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## [Interview with Alice Carrard, pianist] [sound recording] / [interviewed by Christina Brockman]

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**Repository** State Library of Western Australia  
J.S. Battye Library of West Australian History

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**Reference** [QH2734](#)

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**Date Range** 1897 - 1996

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**Formats** Sound recording, transcript

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**Access** Access open

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### Details

Alice Carrard was born Alice Balint in Budapest, Hungary in 1897 where she showed great talent as a child pianist. Her debuts in Budapest and Vienna were followed by a major concert career which included many appearances, especially with the leading Hungarian conductor Ferencsik, sonata recitals with Teri Gosztanyi and chamber music with the Lenin Quartet, one of the first Hungarian quartets to achieve world renown. She also played sonatas with Eugene Ormandy, then a young violinist who later became the famed conductor of the Philadelphia Orchestra. In 1941 she brought her son to Western Australia on holiday but remained due to the war. Carrard established a career as a pianist and teacher in W.A. Among her performances in Perth were the first performance of the Third Bartok Concerto and the triple Concerto by Mozart, playing with Andre Tchaikowsky and David Bollard. Among her outstanding pupils were David Helfgott, Yasko Toba and Katie Zukof. (From library catalogue entry)

### Author Details

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