

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE3119

## Glynn, Freda

(1939 - )

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<b>Born</b>	1 January, 1939, Northern Territory Australia
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<b>Occupation</b>	Journalist, Radio Journalist, Television Journalist
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### Summary

Freda Glynn is co-founder of the Central Australian Aboriginal Media Association Group of Companies (CAAMA).

### Details

Freda Glynn spent her early childhood in and around Alice Springs in the Northern Territory. She was one of forty children to be evacuated from Alice Springs during World War Two following Japanese advances into the Pacific, particularly the bombing of Darwin and Katharine. With her mother and sister, she travelled via Melbourne to a Church Missionary Society evacuee camp in the Blue Mountains.

In 1980, with John Macumba and Philip Batty, Freda Glynn co-founded the Central Australian Aboriginal Media Association Group of Companies (CAAMA). CAAMA incorporates Imparja, the first Aboriginal commercial television station, which commenced broadcasting in 1988 in Alice Springs and was chaired by Glynn for a time. Imparja was responsible for broadcasting *Urrpeye*, an Aboriginal current affairs program. Freda Glynn also established the first licensed Aboriginal radio station, Radio 8KIN FM, broadcasting in regional languages. In 2002, she played Grandma Nina in the short film *Shit Skin*, a drama about a young man who takes his grandmother back to the place of her childhood so that she can reconnect with her surviving family. In May of that year, Glynn received the Award for Contribution to Indigenous Media at the Third Tudawali Indigenous Film and Video Awards held at the Sydney Opera House.

### Events

#### 1980 - 2000

#### 2002 - 2002

Award for Contribution to Indigenous Media

## Published resources

### **Documentary Film**

Six Australians, McGowan, John, 1984

Satellite Dreaming, Burum, Ivo, 1991,

<http://australianscreen.com.au/titles/satellite-dreaming/clip2/>

### **Videorecording**

Shit Skin, Boseley, Nicholas, 2002

### **Journal Article**

The development of Aboriginal radio and television in Central Australia (paper presented at the Twelfth General Conference of the Association of Asian Social Science Research Councils in Beijing, 1997), Glynn, Freda and Philip Batty, 1998

### **Site Exhibition**

The Women's Pages: Australian Women and Journalism since 1850, Australian Women's Archives Project, 2008,

<http://www.womenaustralia.info/exhib/cal/cal-home.html>

### **Resource**

Trove, National Library of Australia, 2009

## Archival resources

### **AIATSIS Sound Collection**

[Oral history interviews in Alice Springs, Wattie Creek and Darwin, NT](#)

[Recordings from the 'NT History', 'Radio History', 'Ayeye Ingkerreke', 'Arrernte Language Reels', and 'Traditional Stories' CAAMA series](#)

### **AIATSIS Manuscript and Rare Books Collection**

[Training agreement with CAAMA/Imparja](#)

[Pitjantjatjara hits the airwaves](#)

[Edited transcripts of proceedings of the Media and Indigenous Australians Conference: Parkroyal Hotel, Brisbane, 16 and 17 February 1993](#)

### **AIATSIS Pictorial Collection**

[School girls from St Mary's home in Alice Springs](#)

### **Author Details**

Barbara Lemon

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