

**Entry type:** Resource  
**Entry ID:** AWH004061

## Ruth Park and D'Arcy Niland literary papers, 1950-1992

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| <b>Repository</b> | State Library of New South Wales |
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| <b>Reference</b> | <a href="#">MLMSS 8078</a> |
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| <b>Date Range</b> | 1950 - 1992 |
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| <b>Quantity</b> | 13 boxes 1.69 m |
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| <b>Access</b> | Restricted: - 2020- |
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## Details

A collection of papers relating to literary, radio, television and screen projects by Ruth Park and D'Arcy Niland. Manuscripts by Ruth Park include drafts of her novel One-a-pecker, Two-a-pecker, the guide book The Sydney We Love, the children's books The Big Brass Key and Callie's Brother, and her autobiography Fence Around the Cuckoo. Also included are D'Arcy Niland's journalism, radio plays and his files on the adaptation and filming of his novel The Shiralee.??SERIES 01: Ruth Park??BOX 1?Far from the Land (radio script) (typescript), 1950??Four one hour historical plays (Radio Scripts)?Early in the morning (typescript)?Stormy Was the Weather: The story of the making of James Cook (typescript)?I'll Meet you in Botany Bay (typescript)?The Ballad of Katty McCarty: Carbon typescript, typescripts with manuscript annotations, deletions and notes with letters from the New Zealand Broadcasting Service, 1950??One-a-pecker, Two-a-pecker, ca. 1957?Manuscript and typescript working notes, research material, photographs, newscuttings, storyline, unused chapters??BOX 2?The Big Brass Key, ca. 1980?Original (typescript with manuscript annotations, notes, typescript)??Callie's Brother, ca. 1987?Original manuscript (typescript with manuscript annotations), notes, typescript, correspondence with A&R??James, ca. 1987-1989?Original manuscript (typescript with ms annotations) revised typescript, correspondence with editor from Nelson Publishers, together with the original William, ideas and notes??BOX 3?Things in Corners, 1987-1988?'Remaining scripts, feminist hassle and some research'?Typescripts, notes and correspondence with Viking O'Neil re feminism in relation to one character, sections deleted from the first typescript, edited galley??BOX 4?The Sydney We Love, 1983?Original typescript with manuscript annotations and changes, typescript with ms annotations, correspondence with Thomas Nelson publishers and copies of letter to the artist, Cedric Emanuel, ms notes, correspondence with Curtis Brown??BOX 5?Missus, 1984?Original manuscript (typescript with ms annotations and changes), carbon typescript, false starts (typescript with manuscript annotations and changes of material unused in the publication), file of correspondence and file notes by Ruth Park Re disputed editorial changes with Thomas Nelson publishers??BOX 6?A Fence Around the Cuckoo, ca. 1991-1992?Original manuscript (typescript with manuscript annotations and changes), typescripts (2nd copy, corrected copy, duplicates)??Research material?Notes, including events not used. Reviews, articles, letters from Penguin and Clem Semmler??BOX 7?A Fence Around the Cuckoo, ca. 1990-1992?Typescript with manuscript annotations, diary notes re publishers and agent, correspondence re the book, historical research, ms notes??SERIES 02: D'Arcy Niland??BOX 8?Research material re Katherine Mansfield, including letters received by D. Niland from E.J. Brady, 21 July 1948-2 July 1949; typescript manuscript of the article on K. Mansfield, ca. 1948??Working notes, interview and original manuscript (typescript with ms annotations) of the 'Reg Evans' story re President Kennedy), ca. 1961??Working notes and clippings of New Zealand serialisation of articles on Griffith Taylor and the South Pole, ca. 1963??BOX 9?The Shiralee, ca. 1955-1957, 1984?Reviews, newscuttings and promotional material.?Includes film premiere at the Civic Theatre, Scone, a telegram re London opening night and music scores (The Shiralee: the song of the film; The Ballad of Starlight; Buster: the swagman's daughter)??Photographs (75 B&W) of film version, including photographs of Peter Finch, Sid James etc., 1957??Publicity photographs (15) for Earling Film's??Film script of Tony Morphett, 1984??BOX 10?Call Me When the Cross Turns over, 1958-1965?Film script, abstract, outline; contracts with 20th Century Fox, letters from 20th Century Fox; manuscripts notes??Files re: copyright dispute over The Cross, letters from Curtis Brown Ltd., solicitors, copies of letters from D'Arcy Niland; agreements, notes??BOX 11?Radio Scripts: typescripts together with correspondence with the ABC??When Father Bought the Penny-farthing Bicycle??Ghosts Along the Murray??A Place Where You Whisper (typescript & typescript with ms annotations)??Woolloomooloo Walkabout??The Land and its People??The Day the Miko Won the Cup??One for the Road??The Melbourne Cup Story??SERIES 03: Ruth Park and D'Arcy Niland??BOX 12?The Courtship of Henry Lawson?Original manuscript (typescript with ms annotations), carbon typescript, typescript. Manuscript notes of interview with Bertha Lawson??A Little South Of Heaven?Typescripts (2) for BBC, carbon typescript, typescript with manuscript annotations, ms notes, list of queries??BOX 13?The Centaur, 1964?Typescript with heavy manuscript annotations, typescript and carbon typescript??The Young Girls?Typescript with manuscript annotations, ms notes, copies of correspondence??Let No Man Put Asunder (typescript)??The Cannibals?Storyline for TV??Film poster 'The Shiralee, directed by Leslie Norman'. an Earling Film.?Located at NSL M POSTERS/2294

### Author Details

Alannah Croom

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