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Thea Waddell interviewed by Helen Topliss [sound recording]

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Finding Aid Corrected transcript available (typescript, 25 leaves)

Details

1 digital audio tape (ca. 58 min.)??Thea Waddell, executor of Thea Proctor Estate, talks about her 2nd cousin, Thea Proctor, whom she first met in 1953. She discusses Proctor's attitude to art, her preference for bold, bright colours and influences on her work. Waddell describes the interior design of Proctor's flat and talks about her friendship with Amy Lambert and other members of the Lambert family. She also describes jewellery and clothing given to her by Proctor.

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