## The Australian Women's Register

**Entry type**: Resource **Entry ID**: AWP005325

Declaring independence: The enduring impact of Judy Chicago's installation artwork "The Dinner Party" and Kay Lawrence's "Parliament House Embroidery"

Туре	Journal Article
Author	Baguley, Margaret and Kerby, Martin
In	The International Journal of the Arts in Society
Imprint	2010

**Created** 2 November 2013 **Last modified** 2 November 2013