

## DATA DICTIONARY FOR THE CHECKLIST OF SOUTHERN SACRED MUSIC IMPRINTS, 1850–1925

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This data dictionary is a guide to using the “Checklist of Southern Sacred Music Imprints, 1850–1925.” This dataset of sacred vernacular songbooks from the southern United States and its diasporas published between 1850 and 1925. The checklist features works primarily housed at the Pitts Theology Library at Emory University, the John Jacob Niles Center for American Music at the University of Kentucky, the Southern Baptist Theological Seminary Archives and Special Collections, and the Center for Popular Music at Middle Tennessee State University. The checklist assembles basic bibliographic data otherwise dispersed across the catalogs of numerous repositories. The dataset also includes data points that standard catalog records do not encompass. For instance, whenever discernable, information about denominational orientation, known distributors, and notation style is clearly indicated.

This document is designed to provide those interested in reading or analyzing the checklist’s data with information about its organization and contents. The data dictionary documents the organization of the checklist by grouping adjacent **fields** under section headings that summarize the type of information about the checklist’s books (referred to in this document as “works”) that the fields contain. For each field, the data dictionary provides a **description** of information about a work that the field conveys. The data dictionary also offers information about the **value** of each field: its format and how to interpret its contents. Finally, the data dictionary describes the **source** for each field’s value for a given work.

The “Checklist of Southern Sacred Music Imprints, 1850–1925” was created as a project of Sounding Spirit, a research lab and publishing initiative promoting collaborative engagement with the songbooks that sound America’s musical landscape. Sounding Spirit music bibliographer Erin Fulton led the compilation of the checklist, with the assistance of project director Jesse P. Karlsberg. The compilation of the checklist was supported by the National Endowment for the Humanities through a *Foundations* grant from the Humanities Collections and Reference Resources program (PW-264219-19).

### **Bibliographic Information**

This section comprises the basic identifying data of each work, such as responsibility, publication information, and format. This information typically derives directly from the catalog record consulted in the construction of each entry, records which themselves were based on a physical examination of the work in question.

*Responsibility*

- **Description:** Authors or editors of the given work. All known authors or editors are listed in the order found in the catalog record and names are recorded in the same manner (with initials and abbreviations preserved) as they are found there. Titles of authors or editors, such as “Rev.” or “Dr.,” are omitted except in the case of married women who had been credited by their husbands’ names and the appellation “Mrs.”
- **Values:** One or more names in last name-comma-first name order, separated by semicolons.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Associated Place*

- **Description:** Places associated with the given work, including places of publication, compilation, distribution, or collection of ethnographic material. All known places of publication or distribution are included. When known, the place of compilation and/or collection of ethnographic material is listed first, while other places are listed in the order found in the catalog record.
- **Values:** For locations within the United States, cities (when known) are followed by a comma and then by the state’s postal code; when only the state is known, it is also listed as a postal code. For locations in Canada, cities (when known), are followed by a comma and then by the province. For other locations outside the United States, cities (when known) are listed alone, with the country name added only when it is necessary for purposes of clarity.
- **Source:** Most information derives from the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field. This information is supplemented with research regarding the work at hand when relevant to the inclusion of the work in the checklist (for instance, regarding material published outside the US South but representing the work of authors based or trained there).

*Publication*

- **Description:** The name of the publisher or publishers that issued the work.
- **Values:** The name of the publisher or publishers as it appears in the record consulted, with formatting and abbreviations preserved. For works with multiple publishers listed, each entry is separated by semicolons.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Manufacture*

- **Description:** The name of the manufacturer (printer, stereotypist, etc.) that produced the work.
- **Values:** The complete credit for the manufacturer or manufacturers as it appears in the record consulted, with formatting and abbreviations preserved. An effort has been made to indicate the specific manner of manufacture involved, when known. For works with multiple manufacturers listed, each entry is separated by semicolons.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Distribution*

- **Description:** The name of the distributor or distributors who distributed the work. This field is used only in the case of works that specifically indicate distribution; in other cases, the bodies listed in the “Publication” field typically had a part in distribution.
- **Values:** The name of the distributor or distributors as it appears in the record consulted, with formatting and abbreviations preserved. For works with multiple distributors listed, each entry is separated by semicolons.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Date*

- **Description:** The date of publication or printing for the work, whichever is later.
- **Values:** A year. Works published serially feature two dates representing the beginning and ending of the period of publication separated by a hyphen. When the work was issued without a date, approximate dates supplied by the cataloger appear with the uncertain digits replaced by question marks, as in “191?” or “18??.” Dates preceded by the term “bef.” indicate that for a work issued without a date, the cataloger has estimated that the work was published before the year indicated.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Approximate Date*

- **Description:** Indicates whether the year mentioned in the “Date” field is uncertain, as in records for undated material with an approximate cataloger-supplied date.
- **Values:** “Y,” a question mark, or left blank. A “Y” indicates that the value of the “Date” field for this volume is uncertain according to the record consulted; this value stands in for a variety of conventional indications for an uncertain date in bibliographic records, such as *ca.*, bracketed dates, or the use of question marks. A question mark indicates that the date is represented as certain in the record consulted, but that supplementary research

provides reason to question the date. The field is left blank if the date provided is not questioned by the cataloger or supplementary research.

- **Source:** The source of “Y” and blank values is the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field. In the case of records supplied from the catalogs of partner archives, this information may represent the state of the individual item held there, rather than of the title as a whole. The source of question mark values is additional research in secondary sources.

### *Copyright*

- **Description:** The copyright date for the work.
- **Values:** A year. For a serially published work, a range of years representing the first and last copyright dates associated with the series. If the catalog record indicates that the work was not copyrighted, then the field reads “(uncopyrighted).” If the representation of the year in the record consulted was ambiguous a question mark is appended. If no copyright date is present in the record consulted, this field is left blank.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

### *Edition/Imprint*

- **Description:** Any edition or imprint information for the work available in the catalog record used.
- **Values:** For numbered editions, abbreviations and an ordinal digit are used (*e.g.*, “3rd ed.”). For other types of edition or imprint information, the phrase appearing in the catalog used is reproduced without abbreviation or other change. When multiple items of edition information are available, each entry is separated by a semicolon and entries appear in the order found in the catalog record.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

### *Pagination*

- **Description:** An indication of the numbering sequence of pages in the work, when available; otherwise, an indication of the approximate length of the work.
- **Values:** For paginated works, a number indicating the overall number of pages in the work, with any sequences of separate pagination indicated by the insertion of a comma; for unpaginated works, a number indicating the number of pieces appearing in the work, if known. The formatting varies heavily depending on the cataloging rules employed by the source record and the degree of information available about the work, especially in the case of unpaginated volumes. “Unpaginated” may appear, if that is the only information known. For unpaginated works where the record supplies only “vol.” as an indication, this has been omitted.

- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

### *Height*

- **Description:** The physical height of the work.
- **Values:** Height of the work as measured from the top edge or head to the bottom edge or tail of the cover, expressed in centimeters.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

### *Width*

- **Description:** The physical width of the work, or an indication that the work is oblong.
- **Values:** Width of the work as measured from the spine edge to the fore edge of the cover, expressed in centimeters, if known. “Oblong” may appear if it is known that the work is wider than it is high but no information on the book’s physical dimensions was available in the record consulted.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field. Most records include this information only in the case of oblong works in which the width exceeds the height.

## **Content Information**

This section describes each work through the presence or absence of thirty-three factors reflecting audience, genre, context, or style, including types of content that are central to the scope of the Sounding Spirit project. This is the most subjective section of the checklist, with most entries relying on a combination of available catalog records and research informed by the compiler’s general knowledge of the repertoire. Fields in this section with variable values are followed by an alphabetical list of fields where the only possible values are “Y,” “Y?,” or a blank field.

### *Denomination*

- **Description:** Any denominations or religious movements associated with the work. This includes not only official denominational publications but unofficial works intended for the use of a particular denomination and, when known and relevant, the denominational affiliation of the author or editor. Publications specifically intended to be interdenominational are also noted.
- **Values:** The name of a denomination or religious movement. The term “Interdenominational,” if intended to be interdenominational. If multiple denominations or religious movements are associated with a work, these are separated by semicolons. Common names or abbreviations are typically preferred to official names for reasons of

length. For many denominations, the overall religious movement or parent denomination is indicated, followed by the more specific name of the individual denomination (when known) enclosed in parentheses. For instance, an entry might read “Lutheran (Missouri Synod)” or “Lutheran (ESNA),” or simply “Lutheran,” if no more specific affiliation is known.

- **Source:** Most information derives from the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, as indicated in the title of the work, the publisher (if denominationally affiliated), and assigned subject headings. This information is supplemented when relevant with research on the work at hand (for instance, regarding the denominational affiliations of individual authors or editors and the degree to which their work has a specific denominational character).

### *Notation*

- **Description:** The type of musical notation, if any, used in the work.
- **Values:** Works that do not contain notated music are indicated with “Nil.” For works that do contain notated music, “Round” indicates the use of round or standard notation, “Seven-shape” and “Four-shape” the use of shape-notes, and “Numeral” the use of numeral notation. When sufficient information is known, “Numeral staff” indicates that numeral notation appears on a staff. The designation is followed by a question mark if the determination about the work’s notation is uncertain. A question mark by itself indicates that the presence or type of notation could not be discerned from the record consulted.
- **Source:** In the case of works in shape or numeral notation—along with text-only works—information typically derives from the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record.” In other cases, and to distinguish between four- and seven-shape notation, research has been conducted when possible regarding the notation most commonly used by the publisher, author, or editor.

### *Language*

- **Description:** The language or languages in which the work is written.
- **Values:** The name of the language or languages. If multiple languages appear in the same work, each language name is separated by semicolons. If English and another language appear in the same work, the non-English language has been listed first for ease of sorting. The designation is followed by a question mark if the determination about the work’s language is uncertain.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

### *Content*

- **Description:** An indication of whether the work contains secular material in addition to sacred material.

- **Values:** “Sacred” if the work’s contents are sacred in nature; “Mixed” if the work is also known to contain secular material. The designation is followed by a question mark if the determination about the work’s content is uncertain.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.

*1850-1925*

- **Description:** An indication of whether the work was published between the years of 1850 and 1925.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*After 1925*

- **Description:** An indication of whether the work was published after the overall “cutoff date” of 1925. Works of this type have generally been included only on the basis of their considerable significance to the history of southern sacred music and on the recommendation of Sounding Spirit advisory board members or other scholars.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Before 1850*

- **Description:** An indication of whether the work was published before the overall “cutoff date” of 1850. Works of this type have generally been included on the basis of their considerable significance to the history of southern sacred music and on the recommendation of Sounding Spirit advisory board members or other scholars; some works have been included to more fully represent the edition history of a given title that was still in print after 1850.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Broadside*

- **Description:** An indication of whether the work was published in broadside format, *i.e.*, on a single unfolded sheet of paper.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** The bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, including physical description and subject headings.

*Convention Gospel*

- **Description:** An indication of whether the work includes music intended or suitable for performance at the gospel singing conventions that became popular in the southern United States in the 1910s.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.

*Confederate Imprint*

- **Description:** An indication of whether the work was created specifically for use within the Confederate States of America between 1861 and 1865. This category does not include all material published within the CSA during those years, but is limited to works that identify themselves as specifically Confederate in nature, mostly meant for distribution to soldiers.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Denominational Publication*

- **Description:** An indication of whether the work was officially sanctioned by a denomination, religious association, or individual congregation. Works intended for use by members of a specific religious movement but not sanctioned by that movement are omitted.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.



*Dispersed Harmony*

- **Description:** An indication of whether the work includes music in the style of dispersed harmony, a style of composition characterized by wide spacing of voice parts, open harmonies, and contrapuntally driven parts.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era. In some cases, additional research has been pursued regarding the contents of individual works to confirm the presence of dispersed harmony.

*Distributor in South*

- **Description:** An indication of whether a work was published outside of the US South yet is known to have distribution in the US South. Works that were both published and distributed in the South are omitted from this category.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Ethnographic*

- **Description:** An indication of whether the work is intended primarily to disseminate ethnographic or folkloric research, rather than to serve as a practical source for musical repertoire. Similar works representing other scholarly disciplines have occasionally been included.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.

*Female Author/Publisher*

- **Description:** An indication of whether the work was created with the involvement of a female author, editor, or publisher. Works created for women’s organizations but that do not specifically indicate that women were involved in its creation are omitted from this category.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.

- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

#### *Fraternal Society*

- **Description:** An indication of whether the work was intended for the use of members of fraternal or social societies rather than or in addition to use in a religious context.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

#### *Gospel*

- **Description:** An indication of whether the work contains music described as “gospel.” Rather than attempting to discern between the numerous individual styles of music encompassed by this term, all gospel music (broadly construed) is included in this category.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

#### *Liturgical/Devotional Content*

- **Description:** An indication of whether the work contains liturgical or devotional content that is non-musical in nature, in addition to its musical content. In many cases, such works are primarily non-musical but include a small proportion of musical content.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.

#### *Missionary Use*

- **Description:** An indication of whether the work was intended for use by missionaries or distribution among missionized people. Works of a more generally evangelical character are typically omitted from this category in favor of works meant for foreign missions, missions to non-English-speaking populations, etc.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.

- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.

#### *Native Use*

- **Description:** An indication of whether the work was created by or for the use of Native populations, or—in a small number of cases—includes recontextualized Native sacred music.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.

#### *Non-White*

- **Description:** An indication of whether the work reflects the practices of non-white musicians. This may include works created by non-white authors or editors; works meant primarily for the use of a non-white audience; or works that recontextualize the practices of non-white musicians for other audiences (such as art-music arrangements of spirituals).
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank. A “Y” is used in cases when a work has multiple contributors, one or more of whom was non-white.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era. In some cases, this information has been supplemented with research on individual publishers, authors, or editors.

#### *Occasional*

- **Description:** An indication of whether the work was created for use during a one-time event, such as an exposition, the annual meeting of an organization, or the dedication of a church.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Out-of-Country Publisher*

- **Description:** An indication of whether one or more publishers issuing the work was based outside the United States.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Out-of-Region Publisher*

- **Description:** An indication of whether the primary publisher of the work was based outside the US South, whether outside the United States or elsewhere in the country. Works that had a primary publisher outside the South and additional publishers or distributors within the South are also included in this category.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Revival Use*

- **Description:** An indication of whether the work was intended for use in the context of religious revivals or, more rarely, reflects the musical practices of a particular revival.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Scientific Music*

- **Description:** An indication of whether the work includes music in the “scientific” style, popular in the mid-nineteenth century and reflecting the belief that music could be objectively good or bad based (in part) on its adherence to compositional standards derived from European art music of the turn of the nineteenth century.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era. In some cases, additional research has been pursued to confirm the presence of scientific music.

*Singing School*

- **Description:** An indication of whether the work was intended for use as a textbook or source of repertoire for singing schools. This typically implies the presence of a theoretical and/or pedagogical introduction or other written instruction on the basics of music.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.

*Still in Use*

- **Description:** An indication of whether the work continued to serve as a source of repertoire for contemporary communities of practice when this checklist was compiled in 2020.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** General knowledge regarding current sacred music making in and connected to the southern United States, sometimes supplemented by research on individual works and their current use.

*Sheet Music*

- **Description:** An indication of whether the work was published in sheet music format, *i.e.*, a large-format, pamphlet-bound book with relatively few pages.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Spirituals*

- **Description:** An indication of whether the work includes spirituals in the African American tradition. Recontextualizations of spirituals, including art music arrangements and some instrumental works, are included in this category.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.

*Sunday School Use*

- **Description:** An indication of whether the work was intended for use in Sunday schools or by Sunday school students.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

*Tract Society Publication*

- **Description:** An indication of whether the work was published by a tract society or other national or international society whose activities included large-scale distribution of printed material.
- **Values:** “Y” if the work meets the description criteria; “Y?” if it may meet the description criteria; otherwise the field is left blank.
- **Source:** An examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field.

**Record Information**

This section both enumerates known copies of a given work and indicates the catalog record that served as the basis for the entry for this work.

*Attestations*

- **Description:** The repositories that are known to hold a copy of the work in question. In the case of entries derived from individual library catalogs, no further research on attestations was conducted and only a single institution is listed. In the case of entries derived from OCLC, all institutions with holdings records are listed.
- **Values:** The name or names of the various institutions holding a copy, with multiple entries separated by semicolons. The four archives that partnered in this project are referred to by the abbreviations “Emory,” “MTSU,” “SBTS,” and “UK” when this information derives from their catalogs. When the information derives from OCLC, institutional names appear in the same form and order as they were found.
- **Source:** The bibliographic record credited in the “Source for Record” field.

*Source for Record*

- **Description:** The catalog whose record was used as the basis for generating an entry for the work.
- **Values:** Records discovered through the Online Cataloging Library Center record-sharing system are listed as “OCLC.” The library system of Emory University is indicated as “Emory,” that of Middle Tennessee State University as “MTSU (OPAC),”

that of Southern Baptist Theological Seminary as “SBTS,” and that of the University of Kentucky as “UK.” Records found in the local database of the Center for Popular Music at MTSU are indicated as “MTSU (local).” A small number of entries were derived from uncataloged material held in the Lair Collection at the John Jacob Niles Center of the University of Kentucky; these are indicated as “Lair” followed by a box number.

- **Source:** See above.

#### *Emory Holdings*

- **Description:** An indication of whether Emory University holds any copies of the work.
- **Values:** “Y” if the institution holds a copy of the work; otherwise the field is left blank.
- **Source:** The Emory University library catalog and/or OCLC.

#### *MTSU Holdings*

- **Description:** An indication of whether Middle Tennessee State University holds any copies of the work.
- **Values:** “Y” if the institution holds a copy of the work; otherwise the field is left blank.
- **Source:** The MTSU library catalog, the MTSU Center for Popular Music local database, and/or OCLC.

#### *SBTS Holdings*

- **Description:** An indication of whether Southern Baptist Theological Seminary holds any copies of the work.
- **Values:** “Y” if the institution holds a copy of the work; otherwise the field is left blank.
- **Source:** The SBTS library catalog and/or OCLC.

#### *UK Holdings*

- **Description:** An indication of whether the University of Kentucky holds any copies of the work.
- **Values:** “Y” if the institution holds a copy of the work; otherwise the field is left blank.
- **Source:** The UK library catalog and/or physical examination of material at the John Jacob Niles Center for American Music.

#### **Other**

#### *Notes*

- **Description:** A field for miscellaneous notes regarding the work, an individual copy of the work, or the record from which it was derived. Common indications include misspellings found in records, variable titles, responsibility information not easily indicated in the “Responsibility” field, the condition of an individual copy held by a

partner institution, the need for additional research to confirm date of publication or copyright, and provenance information reflecting the use of a specific copy within the US South.

- **Values:** Variable.
- **Source:** A contextual examination of the bibliographic record from the library catalog or catalog-sharing system credited in the “Source for Record” field, informed by general knowledge regarding repertoire and publishing practices of this era.