



ADIKAVI NANNAYA UNIVERSITY:: RAJAHMAHENDRAVARAM

B.Sc/B.A/B.Com/BBA.,etc., SANSKRIT Syllabus (w.e.f:2020-21 A.Y)

**UG PROGRAM(4 Years Honors)**

**CBCS - 2020-21**

SUBJECT
SANSKRIT



**DETAILS OF COURSE TITLES & CREDITS**

Sem	Course no.	Course Name	Course type (T/L/P)	Hrs./Week	Credits	Max.Marks Cont/Internal/Mid Assessment	Max. Marks Sem-end Exam
I	1	Poetry, Prose & Grammar	T	4	3	25	75
II	2	Poetry, Prose & Grammar.	T	4	3	25	75
III	3	Drama, Upanishad, Alankara And History of Literature.	T	4	3	25	75



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UG Courses	Semester - I	Credits:03
Course: 1	Poetry, Prose & Grammar	Hrs/Weeks:04

- UNIT – I OLD POETRY:**
1. "Arya Padukabhishekaha", Valmiki Ramayanam- Ayodhya Kanda, Sarga-100 Geetha Press, Gorakhpur.
  2. "YakshaPrasna", Mahabharatam of Vedavyasa, Vanaparva, Adhyaya -313, Geeta Press, Gorakhpoor.

- UNIT – II MODERN POETRY:**
- 1."Mevada Rajyastapanam" 4<sup>th</sup>Canto, Srimat Pratapa Ranayanam, Mahakavyam, Pt.Ogeti Parikshit sarma, Published by, Pt.Ogeti Parikshitsarma, 10/11, Sakal nagar, Pune, 1989.
  - 2."VivekanandaSuktayaha", Vivekanandasuktisudha by Dr.SamudralaLakshmanaiah, Published by Author, 18-1-84, Yasoda Nagar, Tirupati. Selected Slokas 25.

- UNIT – III PROSE:**
1. "Atyutkataih papapunyairihaiva phalamasnute", Hitopadesaha-Mitralabha 2 & 3 stories, Pages 61-84.
  2. " Sudraka -Veeravarakatha", Hitopadesaha-Vigraham, 8<sup>th</sup> story, Pages 63-70,Chowkhamba krishadas academy,Varanasi, 2006.

- UNIT - IV GRAMMAR:**
1. DECLENSIONSNouns ending in vowels Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

## 2.CONJUGATIONS

- 1<sup>st</sup> Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud.
- 2<sup>nd</sup> Conjugation - As. 10<sup>th</sup> Conjugation – Bhaash.

- UNIT – V GRAMMAR:**
1. **SANDHI - Swara Sandhi** : Savarnadeergha, ayavayava, Guna,Vruddhi, yaanadesa.  
-**Halsandhi**:Schutva, Stutva, Anunasika.
  2. **SAMASA** Dwandwa, Tatpurusha, Karmadharaya,, Dwigu.



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<b>UG Courses</b>	<b>Semester - II</b>	<b>Credits:03</b>
<b>Course: 2</b>	<b>Poetry, Prose &amp; Grammar</b>	<b>Hrs/Weeks:04</b>

**UNIT – I OLD POETRY:** 1."**Indumateeswayamvaram**", Raghuvamsam of kalidasa, 6<sup>th</sup>canto, Chowkhamba krishadas academy, Varanasi-2012.

2. "**Deekshaapradanam**", Buddacharitam of Aswagosha, 16<sup>th</sup>canto. Selected verses.

**UNIT – II MODERN POETRY:** 1. "**Gangavataranam**", Bhojas Champu Ramayanam, Balakanda.

2. "**Mohapanodaha**", 4<sup>th</sup> cant. Dharma Souhrudam by P.Pattabhi Ramarao, , Published by Author, Ramanth Nagar.

3. "**VandeKasmeerabharatam**", by Doolypala Ramakrishna from Samskrita pratibha, sahitya academy , New Delhi -2018.

**UNIT – III PROSE:** 1. "**Avantisundarikatha**", 5<sup>th</sup> Chapter. Dasakumara Charitam, Purva peetika.

2. "**Charudattacharitam**", Bhasakathasaraha by Y.Mahalingasastry.

**UNIT - IV GRAMMAR:** 1. **DECLENSIONS** :Nouns ending in vowels Nadee, Janu, vadhu, Matru, Phala, Vaari & Madhu.

2. **CONJUGATIONS** III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation- Likh, Kru, IX Conjugation-Kreen X, Conjugation-Kath, Ram, Vand.

**UNIT – V GRAMMAR:** 1. **SANDHI** - Halsandhi : Latva, Jastva -Visarga sandhi: Utva, Visargalopa, Rephadesa, Ooshma.

2.**SAMASA**  
Avyayeebhava, Bahruvrihi.



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UG Courses	Semester - III	Credits:03
Course: 3	Drama, Upanishad, Alankara and History of Literature.	Hrs/Weeks:04

## UNIT – I : OLD DRAMA

- 1."**Madhyamavyayogaha**". Bhasa Natakachakram.  
krishadas academy, Varanasi 1998.

## UNIT – II :MODERN DRAMA

**"Sankalpabalam"** by Prof.G.S.R.Krishna Murthy,  
Published by Semushi, R.S.Vidyapeetam, Tirupati-2019.

## UNIT – III :UPANISHAD

1. "**Sishyanusasanam**" – Sikshavalli of Taittireeyopanishad.
2. "**Sraddatrayavibhagayoga**",  
17<sup>th</sup> Chapter, Bhagavadgita, Geetapress, Gorakhpoor.

## UNIT - IV : 1. ALANKARAS:

1. Upama 2. Anavaya 3. Utpreksha 4. Deepakam
5. Aprastutaprasamsa 6.Drushtanta 7. Prateepa.

## 2. HISTORY OF SANSKRIT LITERATURE

1. Panini 2.Kautilya 3.Bharatamuni 4. Bharavi 5.Magha
- 6.Bhavabhuti 7. Sankaracharya, 8.Jagannatha. 9. Dandi.

## UNIT – V : HALANTA SABDAS

- 1.Jalamuch 2.Vaach 3.Marut 4.Bhagavat 5.Bhavat
- 6.Pachats 7. Naman 8.Rajan 9.Gunin 10.Vidwas 11. Manas.



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## CBCS SEMESTER WISE SYLLABUS

### PART 1 (B) SUBJECT :SANSKRIT

SAMESTER -1

PAPER -1:POETRY ,PROSE,&GRAMMAR.( W.e.f. 2020 -2021)

### QUESTION PAPER PATTERN

TIME 3 HRS

MARKS 75

### Section -A (5x5=25MARKS)

Answer any five of the following.

1. श्लोकपूरणं तथा भावं च | one poem from  
Arya Padukabhishekaha 1 unit 1 lesson
2. श्लोकपूरणं तथा भावं च | one poem from  
Yakshaprasnaha 1 unit 2 nd lesson
3. सविभवितकं सम्पूर्णतया शब्द रूपाणि | one sabhda

Unit 1v पुँलिंग शब्दाः

4. सविभवितकं सम्पूर्णतया शब्द रूपाणि | one sabhda

Unit 1v स्त्रीलिंग शब्दाः

5. व्योः निर्दिष्ट लकारयोः सर्वाणि धातुरूपाणि

Unit 1v conjugations

6. सन्धत्त | 5x1=5

Unit V

7. विधट्यत | 5x1=5

Unit V

8. नामनिर्देशापूर्वकंविग्रहवाक्यानि लिखत | 5x1=5

Unit V samasaha

**SECTION-B**

**Answer any five of the following.    5x10=50MARKS**

9. Essay Questions from old poetry प्राचीन साहित्य unit -1 Arya

Padukabhishekaha& Yakshaprasnaha ( essays each one from each lesson)  
1x10=10marks (1 out of 2)

10. Essay Questions two from Modernpoetry unit- 2 - only vivekananda suktayaha 2<sup>nd</sup> lesson.

One question should be answer A Or B      1x10=10marks (1 out of 2)

11. Essay Questions from prose unit- 3 Atyutkataihi papapunyairihaiva phalamasnute & Sudraka -veeravarakatha.

One question should be answer A Or B      1x10=10marks (1 out of 2)

12. Annotations two from old poetry lesson -2 Yaksh prasnaha& two from Modernpoetry unit- 2 - only vivekananda suktayaha.   5x2=10marks (2 out of 4)

13. Annotations two from prose lesson -1 Atyutkatihi papapunyairihaiva phalamasnute two from Sudraka -veeravarakatha.  
5x2=10marks (2 out of 4)



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## CBCS SEMESTER WISE SYLLABUS

### PART 1 (B) SUBJECT :SANSKRIT

#### SAMESTER -2

PAPER -1:POETRY ,PROSE,&GRAMMAR.( W.e.f. 2020 -2021)

#### QUESTION PAPER PATTERN

TIME 3 HRS

MARKS 75

### Section -A (5x5=25MARKS)

Answer any five of the following.

1. श्लोकपूर्णं तथा भावं च | one poem from

Indumateeswayamvaram 1 unit 1 lesson

2. श्लोकपूर्णं तथा भावं च | one poem from

Deekshaapradanan 1 unit 2 nd lesson

3. सविभवितकं सम्पूर्णतया शब्द रूपाणि | one sabhda

Unit 1v स्त्रीलिंग शब्दाः

4. सविभवितकं सम्पूर्णतया शब्द रूपाणि | one sabhda

Unit 1v नपुंसकलिंग शब्दाः

5. व्ययोः निर्दिष्ट लकारयोः सर्वाणि धातुरूपाणि

Unit IV conjugations

6. सन्धत्त । 5x1=5

Unit V

7. विधट्यत । 5x1=5

Unit V

8. ' नामनिर्देशपूर्वकविग्रहवाक्यानि लिखत । 5x1=5

Unit V samasaha

**SECTION-B**

**Answer any five of the following.  $5 \times 10 = 50$  MARKS**

9. Essay Questions from old poetry प्राचीन साहित्य unit -1

Indumateeswayamvaram& Deekshaapradanan (essays each one from each lesson)  $1 \times 10 = 10$  marks (1 out of 2)

10. Essay Questions two from Modernpoetry unit- 2 - only

Gangaavataaranam 1<sup>st</sup> lesson. & 3<sup>rd</sup> lesson Vandekasmeerabharatam

One question should be answer A Or B  $1 \times 10 = 10$  marks (1 out of 2)

11. Essay Questions from prose unit- 3 Avantisundarikatha & charudattacharitam

One question should be answer A Or B  $1 \times 10 = 10$  marks (1 out of 2)

12. Annotations two from old poetry lesson -1 Indumateeswayamvaram & two from

Modernpoetry unit- 2 – 1<sup>st</sup> Gangaavataaranam only  $5 \times 2 = 10$  marks (2 out of 4)

13. Annotations two from Unit-3 prose lesson -1 Avantisundarikatha two from charudattacharitam  $5 \times 2 = 10$  marks (2 out of 4)



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RAJAMAHENDRAVARAM – 533296 (A.P.)

CBCS SEMESTER WISE SYLLABUS

PART 1 (B) SUBJECT :SANSKRIT

SEMESTER – III – MODEL QUESTION PAPER

PAPER -2 DRAMA, UPANIDHADS, ALANKARAS ( w.e.f. 2020 -2021)

TIME 3 HRS

MARKS 75

## Section -A (5x5=25MARKS)

ANSWER ANY FIVE OF THE FOLLOWING

1. उपमालङ्कारं सोदाहरणं विवृणुत ।
2. दीपकालङ्कारं सोदाहरणं विवृणुत ।
3. कौटिल्यमधिकृत्य लिखत ।
4. माघकविमधिकृत्य लिखत ।
5. वाक् शब्दं सम्पूर्णतया लिखत ।
6. श्लोकं पूरयित्वा भावं च लिखत ।

यातयामं----- तामसप्रियम्॥

7. श्लोकं पूरयित्वा भावं च लिखत ।  
आयुः----- सात्विक प्रियाः॥
8. मनस् शब्दं सम्पूर्णतया लिखत ।

## Section (5X10=50)

ANSWER ANY FIVE OF THE FOLLOWING

9. मध्यमव्यायोगरूपकस्य कथां लिखत ।  
अथवा  
केशवदासकुटुम्बः कथं भीमेन अभिरक्षितः ।
10. सङ्कल्पबलम् रूपकस्य कथासारं लिखत ।  
अथवा  
गान्धिमहाशयस्य सङ्कल्पबलं विशदयत ।
11. गुरुः शिव्यान् किम् अनुशास्ति ।  
अथवा  
श्रद्धात्रयविभागयोगस्य सारांशं लिखत ।

**12. दौससन्दर्भ व्याख्यात।**

**2x5=10**

- (अ) वनं निवासाभिमतं मनस्विनाम् ।
- (आ) माता किल मनुष्याणां देवतानां च दैवतम् ।
- (इ) पतिमात्रधर्मिणी पतिव्रतेति नाम ।
- (ई) द्विजोत्तमाः पूज्यतमाः पृथिव्याम् ।

**13. दौससन्दर्भ व्याख्यात।**

**2x5=10**

- (अ) सत्यं वद । धर्म चर ।
- (आ) मातृदेवो भव ।
- (इ) स्वाध्यायान्मा प्रमदः ।
- (ई) श्रद्धया देयम् । अश्रद्धयाऽदेयम् ।