

简介

Introduction:

欢迎大家前来参加声漏第 0 期活动,首先感谢大家的支持。声漏的创始人由小松, Goldsmiths 交互媒体的 Si, 南京大学声学工程的马进构成。这是一个每月集会, 召集各个领域的声音爱好者分享自己的研究报告、艺术作品、创新点子等。这一期, 我们邀请到了孙玮、潘妙财、马进和我们分享他们的项目或研究。以下是我们这个活动的大致流程。

Welcome to the No.0 Soundleaks, special thanks to everyone who supports us. Soundleaks is organized by Xiaosong, Si (Goldsmiths College, University of London), Marvin (Nanjing University). This is a monthly collective party for people who are interested in sound from interdisciplinary to share their researches, art works and new ideas etc. This time, we invited Sunwei, Mckelvin and Marvin to share their sound practices, experiences and research projects. The details of our event are as followed.

行程表

Schedule:

星期日 21/12/2014			
第一部分 Part I	时间	活动内容	嘉宾
	1:45-2:00	欢迎 Greeting	孙玮
	2:00-2:30	嘉宾讲座 Guest lecture: 实地录音之水下录音 Field recording: underwater	Sunwei
	2:30-2:35	Q&A	
	2:35-3:05	嘉宾讲座 Guest lecture: 音频特征分析工具以及实践 Audio feature analysis and practice	潘妙财 Mckelvin
	3:05-3:10	Q&A	
	3:10-3:40	嘉宾讲座 Guest lecture: 声学中的声音	马进 Marvin

		Sound in acoustics	
	3:40-3:45	Q&A	
第二部分 Part II	3:45-4:00	参与者自我介绍 Introduction 休息时间 Break	
	4:00-7:00	自由创作时间 Hacking time 预设项目(option): 户外录音体验 Field recording trip * 参与者需要自备录音机\录音笔\录音app (need to bring any kinds of recorder) 自制发声装置 Handmade sound devices * 参与者需要带收音机(need to bring radio) 响应天气变化的发声网页 A sonic website rely on the variation of weather	
	7:00-7:40	休息时间(晚饭)Dinner time	
	7:45-8:00	展示/表演者作准备 *请与负责人联系 Performer's preparation *Please remember to contact with the administer	
	8:00+	表演/展示时间 Show Time	
备注	*第二个部分的自由创作部分是一个开放的项目。观众可以在这段时间内建立并且完成自己的项目或和现场志同道合的朋友共同创立新项目,也可以选择参		

与到我们预设的项目中，学习相关知识技术、分享创作技巧并且体验声音制作的乐趣。关于创作设备，我们会提供基本的工具，如各类钳、螺丝刀、剪刀、电焊等等。参与者需根据自己项目的需要携带工具如手提电脑、ipad、各类电子零件等等。

Hacking is an open program in the second part of our event. The audiences can build up their project by themselves or collaborate with their friends. Also, they can join our preset projects. In this section, the participants are able to study the knowledge of techniques, share the practical skills and experience the joy of producing sound. About equipment, we will offer the fundamental tools, such as any cutters, screwdrivers, scissors, soldering iron and gun and so on. We suggest the participants should bring the tools depends on their needs such as laptop, ipad and some electronic components.

*表演/展示时间是活动的最后一个部分，这里主要让进行项目的朋友能够有机会把在自由创作时间内参与的作品分享给大家，同时也为嘉宾提供展示平台。除此以外，表演时间也欢迎大家带设备（效果器、合成器、Ipad 等等）过来一起进行即兴创作。

Show time is final part of the event. This part is to display the outcomes from people who have joined the hacking and also it gives an opportunity to the guest. Except for this, we welcome people to bring their own devices to have an improvisation together.

嘉宾简介：

Biography:

孙玮：

孙玮，国内实地录音艺术家，以声音和装置作为实验样本载体。他的主要创作包括环境声景，现场表演和声音装置。“他认为声音可以被理解为某种经验的真实途径，并在日常试图启发新的聆听经验和可能。他的创作基于实地录音的方式感知体验浑淆声音记忆以及模糊的情感。作为声音艺术家，他所创作的声音装置受邀参加 2013 年在纽约等地举办的“每分钟转速” revolution per muniute 中国当代声音艺术展。同时他也创作一些实验音乐和噪音音乐，这些包括同中国地下噪音即兴音乐团体 Mafeisan, ONG 的一些合作表演以及一个 Dead Sea 的多媒体组

合。”

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欢迎联系：

微博：<http://weibo.com/273283399>

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Sunwei is a Chinese field-recording artist who uses sound and installation as sampling carriers. To understand the complex sound memory and mixed feeling, his creation involves the field-recording of environmental soundscapes, live performances, and environmental sound installations. He considers that sound can be understood as an authentic path of some experiences. This kind of sound will try to inspire the new listening experiences and possibilities. As a sound artist, his sound installation has been invited to the contemporary art festival “revolution per minute” in New York. Meanwhile, he has been featured and performed in experimental events, including the performance with Chinese underground noise improvisation groups Mafeisan, ONG as well as the multi-media group Dead Sea.

For details: <http://weibo.com/273283399> | soundlab@live.cn

潘妙财：

潘妙财是一位软件工程师，现在豆瓣从事基础设施开发。音频信息检索是他的一大兴趣，他曾对一些著名的开源音频库有过贡献。

具体可浏览他的 github: <https://github.com/mckelvin>

Mckelvin:

As a software engineer, Mckelvin is working for Douban. Audio information searching is one of his interests and he also has contributed to some famous open audio analysis libraries.

For details: <https://github.com/mckelvin>

马进：

毕业于浙江大学物理系，现就读于南京大学声学专业。他的研究方向是噪声控制

与音频声学。而且他参与了 sonorouspresence 网站的建设，也是 soundleaks 活动的发起人之一。

欢迎联系：

<http://sonorouspresence.org>

email: marvin1996325@gmail.com

Marvin:

Graduated from Zhejiang University, Marvin majors in acoustics in Nanjing University for his postgraduate. His research area is noise control and audio acoustics. Moreover, he participated in the development of the sonorouspresence website and also he is one of the organizers of Soundleaks.

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活动地址：

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