

Entry type: Resource
Entry ID: AWH002387

Papers of Jocelynn Scutt, 1982-2010 [manuscript]

Repository National Library of Australia, Manuscript Collection

Reference [MS 9396](#)

Date Range 1982 - 2010

Quantity 0 7.7 m

Access Part available for research; part requires permission for research. Not for loan.

Finding Aid <http://nla.gov.au/nla.obj-420076022/findingaid>

Details

The papers in MS 9396 cover the period 1982-1994 and comprise various stages of drafts of books and articles edited, written and compiled by Scutt. Scutt's publications concentrate on legal and feminist issues. The collection includes a number of original works by Scutt and contributors prominent in the women's movement and other fields. The papers also include detective fiction that Scutt wrote and compiled under the pseudonym Melissa Chan featuring feminist detective heroine Francesca Miles. The papers document the methods of modern publishing as well as providing an insight into the creative writing process and feminist movement (32 boxes).??The Acc04.240 instalment includes reports of the Anti-Discrimination Commission of Tasmania, a business plan, conference and workshop papers, and leaflets (1 box).??The Acc04.250 instalment comprises papers relating to Scutt's role as Commissioner of the Anti-Discrimination Commission of Tasmania, including annual reports (on posters), correspondence, conference and workshop papers, and leaflets (1 large carton, 1 poster roll).??The Acc04.255 instalment comprises papers relating to Scutt's role as Commissioner of the Anti-Discrimination Commission of Tasmania as well as her involvement with the National Council of Women of Tasmania, including correspondence, notebooks, conference and workshop papers, memoranda, reports, newspaper cuttings and other printed material (1 carton, 4 large cartons).??The Acc12.016 instalment comprises papers pertaining to Scutt's studies in film and interests in activism relating to Iran, Cuba and women. The instalment includes work towards production of video installation titled "Covered"; speech drafts; correspondence; ticket stubs and event flyers/brochures; academic papers; and script drafts. Organisations and events of note include Women Worldwide Advancing Freedom and Equality (WWAFE), Camp Ashraf (Ashraf City), British Film Institute (BFI) and the London Film Festival (2 boxes)

Author Details

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