

Assignment-8

Describe the methodology to be followed when creating a document using illustrator.

To ensure a task well done and to avoid mistakes, adhere to the following stages, which form the minimal technique to be applied to your accomplishments.

Information gathering

Gather information by searching as thoroughly as feasible, depending on the mandate. To begin, double-check that you understand the mandate and list everything that should be included in the montage. Then observe what occurs in such situations. Find out about trends and diverse ways of doing things by searching the Internet or elsewhere.

Grids and mockups

Layout grids should be defined, and a mockup with alt text and dummy photos should be created to show how the final cut will look. Working with models before incorporating final content is preferable because the former is easier to change. This will save you a significant amount of time.

Models/templates

Create the reoccurring elements of the pages first, such as the folio or certain embellishments. To avoid any problems, it's a good idea to put these pieces in a separate layer that you'll lock. By selecting the Document Format option

from the File menu, you will also have the ability to properly set your document. You'll also choose your paragraph and character styles.

Preparation of images

You'll utilise Photoshop to work with your raster images, making sure you use the proper size, quality, and colour profile. You must decide whether or not you want to embed your photographs in the document. If you don't, Document Collation is a must. Otherwise, when you print your montage, the images will be missing.

Proof

When you're through with your update, make sure to check out the overlay and the Proof Colors (if it's for printing).

Assembly

This option, found in the File menu, allows you to group all of the pieces of the assembly to be printed into a single folder (texts, images, Illustrator file, fonts and report). If you haven't integrated your photos (links) into the document, stitching is required.

Save as:

We generally save the work in Adobe Illustrator (.ai) format, but there are situations when we need to save it in a different format. You can save in the following formats using the save as option: AI, EPS, AIT, PDF, FXG, SVG, and SVGZ. Exportation The montage can be exported in a variety of forms, including PNG, Autocad, Flash, JPEG, PSD, TIFF, and others.

