The Australian Women's Register

Entry type: Resource **Entry ID:** AWH002125

[Book of autographs of visitors to Louise Hanson-Dyer] [manuscript]

Repository The University of Melbourne, Special Collections

Reference Call No. EOLA VISI

Date Range 1926 - 1956

Details

Elaborately bound album containing paintings, poems, individual and group signatures, musical autographs, and a complete musical sketch for trio, autograph by Gustav Holst. Includes paintings by H.S. Power, Will Ashton, W. McInnes, John Shirlow, Arthur Hinton, Dora Meeson, Thea Proctor, John D. Moore, James R. Jackson and Arthur Streeton. Poems are by Helen E. Wallace and James Joyce. Signatures include those of Max Ernst, O. Zadkine, Valentine Prax and Sam Atyeo; and there are musical autographs by Wilhelm Backhaus, Roland-Manuel, Jean Françaix, Albert Roussel, Gustav Holst, Arthur Hoérée, Arnold Bax, Ernst Krenek, Arthur Honegger, Darius Milhaud, Alfred Deller, Florent Schmitt, Joseph Szigeti and Thurston Dart.

Author Details Barbara Lemon

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