

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE3937

## Ritchie, Eda Natalie Sanford

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**Nationality** Australian

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**Occupation** Political candidate

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### Summary

Long-time community service leader in education, government and the arts, Eda N Ritchie AM is a former University of Melbourne Council Member, Chairman of Victorian College of the Arts Foundation and Trustee of the R E Ross Trust.

Eda Ritchie has held positions as the inaugural Chairman and board member of Port Fairy Spring Music Festival, Board member of Melbourne University Publishing, Rural Finance Corporation, Howard Florey Institute and various government organisations involving natural resource management, health and local government.

Ritchie stood as a candidate for the Liberal Party in the Legislative Assembly seat of Warrnambool at the Victorian state election, which was held on 1 October 1988.

### Details

Eda Ritchie Ritchie was educated at Clyde School in Woodend and received an Associate in Music (AMEB), and later a Graduate Diploma of Business (Agribusiness) at Monash University. She has a farming and business background and has worked in natural resource management and coastal strategic planning. She has a record of strong commitment to the community through local government, the arts and as Trustee of the R E Ross Philanthropic Trust.

She has been a member of the Environment Conservation Council whose recommendations on Marine Parks have been adopted by Victorian Government, a member of the Trust for Nature Board and chairperson of the Western Region Coastal Board. She has served as chair of Rural Ambulance Victoria, and as a member of the Rural Finance Board.

Ritchies has had a long history of engagement with the University of Melbourne. She has been Chair of the Victorian College of the Arts Foundation since 2011 and a member of the University's Foundation and Trusts Committee since 2018. She was a member of University Council from 2004 to 2014. She has also been a Director of the Ian Potter Museum of Art (2005 – 2014), a Director of Melbourne University Publishing (2006 – 2013) and a Director of the Howard Florey Institute (1993 – 2000).

In 2018 she was nominated for the Doctor of Laws (honoris causa) in recognition of her long history of distinguished public service in several sectors, and particularly for her contributions to the arts at the University of Melbourne, in Melbourne and in rural Victoria

### Published resources

#### Resource

Trove, National Library of Australia, 2009

#### Site Exhibition

Carrying on the Fight: Women Candidates in Victorian Parliamentary Elections, Australian Women's Archives Project, 2008,  
<http://www.womenaustralia.info/exhib/cws/home.html>

#### Author Details

Rosemary Francis

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