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[Donaldson, Mona : Interviewed By Andree Wright and Stuart Young : Oral History]

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Details

Mona Donaldson, feature film editor, discusses her career. Source material for 'Don't Call Me Girlie'. Mona discusses her experience of working with several film companies including : Australasian [examination and film repair], Paramount [1917-1921], the difficulties of working as an editor in the film industry and her experience of working with Raymond Longford, editing such works as 'Pioneers'. [01:36:05]

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