963	6963		CONTI, TITO ....	The Ballad Singer.
	6964	6964		.....	Off Guard.
	6965	6965		COOMANS, DIANA ....	Lesbie.
	6966	6966		.....	In the Ladies' Apartment.*
	6967	6967		COOMANS, HÉVA ....	Delilah.*
	6968	6968		COOMANS, J. ....	Painting.
	6969	6969		.....	Sculpture.
	6970	6970		.....	Music.
	6971	6971		.....	Poetry.
	6972	6972		.....	Afternoon in Pompeii.
	6973	6973		.....	The Hobby-horse.
	6974	6974		.....	House of a Poet in the last days of Pompeii.
	6975	6975	6975	.....	Draught of Friendship.
	6976	6976	6976	.....	Liberality of the Roman Matrons.
	6977	6977		.....	A Plot.
	6978	6978		.....	The Swing.
	6979	6979		.....	A Culprit.
	6980	6980		.....	Defiance.
	6981	6981		.....	The Panic.
	6982	6982		.....	A Perilous Passage.
	6983	6983		.....	Education of a Young Prince.
	6984	6984		.....	Education of a Young Patrician.
	6985	6985		.....	For the Poor.
	6986	6986		.....	For my Old Father.
	6987	6987	6987	.....	Lucretia and her Maids.
	6988	6988	6988	.....	The Beautiful Theano at the School of Pythagoras.
	6989	6989	6989	COREOS, V. ....	Bon Voyage.
	6990	6990		COROT, J. B. C. ....	The Pond.
	6991	6991		.....	The Willows.
	6992	6992		.....	Landscape.
	6993	6993		.....	Landscape and Water.
	6994	6994		.....	Ville d'Avray.
	6995	6995		.....	The Cottage.
	6996	6996		.....	The Canal.
6997	6997	6997		CORREGGIO ....	Magdalen. (Reading.)
	6998	6998	6998	.....	The Holy Night.
	6999	6999		.....	Day.
	7000	7000		.....	Mystic Marriage of St. Catherine.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	7001	7001	7001		Angels' Heads, No. 1.
	7002	7002	7002		Angels' Heads, No. 2.
	7003	7003	7003		"Madonna della Scala."
		7004	7004		Madonna of St. Sebastian.
	7005	7005	7005		Assumption of the Virgin.
	7006	7006	7006		Io and Jupiter. (Heads.)
		7007	7007		St. John the Evangelist.
		7008	7008		Ascension of St. Thomas.
		7009	7009		Diana.
	7010	7010	7010		Group No. 10.
	7011	7011	7011		Group No. 11.
		7012	7012		Cupids. (From Danae.)
		7013	7013		Magdalen. (With Cross.)
		7014	7014	CORTAZZO, O.	Judgment of Paris.
		7015	7015	COSTA, G.	Costume of the Empire.
		7016	7016		Oriental Costume.
		7017	7017	COSTE, O.	A Merry Time.
		7018	7018	COT, P. A.	Spring.
	7019	7019	7019		The Storm.
7020	7020	7020	7020	COURANT, M.	The Coming Storm.
7021	7021	7021	7021		Sea Gull Rock.
		7022	7022	COURBET, G.	The Hunted Doe.
	7023	7023	7023	COURTEN, A. DE	Night.
		7024	7024		The Two Victims.
		7025	7025	COURTOIS, G.	Flower Girl.*
			7026	CRESPI, D.	Christ bearing his Cross.
	7027	7027	7027	CRESWICK AND ANS-	The Nearest Way in Sum- mer Time.
			7028	SELL	
		7028	7028	CURZON, A. DE	Psyche.
	7029	7029	7029	DAHL, HANS	The Slide.
	7030	7030	7030		Ladies' Boarding School on the Ice.
	7031	7031	7031		A Child of Nature.
		7032	7032		Returning Home.
		7033	7033		Norwegian Fishing-boats.
		7034	7034		Returning from Church.
		7035	7035		Too Late.
		7036	7036		Female Attraction.
7037	7037	7037	7037		Critical Remarks.
			7038	7038	Fishermen going to Market.
		7039	7039		Taking Toll.
	7040	7040	7040		Partridge Shooting.
		7041	7041	DANTAN, E.	A Sculptor's Studio.
7042	7042	7042	7042	DAUBIGNY, C. F.	The Pond of Corbigny.
	7043	7043	7043		Solitude.
		7044	7044	DAVID, J. L.	Napoleon Crossing the Alps.
		7045	7045	DE ANDREA, J.	Daniel Explaining his Dream to Nebuchadnezzar.
7046	7046	7046	7046	DEFREGGER, F.	Holy Family.
7047	7047	7047	7047		Madonna and Child. (Full length.)
7048	7048	7048	7048		Madonna and Child. (Heads.)
		7049	7049		Off for the Hunt.
		7050	7050		Christmas Presents.
		7051	7051		The City Swell.
		7052	7052	DEGER, PROF. E.	Queen of Heaven.
		7053	7053		"Ave Maria Gratia Plena."

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7054	7054		" Salvator Mundi."
		7055	7055	DEIKER, C. F.	St. Bernard Dogs.
		7056	7056	DELAROCHE, PAUL	Napoleon, Fontainebleau, March 31, 1814.
	7057	7057	7057		Napoleon. (Snuff-box.)
		7058	7058		Finding of Moses.
	7059	7059	7059		Christian Martyr.
		7060	7060		Angel Gabriel.
		7061	7061		Last Moments of Queen Elizabeth.
		7062	7062		Jane Gray.
		7063	7063		Children of Edward II. (Last Prayer.)
		7064	7064	DELAUNAY, J. E.	Diana.
		7065	7065	DE LOBBE, A.	Two Daughters of Ocean.
		7066	7066	DELORT, CH.	Dutch Milk-woman.
		7067	7067	DETAILLE, EDOUARD	"Reconnoissance."
		7068	7068		Charge of the 9th Regiment.
		7069	7069		Saluting the Wounded.
	7070	7070	7070		" L'Alerte."
	7071	7071	7071		The Passing Regiment.
7073		7072	7072		" Prisoner!" Battle of Reichshoffen, 1870.
		7073	7073		Attack on a Convoy.
		7074	7074		My Old Regiment.
		7075	7075	DEUTSCH, RUDOLPH VON	Abduction of Helen.
	7076	7076	7076	DICKSEE, FRANK	Harmony.
	7077	7077	7077	DICKSEE, T. F.	Romeo and Juliet.
		7078	7078	DIEFFENBACH, A. H.	The Betrothal.
		7079	7079		Little Ducks.
		7080	7080		Two Gourmands.
		7081	7081		In the Fields.
		7082	7082		A Wild Flower.
		7083	7083		Solitude.
7084	7084	7084	7084	DEELITZ, K.	"Alpenmarchen."
		7085	7085		Water. "Daughters of the Rhine."
		7086	7086		Earth, " Siegfried Fighting the Dragon."
		7087	7087	DOBSON, W. C. T.	The Plough.
7088	7088	7088	7088		The Good Shepherd.
		7089	7089		Bethlehem.
		7090	7090		Peace be to this House.
		7091	7091		Christ Disputing in the Temple.
		7092	7092		St. John Leading the Virgin to his Home.
		7093	7093		The Offering.
		7094	7094		Holy Innocents.
7095	7095	7095	7095	DOLCE, CARLO	Mater Dolorosa. (Madonna of the Thumb.)
					Madonna. (" Paree Somnum Rumpere.")
	7097	7097	7097		St. Cecilia at the Organ.
		7098	7098		Poetry.
	*	7099	7099		Magdalen.
		7100	7100	DOMENICHINO	Last Communion of St. Jerome.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7101	7101		St. John.
		7102	7102		Galatea.
		7103	7103		Cumæan Sibyl.
		7104	7104		St. Agnes.
7105	7105	7105	7105	DORÉ, GUSTAV	Christ Entering Jerusalem.
7106	7106	7106	7106		Christ Leaving the Praetorian.
7107	7107	7107	7107		Dream of Pilate's Wife.
7108	7108	7108	7108		Slaughter of the Innocents.
7109	7109	7109	7109		Christian Martyrs. (Reign of Diocletian, A.D. 303.)
	7110	7110	7110		Peace.
		7111	7111		War.
7112	7112	7112	7112	DOUGLASS, EDWIN	Jersey.
7113	7113	7113	7113		Alderney.
7114	7114	7114	7114		Sark.
7115	7115	7115	7115		Evangeline.
7116	7116	7116	7116		A Jersey Family.
		7117	7117		Hunt the Slipper.
		7118	7118		A Cosey Corner.
		7119	7119		The Lace Worker.
7120	7120	7120	7120	DOUZETTE, L.	Night. (Landscape.)
	7121	7121	7121	DOW, GERARD	The Reader.
	7122	7122	7122		The Dutch Reel.
		7123	7123		The Aunt.
		7124	7124	DOYLE, JAS.	A Literary Party at Sir Joshua Reynolds's.
		7125	7125	DRUMMOND, J.	Peace.
		7126	7126		War.
	7127	7127	7127	DOUBOIS, PAUL	Portrait of a Young Girl.
7128	7128	7128	7128	DUBUFE, E.	The Prodigal Son.
		7129	7129		Circassian Slave.
		7130	7130	DUBUFE, G., FILS	St. Cecilia.
		7131	7131		Profane Music.
		7132	7132	DUMAS, ALPHONSE	The Chilly Model.
		7133	7133	DUPONT, F.	Poetry.
7134	7134	7134	7134	DUPRÉ, JULIEN	The Hay Harvest.
7135	7135	7135	7135		Haymaker's Rest.
		7136	7136		The Escaped Cow.
		7137	7137		To the Pasture.
		7138	7138	DUPUIS, PIERRE	The Wave.
7139	7139	7139	7139	DÜRCK, F.	Long Live Italy!
		7140	7140		Nazi.
7141	7141	7141	7141	DÜRER, ALBRECHT	Crucifixion.
		7142	7142		St. John and St. Peter.
		7143	7143		St. Mark and St. Paul.
		7144	7144	EARL, GEO.	Welsh Peasants Crossing a Stream.
		7145	7145		Good Doggie.
		7146	7146	EBERLE, A.	The Children's Friend.
		7147	7147	ECHTLER	A Good Kiss.
			7148	EDELFELDT, A.	A Basket of Cherries.
7149	7149	7149	7149	EDWARDS, M. E.	My Neighbor.
		7150	7150	EKENAS, J.	Fishing in Norway.
		7151	7151	EKWALL, KNUT	Both Fallen Asleep.
		7152	7152	ELMORE, ALFRED	A Greek Ode.
7153	7153	7153	7153	EMMIS, JOHN	First of September.
		7154	7154	ENDER, ED.	Shakespeare at the Court of Elizabeth.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7155	7155		Tasso at the Court of Farrare.
		7156	7156	ENGEL, J. F.	Contentment.
		7157	7157	ENNEKING, J. J.	Venice, Midday.
		7158	7158	EPP, RUDOLPH.	The Darling.
		7159	7159		The Shepherd's Daughter.
		7160	7160		Play.
		7161	7161		At the Fountain.
		7162	7162		Catch Hold of him!
		7163	7163	ERDMANN, O.	The Young Cavalier.
		7164	7164		Congratulations.
		7165	7165		Introducing the Bride.
		7166	7166		A Delicate Question.
		7167	7167		The Engagement.
		7168	7168		The Country Cousin.
7169	7169	7169	7169		An Artist in Court.
		7170	7170		A Pleasant Interruption.
7171		7171	7171		Love's Service.
		7172	ETTY, WILLIAM		The Combat.
		7173	FAED, THOS.		Evangeline.
		7174			" Baith Faither and Mither."
		7175	7175		Worn Out.
		7176	7176		The Flower of Erin.
		7177	7177		Erin, Farewell!
7178	7178	7178	7178		Happy as the Day is long.
7179	7179	7179	7179		A Wee Bit Fractious.
		7180	7180		Always Tell the Truth.
7181	7181	7181	FALERO, L.		The Double Star.
7182	7182	7182			Faust's Vision.
		7183	7183		Day.
		7184	7184		Night.
7185	7185	7185			The Polar Star.
7186	7186	7186			Chevelure de Berenice.
		7187	FAURE		Venus.
		7188	FECHNER, HANS, JR.		A Village Beauty.
		7189	FHEYEN-PERRIN, A.		The Bath.
		7190			Return of the Oyster-Fishers at Cancale.
		7191	7191		Armorica.
		7192			Return of the Fishers. Sou- venir of Cancale.*
		7193	FISHER, S. M.		An Hour of Idleness.
		7194	FLEURY, R.		Charlotte Corday, Caen, 1793.
		7195	FONTANA, E.		First Love-letter.
		7196	FORTUNY, M. DE		A Spanish Marriage.
		7197			Mcndicant.
		7198			Italian Peasant.
		7199			The Bibliophilists.
		7200			Choice of a Model.
		7201			The Invalid.
		7202			The Antechamber.
7203	7203	FRA ANGELICO			Coronation of the Virgin.
		7204			Angel with Bugle.
		7205			" " "
		7206			Angel in Adoration.
		7207			Angel with Organ.
7208	7208	FRAPPA, J.			The Warm Hand. (Monks.)
7209	7209				" L'Olsession."*

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7210	7210	FROMENTIN, EUGENE	The Falconer.
		7211	7211	...	Hunting with Falcons.
		7212	7212	FRÈRE, EDOUARD	Morning Prayer.
		7213	7213	FROSCHL, C.	Springtime.
7214	7214	7214	7214	...	Remember Me.
		7215	7215	...	My Darling.
		7216	7216	FROST, W. E.	Sabrina.
		7217	7217	FUGLAR, V. H.	The First Affair of Honor.
		7218	7218	FÜRST, M.	Ecce Lignum Crucis.
		7219	7219	...	Coronation of the Virgin.
		7220	7220	...	Flight into Egypt.
		7221	7221	GAINSBOROUGH, T.	Georgiana, Duchess of Devonshire.
	7222	7222	7222	...	Princess Elizabeth.
	7223	7223	7223	...	The Blue Boy.
	7224	7224	7224	GALLAIT, LOUIS	Last Moments of Count d'Egmont.
	7225	7225	7225	GARDNER, ELIZABETH	Improvised Cup.
	7226	7226	7226	GARNIER, JULES	Merry Drinkers.
7227	7227	7227	7227	GEBHARDT, CARL	Loki and Sigyn.
	7228	7228	7228	GELIBERT, JULES	A First Affair. (Dogs.)
	7229	7229	7229	GERARD, FIRMIN	Godmother's Garden.
	7230	7230	7230	...	The First Caress.
	7231	7231	7231	GÉRARD, FRANÇOIS	Thetis Bearing the Armor of Achilles.
	7232	7232	7232	...	Napoleon I. (In imperial robes.)
	7233	7233	7233	...	Homer.
	7234	7234	7234	...	Belisarius.
	7235	7235	7235	GEROME, J. L.	Circus Maximus.
	7236	7236	7236	...	“Ave-Cæsar-Imperator.”
	7237	7237	7237	...	Death of Cæsar.
	7238	7238	7238	...	Sword Dance.
	7239	7239	7239	...	Souvenir of Cairo.
	7240	7240	7240	...	Chess Players.
	7241	7241	7241	...	Young Greeks in a Mosque.
	7242	7242	7242	...	Cleopatra and Cæsar.
	7243	7243	7243	...	Women of Cairo.
	7244	7244	7244	...	Horse Merchant of Cairo.
	7245	7245	7245	...	The Muezzin.
7246	7246	7246	7246	...	“Pollice Verso.”
	7247	7247	7247	...	Duel after the Ball.
	7248	7248	7248	...	Couriers of the Pasha.
	7249	7249	7249	...	Rex Tibicen.
	7250	7250	7250	...	Picador.
	7251	7251	7251	...	Gen. Bonaparte at Cairo.
	7252	7252	7252	...	Merchant of Arms. (Cairo.)
	7253	7253	7253	...	Egyptian Ass.
	7254	7254	7254	...	Louis XIV. and Molière.
	7255	7255	7255	...	The Prisoner.
	7256	7256	7256	...	Father Joseph.
	7257	7257	7257	...	Master of the Hounds.
	7258	7258	7258	...	Arnauts at Prayer.
	7259	7259	7259	...	Toilet at the Fountain.
	7260	7260	7260	...	Alcibiades at the House of Aspasia.
	7261	7261	7261	...	The Last Prayer. (Christian Martyrs in Coliseum.)

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7262	7262	.....	Bonaparte before the Sphynx.
		7263	7263	GERVEX, H.	Rolla.
7264		7264	7264	GIBB, ROBERT.	The Thin Red Line. 93d Highlanders at Balaclava.
7265		7265	7265	GIRARDET, EUGENE	Combat in the Streets of Pfax.
		7266	7266	GIRARDET, K.	Napoleon Crossing the Alps.
		7267	7267	.....	Napoleon in Egypt.
		7268	7268	GIRARDET, P.	Departure for the Mountain.
		7269	7269	.....	Return from the Mountain.
		7270	7270	GMELIN	Neptune's Grotto.
		7271	7271	.....	The Terni Waterfall.
7272	7272	7272	7272	GOLZ, ALEX.	Lucie. (Music Piece.)
		7273	7273	.....	Christ and the Holy Women.
7274	7274	7274	7274	GOODALL, F.	The Holy Mother.
		7275	7275	.....	The Mother of our Lord.
		7276	7276	.....	The Palm Offering.
		7277	7277	.....	Comin' thro' the Rye.
		7278	7278	GOODMAN, MAUD	You Darling!
		7279	7279	GORDON, R. I.	Winter.
		7280	7280	GOUBLE, R.	Halt for Refreshment. ("La Madre.")
7281	7281	7281	7281	GRACE, J. E.	Golden Leaves.
		7282	7282	GRASS, H.	Holy Night.
		7283	7283	GRAVIER, FLORENCE	Priscilla.
7284	7284	7284	7284	GREENAWAY, KATE.	Grandma's School Days.
		7285	7285	GREUZE, J. B.	The Broken Pitcher.
7286	7286	7286	7286	.....	The Dauphin, Louis XVII. in the Temple.
		7287	7287	.....	The Little Pouter.
		7288	7288	.....	Simplicity.
		7289	7289	GROB, C.	In the Country.
		7290	7290	GROLLEAU, A.	Festival at the Court of Cleo- patra.
		7291	7291	.....	Reunion at the House of Aspasia.
		7292	7292	GROSSMAN, W.	Spinning Maiden.
		7293	7293	GRÜTZNER, E.	The Vesper Bell.
		7294	7294	.....	Siesta in the Monastery.
		7295	7295	.....	Sure of Victory.
		7296	7296	.....	A Leaf of Clover.
		7297	7297	.....	Two Cronies.
		7298	7298	.....	Self-contentedness.
		7299	7299	.....	A Taste of the Best.
		7300	7300	.....	The Cellarman's Breakfast.
		7301	7301	.....	Huntsman's Story.
		7302	7302	.....	The Maiden's Dilemma.
		7303	7303	.....	Trio in the Convent.
		7304	7304	.....	In the Monastery Wine-cell- lar.
		7305	7305	.....	The Funny Story.
		7306	7306	.....	Breakfast in the Wine-Cellar.
		7307	7307	.....	Exhilarated.
		7308	7308	.....	Sir John Falstaff.
		7309	7309	.....	Sir John Falstaff and Mis- tress Ford.
		7310	7310	GUERCINO	Aurora.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	7311	7311	7311	GUERIN, P.	Eneas at the Court of Dido.
		7312	7312	GUILLOU, ALF.	Lesson in Fishing.
		7313	7313		Shooting at Sea.
	7314	7314	7314		Daughter of Concarneau.
	7315	7315	7315	HAANAN, C. VAN	Cobbler's Shop.
	7316	7316	7316	HALD, SMITH	Moonrise.
7317	7317	7317			The Calm.
	7318	7318	HAMMAN, E.		Andrea Vésale.
	7319	7319			Handel and George I. of England.
	7320	7320	7320	HAMON, J. L.	Aurora.
	7321	7321			Twilight.
	7322	7322			Autumn.
7323	7323	7323			Love on a Visit.
	7324	7324			A Spring Concert.
	7325	7325			" La Tutelle."
	7326	7326			The Chicken Girl.
	7327	7327	HANFSTAENGL		Empress Theresa and Kau-nitz.
	7328	7328	HAQUETTE, G.		In the Guard's House.
	7329	7329	HARDING, J. D.		Grand Canal, Venice.
	7330	7330	HARDY, HEYWOOD		Her Only Playmates.
	7331	7331			He Won't Hurt You!
	7332	7332			The Favorite.
	7333	7333			Quiet as a Lamb.
	7334	7334			Don't Fear!
7335	7335	7335			Thoroughbred.
7336	7336	7336			Butterfly Chase.
	7337	7337			The Village Doctor.
7338	7338	7338	HARDY, JAMES		First of October.
	7339	7339			The Woods in October.
	7340	7340	HARLOW, G. H.		Trial of Queen Catharine.
	7341	7341	HAVERS, A.		Ought and Carry One.
	7342	7342	HAYDEN, C.		The Maiden's Pets.
	7343	7343	HEAD, GUY		Echo.
7344	7344	7344	HÉBERT, E.		Madonna of Deliverance.
7345	7345	7345			St. Agnes.
	7346	7346			The Popular Italian Muse.*
	7347	7347	HEFFNER, CARL		The Gloaming.
	7348	7348			Misty Morn.
7349	7349	7349	HENNEBERG, R.		In Pursuit of Happiness.
7350	7350	7350	HENNER, J. J.		Fabiola.
	7351	7351			The Orphan.*
	7352	7352			Idyl.
	7353	7353			Peasant of Sundgau.*
7354	7354	7354	HENNING, ADOLPH		Sanctus, Sanetus, Sanctus.
	7355	7355	HERBO, LÉON		Cherries.*
7356	7356	7356	HERKOMER, HUBERT		Grandfather's Pet.
	7357	7357	HERMANN, LEO		A Good Story.
	7358	7358			After the Sermon.
	7359	7359			End of the Argument.
7360	7360	7360	HERFFER, CARL		Marriage Procession.
7361	7361	7361	HERRING, J. F.		Pharaoh's Horses.
7362	7362	7362			Three Members of a Temperance Society.
	7363	7363			Farm-yard.
	7364	7364			A Temperance Meeting.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7365	7365		Glimpse of an English Home- stead.
		7366	7366		Village Blacksmith.
		7367	7367	HERZOG	Landscape and Waterfall.
		7368	7368		Waterfall in the Forest.
7369	7369	7369		HICKS, GEO. E.	Zillah, a Gipsy Maiden.
7370	7370	7370			Enid, a Maiden Fair.
		7371	7371	HIDDEMANN, F.	First Class.
		7372	7372		Second Class.
		7373	7373		Tales of Olden Times.
		7374	7374		Dilatante Quartette.
		7375	7375		Sharp Competition.
		7376	7376	HIDDEMANN, H.	The Rendezvous.
		7377	7377	HINCKLEY, T. H.	Fido.
		7378	7378	HIRT, H.	Fly Away!
		7379	7379	HIRTH DU FRÈNES, R.	On the Dunes.
7380	7380	7380		HOESSLIN, GEO. von	Day Dreams.
		7381	7381	HOFF, CARL	The Unwelcome Guest.
7382	7382	7382		HOFFMANN, H.	Christ Disputing with the Doctors.
7383	7383	7383	7383		Head of Christ. (From the above.)
		7384	7384		Christ and the Adulteress.
7385		7385	7385		Christ Preaching from a Boat.
		7386	7386		St. Cecilia.
		7387	7387		Christ taken Captive.
		7388	7388	HOFFMANN-ZEITZ, L.	At the Casement.
7389	7389	7389			Paul and Franeesca di Ri- mini.
		7390	7390	HOFNER, J.	In the Highlands.
		7391		HOGARTH, Wm.	Garrick and his Wife.
7392	7392	7392		HOHENBERG, R.	Sleep, dear Child!
7393		7393			First Flowers of Spring.
7394		7394			The Hobby-Horse.
7395	7395	7395		HOLBEIN, HANS	Madonna of the Burgomaster.
7396	7396	7396			Madonna and Child. (Heads from above.)
		7397		HOLFELD.	Infant St. John.
		7398	7398	HOLFELDER, F.	Madonna and Child.
7399	7399	7399		HOLMES, G. A.	Can't You Talk?
		7400	7400		Which do You Like?
		7401	7401		Kiss Me.
7402	7402	7402		HOM, G.	Mignon.
		7403	7403		Good Night!
7404	7404	7404			Babette.
		7405	7405		Study Head.
		7406		HOOK, J. C.	Arming the Knight.
		7407		HORSLEY, J. C.	Lady Jane Grey and Roger Ascham.
		7408	7408	HUEBNER, E.	Iphigenia.
7409		7409		HUMBORG, A.	The Brother's Solo.
		7410	7410	HUNT, HOLMAN.	Finding of Christ in the Temple.
		7411	7411		Light of the World.
7412	7412	7412			Shadow of Death.
		7413		HYUYSMANS	A Corner in the Harem.
		7414	7414	IGLER, G.	The Paper Hat.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
7415	7415	7415	7415	ISENBART, E.	Early Spring.
		7416	7416	ITTENBACH, F.	Holy Family.
	7417	7417	7417	.....	Madonna and Child.
	7418	7418	7418	.....	St. Mary the Virgin.
		7419	7419	.....	St. Agnes.
		7420	7420	.....	Madonna with the Apple.
		7421	7421	.....	Handkerchief of St. Veronica.
		7422	7422	.....	Mother of Christ.
	7423	7423	7423	.....	Madonna Enthroned.
		7424	7424	.....	Sacred Heart of Jesus.
7425	7425	7425	IWILL	.....	Washing in Normandy.
7426	7426	7426	JACQUE, CHAS.	.....	The Sheepfold.
7427	7427	7427	.....	.....	Pasturage in the Forest.
	7428	7428	JACQUET, J. G.	.....	Pauvrette.
	7429	7429	.....	.....	The Minuet.
	7430	7430	JAGER	.....	Marriage of St. Catharine.
7431	7431	7431	JALABERT, CH. F.	.....	Raphael in his Studio.
	7432	7432	.....	.....	Jesus at Gethsemane.
7433	7433	7433	JERNBERG, O.	.....	In the Moonlight.
	7434	7434	JOURDAIN, ROGER	.....	Lawn Tennis.*
	7435	7435	JOURDAN, A.	.....	" Les Adieux. "
	7436	7436	KAEMMERER, F. H.	....	A Marriage under the Directory.
	7437	7437	.....	.....	A Christening under the Directory.
	7438	7438	.....	.....	Departure for Church.
	7439	KAISER, E. J.	.....	.....	The Sisters.
	7440	7440	KANDLER, E.	.....	Electricity.
	7441	7441	KANNEGIESER	.....	Queen Louise of Prussia.
	7442	7442	KASELOWSKI	.....	Forget-me-not.
	7443	7443	KAUFFMANN, ANGELICA.	Vestal Virgin.	
	7444	7444	.....	.....	Asleep, I am Innocent.
	7445	7445	.....	.....	Formerly I was a Fig-tree Trunk.
	7446	7446	.....	.....	Friends now, Pussy.
	7447	7447	KAULBACH, F. A.	.....	Baby's First Outing.
	7448	7448	.....	.....	Meditation.
	7449	7449	.....	.....	The Promenade.
7450	7450	7450	.....	.....	Flora.
7451	7451	7451	.....	.....	The Lute Player.
	7452	7452	.....	.....	The Marksman's Waitress.
	7453	7453	KAULBACH, H.	.....	To Earthly Home.
	7454	7454	.....	.....	Morning.
	7455	7455	KAULBACH, WM.	.....	Lotte.
	7456	7456	.....	.....	Iphigenia.
	7457	7457	.....	.....	Hermann and Dorothea.
	7458	7458	.....	.....	Dorothea and the Emigrants.
	7459	7459	.....	.....	Marguerite.
	7460	7460	.....	.....	Marguerite Before the Pieta.
	7461	7461	.....	.....	Lili.
	7462	7462	.....	.....	Ottolie.
	7463	7463	.....	.....	Mignon.
	7464	7464	.....	.....	Frederike.
	7465	7465	.....	.....	Alexis and Dora.
	7466	7466	.....	.....	Goethe in Frankfort.
	7467	7467	.....	.....	Goethe in Weimar.
	7468	7468	.....	.....	Adelheid.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7469	7469		Helena.
		7470	7470		Eugenia.
		7471	7471		Children in the Wood.
		7472	7472		Leonora.
		7473	7473		Claerchen.
		7474	7474		Rose on the Heath.
		7475	7475		Goethe's Muse.
		7476	7476		Mary Stuart and Elizabeth.
		7477	7477		Jeanne d'Arc.
		7478	7478		Romeo and Juliet.
		7479	7479		The Confusion of Tongues.
		7480	7480		Destruction of Jerusalem.
		7481	7481		Battle of the Huns.
		7482	7482		Homer and the Greeks.
		7483	7483		The Crusaders.
7484	7484	7484			Era of the Reformation.
7485	7485	7485			Battle of Salamis.
		7486	7486		Germania.
		7487	7487		Charity.
		7488	7488		Isolde and Tristan's Lament.
		7489	7489		Death of Elizabeth.
		7490	7490		William Tell.
		7491	7491		Tell's Flight.
7492	7492	7492	KELLER, F.		Hero and Leander.
7493		7493			Souvenir of Wagner.
		7494	7494	KENNEDY, E. S.	Escape of a Huguenot Family.
		7495	7495	KEYSER, EMIL.	Spring Flowers.
7496	7496	7496	KIESEL, C.		Lost in Thoughts.
		7497	7497		The Welcome Token.
		7498	7498		Planning the Wedding Tour.
		7499	7499		On the Balcony.
		7500	7500		The Mandolin Player.
		7501	7501	KIORBOE	The Inundation.
7502	7502	7502	KNAUS, L.		Holy Family.
		7503	7503		A Critical Moment.
		7504	7504		Spring.
		7505	7505		Young Kittens.
		7506	7506		The Little Mother.
		7507	7507		The Baptism.
		7508	7508		Our Pets.
		7509	7509		First Pr fits.
		7510	7510		The Mountebank.
		7511	7511		An Unwelcome Customer.
7512	7512	7512			The Children's Festival.
		7513	7513	KNILLE, O.	Tannhauser and Venus.
		7514	7514	KOCH, HERMANN.	A May Merring.
		7515	7515	KÖHLER, CH.	Poetry.
		7516	7516	KÖNIGSBRUN.	A Palm Wood.
		7517	7517		Scenery in Ceylon.
		7518	7518	KRAUS, F.	Childish Joy.
		7519	7519		Awakening Bacchante.
		7520	7520		Revery.
7521	7521	7521	KRAY, W.		Loreley.
		7522	7522		The Fisher.
		7523	7523		Princess Ilse.
		7524	7524		The Danube Fairy.
7525	7525	7525			Venetian Swimming School.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
7526	7526	7526	7526		On the Beach.
	7527	7527	7527		Psyche and Zephyr.
		7528	7528		To Arcadia.
		7529	7529		St. John's Night.
7530	7530	7530	7530		St. John's Bath.
7531	7531	7531	7531		The Little Friends. (From the above.)
	7532	7532	7532		A Nymph.
		7533	7533		Nymphs Playing.
7534		7534	7534		Undine.
7535		7535	7535		Idyls of the Sea.
7536		7536	7536		Psyche.
7537		7537	7537		" (head and bust) called Erinna.
		7538	7538		Return from the Floral Fes- tival.
7539	7539	7539	7539		The Fisherman's Love.
7540	7540	7540	7540		Italian Fisherman's Family.
7541	7541	7541	7541		Through Earthly Storms to Heavenly Rest.
7542	7542	KRELING, A. VON		Faust.	
7543	7543	KRETSCHMER, K.		The Weleome Guest.	
7544	7544			The Troublesome Guest.	
7545	7545			A Copper, Sir, Please.	
7546	7546			Returning from Market.	
7547	7547	KUNTRY		The Pilgrim.	
7548	7548			The Shrine.	
7549	7549	LABOUCHERE, P. A.		Luther, Melanethon, Pome- ranus and Cruciger.	
7550	7550	LAER, PETER DE		Farm-yard.	
7551	7551	LAMBERT, E.		After the Banquet.	
7552	7552			A Musical Basket.	
7553	7553	LANDELLE, CH.		Almée.	
7554	7554			Fellah Woman.	
7555	7555			Salmacis.	
7556	7556	LANDINI, A.		Revery.	
7557	7557	LANDSEER, SIR EDWIN		Connoisseurs. (Portrait of Landseer.)	
7558	7558	7558		Red Deer of Chillingham.	
7559	7559	7559		Wild Cattle of Chillingham.	
7560	7560	7560		The Challenge.	
7561	7561	7561		The Sanctuary.	
	7562	7562		Night.	
	7563	7563		Morning.	
	7564	7564		Waiting for Mistress.	
	7565	7565		Waiting for Master.	
7566	7566	7566		Odin.	
	7567	7567		Hafed, a Celebrated Deer- hound.	
	7568	7568		My Horse.	
	7569	7569		My Dog.	
		7570		High Life.	
		7571		Low Life.	
7572	7572	7572		Monarch of the Glen.	
7573	7573	7573		King of the Forest.	
7574	7574	7574		Browsing.	
7575	7575	7575		There's Life in the Old Dog yet.	

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7576	7576		Waiting for the Countess.
		7577	7577		The Deer Pass.
		7578	7578		A Highland Shepherd's Home.
		7579	7579		Ptarmigan Hill.
		7580	7580		"To ho!" "To ho!"
		7581	7581		The Shepherd's Bible.
		7582	7582		The Forester's Family.
		7583	7583		The Sick Monkey.
	7584	7584	7584		Shepherd's Chief Mourner.
	7585	7585	7585		A Piper and Pair of Nut-crackers.
		7586	7586		A Deer Family.
7587	7587	7587	7587		Well-Bred Sitters.
		7588	7588		The Prize Calf.
		7589	7589		Dignity and Impudence.
		7590	7590		Laying Down the Law.
7591	7591	7591	7591		Chief's Return from Deer-stalking.
		7592	7592		An Event in the Forest.
7593	7593	7593	7593		Retriever and Woodcock.
		7594	7594		The Font.
		7595	7595		Shoeing the Horse.
		7596	7596		Saved.
7597	7597	7597	7597		Stag at Bay.
		7598	7598		The Braggart.
		7599	7599		A Member of the Benevolent Society.
	7600	7600	7600		Distinguished Member of the Humane Society.
		7601	7601		Taming the Shrew.
		7602	7602		Sleeping Blood-hound.
		7603	7603		The Marmosettes.
7604	7604	7604	LANSYER, E.		The Dew.
7605	7605	7605			An October Mist.
		7606	LAUDER, E.		Trial of Effie Deans.
7607	7607	7607	LAUENSTEIN, H.		St. Cecilia with Angels.
7608	7608	7608			" " (Detail of above.)
		7609	LAUFBERGER, F.		Singing Band.
		7610	7610		Rural Music.
		7611	LAURENS, J. PAUL.		Excommunication of Robert le Pieux.
		7612	LAUX, M.		A Resting Place.
		7613	7613		Swallows.
		7614	7614		Sparrows.
7615	7615	7615	LAWSON, CECIL		Marsh Lands.
		7616	LEADER, B. W.		" February fill Dyke."
		7617	7617		" Banks of the Ivy-o."
		7618	LEBLING, M.		Early Morning.
		7619	LE BRUN, MME. VIGÉE		Venus binding the Wings of Love.
		7620	LE COMTE DU NOUY		Pharaoh and the Bearers of Bad News.
		7621	LEFEBVRE, GEORGES		Repose.
		7622	7622		Study.
		7623	LEFEBVRE, JULES		The Little Wife.
		7624	7624		Mignon.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
7628	7625	7625			Diana and Nymphs.
	7626	7626			Diana. (Head from above.)
	7627	7627			Nymphs. (From above.)
	7628	7628			Truth.
	7629	7629	7629		Vittoria Colonna.
	7630	7630	LEIGHTON, SIR FREDK.	Viola.	
	7631	7631			Biondina.
	7632	7632	7632		Wedded.
	7633	7633	7633		Day Dreams.
	7634	7634	7634		Music Lesson.
7635	7635	7635	7635		Summer Moon.
	7636	7636	7636		Helen of Troy.
	7637	7637	7637		Cymon and Iphigenia.
	7638	7638	LEJEUNE, A. F.	Comparison.	
	7639	7639	LE JEUNE, H.	Great Expectations.	
	7640	7640			Cinderella.
	7641	7641	LENGO	Moving Day. (Chickens.)	
	7642	7642	LENOIR, P.	King Cambyses at the Siege of Pelisium.	
	7643	7643	LE ROLLE, H.	Shepherdess and Sheep.	
	7644	7644			Nativity.
7647	7645	7645			Finding of Moses.
	7646	7646			Rest in Egypt.
	7647	7647			Study on a Farm.
	7648	7648	LE ROUX, HECTOR.	School of the Vestal Virgins.	
	7649	7649			The Vestal Tuccia.
	7650	7650			The Vestal Tuccia, Single Figure.
	7651	7651			School of Vestals Fleeing from Rome, B.C. 390.
	7652	7652			The Invocation.
	7653	7653			The Sacrifice.
	7654	7654			The Mysterious Stone at Pompeii.
7655	7655	7655			Herculaneum.
	7656	7656	LESLIE, G. D.	Apple Dumplings.	
	7657	7657			School Revisited.
	7658	7658	7658		Pot Pourrie, Rose Leaves and Lavender.
	7659	7659			Young Mother Hubbard.
	7660	7660	LESSING, C. F.	Awaiting the Attack.	
	7661	7661			The Burning Monastery.
	7662	7662	LIOTARD, J. E.	Chocolate Girl.	
	7663	7663	LIPHART, E. DE	Assumption of Magdalen.	
	7664	7664	LITZENMEYER	Faust and Marguerite.	
7665	7665	7665			Marguerite and Martha.
	7666	7666	LOBRICHON, T.	The Baggage of an Ogre.	
	7667	7667			A Tempest in a Washbowl.
	7668	7668			Punch and Judy.
	7669	7669	LORRAINE, CLAUDE	Morning, Flight into Egypt.	
	7670	7670			Evening, Acis and Galatea.
	7671	7671			Mercury and Battus.
	7672	7672			Flight into Egypt.
	7673	7673			Europa.
	7674	7674	LOSSOW, H.	The Awakening.	
7675	7675	7675	LOUSTAUNAUS, A.	Marriage of Convenience.	
	7676	7676			Marriage of Reason.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7677	7677		A Wolf in the Fold.
		7678	7678	LÜBEN, A.	The Hunter's Greeting.
		7679	7679	LUCAS, J.	Gathering Ferns.
		7680	7680	LUCAS, SEYMOUR	The Smoker.
		7681	7681	MACLEAN, A.	Day Dreams.
		7682	7682	MACULLUM, H.	Rocked in the Cradle of the Deep.
	7683	7683	7683	MADRAZZO, R.	A Cup of Coffee.
			7684	MAGUIRE, J. H.	Cromwell refusing the Crown of England.
	7685	7685	7685	MAIGNAN, A.	Parting of Hector and Andromache.
			7686		Education of the Last King of Granada.
		7687	7687	MAKART, HANS.	Fanst and Marguerite.
		7688	7688		Romeo and Juliet.
	7689	7689	7689		Entry of Chas. V. into Antwerp.
7690	7690	7690	7690		Diana Hunting.
		7691	7691		Marguerite (dolorosa).
7692		7692	7692		Summer Harvest.
		7693			The Five Senses (the set together).
		7694	7694		Hearing.
		7695	7695		Sight.
		7696	7696		Smell.
		7697	7697		Taste.
		7698	7698		Feeling.
7699	7699	7699	7699	MAKOWSKY, K.	Russian Wedding Feast.
		7700	7700	MARAK, J.	Spring.
		7701	7701		Summer.
		7702	7702		Autumn.
		7703	7703		Winter.
		7704	7704		Morning.
		7705	7705		Midday.
		7706	7706		Evening.
		7707	7707		Night.
		7708	7708		Singing of Larks.
7709	7709	7709	7709		A Song of Summer.
		7710	7710		Falling Leaves.
7711	7711	7711			First Snow.
		7712	7712	MARATTA, CARLO	Nativity.
		7713	7713	MARCHAL, C. F.	Penelope.
		7714	7714		Phryne.
		7715	7715	MARTIN, P.	Amor.
		7716	7716	MASON, GEO.	Young Anglers.
7717		7717			Harvest Moon.
		7718	7718	MASSANI, P.	A Difficult Passage.
		7719	7719	MAX, GABRIEL	Last Token.
		7720			Last Token, No. 2.
		7721	7721		Lion's Bride.
		7722	7722		Faust and Marguerite in the Garden.
		7723	7723		Light.
7724	7724	7724			Head of Christ.
		7725	7725		The Spirit Hand.
		7726	7726		Nydia.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
7727	7727	7727	7727		Madonna and Child, No. 1.
7728	7728	7728	7728		Madonna and Child, No. 2.
		7729	7729		Joan of Arc.
		7730	7730		Tannhauser.
			7731		Evangeline.
			7732	7732	Queen of Heaven.
7733	7733	7733			Astarte.
		7734	7734		Anna Catharine Emmerich.
7735	7735	7735	MEISSONIER, E.	1807.	
			7736		1814.
		7737	7737		1814.
			7738		The Ordinance.
			7739		The Reader.
			7740		The Painter.
			7741		A Halt.
			7742		Flemish Smoker.
7743	7743	7743	MÉLIDA, E.		"La Maja."
	7744	7744	MENGELBERG, O.		Twelve-year-old Jesus on his way to Jerusalem.
		7745	7745	MENG'S, RAPHAEL	Cupid Sharpening his Arrow.
7746	7746	7746			Apollo and the Muses.
7747	7747	7747	MENZLER, W.		Study Head, No. 1.
7748	7748	7748			Study Head, No. 2.
7749	7749	7749			Lady of the Castle.
7750	7750	7750			May Morning.
	7751	7751			In Blooming Fields.
	7752	7752	MERLE, H.		Hamlet and Ophelia.
7753	7753	7753			Beatrice and Benedict.
	7754	7754			Marguerite.
7755	7755	7755			Playmates.
7756	7756	7756	MERSON, L. OLIVIER		Repose in Egypt.
	7757	7757			Arrival at Bethlehem.
	7758	7758	METZMACHER, E.		He Kissed Me.
	7759	7759			He's Gone.
	7760	7760	MEYER VON BREMEN		Toll Paid Here.
	7761	7761			The Pet Bird.
	7762	7762			On the Beach.
	7763	7763			Morning Prayer.
	7764	7764			Evening Prayer.
	7765	7765			Who'll Buy a Rabbit?
	7766	7766			The Storks brought it.
	7767	7767			Come Along!
	7768	7768			See what Mother has brought Home!
	7769	7769			In which Hand?
	7770	7770			By the Brook.
	7771	7771			First at the Well.
	7772	7772			Ruddier than the Cherry.
	7773	7773			Who'll Buy?
	7774	7774			The Little Brother.
	7775	7775			Putting on the Finishing Touches.
	7776	7776			Birthday Morning.
	7777	MICHEL, A.			Virgin of the Ruins.
	7778	7778	MICHETTI		Shepherdess of the Abruzzi.
	7779	7779	MILLAIS, J. E.		Yes or No?
	7780	7780			No.

Extra.	Large.	Med.	Cal.	Artist.	Subject.
	7781	7781	7781		Yes.
	7782	7782	7782		The Huguenot.
		7783	7783		The Black Brunswicker.
		7784	7784		New-laid Eggs.
7785	7785	7785			Effie Deans.
7786	7786	7786			The Princes in the Tower.
7787	7787	7787			Princess Elizabeth in Prison at St. James.
7788	7788	7788			Cherry Ripe.
	7789	7789			Jersey Lily. (Mrs. Langtry.)
7790	7790	7790			Bride of Lammermoor.
	7791	7791			Picture of Health.
7792	7792	7792			" Caller Herrin."
7793	7793	7793			Pomona.
	7794	7794			Parable of the Lost Piece of Money.
		7795			Souvenir of Velasquez.
7796	7796	7796	MILLET, J. F.		The Angelus.
7797	7797	7797			The Shepherdess.
7798		7798			Gleaners.
	7799	7799			Bundling Wheat.
		7800			" La Lessive."
	7801	7801			Labor.
		7802			The Grafters.
	7803	7803	MINTHROP, T.		Filius datus est Nobis.
	7804	7804			All Angels praise God.
	7805	7805	MION, L.		Venetian Beggars.
	7806	7806	MOCCHI, G.		Dante presenting Giotto to Guido Signore of Ravenna.
	7807	7807	MOES, W.		Spring Blossoms.
	7808	7808	MOLS, R.		Port of Havre.
	7809	7809	MOORE, ALBERT		A Garden.
	7810	7810			Azaleas.
	7811	7811			Shells.
	7812	7812			Sea Gulls.
	7813	7813			Musician.
	7814	7814			Quartette.
	7815	7815			Follow my Leader.
	7816	7816	MOORE, A. HARVEY		His First Audience.
	7817	7817	MOREAU, ADRIEN		Festival of the Burgomaster.
7818	7818	7818			The Walk.
	7819	7819			Return from Market.
	7820	7820	MOREAU, GUSTAVE		Orpheus.
	7821	7821	MORGAN, J.		Gentlemen of the Jury.
	7822	7822			Tug of War.
7823	7823	7823	MORRIS, P. R.		Shepherd of Jerusalem.
		7824			Whereon they Crucified Him
		7825			Drift-wreck from the Ar- mada.
	7826	7826	MOSELEY		David and Goliath. (Dogs.)
	7827	7827	MOUSSET		Tired.
	7828	7828	MÜCKE, C.		Little Pepita.
	7829	7829	MÜCKE, H.		Flight of St. Catharine.
7830	7830	7830	MÜLLER, CARL		Holy Family.
7831	7831	7831			Nativity.
	7832	7832			Madonna of the Grotto.
	7833	7833			Immaculate Conception.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		7834	7834		St. Anne and the Virgin Mary.
		7835	7835		St. Joseph and the Infant Christ.
	7836	7836	7836	MÜLLER, C. L.	Charlotte Corday.
		7837	7837		Marie Antoinette in the Conciergerie.
7838	7838	7838	7838		Last Victims of the Reign of Terror.
		7839	7839	MÜLLER, F.	Madonna.
		7840	7840	MUNIER, E.	A Merry Companion.
7841		7841	7841		Armistice.
		7842	7842		The Little Shepherdess.*
		7843	7843		The Favorite Pigeon.*
		7844	7844		Love Disarmed.*
	7845	7845	7845	MUNKACSY, M.	Milton Dictating Paradise Lost.
7846	7846	7846	7846		Christ Before Pilate.
		7847	7847		Figure of Christ. (From above.)
		7848	7848		Head of Christ. (From above.)
		7849	7849		Figure of Pilate. (From above.)
7850	7850	7850	7850	MURILLO.	Magdalen.
		7851	7851		Immaculate Conception.
		7852	7852		Madonna.
		7853	7853		Virgin of the Mirror.
		7854	7854		Christ Feeding the Multitude.
		7855	7855		A Spanish Boy.
		7856	7856		St. Anthony and Infant Christ.
7857	7857	7857	NEAL, DAVID.		Oliver Cromwell Visiting Milton.
		7858	7858		Marie Stuart and Rizzio.
		7859	7859		Study of a Head, No. 1.
		7860	7860		Study of a Head, No. 2.
		7861	7861		Consolation.
		7862	7862		Watt Discovering the Power of Steam.
		7863	7863		"La Chatelaine."
		7864	NEIDE, E.		Charon and Psyche.
		7865	7865	NEUVILLE, E. DE	Engagement on a Railroad.
		7866	7866		Attack by Fire on a Barricaded House.
		7867	7867		The Last Cartridge.
		7868	7868		Return from a Reconnoissance.
		7869	7869		Search for a Ford.
		7870	7870		Communicating with the Outposts.
		7871	7871		Story of a Wounded Officer.
		7872	7872		Departure of the Battalion.
7873		7873	7873		Defence of the Gate of Longboyau.
		7874	7874		Charge of Dragoons at Gravelotte.
	7875	7875	7875		The Despatch Bearer.
7876		7876	7876		Defence of a Chateau.
7877		7877	7877		Concert at the Outposts.
7878		7878	7878		Artillery in Danger.
	7879	7879	7879		Defence of Rorke's Drift.
7880		7880	7880		Combat de Chenebier.
		7881	NICOL, E.		Steady, Johnny, Steady!
		7882	7882		Both Puzzled.
		7883	7883		Looking out for a Safe Investment.
	7884	7884			Missed It.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	7885	7885			A Nibble at Last.
	7886	7886			The Trio.
	7887	7887		NICOL, J. W.	When a Man's Single he lives at his Ease.
	7888	7888			When a Man's Married his Trouble Begins.
	7889	7889		NICZKY, E.	Happy Spring Time
7890	7890	7890			Messengers of Spring.
	7891	7891			Out for a Walk.
	7892	7892			Fond Recollections.
7893	7893	7893			My Only Joy.
	7894	7894		NOBLE, J. S.	Forgotten.
	7895	7895			There's many a Slip.
	7896	7896		OESTERLEY, C. H.	Jephtha's Daughter.
	7897	7897		OHMICHEN, H.	The Village School.
	7898	7898			The First Step.
	7899	7899		O'NEILL, G. B.	Driving a Pair.
7900	7900	7900			Spare the Weeds.
	7901	7901			Tolling the Bell.
	7902	7902			"Gee Up!"
	7903	7903		OPPENHEIM, M.	Noah.
	7904	7904		OTTO, C.	Do You Love Me?
	7905	7905		OVERBECK, F.	Lo! I Stand at the Door and Knock.
7906	7906	7906		OVEREND, W. H.	An August Morning with Farragut.
	7907	7907		PALMAROLI, V.	Dancing School.
	7908	7908			Coquetry.
	7909	7909		PAPPERITZ, G.	The Breakfast.
	7910	7910			The Prima Donna.
7911	7911	7911		PARMAGIANINO	St. Agatha.
	7912	7912			St. Lucia and St. Apollonio.
7913	7913	7913			St. George.
	7914	7914		PATON, FRANK	You're no Chicken.
	7915	7915			Duck and Green Peas.
7916	7916	7916			Puss in Boots.
	7917	7917			Babes in the Wood.
	7918	7918			Witness my Act and Deed.
	7919	7919			Little Milksoaps.
	7920	7920		PEERDT, E.	Pierrot and Pierrette.
	7921	7921		PELAGI, PELAGIO	Education of Love.
7922	7922	7922		PERRAULT, L.	Sleeping Love.
	7923	7923			Moses Exposed on the Nile.
	7924	7924			Cupid Rebellious.
7925	7925	7925			Love and Innocence.
7926	7926	7926			After the Bath.
	7927	7927			Reaper.
	7928	7928			Nymph Teasing Cupid.*
	7929	7929		PERUGINO	Transfiguration.
	7930	7930		PESCHEL, C.	The Three Marys.
	7931	7931		PFANNSCHMIDT, C. C.	Adoration of the Kings.
7932	7932	7932		PHILLIP, JOHN	Coming Home, a Highland Cottage Doorway.
	7933	7933		PHOTO. FROM LIFE	Prince of Wales' Dogs.
	7934	7934			Alsace and Lorraine. Standing.
	7935	7935			Alsace and Lorraine. Sitting.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	7936	7936	7936	PICOU, H.	Anthony and Cleopatra.
	7937	7937			Love Lighter than a Butterfly.
	7938	7938			These are your Pleasures.
	7939	7939		PIERCE, C. F.	Sheepfold.
	7940	7940		PIGLHEIN, BRUNO	An Idyl. (Front.)
	7941	7941			An Idyl. (Back.)
	7942	7942			My Kitty.
	7943	7943			Boss Gone Out.
	7944	7944			Antipodes.
	7945	7945			Evening.
	7946	7946			The Darling.
	7947	7947			My Harlequin.
	7948	7948			Playmates.
	7949	7949			Snake Charmer.
	7950	7950			Recreation.
	7951	7951			Japanese Lady.
	7952	7952			The Glance.
	7953	7953			The Lion's Awakening.
7954	7954	7954		PILOTY, CARL	Thusnelda in the Triumphal Procession of Germanicus.
	7955	7955			Girondists on their Way to Scaffold.
	7956	7956			Mary Stuart Receiving her Death Sentence.
7957	7957	7957			Wise and Foolish Virgins.
	7958	7958		PINWELL, G. J.	Pied Piper of Hamelin. Beguiling the Rats.
	7959	7959			Pied Piper of Hamelin. Beguiling the Children.
	7960	7960		PIOMBO, SEBASTIAN DEL.	The Raising of Lazarus.
	7961	7961		PLOCKHORST, B.	Christ and his Disciples on the Way to Emmaus.
	7962	7962			Christ takes Leave of His Mother.
	7963	7963			Easter Morning.
7964	7964	7964			St. John and the Virgin Mary.
7965	7965	7965			Gift from Heaven.
7966	7966	7966			Guardian Angel.
	7967	7967			The Holy Women at the Tomb of Christ.
	7968	7968		POIRSON, MAURICE	The Wharf at Trouville.
	7969	7969		POITTEVIN, E. LE	Studio of Paul Potter.
	7970	7970			Studio of Van de Velde.
7971	7971	7971		PORTAELS, J.	Flight into Egypt.
	7972	7972		POTT, J.	Rose of Destiny.
	7973	7973		POTTER, PAUL	Cattle.
	7974	7974			Bull.
	7975	7975			Head of a Young Bull.
	7976	7976			Study of Cattle.
	7977	7977		POUSSIN, NICOLAS	Seasons Dancing before Time.
	7978	7978		POWELL, WM. H.	De Soto Discovering the Mississippi.
7979	7979	7979		POYNTER, E. J.	Atalanta's Race.
	7980	7980			Study Head.
	7981	7981		PRATERE, E. DE	Thinking It Over.
	7982	7982		PREYER, PAUL	Meditation.
	7983	7983		PROTAIS, P. A.	Before the Attack, Morning.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
7985	7984	7984			After the Combat, Evening.
	7985	7985		RAE, HENRIETTA	Ariadne.
7986	7986	7986		RAPHAEL	Transfiguration.
7987	7987	7987			"Madonna di San Sisto,"
	7988	7988			Madonna and Child. (Full length, from the above.)
7989	7989	7989	7989		Madonna and Child. (Heads from the above.)
	7990	7990			St. Barbara.
	7991	7991			St. Sixtus.
	7992	7992			Two Cherubs.
	7993	7993			Cherub (one wing).
	7994	7994			Cherub (two wings).
	7995	7995			"Madonna di Tempi."
7996	7996	7996			"Madonna di Granduca."
7997	7997	7997			"Madonna della Sedia." (Chair Madonna.)
	7998	7998			"Madonna dei Candelabri."
	7999	7999			"La Belle Jardinier."
8000	8000				"La Vierge au Donataire."
8001	8001				"Madonna di Foligno."
8002	8002				"Madonna del Passeggio."
8003	8003				Madonna of the Fish.
8004	8004				Madonna of the Legend.
8005	8005				Madonna of the Diadem.
8006	8006				Madonna and Sleeping Child.
8007	8007				Madonna of the Pearl.
8008	8008				Lord Cowper Madonna.
	8009				Panshanger Madonna.
8010	8010				Holy Family.
8011	8011				St. Marguerite.
8012	8012				St. Cecilia.
8013	8013				St. Michael.
	8014	8014			Marriage of the Virgin.
	8015	8015			The Visitation.
	8016	8016			Via Dolorosa.
	8017	8017			Christ Bearing the Cross.
	8018	8018			Triumph of Galatea.
	8019	8019			Heads of Christ Child. (From various Madonnas.)
	8020	8020			St. Peter delivered from Prison.
	8021	8021			Heliodorus Driven from the Temple.
	8022	8022			Burning of Borgo.
	8023	8023			Poetry, or Parnassus.
	8024	8024			Jurisprudence.
8025	8025				School of Athens.
	8026	8026			Christ's Charge to Peter.
	8027	8027			Miraculous Draught of Fishes.
	8028	8028			Peter and John at the Beautiful Gate.
	8029	8029			Paul and Barnabas at Lystra.
	8030	8030			Elymas Struck Blind.
	8031	8031			Death of Ananias.
	8032	8032			Paul Preaching at Athens.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8033	8033		Judgment of Solomon.
		8034	8034		Adam and Eve.
		8035	8035		
		8036	8036		Third Hour of Day.
		8037	8037		Fourth Hour of Night.
		8038	8038		The Fornarina.
		8039	8039		Portrait of a Young Man.
		8040	8040		The Violinist.
		8041	8041		Massacre of the Innocents.
		8042	8042		Descent from the Cross.
		8043	8043		Two Women with Zodiac.
		8044	8044		Dido.
		8045	8045	RAUPP, C.	With a Favorable Wind.
8046	8046	8046	8046		Approach of a Storm.
		8047	8047	RECKNAGEL, O.	The Lucky Shot.
8048	8048	8048	8048	REGNAULT, A. G. H.	General Prim.
		8049	8049		Departure for the Fantasia.
		8050	8050	REINHOLD	The Tramp's Dream.
		8051	8051	REMBRANDT	The Night Watch.
		8052	8052		Anatomical Lecture.
8053	8053	8053	8053		The Burgomasters.
		8054	8054		St. Matthew.
		8055	8055		Rembrandt and his Wife.
		8056	8056		Rembrandt's Wife.
		8057	8057		Rembrandt's Grandmother.
		8058	8058	8058	The Mill.
8059	8059	8059	8059	RENI, GUIDO	Aurora.
8060	8060	8060	8060		Mater Dolorosa. (Upturned face.)
		8061	8061	8061	Ecce Homo.
8062	8062	8062	8062		Beatrice Cenci.
		8063	8063		Persian Sibyl.
		8064	8064		Fortune.
		8065	8065		Cupid.
		8066	8066		Annunciation.
		8067	8067		Penitent Magdalén.
		8068	8068		St. Cecilia.
		8069	8069		Doctors of the Church.
		8070	8070		Painting and Design.
		8071	8071		Christ on the Mount of Olives.
8072	8072	8072	8072	RENOUF, E.	The Helping Hand.
8073	8073	8073	8073	REYNOLDS, SIR JOSHUA.	Angels' Heads, or Cherub Choir.
		8074	8074		The Age of Innocence.
		8075	8075		The Strawberry Girl.
		8076	8076		Simplicity.
		8077	8077		Penelope Boothby.
		8078	8078		Elizabeth, Duchess of Devonshire.
		8079	8079		Lady Ann Bingham.
		8080	8080		The Countess Spencer.
		8081	8081		Countess Spencer and Lord Althorp.
		8082	8082		Duchess of Devonshire.
		8083	8083		Lady Anne Fitzpatrick.
		8084	8084		Lady Gertrude Fitzpatrick.
		8085	8085		Lady Camden.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8086	8086		Miss Bowles.
		8087	8087		Mrs. Siddons as the Tragic Muse.
		8088	8088		Cymon and Iphigenia.
		8089	8089		Samuel.
		8090			The Coquette.
		8091			Hope Nursing Love.
		8092			Emily Pott, as Thais.
		8093			The Infant Academy.
		8094			A Snake in the Grass.
		8095			Jane Fleming.
		8096			Gypsy Fortune-teller.
		8097			The Mask.
		8098	RIBERA, J. DE	St. Mary in Egypt.	
		8099	8099	RICHTER, E.	The Favorite of the Day.
	8100	8100	8100	RICHTER, GUSTAV	Neapolitan Boy.
		8101	8101		Odalisque.
8102	8102	8102	8102		Queen Louise of Prussia.
	8103	8103	8103		" " " "
		8104	8104		(Head and bust.)
8105		8105	8105		Maria Paulowna of Russia.
	8106	8106	8106		Study Head.
		8107	8107		Longing.
		8108	8108		Reverie.
		8109	8109		The Brothers.
		8110	8110		Christ Raising the Daughter of Jairus.
		8111	8111	RICHTER, H.	Crimean Gipsy Girl.
		8112	8112		Piccolo.
		8113	8113		Piccola.
		8114	8114		Petruccio.
		8115	8115	RIVIÈRE, BRITON	Look! Look!
		8116	8116		Persepolis.
		8117	8117		Night Watch.
		8118	8118		Daniel.
		8119	8119		Circe and the Friends of Ulysses.
		8120	8120		Sympathy.
		8121	8121		Inprisoned.
		8122	8122		Charity.
		8123	8123		" Cave Canem." (Beware of the Dog.)
		8124	8124	ROBERT, H. L.	The Poachers.
8125		8125	8125	ROBERT, P.	Parable of the Sower.
		8126	8126	ROE, CLARENCE	Echo.
		8127	8127		Midnight Challenge.
8128	8128	8128	8128	ROMANO, GIULIO	Highland Solitude.
		8129	8129	ROSA, SALVATOR	Apollo and the Muses.
		8130	8130		Diogenes in Search of an Honest Man.
		8131	8131		ROSENTHAL, T. E.
		8132	8132		Elaine.
		8133	8133		The Monk.
		8134	8134		He who laughs last, laughs best.
		8135	8135		(First.)
					He who laughs last, laughs best.
8134	8134	8134	8134		(Last.)
					Arrest of Constance de Beverly.
					Alarmed Boarding School!

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8136	8136		Morning Prayers in the Family of Sebastian Bach.
		8137	8137	ROSSETTI, DANTE GABRIEL	Head of Dante.
		8138	8138		Mary Magdalen at the House of Simon, the Pharisee.
		8139	8139		Girlhood of Mary the Virgin.
		8140	8140		Death of Lady Macbeth.
		8141	8141		Sphynx.
		8142	8142		Mrs. Rossetti, Senior, and Miss Christina Rossetti.
		8143	8143		"Ancilla Domine."
		8144	8144		Cassandra.
		8145	8145		"La Donna della Finesträ."
		8146	8146		The Beloved.
		8147	8147		Study Head.
		8148	8148	ROSSI, A. M.	"Fetch It!"
		8149	8149	ROSSI, L.	The Oldness of a Prince.
		8150	8150	ROTARI	Magdalen. (Head.)
		8151	8151	ROTTA, A.	The Cage.
		8152	8152		Nothing to do to it.
8153		8153	8153	ROUSSEAU, TH.	Landscape.
		8154	8154	ROYER, LIONEL	General Charette, at Patay.*
8155		8155	8155	RUBENS, PETER PAUL	Descent from the Cross.
		8156	8156		Elevation of the Cross.
		8157	8157		The Lion Hunt.
		8158	8158		Conversion of St. Paul.
		8159	8159		Crucifixion.
		8160	8160		Altar Piece, St. Ildefonso.
		8161	8161		Wife of Rubens.
		8162	8162		Perseus and Andromeda.
		8163	8163	RUDAUX, E.	Fishing.
		8164	8164		Hunting.
		8165	8165		Sketching.
		8166	8166		Study of an Interior.
		8167	8167		Toll Demanded.
		8168	8168		Passing Free.
		8169	8169		Never Without Game.
		8170	8170	SABETELLI, L.	Jupiter and the Gods Discussing the Dispute between Greece and Troy.
		8171	8171	SADLER, W. DENDY	A Pegged-down Fishing Match.
		8172	8172	SAINTIN, EMILE	The Smile.*
8173		8173	8173	SALENTIN, H.	Shepherd Children.
8174		8174			Madonna, Child and St. John
		8175	8175	SALLES, JULES	Amalfi.
		8176	8176		In the Glaciers.*
		8177	8177	SALTINI, P.	The Account.
		8178	8178	SALZMANN	A Wife in Every Port.
		8179	8179	SANI, A.	Check-mated.
		8180	8180	SANT, J.	Shakespeare at the Age of Twelve.
		8181			Easter Offering.
		8182		SARTAIN, JOHN	Divorce of the Empress Josephine.
8183		8183		SCALBERT, J.	On Land.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	8184	8184			Does He Love Me?
	8185	8185			Drifting.*
	8186	8186			Summer.*
	8187	8187		SCHACHINGER, G.	Spring has Come Again!
	8188	8188			Richildis.
	8189	8189			Senta.
	8190	8190			Bridal Jewels.
	8191	8191			First Children of Spring.
	8192	8192			The Ring.
	8193	8193		SCHAEPPI, S.	Autumn.
	8194	8194		SCHAUS, PROF. F.	Cupids in Ambush.
	8195	8195		SCHEFFER, ARY.	St. Augustine and his Mother.
	8196	8196			Christ the Consoler.
	8197	8197			Christ the Remunerator.
	8198	8198			Temptation of Christ.
	8199	8199			Magdalen.
	8200	8200			Francesca di Rimini.
	8201	8201			Dante and Beatrice.
	8202	8202			The Three Marys.
	8203	8203			Christ and St. John.
	8204	8204			Hebe.
	8205	8205		SCHIAVONI, N.	Hebe.
	8206	8206		SCHINCKEL	Greece in her Glory.
	8207	8207		SCHLOESSER, C.	Beethoven in his Study.
8208	8208	8208		SCHMALZ, HERBERT	Temple of Eros.
	8209	8209			How Long?
	8210	8210		SCHMIDT, M.	Happiness.
	8211	8211			The Parson's Toilet.
	8212	8212		SCHMIECHEN, II.	Beatrice.
	8213	8213			Flamença.
	8214	8214		SCHMITT, G.	Marguerite.
	8215	8215		SCHNEIDER, H.	Mozart and his Sister.
8216	8216	8216			Michael Angelo Reading his Sonnets to Vittoria Colonna.
	8217	8217			Venus with Loves.
	8218	8218		SCHNORR, JULIUS VON	Günther and Brünhild.
	8219	8219			Siegfried and Kriemhild.
	8220	8220		SCHOEBELT, P.	Abduction of Proserpine.
	8221	8221		SCHÖNHERR, C.	Christ Healing the Sick.
	8222	8222			Touch Me Not.
	8223	8223			Nativity.
	8224	8224		SCHOPIN, II. F.	Cornelia and her Jewels.
	8225	8225			Socrates Instructing Alcibiades.
		8226			Morning of the 18th Brumaire.
	8227	8227	8227	SCHRADER, J.	Queen Elizabeth Confirms the Death-Warrant of Mary Stuart.
8228	8228	8228			Cromwell in Whitehall.
	8229	8229		SCHRANDOLPH, J. von	St. Anthony and Infant Christ.
	8230	8230			Madonna and Saints.
	8231	8231	8231	SCHREYER, ADOLPH	Arab Shiek Travelling.
	8232	8232	8232		Arabian Outposts.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	8233	8233	8233		An Imperial Courier.
	8234	8234	8234		Engagement of Cavalry.
	8235	8235	8235		Battle in the Desert.
8236	8236	8236	8236		Halt in the Oasis.
	8237	8237	8237		Arab.
	8238	8238	8238		Kabyl.
	8239	8239	8239		In Danger.
	8240	8240	8240		Abandoned.
	8241	8241	8241		Artillery Charge.
	8242	8242	8242	SCHIRODL, N.	Field Flowers.
	8243	8243	8243	SCHÜLTZ, W.	Eavesdropping.
	8244	8244	8244	SCHWARTZ, A.	Christ and St. Peter.
	8245	8245	8245	SCHWEINGER, C.	Alone.
	8246	8246	8246	SCHWOISER, E.	Henry IV. at Canossa.
8247	8247	8247	8247	SEIFERT, A.	Gossiping.
	8248	8248	8248		The Lute Player.
	8249	8249	8249		Ophelia.
	8250	8250	8250		Rosamunde.
8251	8251	8251	8251		The Angel's Greeting.
	8252	8252	8252		Thinking of Thee.
	8253	8253	8253	SEIGERT, A.	The Critic.
	8254	8254	8254	SEMONSON, N.	Battle of Sangelmark.
	8255	8255	8255	SEYMORE, WALTER	Annunciation.
8256	8256	8256	8256	SICHEL, N.	Medea.
8257	8257	8257	8257		Medea. (Head.)
8258	8258	8258	8258		Pandora.
8259	8259	8259	8259		Water Carrier.
	8260	8260	8260		Tambourine Girl.
	8261	8261	8261		Dalmatian Girl.
	8262	8262	8262		Fellah Woman.
	8263	8263	8263		Woman of Thebes.
8264	8264	8264	8264		The Favorite.
8265	8265	8265	8265		Gipsy Girl.
8266	8266	8266	8266		Salome.
	8267	8267	8267		Sappho.
	8268	8268	8268		Nitetus.
8269	8269	8269	8269		Vestal Virgin.
8270	8270	8270	8270		Ophelia.
	8271	8271	8271		Pompeian Girl.
	8272	8272	8272	SIDLEY, S.	Alice in Wonderland.
	8273	8273	8273		The Challenge.
8274	8274	8274	8274	SIEMIRADZKI, H.	Nero's Torches.
	8275	8275	8275	SINKEL, H. J.	Madonna and Child.
	8276	8276	8276		Nativity.
8277	8277	8277	8277	SÖHN, C. J.	After Dinner.
	8278	8278	8278		Child with Parrot.
	8279	8279	8279	SOLOMON, S.	Love Awakening Memory.
	8280	8280	8280		The Two Sleepers and One that Watcheth.
	8281	8281	8281		Until the Day Break.
	8282	8282	8282		Night and her Child Sleep.
	8283	8283	8283		A Youth Relating Tales.
	8284	8284	8284	SONDERLAND, F.	Forbidden Fruit.
	8285	8285	8285		Before the Judge.
	8286	8286	8286	SORBI, R.	The Decameron.
	8287	8287	8287		A Florentine Concert.
	8288	8288	8288		Quietude.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		8289	8289		What Fun!
		8290	8290	SOULACROIX, F.	In Confidence.
		8291	8291	SPANGENBERG, G.	At Dusk.
		8292	8292		Will-o'-the-Wisp.
8293	8293	8293		SPIRIDON, I.	Sappho.
8294	8294	8294			Love Guides Us.
		8295	8295	STAELLERT, J.	The Last Combat of the Gladiators.
8296	8296	8296		STEFFENS, F.	Odalisque.
		8297	8297	STEUBEN	Napoleon at Waterloo.
		8298	8298		Napoleon and his Son.
		8299	8299	STEVENS, A.	Springtime.
		8300	8300	STEWART, J.	The Hunt Dance.
		8301	8301		Full Speed.*
		8302	8302		The Barge at Bougival.*
		8303	8303	STONE, MARCUS.	Sunshine and Shadow.
		8304	8304		An Offer of Marriage.
		8305	8305		A Prior Attachment.
8306	8306	8306			Lost Bird.
		8307	8307	STOREY, G. A.	Little Swansdown.
		8308	8308		Late for Church.
		8309	8309	TAMBURINI, A.	The Blacksmith.
		8310	8310	TESCHENDORFF, E.	Ædipus and Antigone.
		8311	8311		Antigone and Ismene.
8312	8312	8312			Iphigenia.
8313	8313	8313			Antigone.
8314		8314			Electra.
		8315			Ariadne.
		8316	8316	THÉOD, GEZ. VON.	Isolde.
		8317	8317		Elizabeth.
		8318	8318		
		8319	8319		Elsa and Lohengrin.
		8320	8320		Senta's Death.
		8321	8321		Hans Sachs and Evehen.
		8322	8322	THIERSCH, L.	Suffer little Children to come unto Me.
8323	8323	8323	8323	THOMPSON, MRS. ELIZABETH (BUTLER)	The Roll Call, Crimea, 1854-5
		8324	8324		Quatre Bras, 1815.
		8325	8325		Balaklava, 1854.
8326		8326	8326		Scotland Forever!
8327	8327	8327	8327	THUMANN, PAUL.	Springtime of Love.
8328	8328	8328	8328		Return of Victorious Germans from Teutoburgh Forest
8329		8329	8329		Baptism of Wittekind.
8330	8330	8330			Roses.
		8331	8331		Pitcher of Tears.
		8332	8332		Out of Tune.
		8333	8333		Inattentive Scholar.
		8334	8334		Bohemians Before a Monastery.
		8335	8335		Corn Flowers.
		8336	8336		Study Head, No. 1.
		8337	8337		" No. 2.
		8338	8338		" No. 3.
		8339	8339		" No. 4.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
	8340	8340	8340		Study Head, No. 5.
	8341	8341	8341		" No. 6.
	8342	8342	8342		" No. 7.
			8343	TIDEMUND, A.	The Fanatics.
			8344		A Preacher in a Norwegian Cottage.
	8345	8345	TISSOT, J. J.		Faust and Marguerite.
	8346	8346	TITIAN.		Assumption of the Virgin.
8347	8347	8347			Head of Virgin. (From the above.)
	8348	8348			Bella.
	8349	8349			Flora.
	8350	8350			The Tribute Money.
	8351	8351			The Entombment.
	8352	8352			Madonna. (Dresden.)
	8353	8353			Holy Family, with St. Zacharias.
	8354	8354			Madonna and Child.
8355	8355	8355			Madonna and Child Adored by Angels.
	8356	8356			Titian's Daughter.
	8357	8357			St. Peter the Martyr.
	8358	8358			Sleeping Venus. (Head and bust.)
	8359	8359	TODARO, V.		Briscola's Ace.
8360	8360	TOFANO, E.			At Last, Alone!
8361	8361	8361			The First Grief.
	8362	8362	TOJETTI.		Love and Innocence.
8363	8363	8363	TOUDOUZE, E.		Grandfather's Birthday.
8364	8364	8364			Honeymoon.
	8365	8365	TOULMONCHE, A.		Tête-à-Tête.
	8366	8366	TRAYER, J.		A Sister of Charity.
8367	8367	8367	TROOD, W. H.		Competitors. (Dogs.)
8368	8368	8368			Home Rulers. (Cats.)
	8369	8370	TROYON, C.		Cattle.
	8370	8370			Fishing-Boat.
	8371	8371			Landscape, with Cattle.
	8372	8372	TRUMBULL, JOHN.		Battle of Bunker Hill.
	8373	8373			Declaration of Independence.
	8374	8374	TUCKER, ADA F.		Playmates. (Kittens.)
	8375	8375	TURNER, J. M. W.		Approach to Venice.
	8376	8376			Venice.
	8377	8377			Ancient Italy.
	8378	8378			Modern Italy.
	8379	8379			The Old Teméraire.
	8380	8380			Temple of Jupiter.
	8381	8381			The Golden Bough.
	8382	8382			Dido Building Carthage.
	8383	8383			Mercury and Argus.
	8384	8384			Heidelberg.
	8385	8385			Dover.
	8386	8386			Hastings.
8387	8387	8387			Wreck of the Minotaur.
	8388	8388			Caligula's Palace and Bridge.
	8389	8389			Regulus Leaving Carthage.
	8390	8390			Decline of Carthage.
	8391	8391			Death of Nelson.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
8392	8392	8392	8392	TWINSTEAD, G. H.	Morning Greeting.
	8393	8393	8393	UNKNOWN ARTIST	Countess Potocka.
	8394	8394		VAGA, PERINO DEL.	The Muses and the Piérides.
	8395	8395		8395	The Siren.
	8396	8396	8396	VAN BEERS, J.	"Embarqué."
8397	8397	8397			At Ostende.*
	8398	8398		VAN CAMP, V. E.	Autumn.
	8399	8399		VAN DEN BOS, G.	Sweet Souvenir.
	8400	8400			Maternal Happiness.
8401	8401	8401			"Au Revoir."
	8402	8402			Adien, Papa.*
	8403	8403		VAN DER LYN, JOHN	Landing of Columbus.
	8404	8404		VAN DER VELDE, A.	The Rising Sun.
	8405	8405			Coast of Scheveningen.
	8406	8406		VAN DER WERFF, A.	Expulsion of Hagar.
	8407	8407		VAN DYCK, ANTON.	Flight into Egypt.
	8408				The Entombment.
	8409	8409			Sleeping Cupid.
	8410				Family of Charles I.
	8411	8411			The Bag-piper.
	8412				Marriage of St. Catharine.
	8413	8413		VAN MARCKE, E.	Landais Cattle.
8414	8414	8414			Cattle in a Marsh.
	8415	8415			Source of the Neslette, Normandy.
	8416	8416			Watering-place at Treport.
	8417	8417			Pasturage at Soreng.
	8418	8418		VAN WILLIS	Cows.
	8419	8419		VAUTIER, B.	Offended Chess-players.
8420	8420	8420			Black Peter.
	8421	8421			Invitation to Danee.
	8422	8422			The Reluctant Confession.
	8423	8423			Without the Artist's Permission.
	8424	8424			The Toilet.
	8425	8425		VECCHIO, PALMA	St. Barbara.
	8426	8426			Lucretia.
	8427	8427			Violante.
	8428			VEDDER, ELIHU	Questioning of the Sphinx.
	8429	8429			Memory.
	8430	8430			Cup of Death.
	8431				An Old Saint.
	8432	8432			Landscape.
	8433			VELASQUEZ	Dwarf of Philip IV.
	8434				A Spanish Lady.
	8435	8435		VELY, A.	The Whispering Well.
	8436	8436			The First Step.
	8437	8437			Meditation.
	8438	8438		VERNET, HORACE	Daniel.
	8439	8439			Michael Angelo and Raphael in the Vatican.
	8440	8440			Prayer in the Desert.
	8441	8441			Pope Leo XII. in St. Peters.
	8442	8442		VERNET, J.	Misty Morning.
	8443	8443			A Tempest. Moonlight.
	8444	8444		VERONESE, PAUL	Marriage at Cana. (Louvre.)
	8445	8445			" " (Dresden.)

Extra.	Large.	Med.	Cab.	Artist.	Subject.
8448		8446	8446		Jesus in the House of Simon.
		8447	8447	VERVEER, ELCHANON.	The Quarrel.
		8448	8448	VIBERT, J. G.	The Missionary's Story.
		8449	8449		Antechamber of Monseigneur.
		8450	8450		Schism in the Church.
		8451	8451		The New Clerk.
		8452	8452		Bad Books.
		8453	8453		Toilet of the Virgin.
8454	8454	8454	8454	VINCI, LEONARDO DA.	The Last Supper.
		8455	8455		Andrew, James Minor, and Bartholomew.
		8456	8456		John, Judas, and Peter.
		8457	8457		Christ.
		8458	8458		James, Thomas, and Philip.
		8459	8459		Matthew, Thaddeus, and Simon.
		8460	8460		Christ Disputing with the Doctors.
8461	8461	8461	8461		Madonna of the Lily.
		8462	8462		Mona Lisa.
		8463	8463		Battle of the Standard.
		8464	8464		Salvator Mundi.
		8465	8465		Madonna with the Rocks.
8466	8466	8466	VINEA, F.		The Battle Painter.
8467	8467	8467			The Abduction.
		8468	8468		The Boot Tavern.
		8469	8469		Declaration to a Cantiniera.
		8470	8470		The Kitten.
		8471	8471	VOGEL, C. L.	Children Playing. (Dresden.)
8472	8472	8472			Child's Head. (From above.)
8473	8473	8473	VOGEL, HUGO		Luther Preaching at Wartburg.
		8474	8474	VOLLMAR, L.	The Caught Mouse.
		8475	8475	VOLTERRA, DANIELE DA.	Descent from the Cross.
		8476	8476	VOLTZ, FRANZ.	Cattle. — The Lake.
		8477	8477		" By the Run.
		8478	8478		" By the Wood.
		8479	8479		" Sundown.
8480	8480	8480	VON THOREN, OTTO		Lost Dogs.
		8481	8481		Near the Wolves.
8482	8482	8482			The Challenge.
8483	8483	8483	WAGNER, ALEX.		Chariot Race, Circus Maximus.
		8484	8484		Horse Racing in Hungary.
		8485	8485		Bull Fight in the Arena.
		8486	8486		A Spanish Post.
		8487	8487		Picador.
		8488	8488		Mazepa.
8489	8489	8489	WAGNER, CARL		Bismarck at Versailles.
		8490	8490	WAGNER, P.	On the Heath.
		8491	8491		Return from the Fields.
		8492	8492		Hans and Gretchen.
		8493	8493	WAGREZ, J.	The First Meeting.
8494	8494	8494	WAHLBERG.		Evening.
	8495	8495	WALKER, F.		The Vagrants.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
8503	8503	8496	8496	...	Harbor of Refuge.
		8497	8497	WALLIS, H.	Chatterton.
		8498	8498	WAPPERS, BARON.	Death of Columbus.
		8499	8499	WATTER, J.	A Merry Drive.
		8500	8500	WATTS, G. F.	Endymion.
		8501	8501	...	Daphne.
		8502	8502	...	Time, Death, and Judgment.
		8503	8503	...	Love and Death.
		8504	8504	...	Hope.
		8505	8505	...	Orpheus and Eurydice.
		8506	8506	...	Psyche.
		8507	8507	...	Throne of Death.
		8508	8508	...	Love Triumphant.
		8509	8509	...	Love and Life.
		8510	8510	...	Fata Morgana.
		8511	8511	...	Paola and Francesca di Rimini.
		8512	8512	...	Portrait of Miss Tennant.
		8513	8513	...	" Mrs. Percy Wyndham.
		8514	8514	...	Watchman, What of the Night?
8519	8519	8515	8515	WEBER, OTTO.	Greedy Calves.
		8516	8516	WEBER, Th.	Departure of the Fishermen.
		8517	8517	...	Return of the Fishermen.
		8518	8518	WEIN, ROBERT.	Embarkation of the Pilgrims.
		8519	8519	WERNER, A. von	Congress at Berlin.
		8520	8520	...	Capitulation of Sedan.
		8521	8521	WERNER, H.	Forester's Daughter.
		8522	8522	WERTHEIMER, G.	The Flowers Avenged.
		8523	8523	...	Feeding the Lions.*
		8524	8524	WILKIE, SIR DAVID.	Sheep Washing.
		8525	8525	WILLEMS, F.	The Wedding Ring.
		8526	8526	WINTERHALTER, H.	The Infant Christ.
		8527	8527	WITTMER.	Raphael Painting the Madonna.
		8528	8528	WOLTZ, B.	Cross on the Mountain.
		8529	8529	WYNANTS, J.	Rural Landscape.
8530	8530	8530	8530	YOUNG, E.	Alpine Hunter.
		8531	8531	ZAMACOIS, E.	Return to the Convent.
		8532	8532	...	The King's Favorite.
		8533	8533	...	Show me your Hands and Pockets.
		8534	8534	...	Indirect Contribution.
		8535	8535	...	Demand in Marriage.
		8536	8536	...	Education of a Prince.
		8537	8537	...	Four Brothers.
		8538	8538	...	Three Fools.
		8539	8539	...	Fools Playing at Bowling.
		8540	8540	...	A Good Pastor.
		8541	8541	ZICK, A.	Psyche and Charon.
		8542	8542	ZIEM, FELIX.	Venice.
		8543	8543	ZIMMERMANN, E.	The Goose.
		8544	8544	ZUCHARELLI	Landscape, with Waterfall.

## PORTRAITS.

Large.	Med.	Cab.	
			<b>Authors.</b>
	8545		About, Edmond François Valentine.
8546	8546		Addison, Joseph.
	8547		Ariosto, Ludovico.
	8548		Black, William.
	8549		Browning, Robert.
	8550		“ Elizabeth Barrett.
8551	8551		Bryant, William Cullen.
	8552		Bulwer, Edward George, Earl Lytton.
8553	8553		Burns, Robert.
	8554		“ “
8555	8555		Campbell, Thomas.
8556	8556		Carlyle, Thomas.
	8557		“ “
	8558		Cary, Alice.
8560	8560		“ Phœbe.
8561	8561		Chamisso, Adelbert von.
8563	8563		Chancer, Geoffrey.
	8564		Clemens, Samuel Langhorne. (Mark Twain.)
8565			Coleridge, Samuel Taylor.
8566			Collins, William Wilkie.
8567			Conway, Hugh.
8568			Cowper, William.
8569			Crabbe, George.
8570	8570		Dante.
	8571		“
	8572		“
	8573		Daudet, A.
	8574		Dickens, Charles.
	8575		Dryden, John.
	8576		Dumas, Alexander.
	8577		“ “ jr.
	8578		Emerson, Ralph Waldo.
	8579		Evans, Marian C. (George Eliot.)
	8580		“ “ “
	8581		Froude, James Anthony.
8582	8582		Fuller, Sarah Margaret (Ossoli).
	8583		Goethe, Johann Wolfgang von.
8584	8584		“ “ “ “
	8585		Goldsmith, Oliver.
	8586		Harte, Bret.
8587	8587		Hawthorne, Nathaniel.
	8588		Heine, Heinrich.
	8589		Hemans, Felicia.
	8590		Holmes, Oliver Wendell.
	8591		Hughes, Thomas.
	8592		Hugo, Victor Marie.
	8593		“ “ “
	8594		Ingelow, Jean.
	8595		Irving, Washington.
	8596		Johnson, Samuel.
	8597		Keats, John.
	8598		Kingsley, Charles.
8599	8599		Longfellow, Henry Wordsworth.
	8600		“ “ “

Large.	Med.	Cap.	Authors. (Continued)
		8601	Longfellow, Henry Wordsworth. (Seated.) <i>Life Photo.</i>
		8602	Macauley, Thomas Babington. <i>P. Krämer.</i>
		8603	Macdonald, George. <i>Life Photo.</i>
		8604	Marryat, Florence.
		8605	Michelet, Jules.
	8606	8606	Milton, John. <i>P. Krämer.</i>
	8607	8607	" " (Seated.) <i>Thomas Faed.</i>
8608	8608	Moore, Thomas.	<i>P. Krämer.</i>
		8609	" "
		8610	Petrarch, Francesco. <i>Stefano Tofanelli.</i>
		8611	Poe, Edgar Allen. <i>Memorial Portrait.</i>
	8612	8612	Pope, Alexander. <i>P. Krämer.</i>
		8613	Prescott, William Hickling.
		8614	Rame, Louise De la. (Ouida.)
		8615	Renan, Ernest.
		8616	Ruskin, John. <i>Life Photo.</i>
		8617	Sainte-Benne, Charles Augustin.
	8618	8618	Sand, George. (Mme. Dudevant.) <i>Life Photo.</i>
		8619	" "
8620	8620	Schiller, Johann Christoph Friedrich von. <i>Th. Couture.</i>	
		8621	" " " " " <i>C. Jueger.</i>
	8622	8622	Scott, Sir Walter. <i>P. Krämer.</i>
		8623	" " "
	8624	8624	" " "
		8625	Shakespeare, William. <i>P. Krämer.</i>
	8626	8626	" " <i>Stratford Portrait.</i>
		8627	" " <i>Bust.</i>
		8628	" " <i>Burbage.</i>
		8629	" " <i>Chandos.</i>
		8630	" " <i>Droeshout.</i>
		8631	" " <i>Felton.</i>
		8632	" " <i>C. Jansen.</i>
		8633	Shelley, Percy Bysshe.
		8634	Sheridan, Richard Brinsley.
		8635	Shillaber, P. B. (Mrs. Partington.) <i>Life Photo.</i>
		8636	Southern, Robert.
		8637	Spenser, Edmund.
		8638	Spencer, Herbert. <i>Life Photo.</i>
8639	8639	Tasso. <i>Pietro Ermini.</i>	
8640	8640	Tennyson, Alfred. <i>P. Krämer.</i>	
8641	8641	" " <i>H. Herkomer.</i>	
		8642	Thackeray, William Makepeace. <i>Life Photo.</i>
		8643	Trollope, Anthony. <i>" "</i>
		8644	Trowbridge, John Townsend.
		8645	Tupper, Martin.
		8646	Verne, Jules.
	8647	8647	Whittier, John Greenleaf. <i>W. A. Thompson.</i>
		8648	" " " <i>Life Photo.</i>
		8649	Wordsworth, William. <i>" "</i>
		8650	Yates, Edmund. <i>" "</i>
		8651	Yonge, Charlotte Mary. <i>" "</i>
			<b>Musical Composers.</b>
		8652	Auber, Daniel François Esprit. <i>E. Felix.</i>
	8653	8653	Bach, John Sebastian. <i>C. Jaeger.</i>
8654	8654	8654	Beethoven, Ludwig van. <i>" "</i>
		8655	Cherubini, Maria Luigi C. Z. S. <i>E. Felix.</i>
	8656	8656	Chopin, René. <i>P. Shick.</i>

Large.	Med.	Cab.	Musical Composers. (Concluded.)
	8657		Glück, Christoph Wilibald von.
	8658		Gounod, Félix Charles.
	8659		Halevý, Jacques François Fromenthal.
8660	8660		Händel, George Frederick.
8661	8661		Haydn, Joseph.
8662	8662		Liszt, Franz.
	8663	" "	
8664	8664		Mendelssohn, Moses.
	8665		Meyerbeer, Jakob.
8666	8666		Mozart, Johann Chrysostom.
	8667	" "	
	8668		Rossini, Gioacchino.
	8669	" "	
	8670		Rubinstein, Anton.
8671	8671		Schubert, Franz.
8672	8672		Schumann, Robert.
	8673		Verdi, Giuseppe.
8674	8674		Wagner, Wilhelm Richard.
	8675	" "	
8676	8676		Weber, Carl Maria von.
			<b>Painters and Sculptors (Old Masters).</b>
	8677		Angelo, Michael.
	8678	" "	
8679	8679	" "	
8680	8680		Cellini, Benvenuto.
8681	8681		Correggio, Antonio Allegri.
	8682	" "	
8683	8683		Dürer, Albrecht.
8684	8684		Dyck, Anthony van.
	8685		Fra Angelico, Fiesole.
	8686		Fra Bartolommeo.
	8687		Hogarth, William.
8688	8688		Jardin, Martin de.
	8689		Kauffmann, Angelica.
	8690	" "	
8691	8691		Memling, Hans.
8692	8692		Mignard, Pierre.
	8693		Murillo, Bartolomé Esteban.
	8694		Perugino, Pietro.
8695	8695		Raphael Sanzio d'Urbino.
	8696	" "	
8697	8697		Rembrandt, van Ryn.
	8698	" "	
8699	8699		Reni, Guido.
8700	8700		Rubens, Peter Paul.
	8701	" " " (at 60.)	
8702	8702		Titian, Vecelli.
	8703		Vasari, Giorgio.
8704	8704		Vinci, Leonardo da.
			<b>Painters and Sculptors (Modern).</b>
8705	8705		Allston, Washington.
	8706		Alma-Tadema, L.
	8707	" "	
	8708		Blake, William.
8709	8709		Bonheur, Rosa.
8710	8710		Burne-Jones, E.
8711	8711		Corot, J. B. C.

Large.	Med.	Cab.	Painters and Sculptors. ( <i>Concluded.</i> )	
		8712	Corot, J. B. C. (Sketching.)	<i>Life Photo.</i>
		8713	" "	<i>From an Etching.</i>
		8714	Detaille, Edouard.	<i>Life Photo.</i>
		8715	Faed, Thomas.	" "
		8716	Greenaway, Miss Kate.	" "
		8717	Haden, Seymour.	" "
		8718	Herkomer, Hubert.	" "
		8719	Hunt, Holman.	" "
8720	8720		Kaulbach, William.	<i>Wm. Kaulbach.</i>
		8721	Landseer, Sir Edwin.	<i>Life Photo.</i>
		8722	Leighton, Sir Frederick.	" "
		8723	Millais, John Everett.	" "
8724	8724		Mandel, E. (Engraver).	<i>Etched by T. L. Raab.</i>
		8725	Millet, Jean François.	<i>Life Photo.</i>
		8726	Neuville, A. de.	" "
8727	8727		Piloty, Carl von.	<i>Etched by T. L. Raab.</i>
		8728	Poynter, E. J.	<i>Life Photo.</i>
		8729	Reynolds, Sir Joshua.	<i>Reynolds.</i>
		8730	Riviere, Briton.	<i>Life Photq.</i>
		8731	Rossetti, Dante Gabriel.	" "
		8732	Stone, Marcus.	" "
		8733	Turner, J. M. W.	" "
8734	8734		Voltz, Franz.	<i>Etched by T. L. Raab.</i>
		8735	Watts, G. F.	<i>Life Photo.</i>
		8736	Whistler, J. A. M.	" "
		8737	Wilkie, Sir David.	<i>P. Krämer.</i>
			<b>Crowned Heads of Europe.</b> (From a set of drawings.)	
		8738	Victoria, Queen of Great Britain.	
		8739	William I., Emperor of Germany.	
		8740	Augusta, Empress of Germany.	
		8741	Louis II., King of Bavaria.	
		8742	Albert, King of Saxony.	
		8743	Carolina, Queen of Saxony.	
		8744	Charles I., King of Würtemberg.	
		8745	Olga, Queen of Würtemberg.	
		8746	Francis Joseph I., Emperor of Austria.	
		8747	Elizabeth, Empress of Austria.	
		8748	Alexander II., Late Czar of Russia.	
		8749	Oscar II., King of Sweden and Norway.	
		8750	Sophia, Queen of Sweden and Norway.	
		8751	Christian IX., King of Denmark.	
		8752	Louisa, Queen of Denmark.	
		8753	William, King of the Netherlands.	
		8754	Emma, Queen of the Netherlands.	
		8755	Leopold II., King of the Belgians.	
		8756	Maria Henrietta, Queen of the Belgians.	
		8757	Alphonzo XII., King of Spain.	
		8758	Maria Christine, Queen of Spain.	
		8759	Louis, King of Portugal.	
		8760	Maria pia, Queen of Portugal.	
		8761	Umberto I., King of Italy.	
		8762	Margherita, Queen of Italy.	
		8763	Leo XIII., Pope.	
		8764	Georgios I., King of Greece.	
		8765	Olga, Queen of Greece.	
		8766	Abdul Hamid II., Grand Sultan.	

C  
Portraits. (*Continued.*)

**Royalty and Nobility.**

- 8767 Albert, the late Prince Consort.  
 8768 Albert Edward, Prince of Wales.  
 8769 Alexander III., Emperor of Russia.  
 8770 Alexandra, Princess of Wales.  
 8771      "      "      " in Oxford gown.  
 8772 Alfred Ernest Albert, Duke of Edinburgh.  
 8773 Arthur, Duke of Connaught.  
 8774 Augusta, Empress of Germany.  
 8775 Beatrice, Princess (of England).  
 8776 Bonaparte, Emperor Napoleon.  
 8777      "      Empress Josephine.  
 8778      "      Prince Jerome.  
 8779      "      Napoleon, Prince Imperial.  
 8780      "      Victor, Son of Plon-Plon.  
 8781 Carlos, Don, Pretender to Spanish Throne.  
 8782 Catharine I., Empress of Russia.  
 8783 Cetowayo, King of Zululand.  
 8784 Charles I. of England. *Van Dyck.*  
 8785      "      "      (Head.) "  
 8786      "      "      (Drawing.)  
 8787 Dolgorouka, Princess, Second Wife of Alexander II.  
 8788 Elizabeth, Queen of England.  
 8789 Emma, Queen of the Sandwich Islands.  
 8790 Eulalia, Sister of King of Spain.  
 8791 Frederick William, Crown Prince of Germany.  
 8792 Grey, Lady Jane.  
 8793 Henrietta Maria, Wife of Charles I. of England.  
 8794 Henry VIII., King of England.  
 8795      "      1st Wife. Catharine of Aragon.  
 8796      "      2d      "      Anne of Boleyn.  
 8797      "      3d      "      Jane Seymour.  
 8798      "      4th      "      Anne of Cleves.  
 8799      "      5th      "      Catharine Howard.  
 8800      "      6th      "      Catharine Parr.  
 8801 Isabella, Ex-Queen of Spain.  
 8802 Ismail Pasha, Late Khedive of Egypt.  
 8803 Kalakaua, King of Sandwich Islands.  
 8804 Leopold, Duke of Albany.  
 8805 Louise, Princess (of England).  
 8806 Ludwig II., King of Bavaria.  
 8807 Ludwig IV., Grand Duke of Hesse.  
 8808 Maria, Duchess of Edinburgh.  
 8809 Maria Christine, Queen of Spain.  
 8810 Marie Antoinette.  
 8811 Mary Stuart, Queen of Scots.  
 8812      "      "      "      "  
 8813 Milena, Princess of Montenegro.  
 8814 Nicolaus I., Prince of Montenegro.  
 8815 Nassr-ed-din, Shah of Persia.  
 8816 Paris, de, Comte Louis Philippe.  
 8817 Peter the Great. (Emperor of Russia.)  
 8818 Teck, Duke of.  
 8819      "      Duchess of.  
 8820 Tudor, Mary, Queen of England.  
 8821 Victoria, Queen of England.  
 8822 William III., King of Holland.

**French Royalty, Nobility, etc.** (From a set of drawings.) Arrangement chronological. Cabinet size only.

8823	Julius Caesar.	8880	Mme. de Montespan.
8824	Charlemagne.	8881	Mlle. de La Vallière.
8825	Blanche de Castile.	8882	Mlle. de Fontanges.
8826	Louis IX. St. Louis.	8883	Mme. de Maintenon.
8827	Marguerite de Provence.	8884	Duchess des Ursins.
8828	" " Bourgoyne.	8885	Philippe de France.
8829	Charles V.	8886	Louis, Grand Dauphin.
8830	Jeanne de Bourbon.	8887	Victoire de Bavière.
8831	Charles VI.	8888	Boileau.
8832	Isabeau de Bavière.	8889	Racine.
8833	Charles VII.	8890	Molière.
8834	Marie d'Anjou.	8891	La Fontaine.
8835	Jeanne d'Arc.	8892	Bossuet.
8836	Agnes Sorel.	8893	Corneille.
8837	Louis XI.	8894	Fénelon.
8838	Jeanne Harchette.	8895	Charlotte d'Orléans.
8839	Charles VIII.	8896	Mme. de Sévigné.
8840	Anne de Bretagne.	8897	Mme. de Grignan.
8841	Clémence Isaure.	8898	Duchess de Longueville.
8842	Louis XII.	8899	Duchess de Châteauroux.
8843	Louise de Savoie.	8900	Hortense Mancini.
8844	François I.	8901	Mme. de Staël.
8845	Claude de France.	8902	Ninon de Lenelos.
8846	Marguerite de Navarre.	8903	Mariou Delorme.
8847	Duchess d'Étampes.	8904	Duchess du Maine.
8848	Ferroniére (la belle).	8905	Mlle. de la Sablière.
8849	Henry II.	8906	Mme. Deshoulères.
8850	Catherine de Medicis.	8907	Mme. de Parabère.
8851	Diane de Poitiers.	8908	Elizabeth d'Orléans.
8852	François II.	8909	Adrienne Lecourvreur.
8853	Mary Stuart.	8910	Louis XV.
8854	Charles IX.	8911	Marie Lezzinska.
8855	Elizabeth d'Autriche.	8912	Philippe d'Orléans (Regent).
8856	Marie Couchet.	8913	Mme. Pompadour.
8857	Jeanne d'Albret.	8914	Dubarry.
8858	Henry III.	8915	Voltaire.
8859	Louise de Lorraine.	8916	Mme. du Châtelet.
8860	Duke of Guise.	8917	J. J. Rousseau.
8861	Henry IV.	8918	Mme. de Montesson.
8862	Marguerite de Valois.	8919	Marie Therese de Hongrie.
8863	Marie de Medicis.	8920	Louis XVI.
8864	Henriette d'Entragues.	8921	Marie Antoinette.
8865	Gabrielle d'Estrées.	8922	Madame Royale.
8866	Louis XIII.	8923	Madame Elizabeth.
8867	Anne d'Autriche.	8924	Madame Roland.
8868	Cardinal Richelieu.	8925	Lamballe.
8869	Mme. de Lafayette.	8926	Countess d'Artois.
8870	Gaston d'Orléans.	8927	Countess de Provence.
8871	Mlle. de Montpensier.	8928	Philippe Egalité.
8872	Duchess de Chevreuse.	8929	Mme. de Genlis.
8873	Cardinal Mazarin.	8930	Buffon.
8874	Duchess de Montbazon.	8931	Robespierre.
8875	Elizabeth de Bourbon.	8932	Tallien.
8876	Henriette de France.	8933	Charlotte Corday.
8877	" d'Angleterre.	8934	Louis XVII., Dauphin.
8878	Louis XIV.	8935	Louis XVIII.
8879	Marie Thérèse.	8936	Duke de Berry.

## French Royalty, Nobility, etc. (Concluded.)

8937	Duchess de Berry.	8946	Queen Hortense.
8938	Letitia Bonaparte.	8947	Eliza Bonaparte.
8939	Napoleon Bonaparte.	8948	Pauline Bonaparte.
8940	Empress Josephine.	8949	Madame Recamier.
8941	Maria Louisa.	8950	La Duthé.
8942	King of Rome.	8951	Duchess of Burgoyne.
8943	Joseph Bonaparte.	8952	Mme. de Villeneuve.
8944	Lucien Bonaparte.	8953	Charles X.
8945	Louis Bonaparte.	8954	Mars.

## Presidents of the United States. In Cabinet size only.

8956	Geo. Washington, 1789-1797.	8967	Zachary Taylor, 1849-1850.
8957	John Adams, 1797-1801.	8968	Millard Fillmore, 1850-1853.
8958	Thomas Jefferson, 1801-1809.	8969	Franklin Pierce, 1853-1857.
8959	James Madison, 1809-1817.	8970	James Buchanan, 1857-1861.
8960	James Monroe, 1817-1825.	8971	Abraham Lincoln, 1861-1865.
8961	Jno. Quincy Adams, 1825-1829.	8972	Andrew Johnson, 1865-1869.
8962	Andrew Jackson, 1829-1837.	8973	Ulysses S. Grant, 1869-1877.
8963	Martin Van Buren, 1837-1841.	8974	R. B. Hayes, 1877-1881.
8964	Wm. H. Harrison, 1841-1841.	8975	James A. Garfield, 1881-1881.
8965	John Tyler, 1841-1845.	8976	Chester A. Arthur, 1881-1885.
8966	James K. Polk, 1845-1849.	8977	Grover Cleveland, 1885-

## Miscellaneous Portraits.

Large	Med.	Cab.	Miscellaneous Portraits.
	8978		Abernethy, John. (Surgeon.)
	8979		Adams, John Quincy. (Am. Statesman.) <i>G. P. A. Healy.</i>
8980	8980		Amerbach, Boniface. (Swiss Scholar.) <i>H. Holbein.</i>
	8981		Antonelli, Giacomo. (Ital. Cardinal.)
	8982		Benson, Dr. (Archbishop of Canterbury.)
	8983		Bismarck, Karl Otto von. (Ger. Statesman.)
	8984		Bright, Hon. John. (Eng. Statesman.)
	8985		Chalmers, Rev. Thomas. (Scottish Divine.)
	8986		Choate, Rufus. (Orator and Statesman.)
	8987		Columbus, Christopher. (Discoverer.)
	8988		Constantine, Nikolaevitch. (Russian Grand Duke.)
	8989		Cooper, Peter. (Am. Philanthropist.)
	8990		Cromwell, Oliver. (Protector of England.)
	8991		Darwin, Charles. (Eng. Naturalist.)
	8992		Dufferin (Fred'k Temple Blackwood) Lord. (Eng. Peer.)
	8993		Everett, Edward. (Am. Statesman.)
	8994		Franklin, Benjamin. "
	8995		" Sir John. (Eng. Rear-Admiral.)
	8996		Garibaldi, Giuseppe. (Ital. Patriot.)
	8997		Garrick, David. (Eng. Actor.)
	8998		Garrison, William Lloyd. (Am. Philanthropist.)
	8999		Gladstone, Hon. W. E. (Eng. Statesman.)
	9000		Gordon, Gen. C. C. (Eng. Soldier.)
	9001		Gortchakoff, Prince Alex. (Rus. Statesman.)
	9002		Grévy, François P. J. (Fr. Statesman.)
	9003		Gutenberg, Johann. (Inventor of Printing.)
	9004		Hancock, John. (Am. Statesman.) <i>J. S. Copley.</i>
9005	9005		Hippocrates. (Greek Physician.)
	9006		Humboldt, Alexander von. (Ger. Traveller.)

Large.	Med.	Cab.	Miscellaneous Portraits. ( <i>Concluded.</i> )
	9007		Jones, John Paul. (Am. Commodore.)
	9008		Kaunitz, Wenzel Anton von. (Aus. Statesman.)
	9009		Knox, John. (Scotch Reformer.)
	9010		Kossuth, Louis. (Hungarian Statesman.)
	9011		Lesseps, Ferdinand de. (Fr. Diplomatist.)
9012	9012		Liddon, Canon Henry Parry. (Eng. Divine.)
	9013		Lumsden, Sir Peter. (Eng. General.)
	9014		Luther, Martin. (Ger. Reformer.)
9015	9015	9015	" " <i>P. Krämer.</i>
	9016		MacMahon, Marshal de. (Fr. General and Statesman.)
	9017		Manning, Henry E. (Eng. Cardinal.)
9018	9018	9018	Melanchthon, Philip. (Ger. Reformer.)
	9019		Michel, Louise. (Fr. Communist.)
	9020		Mill, John Stuart. (Eng. Philosopher.) <i>G. F. Watts.</i>
	9021	" "	<i>Life Photo.</i>
	9022		Muller, Max. (Eng. Professor.)
	9023		Newman, John Henry. (Eng. Cardinal.)
	9024		Northeote, Sir Stafford. (Eng. Statesman.)
	9025		O'Connell, Daniel. (Irish Statesman.)
	9026		Our Saviour. (Only True Portrait.)
	9027		Owen, Richard. (Eng. Professor.)
	9028		Paganini, Nicolo. (Ital. Violinist.)
	9029		Parker, Theodore. (Am. Theologian.)
	9030		Parnell, Charles Stewart. (Irish Statesman.)
9031	9031		Rachel, Elizabeth. (Fr. Actress.) <i>C. L. Muller.</i>
	9032		Robsart, Amy. (Scott's Heroine.)
	9033		Salisbury, Marquis of. (Eng. Statesman.)
	9034		Spurgeon, Charles H. (Eng. Divine.)
	9035		Stanley, Rev. Arthur Penrhyn. (Eng. Theologian.)
	9036	" Henry M.	(Am. Explorer.)
	9037		Thiers, Louis Adolph. (Fr. Statesman.)
	9038		Tyndall, John. (Irish Scientist.)
	9039		Viollet-le-Duc, Eugene Emmanuel. (Fr. Architect.)
9040	9040		Washington, George. (Am. General and Statesman.)
	9041		Webster, Daniel. (Am. Statesman.)
	9042		Wellington, Duke of. (Eng. General.) (Head.)
	9043	" "	(Full Length.)
	9044		Wolseley, Sir Garnet. (Eng. General.)

## REPRODUCTIONS OF ORIGINAL ETCHINGS.

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These Old Etchings are of little interest to the casual purchaser, their value lying in the fact that they are reproduced from rare plates. If ordered for the subject only they will often be found disappointing.

Kept in stock unmounted only.

Med.	Cab.	Etcher.	Subject.
	9045	BERGHEM, N.	Dogs.
	9046		Goat and Ram.
	9047		Herd Crossing a Stream.
9048	9048		Landscape, with Cattle.
	9049		Man and Dog.
	9050		" " "
	9051		
	to		{ Studies of Goats.
	9057		
	9058		{ Studies of Sheep.
	9064		
	9065	CARRACCI, A.	Madonna and Child.
	9066		Nativity.
9067	9067	DÜRER, ALBRECHT	Adam and Eve.
	9068		Christ Bearing the Cross.
	9069		Christ Before Caiaphas.
	9070		Christ Before Pilate.
	9071		Christ Praying in the Garden.
	9072		Christ Raising Adam and Eve from Hades.
	9073		Christ Seized by the Jews.
	9074		Crowning with Thorns.
	9075		Crucifixion.
	9076		Descent from the Cross.
	9077		Descent into Hades.
	9078		Dream, The.
	9079		Ecce Homo.
9080	9080		Effect of Jealousy.
	9081		Flagellation.
	9082		Four Nude Women, with Globe.
	9083		Frederick, the Great Elector.
	9084		Gentleman and Lady Walking.
9085	9085		Great Fortune.
	9086		Great Horse.
	9087		Holy Family. (Woodcut.)
	9088		" " or Virgin with Butterfly.
9089	9089		Knight, Death, and the Devil.
	9090		Little Fortune.
	9091		Madonna and Saint Paul.
	9092		Man of Sorrows.
9093	9093		" Melancolia."
	9094		Marriage of Joseph and Mary.
	9095		Nativity.
	9996		Nemesis.
	9097		Peasant at Market.
	9098		Peter and John Healing the Cripple.

Med.	Cab.	Etcher.	Subject.
	9099		Pilate, Washing his Hands.
	9100		Portrait of Archbishop Albert, of Mentz.
	9101		" Erasmus.
	9102		" Hans Sachs.
	9103		" Melanethon.
	9104		" Wilibald Pirkeimer.
9105	9105		Prodigal Son.
	9106		Rape of Proserpine. (Etched on Iron.)
	9107		Resurrection.
	9108		Shield of Arms, with a Death's Head.
	9109		St. Anthony.
	9110		St. Christopher.
	9111		St. George.
9112	9112		St. Ilubert.
9113	9113		St. Jerome in a Room, Writing.
9114	9114		St. Jerome in Penitence.
	9115		St. John Chrysostom.
	9116		St. Sebastian.
	9117		St. Simon and St. Philip.
	9118		St. Thomas and St. Bartholomew.
	9119		Virgin and Child, with Monkey.
	9120		" " with Pear.
	9121		" with Child at Breast.
	9122		" " holding Apple.
	9123		" Embracing the Child.
	9124		" Crowned by an Angel.
	9125		" two Angels.
	9126		" Nursing the Child.
	9127		" Sitting by a Wall.
	9128		" with Long Hair.
	9129		" with Short Hair.
9130	9130	DYCK, A. VAN	Christ Crowned with Thorns.
	9131		Portrait of Adam van Noort.
	9132		" Erasmus.
	9133		" Francis Frank.
	9134		" Jodocus de Momper.
	9135		" John Breugel.
	9136		" John de Wael.
	9137		" John Snellinx.
	9138		" Justus Sustermans.
	9139		" Lucas Vostermans.
	9140		" Paul du Pont.
	9141		" Peter Breugel.
9142	GOLTZIUS, H.	Christ Before the High Priest.	
		The Flagellation.	
	9144		Portrait of H. Goltzius.
	9145	LEYDEN, LUCAS VAN	Adam and Eve.
	9146		Cain Killing Abel.
	9147		Christ Appearing to Magdalene in the Garden.
9148	9148		Christ Before Pilate.
	9149		Christ Bearing the Cross.
	9150		David Playing before Saul.
	9151		Duke of Leyden.
	9152		Milkmaid, The.
	9153		Monk Sergius Killed by Mohammed.
	9154		Portrait of Lucas van Leyden.

Med.	Cat.	Etcher.	Subject.
	9155		St. Jerome.
	9156		St. Jerome in his Chamber.
	9157		St. Matthew.
	9158		St. Sebastian.
	9159		Virgil, the Magician, Suspended in a Basket.
	9160	LORRAINE, CLAUDE	Cattle Crossing a Stream.
	9161		Dance under the Trees.
	9162		Goat-herd, The.
9163	9163		Jupiter and Europa.
	9164		Robbers, The.
	9165		Seaport with Tower.
	9166		Shepherd and Shepherdess.
	9167		Wooden Bridge, The.
	9168	MECHLEN, ISRAEL VON	Christ Scourged.
	9169		Mass of St. Gregory.
	9170		St. Martin Dividing his Cloak.
	9171	OSTADE, A. VAN	Man Looking out of a Door.
	9172	POTTER, PAUL	Cattle.
	9173		Cows.
9174	9174	REMBRANDT	Annunciation to the Shepherds.
9175	9175		Banker, or Goldweigher.
	9176		Baptism of the Eunuch.
	9177		Beggars at the Door.
	9178		Beggar Couple.
	9179		Blind Fiddler.
	9180		Christ and the Samaritan Woman.
	9181		Christ Driving the Money-Changers out of the Temple.
9182	9182		Christ Healing the Sick. The 100 Gulden Etching.
	9183		Christ Preaching.
9184	9184		Crucifixion, The.
	9185		Crucifixion, The.
	9186		Death of the Virgin.
9187	9187		Descent from the Cross.
	9188		Descent from the Cross.
9189	9189		Ecce Homo.
	9190		Flight into Egypt.
9191	9191		Good Samaritan, The.
	9192		Jacob Lamenting the Death of Joseph.
	9193		Joseph Relating his Dream.
	9194		Landscape, with Draughtsman.
9195	9195		" with Mill.
	9196		" with Sportsman.
9197	9197		" with Three Trees.
	9198		Musicians.
	9199		Old Man with Fur Cap.
	9200		Old Man with Split Cap.
	9201		Old Woman.
	9202		Pancake Woman.
9203	9203		Portrait of Burgomaster Six.
9204	9204		" Catz.
9205	9205		Clement de Jonge.
9206	9206		Doctor Faustus.
9207	9207		Great Coppenal.
9208	9208		John Cornelius Sylvius.

Med.	Cab.	Etcher.	Subject.
9209	9209		Portrait of John Lutma.
9210		"	Rembrandt.
9211		"	" in Fur Cap.
9212		"	" in Persian Habit.
9213		"	" and his Wife.
9214	9214	"	Renier Hansloo.
9215	9215	"	Young Haering.
9216			Presentation in the Temple.
9217			Raising of Lazarus (small).
9218			Rembrandt's Mother.
9219			Rembrandt's Mill.
9220			Return of the Prodigal Son.
9221			Sacrifice of Abraham.
9222			Scholar, meditating by a lamp.
9223			St. Catharine.
9224			St. Jerome.
9225			Stoning of Stephen.
9226	9226		Supper at Emmaus.
9227			Triumph of Mordecai.
9228	9228		Village by the Roadside.
9229	9229	RIBERA, J. DE.	Peter Repenting.
9230	9230		St Jerome Hearing the Archangel's Trumpet.
9231	9231	ROSA, SALVATOR	Jason and the Dragon.
9232			Man in Armor.
9233			Man in Armor Sleeping.
9234			Man with Bow.
9235			Man with Staff.
9236			Warrior Leaning on Sword.
9237			Woman and Child.
9238		SCHONGAUER, MARTIN	Crowning with Thorns.
9239			Flight into Egypt.
9240			Nativity.
9241		TENIERS, DAVID	Mountaineer.
9242	9242	WATERLOO, A.	Landscape.

## Reproductions of Original Modern Etchings.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		9243	9243	ABRAHAM, T.	Lake of Fayelles, Brittany.
		9244	9244	ADELINE, JULES	Rouen, from the River.
			9245	ALÈS	The Hare and the Frogs.
			9246		Truth.
	9247	9247	9247	ANDERSON, R.	Dutch Fishing-boats.
	9248	9248			Hauling the Line.
			9249	APPIAN, A.	An Autumn Day at Artemare.
			9250		An Autumn Evening (near Rossillon).
			9251		Borders of a Brook at Rossillon.
	9252	9252			Cornfield, The.
			9253		Evening. (Borders of the Rhone.)
			9254		Fishermen's Cabins. (Coast of Italy.)
		9255	9255		"L'Etang Neuf."
			9256		Pond with Scow.
	9257				Port of San Remo.
			9258		Road with Poplars.
		9259	9259		Rocks of Rix.
			9260		Souvenir. (Windmills.)
9261	9261	9261			Trees and Water.
			9262		Venice. (Inundation, Oct. 15, 1875.)
			9263	ARMAND	Windmill at Midnight.
			9264	AUFRAY, ALPHEUS	Brook, The.
	9265	9265			Dutch Windmill and Canal.
9266	9266	9266			Evening.
9267	9267	9267			Home, Sweet Home.
			9268		River Scene.
		9269	9269		Sunset.
			9270	BALFOURIER, A.	At Valdemusa. (Majorea.)
			9271		Ravine in the Pontine Marshes.
9272	9272	BALLIN, A			Gravesend.
			9273	BEAUVIERIE, CH.	An Autumn Afternoon.
			9274		Borders of the Oise (near Antwerp).
			9275		The Oise (below Méry).
			9276		Wheatfield.
	9277	9277	BESNUS, A.		Family of Philosophers.
			9278		Horses at Guide-board. (Halage.)
		9279	9279		Village in Brittany.
		9280			Watering the Cows.
			9281	CALAME, A.	Alpine Brook.
			9282		Brook in the Valley.
			9283		Cattle in the Stream.
			9284		Horsemen Halting by a Pool.
			9285		Landscape and Trees.
			9286		Landscape near Geneva.
			9287		Landscape with Pond.
			9288		Mountain Road.
			9289		Path around the Cliff.
			9290		Path through the Valley.
			9291		Souvenir of Ancient Rome.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
				9292	Study in the Alps.
				9293	Study of Trees at Geneva.
				9294	Temple of Pæstum.
				9295	View of the Alps, near Geneva.
				9296	Water Carriers.
				9297	Wood Interior.
				9298 CARMIENCKE, H.	Church-yard, The.
				9299	Danish Farm-house.
				9300	Danish Washer-women.
9301	9301				Deer on the Border of a Lake.
9302	9302				Landscape and Pond.
				9303	Old Danish Bridge.
				9304	Old River-road.
				9305	Old Ruins.
				9306	Sportsman in the Woods.
				9307	Study of Trees.
	9308				Watermill.
	9309			COLE, J. FOXCROFT	Flock of Sheep.
	9310			COLEMAN, W. S.	Maid and the Magpie.
	9311			COROT, J. B. C.	Souvenir of Tuscany.
	9312			DEBAINES, A. B.	Street in Audemer.
9313	9313			DELAUNAY	Notre Dame Cathedral. Side.
9314	9314				" " " Front.
	9315				View of Paris, from Bridge of Austerlitz.
	9316			DEMARNE, J. L.	Allegory.
	9317				At the Watering-Trough.
	9318				Country Seat, A.
	9319				Cow and Calf.
	9320				In the Pasture.
	9321				Landscape and Oak.
	9322				Mountain Brook.
	9323				Rustic Bridge.
	9324				Shrine by the Roadside.
	9325				Study of Donkeys.
	9326				View of a Public Street.
	9327				Waterfall and Cave.
9328	9328			DETAILLE, E.	The Uhlan.
	9329			FEYEN-PERRIN, A.	Winnowers.
	9330			FLAMENG, L.	Interior of a Carmelite Convent.
	9331			FRÈRE, EDOUARD	The Cooper.
	9332				The Seamstress.
	9333			FOREL, ALEXIS	Corner of a Yard.
	9334			FORTUNY, M. DE	An Idyl.
9335	9335			FULLWOOD, JOHN	Quivering Aspens.
	9336				The Swallows' Haunt.
	9337			GAUTIER, LUCIEN	Quay of the Old Port of Marseilles.
	9338			GRAVIER, A.	Lady Teazle.
	9339				Eel Traps.
	9340				Thames Farm.
9341	9341			GRAVIER, L.	Loch Lomond.
	9342			GROISEILLIEZ, M.	
				DE	Low Tide at Conquet.
	9343			HADEN, SEYMOUR	Battersea.
	9344				Breaking up of the Agamemnon.
	9345				Brig at Anchor.
	9346				Duck Pond.

Extra.	Large.	Med.	Cub.	Artist.	Subject.
		9347	9347		Entrance of the Chateau de Mytton.
		9348	9348		Greenwich.
		9349	9349		Horsley's House at Wellesley.
		9350	9350		Laneashire River, A.
		9351	9351		Little Boat-house, The.
		9352	9352		Looking out of Study Window.
		9353	9353		Lord Harrington's House.
		9354	9354		Sunset in an Irish Park.
		9355	9355		Sunset on the Thames.
		9356	9356		Terrace Richmond Park.
		9357	9357		Twickenham Church.
		9358	9358		Whistler's House at Old Chelsea.
		9359	9359		Windsor.
		9360	HEDOUIN, E.		Spring.
		9361	HERKOMER, H.		Souvenir of Rembrandt.
		9362			Touched.
		9363	HOLBEIN, THERESA.	Corner of a Peasant's Yard.	
		9364			Drying Clothes.
		9365			Haymakers.
		9366			In the Wood.
		9367			Landscape with Cottage.
		9368			Landscape with Mountain.
		9369			Peasant's Hut.
		9370			Rest by the Wayside.
		9371			Return from Market.
		9372			Thatched Cottage.
		9373	HOLLOWAY, C. F.	On the Thames.	
		9374	JACQUE, CHARLES.	Ale-house, The.	
		9375			Angler, The.
		9376			Boy and Donkey.
		9377			Cattle.
		9378			Coming Storm, The.
		9379			Cows at a Watering-place.
		9380			Driving Swine.
		9381			Entering the Fold.
		9382			Farm Maid, The.
		9383			Feeding the Pigs.
		9384			Fiddler, The.
		9385			Friendship.
		9386			Girl leading a Cow.
		9387			Herd of Swine.
		9388			Keeper of the Turkeys.
		9389			Landscape with Cattle.
		9390			Man Driving Cows.
		9391			Morning.
		9392			Noon-day Rest.
		9393			Pigs in Mischief.
		9394			Ploughing.
		9395			Prodigal Son, The.
		9396			Sheep.
		9397			Sheepfold.
		9398			Street Musicians.
		9399			Swineherd.
		9400			Thatched Cottages.
		9401			Watering-place, The.
		9402			Windmills.
		9403	JACQUEMAND, J.		A Council of Foot-gear.

Extra.	Large.	Med.	Cab.	Artist.	Subject.
		9404	9404	JONGKIND, J. B.	Railway Port at Honfleur.
		9405	9405	.....	Sunset, Port of Antwerp.
		9406	9406	.....	Wharf at Honfleur.
		9407	9407	LALANNE, M.	Haarlem, Holland.
		9408	.....	.....	Normandy Coast-scene.
		9409	.....	.....	View of Hennebont. (Morbihan.)
		9410	LE GROS, A.	.....	Old Spanish Monk.
		9411	LHERMITTE, L.	.....	The Vintage.
		9412	LONDONIS, F.	.....	Pastoral.
		9413	MERYON	.....	Apse of Notre Dame, Paris.
		9414	9414	Gallery	" "
		9415	9415	Pompe	" "
		9416	9416	Stryge	" "
		9417	9417	Towers	" "
		9418	9418	.....	Conciergerie, The.
		9419	9419	.....	Le Pont au Change. (First State.)
		9420	9420	.....	Le Pont au Change. (Second State.)
		9421	9421	.....	Morgne, The.
		9422	.....	.....	Pont Neuf.
		9423	9423	.....	Rue de la Tixerandrive.
		9424	.....	.....	.....
		9425	9425	.....	St. Etienne du Mont.
		9426	.....	.....	Under the Arch, Bridge of Notre Dame.
		9427	MICHELIN, J.	.....	Landscape.
		9428	MILLET, J. F.	.....	Mother and Child.
		9429	PIRANESI	.....	Arch of Constantine, Rome.
		9430	9430	PROTAIS, P. A.	Metz. (Meditation.)
		9431	SCHMIDT, G. F.	.....	Portrait of G. F. Schmidt.
		9432	SLOCOMBE, E.	.....	View from Tower Wharf.
	9433	9433	SLOCOMBE, FRED.	.....	Autumn in the Woods.
	9434	9434	.....	.....	Curfew Tolls the Knell of Parting Day.
		9435	9435	.....	Farm in the New Forest.
		9436	9436	.....	Ford in the New Forest.
9437		9437	9437	.....	Rookery, The.
		9438	9438	.....	Silver Birches.
		9439	9439	.....	Sylvan Road, A.
		9440	9440	.....	Woodland Path, A.
		9441	9441	TURNER, J. M. W.	Ben Arthur, Scotland.
		9442	9442	.....	Dunstanborough Castle.
		9443	9443	.....	Little Devil's Bridge, Switzerland.
		9444	9444	.....	Near Blair Athol, Scotland.
		9445	9445	.....	OEsacus and Hesperii.
		9446	9446	.....	Procris and Cephalus.
		9447	9447	.....	Rivaulex Abbey, Yorkshire.
		9448	9448	.....	Sea-piece.
		9449	9449	.....	Smugglers, Flint Castle.
		9450	9450	.....	Stork and Aqueduct.
		9451	9451	.....	Woman at Tank, or Hindoo Ablutions.
		9452	9452	.....	Young Anglers.
		9453	VEYRASSET, J.	.....	Ferry-boat, The.
		9454	.....	.....	Horses and Cart.
		9455	.....	.....	Interior of a Stable.
		9456	.....	.....	Relay, The.

	Large.	Med.	Cab.	Artist.	Subject.
		9457	9457	WATSON, CHAS.	J.. Greenwich.
		9458	9458	WEDE, OTTO.....	Cattle.
		9459	9459	.....	Noonday Meal.
		9460	9460	WHISTLER, J. A. M.	Black Lion Wharf. (On the Thames.)
		9461	9461	.....	Eagle Wharf. (On the Thames.)
		9462	9462	.....	Forge, The. "
		9463	9463	.....	Limeburners, The. "
		9464	9464	.....	Lime-house. "
		9465	9465	.....	Old Hungerford. "
		9466	9466	.....	Pool, The. "
		9467	9467	.....	Thames Warehouses. "
		9468	9468	.....	Wapping.
		9469	9469	.....	Wapping Wharf. "
		9470	.....	.....	Annie.
		9471	9471	.....	Fiddler, The.
		9472	.....	.....	Fumette.
		9473	.....	.....	German Rag-picker.
		9474	.....	.....	In the Sunshine.
		9475	.....	.....	Kitchen, The.
		9476	.....	.....	La Rétameuse.
		9477	.....	.....	Little Arthur.
		9478	.....	.....	Liverdun.
		9479	.....	.....	Mother Gérard.
		9480	.....	.....	Mustard Merchant.
		9481	.....	.....	Street at Severne.
		9482	.....	.....	Unsafe Tenement, The.

**From Collection of Original Düsseldorf Etchings.**  
Published in 1841. In Cabinet Size only.

9483	Title-page,	<i>Adolph Schrödter.</i>
9484	Marriage of Cana,	<i>J. Führich.</i>
9485	In the Woods,	<i>J. W. Schirmer.</i>
9486	Jacob receiving Joseph's Coat,	<i>Alfred Rethel.</i>
9487	Entrance to Grand Canal, Venice,	<i>A. Vollmer.</i>
9488	The process of etching,	<i>E. Neureuther.</i>
9489	Scene on the Island of Rügen,	<i>Fr. Preller.</i>
9490	Pilgrims planting a tree,	<i>C. F. Lessing.</i>
9491	Don Quixote charging the sheep,	<i>Adolph Schrödter.</i>
9492	The Pilot examination,	<i>Rud. Jordon.</i>
9493	Evening in the Westerwald,	<i>J. Becker.</i>
9494	Angel conveying the body of St. Catherine to Mount Sinai,	<i>H. Mücke.</i>
9495	Falls of the Isar,	<i>Carl Wagner.</i>
9496	Crusaders beholding Jerusalem,	<i>H. Plüddemann.</i>
9497	Spanish Monk at a well,	<i>W. Gail.</i>
9498	Baron Münchhausen's singular flight,	<i>Adolph Schrödter.</i>
9499	Leukothea rescuing Odysseus (Ulysses) from the storm,	<i>L. Schwanthaler.</i>
9500	Frederick of the Bitten Cheek fleeing from the Wartburg,	<i>L. Haach.</i>
9501	Old Castle,	<i>Rud. Wiegmann.</i>
9502	Jason and Medea capturing the Golden Fleece,	<i>J. B. Genelli.</i>
9503	Meiringen, Switzerland,	<i>Rud. v. Normann.</i>

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"      "      "      Vol. II.....	66	"
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Taine's Italy. Rome and Naples.....	150	"
"      "      Florence and Venice .....	236	"
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*(Others in preparation.)*

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Med.	Cab.	<b>Dickens Illustrations. By J. Barnard.</b>
9504		Christmas Carol..... Bob Cratchit and Tiny Tim.
9505		Cricket on the Hearth..... Caleb Plummer and his Blind Daughter.
9506		David Copperfield..... Miss Betsy Trotwood.
9507		..... Mr. Wilkins Micawber.
9508		..... Mr. Peggotty.
9509		..... Uriah Heep.
9510		Dombey and Son..... Captain Cuttle.
9511		Little Dorrit..... Little Dorrit.
9512		Martin Chuzzlewit..... Mrs. Gamp.
9513		..... Mr. Pecksniff.
9514		Old Curiosity Shop..... Dick Swiveller.
9515		..... Little Nell and her Grandfather.
9516		Oliver Twist..... Bill Sykes.
9517		Our Mutual Friend..... Rogné Riderhood.
9518		Pickwick Papers..... Alfred Jingle.
9519		..... Mr. Pickwick.
9520		..... Sam and Tony Weller.
9521		Tale of Two Cities..... Sidney Carton.
<b>Shakespeare Illustrations.</b>		
9522	9522	Anthony and Cleopatra. Act III., Scene 9. <i>Henry Tresham.</i>
9523	9523	As You Like It. Act II., Scene 1. <i>Wm. Hodges.</i>
9524	9524	..... Act IV., Scene 3. <i>Raphael West.</i>
9525	9525	..... Act V., Scene 4. <i>Wm. Hamilton.</i>
9526	9526	Cymbeline. Act III., Scene 14. <i>J. Hoppner.</i>
9527	9527	Hamlet. Act I., Scene 4. <i>H. Fuseli.</i>
9528	9528	..... Act I., Scene 4. <i>Carl von Haftén.</i>
9529	9529	..... Act III., Scene 2. <i>Conrad Diehl.</i>
9530	9530	..... Act IV., Scene 7. <i>Ferd. Piloty.</i>
9531	9531	..... Act V., Scene 1. <i>F. Stieler.</i>
9532	9532	King Henry IV. Act II., Scene 2. <i>R. Smirke.</i>
9533	9533	..... Act IV., Scene 4. <i>J. Boydell.</i>

Med.	Cab.	Subject.	Artist.
9534	9534	King Henry VI. 1st part. Act II., Scene 3.	<i>John Opie.</i>
9535	9535	..... Act II., Scene 4.	<i>J. Boydell.</i>
9536	9536	..... Act II., Scene 5.	<i>J. Northcote.</i>
9537	9537	2d part. Act I., Scene 4.	<i>John Opie.</i>
9538	9538	..... Act III., Scene 3.	<i>Sir J. Reynolds.</i>
9539	9539	..... 3d part. Act II., Scene 5.	<i>J. Boydell.</i>
9540	9540	King Henry VIII. Act I., Scene 4.	<i>T. Stoibard.</i>
9541	9541	..... Act III., Scene 1.	<i>Rev. Wm. Peters.</i>
9542	9542	..... Act IV., Scene 2.	<i>R. Westall.</i>
9543	9543	King John. Act III., Scene 1.	<i>Wm. Kaulbach.</i>
9544	9544	..... Act IV., Scene 1.	" "
9545	9545	..... Act IV., Scene 1.	<i>Jas. Northcote.</i>
9546	9546	..... Act V., Scene 7.	<i>Wm. Kaulbach.</i>
9547	9547	King Lear. Act III., Scene 4.	<i>Benjamin West.</i>
9548	9548	King Richard III. Act III., Scene 5.	<i>Carl Piloty.</i>
9549	9549	..... Act IV., Scene 3.	<i>J. Northcote.</i>
9550	9550	Macbeth. Act I., Scene 3.	<i>Wm. Kaulbach.</i>
9551	9551	..... Act I., Scene 3.	<i>H. Fuseli.</i>
9552	9552	..... Act IV., Scene 1.	<i>Sir J. Reynolds.</i>
9553	9553	..... Act V., Scene 1.	<i>Wm. Kaulbach.</i>
9554	9554	..... Act V., Scene 3.	" "
9555	9555	Measure for Measure. Act V., Scene 1.	<i>Thos. Kirk.</i>
9556	9556	Merchant of Venice. Act II., Scene 5.	<i>R. Smirke.</i>
9557	9557	Merry Wives of Windsor. Act IV., Scene 2.	<i>James Durne.</i>
9558	9558	Midsummer Night's Dream. Act IV., Scene 1.	<i>H. Fuseli.</i>
9559	9559	Othello. Act V., Scene 2.	<i>J. Boydell.</i>
9560	9560	..... Act V., Scene 2.	<i>J. Graham.</i>
9561	9561	..... Act V., Scene 2.	<i>F. Piloty.</i>
9562	9562	Romeo and Juliet. Act. V., Scene 2.	"
9563	9563	Tempest. Act I., Scene 1.	<i>G. Romney.</i>
9564	9564	..... Act III., Scene 1.	<i>Wm. Kaulbach.</i>
9565	9565	..... Act III., Scene 2.	" "
9566	9566	..... Act IV., Scene 1.	<i>Joseph Wright.</i>
9567	9567	Timon of Athens. Act IV., Scene 3.	<i>John Opie.</i>
9568	9568	Troilus and Cressida. Act II., Scene 2.	<i>Geo. Romney.</i>
9569	9569	..... Act V., Scene 2.	<i>Ang. Kauffman.</i>
9570	9570	Two Gentlemen of Verona. Act V., Scene 3.	
9571	9571	Winter's Tale. Act III., Scene 3.	<i>Jos. Wright.</i>
9572	9572	..... Act IV., Scene 3.	<i>F. Wheatley.</i>
		<b>Goethe Gallery.</b> See Numbers 7455 to 7475 on pages 155 and 156.	
		<b>Schiller Gallery.</b> (For set in folio see page 206.)	
9573	9573	Mary Stuart,	<i>W. Kaulbach.</i>
9574	9574	Mother's Love,	<i>A. Müller.</i>
9575	9575	The Farewell,	"
9576	9576	Jeanne d'Arc,	<i>W. Kaulbach.</i>
	9577	The Maiden's Lament,	<i>C. Jaeger.</i>
	9578	The Youth at the Brook,	<i>Th. Pixis.</i>
9579	9579	The Return,	<i>A. Müller.</i>
9580	9580	Happy Moments,	"
	9581	The Playing Infant,	<i>Th. Pixis.</i>
9582	9582	Courtship,	<i>A. Müller.</i>
9583	9583	The Bridal Procession,	"
	9584	Expectation,	<i>C. Jaeger.</i>
	9585	Wallenstein,	"
9586	9586	The Maiden from Afar,	<i>R. Beyschlag.</i>
	9587	The Robbers,	<i>C. Jaeger.</i>

Med.	Cab.	Subject.	Artist.
	9588	Don Carlos,	<i>C. Jaeger.</i>
9589	9589	Harvest Home,	<i>A. Müller.</i>
9590	9590	Mother's Cares,	"
	9591	William Tell,	<i>C. Jaeger.</i>
	9592	The Bride of Messina,	"
9593	9593	Schiller at Weimar,	<i>W. Lindenschmit.</i>
		<b>Tennyson's Elaine. By G. Doré.</b>	
	9594	King Arthur discovering the Skeletons of the Brothers.	
	9595	Lancelot approaching the Castle of Astolat.	
	9596	Lancelot relating his Adventures.	
	9597	Lancelot bids Adieu to Elaine.	
	9598	Elaine on her Road to the Cave of Lancelot.	
	9599	Torre and Lavaine bid Farewell to the Body of Elaine.	
	9600	The Body of Elaine on its way to King Arthur's Palace.	
	9601	King Arthur reading the Letter of Elaine.	
	9602	The Remorse of Lancelot.	

### The Niebelungen-Lied.

From the Frescoes by Julius Schnorr von Carolsfeld, in the Royal Palace, Munich. In Cabinet Size only.

- 9603 A. Heinrich von Oftterdingen (writing the Lay of the Niebelungen), and female figures typifying Narration and Song.
- 9604 B. Siegfried and Kriemhild.
- 9605 C. Günther and Brünhild.
- 9606 D. Siegmund and Sieglind. (Siegfried's Parents.)
- 9607 E. Ute (Mother of Günther and Kriemhild), with her sons Gernot and Geiselher.
- 9608 F. Hagen, Volker, and Dankwart.
- 9609 G. Etzel (Atilla) and Rüdiger.
- 9610 H. Dietrich von Bern and Hildebrand.
- 9611 I. Siegfried's triumphant Entry into Worms, with captives and spoils of war.
- 9612 J. Günther and Brünhild arrive at Worms, and are received by Kriemhild.
- 9613 K. Nuptials of Siegfried and Kriemhild.
- 9614 L. Siegfried confides to Kriemhild the manner in which he deprived Brünhild of her girdle.
- 9615 M. Brünhild and Kriemhild disputing their rank before the Cathedral door.
- 9616 N. Kriemhild implores Hagen to protect Siegfried during the fight, marking on the hero's garment the spot where he is vulnerable.
- 9617 O. Siegfried takes leave of Kriemhild (his departure for the chase.)
- 9618 P. Hagen treacherously kills Siegfried.
- 9619 Q. Hunting party returning with the body of Siegfried.
- 9620 R. Kriemhild beholds the body of Siegfried lying at her door.
- 9621 S. Messenger announcing to Siegmund the death of his son Siegfried.
- 9622 T. Kriemhild discovers Hagen to be the murderer of Siegfried, by the wound bleeding afresh at his approach.
- 9623 U. Hagen throws the Niebelungen treasure into the Rhine.
- 9624 V. The water-nymphs announce to Hagen the ultimate fate of the Bergundian host.
- 9625 W. The water-nymphs' prophecy of the fate of the Burgundians.
- 9626 X. Hagen and Volker ignoring Queen Kriemhild's salutation.
- 9627 Y. Kriemhild bids the Huns charge the Burgundians.
- 9628 Z. Hagen kills Ortlieb in presence of the Queen.

Cap.

**The Niebelungen-Lied. (Continued.)**

- 9629 AA. Death-struggle between the Burgundians and the Huns, before the burning palace.  
 9630 BB. Fight on the burning staircase (death of Gernot and Rüdiger).  
 9631 CC. Removal of the slain.  
 9632 DD. Hagen vanquished by Dietrich von Bern.  
 9633 EE. Dietrich leads the captives Günther and Hagen before the Queen.  
 9634 FF. Kriemhild kills Hagen, but is herself slain by Hildebrand.  
 9635 GG. Lamentation of Dietrich, Etzel, and Hildebrand.  
 9636 HH. Etzel and his Court weeping over the body of Kriemhild.  
 9637 II. Return to Worms of the messengers, with the weapons of the slain.  
 9638 JJ. Bishop Pilgrim receives the news of the destruction of the Burgundians.  
 9639 KK. Bishop Pilgrim orders masses to be sung for the heroes.

**Heinrich Heine's Book of Songs. By Paul Thumann.**

- 9640 Berg Idylle I. Aus der Harzreise.  
 9641 Die Heimkehr. Der Abend Kommt Gezogen.  
 9642 " Mein Kind, wir waren Kinder.  
 9643 " Dämmernd liegt der Sommerabend.  
 9644 " Die Wallfahrt nach Kevlaar.  
 9645 Junge Leiden. Traumbilder II.  
 9646 " Die Grenadiere.  
 9647 Lyrisches Intermezzo. Auf Flügeln des Gesanges.  
 9648 " " Mein Liebchen, wir sassen Beisammen.

**Cupid and Psyche. By Paul Thumann.**

- 9649 Homage to Psyche.  
 9650 Psyche borne by Zephyr.  
 9651 Psyche at the Couch of Cupid.  
 9652 Psyche before Venus.  
 9653 Psyche and the Wood God.  
 9654 Psyche in the Lower Regions.  
 9655 Cupid awakening Psyche.  
 9656 Cupid before Jupiter.  
 9657 Cupid and Psyche on Mt. Olympus.

For set in Case, see  
Page 206.

**Cupid's Conquests. By H. Lossow.**

- 9658 Cupid.  
 9659 Amphitrite.  
 9660 Lurlei.  
 9661 Leda.  
 9662 Io.  
 9663 Danae.  
 9664 Ariadne.  
 9665 Venus Surprised.  
 9666 Bacchante.  
 9667 Cupid, the Marksman.  
 9668 " the Fisher.  
 9669 " Triumphant.

For set in Case, see  
Page 206.

**Legend of the Storks. By T. E. Rosenthal.**

- 9670 a. The Lake.  
 9670 b. Arrival at the Door.  
 9670 c. Reception of the Baby.

Set of three pictures with poem in 10 × 12 portfolio. Price,  
\$1.50.

**Greek Illustrations.** In Cabinet size only.

- a. Photographed from "Monuments inédits publiés par l'Institut de Correspondance Archéologique." Rome and Paris, 1839-1878.
- b. From Gerhard's "Greek Vase Pictures."
- c. From Visconti's "Iconographie Grecque."
- d. From Kekulé's "Greek Figures in Clay."
- e. From Flaxman's Outline Drawings.

**Homer's Iliad.**

- 9671 Diomed casting his Spear against Mars. e
- 9672 Juno and Minerva going to assist the Greeks. e
- 9673 Neptune rising from the Sea. e
- 9674 Ajax defending the Greek Ships. e
- 9675 Fight for the Body of Petroclus. e
- 9676 Andromache fainting on the Walls. e
- 9677 Hector's Body dragged at the Car of Achilles. e
- 9678 Priam trying to obtain the Body of Hector. e
- 9679 Funeral of Hector. e

**Homer's Odyssey.**

- 9680 Orestes slaying Ægisthus. b
- 9681 Odysseus (Ulysses) First Meeting with Nausicaä. b
- 9682      " weeps at the Song of Demodocus. e
- 9683      " giving Wine to Polyphemus. a
- 9684      " blinding Polyphemus. Fresco in an Etruscan Tomb. a
- 9685      " escaping from the Cave on a Ram. a
- 9686      " calling up the Shade of Teiresias. a
- 9687      " and the Sirens. a
- 9688      " and his Dog. e
- 9689      " killing the Suitors. e
- 9690 Mercury conducting the Souls of the Suitors to Hades. e

**Lyric Poets.**

- 9691 Double Hermes of Homer and Achilochius.
- 9692 Sappho playing the Lydian Barbiton. Gem.
- 9693 Runners, Boxers, and Wrestlers. Panathenaic Vase. a
- 9694 Runners with Vases. Panathenaic Vase. a
- 9695 The Fall of Myrtilus from Pelop's Chariot. Vase picture. a

**Drama.**

- 9696 Dionysos and Akratos. b
- 9697      " and Komos leading Hephaistos back to Olympus. b
- 9698 Education of Komos. b
- 9699 Combat between Dionysos and two Giants. b
- 9700 Athene holds Theseus back while Dionysos leads off Ariadne as his Bride. b
- 9701 Boreas carries off Oritheia. b
- 9702 Erechtheus and Cecrops hear the News. b
- 9703 The Dioskouroi draw Water in spite of Amyclos.
- 9704 Two views of a Bust of Æschylus.
- 9705 The fabulous Death of Æschylus.
- 9706 Prometheus Unbound. Vase picture. a
- 9707 Orestes at Delphi.      "      "
- 9708 Purification of Orestes. Vase picture. a
- 9709 Glaukos. Mosaic.      "      "      a
- 9710 Oedipus and the Sphynx.      "      "      a
- 9711 Euripides. c

Cab.

**Greek Illustrations. (Concluded.)**

- 9712 Double Hermes of Aristophanes and Menander. *a*  
 9713 Theseus and Phædra. Vase picture. *a*  
 9714 Bellerophon and Pegasus. Vase picture. *a*  
 9715 The Mad Herakles. " " *a*  
 9716 Orestes and Pylades find Iphigenia in Tauris. Pompeian Fresco.

- 9717 { Tanagra Figurines. Berlin Museum. *d*  
 9721 Pelops and Hippodameia. Vase picture. *a*

- 9723 Alcibiades. *a*  
 9724 Herakles and Auge. *a*  
 9725 Comic Version of the Judgment of Paris. Vase picture. *a*  
 9726 The Greeting of the Swallow in the Spring. *a*

**Goethe's Reynard the Fox. By Wm. Kaulbach.** In Cabinet size only.

- 9727 The Lion and his Court.  
 9728 Reynard at Home.  
 9729 The Panther's Complaint.  
 9730 The Chanticleer's Complaint.  
 9731 Reynard as a Monk.  
 9732 The First Summons.  
 9733 Bruin after the Honey.  
 9734 The Second Summons.  
 9735 Tybalt's Escape.  
 9736 The Parson's Capon.  
 9737 The Wolf on the Rafter.  
 9738 Reynard's Confession.  
 9739 Reynard's Relapse.  
 9740 Reynard's Sentence.  
 9741 Offering the Crown to Bruin.

- 9742 Reynard's Father and the Treasure.  
 9743 The Hare corroborates Reynard's Story.  
 9744 Reynard receiving the Chaplain's Blessing.  
 9745 The Relapse.

- 9746 Sacrifice of Bellyn, the Ram.  
 9747 The Festival.  
 9748 Reynard and the Rabbit.  
 9749 Reynard and the Crows.  
 9750 The Third Summons.  
 9751 The Mare and the Wolf.  
 9752 The King's Closet.  
 9753 The Ass's Mistake.  
 9754 The Wolf and the Crane.  
 9755 The Sick King.

- 9756 The Wolf driven from the Ape's Den.  
 9757 Preparing for the Battle.

- 9758 The Battle.

- 9759 Congratulations.

- 9760 Receiving the Medal.  
 9761 The Wolf's Sympathizers.

- 9762 Reynard's return Home.

**Raphael's Bible.** (Reproduced from the set of Grüner Plates.)  
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- 9763 The Creation of Terra Firma.  
 9764 The Separation of Light from Darkness.  
 9765 The Creation of the Sun and Moon.

Cat.	Raphael's Bible. ( <i>Concluded.</i> )
9766	The Creation of living Animals.
9767	Presentation of Eve to Adam.
9768	The Temptation.
9769	The Expulsion from Paradise.
9770	Adam and Eve.
9771	The Building of the Ark.
9772	The Deluge.
9773	Noah leaving the Ark.
9774	Noah's Sacrifice.
9775	Abraham and Melchizedek.
9776	Abraham commanded to count the Stars.
9777	Abraham and the Angels.
9778	The Flight from Sodom.
9779	God ordering Isaac not to go into Egypt.
9780	Abimelech watching Isaac and Rebekah.
9781	The Blessing of Jacob.
9782	The Blessing of Esau.
9783	The Vision of Jacob's Ladder.
9784	Jacob covenanteth for Rachel.
9785	Rachel and Jacob.
9786	The Return of Jacob.
9787	Joseph's Dream.
9788	Joseph Sold.
9789	Joseph and Potiphar's Wife.
9790	Pharaoh's Dream.
9791	The Finding of Moses.
9792	Moses and the Burning Bush.
9793	The Israelites passing through the Red Sea.
9794	Moses striking the Rock.
9795	Moses receiving the Two Tables of the Law.
9796	The Israelites worshipping the Golden Calf.
9797	The Cloudy Pillar standing at the Tabernacle Door.
9798	Moses presenting the Law to the People.
9799	The Dividing of the Waters of Jordan.
9800	The Fall of Jericho.
9801	Joshua commanding the Sun and the Moon to stand still.
9802	The Division of the Land by Lot.
9803	Samuel anointing David.
9804	David slaying Goliath.
9805	Triumph of David.
9806	David and Bathsheba.
9807	Solomon anointed King.
9808	The Judgment of Solomon.
9809	The Queen of Sheba's Visit.
9810	The Building of Solomon's Temple.
<i>New Testament.</i>	
9811	The Adoration of the Shepherds.
9812	The Adoration of the Kings.
9813	The Baptism of Christ.
9814	The Last Supper.
<b>Raphael's Hours.</b> (Also made in Medium size.)	
9815	First Hour of the Day.
9816	Second Hour of the Day.
9817	Third Hour of the Day.
9818	Fourth Hour of the Day.
9819	Fifth Hour of the Day.

Cab.	Raphael's Hours. ( <i>Concluded.</i> )	
9820	Sixth Hour of the Day.	
9821	First Hour of the Night.	
9822	Second Hour of the Night.	
9823	Third Hour of the Night.	
9824	Fourth Hour of the Night.	
9825	Fifth Hour of the Night.	
9826	Sixth Hour of the Night.	
	<b>Raphael's Days.</b>	
9827	Monday, Luna.	
9828	Tuesday, Mars.	
9829	Wednesday, Mercury.	
9830	Thursday, Jupiter.	
9831	Friday, Venus.	
9832	Saturday, Saturn.	
9833	Sunday, Sol.	
	<b>Set of Heads from Leonardo Da Vinci's Last Supper.</b>	
	From drawings by Johannes Niessen, of Weimar, after the Original Drawings by L. da Vinci, in the possession of the Duchess of Weimar, excepting three (Christ, Thaddeus, and Simon) which are in England.	
	<i>In Cabinet size only.</i>	
9834	Christ.	
9835	John.	
9836	Judas and Peter.	
9837	Andrew.	
9838	James the Younger.	
9839	Bartholomew.	
9840	Thomas and James the Elder.	
9841	Philip.	
9842	Matthew.	
9843	Thaddeus.	
9844	Simon.	
Med.	Cab.	MISCELLANEOUS.
		<b>Works of William Morris Hunt.</b>
9845	9845	His own Portrait. Painted in 1879.
9846	9846	Bust of Lady, called St. Cecilia.
9847	9847	The Amazon.
9848	9848	Flight of Night.
9849	9849	First Love.
9850	9850	Charles River, with Bathers.
9851	9851	Horses and Cart on a Beach.
9852	9852	Mill-dam: Newton Lower Falls.
9853	9853	A Wreck: Fayal.
9854		Boy Chasing a Goose.
9855		Landscape, called "Spring Chickens."
9856		June Clouds.
9857		Hamlet.
9858		Charles River.
9859		Lute Girl.
9860		Boy Violinist.

Med.	Cab.	Works of William Morris Hunt. (Concluded.)
<i>Charcoal Drawings.</i>		
9861	9861	Anahita. (Bust.) Also made in Extra size.
9862	9862	Azalea.
9863	9863	Boy with Violin.
9864	9864	Governor's Creek, Florida.
9865	9865	Head, Study for a Sibyl.
9866		Spanish Boy.
9867	9867	Study of a Male Head..
9868	9868	St. John's River, Florida.
9869	9869	Sunset on St. John's River, Florida.
9870	9870	Tiger.
9871	9871	Trees, Florida.
9872	9872	Turk's Rest.
<i>Flower Studies. (From Nature.)</i>		
9873	9873	Gloxinia.
9874	9874	Iris.
9875	9875	Lilium Auratum.
9876	9876	Lily, White.
9877	9877	Marguerite.
9878	9878	Morning Glory.
9879	9879	Pirus Japonica.
9880	9880	Rhododendron.
9881	9881	Tulip.
<b>Passion Play at Oberammergau, in 1880.</b>		
<i>Photographed from life.</i>		
9882	9882	Proscenium and Chorus.
9883	9883	Adam and Eve.
9884	9884	The Brazen Serpent.
9885	9885	The Lord gives Manna to the People of Israel.
9886	9886	Vashti and Esther.
9887	9887	The Sons of Jacob sell their Brother Joseph.
9888	9888	Departure of Tobias.
9889	9889	Christ brought before the High Priest Annas.
9890	9890	Christ on the Mount of Olives.
9891	9891	Christ is sold by Judas in the Council of High Priests.
9892	9892	Christ holds the Last Supper with His Disciples.
9893	9893	Christ is condemned to Death by Pilate.
9894	9894	The Bearing of the Cross.
9895	9895	The Crucifixion.
9896	9896	The Resurrection.
9897		Joseph Meyer, as Christ.
9898		Anastasia Krach, as Mary.
9899		Jacob Hett, as Peter.
9900		George Lechner, as Judas.
9901		Rochus Lang, as Ezechiel.
<b>Reliquary of St. Ursula. By Hans Memling.</b>		
9902		Arrival of St. Ursula at Cologne.
9903		Arrival of St. Ursula at Basle.
9904		Arrival of St. Ursula at Rome.
9905		Second arrival at Basle.
9906		St. Ursula protecting Young Virgins.
9907		Shrine of St. Ursula.
9908		Allegory of the Martyrdom of St. Ursula.
9909		Apotheosis of St. Ursula.

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	<b>Animal Studies.</b> (From Life.) In Cabinet size only.
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9911	..... Striped Cat.
9912	Cattle. .... Bull.
9913	..... Calves. Cadzow Forest.
9914	..... Cow.
9915	..... Cow Milking.
9916	..... Herd of Cattle at a Brook.
9917	“ “ Drinking.
9918	“ “ in a Road.
9919	..... Wild Cattle in Cadzon Forest.
9920	..... Highland Ox.
9921	“ “
9922	Deer. .... Flock of Deer.
9923	Dogs. .... Bull Terrier, "Rocket."
9924	..... " " "
9925	..... " " White.
9926	..... Coach Dog.
9927	..... Collie, Scotch.
9928	..... " Shepherd.
9929	..... English Terrier.
9930	..... Fox Hounds, Pack with Horses.
9931	“ “ “ “
9932	“ “ “ “
9933	“ “ “ “
9934	“ “ “ “
9935	“ Terrier.
9936	“ “ at Rat Trap.
9937	..... Mastiff, "Prince of Wales."
9938	..... Newfoundland's Head.
9939	..... Pointer, with Child.
9940	..... Pointers. A Brace.
9941	..... Pug.
9942	..... Russian Poodle.
9943	..... Skye Terrier, with Hedgehog.
9944	..... Spaniel “ “
9945	..... St. Bernard.
9946	Donkey. .... with Cart and Children.
9947	Fowl. .... Flock of Ducks.
9948	..... “ Hens. (Hamburgs.)
9949	..... “ Pigeons. (Pouters.)
9950	..... Hen and Chickens.
9951	..... Swan.
9952	..... Turkey Gobbler and Hen.
9953	Goat. .... Single Goat Standing.
9954	Hog. .... Single Hog.
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9956	..... Saddle “ “
9957	..... “ “ “
9958	..... Draft Horse, "Prince of Wales."
9959	..... Harrowing with Horses.
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- 9972 Pilate washing his Hands in Sight of the People.
- 9973 The Flagellation.
- 9974 Crowning with Thorns.
- 9975 Christ bearing the Cross.
- 9976 Stripping Him of His Raiment.
- 9977 Piercing His Hands and Feet.
- 9978 The Crucifixion.
- 9979 In the Sepulchre.

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- 9980 Jacobus Meierus.
- 9981 Sir Thomas More. (Medium also.)
- 9982 Johannes Frobenius.
- 9983 Anna Scheckenpurlin.
- 9984 Nicolas Kratzer. (Medium also.)
- 9985 Cavalier of the XVI. Century.
- 9986 Young Noble      "      "
- 9987 Color-bearer      "      "
- 9988 { Swiss Soldiers      "      "
- 9989 } 9990 {
- 9991 to { Female Costumes "      "
- 9995 }

### Dance of Death.

- 9996 Holbein views Life and Death.
- 9997 Death enters Paradise.
- 9998 Death leads out Adam and Eve.
- 9999 Death toils with Adam.
- 10000 Death comes for the Pope.
- 10001 Death comes for the Cardinal.
- 10002 Death comes for the Prince Elector.
- 10003 Death comes for the Bishop.
- 10004 Death comes for the Canon.
- 10005 Death comes for the Friar.
- 10006 Death comes for the Abbot.
- 10007 Death comes for the Abbess.
- 10008 Death comes for the Preacher.
- 10009 Death comes for the Priest.
- 10010 Death comes for the Sick Man.
- 10011 Death comes for the Astrologer.
- 10012 Death comes for the Emperor.
- 10013 Death comes for the King.
- 10014 Death comes for the Empress.
- 10015 Death comes for the Queen.
- 10016 Death comes for the Duchess.
- 10017 Death comes for the Countess.
- 10018 Death comes for the Bride and Groom.
- 10019 Death comes for the Canoness.
- 10020 Death comes for the Count.
- 10021 Death comes for the Knight.
- 10022 Death comes for the Nobleman.
- 10023 Death comes for a Swiss Soldier.

Dance of Death. (*Concluded.*)

10024	Death comes for the Judge.
10025	Death comes for the Councillor.
10026	Death comes for the Lawyer.
10027	Death comes for the Merchant.
10028	Death comes for the Pedler.
10029	Death comes at Sea.
10030	Death comes to the Teamster.
10031	Death comes to the Farmer.
10032	Death comes for the Miser.
10033	Death comes for the Robber.
10034	Death comes for the Drunkard.
10035	Death comes for the Gambler.
10036	Death comes for the Grandfather.
10037	Death comes for the Grandmother.
10038	Death comes for the Blind Man.
10039	Death will not come for the Beggar.
10040	Death comes for the Peasant's Child.
10041	Death comes for the Lunatic.
10042	The Dance of Death upon a Dagger Sheath.

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	10046	10046	Raphael.		St. Cecilia.		
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		10048			St. John.		
		10049			St. Augustine.		
		10050			Mary Magdalen.		
	10051	10051	Rembrandt.		Portrait of William Burggraaf.		
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J. Coomans,	12 "	.	.	2.50	5.00	
J. E. Millais,	12 "	.	.	2.50	5.00	
A. de Neuville,	12 "	.	.	2.50	5.00	
Ed. Grützner,	12 "	.	.	2.50	5.00	
Da Vinci's Last Supper,	12 "	with text	.	3.00		
M. Angelo's Last Judgment,	11 "	"	.	3.00		
The Niobe Group.	17 "	"	.	4.00		
Masterpieces of Sculpture,	12 "	"	.	3.00	6.00	

### Collections In Cabinet Size.

*On Imperial Mounts, in Red and Gold Cases.*

Cupid and Psyche.	By P. Thumann.	9 photos., with text	.	.	.	.	\$3.00
Cupid's Conquests.	By H. Lossow.	12 "	.	.	.	.	3.00
Modern Madonnas.	By various artists.	10 "	.	.	.	.	3.00
Christmas Souvenir.	" "	11 "	.	.	.	.	3.00

## Framing.

We have special facilities for framing photographs, and keep all the latest styles of mouldings in stock.

We make a specialty of supplying framed pictures for gifts, and, where the selection of the frame is left to us, we endeavor to adapt the frame to the picture, and guarantee our work to be of the best, and prices as low as first-class work can be supplied.

		Prices.
Medium size photos., 11 X 14, framed in 1-inch cherry or ash . . .		\$1.15
"    "    "    "    "    "    bronze . . .		2.00
Large photos., 16 X 20, framed in 1½-inch cherry or ash . . .		2.50
"    "    "    "    "    "    2-inch . . .		2.75
"    "    "    "    "    "    bronze . . .		4.50
Extra photos., 20 X 24, "    "    "    cherry or ash . . .		4.00
"    "    "    "    "    "    bronze . . .		5.50

Many of the large and extra photographs look much better framed without showing any margin. In this case a wider frame is used, and, although it decreases the size of the picture, it strengthens its effect. All heads and many figure subjects and landscapes look much better framed in this way.

Large photos., framed close, about 9 X 12, in 2½-inch cherry or ash, with gold or bronze pearls inside . . . . .	\$5.00
Large photos., framed close, in 2½-inch carved cherry or oak . . .	5.00
"    "    "    "    "    "    bronze . . . .	6.50
Extra photos., framed close, about 13 X 16, in 3-inch cherry or ash, with gold or bronze pearls inside . . . . .	6.50
Extra photos., framed close, in 3-inch carved oak . . . . .	7.50
"    "    "    "    "    "    bronze . . . .	8.00
"    "    "    "    "    "    plush with burnished gold pearls inserted . . . . .	10.00

We frame all styles of pictures, and will furnish estimates on application. Gold, tinted, or plush mats made to order. New patterns of frames in white and gold.

## Mounting Photographs.

The following prices for mounting photographs include the best double-face heavy Collins mount, entirely free from impurities, which tend to stain the pictures. It also includes burnishing, and spotting with india ink.

Size of Cards.	Tint.	Price single.	Price per doz.
8 X 10	Tea, gray, amber, blue, or white,	5 cents,	\$ .50
11 X 14	"    "    "    "    "	10 "	1.00
14 X 18	"    "    "    "    "	15 "	1.50
16 X 20	"    "    "    "    "	20 "	2.00
18 X 22	"    "    "    "    "	25 "	2.50
20 X 24	"    "    "    "    "	28 "	2.80
22 X 28	"    "    "    "    "	30 "	3.00
25 X 35	"    "    "    "    "	50 "	5.00

## Mounting in Albums.

Where thin-leaved albums are used, such as our numbers 0 to 14, the photos. are pasted in by one edge only.

Price, 3 cents each. \$2.50 per hundred.

Where card-stock albums are used the photographs may be mounted solidly or pasted all over. This is a difficult and trying operation, and needs much practice to prevent the leaves from warping.

Price for 7 X 9 photos., or smaller, 4 cents each. \$3.00 per hundred.

"    "    8 X 10 "    "    or larger, 6 "    "    5.00 "

## ALBUMS.

### For Art Collections.

Photographic scrap-albums made of tinted paper, expressly to hold unmounted photos., in red and dark brown colors, neat and durable.

No.		Price.
0.	Cloth,	.60
1.	$\frac{1}{2}$ Morocco, Cloth sides, 50 Leaves, $6\frac{1}{2} \times 8\frac{1}{4}$ inches	\$1.00
2.	$\frac{1}{2}$ Turkey Morocco, " " 50 " " "	1.20
3.	$\frac{1}{2}$ Morocco, " " 100 " " "	1.40
4.	$\frac{1}{2}$ Turkey Morocco, " " 100 " " "	1.60
5.	$\frac{1}{2}$ Morocco, " " 50 " $8\frac{1}{4} \times 10\frac{1}{4}$ "	1.50
6.	$\frac{1}{2}$ Turkey Morocco, " " 50 " " "	1.75
6 B.	Same size as No. 6, in full Turkey Morocco, gilt edge	5.00
7.	$\frac{1}{2}$ Morocco, Cloth sides, 100 Leaves, $8\frac{1}{4} \times 10\frac{1}{4}$ inches	2.00
8.	$\frac{1}{2}$ Turkey Morocco, " " 100 " " "	2.25
8 B.	Same size as No. 8, in Full Turkey Morocco, gilt edge	6.00
9.	$\frac{1}{2}$ Morocco, Cloth sides, 50 Leaves, $9\frac{1}{4} \times 11\frac{1}{4}$ inches	2.00
10.	$\frac{1}{2}$ Turkey Morocco, " " 50 " " "	2.25
11.	$\frac{1}{2}$ Morocco, " " 100 " " "	2.25
12.	$\frac{1}{2}$ Turkey Morocco, " " 100 " " "	2.75
13.	$\frac{1}{2}$ " " " 100 " $10\frac{1}{2} \times 13$ "	3.50
14.	Same as No. 13, only oblong instead of square . . . .	3.50

Numbers 2, 4, 6, 8, 6 B, and 8 B, are generally preferred, to hold our cabinet and medium photographs. Numbers 9 to 13, being of larger size, are more suitable for holding foreign photos.

### For Solid Mounting.

In response to the great demand for albums made of card stock for solid mounting, we have added the following line of goods to our stock. They are all made of fine double-faced amber card board, hinged with linen, and bound in half Turkey Morocco, with cloth sides.

No.		Price.
15.	Oblong, 25 Leaves, $8 \times 10$ inches . . . . .	\$4.00
16.	" 50 " $8 \times 10$ " . . . . .	5.00
17.	" 25 " $10 \times 12$ " . . . . .	4.50
18.	" 50 " $10 \times 12$ " . . . . .	6.50
19.	" 25 " $11 \times 14$ " . . . . .	5.00
20.	" 50 " $11 \times 14$ " . . . . .	7.50

### Directions for Inserting Scraps in Albums.

*Applicable to Nos. 0 to 14.*

The best method of mounting PHOTOGRAPHS in scrap-albums is to paste the edge nearest the binding or back part of the book (using *very thick boiled flour-paste*) so that the print may turn with the leaves. This is easily done by laying the print on its face, and covering it with a sheet of thick paper, leaving about one-sixteenth of an inch uncovered, upon which the paste is spread with the finger. The print is then assigned its proper place in the book, indicated by pencil-dots, and pressed down with thin blotting-paper. If pasted across the leaf, or on the four corners, the photograph will wrinkle in turning the leaves. It is best to employ *very thick paste*, as this dries quickly, adheres firmly, and is less liable to cockle than if it were thin and watery.

As unmounted photographs have a tendency to curl up towards the picture side, they should be rolled so as to curl outward before being inserted in the album. This is done by gently drawing them across a tolerably sharp edge, such as the edge of a drawer, one hand pressing lightly on the photograph, until they are bent in the opposite direction.

It is advisable to cover *only one side of the leaf*, as this will keep the photograph from injury.

## Christ in Art.

A set of 27 cabinet-size photographs selected from the best works of a variety of masters, illustrating the chief events of the life of Christ.

Descriptions, quoted from the best authorities, are printed on the mounts under the pictures. Compiled and arranged by Mrs. Ida E. Bailey.

Price of the set mounted on 8 X 10 gray cards, in a neat, half-roan, portfolio lettered in gold . . . . . \$5.00

Price of the set mounted on amber, gilt-edged panels, in half-turkey morocco portfolio, with flaps . . . . . \$8.00

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## Game of Artists and their Masterpieces.

Arranged by Miss L. DERBY.

The game of Artists is played like the game of Authors. The pictures selected are the portraits and leading works of the old masters. They are taken from Part First of our catalogue, are mounted on heavy cabinet cards with the proper printing under each to make the playing simple and practical. As a means of educating the tastes of the young by making them familiar with the great artists' works it is unsurpassed.

Case No. 1 contains Fra Angelico, Giovanni Bellini, Leonardo da Vinci, Michael Angelo, and Titian. 24 pictures . . . . . \$4.00

Case No. 2 contains Raphael, Andrea del Sarto, Correggio, Paolo Veronese, and Guido Reni. 24 pictures . . . . . \$4.00

Nos. 1 and 2 are intended to be played as one game, but may be played separately. Full set . . . . . \$8.00

Full description of how the game is played accompanies each set.

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## Vedder Photographs.

We have taken the selling agency of the reproductions of the famous works of Elihu Vedder, and will send a full list of the same on application. Prices range from one to three dollars each.

