

# The Australian Women's Register

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**Entry type:** Resource  
**Entry ID:** AWH002965

## Posters

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**Repository** The University of Melbourne Archives

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**Reference** [2016.0076](#)

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**Date Range** 1939 - 2005

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**Quantity** 15 units 22.5 m

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**Access** Open

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### Details

This series comprises 856 posters used by the Australian Red Cross (ARC) for education and awareness campaigns across a broad range of activities.??These posters are controlled 28 functional grouping. Each poster is prefixed by its B-group: B00 General; B01 Blood Service; B02 ARC Blood Service NSW; B03 ARC Blood Service VIC; B04 ARC Blood Service WA; B05 ARC First Aid; B06 ARC Fundraising; B07 ARC Services (General); B08 ARC Services ACT; B09 ARC Services NSW; B10 ARC Services QLD; B11 ARC Services SA; B12 ARC Services TAS; B13 ARC Services VIC; B14 ARC Services WA; B15 ARC Youth; B16 ARC Principles of Red Cross; B17 not held by UMA; B18 not held by UMA; B19 not held by UMA; B20 International Committee of Red Cross; B21 International Committee of Red Cross – Principles of Red Cross; B22 International Committee of Red Cross – International Relief; B23 International Committee of Red Cross – Medical Relief; B24 International Committee of Red Cross – Museum Series; B25 International Committee of Red Cross – Tracing/Refugees; B26 International Federation of Red Cross and Red Crescent Societies; B27 International Projects – ARC; B28 International Humanitarian Law – ARC; B29 International Humanitarian Law – International Committee of Red Cross; B30 American Red Cross; B31 British Red Cross.??Individual previous control numbers (POS: barcode numbers) have been retained.??These posters have been created both by the Australian Red Cross and the International Red Cross. Two posters 2016.0076.00009 and 2016.0076.00483 use artwork by the graphic artist, James Northfield (1887-1973), but most often the artist is not known.??Researchers should note that under the Geneva Conventions Act 1957 protections govern the use of the Red Cross emblem. For further information see Archives staff.

### Author Details

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