

INTERVIEW WITH LINDA CROMBIE

17 June 2000

I = Interviewer

R = Respondent

SIDE A

I In that time when you were in the desert, tell me what you remember of your life then.

R When we stayed out in the desert and the corner, spring then, we called it [mickeree?]. That's where we'd get our water. We don't we'd get it with a coolamon.

I And how would your parents know where the water was, do you know?

R There's a well, Aborigine well. And there we'd get our water, they'd carry it out with the coolamon. That coolamon in that book there. Oh, the wrong book. And then they'd take it out and give you a drink. They'd go round giving a drink like that, all the ones, and they'd all take a mouth full, you know. They'd make the little [poonga poonga?] then, we calls it. [Poonga poonga?] that we all get in there then, Mum and Dad and two, one brother and three girls.

I And what is [poonga poonga?]?

R [Poonga poonga?] is like a little, like a tent.

I And what about food, Linda, what food do you remember eating when you were in the desert? You said you were hungry but what were the things that you'd eat?

R Oh, Dad would get a rabbit and kangaroo and all that, and goanna. Killed 'em and come back with it, but you'd cook it out there and it back cooked. We were satisfied when we eat the meat.

I But there wasn't enough meat to stop you being hungry?

R No, there wasn't. We had to then.

I And how about, were there seeds and things? Were there plants that you'd eat?

R No, they'd get that, oh I don't know what you call 'em, wild onions. we calls it. We'd get it and cook it and peel it like that and it'd come out little wild onions. They're good there. You'd get ... we'd see, oh like, I don't know what you call 'em, [montara?]

and the wild fruit we'd get that too. And we eat and they'd get a lot of fruit of
that and eatin' it. When we got travellin' back to Glen then, we was pickin' all
the fruits there, eatin' it.

I And do you remember arriving in Birdsville at all? Can you remember coming in for the first time?

R Yeah, from Pandie then. Because the white people was in Pandie then, when Mum was workin' there.

I So what do you remember when you first came to Birdsville?

R Frightened. Racin' around and frightened from the white fella. Terrible then.

I Were your parents afraid of white people too?

R No, no, only my brother and two sisters, three sisters – four of us, like.

I And what were you afraid of, do you think?

R Well, they might ... we'd think, you know, like that, 'They might kill us these white fellas'.
Oh, frightened.

I So what did your parents tell you about white people, Linda?

R Well, Mum said, ‘Don’t be afraid and they’ll give us See
flour. Sugar, tea, everything, they give us. Ohhh. We’d say oh and in a
little while run away then. Pull our clothes off and chuck it away, run around naked. And
stayin’ at Pandie, so Dad got a ... government sent a tent out then, for us, like for a big
family. Dad put that up and we all sleep in the tent. We was right then. Blanket and
everything they sent out. Some clothes. Well they sent out first, that, wearing big shirts,
draggin’ ‘em along on the ground. Needle and cotton, everything what Mum can sew
material. That’s where Mum learned to sew clothes, dresses.

I Who taught your mother to sew?

R I don't know, she must have picked it up herself. Could have been the what's-her-name,
Billy missus.

I And when you got to Pandie Pandi, were there other Aboriginal families living there?

R Yeah. Everybody had to get the Wait for the ... where's that little girl now? She's gone. And Mum and Dad was working, both of them.

I And were you expected to work as a child on Pandie Pandi?

R No, Mum wouldn't let us. spoiled us. She reckoned, 'Don't work, I'll do the
workin'. We can all ...' like she was goin' to get the clothes and everything for us and she
sews clothes too, you know, and make a dress and everything. Pants for little kids.

I Would she make the clothes with a needle?

R Yeah, government sent a needle and cotton and everything out for us.

I Do you think your mother was happy for you kids to wear clothes?

R Yeah, she was happy. She was like _____, I suppose we were runnin' around the
naked. But Dad had a rabbit skin, made a skirt out of it. You know, not sewn, that's what
they call a stick _____ Open it up and open it up and put the skin through
then. Rabbit skin. The skin was that long and sewed that up with a _____, a stick,
stick.

I And who would wear that skirt?

R Me and my sister, Clara and Dora and ... my two sisters.

I So how many kids were there in your parents' family?

R Well, there was three of us and one brother, Tom and

I And would your brother, did he work on the property?

R Yeah, when he'd get big and he left Mum and Dad, all of us, and gone to the property then,
down at the worked down there then.

I And how about, Linda, where did you go to school?

R Never. mean nothing. All my kids went to school.

I So why didn't you go to school?

- R Didn't want to. I still take off when I see white fellas. Still in them, you know, in me. I don't go then all white kids went to school here.
- I And when you were a kid, Linda, were your parents teaching you traditional ways?
- R Yeah.
- I So tell us about some of those lessons that you had as a child.
- R Well Mum and Dad tell us about all them [punta?] that means, you what's that mean, fishin'. Oh, not again, look over there, they're goin' to drop that kid directly.
- I So what did your parents teach you about fishing?
- R Catch a fish. Go along the river and catch a yabbie, get the yabbie and put it in the hook, and my old grandfather, he had a long hair right down, and they'd get that hair and do that to them and get the ... government sent the hook out, you know, fishin' line and all. That put in the long hair then and then we went down fishin'. He caught a lot of fish. We run what you got? that's mean grandfather. 'Here take this back to Mum and Dad, he'll cook it for you', so all right.
- I So when you were a little child, was the word 'government', was that a word that you would hear? When you'd get the blankets or whatever, would you be hearing 'the government sent us this'?
- R Mmmm.
- I And what would you think of the government? What was your feeling about the government?
- R Well, since we got them clothes we reckon 'Oh, gee, they're a nice lot of people, givin' us the clothes'.
- Other Mother, you're doin' well there.

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- R See that flower you sent for me? Yeah, then, we reckon, 'Oh, gee them white fella must be good to us, sendin' it'. Oh, yeah, we're jumpin' around with the new dresses and all, and pants, and all that. Glad for it.
- I For how long did you stay on Pandie Pandi, do you know?
- R We stayed there all the time then. Dad had to go to Durrie and work with my ... that's where I pick up my man there at Pandie Pandi. That old man there, so I pick him up there.
- I So how did you meet him?
- R Oh, I don't know.
- I Was he working on Pandie Pandi too?
- R No. He was working on [Epamana?], come in every time, comin' to see his parents, Mum and Dad, and they was there. Anyway, he was comin' in all the time there, every day, you know. Not every day, like, every week. Stayin' there. I to my sister, 'I'm goin' to get that man'. 'Dad'll rouse on you,' they said. 'No,' you know,
- I Was he the first man you'd really wanted?
- R Yeah, that's the first one. So when he died, I never worried about an old man then.
- I And so how old were you, do you reckon, when you and your husband got together?
- R 20.
- I And had you started to work by then on the station?
- R Oh, I had then, I started cooking for the station.
- I And where was that you started cooking?
- R What's-a-name? [Hawthorn?] Down. All my family was there then.
- I And so what was involved in cooking for the station? What would a day be like?
- R What's that?

I What was involved in cooking for the station? You know, what was the work?

R Oh, cooking and sometime go out ridin', chasin' cattle. Do everything. But we used to chase cattle, you know, ridin' with my husband, and that.

I Were you paid cash wages or were you paid in food and clothes? When you started working ...

R Yeah, you'd get ... they'd cut your wages then, they'd give you food and clothes. They'd pay you something like a hundred dollars, something like that, or it might be two hundred, like that.

I Two hundred dollars. How long would you have to work before you'd get two hundred dollars?

R About a fortnight I think. I'm not too sure. Took us ... boss was there but we don't ask him how long the Oh my eye aches.

I That's no good. Do you need to stop Linda?

R Mmmm. We started workin' at the [redacted] and then chasin' cattle and all that. I used to ride a horse.

I Who taught you to ride a horse?

R My Dad and Mum. They both ride. Leave us, when we were small when they leave us
with the grandmother, they go away chasin' cattle and all that. Go out cookin' and camp,
settle down with a at last I went like that and went, 'Oh, well, I'm goin'
back now, goin' back to Mum and Dad'. 'Yeah, I'll take you back and leave you in here,'
he said. I'll go there then, every day, like every fortnight, yeah, took me back and left me
at Pandie Pandi.

I So when your baby was born, where was your first baby born?

R In the hospital here. There's that man, there, sittin' up with the he my first son.

I And do you know what year that was, that he was born?

R No, but a lot of paper been there in the hospital but it got burnt. They might get the paper in there, you might make enquiry.

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- I So what was it like coming in to Birdsville Hospital to have your baby? Could you tell me that story?
- R All right. Ridin' a horse, come in. When we come in, there's a [mickeree?] in there, a well. well, they calls it [mickeree?]. That's the only word. No water was here, nothing. Dry. And that water was sort of feedin' the town too. Anyway, we ... get caught up in the back too, everywhere.
- I Go on. So you came in. Tell me ...
- R I stayed in there then, at the hospital then.
- I Were you happy to come to hospital to have your baby?
- R Yeah. And my husband's father was workin'. He said, 'Linda, show your hand'. I said, 'What for?' 'I can tell if you've got a boy or girl' and he said, 'You've got a boy'. I said, 'Go on'. I said, 'No, don't tell lies, Frank'. He said, 'No, fair dinkum'. He said, 'Put your money there, you and your husband's money, and I'll put mine there'. So his old rubbish won it.
- I And were you happy to be having a boy?
- R Yeah. Then I went away workin' then. Went back to Mortons again then, workin'. We left that country out there, too far to come into the hospital, you see. And go to the Mortons and work.
- I So what was the name of the Mortons property?
- R [Rose-----?]. You come past [Rose -----?] when you go. You the past there and when you go out this way, this is the road goin' to the big hill. That's [Rose -----?].
- I And so how old was your baby when you started working for the Mortons?
- R He done can sit up. He wouldn't let me to go before. He said, 'No, you stop and look after baby'. And them day, you don't feed the kid with the milk, you feed it at the breast. Oh, this here. That's them two girls.
- No, no, you'll smash the glasses.
- I So what was the work, Linda, that you took on then, when your baby was small?

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- R Oh, cleanin' the house out for old Mrs Morton.
- I Who taught you how to clean the house?
- R She did. Old Mrs Morton herself. And we worked there and we'd get tucker there again.
- I And where did you live on the Morton property?
- R Down the river. There's not much house them days. We made our own little [poonga poonga?].
- I So you knew how to do that from having grown up in the desert?
- R Yeah. Yeah.
- I And did your husband live traditional way as well?
- R Yeah. We both stayed there and then my sister was workin' there, we all, me and her work's done, well we took Mum back then. Mum lookin' after the babies then. She come up and we only workin' from the mornin' to dinner, knock off then. But old Mrs Morton said, 'Oh, we won't keep you too long, them babies will cry'. 'Yeah? Oh that's good then.'
- I So your babies would stay with your mother in the [poonga poonga?]?
- R Yeah.
- I And so did you keep breast feeding after you started working?
- R Mmmm. All my babies are fed in breastfeedin'.
- I And so what did you think of working in that house on the station, Linda?
- R All right. It's good. And workin' round, grandmother was and all there.
- I How would you describe your relationship with the Morton family then?
- R Oh, it was all right. Gettin' on good with 'em.
- I Would there ever be trouble between white and black on the station?
- R No. No.

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- I Reading history books, there's a lot of talk of Aboriginal women being treated badly on the stations. Like stud gins, women being kept for sex and that sort of thing. Did you ever experience that or hear about that happening to other women?
- R No. No.
- I Would you go into the house except when you were working there or would you mostly stay down with your camp?
- R No, we stayed down at the camp and they'd just give us a big tarpaulin for it was right. Stayed down there.
- I Would there be time when you'd be leaving camp for ceremonies? For business?
- R No, nothing them days. Then, they all finished. They all went back to Alice Springs, the peoples. Nothing along here.
- I **This is camera tape 35, we're still in the middle of DAT tape no.13, the DAT is 2500 and this is the second Betacam of the interview with Linda Crombie on the verandah of her house with her granddaughter Kayla Crombie with her as well. And it's 17 June 2000.**
- R My birthday on ah 2nd June, pass.
- I So how old do you reckon you turned?
- R 70.
- I 70? So it's a big one, Linda. How did you celebrate?
- R Hey?
- I Did you have a big celebration?
- R No. I don't worry about that.
- I So do you actually know the exact date you were born or you just ... it's approximate?
- R No, I don't know how old I am, but I don't know where I was born.
- I So how long did you work with the Mortons, then, on their property?

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- R Oh, we've been out there for all our lives. Stayed over there. Dad was workin' with the family over there in Durrie, George Crombie.
- I Is that where you got the name Crombie from?
- R Yeah, from Frank Crombie.
- I And is that because he had a child with an Aboriginal woman or because your family just took their name?
- R No, no. He had a child. He had an Aborigine woman for a girlfriend. Old Granddad did. Then he found, that old found my husband, old Frank Crombie. Then from there all the Crombies now, everywhere.
- I So did the white and black Crombies know each other, all the one family?
- R Yeah, all the one family. All my kids everywhere, some in Alexander and some at ah, the other side of Mt Isa, two boys. Back at Windorah. At Durrie, Bedourie. I guess everywhere.
- I How many children did you have in total?
- R
- I I thought, from what your daughter said, you must have had many more than five. But you had five kids?
- R Yeah, two passed away.
- I So, Linda, could you tell me about that?
- R Hey?
- I Could you tell me about your babies dying or children? What happened?
- R Well, kids had pneumonia, passed away. There's no cure for pneumonia. No, my other son passed away here too. He had a kidney trouble.
- I So how old were your children when they died?

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- R Only oh about ten, I think. Oh, poor little thing catch the flu, pneumonia set in. But you can't cure that, eh?
- I So did they die out in the camp or you came in to the hospital?
- R Ah, took him to Charleville Hospital, passed away there.
- I When you started working with the Mortons, can you tell me how were you paid then? What did you get from the station in return for your work?
- R Oh we'd get ration and that, and clothes. They give us, it might be a hundred dollars, and we spent that in the clothes. She had a lot of clothes and you'd buy it off her.
- I So you'd come into the policeman to get the hundred dollars?
- R No. They'd give it to us. Because when you come to the policeman, you've got to be signed on, put your thumb print on it, and sign them.
- I And you didn't want to do that?
- R No. You can get pocket money and then we'd get pocket money, and clothes for kids then. Them old people they sent away and get kids' clothes and grown-ups' clothes, get a material, Mum make you some dress.
- I So along the way, Linda, did you ever learn to read or to write?
- R No. Wish I can but too big now. Can't do it.
- I Did you often feel at a disadvantage because of not being able to read and write?
- R That's right. I feel like that, you know. Oh, gee, I should have, Mum should have sent me to school. But the school was only lately. I was big then, grown up. I had a kid when the school starts here.
- I So when you were young, there wasn't school?
- R No, nothing.
- I So what were happening to white kids in this area for school?

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- R Well, they sent 'em away to Adelaide, some to Brisbane, white kids. After, they put a school here, school house. Teacher come out, well all the kids go to school here then. And one of my, young son, he went to Brisbane, Redcliffe, to go to school.
- I So you must have been happy when your kids went to school.
- R Yeah. Joycey and Jean, they went to school here. No high school then. This man came out from Brisbane, he said, 'Are you Mrs Crombie? You'll have to send your kids to high school'. I said, 'I wouldn't mind'. I sent one, [Bob?] Crombie. He went to high school. He went right up to 12, Grade 12, and he do everything now - welding and down the mine. He works up in Mt Isa in the mine.
- I When did you start getting paid cash wages from the Crombies?
- R Ah, well, no, they didn't give us that.
- I So you were never paid?
- R No, that goes into the food, the and everything like that.
- I Till when do you think you worked out for the Crombies? Do you know till what year?
- R Oh, well we work, work. I don't know. We never used to count them years. We just work and all.
- I Do you remember the Second World War, for instance, Linda?
- R Mmmm.
- I When the war was on, were you aware of that happening?
- R Yeah. They'd give you tucker and the coupon for a, coupon, they'd give you coupon clothes and sugar, tea, flour, all that.
- I So was there less tucker when the war was on than at other times?
- R Mmmm, that's right.
- I Did anybody explain much about the war?
- R No.

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- I Did you know what it meant?
- R Yeah. Me cousin went away to the war. Jack Hughes. They went to the war. Had to cut the food down, eh? We used to work for these Mortons and they said, 'We take the margarine and the butter, we give you less, more sugar and flour'. 'Yeah, all right.' Just sort of a swap.
- I During the war you got less fat and more sugar?
- R Yeah, more sugar and more flour. So we didn't go much on butter and jam and all that. I shouldn't do that, they might see me on the
- I When you started to get food from the station, did you still eat traditional food as well?
- R Yeah. Still.
- I Like what sort of traditional food would you get?
- R Well we get meat and all that, you know, from the, onion and potato. Sometime we grew our own garden.
- I Like what would you grow?
- R Cabbage and things, you know. Mum used to grow a lot of stuff. Cabbage, water melon, pumpkins, rock melon. Oh, terrible. Tomatoes.
- I Would you get given a whole beef or would you get given the scraps after the Mortons had had the meat first?
- R No, they salt the meat. Cut it up and salt it. And when you ask for meat, they give you salt meat, you know. And you could take a couple of pieces of salt meat. You can boil it up and cook it.
- I Good?
- R Mmmm. Yummy. Good.
- I What were the jobs as life went on, as you had more and more kids, what work would you do for the Mortons?
- R No, I stopped workin' then.

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- I Where did you live after you stopped working for the Mortons?
- R We went down to Pandie Pandi. Can't turn old Pandie Pandi down. Went down and stayed there.
- I Your husband came back to Pandie Pandi as well?
- R Yeah.
- I What made you leave the Mortons and go to Pandie Pandi?
- R I don't know, just the habit of it, I think. We're ridin' a horse, carryin' one little one in the front, me oldest son. Sometime we goes back to Mum and Dad to, they're there.
- I Did you have a cart with the horse?
- R No cart, nothing.
- I Was it the same family? When you got back to Pandie Pandi, was it the same family there then that had been there when you were a little kid?
- R Mmmm, yeah.
- I So who's that?
- R That's my husband's mother and father there, my in-law, my uncle and aunty, they was all there.
- I And how about the white fellas? Was it the same white people?
- R Yeah. They was German there then, you know, German come up. When the war finished, the German come up and workin' then.
- I Did Pandie Pandi feel like home to you then, Linda?
- R Yeah. It was like a home. You would goes away and come back, go away and come back, and go ... no matter where you go, you've got to come back to Pandie, so it draws you back.
- I What was it about Pandie that made it special?

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- R Well, there's a, just the homestead for us, you know. Stayed there, so we liked the white people there then. Stayed around there.
- I Who were the white people that you knew well at Pandie?
- R Oh, [Leurys?], he's a German. And Mrs Rees, all of those are German.
- I Did they have children?
- R Yeah, two girls. They had two girls, Betty and Peggy.
- I And do you think Betty and Peggy are still alive now?
- R Oh, no. One got killed with a car. The youngest one got killed by a car. She was backin' out and this man come fast.
- I So were you friends with the Rees girls, or was it more like ...?
- R Yeah, oh, yeah, like a black fella them girls was. Go away all day playin'. One time used to come up and look for us. God, they was nice girls.
- I So what would the Rees girls do with you?
- R Sit down, we'd get a rabbit, cooked him in ashes, and have a feed, and we fish, cooked 'em in ashes. They'd generally come down with the pepper and salt, had a big feed down there.
- I So the little girls would come down from the house with pepper and salt and you would have the tucker?
- R Yeah. They come down, we can cook, you know, Mum cooked damper in the ashes. Catch a fish, cooked it in ... them days we don't cook fish in the ... get a tree leaves, you know, put it on just like , like that, and pull it out. Oh, gee, it was nice and clean here.
- I So when you went back to Pandie Pandi when you had lots of kids yourself, Linda, were you working for the Rees's?
- R No. I wasn't workin' then.
- I How about your husband? Did he work?

R Husband works, yeah. Just goes out places work.

I So what work was your husband doing for the Rees's?

R Chasin' cattle. Go around the cattle, shifting cattle to the water. 'Cause no water was there then. Take 'em into Pandie Pandi for water. A couple of nights on the road.

I Were they happy for you to live there, even though you weren't working for them?

R Yeah, they was happy. They was nice people. Some of the people went from there to
and then to mission. Just stayed down at the mission.

I Did you know Jean Smith from Bedourie?

R Yeah, we was kids together, ridin' around. She was cookin' at the pub here.

I Tell me what you remember about Jean.

R It was me and Jean, we go for a ride all the time. She was cookin' here. One of the two boys said to her, 'Aunty,' – calls her aunty – 'Aunty Jean'. 'Yeah?' 'You cook some bread and meat for us, eh, bring it down tonight,' and then the boy'll say, 'I'll get the horse up early for you and Mum'. 'All right.' So she cooked the bread and things and meat and all that, and it down at night when she finished workin'. And the boy, away they go with the horse the next mornin'. Mustered the horse up and bring it back for us and we goes out on the hill out there and, just ridin' around. We goes everywhere ridin' horses.

I You and Jean?

R Yeah. And she showed me the saddle what she had. I said, ‘Oh, yeah, this old saddle, and I don’t ride in it now’. She said, ‘Linda, no ...’ We used to go for a ride, me and old Jean. We’re just like good friends.

I So was it hard to be friends with a white girl in Birdsville then?

R Yeah.

I Would people say to you, 'You're no good, you're black'? Or did you encounter racism?

R Yeah, they was sayin' about it before.

I So what would people say to you?

R No, them kids was there playing kids, they're not to say you're black.
They'd give the mother Mrs give the kids a . We're all the same.
But they got different, they told 'em, oh yeah. That girl runned away again.

I Do you want us to go and find her?

R Francie, Mollie's place here. And a bloomin' motorbike went past me and knocked, nearly knocked me down and spin me round. I got giddy.

I So Linda, let's talk a bit about Native Title. Do you remember when Mabo, the Mabo Decision, happened in the courts?

R	No.
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I Or Wik? So what do you know about Native Title?

R I don't know anything about it.

I Have you got a land claim?

R Yeah.

I Tell me about that. How did that happen?

R We got it out here but I don't know when they're goin' to start again. Don't know when they're goin' to start. The people from Alice Springs come over for that.

I What do you want from the land claim? What do you hope happens?

R I want my land back, my father's land. Get it back, if I can now. I don't know
worryin' about it now. I don't know why.

I So it's a slow process?

R Mmmm. Must be slow.

I And which country is it that you've got a claim over?

R Up here in the desert.

I Simpson Desert. And so, if you got your land back, what would you do with it?

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- R Well, I'll get my sons on and work. I'm trying to get to put it over here so I get some of the girls to work here. workin'.
- I And so the land that you're claiming, land that white people are running cattle on at the moment or is it desert country?
- R No. Desert country. No land. But I'd like to run the cattle on it.
- I Would it hold cattle?
- R Well they've got to find the water first before they put the cattle and everything on it.
- I So have many of your children worked in the pastoral industry, Linda?
- R The girl, that Joycey. And the other boy down there workin'. He do it because he went to high school.
- I Tell me what your children do, what work your five children do now.
- R Well, one's gradin' up in Alexander. Well the other one who was speakin' to you just a while ago is finished work up there now. I don't know what he's goin' to do now. And they come back and this young lad of mine, Bob Crombie, he's workin' down the station down in Brookie's country.
- I David Brook's station?
- R Mmmm. Ummm . Bob Crombie works.
- I And your daughter?
- R Bedourie. One daughter here, she works on the council. One son works on the council.
- I So Linda, I think it's true to say that not as many Aboriginal people work in the pastoral industry now, work on the stations?
- R No.
- I Why is that?
- R Don't know.

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- I Why do you think?
- R Well I reckon they just want to sit down. Sit down and talk. Dad used to be workin' to look after us.
- I So you think it's that the younger people don't want to work on the stations?
- R Mmmm. My young son over there, Harry Crombie, he's workin' on a station. The other one's down, oh he's workin' on a station. But he's a grader driver, gradin' roads and all that. Oldest man.
- I Going back in history before the time when you came here to Birdsville but there were massacres. There were bad things, I think, went on.
- R That's right. Yeah.
- I What do you know about that?
- R Well they fight and all that. Aborigine used to. Fight and ... one mob will be over here and they want to fight them mob. want to fight ... want to fight
- I So there used to be trouble between ...
- R That's right.
- I Do you know much about when the white people first came to take up the land and the battle with Aboriginal people then?
- R Yeah. They used to fight. White man was comin' over with the boat. White man had to shoot some down.
- I Do you know much about what went on in this area when settlement first began? Like in Pandie Pandi or whatever? Do you know what the Aboriginal people there did when the whites came to take the land?
- R Yeah, they used to run away when they hear the shot goin' off. Run away, then next day the white fella goes up, 'Come on, I'm only tryin' yous out' and 'em all back again.

I Do you want, say, Kayla, do you want her to understand a lot about that history?

R Yeah. , you know, but she plays all the time now.

I Some of the history of this area is pretty ugly, you know like when the stud gins, the women who were kept in cages for sex with the men. Do you know anything about that?

R No.

I Would you teach your grandchildren, do you want them to know that sort of stuff, the trouble between white and black?

R Oh, yeah, I suppose later, when she asks me I'll tell her.

I What do you think about reconciliation? Do you hear about that word? There's talk that white and black need to talk to each other more and get together in Australia. What do you think about that?

R Oh, that's all right.

I Do you see a big problem between white and black?

R That's right. They're comin' down now.

I