

# The Australian Women's Register

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**Entry type:** Resource  
**Entry ID:** AWH002967

## Photographs

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**Repository** The University of Melbourne Archives

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**Reference** [2016.0081](#)

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**Date Range** 1938 - 1944

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**Quantity** 3 units 0.3 m

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**Access** Open

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### Details

Comprises 69 Glass Lantern Slides which are within three functional sets.??The first set (2016.0081.00001 2016.0081.00056) comprises 52 black & white slides used by the Red Cross for talks on activities in the war effort. Images of the activities including: Central Prisoner of War (POW) Agency, Switzerland; Red Cross staff using a Hollerith machine to calculate POWs; visits by International Red Cross Delegates to POWs camps to ensure conditions are met; packing medical supplies, Red Cross packing centres and warehouses, POWs receiving care packages. Activities within the camps: sport, music, peeling vegetables as well as labouring on road works. These photographs were compiled by the British Red Cross and St. John War Organisation and include a number of press sources photographs (see: 2016.0081.00056). Please note there are four slides missing from this set and are not held by UMA (2016.0081.00006; 2016.0081.00030 – 2016.0081.000032).??The second set (2016.0081.00057 2016.0081.00062) comprises 6 colour slides which were created by the Australian Red Cross Publicity Department for use in cinemas, with the aim of engaging the community about the need for membership, fundraising and blood donations.??The third set (2016.0081.00063 2016.0081.00073) comprises 11 colour slides with song lyrics of popular songs used in rehabilitation contexts post WW2. The lyrics of a chorus, or verse and chorus are typed; some of these slides are also illustrated.??Further photographic prints will be added to this series in the final transfer of records.??Researchers should note that under the Geneva Conventions Act 1957 protections govern the use of the Red Cross emblem. For further information see Archives staff.

### Author Details

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**Created** 9 August 2017  
**Last modified** 30 December 2017