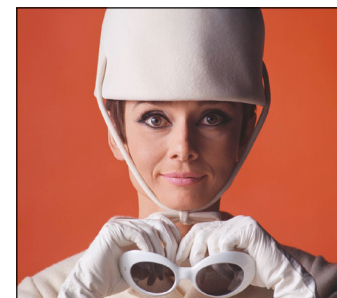
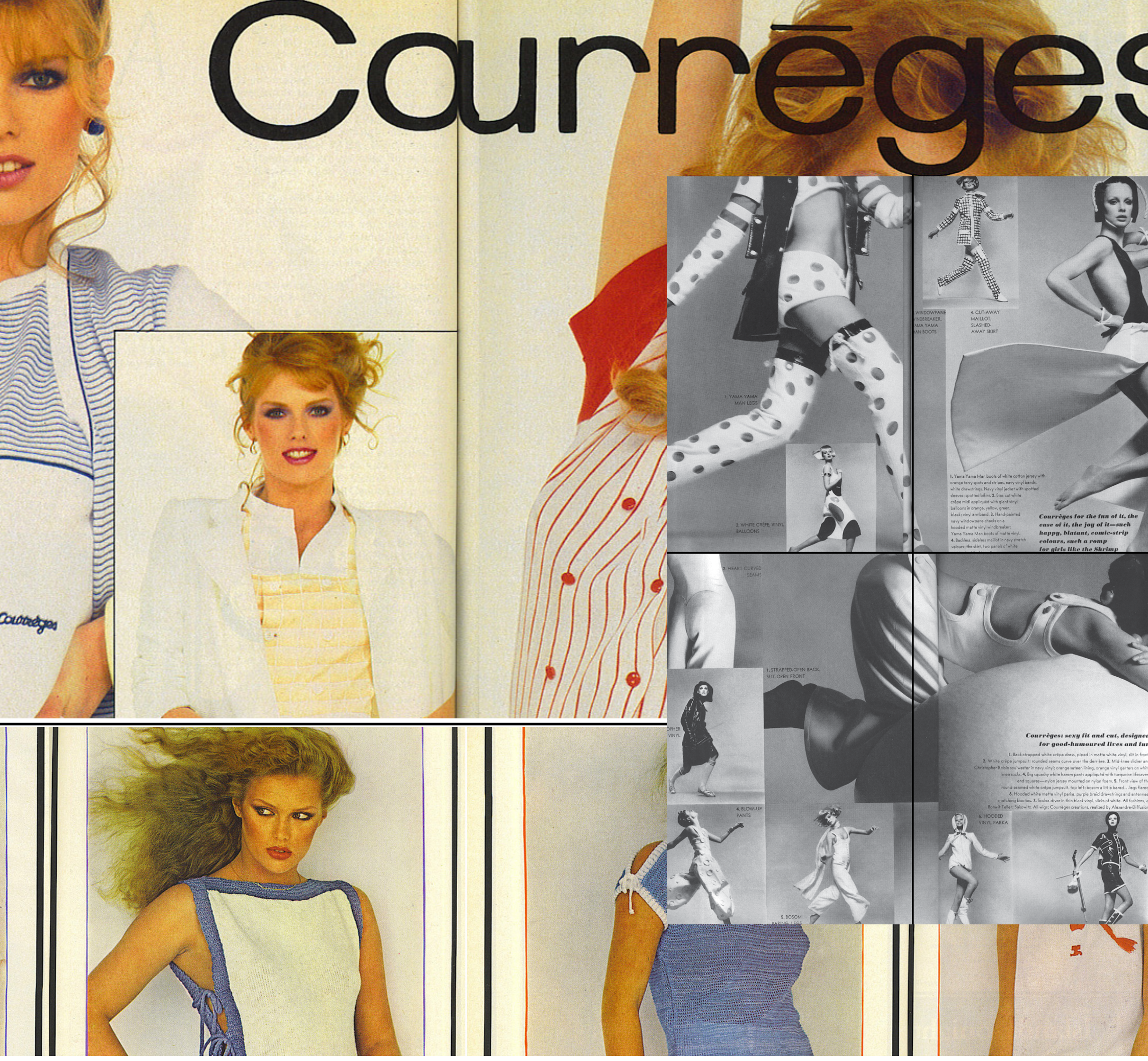


Courrēges



In 1968 Courrēges hit the headlines with his space age collection. His clothes at this time, were functional, uncluttered, futuristic designs. He was fascinated by metal and put his models into metal brassieres and bustiers. Andy Warhol said "Courrēges clothes are so beautiful, everyone should look the same, dressed in silver. Silver merges into everything, costumes should be worn during the day with lots of make-up." Courrēges' clothes were sharp, angular and subject to a highly disciplined design. Simple, stark, trapeze-shape dresses and coats were boldly piped in contrasting colors. In the early 70's however, fashion was moving away from the "Space Age" look and there was a passion for romantic clothes, flowery, ethnic peasant looks, etc. Courrēges softened the austerity of his clothes by using curves and showing knitted catsuits, and only and all-white collections. He introduced the Hyperbole line of sportswear for younger clients.