

Mark Scheme (Results)
June 2022

Pearson Edexcel International GCSE In Bangla (4BA0) Paper 1

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#### **General Marking Guidance**

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

#### Paper 1 marking principles for Sections A and B

#### **Candidate responses**

- For open-response questions, the candidate does not have to write in full sentences. If appropriate, they may respond using single words or phrases.
- There are no marks for quality of language in this paper, so errors and omissions in spelling and grammar will be tolerated as long as they do not interfere with communication.
- Consider only as many elements as there are marks, for example for a 1-mark answer, the candidate's first response is taken for assessment, even if this response is incorrect but the correct information follows as a further element. Where 2 marks are available, award the individual marks discretely but apply the order of elements rule.
- Written responses in the wrong language cannot be awarded a mark.

## Guidance to examiners on understanding and applying the mark scheme

- Alternative ways of giving the same answer are indicated with a slash (/) in between the alternative responses, for example: It's cheap/affordable.
- Where appropriate, responses are separated with 'AND' for compulsory answers and 'OR' for possible answers.
- Any parts of an answer that are not essential are bracketed, for example: Q: What did he study? A: (He studied) Maths.
- Candidates are likely to write variants on the acceptable answers listed, and these should be considered as acceptable if they convey the correct answer.
- All possible answers have the correct amount of marks appropriate for the information required indicated in brackets.
- Suggested incorrect answers are indicated in the 'Reject' column.

## Paper 1: Reading, Writing and Translation mark scheme

### Section A

Question number	Answer	Mark
<b>Example:</b>	С	
1(a)		(1)
1(b)	F	(1)
1(c)	E	(1)
1(d)	H	(1)
1(e)	J	(1)
1(f)	L	(1)

Question number	Answer	Mark
<b>Example:</b>	Sohel	
2(a)	Nadim	(1)
2(b)	Joya	(1)
2(c)	Sohel	(1)
2(d)	Nadim (1) Sohel (1)	(2)
2(e)	Sohel	(1)
2(f)	Nadim	(1)
2(g)	Joya	(1)

Questi numbe	Answer	Accept	Reject	Mar k
3(a)	স্কুল ছাত্ৰী	দশম শ্রেণির /ইয়ার টেন-এর ছাত্রী	কলেজ ছাত্ৰী	(1)
3(b)	তার বাবা	পিতা	ভাই	(1)
3(c)	সে বিজয়ী হতে পারেনি	বিফল হয়েছে /জয়ী হয়নি	খুশি হয়েছে	(1)
3(d)	আন্তস্কুল টেনিস চ্যাম্পিয়নশিপে	আন্তস্কুল টেনিস প্রতিযোগিতায়	চ্যাম্পিয়নশিপে	(1)
3(e)	এশিয়ান অনূর্ধ্ব–১৪ টেনিস সিরিজে	জুনিয়র টেনিস প্রতিযোগিতায়	টুর্নামেন্ট	(1)
3(f)	জাতীয় টুর্নামেন্টে প্রথমবার বিজয়ী হয় (1) AND সেরা দ্বৈত জুটি নির্বাচিত হয় (1)	সফল হয়/জয়ী হয়  ডাবলস-এ সেরা জুটি হয়	অসফল হয় একক জুটি হয়	(2)
3(g	আন্তর্জাতিক টুর্নামেন্টে	২০১৮ সালে/ বিশ্ব প্রতিযোগিতায়	জাতীয় টুর্নামেন্টে	(1)
3(h)	পরিবারের সাথে সময় কাটায় (1) AND স্বেচ্ছাসেবী হিসেবে সমাজসেবা করে (1)	হৈচৈ /ফুর্তি করে চ্যারিটির কাজ করে	সময় কাটায় উপার্জন করে	(2)
3(i)	(পৃথিবীর) সেরা টেনিস খেলোয়াড় হবে AND নিজের দেশকে সারাবিশ্বে সম্মানিত (1) করবে	বিশ্ব টেনিস তারকা হবে আন্তর্জাতিক খেলাধুলায় নিজের দেশের মান বাড়াবে /	আন্তর্জাতিক মডেল হবে বিশ্বকাপে খেলবে	(2)

	নিজের দেশকে তুলে ধরবে	

Mark Scheme - Bengali

Q4

Question	Answer	Accept	Reject	Mark
number				
4(a)(i)	(বিশ্ববিদ্যালয়ে) বিজ্ঞানের	সায়েন্সের শিক্ষার্থীদের	বিজ্ঞানের বিষয়ে ভর্তি	(1)
	ছাত্রদের অর্থনীতি/ইংরেজি	কলা অনুষদে পড়তে	হওয়া	
	নিয়ে লেখাপড়া করা	আসা / ইংলিশ বা		
		ইকোনমিকসে পড়া		
4(a)(ii)	নিচের দুটি:	বন্ধুর সাথে কেমিস্ট্রি	বাবার সাথে ভর্তি	(2)
	বন্ধুকে কেমিস্ট্রিতে ভর্তি	বিভাগে গিয়ে /	হতে গিয়ে	
	করাতে এসে / কেমিস্ট্রির	কেমিস্ট্রির টিচারের		
	একজন সুদর্শন/স্মার্ট	সুন্দর চেহারা দেখে	কড়া টিচার দেখে	
	শিক্ষককে দেখে (1) AND			
	শিক্ষকের হাসিমাখা মুখে	তাঁর দিকে শিক্ষকের		
	অভিভূত হয়ে	হাসিমাখা মুখের		
	(1)	তাকানোতে মুগ্ধ হয়ে		
		ापगढगाढ <b>ं मू</b> श रदन		
4(a)(iii)	নিচের দুটি:			(2)
	যুক্তরাষ্ট্রে যাওয়া	আমেরিকায়	যুক্তরাজ্যে	
	AND			
	ফিজিকাল কেমিস্ট্রিতে	পিএইচডি করার জন্য	্র লেকচার দিতে	
	উচ্চশিক্ষার জন্য (1)			
4(a)(iv)	নিচের দুটি:	প্রফেসরের / মিঃ	প্রফেসরের আদেশে	(2)
	বিভাগীয় প্রধানের ক্লাস	উইলসনের মনোমুগ্ধকর	201 10.1.1 9110/10 1	
	লেকচারে মুগ্ধ হয়ে (1)	পড়ানোর ভঙ্গি/ মনকাড়া		
	AND তাঁর চমকপ্রদ বিষয় নির্বাচনে			
	(1)	পড়ানো উপভোগ্য বিষয়ের বাছাই	মজার মজার গল্প শুনে	
4(a)(v)	বৃত্তিলাভ/বইপত্রের সাহায্য	ক্ষলারশীপ পেলেন	টাকাপয়সা পেলেন	(1)
-(-/(-/	প্রেলিন	4.411411.1 6.16.4.4	OLAST HALL CAROLLA	
4(a)(vi)	নিচের দুটি:			(2)
, , , ,	উচ্চ শিক্ষার শেষে নিজের			
	দেশে ফেরার তাঁর			
	লেলে বেশ্যাস ভার			1

সিদ্ধান্ত/তিনি আমেরিকার নাগরিকত্ব চাননি (1) AND ছাত্রছাত্রীদেরকে নিজের দেশে	নিজের দেশে ফিরে আসবেন এটি তাঁর সিদ্ধান্ত	দেশে ফিরতে চাইলেন না/আমেরিকায় থাকা স্থির করলেন
গবেষণা করার কাজে উৎসাহিত করা (1)	দেশে ফিরে ছাত্রছাত্রীদেরকে/ শিক্ষার্থীদেরকে নিজের দেশের সম্পদ ব্যবহার করে/কাজে লাগিয়ে রিসার্চ করার জন্য উৎসাহ দেওয়া	ছাত্রদের বিদেশে যেতে উৎসাহ দেবেন

# Total marks for Q4a = 10

Questi on numbe r	Answer	Accept	Reject	Mark
4(b)(i)	আত্মবিশ্বাস হারায় / মনোবল ভেঙ্গে যায় (1) AND পরামর্শদাতার সঠিক উপদেশ ক্যারিয়ার/জীবন গড়ার কাজে অনেক সফলতা আনে (1)	নিজের ওপর বিশ্বাস /মনোবল হারিয়ে ফেলে/ সময়ের অপচয় হয় সঠিক নির্দেশ জীবন গড়তে সাহায্য করে/আমাদের পথচলার জন্য গুরুত্বপূর্ণ	জীবন নষ্ট হয় পরামর্শ না মানা	(2)
4(b)(ii)	ক্যারিয়ার গড়তে দৃঢ় মনোবল / স্থনির্ভর শিক্ষার আগ্রহ দরকার (1) AND (লেখকের) বিদেশি নাগরিকত্বলাভের প্রস্তাব প্রত্যাখ্যান করে দেশে ফেরার সিদ্ধান্ত/ (তরুণদের) বিদেশে বসবাস করার প্রবণতা কমানো (1)	নিজের ওপর ভরসা করার শিক্ষা /আত্মবিশ্বাস থাকা বিদেশে পাড়ি না দেওয়ার জন্য তরুণদের প্রতি আহ্বান/ প্রেরণা	অন্যের ওপর ভরসা করা বিদেশে গেলেই শিক্ষালাভ হয়	(2)

Questi on numbe r	Answer	Accept	Reject	Mark

Total marks for Q4b = 4

#### **Section B**

#### General guidance on using levels-based mark schemes

#### Step 1 Decide on a band

- Examiners should first of all consider the answer as a whole and then decide which descriptors most closely match the answer and place it in that band. The descriptors for each band indicate the different features that will be seen in the student's answer for that band.
- When assigning a level you should look at the overall quality of the answer and not focus disproportionately on small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different bands of the mark scheme, you should use a 'best fit' approach for defining the level and then use the variability of the response to help decide the mark within the level. For example, if the response is predominantly in band 4–7 with a small amount of band 8–10 material, it would be placed in band 4–7 but be awarded a mark near the top of the band because of the band 8–10 content.

#### **Step 2 Decide on a mark**

- Once you have decided on a band, you will then need to decide on a mark within the band.
- You will decide on the mark to award based on the quality of the answer; you will award a mark towards the top or bottom of that band depending on how students have evidenced each of the descriptor bullet points.
- You will modify the mark based on how securely the trait descriptors are met in that band.
- You will need to go back through the answer as you apply the mark scheme to clarify points and assure yourself that the band and the mark are appropriate.

#### **Assessment Criteria**

#### Question 5 (14 marks)

For this question, students' work is marked by Pearson using assessment criteria given in two mark grids:

- communication and content
- linguistic knowledge and accuracy.

The student is expected to produce 80 words for this task. The number of words is approximate and students will not be penalised for writing more or fewer words than recommended in the word count. All work produced by the student must be marked.

#### Question 5: communication and content mark grid

Mark	Descriptor
0	No rewardable material
1-2	<ul> <li>Limited ability to use language to narrate and describe people, events and ideas; communication of information is occasionally successful</li> <li>Repetitive use of a limited selection of common words and phrases; limited use of appropriate register and style</li> </ul>
3-5	<ul> <li>Some successful use of language to narrate and describe people, events and ideas; communication of relevant information is sometimes successful</li> <li>Some successful but repetitive use of common, familiar vocabulary; some use of appropriate register and style</li> </ul>
6-7	<ul> <li>Successful use of language to narrate and describe people, events and ideas; communication of information is often successful</li> <li>A range of familiar and less common vocabulary and expression is evident; mostly appropriate use of register and style</li> </ul>

#### **Additional guidance**

Register and style definition – language used is at a suitable level of formality for the purpose of the task and, where appropriate, the target audience.

#### Question 5: linguistic knowledge and accuracy mark grid

Mark	Descriptor
0	No rewardable material
1-2	Produces individual words and set phrases
	Limited accuracy in use of straightforward grammatical structures, limited success
	in referring to past, present and future events; regular errors prevent meaning
	being conveyed
3-5	Produces simple, short sentences, which are sometimes linked
	Some accurate use of straightforward grammatical structures, occasional success
	in referring to past, present and future events; sometimes errors prevent meaning
	being conveyed
6-7	Produces some more complex sentences with some appropriate linking
	Mostly accurate use of straightforward grammatical structures, some success in
	referring to past, present and future events; occasionally errors prevent meaning
	being conveyed

#### **Additional guidance**

**Complex** language is considered to be:

- varied and complex word order
- extended sentences that include a range of structures that help to justify ideas
- conceptually more challenging language.

**Straightforward** grammatical structures are considered to be:

- repetitive, simple word order
- short, simple sentences that use a repetitive range of common, high-frequency structures.

**Errors**: The mark grid describes the frequency of errors and the impact that errors have on coherence.

#### Errors that **prevent meaning being conveyed**:

- errors that mean the reader cannot understand the message, for example consistent
  mismatching of subject, predicate and parts of speech; incorrect choice of vocabulary; use of
  spoken language; wrong tense; and spelling errors that change the meaning. For instance,
  মাতা (mother) and কালা (black) should be considered acceptable but মাতা (head) and কালা (deaf)
  should not
- errors that convey the wrong message
- mother-tongue interference.

**NB**: these are examples only and do not constitute a finite list.

#### Question 6 (26 marks)

For this question, students' work is marked by Pearson using assessment criteria given in two mark grids:

- communication and content
- linguistic knowledge and accuracy.

This question contains three bullet points that form part of the task. Failure to cover all three bullet points will impact on the marks that can be awarded against the requirements of the communication and content mark grid. In order to access marks in the top band, students must refer to all bullet points and meet the other assessment criteria in the top band.

The student is expected to produce 140 words for this task. The number of words is approximate and students will not be penalised for writing more or fewer words than recommended in the word count. All work produced by the student must be marked.

#### **Question 6: communication and content mark grid**

Mark	Descriptor
0	No rewardable material
1-3	<ul> <li>Communicates brief information relevant to the task with little development</li> <li>Occasional adaptation of language to explain or interest or persuade; straightforward thoughts and ideas are expressed with occasional success</li> <li>Variable use of appropriate vocabulary, register and style; repetitive use of common, familiar language</li> <li>Communicates information relevant to the task with some development of key</li> </ul>
4-7	<ul> <li>Communicates information relevant to the task with some development of key points and ideas</li> <li>Some effective adaptation of language to explain or interest or persuade; thoughts and ideas are expressed with some success</li> <li>Some appropriate use of vocabulary, register and style; some different examples of common familiar language</li> </ul>
8-10	<ul> <li>Communicates information relevant to the task with development of key points and ideas</li> <li>Effective and sometimes creative adaptation of language to explain or interest or persuade; thoughts and ideas are expressed successfully</li> <li>Appropriate use of vocabulary, register and style; some examples of uncommon language</li> </ul>
11-13	<ul> <li>Communicates information relevant to the task with consistent expansion of key points and ideas</li> <li>Creative adaptation of language to explain or interest or persuade; thoughts and ideas are expressed with flair</li> <li>Consistently appropriate use of vocabulary, register and style throughout; a wide variety of language is used</li> </ul>

#### Additional guidance

**Creative language use** – using language in a way designed to create effect and interest. Goes beyond the standard or predictable response.

**Register and style definition** – language used is at a suitable level of formality for the purpose of the task and, where appropriate, the target audience.

#### Question 6: linguistic knowledge and accuracy mark grid

Mark	Descriptor
0	No rewardable material
1-3	Uses mainly straightforward grammatical structures
	Occasional sequences of fluent writing, with occasional extended, linked sentences
	Occasionally accurate straightforward language and grammatical structures;
	occasionally successful references to past, present and future events; errors occur
	that sometimes hinder clarity of communication
4-7	Some variation of grammatical structures, including some repetitive instances of
	complex language
	Prolonged sequences of fluent writing, with some extended, well-linked sentences
	Generally accurate language and structures; some successful references to past,
	present and future events; errors occur that occasionally hinder clarity of
	communication
8-10	Uses a variety of grammatical structures including some different examples of
	complex language
	Mostly fluent response, with frequent extended sentences, mostly well linked
	Mostly accurate language and structures; mostly successful references to past,
	present and future events; errors rarely hinder clarity of communication
11-13	Uses a wide variety of grammatical structures, including complex language
	Fluent response throughout with extended, well-linked sentences
	Consistently accurate language and structures; consistently successful references
	to past, present and future events; few or no errors that hinder the clarity of the
	communication

#### Additional guidance

**Complex** language is considered to be:

- varied and complex word order
- extended sentences that include a range of structures that help to justify ideas
- conceptually more challenging language.

#### Straightforward grammatical structures are considered to be:

- repetitive, simple word order
- short, simple sentences that use a repetitive range of common, high-frequency structures.

**Errors**: students are not expected to produce perfect, error-free writing in order to access the top band. The mark grid describes the frequency of errors and the impact that errors have on coherence.

#### Errors that **do not hinder clarity**:

- errors that do not affect the meaning, for example incorrect use of a pronoun where there is no confusion as to whom the pronoun refers; incorrect arrangement of words that does not hinder clarity; occasional use of spoken language that does not affect the meaning; incomplete sentences that convey the intended message.
- infrequent errors that do not distract the reader from the content and which result in coherent writing.

#### Errors that **hinder clarity**:

- errors that make writing difficult to understand immediately (even if the meaning is eventually understood)/errors that force readers to re-read in order to understand what is meant
- frequent errors hinder clarity as they will distract the reader from the content of the writing.

**NB**: these are examples only and do not constitute a finite list.

#### Paper 1 Marking Principles for Section C

Mis-spelling is tolerated as long as it does not lead to ambiguity, e.g. *drought* misspelled as *drought* would be acceptable but misspelled as *draught* would be unacceptable as this would lead to ambiguity.

Students are likely to write variants on the acceptable answers listed and these should be considered as acceptable if they convey the same intended meaning.

Translation is successful if a Bangla speaker would understand the translation without having understood the text in its original language.

Question number	Text	Correct answer	Acceptable answers	Reject	Mark
7	Ancient Dhaka city was established	প্রাচীন ঢাকা শহর প্রতিষ্ঠিত হয়েছিলো।	পুরনো ঢাকা শহর স্থাপিত হয়েছিলো	ধ্বংস হয়েছিলো	(1)
	on the bank of the river Buriganga.	বুড়িগঙ্গা নদীর তীরে	নদীর ধারে	নদীর মধ্যে	(1)
	At that time,	সেই সময়ে,	তখনকার আমলে	বর্তমান সময়ে	(1)
	this river	এই নদী	বুড়িগঙ্গা নদী	সমুদ্র	(1)
	in trades and commerce.	বাবসা-বাণিজ্যে	বিজনেসে	গ্রামবাসীদের	(1)
	influenced the city dwellers	শহরবাসীদের প্রভাবিত করেছিলো।	শহরের বাসিন্দাদের	ঢাকার মধ্যে	(1)
	Eventually,	কালক্রমে	ক্রম*	দ্রুতভাবে	(1)
	from Capital Dhaka to the other parts of the country.	রাজধানী ঢাকার সাথে দেশের অন্যান্য অংশের	বিভিন্ন শহরের সাথে সড়ক যোগাযোগ	যোগাযোগ না থাকায়	(1)
	the communication has improved a lot	যোগাযোগ অনেকাংশে উন্নত হয়েছে।	বহুলাংশে/ব্যপক	অবনতি হয়েছে	(1)
	Dhaka city is enriched	ঢাকা শহর সমৃদ্ধশালী	রাজধানী শহর	গ্রামাঞ্চল	(1)
	with its historical background,	এর ঐতিহাসিক পটভূমি,	ইতিহাস প্রসিদ্ধ	আধুনিক পটভূমি	(1)
	better quality of life,	জীবনযাত্রার উন্নতমান,	উন্নতমানের জীবন	নিম্নমানের জীবন	(1)
	and with skilled workers	এবং দক্ষ কর্মচারীতে।	অভিজ্ঞ কাজের লোকজনে পরিপূর্ণ	অদক্ষ লোকজনে ভরা	(1)
	The development and expansion of this city	এই শহরের উন্নয়ন ও বিস্তার	বিস্তার	কমতি	(1)
	after the independence of	বাংলাদেশের স্বাধীনতার পরে	বাংলাদেশ স্বাধীন হওয়ার পরে	সংগ্রামের আগে	(1)

	Bangladesh				
	never stopped.	কখনোই থেমে থাকেনি।	থামেনি	কমে গেছে	(1)
	However, due to the dying river	তবে মরা নদীর কারণে	শুকনো নদীর জন্য	জলে ভরা নদী	(1)
	the increasing pollution	ক্রমবর্ধমান দূষণ	বেড়ে ওঠা দূষণ	কমে যাওয়া দূষণ	(1)
	for the city dwellers.	নগরবাসীদের জন্য	শহরবাসীদের জন্য	গ্রামবাসীদের জন্য	(1)
	is becoming a big issue	এক বড়ো সমস্যা হয়ে	বিরাট অসুবিধার সৃষ্টি	সুবিধা হচ্ছে	(1)
		দাঁড়িয়েছে।	করছে।		

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