

*Bury Your Dead Notebook*

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## Character Sheet

Character Name	Role	Description	Other
Armand Gamache	Chief	Chief of a tactical team Tall Mid-fifties Grown a trim beard	Head of the most prestigious homicide unit in Canada.  Works for Quebec Provincial Police (SQ)
Inspector Beauvoir	Inspector	Young agent  2 <sup>ND</sup> in COMMAND	
Emile Comeau	Former Chief of Gamache	Nearing 80 White hair, groomed Slender, energetic Eyes of sharp blue	Gamache's mentor.
Reine-Marie	Gamache's wife		
Porter Wilson	Charmain Of Literary and Historical Society	Force of will and personality.  Small, energetic, toupeed main  Dark black hair	Organized a choir, amateur theater, wing for nursing home. Treated Elizabeth with disdain when younger thinking that she was “sucking up” to him
Elizabeth MacWhirter	English member of LHS  “Lit and His”	Plain, tall, and slim  Now freeze dried Withered and gray	Venerable and moneyed family
Mr. Blake	LHS	Thin, white hair  Dressed in a suit  Smart and lively eyes  Large heart	
Tom Hancock	LHS  Minister of St. Andrews Presbyterian Church	Young (33)	Elizabeths “hope”. New to the LHS community.  Moved to Quebec City three years earlier Not yet cynical or burned out
Ken Haslam	LHS		Most successful of all LHS members creating his own business
Winnie	LHS  Librarian	Loyal to English community, LHS, and her friends	
Augustin Renaud			
Isabelle Lacoste	Agent that works with Gamache		

	In the Homicide division		
Gabri	Friend of Gamache		Lives in Three Pines
Agent Paul Morin		Gangly, awkward, young	
Inspector Langlois			

## Chapter 1

The scene is being introduced such that Gamache and Inspector Beauvoir are running upstairs while a timer is counting down. A sense of urgency is conveyed through the tone of the Chief's voice and the uncertainty of the scene.

Use of word quarry is unusual in the way it is used to describe a victim

Use of word loosed is also not often used in this context – to be free of something or someone or a situation

“They were close. Within feet of their quarry.” - Page 2

“Beside him Beauvoir strained, waiting to be loosed.” - Page 3

We are taken back to a scene with Gamache's wife and mentor. The use of flashback is utilized by the author.

Gamache describes Quebec. Use of juxtaposition is used.

“Life in the old walled city was like that. Both gentle and dynamic, ancient and vibrant” - Page 5



“Gone, so quickly. But next time would be different.” - Page 5

➔ Could be referring to life and the consequences of the dangerous job?

Rue St. Jean is a street in downtown Quebec City

Rue Couillard east of Rue St. Jean then leads to the Chez Temporel café.

Gamache is tired of the stress that comes with job. Hunting down murders has taken a toll and he is now more interested with history and the “intellectual pursuit”.

Battle of Quebec is mentioned – an important battle for America and Canada

“With time” is said by Emile multiple times - meaning ???

“For the tiny English community within the walls of old Quebec City had been in peril for many generations. It was a kind of perpetual peril that sometimes got better and sometimes got worse, but never disappeared completely. Just like the English.” – Page 9



“The English of Quebec City were no longer the juggernauts, no longer the steamships, no longer the gracious passenger liners of society and economy” – Page 10

➔ “no longer” is repeated for emphasis here

“He believed the Quebec government when it promised job equality for Anglophones” – Page 13

➔ Tom is young and is hopeful for the English youth in Quebec City

## Chapter 2

Gamache returned home after the LHS meeting

Has flashbacks of an intense scene that happened in the past that killed multiple agents in the abandoned factory

Gamache walked to a library in his research of the old battle.

“It was relief to not talk, to not explain, or feel an explanation was desired if not demanded” – Page 21



LHS is a small English community located in Quebec City

Nesting doll with LHS at the center

“The gunshots, the exploding woods and walls as bullets hit. The shouts and the screams”

- ➔ The event he is taking about has had a profound effect on him recently
- “... but he seemed weighed down, leaden and laden by the recent past” – Page 29

Quebec was built on a cliff and this was advantageous in battles because enemies could not attack it directly

Colonel Bougainville in 1759

### CASE ON LABOR DAY WEEKEND IN OLIVIERS BISTRO

- Last novel was this case in the Bistro
  - Victim hit once behind the head, one single, catastrophic blow -> murderer had a lot of rage
  - Victim had no ID, but he had a cabin in the woods, which was filled with antiques and artifacts, treasures
  - Murder weapon and other artifacts from cabin were in the Bistro
  - Olivier the suspected murdered is a friend of Gamache's and Gabri's partner

## Chapter 3

Took out his correspondence from Three Pines

Gabri had conviction that “Olivier didn’t do it”

➔ Was his partner who knew him best

Quebec was more than attraction but a vibrant haven as Gamache describes it

With time

➔ His strength is healing but not his sanity the mistakes he has made

- Wishing he could turn back the clock and make different decisions
- 

Police car was there in the front of the library, Gamache knew it was a murder

- Body found in basement of LHS
- Elizabeth arrived at 9:00 AM
- 9:20 AM Bell arrives
- 9:50 AM Bell finds problem (and the body)

### **Clues that signaled a murder scene**

1. Number of police
2. Lack of urgency
3. Ambulance

“He was caught by seeing and thinking and feeling”

### **In other words**

1. Seeing from their perspective
2. Thinking like them
3. Feeling their emotions

Elizabeth MacWhirter was watching the Inspector and Chief and their conversation

- Recognized him from CBC, CNN, and the articles written about him (the Chief Inspector)

## Chapter 4

Introduced to Gabri in the bistro with Peter and Clara Morrow and Myrna, who ran bookstore next door

Characters in this scene

1. Gabri
2. Peter Morrow
3. Clara Morrow
4. Myrna
5. Ruth

All talking about travel destinations that they would want to go to but are too lazy to take any action

Gabri saw an unfamiliar vehicle driving around the Bistro

- Stranger was now walking through the snow, creeping toward the Bistro
  - o Man was Inspector Jean-Guy Beauvoir, who arrested Olivier

Beauvoir is also recovering from the incident

“dragged under by her unconditional, undying, unrelenting love” – Page 61

Gamache decided to investigate the murder since the LHS has let him look through their books

Young officer uses the derogatory word square heads

- Gamache responds that insults will not help solve the case and to respect the people of LHS
- He is surprised when Beauvoir is at the LHS\

Olivier wanted the sack, the one thing Jakob would not give him

- Therefore, he killed Jakob

Gamache wanted Beauvoir to investigate the murder of Jakob further

- Gamache is worried they may have put the wrong person in jail

“Go to Three Pines and try to prove Olivier didn’t murder the Hermit Jakob”

“They were cunning, deceitful, arrogant, and nearly incomprehensible, especially the Anglos. They were dangerous because they hid their thoughts, hid their feelings, behind a smiling face”

- ➔ Stereotype of Anglophones from a Francophones biased view that all Anglophones are somehow out to get them



## Chapter 5