

Chapter 9

Greek Humanism, 800–100 B.C.E.



# **Chapter Chronology**



- Hellenic Culture
  - Classical Greece
  - Great achievements in arts & philosophy
- Hellenistic Culture
  - After Alexander the Great's conquests
  - Synthesis of Greek and Asian culture
  - Advances in science



- Philosophy means "love of wisdom"
- Systematic examination of entire spectrum of human knowledge
- Three periods:
  - Pre-Socratic Period: early writings to Socrates 470–399
    BCE
  - Classical Age: from Socrates to 300 BCE
  - Hellenistic Era: 300 to 50 BCE

## **Pre-Socratic Philosophy**

- Greatest contribution: concept of law in the universe
  - Cosmos was result of laws of causation, thus understandable and predictable
  - Did not look to gods for explanations of phenomena
- Natural law set of phenomena in nature which explain why certain things happen
- Anaximander
  - Theory of natural evolution of species
  - Universe without limits
- Hippocrates
  - Founder of scientific medicine
  - First great empiricist in natural sciences

## The Classical Age (Slide 1 of 3)

#### Socrates (470-399 BCE)

- Focus was on questions of ethics and truth
- Socratic method: Systematic questioning
- Challenged students to examine, justify everything before accepting it
- Accused of poisoning minds of the youth
  - Found guilty
  - Forced to drink hemlock poison

## The Classical Age (Slide 2 of 3)

#### **Plato** (427-347 BCE)

- Pupil of Socrates
- Tried to solve problem of how to recognize truth and reality (Metaphor of the Cave)
- Analysis of how politics were and should be (The Republic, Laws)
- Anti-democratic views because of the turmoil it created in Greece

## The Classical Age (Slide 3 of 3)

#### Aristotle (384-322 BCE)

- Student of Plato
- Interested in every form of science
- Formal rules of logic
- Best-known works are Politics, Physics, Metaphysics
- Mathematician, astronomer, botanist, student of medicine
- Later referred to as the Master or Philosopher in both Christendom and the Islamic World.



#### Cynicism

- Diogenes, major proponent
- Called for
  - Absolute simplicity
  - Rejection of artificial divisions: political or economic
  - Rigid poverty and absence of egotism
- Influential ideas, though few practitioners



#### **Epicureanism**

- Founder Epicurus
- Principle of life is pleasure, avoidance of pain
- Not self-indulgence in physical sensations
- Inner peace through consciously rejecting values and prejudices of others and turning inward to discover what is important to you
- Focus on finding own serenity and ignoring world affairs

## Hellenistic Philosophies (Slide 3 of 3)

#### **Stoicism**

- Founder Zeno, freed Phoenician slave
- Beliefs
  - Unity of all humanity
  - Disdain for social conventions
  - Natural law governs human affairs
  - Good people obliged to participate in public life to help less fortunate
  - Virtue is its own reward
- Had large following in Greece and was popular among Roman leadership

## Greek Science (Slide 1 of 3)

- Science flourished in Hellenistic period
  - Greek philosophers sought to understand nature through rational, logical inquiry
  - Aristotle insisted on careful observation
  - Babylonian and Egyptian mathematics and astronomy spread through Hellenistic world
  - Alexandria, Egypt, had world's largest library, stimulated research
  - Greatest advances came in biology, astronomy, geography, physics, and math

## Greek Science (Slide 2 of 3)

- Astronomy
  - Aristarchus of Samos heliocentric theory of universe
  - Hipparchus of Nicea challenged heliocentric theory
  - Ptolemy geocentric theory of universe, prevailed until 16<sup>th</sup> c.
- Geography
  - Eratosthenes calculated circumference of earth; maps
- Physics, Mathematics
  - Archimedes specific gravity
  - Euclid Elements of Geometry

## Greek Science (Slide 3 of 3)

- Hellenistic inventions:
  - Mechanical arrow-firing catapults, stone-throwing ballistae
    Philo
  - Water clock
  - Pipe organ
  - Water screw -- Archimedes
  - Antikythera mechanism mechanical analog computer
- Labor-saving scientific applications not in demand due to abundant labor supply

## Greek Religion (Slide 1 of 3)

- Greeks were polytheistic; had anthropomorphic gods
  - Creatures molded in the human image with foibles and strengths of men and women
- Gods personified forces of nature
  - Zeus fatherhood
  - Hera -- motherhood
  - Poseidon god of sea
  - Athena goddess of wisdom and war
  - Apollo god of sun
  - Demeter goddess of fertility
- Gods were less threatening, less powerful than other people's gods
- No priestly class

## Greek Religion (Slide 2 of 3)

- Greek civilization of the Hellenic era was humanistic:
  - Human beings were second to gods
  - Human race related to race of gods
  - Both descended from the Earth Goddess
  - Confidence in human qualities and ability of humans to solve any problem
  - "Man is the measure of all things" was reflected in art, philosophy, religion

## Greek Religion (Slide 3 of 3)

- As in China, ethics came from philosophy, not religion
- Philosophical assumptions
  - Unavoidable Fate gods and man are subject to fate
  - Golden Mean
    - Choose middle ground
    - Avoid extremes of thought and action
  - Hubris overconfidence, personal pride
    - Person who claimed to have perfect solution was guilty of it

# Hellenistic Mystery Religions (Slide 1 of 2)

- Worship of Greek gods like Zeus and Athena died out in the East
- Greek immigrants turned to native cults:
  - Offered eternal life or earthly prosperity
  - Provided emotional support and dealt with longing for security
- Popular cults
  - Isis Egyptian goddess of resurrection and renewal
  - Mithra Persian sun god becomes god of eternal life
  - Serapis Greco-Egyptian god replaced Osiris as god of the underworld and judge of souls



- Characteristics of mystery religions
  - Demanded faith over reason
  - Promised eternal life life would overcome death
  - Afterworld more pleasant place than present
  - Deities were universal gods
  - Stage was set for the triumph of Christianity

# Classical Greek Art & Architecture

- Classical Hellenic art of 5<sup>th</sup> c. expressed
  - Harmony, symmetry, balance
  - Grace, strength
  - Ideal beauty of human body
- Examples
  - Architecture Parthenon
  - Sculpture Myron's Discus Thrower
- Crafts ceramics, vases, jugs

#### **Classical Greek Literature**

#### Poetry

Sappho, Hesiod

#### Drama

- Tragedy: Euripedes, Aeschylus, Sophocles
- Comedy: Aristophanes

# Art and Literature in the Hellenistic Age

#### Literature

- Artistic inspiration and execution declined
- Many imitators, but few original thinkers
- Main centers of literature: Alexandria, Rhodes, Pergamum, not in Athens or Greece

#### Sculpture and architecture - impressive, realistic style

- More great sculpture and buildings created in the East than in Greece
  - Richest cities, wealthiest inhabitants in East
  - Copied earlier forms; much second-class work
- Examples: Laocoön, The Dying Gaul, and The Old Shepherdess

# **Society and Economy**

#### Classical Greece

- Most Greeks farmed
- Polis was the heart of Greek life
  - Small place with racially and culturally homogenous inhabitants
- Education essential for participatory government

#### Hellenistic Age

- True urban civilization towns/cities more important than rural areas
- Alexandria in Egypt, Antioch in Syria, and Susa in Persia dominated
- Towns were centers of commerce and learning with museums, libraries, and amusement halls
- Sense of community came from different social and ethnic groups
- Greek language remained the tongue of the cultured, but Eastern way of life and thought became predominant

# Slavery

- Numerous slaves (both Greek and foreign) in Hellenic era
  - Usually prisoners of war, debtors, criminals
  - Slave status usually not lifelong or inherited
  - Not normally abused (except in silver mines)
  - Many were highly prized and skilled
- Changes in Hellenistic era
  - Number of slaves rose
  - Slavery could be for life
  - Slavery could be hereditary

### **Gender Relations**

#### Hellenic Period

- Women excluded from direct political and economic power
- Tragic heroines: Electra, Antigone, Medea, Cassandra and Artemis
- Anti-female prejudice in later Greek literature, not in Homeric period
- Spartan women were free and equal; respectable Athenian women were limited to the home
- Women served as oracles and priestesses in mystery cults
  - Maenads frenetic followers of Dionysus

#### Hellenistic Period

- Status of women rose in Hellenistic and Roman imperial eras
- No longer property of husbands/fathers, but independent and legal
- Homosexuality relatively common among educated