Bury Your Dead, Chapters 9-11

Chapter 9

1. What are Gamache’s questions are he stares up at the statue of Champlain?

And how much do you think we can ever know about historical figures?

2. What do you suppose that the members of the Champlain Society do when they have a meeting? (This you just have to imagine.)

3. Where does the name Québec come from? What does it mean?

4. Why do you think the United States is not a “rowboat society”?

5. How can René Dallaire guarantee that Samuel de Champlain is not buried beneath the Literary and Historical Society?

6. Emile thinks that the reason that Augustin Renaud was interested in the Lit and His was because of a \_\_\_\_\_\_\_.

9. How did Beauvoir convince Olivier not to talk about the fact that his case was being reopened?

7. What happens when you lie all the time? (This is occurring to Olivier.)

8. How many times did “Woo” show up in the Hermit’s cabin? When does the Hermit say “Woo”? Does Olivier know what it means?

9. What was it about Beauvoir that was like a tattoo?

10. What is the misunderstanding that happens when Beauvoir tries to explain to the antique dealer why he is asking about the miniature painting that Olivier had sold to the antique dealer?

11. What does Beauvoir find out about the Hermit when he calls the prison to talk to Olivier?

Chapter 10

1. What was it about Ken Haslam that confounded Gamache?

2. In reference to Ken Haslam’s answer to Gamache, what happens to people thrown in together in extreme situations?

3. Why does Agent Morin worry about his wedding ? (It has to do with Suzanne.)

4. How does Gamache soothe the ruffled feathers of Père Sebastien?

5. What does *maladroit* mean? Who is it used in reference to?

6. What does Gamache say is the one reason that people kill?

7. Where did the likeness of Champlain come from according to Père Sebastien? What do we know about Champlain?

8. Why did Champlain hate the English?

9. What are the theories about who Champlain was?

10. What is Père Sebastien’s reason why Champlain is so loved?

11. Who does Gamache think that the painting of Champlain looks like?

Chapter 11

1. In the second paragraph of the chapter, what is the author saying about Winnie’s French?

2. Why was it relaxing the be around Ken Haslam?

3. What did Porter talk about for five minutes during the radio interview?

4. What was as shocking as the discovery of Augustin Renaud’s dead body?

5. What happened in 1966 at the Lit and His?

6. What was Augustin Renaud’s home like?

7. What is a Huguenot? Why would it make a difference if Champlain was one?

8. Why was Serge Croix, the archeologist, in the basemen of the lit and His that day with Inspector Langlois?

9. What was the only think that really mattered, according to Gamache?

10 What was the last thing that Gamache found?