



EL CÓNDOR PASA

Letra: Julio de la Paz

Daniel Alomía Robles
Transc. Luis R. Castañeda

Quena 1

Quena 2

Zampoña

5

Qn. 1

Qn. 2

Zmp.

10

Qn. 1

Qn. 2

Zmp.

1.

2.

1.

2.

1.

2.

1.

2.



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2
14

Qn. 1

Qn. 2

Zmp.

17

Segunda Parte

Qn. 1

Qn. 2

Zmp.

22

Qn. 1

Qn. 2

Zmp.



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27

Qn. 1

Qn. 2

Zmp.

32

Qn. 1

Qn. 2

Zmp.

37

Qn. 1

Qn. 2

Zmp.

1. 2.

1. 2.

1. 2.



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42

Qn. 1

Qn. 2

Zmp.

Musical score for measures 42 and 43. It features three staves: Qn. 1, Qn. 2, and Zmp. The key signature is one sharp (F#). The melody in Qn. 1 and Zmp. consists of eighth notes, while Qn. 2 has a different rhythmic pattern. Measures 42 and 43 are separated by a double bar line.

Coda

44

Qn. 1

Qn. 2

Zmp.

Musical score for measures 44 and 45, labeled as the Coda. It features three staves: Qn. 1, Qn. 2, and Zmp. The key signature is one sharp (F#). Qn. 1 has a melody of quarter notes with accents. Qn. 2 has a half note followed by a whole note. Zmp. has a whole note. Measures 44 and 45 are separated by a double bar line.