

**Entry type:** Resource  
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## Marilyn Jones interviewed by Michelle Potter in the Esso Performing Arts collection [sound recording]

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**Repository** National Library of Australia, Oral History and Folklore Collection

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**Reference** [ORAL TRC 2629](#)

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**Date Range** 10-Sep-90 - 11-Sep-90

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**Access** Written permission required for research use and public use during the lifetime of the interviewee.

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**Finding Aid** Transcript (142 leaves) available.

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### Details

8 tape reels (ca. 240 min)??Jones speaks of her current work in formulating an Australian dance syllabus; teaching dance; her childhood and family; her ballet training in Australia; training at the Royal Ballet School in London; touring with the Sadlers' Wells company; returning to Australia to dance with the Borovansky Company; performing with the de Cuevas company in France; Garth Welch; Raymondo Larrain; joining and performing with the Australian Ballet Company; fellow dancers; her children; Peggy van Praagh; parts she has performed; appointment in 1978 as Artistic Director of the Australian Ballet; the Dancers Company; dancers strike in 1981.

### Author Details

Rosemary Francis

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