

Entry type: Resource
Entry ID: AWH002458

Bedevil : Original Release

Repository National Film and Sound Archive

Reference [239068](#)

Date Range 1992 - 1993

Details

Dramatic trilogy comprising three self-contained ghost stories which are not related to each other but which form a cohesive whole: 1. 'Mr. Chuck' about a white woman and an Aboriginal boy as lovers — 2. 'Choo Choo Choo Choo' about an Aboriginal family living beside a rail-line — 3. 'Lovin' the Spin I'm In' about group optimism and pessimism.??There is documentation associated with the production of the film held in the NFSA collection.

Author Details

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Created 20 December 2010

Last modified 1 December 2017