

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE3821

## Horseman, Marie Compston (Mollie)

(1911 - 1974)

<b>Born</b>	9 December, 1911, Rochester Victoria Australia
<b>Died</b>	7 May, 1974, Katoomba New South Wales Australia
<b>Occupation</b>	Cartoonist, Journalist

### Summary

Mollie Horseman worked professionally as a cartoonist and illustrator for over forty years. In 1963 Everybody's Magazine called her 'Australia's only woman cartoonist'. While this was obviously not the case, she was probably the most visible woman working in the field. At their annual ball in 1956, her colleagues in the Australian Black and White Artists' Club 'smocked' her (presented her with an artist's smock decorated by fellow members) and she was later voted Sydney Savage Club 'Cartoonist of the Year'. In 1964 she was the only woman in a group photograph of forty-three professional cartoonists and one of nine women among 140 cartoonists in the survey exhibition *Fifty Years of Australian Cartooning*.

Although she was always able to draw, she was propelled forwards when she came to the attention of Norman Lindsay. Rose and Norman employed the teenage Mollie to be their children's governess. So impressed was he, recommended her to the National Art School. For financial reasons, she did not complete the course, but it was enough to sharpen her skills to ensure that she received regular employment. She worked regularly for Smith's Weekly and the Bulletin and her humorous cartoons made her a household name in the 1930s. Perhaps her best known characters were 'The Tipple Twins' two secretaries who regularly created office havoc in the pages of the Rydge's Business Journal, for which she freelanced in the 1940s. Many of her drawings may be found in the Mitchell Library, at the State Library of New South Wales.

### Events

**1928 - 1968**

### Published resources

#### Resource Section

Horseman, Marie Compston (Mollie) (1911-1974), Kerr, Joan, 2006, <http://www.adb.online.anu.edu.au/biogs/AS10232b.htm>

#### Edited Book

Heritage : the national women's art book, 500 works by 500 Australian women artists from colonial times to 1955, Kerr, Joan, 1995

#### Site Exhibition

The Women's Pages: Australian Women and Journalism since 1850, Australian Women's Archives Project, 2008, <http://www.womenaustralia.info/exhib/cal/cal-home.html>

#### Resource

Trove, National Library of Australia, 2009

## Archival resources

### **Mitchell and Dixson Libraries Manuscripts Collection**

Collection of cartoons and caricatures by various artists, 1890, 1917-1980, together with placemats and posters for journalists' functions and dinners, 1978-1998.

Mollie Horseman : cartoon drawings and photograph, ca. 1955-1965? Mollie Horseman : cartoon drawings and photograph, ca. 1955-1965

Selection of cartoon drawings from Smith's Weekly, ca. 1930-1950

### **Author Details**

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