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## Judy Horacek interviewed by Ann Turner for the Comic artists and illustrators oral history project [sound recording]

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**Repository** National Library of Australia, Oral History and Folklore Collection

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**Reference** [ORAL TRC 3719](#)

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**Date Range** 15-May-98 - 15-May-98

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**Finding Aid** Summary available (1 p.) and uncorrected transcript (typescript, 53 leaves)

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### Details

3 digital audio tapes (ca. 143 min.)??Judy Horacek, an artist and cartoonist, speaks of her family background and his childhood in Victorian country towns and Melbourne, family encouraged her to draw and write from an early age, education in a Catholic primary school and Siena College, Camberwell though her family was not practising Catholics, type of curriculum followed in college, drawing techniques she acquired, influences on style drawn from cartoon books, Punch, Nation Review and Leunig, Age and Herald dailies, Weg's Weekend cartoons, undertook Arts at University of Melbourne majoring in fine arts and English literature, undertook part-time jobs to earn money to travel overseas in Italy, Germany, France, Czechoslovakia and England, returned to university to complete an honours degree then a Diploma of Museum Studies, started cartooning.??Horacek discusses joining a Melbourne writing group but decided she wanted to combine words with drawings, her developing interest in political and social issues, began cartooning for community group publications while undertaking temporary work as a typist and secretary for Community Services Victoria, after failing to get a job as a museum curator she decided to become a cartoonist, undertook book illustrations for Fitzroy Legal Services, Fringe Network, Fringe Festival and the National Cartooning Exhibition, illustrating for the Legal Services Bulletin, Health Issues Journal, Australian Society, Australian Left Review, Meanjin, eventually she published some of her own work in Life on the Edge, cartooning for the Age and then the Australian, the influence of Kaz Cooke and overseas women cartoonists, her techniques and themes usually drawing women, her strong commitment to political issues, her production of her own postcards and greeting cards, further publications of her own work include Unrequited Love, Woman with Altitude, Lost in Space, If the Fruit Fits, when working with ideas get the words first, her exhibitions.

### Author Details

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