*Bury Your Dead Notebook*

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Character Sheet

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| --- | --- | --- | --- |
| Character Name | Role | Description | Other |
| Armand Gamache | Chief | Chief of a tactical team  Tall  Mid-fifties  Grown a trim beard | Head of the most prestigious homicide unit in Canada.  Works for Quebec Provincial Police (SQ) |
| Inspector Beauvoir | Inspector | Young agent  2ND in COMMAND |  |
| Emile Comeau | Former Chief of Gamache | Nearing 80  White hair, groomed  Slender, energetic  Eyes of sharp blue | Gamache's mentor. |
| Reine-Marie | Gamache’s wife |  |  |
| Porter Wilson | Charmain  Of Literary and Historical Society | Force of will and personality.  Small, energetic, toupeed main  Dark black hair | Organized a choir, amateur theater, wing for nursing home.  Treated Elizabeth with disdain when younger thinking that she was “sucking up” to him |
| Elizabeth MacWhirter | English member of LHS  “Lit and His” | Plain, tall, and slim  Now freeze dried  Withered and gray | Venerable and moneyed family |
| Mr. Blake | LHS | Thin, white hair  Dressed in a suit  Smart and lively eyes  Large heart |  |
| Tom Hancock | LHS  Minister of St. Andrews  Presbyterian Church | Young (33) | Elizabeths “hope”. New to the LHS community.  Moved to Quebec City three years earlier  Not yet cynical or burned out |
| Ken Haslam | LHS |  | Most successful of all LHS members creating his own business |
| Winnie | LHS  Librarian | Loyal to English community, LHS, and her friends |  |
| Augustin Renaud |  |  |  |
| Isabelle Lacoste | Agent that works with Gamache  In the Homicide division |  |  |
| Gabri | Friend of Gamache |  | Lives in Three Pines |
| Agent Paul Morin |  | Gangly, awkward, young |  |
| Inspector Langlois |  |  |  |
| Carole Gilbert | An owner of Hotel Inn and Spa |  |  |
| Marc Gilbert | Son of Carole  Main owner |  | Bought the run-down place and turned it into the Inn and Spa seen today.  Asked his mother to come down from Quebec City to Three Pines to help run the Inn. |
| Dominique | Wife of Marc |  |  |
| Roar Parra | Woodsman of the Spa and Inn | Hair and eyes were almost black, and he was powerfully built | Was a main suspect in the Hermits death |
| Vincent Gilbert | Husband of Carole |  | Now lives in the cabin where the Hermit had lived. |

Chapter 1

The scene is being introduced such that Gamache and Inspector Beauvoir are running upstairs while a timer is counting down. A sense of urgency is conveyed through the tone of the Chief’s voice and the uncertainty of the scene.

Use of word quarry is unusual in the way it is used to describe a victim

Use of word loosed is also not often used in this context – to be free of something or someone or a situation

“They were close. Within feet of their **quarry**.” - Page 2

“Beside him Beauvoir strained, waiting to be **loosed**.” - Page 3

We are taken back to a scene with Gamache’s wife and mentor. The use of flashback is utilized by the author.

Gamache describes Quebec. Use of juxtaposition is used.

“Life in the old walled city was like that. Both gentle and dynamic, ancient and vibrant” - Page 5

“Gone, so quickly. But next time would be different.” - Page 5

* Could be referring to life and the consequences of the dangerous job?

Rue St. Jean is a street in downtown Quebec City

Rue Couillard east of Rue St. Jean then leads to the Chez Temporel café.

Gamache is tired of the stress that comes with job. Hunting down murders has taken a toll and he is now more interested with history and the “intellectual pursuit”.

Battle of Quebec is mentioned – an important battle for America and Canada

“With time” is said by Emile multiple times - meaning ???

“For the tiny English community within the walls of old Quebec City had been in peril for many generations. It was a kind of perpetual peril that sometimes got better and sometimes got worse, but never disappeared completely. Just like the English.” – Page 9

“The English of Quebec City were no longer the juggernauts, no longer the steamships, no longer the gracious passenger liners of society and economy” – Page 10

* “no longer” is repeated for emphasize here

“He believed the Quebec government when it promised job equality for Anglophones” – Page 13

* Tom is young and is hopeful for the English youth in Quebec City

Chapter 2

Gamache returned home after the LHS meeting

Has flashbacks of an intense scene that happened in the past that killed multiple agents in the **abandoned factory**

Gamache walked to a library in his research of the old battle.

“It was relief to not talk, to not explain, or feel an explanation was desired if not demanded” – Page 21

LHS is a small English community located in Quebec City

Nesting doll with LHS at the center

“The gunshots, the exploding woods and walls as bullets hit. The shouts and the screams”

* The event he is taking about has had a profound effect on him recently
  + “… but he seemed weighed down, leaden and laden by the recent past” – Page 29

Quebec was built on a cliff and this was advantageous in battles because enemies could not attack it directly

Colonel Bougainville in 1759

CASE ON LABOR DAY WEEKEND IN OLIVIERS BISTRO

* Last novel was this case in the Bistro
  + Victim hit once behind the head, one single, catastrophic blow -> murderer had a lot of rage
  + Victim had no ID, but he had a cabin in the woods, which was filled with antiques and artifacts, treasures
  + Murder weapon and other artifacts from cabin were in the Bistro
  + Olivier the suspected murdered is a friend of Gamache’s and Gabri’s partner

Chapter 3

Took out his correspondence from Three Pines

Gabri had conviction that “Olivier didn’t do it”

* Was his partner who knew him best

Quebec was more than attraction but a vibrant haven as Gamache describes it

With time

* His strength is healing but not his sanity the mistakes he has made
  + Wishing he could turn back the clock and make different decisions

Police car was there in the front of the library, Gamache knew it was a murder

* Body found in basement of LHS
* Elizabeth arrived at 9:00 AM
* 9:20 AM Bell arrives
* 9:50 AM Bell finds problem (and the body)

**Clues that signaled a murder scene**

1. Number of police
2. Lack of urgency
3. Ambulance

“He was caught by seeing and thinking and feeling”

**In other words**

1. Seeing from their perspective
2. Thinking like them
3. Feeling their emotions

Elizabeth MacWhirter was watching the Inspector and Chief and their conversation

* Recognized him from CBC, CNN, and the articles written about him (the Chief Inspector)

Chapter 4

Introduced to Gabri in the bistro with Peter and Clara Morrow and Myrna, who ran bookstore next door

Characters in this scene

1. Gabri
2. Peter Morrow
3. Clara Morrow
4. Myrna
5. Ruth

All talking about travel destinations that they would want to go to but are too lazy to take any action

Gabri saw an unfamiliar vehicle driving around the Bistro

* Stranger was now walking through the snow, creeping toward the Bistro
  + Man was Inspector Jean-Guy Beauvoir, who arrested Olivier

Beauvoir is also recovering from the incident

“dragged under by her unconditional, undying, unrelenting love” – Page 61

Gamache decided to investigate the murder since the LHS has let him look through their books

Young officer uses the derogatory word square heads

* Gamache responds that insults will not help solve the case and to respect the people of LHS
* He is surprised when Beauvoir is at the LHS

Olivier wanted the sack, the one thing Jakob would not give him

* Therefore, he killed Jakob

Gamache wanted Beauvoir to investigate the murder of Jakob further

* Gamache is worried they may have put the wrong person in jail

“Go to Three Pines and try to prove Olivier didn’t murder the Hermit Jakob” – Page 71

“They were cunning, deceitful, arrogant, and nearly incomprehensible, especially the Anglos. They were dangerous because they hid their thoughts, hid their feelings, behind a smiling face” – Page 72

* Stereotype of Anglophones from a Francophones biased view that all Anglophones are somehow out to get them

Chapter 5

Starts at the basement of Lit and His Society

“The vast majority of separatists, Gamache knew, were thoughtful, reasonable, decent people. But a few were quite crazy” – Page 74

“He was hit from behind with that shovel there” – Page 75

* Hit a couple times about 12 hours ago

“Everyone in that room knew “in case” of what” – Page 76

* Perhaps the coroner knew Gamache is somewhat better than the chief because he is at a higher position
* Gamache alludes that it was in case Samuel de Champlain’s body was found too in addition to Augustin Renaud’s
  + Augustin devoted his whole adult life to finding Champlain’s body who was the father of Quebec

The important highly respected press was there at LHS

* Only “degrees of bad” were being covered, since they can only gossip, speculate, and spread rumors at the moment

Gamache notes that Renaud did not plot LHS on his map, which is odd considering he died in the basement of the building.

* Was digging in LHS so it implies that it has something to do with his search for Champlain. However, the ***clue remains to be seen tying the two together***

“No, Porter knew the Francophones to be gracious and inclusive, thoughtful and stable, Most of them. There were radicals on either side”

* He still saw it as “sides” where he was on the outside

**Interview with Porter**

* Porter acknowledges there is no alarm system set for the LHS since they do not have many people who come by
* Library was locked every evening at 6, and was locked when he came that morning
* LHS was only place in Quebec City that English books could be found
* Every time someone dies, they leave LHS their books
* They do not sell any of their books as members do frown upon this

**Interview with Blake**

* Blake spends a lot of time in the library
* He was a lawyer
* Been involved in LHS all of his life and his family too
* Became LHS in 1868, before it was a military barracks and then POW camp, then an actual prison
* Blake is sometimes there when no one else is

**Interview with Elizabeth**

* She is a volunteer, ant money made goes to upkeep
* Telephone line was cut by the murderer
* Wiring, telephones, and basement were to be redone
* Grants, donations, and sale of books covered the cost of the rewiring
* Community thought the books were symbolic of the value of the English language, and English culture, and English community
* Renaud asked to see the Board of Directors in the morning
* “You cannot stop me, madame” Renaud said this the morning before he died
* Elizabeth is the “captain” of LHS

Chapter 6

Back to Beauvoir in the bistro

He is there informally so he is eating a biscotti, relaxing while reading the dossier.

Half an hour passes …… 1:20

Returns to his B & B room and puts on a snow suit

* Afraid of running into editor of Vogue Hommes

1. Had Olivier really killed the Hermit?
2. Why would Olivier move the body?

“The gracious woman became glacial. Interesting how a moment before she’d seemed calm. Content, and relaxed.” – Page 100

* After asking to **see the snow mobile to go the cabin** she became timid, like she is hiding something and is scared that he might uncover the truth
  + Her husband is now living there, who is **Vincent Gilbert, who appeared soon after the hermit was killed**

Roar Parra and his family were the main suspects of the murder of the hermit

“A man familiar with forest, a man who’d been cutting a trail, straight for the recluses’ cabin. He was Czech. The dead man was Czech. His son worked for Olivier and could have followed him one night through the woods and found the cabin, and found the treasure” – Page 104

* Too many **coincidences** for Beauvoir and Gamache to turn down. So, it only made sense for him to be the prime suspect.

“Had he stolen from Roar and Hanna Parra? Had they found him?” – Page 104

* Questions that have yet to be answered.

Hermit most likely stole the treasure from people in Eastern bloc when communism was falling

**“This was a man who whacked his enemy on the head. As the Hermit had died” – Page 104**

* A clue that Renaud and the Hermit were killed in the same manner, on the back of the head
  + A kind of sloppy way to kill someone, not refined at all

Beauvoir had collapsed in pain while riding to the cabin.

Gilbert sees and helps Beauvoir to the cabin. He helps him into the bed in the cabin and Beauvoir fell asleep

Beauvoir’s side ached

Gilbert had hung pictures of Quebecois artists in the cabin. There was a lamp and electricity was run all the way out to the cabin.

“What had taken the Hermits life? Greed, as the Crown prosecution and Gamache contended? Or was it something else? Fear? Rage? Revenge? Jealousy?” – Page 108