

Bury Your Dead Notebook

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Character Sheet

Character Name	Role	Description	Other
Armand Gamache	Chief	Chief of a tactical team Tall Mid-fifties Grown a trim beard	Head of the most prestigious homicide unit in Canada. Works for Quebec Provincial Police (SQ)
Inspector Beauvoir	Inspector	Young agent 2 ND in COMMAND	
Emile Comeau	Former Chief of Gamache	Nearing 80 White hair, groomed Slender, energetic Eyes of sharp blue	Gamache's mentor.
Reine-Marie	Gamache's wife		
Porter Wilson	Charmain Of Literary and Historical Society	Force of will and personality. Small, energetic, touped main Dark black hair	Organized a choir, amateur theater, wing for nursing home. Treated Elizabeth with disdain when younger thinking that she was “sucking up” to him
Elizabeth MacWhirter	English member of LHS “Lit and His”	Plain, tall, and slim Now freeze dried Withered and gray	Venerable and moneyed family
Mr. Blake	LHS	Thin, white hair Dressed in a suit Smart and lively eyes Large heart	
Tom Hancock	LHS Minister of St. Andrews Presbyterian Church	Young (33) Born in New Brunswick (not from Quebec)	Elizabeths “hope”. New to the LHS community. Moved to Quebec City three years earlier Not yet cynical or burned out
Ken Haslam	LHS		Most successful of all LHS members creating his own business
Winnie	LHS Librarian	Loyal to English community, LHS, and her friends	
Augustin Renaud			

Isabelle Lacoste	Agent that works with Gamache In the Homicide division		
Gabri	Friend of Gamache		Lives in Three Pines
Agent Paul Morin		Gangly, awkward, young Often looking like an imbecile with his mouth wide open, about to drool	Agent who is kidnapped by the southern weed farmer.
Inspector Langlois			Head of the murder of Renaud, for it is in his jurisdiction
Carole Gilbert	An owner of Hotel Inn and Spa		
Marc Gilbert	Son of Carole Main owner		Bought the run-down place and turned it into the Inn and Spa seen today. Asked his mother to come down from Quebec City to Three Pines to help run the Inn.
Dominique	Wife of Marc		
Roar Parra	Woodsman of the Spa and Inn	Hair and eyes were almost black, and he was powerfully built	Was a main suspect in the Hermits death
Vincent Gilbert	Husband of Carole		Now lives in the cabin where the Hermit had lived.
Rene Dallaire	Champlain Society	Tall & rotund	
Jean Hamel	Champlain Society	Small & slim	
Olivier	Partner of Gabri	Short hair in prison, balding, pale but healthy	

Chapter 1

The scene is being introduced such that Gamache and Inspector Beauvoir are running upstairs while a timer is counting down. A sense of urgency is conveyed through the tone of the Chief's voice and the uncertainty of the scene.

Use of word quarry is unusual in the way it is used to describe a victim

Use of word loosed is also not often used in this context – to be free of something or someone or a situation

“They were close. Within feet of their quarry.” - Page 2

“Beside him Beauvoir strained, waiting to be loosed.” - Page 3

We are taken back to a scene with Gamache's wife and mentor. The use of flashback is utilized by the author.

Gamache describes Quebec. Use of juxtaposition is used.

“Life in the old walled city was like that. Both gentle and dynamic, ancient and vibrant” - Page 5



“Gone, so quickly. But next time would be different.” - Page 5

➔ Could be referring to life and the consequences of the dangerous job?

Rue St. Jean is a street in downtown Quebec City

Rue Couillard east of Rue St. Jean then leads to the Chez Temporel café.

Gamache is tired of the stress that comes with job. Hunting down murders has taken a toll and he is now more interested with history and the “intellectual pursuit”.

Battle of Quebec is mentioned – an important battle for America and Canada

“With time” is said by Emile multiple times - meaning ???

“For the tiny English community within the walls of old Quebec City had been in peril for many generations. It was a kind of perpetual peril that sometimes got better and sometimes got worse, but never disappeared completely. Just like the English.” – Page 9



“The English of Quebec City were no longer the juggernauts, no longer the steamships, no longer the gracious passenger liners of society and economy” – Page 10

➔ “no longer” is repeated for emphasize here

“He believed the Quebec government when it promised job equality for Anglophones” – Page 13

➔ Tom is young and is hopeful for the English youth in Quebec City

Chapter 2

Gamache returned home after the LHS meeting

Has flashbacks of an intense scene that happened in the past that killed multiple agents in the **abandoned factory**

Gamache walked to a library in his research of the old battle.

“It was relief to not talk, to not explain, or feel an explanation was desired if not demanded” – Page 21



LHS is a small English community located in Quebec City

Nesting doll with LHS at the center

“The gunshots, the exploding woods and walls as bullets hit. The shouts and the screams”

- ➔ The event he is taking about has had a profound effect on him recently
- “... but he seemed weighed down, leaden and laden by the recent past” – Page 29

Quebec was built on a cliff and this was advantageous in battles because enemies could not attack it directly

Colonel Bougainville in 1759

CASE ON LABOR DAY WEEKEND IN OLIVIERS BISTRO

- Last novel was this case in the Bistro
 - Victim hit once behind the head, one single, catastrophic blow -> murderer had a lot of rage
 - Victim had no ID, but he had a cabin in the woods, which was filled with antiques and artifacts, treasures
 - Murder weapon and other artifacts from cabin were in the Bistro
 - Olivier the suspected murdered is a friend of Gamache's and Gabri's partner

Chapter 3

Took out his correspondence from Three Pines

Gabri had conviction that “Olivier didn’t do it”

➔ Was his partner who knew him best

Quebec was more than attraction but a vibrant haven as Gamache describes it

With time

➔ His strength is healing but not his sanity the mistakes he has made

- Wishing he could turn back the clock and make different decisions
-

Police car was there in the front of the library, Gamache knew it was a murder

- Body found in basement of LHS
- Elizabeth arrived at 9:00 AM
- 9:20 AM Bell arrives
- 9:50 AM Bell finds problem (and the body)

Clues that signaled a murder scene

1. Number of police
2. Lack of urgency
3. Ambulance

“He was caught by seeing and thinking and feeling”

In other words

1. Seeing from their perspective
2. Thinking like them
3. Feeling their emotions

Elizabeth MacWhirter was watching the Inspector and Chief and their conversation

- Recognized him from CBC, CNN, and the articles written about him (the Chief Inspector)

Chapter 4

Introduced to Gabri in the bistro with Peter and Clara Morrow and Myrna, who ran bookstore next door

Characters in this scene

1. Gabri
2. Peter Morrow
3. Clara Morrow
4. Myrna
5. Ruth

All talking about travel destinations that they would want to go to but are too lazy to take any action

Gabri saw an unfamiliar vehicle driving around the Bistro

- Stranger was now walking through the snow, creeping toward the Bistro
 - o Man was Inspector Jean-Guy Beauvoir, who arrested Olivier

Beauvoir is also recovering from the incident

“dragged under by her unconditional, undying, unrelenting love” – Page 61

Gamache decided to investigate the murder since the LHS has let him look through their books

Young officer uses the derogatory word square heads

- Gamache responds that insults will not help solve the case and to respect the people of LHS
- He is surprised when Beauvoir is at the LHS

Olivier wanted the sack, the one thing Jakob would not give him

- Therefore, he killed Jakob

Gamache wanted Beauvoir to investigate the murder of Jakob further

- Gamache is worried they may have put the wrong person in jail

“Go to Three Pines and try to prove Olivier didn’t murder the Hermit Jakob” – Page 71

“They were cunning, deceitful, arrogant, and nearly incomprehensible, especially the Anglos. They were dangerous because they hid their thoughts, hid their feelings, behind a smiling face” – Page 72

- ➔ Stereotype of Anglophones from a Francophones biased view that all Anglophones are somehow out to get them

Chapter 5

Starts at the basement of Lit and His Society

“The vast majority of separatists, Gamache knew, were thoughtful, reasonable, decent people. But a few were quite crazy” – Page 74



“He was hit from behind with that shovel there” – Page 75

➔ Hit a couple times about 12 hours ago

“Everyone in that room knew “in case” of what” – Page 76

➔ Perhaps the coroner knew Gamache is somewhat better than the chief because he is at a higher position

➔ Gamache alludes that it was in case Samuel de Champlain’s body was found too in addition to Augustin Renaud’s

- Augustin devoted his whole adult life to finding Champlain’s body who was the father of Quebec

The important highly respected press was there at LHS

- Only “degrees of bad” were being covered, since they can only gossip, speculate, and spread rumors at the moment

Gamache notes that Renaud did not plot LHS on his map, which is odd considering he died in the basement of the building.

➔ Was digging in LHS so it implies that it has something to do with his search for Champlain. However, the *clue remains to be seen tying the two together*

“No, Porter knew the Francophones to be gracious and inclusive, thoughtful and stable, Most of them. There were radicals on either side”

➔ He still saw it as “sides” where he was on the outside

Interview with Porter

- Porter acknowledges there is no alarm system set for the LHS since they do not have many people who come by
- Library was locked every evening at 6, and was locked when he came that morning
- LHS was only place in Quebec City that English books could be found
- Every time someone dies, they leave LHS their books
- They do not sell any of their books as members do frown upon this

Interview with Blake

- Blake spends a lot of time in the library
- He was a lawyer
- Been involved in LHS all of his life and his family too
- Became LHS in 1868, before it was a military barracks and then POW camp, then an actual prison
- Blake is sometimes there when no one else is

Interview with Elizabeth

- She is a volunteer, and money made goes to upkeep
- Telephone line was cut by the murderer
- Wiring, telephones, and basement were to be redone
- Grants, donations, and sale of books covered the cost of the rewiring
- Community thought the books were symbolic of the value of the English language, and English culture, and English community
- Renaud asked to see the Board of Directors in the morning
- “You cannot stop me, madame” Renaud said this the morning before he died
- Elizabeth is the “captain” of LHS

Chapter 6

Back to Beauvoir in the bistro

He is there informally so he is eating a biscotti, relaxing while reading the dossier.

Half an hour passes 1:20

Returns to his B & B room and puts on a snow suit

- Afraid of running into editor of Vogue Hommes
- 1. Had Olivier really killed the Hermit?
- 2. Why would Olivier move the body?

“The gracious woman became glacial. Interesting how a moment before she’d seemed calm. Content, and relaxed.”
– Page 100

- ➔ After asking to see the snow mobile to go the cabin she became timid, like she is hiding something and is scared that he might uncover the truth
 - Her husband is now living there, who is Vincent Gilbert, who appeared soon after the hermit was killed

Roar Parra and his family were the main suspects of the murder of the hermit

“A man familiar with forest, a man who’d been cutting a trail, straight for the recluses’ cabin. He was Czech. The dead man was Czech. His son worked for Olivier and could have followed him one night through the woods and found the cabin, and found the treasure” – Page 104

- ➔ Too many coincidences for Beauvoir and Gamache to turn down. So, it only made sense for him to be the prime suspect.

“Had he stolen from Roar and Hanna Parra? Had they found him?” – Page 104

- ➔ Questions that have yet to be answered.

Hermit most likely stole the treasure from people in Eastern bloc when communism was falling

“This was a man who whacked his enemy on the head. As the Hermit had died” – Page 104

- ➔ A clue that Renaud and the Hermit were killed in the same manner, on the back of the head
 - A kind of sloppy way to kill someone, not refined at all

Beauvoir had collapsed in pain while riding to the cabin.

Gilbert sees and helps Beauvoir to the cabin. He helps him into the bed in the cabin and Beauvoir fell asleep

Beauvoir’s side ached

Gilbert had hung pictures of Quebecois artists in the cabin. There was a lamp and electricity was run all the way out to the cabin.

“What had taken the Hermit's life? Greed, as the Crown prosecution and Gamache contended? Or was it something else? Fear? Rage? Revenge? Jealousy?” – Page 108



Chapter 7

Augustin Renaud would have been cemented over if not for the telephone cable not being severed while digging the shallow grave in the basement

Quebec was built on bones and irony.

- The attackers would become the defenders (inside the wall)

Renaud came by to visit Lit and His but they purged the encounter from the minutes

➔ Makes the Lit and His seem suspicious

“My father taught me to play the fiddle, Agent Paul Morin said...” – Page 116

- ➔ Gamache is thinking of Agent Morin and the connection he had to his fellow agent
 - Gamache remembering everything he says is a problem

11:18

➔ Time when Agent Morin calls on the phone

- Inspector Norman is given to Beauvoir
- Agent Morin is given to Chief Inspector Gamache
- Paul Morin is the “missing agent” while another is wounded

A thick country accented man is holding Morin hostage

“I didn’t mean to do it. I just got scared.” – Page 123

➔ In regard to the man who shot Agent Morin

- Gamache’s emotions are let out at night when no one else is around, where no one can see his vulnerable self

Chapter 8

“Augustin Renaud Murdered While Digging for Champlain”

“Renaud was misguided, perhaps, but passionate” – Page 129

➔ Renaud may have been a pain or seemed silly but at heart he was a very passionate man about his country

- Why was Renaud at the Lit and His?

Revered Hancock did not dwell on Renaud’s death and the rest of the service was about joy

- ➔ Concentrating on joy the Anglos might be perceived as uncaring
 - Gamache viewed the joyful sermon in a positive way
 - “Oh, my sermon wasn’t meant to dismiss what happened, but to accept and celebrate the man’s life” – Page 136
 - Gamache thought it was inspiring

Mr. Hancock said it was not reported in the minutes because the Lit and His did not think it mattered at the time to include him in the minutes.

- Only someone intimately connect with the Lit and His could have killed Renaud because there were trapped door and elaborate way to get to the basement
 - Also, the killer knew of the Lit and His basement being concreted over

Inspector Langlois’s team found

1. Bloody shovel
2. Satchel with the map
3. Footprints
4. Renaud’s body
 - a. Following up with Raynaud’s former wife, friends, and neighbors
 - b. Scouring his home but there is a lot of crap

Serge Croix thought the archaeologist thought it was a waste of time to be looking for Champlain’s body

- Found turnips inside of a box

Chapter 9

Walking in the park known as Place d'Armes

Chateau Frontenac hotel named after the first governor of Quebec.

➔ Chateau is special to Quebecers (it was THEIR wonder)

A statue of Samuel de Champlain who founded Quebec

➔ Father of Quebec

The Champlain Society

➔ Semi-formal society that drinks, talks, and talking about things they have in common or disagree with

Kebek – Means “where the river narrows”

Gamache wonders how the founders survived the harsh weather when he and others can barely last ten minutes outside without a warm bowl of soup, warm clothing, and warm shelter.

➔ Answer is that a lot of them did not survive and died a dreadful death

Rowboat Society – A society that moves forwards, but always looks back also

➔ Why Quebec is perfectly preserved, they take their culture and history quite seriously and how it is preserved

➔ Unlike U.S. where history is not quite as preserved

Rene was familiar with the building of LHS but not of what had become of it after its military roots.

- Rene does not believe Champlain died in the LHS
 - Reports in 1635 write he died during a short illness on Christmas Day in a storm
 - 1639 – stylized fort where the statue stands and where he was originally buried
 - No official records but it is assumed he was buried in the chapel
 - Chapel burned a few years later and got rid of official records
 - Other theory is that when the city grew, they dug up bodies to construct building and got rid of them in landfill “by accident”
 - Lit and His was too far from civilization at the time of Champlain’s death
- Emile supposes that Renaud was at the Lit and His to find a book
- Rene whispered to Gamache “Speak to Pere Sebastien”

Inspector Beauvoir goes to see Olivier in prison

“No, he sharply reminded himself. I need to think of this man as innocent. Or at least, as not guilty”

➔ Beauvoir tells Olivier that the Chief asked him to re look into the case

Olivier knows that if he tells anyone that his chance of freedom is lost, so he understands the situation

- Olivier lied multiple times and it made the truth unrecognizable
- Olivier tells the truth
 - Met the hermit 10 years ago before the shop was turned into a bistro
 - Hermit wanted to sell something, a portrait of a Polish aristocrat
 - Agreed to buy it in exchange for a bag of groceries
 - Olivier took it to Montreal and sold it to shop called Temps Perdu for 1500 dollars
 - Hermit kept giving him items for groceries, and he sold re sold the items
 - Olivier came to rely on his items and he suddenly stopped
 - Visited him every two weeks and kept giving him groceries
 - Charlotte? Had a meaning to the Hermit
 - Woo? Olivier knew it meant something to the Hermit
 - Carved three times, Hermit said it under his breath only when he was afraid
 - Roar Parra opened a trail and it opened a way to get to the cabin
 - One thing he kept hidden in the sack
 - The one thing he denied Oliver
 - Depth to Olivier’s greed
 - Motive to kill the Hermit
 - Went back to cabin and he was lying on the floor dead
 - Why did you move the body?
 - Wanted to screw Marc Gilbert and ruin his fancy inn
 - Only Olivier’s fingerprints were found at the cabin
- Beauvoir could not get himself to accept that maybe Olivier was innocent

He went to the antique shop Temps Perdu

- Fredic Grenier – Owner of Temps Perdu

Mentions the miniature painting

- Beauvoir lies to get information and tells him that Olivier died and he was his partner

His name wasn’t Jakob

- But Olivier does not know his real name
 - He made it up and he wasn’t really Czech

Chapter 10

“Mr. Haslam continued to talk or at least move his lips” – Page 170

➔ Mr. Haslam mouths his words and it’s hard to understand him

“Clues came code, and how people communicated was one of them”

- ➔ Reading body language is vital to tell if someone is lying or telling the truth
- Insincere smile
 - Sugar the words ride on
 - Tense arm wrapped round the chest
 - Fingers intertwined tightly

Gamache was distracted by his mouth and the way his words came out

- Asks what happened at the Lit and His when Renaud came by
 - Haslam was annoyed at what had happened that day
- Why a near 70-year-old would race in the canoe race?
 - He likes the people and community

What happens to people thrown together in extreme situations?

- Friendship and camaraderie

Receptionist said Haslam is an upstanding man, but did unusual tour requests if asked

Went into the Café Buade to warm up and think

Then went to the Notre-Dame Basilica church

Pere Sebastian – he’s the leading scholar on the early settlement of Quebec and the priest of the Notre-Dame Basilica

- Pere doesn’t believe he was crazy
 - Thinks people say that to take away his credibility and thought it was a cruel thing to do
 - Acknowledges he was a difficult man to like, not very socially adept MALADROIT (AWKARD)
 - Fear is the only true reason someone goes to the length of murdering another individual

“His eyes calm, his voice light. Then why was he clutching his cassock in his fist” – Page 183

➔ Subtle nonverbal clue that he might be hiding something

Pere first met Renaud in the basement of St. Joseph digging

- He had found old coins from the 1620’s and two coffins

Champlain has become more of a man even when we don't know anything about him

- The portrait of "Champlain" was actually Michel Particelli d'Emery, an accountant for Louis XIII
 - Wasn't officially the Governor of Quebec
- He hated the English because they were his enemy
 - Also considered them the real savages and cruel to the Natives
 - The English were more interested in slaughtering the Natives
- Some might think he was a spy or son of the king

Champlain wasn't simply the founder of a colony

- He never referred to Quebec as New France but as the New World
- ➔ Instituted the Quebec identity separate and different from France

A symbol of freedom, sacrifice, vision

Gamache thinks painting of Champlain looks like Jesus "the savior"

Chapter 11

Elizabeth sees a crowd outside the Lit and His as it has become a spectacle because of the murder

Elizabeth and Winnie are walking slowly side by side in the winter snow

It was relaxing to be around Ken because when he smiled you smiled

Porter Wilson did a TV interview for CBC

Porter thought it was a good chance to get donations in the form of a marketing opportunity for the Lit and His

French in Quebec were surprised English were even in Quebec

➔ English have become ghosts, not seen at all

1966

Separatist were marching, waving their flags towards the His and Lit. They attacked the building and started burning their books

Gamache comes to Renauds house where Inspector Langlois is

- His house was a mess. Covered with books, magazines, cluttered and a fire hazard

Huguenots – A French protestant, separate from the Catholic church.

- Big deal since most were catholic

Why did he want to talk to the Lit and His board?

Gamache found Renauds diaries two rows deep in the bookcase

Chapter 12

Beauvoir goes to B and B and takes a bath

1. Olivier said he lied and that he made up that the Hermit was Czech and his name was Jakob

Beauvoir was very tired after his day at prison, and the antique shop

Who is Clara Morrow?

- Gabris friend who works at B&B

B&B is open on Sundays on the condition that they were pajamas

Suspects

1. Roar Parra
 - a. Why take the life and leave the treasure?
2. Havoc Parra (Roars son)
 - a. Did he follow Olivier through the woods and find the cabin?
 - i. No lower paying job with all the treasures? Freedom
3. Gilberts
 - a. Bought the Inn and Spa because of the cabin?
4. Dr. Vincent Gilbert (Marcs father)
 - a. His appearance at the Inn a coincidence?

Ruth Zardo – tall, stooped, with a cane

Beauvoir goes to Ruth

Renauds diaries were more of agendas with no feeling in them

No indication why he was interested in speaking with the Lit and His

- SC at 1pm on the Thursday
- Notre-Dame Basilica (Place OI)
- Been to Lit and His the day before he died?
 - Broken in after they closed

Serge Croix-Merdes' name was mentioned in Renauds diaries

Call came in at 11:18 in the morning

“Agents poured in, the tactical teams were alerted. Satellites, imaging, analysis. Tracing. All swung into action. Within moments there was a near frenzy of activity visible through the large window in the Chief’s office. All going to a protocol Chief Inspector Gamache had designed.” – Page 221

- ➔ More details of the shooting not revealed yet
- Did not kill or let Morin go, but he tied him and left him there
 - Attached something to him
 - A bomb?? Yes, a bomb

- Other Agent died from his wounds

“The bomb was wired to the phone line,” he finally said, still staring at his hands and the expanse of white table. “It would go off if the line was cut.”

Chapter 13

Four statements that changed Gamache's life and lead to wisdom

1. I'm sorry
2. I was wrong
3. I need help
4. I don't know

Chief Emile Comeau lost his wife five years ago

Went to bistro to be helped

"... we need other people" – Page 234

➔ Champlain had help from the Natives to succeed

Gamache thinks all the clues were there from the farmer from the start but he didn't put thing together fast enough

Gamache heads to Lit and His to question everyone about if they said Renaud a week ago at the Lit and His

Goes to speak to Minister Tom Hancock

Clues

1. 9-8499 and 9-8572
 - a. Bank account?

Emile and Gamache go to visit Monsieur Patrick at the 1809 street address

Chapter 14

Peoples curiosity hasn't changed and 200 years ago there would be crowds just like there is today

"A murder was never about brawn, it began and ended in the brain and the brain could justify anything." – Page 253

Flashback to the night of the murder of Agent Morin

➔ 6 Hours after the call is made (18 hours left until something happens)

"The farmer isn't a farmer. It was an act. Get the voice analysts to verify his accent" – Page 255

"They want us occupied until then. It's misdirection. They want us looking one way while they do something somewhere else." – Page 255

Misdirection is used to steer Gamache away from the investigation and into keeping Agent Morin alive.

- Private misdirection working on case (Gamache)
 - Trying to take his mind of his lost agent and having to truly feel his lose
 - Each case is racing one step ahead of his memory

The farmer is too sophisticated to be a farmer or they would have found him by now. He is hiding his true identity.

Plains of Abraham

- Bougainville (a French navigator who brought bougainvillea back on one of his voyages, a cartographer)
- One of General Montcalm's aides-de-camp

Montcalm

1. Rushed into battle without reinforcements
2. Sent a message to aide-de-camp (where was Bougainville when Montcalm called for him)
 - a. Eventually came but he did not want to destroy his army for an unworthy cause since the battle was on the losing end at the time.

Captain Cook (James Cook) – A famous cartographer

- a. Rival to Bougainville who fights for the English

6-5923 (OLD CATALOGING SYSTEM IN LIT AND HIS)

- Corresponds to the numbers Renaud had on him in his diary

9-8499 – A travel journal around the horn of Africa

9-8572 – Book of sermons

9-8466 to 9-8594 – Donated in 1899 by Madame Claude Marchand of Montreal

- a. Why did they donate more than 100 books in 1899 (an estate? Where did they come from?)
 - a. Making sense of information scattered (information hunt)
 - b. Books were donated by her not the husband
 - c. Chiniquy. Charles Paschal Télesphore Chiniquy (the man who owned the estate that she was a housekeeper of)

A lead on what those numbers meant to Renaud in his diary

Chapter 15

Gamache tells Emile about the catalog numbers and the Lit and His

Chiniquy – A priest, a blip in Quebec history (temperance campaigns)

“Why would a Champlain scholar want books collected by a lapsed priest?” – Page 273

They go back to Renauds apartment

Le Petit Coin Latin – restaurant (USE FOR TRAVEL ARTICLE)

Back to Three Pines

Beauvoir questions why the Hermit would give Olivier priceless antiques in exchange for groceries

“Olivier brought the Hermit some groceries every two weeks and in exchange the Hermit gave Olivier priceless antiques. Someone was getting boned.”

➔ Not an equal transaction

“Our theory was that Olivier killed him because the horse trail was getting close to the cabin. The Hermit and his treasure were about to be found.”

- ➔ Theory as to why Olivier killed the Hermit
- Steal the rest of the treasure for himself
 - Stole the bloody menorah (an act of greed or guilt??)

Old Mundin killed Olivier?

Beauvoir and privately he didn't approve. It blurred the lines between investigator and investigated.

➔ In response to insinuating oneself into the communities they investigated

Goes to Old Mundins

- a. Mundin says Havocs skill as a carver was little to none (like the poor carving of “Woo”)

Goes to Bistro

Everyone is talking about traveling and Mauritius and their own budgets

“I know why you're here,” he said at last. “For the rest of the story. You just want to hear all the gory details. You feed on it, don't you? Fear and pain. You don't care about me or the Chief or Morin or anyone else, all you want from me is the rest of the story, you sick old crone.”

➔ Beauvoir to Ruth

Chapter 16

Flashback

“I’ve always loved winter,” came the young voice over the monitors. “I think because I can wear thick sweaters and coats and no one can really see how skinny I am.”

“A stick thing with a cup on the end. It helps toss a tennis ball. Does Henri like balls?” – Page 291

Gamache tells Beauvoir to find Agent Yvette Nichol who was assigned to Telecommunications

- a. To better trace the call (17 hours left)
- b. Page 296 (16 hours 14 minutes)

“Tell me what you know.” It’s what the Chief always asked when first arriving at a murder scene. Gamache would listen carefully, respectfully. Thoughtfully. The antithesis of this willful, warped agent. – Page 291

- ➔ Agent Nichol most likely mocking Gamache when he says “Tell me what you know” upon arrival at a crime scene

“Well, he’s going to have to do more than talk about dog toys. Tell him to pause.” – Page 292

- ➔ Pausing for a second could isolate the ambient noise in the room

Back to Bistro

Talking to Ruth about the flashback

Back to Quebec

Gamache is at the third and last used bookstore on their list (Alain Doucet)

- a. Books were everywhere and hallways were “booked off”
- b. Owner was short, skinny, had a fisherman’s sweater, grey greasy hair, hands dark from dust

Starts talking to Alain Doucet

“Augustin came in once a fortnight at least, sometimes more often. Sometimes I’d call if I got in a book I knew he’d be interested in.” – Page 300

“He was a fanatic and they scare me. I think he’d do just about anything if he thought it would get him an inch closer to Champlain’s body. So, I was civil, but kept my distance.” – Page 301

“I got another couple of lots from the Lit and His later, sometime this past fall, before they decided to stop the sale. I called Renaud and asked if he was interested. At first he said no then he showed up about three weeks ago asking if I still had them.” – Page 302

Champlain’s mystery rose above time while Chiniquy and eventually Augustin Renaud disappear beneath time

Back to Lit and His

Château Frontenac (travel article)

Emile thinks Chiniquy was a great man that was maligned and misunderstood

Chiniquy moved to Illinois but eventually moved to Montreal

“The big Presbyterian church is right next door, and the Lit and His has a number of his books, is it fair to assume there might have been a connection? A relationship?” – Page 305

- a. Connection between James Douglas (Victorian gentleman, one of the founders of the Lit and His, a graverobber)

Chapter 17

James Douglas was a doctor, teacher in Pittsburgh but was run out for graverobbing a body as a cadaver for his students

Started teaching in Quebec and opened a mental institution (helping many people)

“He was, by most accounts,” said Mr. Blake, “a miserable, opinionated, arrogant man. Wretched. Except, when dealing with the poor and displaced. Then he showed remarkable compassion. Strange, isn’t it?” – Page 310

“Unraveling a murder was more about getting to know the people than the evidence. People who were contrary and contradictory, and who often didn’t even know themselves.” – Page 311

“One civilization’s courageous action was another’s violation. Such was history, and hubris. In this case the famous Victorian ego that dared so much, discovered so much, desecrated so much.” – Page 311

“Dr. Douglas discovered if you locked them up, gave them good food and no alcohol they often returned to a state of sanity. But they had to stay sober or, better still, never have drunk to excess to begin with.” – Page 311

➔ Was the Billy Graham of his day inspired by James Douglas

Sale of books was not popular with the community

a. Any scrap of paper was sacred and selling it was betraying their heritage

“We started in the basement, ones that were deemed unimportant when they came in and so stayed in boxes. There were so many, I’m afraid we were overwhelmed and just sold them by the box load, happy to be rid of them.” – Page 312

➔ Elizabeth on how they decided which books to sell in the sale

1. What were those books?
2. Why can’t we find them?

“Renaud wasn’t planning to meet those four men, he was making a note of a meeting they had. Here. More than a hundred years ago.” – Page 315

Gamache goes to Church

Tom Hancock picked out obscure books from the Lit and His

“It’s vital to hear your own language, to see it written, to see it valued. That’s one of the reasons I was so glad to be asked to sit on the Literary and Historical Society board. To try to save the institution.” – Page 318

“Some think the enemy is change, some think change is what will save them, but they all know their backs are to the cliff.” – Page 320

➔ French hubris and refusal to share power, wealth, influence with the French majority and English minority

Tom Hancock is doing the dangerous canoe race so other people will think he is strong

➔ Tom is afraid of what will happen if he does not prove that he is this strong person
○ “That I won’t know what to say, that I’ll let them down. That I won’t be enough.”

“I made some terrible mistakes,” he said at last, staring into the half light. “Not seeing the full picture, though all the clues were there. Not grasping it all until it was almost too late and even then I made a terrible mistake.”

➔ Gamache seems to be confessing (confession) to Tom Hancock

Chapter 18

Back to Three Pines

Pina (an exercise instructor) was telling Clara to do more and more pushups

- a. Clara and Myrna are exercising together

“There’s something about that Inspector. I want to save him,” said Hanna. “Heal him, make him smile.”

➔ Hanna wants to help Beauvoir’s cool and distant demeanor and “fix him”

“He still insists he didn’t kill the Hermit,” said Clara, watching everyone closely. She felt a fraud, pretending to be a homicide investigator, play-acting.” – Page 327

➔ Clara in reference to working with Beauvoir, trying to get information.

Could you Kill?

Hanna

“If someone broke into our home and threatened Havoc or Roar? I’d kill them in a second.”

The Wife (Old Mundins Wife)

“‘Kill the women first,’ said The Wife.”

“I heard it on CBC Radio. A show on terrorism. The theory is that women almost never kill. It takes a great deal to get a woman to murder, but once she decides to, she won’t stop until it’s done.”

“Women rarely join terrorist cells, but Mossad agents are told if they raid a cell and there’s a female terrorist, kill her first because she’ll never surrender. She’ll be the most vicious one there. Merciless.”

“But I think it might be true. Almost nothing could get me to hurt anyone, physically or emotionally, but I can see if I had to, I could. And it’d be awful.”

Myrna

“Makes sense to me,” said Myrna, at last. “When a woman commits to something she does it with both her heart and her head. Very powerful.”

Marc and Dominique

“He was never around. Then he took off and that was that. So, no.” The tension in the room rose.

➔ Marcs response to “Did your father have a nickname for you, growing up”

“And now, it seems he’s found another family.” Marc stared at The Wife.

- ➔ Vincent Gilbert (Marcs Father) visits Old and Charles often
- Old’s father died when he was a teenager
 - “He walked out onto the river one spring. The ice wasn’t as solid as he thought.”
 - Old does not think his fathers death was an accident
 - Vincent was helping Old and his son

Clara

“My father is. My mother died a few years ago.”

“It was actually a bit of a miracle. She forgot everything, her address, her sisters. She forgot Dad, she even forgot us. But she also forgot to be angry. It was wonderful,” – Page 332

Back to Quebec

How could Chiniquy, the fallen priest, and Augustin Renaud, the amateur archeologist be connected?

9-8499

9-8572

1809 (number in Renauds journal)

Most likely from lot from Chiniquy’s housekeeper

What did Chiniquy have that excited Augustin Renaud?

➔ Most likely had to do with Champlain

Goes back to address 1809 of Sean Patrick

“These are your great-grandparents, correct?” Gamache looked at a couple posing in front of this home. It was a wonderful picture, two stern sepia people in what looked like their Sunday best.” – Page 334

Date of 1870

Sean Patrick and Francis O’Mara. 1869.

“Chiniquy met with this Patrick and this O’Mara and James Douglas in 1869.”

➔ Date was not 1809 but 1869 where the figures met at the Lit and His

Chapter 19

Meets Dr. Croix (Chief Archaeologist)

Here was a man engrossed in what he was doing, not pleased with the interruption. That, Gamache knew, was understandable. Who didn't feel that way occasionally? – Page 339

➔ Croix is an angry man, who is working on an ongoing dig at the moment in the story

“French and English, together for eternity. Long enough to make peace.” – Page 340

So that no one would ever forget, the deaths and the sacrifice. Who had died and who had done it. The city might have been built on faith and fur, on skin and bones, but it was fueled by symbols. And memory.

“No. It's an old and dangerous lie. It might be necessary, but it is never sweet and rarely right. It's a tragedy.”

➔ In reference for one dying for their country

“Therefore, in the late 1800s Charles Chiniquy must have found something, some books, about Champlain and when Renaud found them he felt they'd lead him to where Champlain is buried.” – Page 342

➔ Croix thinks Renaud saw clues everywhere and he was a lunatic

“It would be the summer, judging by what they're wearing and probably in the old city. Look at the stonework.”

➔ Croix will inquire about digging done in the summer of 1869

“He was a nasty little piece of work who thought he knew better than anyone else. He was vindictive and manipulative and stupid.”

“I tried to stop him because he was a bumbling idiot who was ruining perfectly good and valuable archeological digs with his fantasies. He was a menace.”

➔ **MOTIVE TO KILL RENAUD**

➔ Croix denies killing Renaud and denies knowing where Champlain is truly buried

Why cover it up to the point of murder?

- a. Perhaps Champlain was not the father and good person people thought he was
- b. Events exaggerated to manufacture a purpose, symbol, and heroes in history
 - a. When was he born, what did he look like, who was his father, was he a spy (map making skills) and lies on the maps over the times?

Gamache Meets Inspector Langlois

Misdirection. And cunning. And the ability of the attackers to adapt. That was how, thought Gamache.

- ➔ Misdirection and cunning allowed someone to plan a big attack
- ➔ Attack was so simple that the whole police force missed it
 - Thought it required high tech devices and satellites but it did not

Beauvoir had not been happy at bringing Agent Nichol in. Neither had he, for that matter. But he could see no other option. Chief Superintendent Francoeur was off chasing the kidnappers, down paths Gamache was more and more convinced were being laid out by the kidnappers themselves.

- ➔ Francoeur seemed to be chasing leads Gamache thought were carefully placed by the attackers in the first place
- ➔ But Agent Nichol had found it. Slight sounds in the silence.
 - Distant sounds in the background (so low that only sensitive equipment could pick it up)
 - La Grande dam was mentioned
 - In the middle of nowhere

In a few strides Gamache was over at the huge ordinance map of Québec on his wall. His finger quickly found the La Grande River, and the slash across it that had diverted and dammed the flow, killing thousands of acres of old-growth forest, herds of caribou and deer and moose. Had stirred up mercury and poisoned native communities.

- ➔ An attack on the dam would be devastating

“His ex-wife has some. He’d taken them over to her basement a few weeks ago. What is it?”

- ➔ Could be the books Renaud was looking for from the Lit and His

Hopping into a cab he called Émile then had the cab swing by his home and together they drove out the old gates, along Grande-Allée with its merrily lit bars and restaurants. The cab turned right onto Avenue Cartier then right again onto a small side street. Rue Aberdeen.

- ➔ (Travel article)

“No. He’d brought them to his wife for another reason. For safe-keeping.” – Page 356

- ➔ Brought them to his wife to keep them safe and perhaps hide them from others

All were from the Literary and Historical Society, a few even had the name Charles Chiniquy written in but none matched the numbers in the diary. He moved to another box.

- ➔ Émile and Gamache look through the boxes of books
- ➔ The book they are looking for is **Chiniquy’s journal from 1869**

Just around the corner was the Café Krieghoff and a chilly minute later they were there, sitting at a corner table by the window, away from other patrons. It was six in the evening and the work crowd was just arriving. Civil servants, politicians from the nearby government offices, professors, writers and artists. It was a bohemian hangout, a separatist haunt, and had been for decades. The waitress, clad in jeans and a sweater, brought them a bowl of nuts and two Scotches. They sipped, nibbled the nuts, and read from Chiniquy's journals. It was fascinating stuff, insight into a mind both noble and mad. A mind with absolutely no insight into itself, a mind filled with purpose and delusion.

(Travel Article)

Chapter 20

“Only the people had changed in Three Pines in the past 150 years, with the possible exception of Ruth Zardo. Gamache could only imagine how Ruth would have greeted Father Chiniquy. He smiled at the thought of the drunken mad poet meeting the sober mad minister.” – Page 362

“If Olivier didn’t kill the Hermit it comes down to five other suspects,” said Beauvoir. “Havoc Parra and his father Roar. Vincent Gilbert and his son Marc or Old Munding.”

Five Suspects (Who had opportunity and motive)

1. Havoc Parra
 - a. Opportunity
 - i. Worked late on Saturdays and could have followed Olivier to the cabin when exchanging groceries and treasures
 - b. Motive?
 - i. Robbery?
 - ii. Revenge?
2. Roar Parra
 - a. Opportunity
 - i. Help his father hide the murder
 - b. Motive?
 - i. Robbery?
 - ii. Revenge?
3. Vincent Gilbert
 - a. Motive
 - i. Coincidence that Marc’s father in law comes into town at the same time the Hermit is murdered
 - ii. Robbery?
 - iii. Revenge?
 - b. Opportunity
 - i. ?
4. Marc Gilbert
 - a. Opportunity
 - i. On Marc’s land and could have stumbled upon trail and the treasures
 - b. Motive
 - i. Robbery?
 - ii. Revenge?
 - iii. Jealousy of Vincent Gilbert spending time Old Munding and his son
 1. Doesn’t have anything to do with the Hermit?
5. Old Munding
 - a. Opportunity
 - i. Came in every Saturday night around closing to get furniture to repair
 1. He was there the night of the murder
 2. Most likely went straight home after the bistro was locked up
 - b. Motive
 - i. Robbery?
 - ii. Revenge?

“There’s another possibility,” said Beauvoir. “The murder wasn’t about the treasure but something else the Hermit had done.” “Your theory then is that the treasure distracted us. Distracted me.”

- ➔ Maybe the treasure had nothing to do with murder and it was about revenge
 - Simply about killing the Hermit for something or someone he had wronged
 - Could be a woman they are looking for
 - Someone who had the patience, dedication, and merciless in killing someone

Gamache and Emile go Home

Was there a falling out between James Douglas and Chiniquy

Sleep.....

An Email from Dr. Croix about digging done in 1869

Three big digs during 1869

1. Citadelle, to reinforce the walls
2. Hotel-Dieu hospital, an expansion
3. The Old Homestead, to dig a basement

Gamache and Emile go to The Old Homestead

“This was it, this was the exact spot where Patrick and O’Mara had stood 150 years earlier, on a sweltering summer day.” – Page 373

Forest -> Field -> Graveyard -> Homestead -> Restaurant

“Yes, she remembered Augustin Renaud. Yes, he’d asked to see their basement. She’d been afraid he’d wanted to dig down there.” – Page 375

Chapter 21

Gamache liked Tom Hancock. In fact, thinking about it as he walked, he liked everyone in this case. All the members of the Literary and Historical Society board, the members of the Champlain Society, he'd even liked, or at least understood, the Chief Archeologist.

➔ People can be likable and also capable of murder

Did Renauds murder have to do with Champlain or something else entirely?

Gamache Goes to Madame MacWhirters

"That's a little awkward," she smiled slightly. "Our critics right. Most embarrassing. Did we sell books that should never have left us?" – Page 381

"Did you ever hear of a meeting in the Literary and Historical Society between Father Chiniquy, James Douglas and two Irish workers?" – Page 382

1. Irish and English had animosity in the 1800's
2. Now there are so few of both that they cannot afford to fight each other

"Yes, very sad. He killed himself one spring. Walked out onto the river and fell in. They called it an accident, but we all knew."

➔ Mundins father most likely killed himself, walked on the thin ice one day

Flashback

(Six hours and 20 minutes)

"But they could pick up other sounds. Trains. Some freight according to Nichol. Some passenger. Planes overhead." – Page 384

"This is what I think, sir," said Gamache. "The kidnapping wasn't done by a frightened backwoods farmer with a marijuana crop. This was planned all along—"

Agent Lacoste is trying to collect evidence of an attack on the La Grande dam

If it were possible to stop only one of those acts, he knew which it would have to be.

➔ The police force would have to save the many instead of the one life of Agent Morin

(4 hours and 17 minutes)

Chapter 22

Myrna suspects that something is up with Clara

“I think having the Inspector here just reminded me of Olivier, that’s all.” – Page 398

“That’s the question. Seems it comes down to Roar, Havoc, Marc, Vincent or Old Mundin. And I have to say, what The Wife said about killing was pretty strange.” – Page 400

Beauvoir walks in and finds out that Clara spilled the beans

“Woloshyn?” Clara repeated. “Woo?”

➔ Carole Gilbert family name?

“The inn and spa has a lot of antiques,” said Myrna. “Could they have found them on rue Notre-Dame?” “In the same store where Olivier sold the Hermit’s things?” said Beauvoir. “You’re thinking if they went in, they might have recognized some of Olivier’s items?”

➔ Discussion of Carole Gilbert’s motive for killing the hermit if she did

Back to Quebec

Gamache is outside the Chateau Frontenac to meet Emile at the St-Laurent Bar

“Instead of heading straight in to the Château Frontenac he decided to stroll along the Dufferin Terrace, the long wooden boardwalk that swept in front of the hotel and overlooked the St. Lawrence River. In the summer it was filled with ice cream carts and musicians and people relaxing in the pergolas. In the winter a bitter damp wind blew down the St. Lawrence River and hit pedestrians, stealing their breaths and practically peeling the skin off their faces. But still people walked along the outdoor terrasse, so remarkable was the view. And there was another attraction. La glissade. The ice slide. Built every winter it towered above the promenade. As he turned the corner of the Château the wind hit Gamache’s face. Tears sprung to his eyes and froze. Ahead, midway along the terrasse, he could see the slide, three lanes wide with stairs cut into the snow at the side.” – Page 402

^(TRAVEL ARTICLE)^

RENE DALLAIRE (Part of the Champlain Society)

Asks about 1869 and Chiniquy

“Father Chiniquy was famous for one thing,” said the Chief. “He wanted to save alcoholics. To do that he went to where he’d find them. In the Québec of the 1860s that was rue du Petit-Champlain, directly below us.”

“One summer’s evening Chiniquy was in a bar scouting souls when he overheard a conversation between two Irishmen. Patrick and O’Mara. They’d been hired as diggers in the Upper Town to hack out a basement under an old building. There were more than twenty laborers on the site, but it was Patrick and O’Mara who made the discovery. They found something they believed might be valuable.” – Page 407

Gamache tells his reimagining of the story of the discovery of Chaplains coffin by Chiniquy, Patrick, and O’Mara in 1869

- ➔ Trying to gather the room and make everyone listen to him
- ➔ The meeting at the Lit and His was because of the bible in the coffin which could be valuable
- ➔ Meeting that included Chiniquy, Patrick, O’Mara and James Douglas

- ➔ Gamache found the missing book and is how he knows all the details
- ➔ Found TWO books and hid them in his satchel

- 1. Chiniquy’s journal
- 2. Secret that they found Champlain’s body under the homestead.
 - a. Samuel de Champlain’s Bible in which he was buried with

Tapes recorded from the Raid were released and Gamache’s phone rang multiple times while at the Champlain Society

He’d been told there were three gunmen. But there’d been more, many more. Gamache had assumed it was a mistake. Dreadful, but unintentional. He’d doubled the number of suspects, and assumed instead of three there were six.

Knowing that to be on the safe side. He’d been wrong. He’d brought six agents with him. Chosen them. Handpicked. And he’d brought Inspector Beauvoir. But not Agent Yvette Nichol. She’d stood there, her tactical vest already on. Her pistol on her belt. Her eyes keen. She would go with them into the factory. The place she’d found by following the sounds. By listening more closely than she’d ever listened in her life.

- ➔ More details on the day of the raid

A bulletin on Radio-Canada. A shootout. Officers of the Sûreté among the dead, including a senior homicide officer. The race to the hospital, not listening to the reports. Too afraid. The world had collapsed to this imperative. To get there. To get there. Get there. Seeing Annie in the emergency room, just arrived.

- ➔ More details on the day of the raid
- ➔ Beauvoir was shot in the abdomen
- ➔ Gamache had a bleed in the head
- ➔ Were more than 6 gunmen

Gamache started calling all the families of those who were lost in the raid

Emile lied about when the Champlain Society meets

Renaud came to Champlain Society wanting acceptance and status of the society in return for the information of Champlain's body but was turned away

The murderer could not bring himself to destroy the books that had so much history in them. Could not keep them as they would incriminate him. So the murderer hid them in the library where Gamache eventually found them.

Chapter 23

Gamache and Emile go to Lit and His

Dr. Croix and Inspector Langlois are at basement

Gamache talks to Croix

- ➔ Croix seems to be giddy about this announcement and does not seem to be the murderer

Did Chiniquy and Douglas bury Champlain at the Lit and His?

Digging more carefully now, excavating, taking photographs and recording the event, they slowly, painstakingly, uncovered a coffin. The men gathered round and by rote crossed themselves. The Inspector called his forensics team and within minutes the investigators had arrived. Samples were taken, more photographs, prints.

- ➔ A coffin is unearthed from the staircase
- ➔ “Exploring, mapping. Creating. Québec.” – Page 434

Back to Three Pines

Beauvoir notices people looking at him differently because of the released video of the raid

Beauvoir claims to know who murdered the Hermit

Beauvoir invited everyone to the Bistro to discuss Hermit's true murderer...

Back to Lit and His

Porter Wilson – Tense at the end of the table

Elizabeth MacWhirter – The true leader of the Lit and His

- a. Quietly running things
- b. Picking up pieces dropped and broken by Porter
- c. Knew that appearances matter to her and also the English community

Winnie – the tiny librarian who loved the library and Elizabeth

Mr. Blake – benign older gentlemen

Tom Hancock – An outsider that gave him clarity and he could see what was only visible from a distance

Ken Haslam – Whose voice was either silent or shrieking

- a. No middle ground

Back to Three Pines

Beauvoir tells everyone at the Bistro why he was truly at Three Pines again

Les Temps Perdu (Antique store owner knew the Gilberts, Carole, Marc, and Dominique)

- 1. Word Woo
- 2. Repetition of the word “Charlotte”

Back to Lit and His

Board members started to come together, despite their differences

Porter is afraid of tabloids and how they will paint Champlain's body being buried at the Lit and His for so long, conspiracies

Tells the board that the body in the coffin was not Champlain's, but it was a woman

Back to Three Pines

"I started with the assumption that the killer had found one of the Hermit's treasures in the antique shop," said Beauvoir, "and traced it back here to Three Pines." – Page 447

Clara leaned in to Myrna and whispered, "That's what I was afraid of. As soon as I heard her maiden name was Woloshyn." – Page 447

➔ Referring to Madame Gilberts maiden name (Carole Woloshyn?)

Beauvoir came to conclusion that killer did not need the treasures at the cabin after killing him

1. Olivier was very greedy
2. Marc was also greedy
3. Parras are not well off and would have stolen something
4. Old Mundin would have stolen for Charlie when he got older
5. Vincent Gilbert is the only person who did not need the money because he was already wealthy
 - a. Says that his ego, self-esteem, and respect is more important to him than money

Beauvoir paused. He'd seen Gamache do this time and again, reeling in the suspect then letting him run, then reeling some more. But doing it subtly, carefully, delicately, without the suspect even realizing it. Doing it steadily, without hesitation.

➔ This would were done the suspect and took patience telling the story not too soon but not too late

- Try and let their guard down over and over again

"The truth, for we know it now, is that the treasure played a role. It was the catalyst. But what drove the final blow wasn't greed for a treasure lost but for something else lost. Something more personal, more valuable even than treasure. This wasn't about the loss of family heirlooms, but the family itself. Am I right?"

➔ Old Mundin claims that The Hermit killed his father, and is why he murdered him

- It was a personal murder, not just about the treasure

Chapter 24

The Wife begged in disbelief that Old Mundin was the murderer

“He killed my father,” Old repeated. “I came to Three Pines to find him. He’s right,” he jerked his head toward Beauvoir. “I was working in Les Temps Perdu, restoring furniture when a walking stick came in. It was very old, handmade. Unique. I recognized it right away. My father had shown it to me and pointed out the inlaying, how the woodworker had designed it around the burling. It appeared to be just a simple, rustic walking stick, but it was a work of art. It had been my father’s and had been stolen after he died. Had been stolen by his murderer.”

➔ Details as to why Old Mundin killed The Hermit

He followed Olivier going the woods but did not follow him the first time

The second time he followed him and found the cabin

“I saw my father’s things. Everything he’d kept in the back room. The special place for his special things, he’d told me. Things only he and I knew about. The colored glass, the plates, the candlesticks, the furniture. All there.”

➔ Motive for killing The Hermit

- “Charlotte,” said Beauvoir. “Queen Charlotte.”
 - His mothers name and why they named his son Charles

“I knew then I was looking at the man who’d killed my father fifteen years ago. I never believed it was an accident. I’m not a fool. I know most people think it was suicide, that he killed himself by walking onto the river. But I knew him. He would never have done that. I knew if he was dead he’d been killed. But it was only much later I realized his most precious things had been taken. I talked to my mother about it but I don’t think she believed me. He’d never shown her the things. Only me.

➔ More motive....

Old Mundin killed The Hermit as an act of revenge for killing his father so long ago.

Woo was the nickname Old’s father gave him

Old Mundin actually killed his father who had faked his death and became The Hermit

Beauvoir remembered the look of rage on the young man’s face when the Inspector had told him the Hermit was in fact his father. He’d murdered the very man he meant to avenge. The only man he wished was alive, he killed. And after the rage, came disbelief. Then horror.

➔ Reaction from Old Mundin

Back to Quebec

Gamache wants to watch the video with Emile

Beauvoir stared at the screen. As he suspected, the images were cobbled together from the tiny cameras attached to the headsets of each Sûreté officer. What he hadn't expected was the clarity. He'd thought it'd be grainy, hard to distinguish the players, but it was clear.

6-10 shooters were at the scene

2 are confirmed dead leaving 4-8 left

Beauvoir was shot and the medics were on their way

Another hit

Gamache dropped another one in a hand to hand combat fight

4 confirmed shot leaving 2-6 left

A target was hit

5 confirmed shot leaving 1-5 left

Gamache falls to the ground

Lacoste shots and another is down

6 confirmed shot leaving 0-4 left

Others are not mentioned to be shot but 10 terrorists were there in total

4 Surete officers killed 4 wounded

8 terrorists dead

1 terrorist captured

1 terrorist critically wounded

"His heart's stopped," the medic called and leaned over Gamache, preparing for CPR. "He's in cardiac arrest." Another medic arrived and kneeling down he grabbed the other's arm.

Gamache's lungs had collapsed essentially sucking the oxygen and life out of him

➔ Medic saved his life enough to get him to the hospital and into surgery

His right hand clamped tight. It became the image of grief. The image on every front page and every news program and every magazine cover.

➔ Effect of that fateful day that killed multiple officers and wounded others

He felt nauseous, physically sickened. Seeing those young men and women, shot. Killed. Again. Gunned down in dark corridors, again.

- ➔ Gamache at this time probably feels pretty bad about himself, like its all his fault and that he could have done more to prevent their deaths, blaming himself.

Gamache took 6 agents to the raid but now blames himself for not taking more

- ➔ He does not think himself as a hero as many will perceive him after watching the video
- ➔ He feels shame not a heroic feeling

“But the same principle applies. Do the unexpected. This would work precisely because we won’t be expecting it. And while you might not see it as David and Goliath, the bombers certainly do.”

- ➔ Expect the unexpected

(1 hour and 41 minutes)

Chapter 25

Gamache goes out in the middle of a storm in an attempt to block out all his thoughts of the raid

- ➔ Also goes out in storm because Agent Morin did

Gamache finds a man in the snow their identity not revealed to the reader yet

- ➔ Turns out to be Tom Hancock

“It made me look heroic and I wasn’t. It was my fault they died.”

- ➔ He blames himself for not gathering more agents and preparing more for the raid

“Two truck bombs. And two young men willing to drive them. Cree men.”

- ➔ Cree men? (Natives)

“And now, hundreds of years later some of their descendents had agreed to drive huge trucks filled with explosives along a perfectly paved ribbon of road through a forest that had once been theirs. Toward a dam thirty stories high. They would destroy it. And themselves. Their families. Their villages. The forests, the animals. The gods. All gone. They would unleash a torrent that would sweep it all away.” – Page 492

- ➔ Radicalized Natives sought to destroy the dam in revenge for the actions taken by the French in the past
- ➔ Francoeur killed both of the two Cree men who were driving the trucks
- ➔ Another group used the Crees to destroy the dam
 - Real target was the Eastern seaboard of the United States and the attack on the dam was meant to take out the whole grid

Agent Lacoste’s reports started to form a picture. Of a generation on the reserves without hope. Drunk and high and lost. With no life and no future and nothing to lose. It had all been taken. This Gamache already knew. Anyone with the stomach to look saw that.

- ➔ Some motive of white teachers that infiltrated the Cree community to implement their political agenda within their community

“A decision had to be made. And we all knew what that was. If Agent Lacoste’s information was right we had to abandon Agent Morin. Our efforts had to go into stopping the bombing. If we tried to save Morin the bombers would be warned and might move sooner. No one could risk that.”

- ➔ Also blames himself that he could not do anything for Agent Morin, because it would risk the raid and might push the terrorists to act sooner and many more lives would have been lost
- ➔ Morin was killed by one of the terrorists in the building

Gamache thinks that

“You’d do just about anything to help your parishioners, wouldn’t you?” said Gamache. “Their suffering hurts you, almost physically. I’ve seen it. Yes, I came out into the blizzard in hopes it would quiet my conscience, but isn’t that why you signed up for the ice canoe race? To take your mind off your failings? You couldn’t stand to see the English suffer so much. Dying. As individuals, but also as a community. It was your job to comfort them but you didn’t know how, didn’t know if words were enough. And so you took action.” – Page 498

Gamache accusing Tom Hancock of killing Augustin Renaud

➔ He agrees with him and accepts that he has been caught

Hancock smiled a little. “I suppose so. I think of it more that no one else could. I was the only one. Elizabeth never could do it. Mr. Blake? Maybe, when he was younger, but not now. Porter Wilson couldn’t hit himself on the head. And Ken? He gave up his voice years ago. No, I was the only one who could do it.”

“Because finding Champlain in our basement would have killed the Anglo community. It would have been the final blow.”

And the Reverend Tom Hancock’s job was to protect his people. It was a sentiment Gamache could understand. But to the point of killing? Gamache remembered stepping forward, raising his gun, having the man in his sights. And shooting. He’d killed to protect his own. And he’d do it again, if need be. – Page 501

➔ Tom Hancock killed Renaud to protect the English community since it would have been utterly crushed and tarnished if it were revealed that Champlain’s body was in the basement of the Lit and His

“Maybe. I know how precious life is. You had no right to take Renaud’s and you have no right to take your own now. Not over this. Too much death. It needs to stop.”

➔ Its revealed that Hancock came here to the Plains of Abraham to kill himself, but Gamache thinks it is duty to stop it.

Gamache thinks that Agent Nichol released the footage of that day because she was denied to be an agent time and time again until she was “needed” for her skill

Chapter 26

Gamache packs his bags ready to leave

Gamache smiled and nodded. Three mummies were taken to Pittsburgh but Douglas had only brought two back from Egypt.

Gamache heads into the Bistro and into Gabri's B&B

With time is used here and the past chapter as a phrase to heal wounds and forgive others or themselves for actions or inactions taken.

- ➔ Gamache's action of locking up Olivier, being a innocent man
- ➔ Gamache not taking more action at the raid and for Agent Morin
- ➔ Olivier forgiving Gamache for his actions
- ➔ Gamache forgiving himself for his own actions