

Entry type: Resource
Entry ID: AWH004058

Ruth Park further literary papers, 1938-1994

Repository	State Library of New South Wales
-------------------	----------------------------------

Reference	MLMSS 8555
------------------	----------------------------

Date Range	1938 - 1994
-------------------	-------------

Quantity	12 boxes 1.92 m
-----------------	-----------------

Access	Restricted: - 2060- No access without prior written approval of the copyright holder
---------------	--

Details

BOX 1?Reader's Digest article on D'Arcy Niland, notes, roughs, two copies?D'Arcy Niland publicity clippings, 1946-1978?Miscellaneous D'Arcy Niland material: Includes letters and royalty slips relating to competitions/book prizes, 1949-1968; Letters from Will Lawson to D'Arcy Niland, 1948-1955?Cables to D'Arcy Niland re: winning prizes; Early cables about The Shiralee and some biographical material, 1948-1957?Dead Men Running proposal adapted for the screen by Doodie Herman . Includes 1st draft of the filme script; letters from Doodie Herman, Tim Curnow, Carl Schulz and notes on the meeting with Carl Schulz and Tim Curnow, 1994.?Letters concerning the appropriation of songs by Rolf Harris. Includes letters from songwriter and musician Leslie Raphael who set many of D'Arcy Nilands lyrics to music., 1971-1974???BOX 2?D'Arcy Niland notebook with jottings for 'The Drums Go Bang'?Notebooks kept by Frank Niland. Includes several letters from Frank Niland written from the shearing shed Parewrrina and note written by Ruth Niland, 1992; Letters from Charlie Niland, 1954?Printed music 'Travelling songs of Australia / D'Arcy Niland and Leslie Raphael' (3 copies)?Illustrations for Walkabout article 'Small World of Jamesy Rice' (from Illustrated London News, 1863)?Film treatment of D'Arcy Niland stories (Staircase, Charter Pilot, The Ginger Giant) which were never produced. Includes correspondence between D'Arcy Niland and Chips Rafferty, Lee Robinson (Southern International) and copy of a letter to Joseph Janni (film producer of Robbery Under Arms), 1956-1957???BOX 3?The Little Fish / Ruth Park and D'Arcy Niland, a television play for ATV London which was never produced. Includes storyline, discussion notes, 1st draft of script and correspondence with Stella Richman of ATV., 1962-1963?Correspondence between Ruth Niland and Cedric Emanuel concerning 'Norfolk Island', 1981, 1986?Carbon typescript of 'Norfolk Island and Lord Howe Island / written by Ruth Park with drawings by Cedric Emanuel'?Stage plays 'Geraldine by Ruth Park and D'Arcy Niland' with note written by Ruth Park, 1997 and 'The Harp in the South by Ruth Park and Leslie Rees'?Thesis 'Female characters in Ruth Park's children's novels by Deborah P. Browne', with a copy of letter written by Ruth Niland, 1993 and comments on this thesis, 1997???BOX 4?Letters (45) written by Ruth Niland and returned from Nancy Bruce in Wanganui, New Zealand, 1945-1981 (RESTRICTED)?Interesting letters from fans of Ruth Park novels and publishers Curtis Brown, Nelson, 1975-1991?Ruth Park short stories (Lost Room, Understanding, Rivers Change Their Course, Two Odd Women, The Son, Mr Carvers Cow, The House to Themselves, The Mended Idol, Horses from Coromandel, The Lost Burja) which were published and in typescript, with a note from Ruth Niland, 25 April 1997. Includes a pieced together 1st draft of The Harp in the South?Ruth Park early poems?Correspondence between Neil Colquhoun, Ruth Niland and APRA concerning copyright infringement for two songs taken from The Frost and the Fire, 1972???BOX 5?D'Arcy Niland odd clippings (notes)?Fishing in the Styx: Correspondence with Penguin Books Australia concerning publication, 1992-1994?Fishing in the Styx: original typescript (in 3 parts)?Fishing in the Styx: research notes, storyline, permission letters, news clippings, 1992-1993???BOX 6?Personal correspondence?Letters (approx 80) from Ruth Park (some are signed with nicknames) to D'Arcy Niland with some replies, 1935-1955?Letters from E.M Park and Maurice Shaw (Ruth Park's uncle), 1918, 1947-1956?Letters from D'Arcy Niland to Ruth Park, Boronia St Redfern, 8 August 1937-20 February 1942?Letters from Ruth Niland to D'Arcy Niland during his absence in New Zealand, 1945 and his on Walkabout in 1947?Letters from Ruth Park?to D'Arcy Niland?Letters from Alice Cannan to Frank Niland?Letters from Frank Niland and one of the grandmothers, also includes a letter from F. Bayldon, editor of The Messenger to D'Arcy Niland, 1939, 1945, 1962?D'Arcy Niland's letters to Beres Niland while in New Zealand, 1946???BOX 7?Personal letters to D'Arcy Niland and Ruth Park, 1944-1962 (RESTRICTED)?Personal letters from Ruth Park to D'Arcy Niland, 1938-1944 (RESTRICTED)???BOX 8?General business and personal correspondence (answered mail, folders 1-8), 1981-1989???BOXES 9-10?General business and personal correspondence to publishers, literary societies, fans(answered mail, folders 9-12), 1989-1994???BOX 11?Book reviews for Ruth Park, 1986-1990?Book reviews, letters and prizes for Playing Beatie Bow, 1981-1984?Book reviews (Book Week)?Book reviews for Ruth Park (mostly for Frost and the Fire)?Book reviews for Ruth Park (many for Power of Roses)?Book reviews – Ruth Park?Sydney Morning Herald serialisation (Witch's Train and other clippings)?National Times (Reviews, letters, directives), 1970-1975???Box 12?Ruth Park personal journal (Part 1 – July 1968-May 1976 (RESTRICTED)?Ruth Park personal journal (Part 2 – July 1968-May 1976 (RESTRICTED)?The Harp in the South controversay (complete file)

Author Details

Alannah Croom

Created 21 June 2018

Last modified 21 June 2018