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Hesba Brinsmead interviewed by Suzanne Lunney [sound recording]

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Reference [ORAL TRC 350](#)

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Finding Aid Timed summary (4 p.) and uncorrected transcript (typescript, 35 leaves).

Details

Brinsmead, Australian author for children and young people, describes the influence of her Blue Mountains, NSW childhood; reading interests; blur between writing for adults & for children; Long Time Passing; schooling; early yearning for city life; wanting to be a writer; teaching course; studying journalism by correspondence; story planning, methodology; character development & plot; Echo in the Wilderness; symbolism; writing pattern; rewriting; influence of poetry on writing style; Who Calls From Afar; unpublished story about Lake Pedder; appeal of her stories to girls; criticism; research; settings; liaison with illustrators; overall theme of her books; expressing points of view in her writing; dialogue; slang; contact with other writers; admiration for writing of Rumer Godden; contemporary literature for young people; The Blue Crane; rejected novels; current projects.

Author Details

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