

**Entry type:** Resource  
**Entry ID:** AWH003624

## Papers of Laurie and Bronwyn Thomas, 1937-1995 [manuscript]

<b>Repository</b>	National Library of Australia, Manuscript Collection
<b>Reference</b>	<a href="#">MS 4921; MS Acc01.244</a>
<b>Date Range</b>	1937 - 1995
<b>Quantity</b>	0 14.12 m
<b>Access</b>	Part available for research; part requires permission for research. Not for loan.
<b>Finding Aid</b>	<a href="https://nla.gov.au/nla.obj-245233533/findingaid">https://nla.gov.au/nla.obj-245233533/findingaid</a>

### Details

The papers in MS 4921 consist of letters from Cynthia and Sidney Nolan, Will Ashton, Henry Bell, William Rose, Rex Rienits, Sir Russell Drysdale, Ian Fairweather and Daryl Lindsay and others, as well as cuttings, photographs and printed material. They cover most periods of Laurie Thomas' career, including his work in Cambridge following his award of a Gowrie Travelling Scholarship, his work as a student and then lecturer at Melbourne University, and the University of Western Australia, his periods as director of the Art Gallery of Western Australia and of the Queensland Art Gallery, his journalism for the Australian, and his notes for various publications. The collection also contains several files of correspondence, cuttings and other papers, 1965-1969, on the selection of the director of the National Gallery in Canberra (9 boxes).??The Acc01.244 instalment comprises papers, files, cuttings and posters concerning Bronwyn and Laurie Thomas' involvement in the art industry (66 boxes, 4 cartons, 1 wooden box).

### Author Details

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