

jersey.

he was so versatile
it is hard to characterize
he, he was probably best known
with clinging crêpe and jersey dresses
with plunging necklines, figure-hug-
ging waists, and swirling skirts, but

but he was equally capable of pro-
ducing close-fitting crisp linen suits.
Innovations in terms of cut included
suits with elbow length tight-fitting
sleeves over full long-sleeved blouses.
In the late 1960s, he used exotic prints.

