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[MISCELLANEOUS](#)

[CLIENTS](#)

Contact

[CONTACT DETAILS](#)

[MAP](#)

[COMMUNITY](#)



Work



[PREVISUALIZATION]



[ANIMATION]



[MOTION DESIGN]



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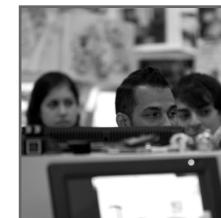
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Contact

[CONTACT DETAILS](#)

[MAP](#)

[COMMUNITY](#)



< **AXE** mannequin shoot >

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[ANIMATION]



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[WATCH VIDEO](#)

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[MISSION / VISION](#)

[PARTNERS](#)

[MISCELLANEOUS](#)

[CLIENTS](#)

Contact

[CONTACT DETAILS](#)

[MAP](#)

[COMMUNITY](#)

FOR 24 YEARS we've been praised for the quality of the images we provide for storyboards, animatics, animation, digital content, character development, publishing, and exhibit design and we've been rewarded by gaining the trust of top Advertising Agencies and Fortune 500 companies.

OUR DIVERSE TALENT pool and collaborative structure give you creative options and operational efficiencies. We've refashioned our pipeline numerous times to maximize the efficiency of digital workflow. This translates into savings that doesn't compromise quality. Contact us to see how our Packages can simplify the task of producers and business managers.

Our client roster includes major advertising agencies, such as McGarry Bowen, DraftFCB, DePirro/Garrone, Goodby Silverstein, MomentumWW, Saatchi & Saatchi, Walton Isaacson, Euro, Burns Group, Digitas, Publicis, Grey, , and BBDO - brands such as Chase, Verizon, Pfizer, Coca Cola, Sony, Kraft Foods, Colgate, Novartis, Avon, Bacardi, Starbucks, Turner Broadcasting, GE, Best Buy, Target and many more. .



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[ANIMATION]



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[WATCH VIDEO](#)

[PHOTOS](#)

[MISSION / VISION](#)

[PARTNERS](#)

[MISCELLANEOUS](#)

[CLIENTS](#)

Contact

[CONTACT DETAILS](#)

[MAP](#)

[COMMUNITY](#)

WE HAVE directors, editors, programmers, 2d and 3d artists collaborating in one location so a highly trained, multi-disciplined team of artists is available at all times to fuse creativity, brand narrative and brilliant design solutions. As a staff based company, production is not outsourced giving our clients the benefit of being up and running immediately with a staff familiar with our pipeline, our clients' expectations and our company culture. ♦



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[ANIMATION]



[MOTION DESIGN]



[INTERACTIVE]



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About us

[WATCH VIDEO](#)

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

M A P

COMMUNITY



Work



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[ANIMATION



[MOTION DESIGN]



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CONCEPT ART from
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>> LEARN MORE

About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

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Co-Partner

LEO MARTINEZ
Co-Partner



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- ◆ A Promotional iPad Application Featuring
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- ◆ Software Tools: iOS, XCode, Objective C

Designed by The STUDIO, Software Developed by Code To Design

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[PHOTOS](#)

[MISSION / VISION](#)

[PARTNERS](#)

[MISCELLANEOUS](#)

[CLIENTS](#)

Contact

[CONTACT DETAILS](#)

[MAP](#)

[COMMUNITY](#)

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GEORGE WILLIAMS

Co-Partner

Professionally, he has held key positions at several start-up companies, including roles as Lead Software Developer, Software Engineering Manager, and Director of Software Production. He has applied his multifaceted interests and experience to a broad range of projects, including smart-phone applications, augmented reality, motion capture, and novel computer programming languages.◆

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[ANIMATION]



[MOTION DESIGN]



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About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

CODE TO DESIGN

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LEO MARTINEZ

Co-Partner

Language Studies, Leo went on to get an Associate Degree in Fashion Design from Phoenix College. He honed his design skills as a costume designer at Arizona State University's School of Dance, and is currently working at New York University's Movement Lab as Technical Fashion Director, overseeing the creative execution of the Department's various research projects.

Leo is fluent in Spanish, proficient in Italian and French, and has studied Japanese and Romanian. His diverse knowledge of language is an asset in his ability to reach a global client base.♦

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CONTACT DETAILS

MAP

COMMUNITY

LEO IS WELL VERSED IN THE THEORIES OF DESIGN, seamlessly applying his design skills in the arena of innovative computer and software technology. His strong design background is rooted in years of hands-on experience in graphic design, fashion design, fashion merchandising, photography, and illustration. After earning his Degree at Arizona State University in

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PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

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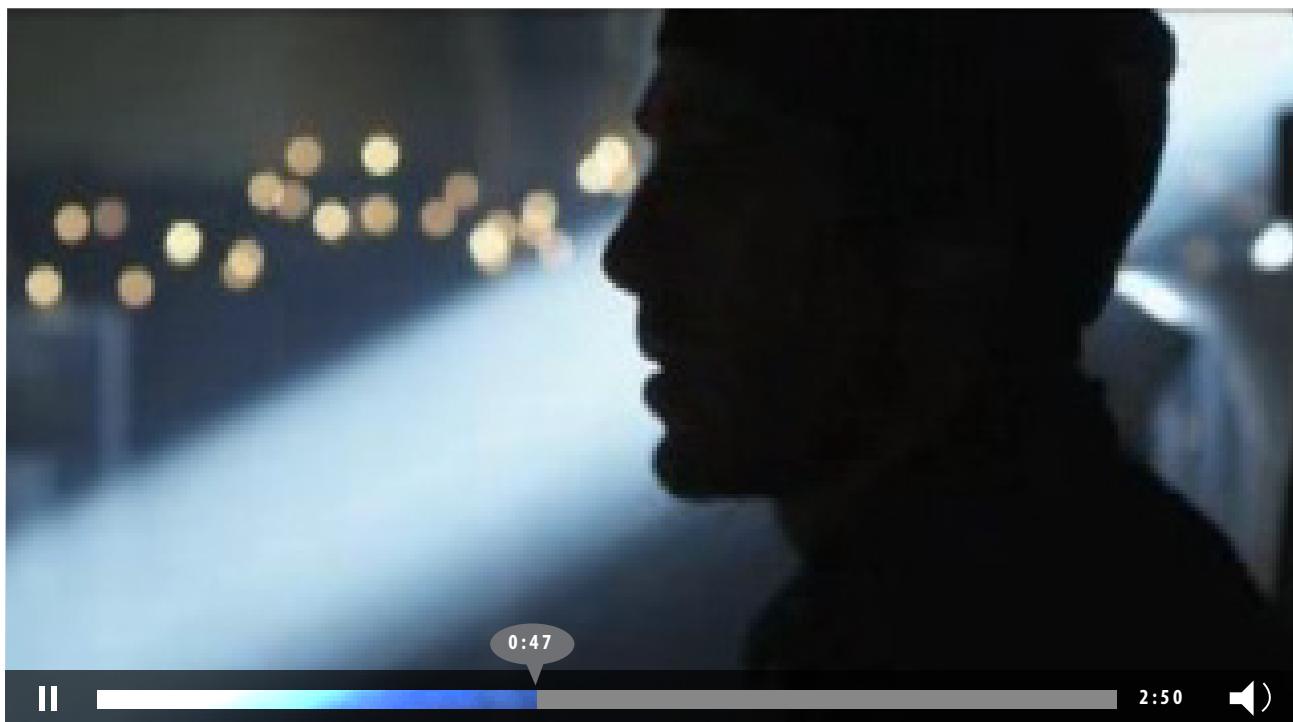
CONTACT DETAILS

MAP

COMMUNITY

CODE TO DESIGN

DIRECTORS



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[ANIMATION]



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CONCEPT ART from
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>> LEARN MORE

About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

MOTION CAPTURE / GREENSCREEN

AXE

CITY POLY

Capabilities

We shot three '15's in one day in our greenscreen studio, and created the backgrounds in 3 days.

CAPABILITIES REEL

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About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

MOTION CAPTURE / GREENSCREEN

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AXE Commercials

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About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

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MARY NITTOLO

Founder & President

mary@studionyc.com



GARY GIAMBALVO

Executive Producer

gary@studionyc.com

Contact

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[MAP](#)

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12 West 27th Street

11th floor

New York, NY, NY 10001

phone: (212) 661.1363

fax: (212) 661.160

submissions@studionyc.com



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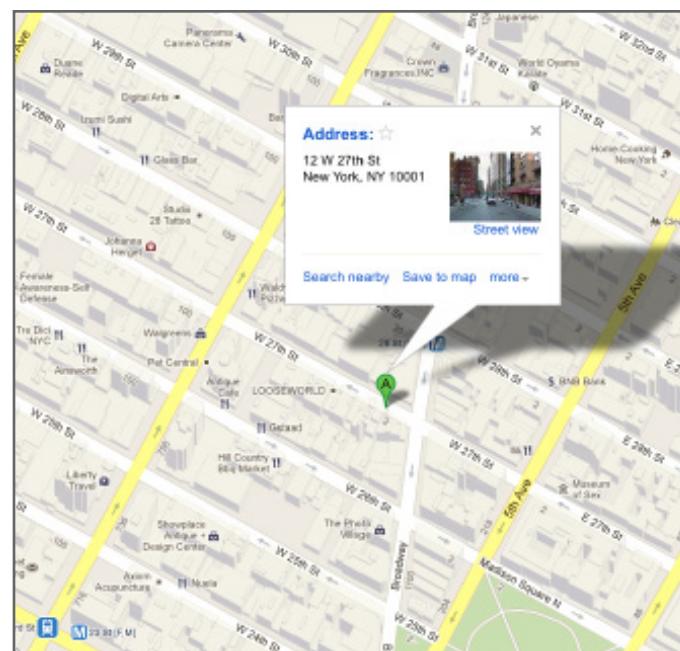
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[MAP](#)

[COMMUNITY](#)



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[MISSION / VISION](#)

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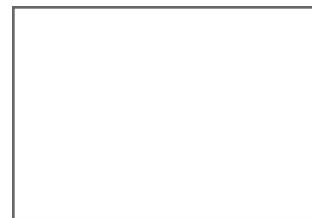
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ANIMATICS/CINEMATICS

CHARACTER DEVELOPMENT



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Andrew

Anthony

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John



Kurt

Matt

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[ANIMATION]



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PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

STORYBOARD ARTISTS

ANIMATICS/CINEMATICS

CHARACTER DEVELOPMENT



< Firing Squad >

by Matt



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WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

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CHARACTER DEVELOPMENT

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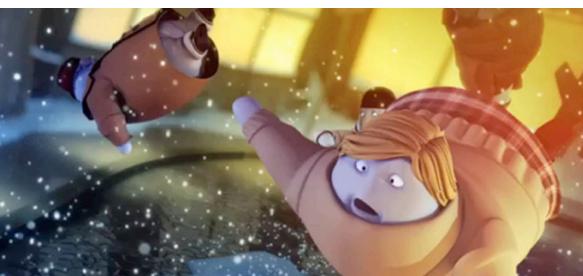
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PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

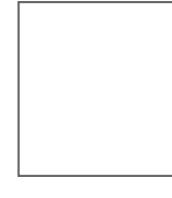
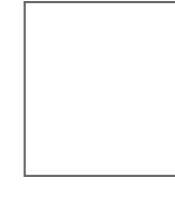
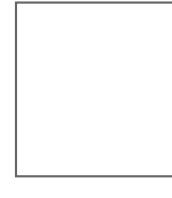
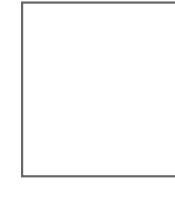
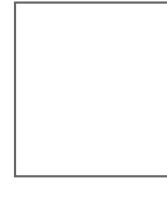
MAP

COMMUNITY

STORYBOARD ARTISTS

ANIMATICS/CINEMATICS

CHARACTER DEVELOPMENT



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[ANIMATION]



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WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY



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[ANIMATION]



[MOTION DESIGN]



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About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS



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Contact

CONTACT DETAILS

MAP

COMMUNITY

Work



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[ANIMATION]



[MOTION DESIGN]



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About us

[WATCH VIDEO](#)

[PHOTOS](#)

[MISSION / VISION](#)

[PARTNERS](#)

[MISCELLANEOUS](#)

[CLIENTS](#)

Contact

[CONTACT DETAILS](#)

[MAP](#)

[COMMUNITY](#)



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[ANIMATION]



[MOTION DESIGN]



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CONCEPT ART from
our LATEST APP

>> LEARN MORE

About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS



Contact

CONTACT DETAILS

MAP

COMMUNITY

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[ANIMATION]



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 search

About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY



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Work



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[ANIMATION]



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About us

[WATCH VIDEO](#)

[PHOTOS](#)

[MISSION / VISION](#)

[PARTNERS](#)

[MISCELLANEOUS](#)

[CLIENTS](#)

Contact

[CONTACT DETAILS](#)

[MAP](#)

[COMMUNITY](#)

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CONCEPT ART from
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WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

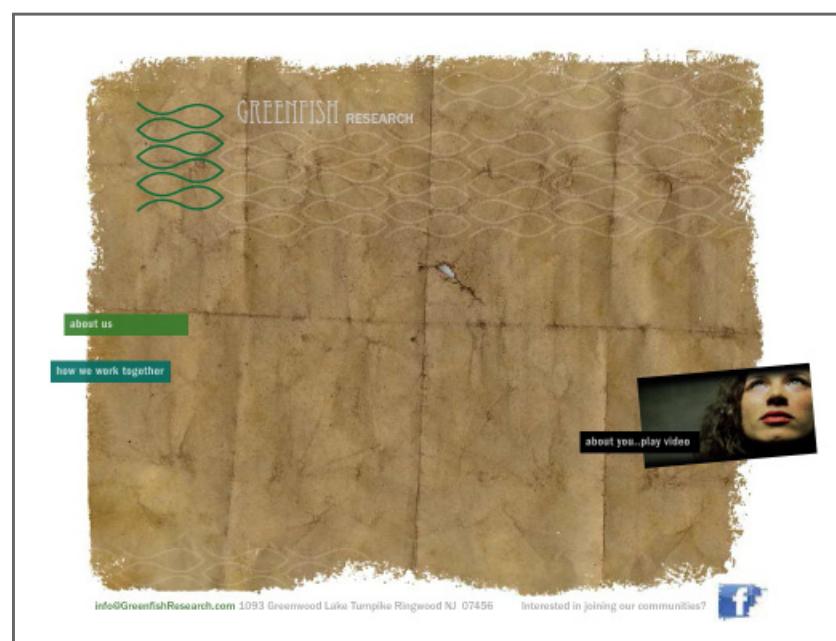
MAP

COMMUNITY

WEBSITE

TOUCH SCREEN

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[ANIMATION]



[MOTION DESIGN]



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About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

WEBSITE

TOUCH SCREEN

APP DESIGN

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employee rights
work-life balance workplace equality
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empowerment & change
equal pay advocates for employees
equal opportunity dignity & respect

Outten & Golden

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[ANIMATION]



[MOTION DESIGN]



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PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

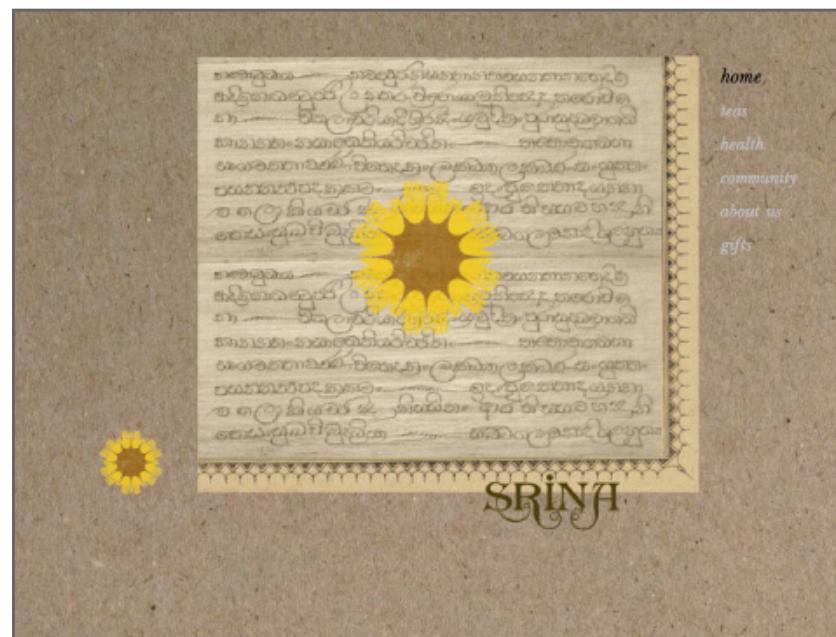
MAP

COMMUNITY

WEBSITE

TOUCH SCREEN

APP DESIGN

 search

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[ANIMATION]



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CONCEPT ART from
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About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

WEBSITE

TOUCH SCREEN

APP DESIGN

search

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>> LEARN MORE

About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

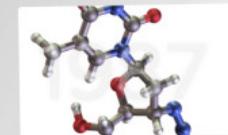
WEBSITE

TOUCH SCREEN

APP DESIGN

search

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PHOTOS

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PARTNERS

MISCELLANEOUS

CLIENTS

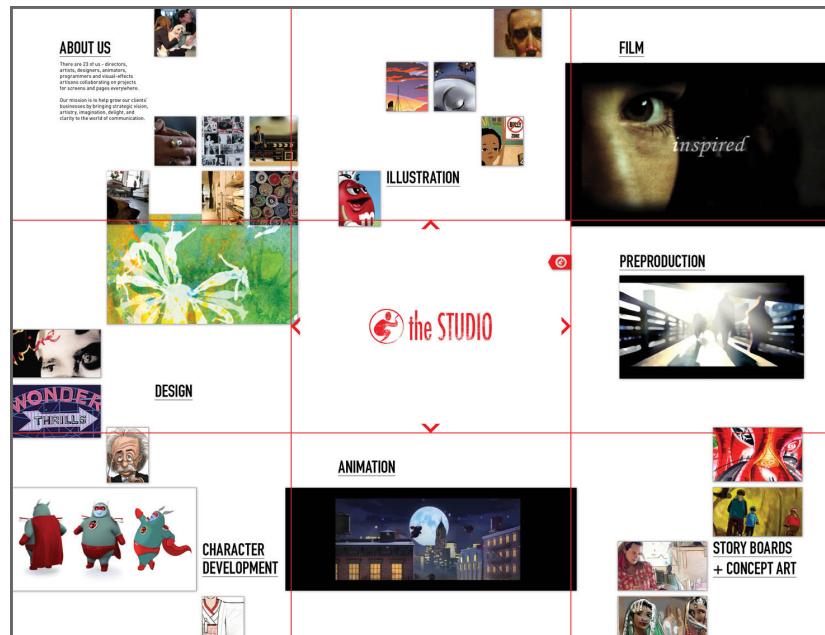
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CONTACT DETAILS

MAP

COMMUNITY

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WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

MAP

COMMUNITY

WEBSITE

TOUCH SCREEN

APP DESIGN



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Work



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About us

WATCH VIDEO

PHOTOS

MISSION / VISION

PARTNERS

MISCELLANEOUS

CLIENTS

Contact

CONTACT DETAILS

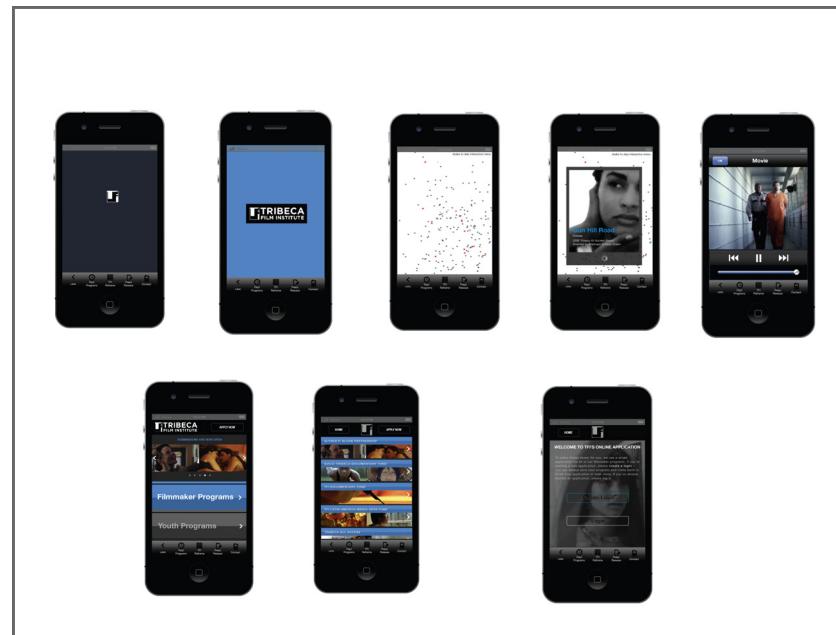
MAP

COMMUNITY

WEBSITE

TOUCH SCREEN

APP DESIGN



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[ANIMATION]



[MOTION DESIGN]



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About us

[WATCH VIDEO](#)

[PHOTOS](#)

[MISSION / VISION](#)

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[MISCELLANEOUS](#)

[CLIENTS](#)

Contact

[CONTACT DETAILS](#)

[MAP](#)

[COMMUNITY](#)

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OUR NEWEST APP seamlessly applying his design skills in the arena of innovative computer and software technology. His strong design background is rooted in years of hands-on experience in graphic design, fashion design, fashion merchandising, photography, and illustration. After earning his Degree at Arizona State University in Language Studies, Leo went on to



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[COMMUNITY](#)



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X

and has studied Japanese and Romanian. His diverse knowledge of language is an asset is his ability to reach a global client base. Por rehentur apis eatem rem que magnat fugitatiae nem ut hari officia quo ex earum intotatis inte dolorep rentotatur acea! ♦



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Work



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[ANIMATION]



[MOTION DESIGN]



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