

# The Australian Women's Register

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**Entry type:** Resource  
**Entry ID:** AWH003547

## Papers of Edith Harrhy, 1902-1992 [manuscript]

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**Repository** National Library of Australia, Manuscript Collection

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**Reference** [MS 5414; MS Acc08.082](#)

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**Date Range** 1902 - 1992

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**Quantity** 0 3.45 m

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**Access** Available for research. Not for loan.

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**Finding Aid** <http://nla.gov.au/nla.obj-415965990/findingaid>

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### Details

The first group of papers comprising MS 5414 consists of photographs, an autograph book, student reports from Guildhall, and two scrapbooks containing cuttings, programs, music scores and some letters, including one from Peter Dawson. The second consignment is mainly music scores, including the operas *Alaya*, *The jolly friar*, the plays *David and Myfanwy*, *Perhaps one day*, and published works such as *Some Australian songs for children* and *Four songs of Australia*. There is also some correspondence with William F. Morriss, six discs and a manuscript titled "Edith Harrhy musician extraordinaire: a personal memoir" by her daughter, Honor Marianne Coutts. The collection includes about 154 letters to Harrhy from Con Daly (10 boxes, 4 fol. Boxes).??The Acc08.082 instalment comprises letters, family photographs (originals and copies of), manuscript and published music scores of Harrhy's songs and other compositions, genealogical materials such as family trees, recital programs and clippings relating to performances of Harrhy's works, pay slips from ABC, typescript of "A character reverence" (biography of Harrhy by Honor Coutts) (4 boxes).

### Author Details

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