

Old Castle

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The main musical score for 'Old Castle' is written in treble clef, 3/4 time, with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a whole rest, followed by a repeat sign and a melodic line with eighth-note triplets. The second staff continues the melody with eighth-note triplets and a quarter rest. The third staff features a key change to two sharps (F# and C#) and continues the melodic line. The fourth staff concludes the melody with a quarter rest and a double bar line. Chord symbols are placed above the staff: Em, Em, G, Bm7, Em, Em, G, Bm7, Em, F#m, A, G, Bm, G, Bm, Em. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves. The text 'Solo BASS' is written above the final staff.

Below the main score are two staves. The first staff is labeled 'TEMA' in red text above the first measure, 'FREE JAZZ SOLO' in red text above the second measure, and 'TEMA' in red text above the third measure. The second staff is a single melodic line with ten measures, each containing a whole rest. Both staves are in the key of two sharps (F# and C#).