

SOUND MINT^{OF}

Tech & Hospitality Rider



Sound of Mint Technical Rider –

To ensure that the artist is welcomed in adequate conditions and that everyone has a good day, please read this technical rider carefully.

It showcases the ideal stage configuration for the artist's live performance; certain things may be adjusted according to your possibilities, stage/ venue size. In that case, please get in touch with us BEFORE the concert date to work out acceptable equivalents. There's a solution for everything!

STAGE SET-UP



*****To be supplied by the event organizer / booker:*****

1. Main Soundsystem:

- The power must be adapted to the room's gauge to provide a minimum of 105 dB, without distortion and uniformly throughout the room. It must be properly equalized and delayed in the case of multicasting.
- Adequate sound systems: L-Acoustics, D&B, Nexo, Meyer, VOID or equivalent

2. Digital Console / Mixer:

- 1 digital mixing console, minimum 8 inputs
- In the case of an analog console, minimum 8 inputs excluding FX, 4 mono aux for monitors, 4 stereo aux for effects sends. **Midas or Soundcraft type, or of the same quality as the two above.**
- The console should be centered 2/3 of the way down the hall.

3. Monitoring:

- 2 identical wedges type **Martin LE400, L-Acoustics 115XT, nexo PS15 R2, D&B Max15**, ... with amplification adapted to the wedges and on 4 separate AUX circuits.

The monitors are controlled from the digital console

4. MICs

INPUT

PATCH	NAME	MIC	STAND	VCA
1	DJEMBE	SM 57	Tall	2- PERCU
2	DERBOUKA / DUMBEK	SM 57	Tall	2- PERCU
3	VOCAL	SM58 57	Tall	1- VOCAL
4	HANDPAN	AKG C214 x 2 or equivalent	Tall	3- MELODIC INSTR
5	KORG MINILOGUE	DY	Synth stand	3- MELODIC INSTR

SOUND CHECK:

Sound of Mint will need access to the venue to setup and soundcheck, a few hours prior to the performance. A window of 2-3 hours, preferably in the afternoon, to setup and test the system would be ideal. The venue manager has to assure that the appropriate PA and technician(s) are present during the setup and soundcheck. It would be preferable for the venue to be cleared and/or relatively quiet during the soundcheck

****Recap of equipment & instruments to be provided by the event booker / organizer:** BELOW**



List of instruments / equipment to be provided for the Sound of Mint live performance by the organizers of the event: (GIGS IN MOROCCO + all microphones & other equipment mentioned above section 4 MICS **)***

**** FOR LOCAL GIGS IN MOROCCO (ORGANIZER MUST PROVIDE THE FOLLOWING EQUIPMENT): ****

- 1. A Pioneer DJM 900 App Nexus mixer or an A9 Pioneer mixer:**



- 2. A 2 m x 1 m table for DJ / Electro / Controller equipment etc**



List of instruments / equipment to be provided for the Sound of Mint live performance by the organizers of the event:

*****INTERNATIONAL GIGS*****

**** FOR INTERNATIONAL GIGS OUTSIDE OF MOROCCO**

(ORGANIZER MUST PROVIDE THE FOLLOWING EQUIPMENT): **

1. A Pioneer DJM 900 App Nexus mixer or an A9 Pioneer mixer:



2. A 2 m x 1 m table for DJ / Electro / Controller equipment etc



- 3. 1 X professional Djembe with a very tight skin for djembe soloists (Ex: Remo Mondo Designer Series Key-Tuned Djembe Earth 25 x 14 in.)**



- 4. 1 X professional Gibraltar metal djembe stand**



- 5. 1 professional Darbouka/Dumbek (Ex: Gawahret El Fen professional darbouka or equivalent)**



6. 1 X professional metal adjustable Darbouka stand



7. 1 X Korg Minilogue XD + synth stand



SOUND MINT OF HOSPITALITY RIDER

TRANSPORTATION:

The event organizer will arrange suitable transportation for Fadel Lahlou from Morocco to the destination, city / country of the event (round-trip) for Fadel & then ensure ground transportation once arrived at the destination's airport to the venue / hotel.

HOSPITALITY:

The event organizer will provide suitable logging and meals during Sound of Mint's stay at the destination of the event. 1 bedroom is needed for Sound of Mint. Breakfast, lunch, dinner and snacks shall be provided for 1 person & upon demand if management or a person from the production team is traveling with the artist.

If the performance venue happens to be in a different location from Sound of Mint's logging, it would be greatly appreciated if the event organizer is able to provide a dressing room or access to a private area, relatively close to the stage, for Sound of Mint to dress and warm up prior to the performance.

Food & Beverages: (needed in the artist lodge day of the performance)

- Dried Fruits
- 5 bottles Water
- 2 bottles Sparkling Water
- 2 bottles Kombucha
- Warm chicken wraps
- Seafood Poke Bowl
- Mediterranean Salad
- Cold light beers
- Ice
- Fruits

INTERNATIONAL TRAVEL:

If the Engagement is to be performed outside the continental limits of the Morocco. The event organizer agrees to procure, at its sole expense, the necessary visas, work permits, customs clearances and any other documents of any nature whatsoever necessary or usually obtained to enable Sound of Mint and his equipment to enter and leave the country of the Engagement and for Sound of Mint to render their services here under. The event organizer shall cause the foregoing to be provided to Sound of Mint (in writing) in a timely manner. To the extent, the event organizer requests any information or documents from Sound of Mint in connection therewith, such requests shall be in writing and shall be made in a timely manner.

SECURITY & INSURANCE:

The event organizer will provide adequate security for Sound of Mint and his equipment. In the case of theft or vandalism of equipment, the event organizer shall be liable for replacements and repairs incurred. The event organizer will provide confirmation that Fadel Lahlou has been added to the event's Certificate of Insurance.

BILLING/ADVERTISING-PERFORMANCE:

No recordings, taping, broadcasting, or filming of Artists performances will be permitted without an expressed written agreement from Sound of Mint, his Record Labels, or Management. Final approval to be cleared by Sound of Mint, and their management teams.

Sound of Mint retain full ownership of the copyright to the music performed during the concert, any sound check, and any audio recordings or videos filming of their performance.

Use of the copyrighted material must be obtained in writing, from both of them, prior to use in social media posts and any promotional material created and distributed by the Producer.

INDEPENDENT CONTRACTOR

The relationship between the event organizer and Sound of Mint is that of an independent contractor, contracted through Sound of Mint. Accordingly, nothing in this contract is intended, nor shall it be construed, to constitute the parties as a partnership, joint venture, employee/employer relationship, principal agent relationship, or other relationship, and neither party shall represent itself to third parties as such.

PAYMENT:

A----- euros payment is required to secure and hold the date, and confirms acceptance of this hospitality & tech Rider also attached to this email.

The remaining----- euros balance is due on the day prior of the concert.

Person Of Contact:
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Looking forward to working together!

**SOUND
MINT^{OF}**