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Interview with Veronica Brodie [sound recording]

Interviewer: Catherine Murphy

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Reference [OH 111/18](#)

Date Range 25-Nov-90 - 25-Nov-90

Access No restrictions on access

Finding Aid Partial transcript available (12 pages)

Details

1 hour??Veronica Brodie (née Wilson) was born at the Point McLeay Mission in 1946. She recalls her grandmother's links with the Port Adelaide area where Veronica came to live in 1971. She speaks of her work with the local Aboriginal Community over the years including an Aboriginal Friendship Club for parents and children at the Port Adelaide Central Methodist Mission; the development of the regional Aboriginal Co-ordinating Committee; and Kura Yerlo, the Aboriginal Centre in Largs Bay. She discusses the stigma attached to her colour in the past and her current work with the Nunga Miminis Women's Shelter.??Interview was recorded on 25 November 1990. Duration: 1 hour (1 tape). Partial transcript available (12 pages). Note that written permission is required – apply to the Mortlock Library for details. The conditions of use agreement is on file.??This interview was recorded as part of the Creating New Traditions: 'The Port' Past, Present, Future project for which a series of 24 interviews were conducted as part of a community arts project based at the Port Adelaide Community Arts Centre in the second half of 1990. This resulted in the publication, 'Of ships, strikes and summer nights: a community arts project' writer Catherine Murphy; portrait photographer, Josephine Starrs; lino-cut illustrators, Susan Bruce ... [et al], Exeter: Port Adelaide Community Arts Centre, ca. 1991. The interviewees are both long term residents of the Port Adelaide region as well as more recent arrivals. The project also involved printmakers whose works illustrate the books.

Author Details

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