

**Entry type:** Resource  
**Entry ID:** AWH003874

## Papers of Chris Mansell, circa 1970-2004

### [manuscript]

---

**Repository** National Library of Australia, Manuscript Collection

---

**Reference** [MS 7904; MS Acc00.031; MS Acc05.015](#)

---

**Date Range** 1970 - 2004

---

**Quantity** 0 7.75 m

---

**Access** Part available for research; part requires permission for research; part not available for research. Not for loan.

---

**Finding Aid** <https://nla.gov.au/nla.obj-340251115/findingaid>

---

### Details

MS 7904 comprises: 1. Manuscript and typescript drafts of poems, plays and prose. 2. Correspondence, 1978-1989. Correspondents include Dianne Bates, Eric Beach, Bruce Beaver, Jenny Boulton, James Burns, Larry Buttrose, Geoffrey Dutton, Susan Hampton, Dennis Haskell, Elizabeth Jolley, Jean Kent, Kate Llewellyn, Cilla McQueen, Jennifer Maiden, Philip Mead, Jenni Mitchell, Rosemary Nissen, Geoff Page, Rosemary Porter, Judith Rodriguez, Tom Shapcott, Michael Sharkey, Cliff Smyth, John Tranter, Cornelius Vleeskens, Lyndon Walker. 3. Subject files. Files relating to the Australian Copyright Council, Compass, Directory of Australian literary magazines, National Word Festival, Poets Union and other organisations. 4. Printed material. Leaflets, posters, handbills, programs concerning poetry readings and workshops and issues of poetry magazines and anthologies. 5. Personal papers. Notebooks, journals, scrapbooks, photographs, personal letters (9 boxes, 1 fol. item).??The Acc00.031 instalment provides a full record of Mansell's life and writing for the period from the mid-1980s to 1999. Included in the instalment are correspondence and notebooks; drafts of prose, plays and poetry, including The choice of memory; papers relating to smaller projects, events and residencies; files on other writers that contain manuscripts as well as letters; and, audiotapes and photographs (9 cartons).??The Acc05.015 instalment comprises poetry and other writings by Mansell; works edited by Mansell and projects/joint ventures with others; correspondence, 1991-2004; PressPress publications including drafts, proofs and related correspondence; Shoalhaven Poetry Festival correspondence, publicity (including posters and flyers) and competition postcards; copies of stories and poems of other writers; South Coast Writers' Centre minutes; miscellaneous publications; Q Theatre working scripts and Q Theatre and New Theatres programs; and, artwork and cloth items (8 cartons, 1 oversize item).

### Author Details

Alannah Croom

**Created** 10 April 2018

**Last modified** 10 April 2018