The Australian Women's Register

Entry type: Person **Entry ID:** AWE0621

Russell, Roslyn Valda Louise

(1948 -)

Born 23 May, 1948, Hendon, London United Kingdom

Occupation Historian

Summary

Roslyn Russell is a historian, author, editor and museum consultant who has lived and worked in Canberra since 1982. She holds Bachelor and Masters Honours degrees in History from the University of Sydney, a Graduate Diploma in Applied Science (Cultural Heritage Management) from the University of Canberra, and a PhD in English from the University of New South Wales.

Her published works include *Literary Links: Celebrating the Literary Relationship between Australia and Britain*, *One Destiny! The Federation Story: How Australia Became a Nation* (with Philip Chubb), *Ever, Manning: Selected Letters of Manning Clark 1938-1991*, and *The Business of Nature: John Gould and Australia*. Editor of several museum magazines in Australia over the period from 2000 to the present, Roslyn has developed museum exhibitions in Canberra, interstate and overseas, including the Museum of Parliament and National Heroes Gallery of Barbados, and has co-edited a book on Caribbean museums, *Plantation to Nation: Caribbean Museums and National Identity.* She has also worked as a curator at the National Museum of Australia and is a Research Associate in the Museum's Centre for Historical Research.

Events

2000 - 2000

Interpretation for Tidbinbilla Nature Reserve Visitor Centre for Environment ACT

2000 - 2000

Exhibition for Museum of the Riverina, 'They came from the bush', about rural Olympians

2000 - 2000

The Nation's Garden - thirty years of growing', an exhibition for the Australian National Botanic Gardens

2000 - 2002

Co-curator of exhibition for the Centenary of Federation, 'Belonging: A Century Celebrated', for National Library of Australia, National Archives of Australia, State Library of New South Wales and State Library of Victoria.

2001 - 2001

Significance: a guide to assessing the significance of cultural heritage objects and collections, for the Heritage Collections Council, Department of Communications, Information Technology and the Arts

1997 - 1998

Project manager for CD ROM project, 'Stories of Democracy', for the Curriculum Corporation

1997 - 1998

Writing text and audiovisual scripting for the Australian War Memorial's redevelopment of its World War II gallery, with particular responsibility for the development of the interpretation of the Women's Services

1999 - 1999

Co-curator (with Stephen Foster) of an exhibition for Old Parliament House, 'Going My Way?: Australia's Choice in 1949', dealing with the election of 1949

1999 - 2001

Interpretative display for the foyer of Customs House, Canberra

2000 -

Editor of Museum National for Museums Australia

1994 - 1994

Significance assessment for National Library of Australia Community Heritage Grants

1991 - 1993

Curator of 'Nyngan - Our Stories', local history exhibition with a focus on the 1990 Nyngan flood

1993 - 1993

Joint curator of exhibition, 'Coming to Canberra' for the ACT Museums and Galleries Unit and the National Museum of Australia

1993 - 1994

Curator of 'Literary Links between Australia and Britain', a travelling poster exhibition for the National Library of Australia and The British Council

1994 - 1994

Historical significance assessment of the North Sydney Olympic Pool for North Sydney Council

1993 - 1994

Historical research and script (with Stephen Foster) for video production, 'Menzies in his time' for the Sir Robert Menzies Foundation

1994 - 1995

Joint curator (with Stephen Foster) of Australian Archives/National Library of Australia exhibition, 'An Ideal City? The 1912 competition to design Canberra'

1995 - 1995

Author of commissioned history of the Health Insurance Commission, *Building Strength Through Change: Twenty Years of the Health Insurance Commission*

1995 - 1997

Oral history project for the Australian Industrial Property Organisation

1995 - 1995

Compilation (with Jan Lyall, Stephen Foster and Duncan Marshall) of *General Guidelines to Safeguard Documentary Heritage* Memory of the World project, UNESCO

1995 - 1997

Compilation (with Stephen Foster and Susan Marsden) of Federation: The Guide to Records, for Australian Archives

1995 - 1997

Research and writing for CD ROM, 'One Destiny! The Federation Story' and research and writing for a book of the same title (with Philip Chubb, published 1998 by Penguin Australia)

1999 - 2003

Significance assessment for National Library of Australia Community Heritage Grants

2001 - 2001

Exhibition for the Department of Foreign Affairs and Trade

1970 - 1974

Secondary teacher of History, Art History and English with the New South Wales Department of Education

1977 - 1977

Part-time teacher of Communication subjects with the New South Wales Department of TAFE

1980 - 1981

Part-time teacher of Communication subjects with the New South Wales Department of TAFE

1982 - 1987

Research assistant to Emeritus Professor Manning Clarkof the History Department at the Australian National University

1987 - 1990

Part-time research assistant for the History Department at University College with the Australian Defence Force Academy

1988 - 1990

Contractor to the Australian Heritage Projects Pty Ltd

1990 - 1991

Part-time lecturer and tutor in Australian History for Cultural Heritage Management students with the Faculty of Applied Science/Communication at the University of Canberra

1990 - 2001

Historian, Project Manager and Manager for Australian Heritage Projects (AHP) Pty Ltd

2001 - 2001

Partner with Marsden Russell Historians

1990 - 1991

Full-time responsibility for project with Keith Murdoch Sound Archive of Australia in the War 1939-45 for the Australian War Memorial

1991 - 1996

Editor of the Australian Customs History Journal

1991 - 1994

Project officer and editor of the *Country Education Profiles* project for the National Office of Overseas Skills Recognition (NOOSR), Department of Employment, Education and Training

Published resources

Conference Proceedings

Interpretation and the getting of wisdom: papers from the fourth annual conference of the Interpretation Australia Association, Old Parliament House Canberra, 13-15 November 1995 /compiled by Elizabeth A. Beckman [ie. Beckmann] & Roslyn Russell., Beckman, Elizabeth A and Russell, Roslyn (compiled by), 1995

Book

Building strength through change: twenty years of the Health Insurance Commission, Russell, Roslyn, 1995

Literary links: celebrating the literary relationship between Australia and Britain, Russell, Roslyn, 1997

One destiny!: the federation story, how Australia became a nation, Russell, Roslyn and Chubb, Philip, 1998

Federation: the guide to records, Foster, S G, Marsden, Susan and Russell, Roslyn, 1998

Belonging: a century celebrated, Russell, Roslyn, [2000]

Manning Clark House: reflections, Creighton, Trevor; Freeman, Peter and Russell, Roslyn, 2002

Our first six: archives of Australia's prime ministers, Marsden, Susan and Russell, Roslyn, c2002

Workers, unions and politics, Russell, Roslyn, c1984

An ideal city?: the 1912 competition to design Canberra, Reps, John W, 1995

Building history: the National Museum of Australia, Susskind, Anne, 2001

Resource

(significance): a guide to assessing the significance of cultural heritage objects and collections, Russell, Roslyn and Winkworth, Kylie, 2001,

http://pandora.nla.gov.au/pan/15133/20010713-0000/amol.org.au/craft/publications/hcc/significance/significance.html

Trove, National Library of Australia, 2009

Book Section

House museums in the ACT, Russell, Roslyn, 1997

Report

General guidelines to safeguard documentary heritage, Foster, Stephen; Lyall, Jan; Marshall, Duncan and Russell, Roslyn, 1995

Journal Article

Significance: a guide to assessing the significance of cultural heritage objects and collections, Parnell, Megan, 2001

Site Exhibition

From Lady Denman to Katy Gallagher: A Century of Women's Contributions to Canberra, Australian Women's Archives Project, 2013,

http://www.womenaustralia.info/exhib/ldkg

Archival resources

National Library of Australia, Oral History and Folklore Collection

Susan Marsden interviewed by Roslyn Russell [sound recording]

Author Details

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