

**Entry type:** Resource  
**Entry ID:** AWH002457

## Night Cries : A Rural Tragedy

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**Repository** National Film and Sound Archive

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**Reference** [524741](#)

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**Date Range** 1989 - 1989

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**Access** Restrictions may apply

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### Details

A middle aged Aboriginal woman nurses her old white mother. During her tending of the old woman we feel her frustrations of duty, her suppressed anger, her own need for warmth and love, her personal loneliness. Her memories and dreams invade her nerve fraying routine until the old woman dies and we share the daughter's immense sense of loss. Shot entirely in a studio, the power of the film lies in the artificially treated vibrantly coloured landscape and carefully constructed soundscape. The environment contributes another personality...an unbending, unchanging force. Inspired by 'Jedda', Moffatt resurrects the two primary characters and propels them 30 years into the future, transforming the relationship between child and mother into carer and invalid. — General note: Summary from <http://www.chilifilms.com.au> and 'The Oxford Companion to Australian Films'. ??There is documentation associated with the production of the film held in the NFSA collection.

### Author Details

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