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Margaret Walker interviewed by Barbara Blackman [sound recording]

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Details

5 cassettes (ca. 450 min.)?? Walker, dance director, administrator and choreographer, speaks on her childhood in Bendigo and Eaglehawk; dance class with Edouard Borovansky; work producing, directing and choreographing for New Theatre; Berlin Peace Arts Festival, 1951; visit to U.S.S.R.; Aboriginal dance; dance for children; her adopted children; teaching folkdance at the Roseville Dance Centre; touring schools with the Company Dance Concert; the administration of Dance Concert Ltd. And Walker's sacking from the company; and subsequent involvement with the Margaret Walker Dance Centre and dance camps at Narrabeen, N.S.W.

Author Details

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