

# The Australian Women's Register

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**Entry type:** Person

**Entry ID:** AWE0775

## Roxburgh, Rachel

(1915 - 1991)

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<b>Born</b>	1 January, 1915, Sydney New South Wales Australia
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<b>Died</b>	13 April, 1991, Castle Hill New South Wales Australia
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<b>Occupation</b>	Artist, Author
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### Summary

Rachel Roxburgh was born in Sydney, New South Wales in 1915. She attended East Sydney Technical College and Adelaide Perry School. Afterwards she spent ten years in England and Europe, where she continued her studies at London Central and Hammersmith Art Schools. After her return to Australia she taught arts and crafts.

Roxburgh wrote a number of books on architecture and early Australian families. Her published works include *The Early Australian scene: illustrated by example of early buildings in New South Wales* (1969), *Thomas Potter Macqueen of Segenhoe, New South Wales* (1972), *Early colonial houses of New South Wales* (1974), *Colonial farm buildings of New South Wales* (1978), *Berrima Court House* (1981), *Throsby Park: an account of the Throsby Family in Australia 1802-1840* (1989) and *Some early colonial buildings* (filmstrip, 1962). She also published a number of articles on old buildings, for example those published in the Journal of Royal Australian Historical Society (New South Wales).

Roxburgh died on 13 April 1991 in Castle Hill, New South Wales and is survived by her brother, Mr J. Roxburgh.

### Published resources

#### Resource

Trove, National Library of Australia, 2009

#### Resource Section

<http://nla.gov.au/nla.ms-ms8368>, National Library of Australia, 1993,  
<http://nla.gov.au/nla.ms-ms8368>

### Archival resources

#### National Library of Australia, Manuscript Collection

[Papers of Rachel Roxburgh, 1794-1896. \(bulk 1960-1986\) \[manuscript\]](#)

### Author Details

Carolyn Carter

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