

*Bury Your Dead Notebook*

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## Character Sheet

Character Name	Role	Description	Other
Armand Gamache	Chief	Chief of a tactical team Tall Mid-fifties Grown a trim beard	Head of the most prestigious homicide unit in Canada.  Works for Quebec Provincial Police (SQ)
Inspector Beauvoir	Inspector	Young agent	
Emile Comeau	Former Chief of Gamache	Nearing 80 White hair, groomed Slender, energetic Eyes of sharp blue	Gamache's mentor.
Reine-Marie	Gamache's wife		

## Chapter 1

The scene is being introduced such that Gamache and Inspector Beauvoir are running upstairs while a timer is counting down. A sense of urgency is conveyed through the tone of the Chief's voice and the uncertainty of the scene.

Use of word quarry is unusual in the way it is used to describe a victim

Use of word loosed is also not often used in this context – to be free of something or someone or a situation

“They were close. Within feet of their quarry.” - Page 2

“Beside him Beauvoir strained, waiting to be loosed.” - Page 3

We are taken back to a scene with Gamache's wife and mentor. The use of flashback is utilized by the author.

Gamache describes Quebec. Use of juxtaposition is used.

“Life in the old walled city was like that. Both gentle and dynamic, ancient and vibrant” - Page 5

“Gone, so quickly. But next time would be different.” - Page 5 – Could be referring to life and the consequences of the dangerous job?

Rue St. Jean is a street in downtown Quebec City

Rue Couillard east of Rue St. Jean then leads to the Chez Temporel café.

Gamache is tired of the stress that comes with job. Hunting down murders has taken a toll and he is now more interested with history and the “intellectual pursuit”.