

## EN UNA HOJA...

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Flute

Soprano

Soprano Glockenspiel

Alto Glockenspiel

Soprano Xylophone

Alto Xylophone

Soprano Metallophone

Alto Metallophone

Guitar

Triangle

Claves

Maracas

Bombo

*mf*

*mf*

*mf*

# LA HOJA.....

2

6

Fl. 8 8 8 ∞

S SIEN LA HOJA DE UN

SG

AG

SX

AX

SM

AM

Gtr. C

Trgl.

Clv.

Mrcs.

6

II

Fl.

S

AR BOL YO PU DIE RA VIA JAR LEPE DI RIA QUE ME LLE VE

SG

AG

SX

AX

SM

AM

Gtr.

II

Trgl.

Clv.

Mrcs.

II

The musical score is written for a vocal soloist (S) and a large ensemble. The vocal part begins with a double bar line and a repeat sign, followed by the lyrics: "AR BOL YO PU DIE RA VIA JAR LEPE DI RIA QUE ME LLE VE". The instrumental parts include Flute (Fl.), Saxophone (SG), Alto Saxophone (AG), Soprano Saxophone (SX), Alto Saxophone (AX), Saxophone (SM), Alto Saxophone (AM), Guitar (Gtr.), Triangle (Trgl.), Clavichord (Clv.), and Maracas (Mrcs.). The guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The triangle, clavichord, and maracas parts provide a rhythmic accompaniment. The score is written in 2/4 time and the key signature has one sharp (F#).

16

Fl.

S

CER QUI TA DEL MAR Y SI NO ME LLE VA

SG

AG

SX

AX

SM

AM

Gtr.

16

Trgl.

Clv.

Mrcs.

16

This musical score is for a piece titled "LA HOJA.....". It is a page from a larger score, indicated by the number "4" in the top left. The score is written for a variety of instruments and voices. The vocal parts include Soprano (S), Alto (AG), Tenor (SX), Bass (AX), and a group of voices (SM, AM). The instrumental parts include Flute (Fl.), Saxophone (SG), Guitar (Gtr.), Triangle (Trgl.), Clavichord (Clv.), and Maracas (Mrcs.). The score is in 4/4 time and the key signature has one sharp (F#). The vocal melody is in Spanish, with the lyrics "CER QUI TA DEL MAR Y SI NO ME LLE VA". The guitar part features a complex, rhythmic pattern. The percussion parts (Trgl., Clv., Mrcs.) provide a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the measures are numbered 16, 17, 18, and 19.

20

Fl.

S

YO QUIE RO SO ÑAR SO ÑAR QUE ME BA ÑO EN LAS A GUAS DEL

SG

AG

SX

AX

SM

AM

Gtr.

20

Trgl.

Clv.

Mrcs.

20

LA HOJA....

6  
25

LA HOJA.....

Fl.

S

MAR

SG

AG

SX

AX

SM

AM

Gtr.

Trgl.

Clv.

Mrcs.

25

25

30

Fl.

S

Y SIEN U NA PA

SG

AG

SX

AX

SM

AM

Gtr.

30

Trgl.

Clv.

Mrcs.

30

The musical score is for a piece titled 'LA HOJA.....' on page 7. It features a vocal solo (S) and a string ensemble (SG, AG, SX, AX, SM, AM). The vocal solo begins at measure 30 with the lyrics 'Y SIEN U NA PA'. The string ensemble consists of six parts (SG, AG, SX, AX, SM, AM) and a guitar (Gtr.) part. The guitar part features a complex, rhythmic pattern of chords and single notes. The percussion parts (Trgl., Clv., Mrcs.) provide a steady, rhythmic accompaniment. The score is written in 4/4 time and the key signature has one sharp (F#).

8

## LA HOJA.....

35

Fl.

S

LO MA YO PU DIE RA VIA JAR LE PE DI RIA QUE ME LLE VE

SG

AG

SX

AX

SM

AM

Gtr.

35

Trgl.

Clv.

Mrcs.

35

This musical score is for a piece titled "LA HOJA.....". It is arranged for a vocal soloist (S) and a large ensemble of instruments. The vocal part begins at measure 35 with the lyrics "LO MA YO PU DIE RA VIA JAR LE PE DI RIA QUE ME LLE VE". The instrumental parts include Flute (Fl.), Saxophone (SG), Alto Saxophone (AG), Soprano Saxophone (SX), Alto Saxophone (AX), Saxophone (SM), Alto Saxophone (AM), Guitar (Gtr.), Triangle (Trgl.), Clarinet (Clv.), and Maracas (Mrcs.). The guitar part features a complex, rhythmic pattern with many beamed sixteenth notes. The triangle, clarinet, and maracas parts provide a steady, rhythmic accompaniment. The vocal part is written in a treble clef with a key signature of one sharp (F#). The instrumental parts are also written in treble clef with a key signature of one sharp. The score is divided into measures by vertical bar lines, and the vocal part includes lyrics under the notes.



40

Fl.

S

CER QUI TA DEL MAR Y SI NO ME LLE VA

SG

AG

SX

AX

SM

AM

Gtr.

40

Trgl.

Clv.

Mrcs.

40

This musical score is for a piece titled "LA HOJA.....". It is a page from a larger score, as indicated by the page number "9" in the top right corner. The score is written for a variety of instruments and voices, including Flute (Fl.), Soprano (S), Soprano/Guitar (SG), Alto/Guitar (AG), Saxophone (SX), Alto Saxophone (AX), Snare Drum (SM), Acoustic Music (AM), Guitar (Gtr.), Triangle (Trgl.), Clarinet (Clv.), and Maracas (Mrcs.). The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The tempo is marked with a "40" at the beginning of each staff, suggesting a slow or moderate pace. The vocal line (S) has lyrics in Spanish: "CER QUI TA DEL MAR Y SI NO ME LLE VA". The instrumental parts include a complex guitar solo (Gtr.) with many sixteenth and thirty-second notes, and a snare drum (SM) and acoustic music (AM) part with a steady rhythm. The triangle (Trgl.) and maracas (Mrcs.) provide a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

44

Fl.

S

YO QUIE RO SO ÑAR SO ÑAR QUE NA VE GO EN LAS A GUAS DEL

SG

AG

SX

AX

SM

AM

Gtr.

44

Trgl.

Clv.

Mrcs.

44

This musical score is for a piece titled "LA HOJA.....". It is a page from a larger manuscript, as indicated by the page number "10" and the measure number "44" at the top. The score is written for a vocal soloist (S) and a large ensemble of instruments. The vocal part begins at measure 44 with the lyrics "YO QUIE RO SO ÑAR SO ÑAR QUE NA VE GO EN LAS A GUAS DEL". The instrumental parts include Flute (Fl.), Saxophone (SG), Alto Saxophone (AG), Soprano Saxophone (SX), Alto Saxophone (AX), Saxophone (SM), Alto Saxophone (AM), Guitar (Gtr.), Triangle (Trgl.), Clarinet (Clv.), and Maracas (Mrcs.). The guitar part features a complex, rhythmic pattern with many beamed sixteenth notes. The triangle, clarinet, and maracas parts provide a steady, rhythmic accompaniment. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staff, aligned with the notes. The score is divided into measures by vertical bar lines, and the measures are numbered 44 through 48.

49

Fl.

49

S

MAR

49

SG

AG

SX

AX

SM

AM

49

Gtr.

49

Trgl.

Clv.

Mrcs.

49

54

Fl.

S

SG

AG

SX

AX

SM

AM

Gtr.

Trgl.

Clv.

Mrcs.

54

Y SIEN U NA TOR

59

Fl.

S

TU GA YO PU DIE RA VIA JAR LE PE DI RIA QUEME LLE VE

SG

AG

SX

AX

SM

AM

Gtr.

59

Trgl.

Clv.

Mrcs.

59

Detailed description: This is a musical score for a piece titled 'LA HOJA.....' on page 13. The score is written for a large ensemble. The vocal part (Soprano) has lyrics in Spanish. The instrumental parts include Flute, Six Strings, Alto Saxophone, Saxophone, Alto Saxophone, Saxophone, Alto Saxophone, Guitar, Triangle, Clarinet, and Maracas. The score is marked with measure numbers 59 and 13. The key signature is one sharp (F#).

64

Fl.

S

A O TRO LU GAR CER CA MUY CER QUI TA DON DEES TA MA

SG

AG

SX

AX

SM

AM

Gtr.

64

Trgl.

Clv.

Mrcs.

64

This musical score is for a piece titled "LA HOJA.....". It is a page from a larger score, indicated by the page number "14" and the rehearsal mark "64". The score is written for a vocal soloist (S) and a vocal ensemble (SG, AG, SX, AX, SM, AM). The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "A O TRO LU GAR CER CA MUY CER QUI TA DON DEES TA MA". The instrumental parts include a guitar (Gtr.) with a complex rhythmic pattern of chords and single notes, a triangle (Trgl.) with a steady eighth-note pattern, a clavichord (Clv.) with a steady eighth-note pattern, and maracas (Mrcs.) with a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below them.

69

Fl.

69

S

MA PÖR QUE YAES TA TAR DE TEN GO QUE DES CAN SAR.....

69

SG

AG

SX

AX

SM

AM

69

Gtr.

69

Trgl.

Clv.

Mrcs.

69

75

Fl.

S

SG

AG

SX

AX

SM

AM

75

Em D C D D Em D D

Gtr.

75

Trgl.

Clv.

Mrcs.

75



81

Fl.

81

S

81

SG

AG

SX

AX

SM

AM

81

Gtr.

81

Trgl.

Clv.

Mrcs.

81

*rit.*  
B $\natural$ 7

*rubato*

*rubato*

C