*Bury Your Dead Notebook*

*Colin Morris-Moncada*

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*Character Sheet………………2*

*Chapter 1………………………4*

*Chapter 2………………………6*

*Chapter 3………………………7*

*Chapter 4………………………8*

*Chapter 5………………………9*

*Chapter 6………………………11*

*Chapter 7………………………13*

*Chapter 8………………………14*

*Chapter 9………………………15*

*Chapter 10………………………17*

*Chapter 11………………………19*

*Chapter 12………………………*

*Chapter 13………………………*

*Chapter 14………………………*

*Chapter 15………………………*

*Chapter 16………………………*

*Chapter 17………………………*

*Chapter 18………………………*

*Chapter 19………………………*

*Chapter 20………………………*

*Chapter 21………………………*

*Chapter 22………………………*

*Chapter 23………………………*

*Chapter 24………………………*

*Chapter 25………………………*

*Chapter 26………………………*

*Chapter 27………………………*

*Chapter 28………………………*

Character Sheet

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| --- | --- | --- | --- |
| Character Name | Role | Description | Other |
| Armand Gamache | Chief | Chief of a tactical team  Tall  Mid-fifties  Grown a trim beard | Head of the most prestigious homicide unit in Canada.  Works for Quebec Provincial Police (SQ) |
| Inspector Beauvoir | Inspector | Young agent  2ND in COMMAND |  |
| Emile Comeau | Former Chief of Gamache | Nearing 80  White hair, groomed  Slender, energetic  Eyes of sharp blue | Gamache's mentor. |
| Reine-Marie | Gamache’s wife |  |  |
| Porter Wilson | Charmain  Of Literary and Historical Society | Force of will and personality.  Small, energetic, toupeed main  Dark black hair | Organized a choir, amateur theater, wing for nursing home.  Treated Elizabeth with disdain when younger thinking that she was “sucking up” to him |
| Elizabeth MacWhirter | English member of LHS  “Lit and His” | Plain, tall, and slim  Now freeze dried  Withered and gray | Venerable and moneyed family |
| Mr. Blake | LHS | Thin, white hair  Dressed in a suit  Smart and lively eyes  Large heart |  |
| Tom Hancock | LHS  Minister of St. Andrews  Presbyterian Church | Young (33)  Born in New Brunswick (not from Quebec) | Elizabeths “hope”. New to the LHS community.  Moved to Quebec City three years earlier  Not yet cynical or burned out |
| Ken Haslam | LHS |  | Most successful of all LHS members creating his own business |
| Winnie | LHS  Librarian | Loyal to English community, LHS, and her friends |  |
| Augustin Renaud |  |  |  |
| Isabelle Lacoste | Agent that works with Gamache  In the Homicide division |  |  |
| Gabri | Friend of Gamache |  | Lives in Three Pines |
| Agent Paul Morin |  | Gangly, awkward, young  Often looking like an imbecile with his mouth wide open, about to drool | Agent who is kidnapped by the southern weed farmer. |
| Inspector Langlois |  |  | Head of the murder of Renaud, for it is in his jurisdiction |
| Carole Gilbert | An owner of Hotel Inn and Spa |  |  |
| Marc Gilbert | Son of Carole  Main owner |  | Bought the run-down place and turned it into the Inn and Spa seen today.  Asked his mother to come down from Quebec City to Three Pines to help run the Inn. |
| Dominique | Wife of Marc |  |  |
| Roar Parra | Woodsman of the Spa and Inn | Hair and eyes were almost black, and he was powerfully built | Was a main suspect in the Hermits death |
| Vincent Gilbert | Husband of Carole |  | Now lives in the cabin where the Hermit had lived. |
| Rene Dallaire | Champlain Society | Tall & rotund |  |
| Jean Hamel | Champlain Society | Small & slim |  |
| Olivier | Partner of Gabri | Short hair in prison, balding, pale but healthy |  |

Chapter 1

The scene is being introduced such that Gamache and Inspector Beauvoir are running upstairs while a timer is counting down. A sense of urgency is conveyed through the tone of the Chief’s voice and the uncertainty of the scene.

Use of word quarry is unusual in the way it is used to describe a victim

Use of word loosed is also not often used in this context – to be free of something or someone or a situation

“They were close. Within feet of their **quarry**.” - Page 2

“Beside him Beauvoir strained, waiting to be **loosed**.” - Page 3

We are taken back to a scene with Gamache’s wife and mentor. The use of flashback is utilized by the author.

Gamache describes Quebec. Use of juxtaposition is used.

“Life in the old walled city was like that. Both gentle and dynamic, ancient and vibrant” - Page 5

“Gone, so quickly. But next time would be different.” - Page 5

* Could be referring to life and the consequences of the dangerous job?

Rue St. Jean is a street in downtown Quebec City

Rue Couillard east of Rue St. Jean then leads to the Chez Temporel café.

Gamache is tired of the stress that comes with job. Hunting down murders has taken a toll and he is now more interested with history and the “intellectual pursuit”.

Battle of Quebec is mentioned – an important battle for America and Canada

“With time” is said by Emile multiple times - meaning ???

“For the tiny English community within the walls of old Quebec City had been in peril for many generations. It was a kind of perpetual peril that sometimes got better and sometimes got worse, but never disappeared completely. Just like the English.” – Page 9

“The English of Quebec City were no longer the juggernauts, no longer the steamships, no longer the gracious passenger liners of society and economy” – Page 10

* “no longer” is repeated for emphasize here

“He believed the Quebec government when it promised job equality for Anglophones” – Page 13

* Tom is young and is hopeful for the English youth in Quebec City

Chapter 2

Gamache returned home after the LHS meeting

Has flashbacks of an intense scene that happened in the past that killed multiple agents in the **abandoned factory**

Gamache walked to a library in his research of the old battle.

“It was relief to not talk, to not explain, or feel an explanation was desired if not demanded” – Page 21

LHS is a small English community located in Quebec City

Nesting doll with LHS at the center

“The gunshots, the exploding woods and walls as bullets hit. The shouts and the screams”

* The event he is taking about has had a profound effect on him recently
  + “… but he seemed weighed down, leaden and laden by the recent past” – Page 29

Quebec was built on a cliff and this was advantageous in battles because enemies could not attack it directly

Colonel Bougainville in 1759

CASE ON LABOR DAY WEEKEND IN OLIVIERS BISTRO

* Last novel was this case in the Bistro
  + Victim hit once behind the head, one single, catastrophic blow -> murderer had a lot of rage
  + Victim had no ID, but he had a cabin in the woods, which was filled with antiques and artifacts, treasures
  + Murder weapon and other artifacts from cabin were in the Bistro
  + Olivier the suspected murdered is a friend of Gamache’s and Gabri’s partner

Chapter 3

Took out his correspondence from Three Pines

Gabri had conviction that “Olivier didn’t do it”

* Was his partner who knew him best

Quebec was more than attraction but a vibrant haven as Gamache describes it

With time

* His strength is healing but not his sanity the mistakes he has made
  + Wishing he could turn back the clock and make different decisions

Police car was there in the front of the library, Gamache knew it was a murder

* Body found in basement of LHS
* Elizabeth arrived at 9:00 AM
* 9:20 AM Bell arrives
* 9:50 AM Bell finds problem (and the body)

**Clues that signaled a murder scene**

1. Number of police
2. Lack of urgency
3. Ambulance

“He was caught by seeing and thinking and feeling”

**In other words**

1. Seeing from their perspective
2. Thinking like them
3. Feeling their emotions

Elizabeth MacWhirter was watching the Inspector and Chief and their conversation

* Recognized him from CBC, CNN, and the articles written about him (the Chief Inspector)

Chapter 4

Introduced to Gabri in the bistro with Peter and Clara Morrow and Myrna, who ran bookstore next door

Characters in this scene

1. Gabri
2. Peter Morrow
3. Clara Morrow
4. Myrna
5. Ruth

All talking about travel destinations that they would want to go to but are too lazy to take any action

Gabri saw an unfamiliar vehicle driving around the Bistro

* Stranger was now walking through the snow, creeping toward the Bistro
  + Man was Inspector Jean-Guy Beauvoir, who arrested Olivier

Beauvoir is also recovering from the incident

“dragged under by her unconditional, undying, unrelenting love” – Page 61

Gamache decided to investigate the murder since the LHS has let him look through their books

Young officer uses the derogatory word square heads

* Gamache responds that insults will not help solve the case and to respect the people of LHS
* He is surprised when Beauvoir is at the LHS

Olivier wanted the sack, the one thing Jakob would not give him

* Therefore, he killed Jakob

Gamache wanted Beauvoir to investigate the murder of Jakob further

* Gamache is worried they may have put the wrong person in jail

“Go to Three Pines and try to prove Olivier didn’t murder the Hermit Jakob” – Page 71

“They were cunning, deceitful, arrogant, and nearly incomprehensible, especially the Anglos. They were dangerous because they hid their thoughts, hid their feelings, behind a smiling face” – Page 72

* Stereotype of Anglophones from a Francophones biased view that all Anglophones are somehow out to get them

Chapter 5

Starts at the basement of Lit and His Society

“The vast majority of separatists, Gamache knew, were thoughtful, reasonable, decent people. But a few were quite crazy” – Page 74

“He was hit from behind with that shovel there” – Page 75

* Hit a couple times about 12 hours ago

“Everyone in that room knew “in case” of what” – Page 76

* Perhaps the coroner knew Gamache is somewhat better than the chief because he is at a higher position
* Gamache alludes that it was in case Samuel de Champlain’s body was found too in addition to Augustin Renaud’s
  + Augustin devoted his whole adult life to finding Champlain’s body who was the father of Quebec

The important highly respected press was there at LHS

* Only “degrees of bad” were being covered, since they can only gossip, speculate, and spread rumors at the moment

Gamache notes that Renaud did not plot LHS on his map, which is odd considering he died in the basement of the building.

* Was digging in LHS so it implies that it has something to do with his search for Champlain. However, the ***clue remains to be seen tying the two together***

“No, Porter knew the Francophones to be gracious and inclusive, thoughtful and stable, Most of them. There were radicals on either side”

* He still saw it as “sides” where he was on the outside

**Interview with Porter**

* Porter acknowledges there is no alarm system set for the LHS since they do not have many people who come by
* Library was locked every evening at 6, and was locked when he came that morning
* LHS was only place in Quebec City that English books could be found
* Every time someone dies, they leave LHS their books
* They do not sell any of their books as members do frown upon this

**Interview with Blake**

* Blake spends a lot of time in the library
* He was a lawyer
* Been involved in LHS all of his life and his family too
* Became LHS in 1868, before it was a military barracks and then POW camp, then an actual prison
* Blake is sometimes there when no one else is

**Interview with Elizabeth**

* She is a volunteer, ant money made goes to upkeep
* Telephone line was cut by the murderer
* Wiring, telephones, and basement were to be redone
* Grants, donations, and sale of books covered the cost of the rewiring
* Community thought the books were symbolic of the value of the English language, and English culture, and English community
* Renaud asked to see the Board of Directors in the morning
* “You cannot stop me, madame” Renaud said this the morning before he died
* Elizabeth is the “captain” of LHS

Chapter 6

Back to Beauvoir in the bistro

He is there informally so he is eating a biscotti, relaxing while reading the dossier.

Half an hour passes …… 1:20

Returns to his B & B room and puts on a snow suit

* Afraid of running into editor of Vogue Hommes

1. Had Olivier really killed the Hermit?
2. Why would Olivier move the body?

“The gracious woman became glacial. Interesting how a moment before she’d seemed calm. Content, and relaxed.” – Page 100

* After asking to **see the snow mobile to go the cabin** she became timid, like she is hiding something and is scared that he might uncover the truth
  + Her husband is now living there, who is **Vincent Gilbert, who appeared soon after the hermit was killed**

Roar Parra and his family were the main suspects of the murder of the hermit

“A man familiar with forest, a man who’d been cutting a trail, straight for the recluses’ cabin. He was Czech. The dead man was Czech. His son worked for Olivier and could have followed him one night through the woods and found the cabin, and found the treasure” – Page 104

* Too many **coincidences** for Beauvoir and Gamache to turn down. So, it only made sense for him to be the prime suspect.

“Had he stolen from Roar and Hanna Parra? Had they found him?” – Page 104

* Questions that have yet to be answered.

Hermit most likely stole the treasure from people in Eastern bloc when communism was falling

**“This was a man who whacked his enemy on the head. As the Hermit had died” – Page 104**

* A clue that Renaud and the Hermit were killed in the same manner, on the back of the head
  + A kind of sloppy way to kill someone, not refined at all

Beauvoir had collapsed in pain while riding to the cabin.

Gilbert sees and helps Beauvoir to the cabin. He helps him into the bed in the cabin and Beauvoir fell asleep

Beauvoir’s side ached

Gilbert had hung pictures of Quebecois artists in the cabin. There was a lamp and electricity was run all the way out to the cabin.

“What had taken the Hermits life? Greed, as the Crown prosecution and Gamache contended? Or was it something else? Fear? Rage? Revenge? Jealousy?” – Page 108

Chapter 7

Augustin Renaud would have been cemented over if not for the telephone cable not being severed while digging the shallow grace in the basement

Quebec was built on bones and irony.

* The attackers would become the defenders (inside the wall)

Renaud came by to visit Lit and His but they purged the encounter from the minutes

* Makes the Lit and His seem suspicious

“My father taught me to play the fiddle, Agent Paul Morin said…” – Page 116

* Gamache is thinking of Agent Morin and the connection he had to his fellow agent
  + Gamache remembering everything he says is a problem

11:18

* Time when Agent Morin calls on the phone
* Inspector Norman is given to Beauvoir
* Agent Morin is given to Chief Inspector Gamache
* Paul Morin is the “missing agent” while another is wounded

A think country accented man is holding Morin hostage

“I didn’t mean to do it. I just got scared.” – Page 123

* In regard to the man who shot Agent Morin
* Gamache’s emotions are let out at night when no one else is around, where no one can see his vulnerable self

Chapter 8

*“Augustin Renaud Murdered While Digging for Champlain”*

“Renaud was misguided, perhaps, but passionate” – Page 129

* Renaud may have been a pain or seemed silly but at heart he was a very passionate man about his country
* Why was Renaud at the Lit and His?

Revered Hancock did not dwell on Renaud’s death and the rest of the service was about joy

* Concentrating on joy the Anglos might be perceived as uncaring
  + Gamache viewed the joyful sermon in a positive way
    - “Oh, my sermon wasn’t meant to dismiss what happened, but to accept and celebrate the man’s life” – Page 136
      * Gamache thought it was inspiring

Mr. Hancock said it was not reported in the minutes because the Lit and His did not think it mattered at the time to include him in the minutes.

* Only someone intimately connect with the Lit and His could have killed Renaud because there were trapped door and elaborate way to get to the basement
  + Also, the killer knew of the Lit and His basement being concreted over

Inspector Langlois’s team found

1. Bloody shovel
2. Satchel with the map
3. Footprints
4. Renaud’s body
   1. Following up with Raynaud’s former wife, friends, and neighbors
   2. Scouring his home but there is a lot of crap

Serge Croix thought the archaeologist thought it was a waste of time to be looking for Champlain’s body

* Found turnips inside of a box

Chapter 9

Walking in the park known as Place d’Armes

Chateau Frontenac hotel named after the first governor of Quebec.

* Chateau is special to Quebeckers (it was THEIR wonder)

A statue of Samuel de Champlain who founded Quebec

* Father of Quebec

The Champlain Society

* Semi-formal society that drinks, talks, and talking about things they have in common or disagree with

Kebek – Means “where the river narrows”

Gamache wonders how the founders survived the harsh weather when he and others can barely last ten minutes outside without a warm bowl of soup, warm clothing, and warm shelter.

* Answer is that a lot of them did not survive and died a dreadful death

Rowboat Society – A society that moves forwards, but always looks back also

* Why Quebec is perfectly preserved, they take their culture and history quite seriously and how it is preserved
* Unlike U.S. where are history is not quite as preserved

Rene was familiar with the building of LHS but not of what had become of it after its military roots.

* Rene does not believe Champlain died in the LHS
  + Reports in 1635 write he died during a short illness on Christmas Day in a storm
  + 1639 – stylized fort where the statue stands and where he was originally buried
    - No official records but it is assumed he was buried in the chapel
  + Chapel burned a few years later and got rid of official records
  + Other theory is that when the city grew, they dug up bodies to construct building and got rid of them in landfill “by accident”
  + Lit and His was too farm from civilization at the time of Champlain’s death
* Emile supposes that Renaud was at the Lit and His to find a book
* Rene whispered to Gamache “Speak to Pere Sebastien”

Inspector Beauvoir goes to see Olivier in prison

“No, he sharply reminded himself. I need to think of this man as innocent. Or at least, as not guilty”

* Beauvoir tells Olivier that the Chief asked him to re look into the case

Olivier knows that if he tells anyone that his chance of freedom is lost, so he understands the situation

* Olivier lied multiple times and it made the truth unrecognizable
* Olivier tells the truth
  + Met the hermit 10 years ago before the shop was turned into a bistro
  + Hermit wanted to sell something, a portrait of a Polish aristocrat
    - Agreed to buy it in exchange for a bag of groceries
  + Olivier took it to Montreal and sold it to shop called Temps Perdu for 1500 dollars
  + Hermit kept giving him items for groceries, and he sold re sold the items
    - Olivier came to rely on his items and he suddenly stopped
  + Visited him every two weeks and kept giving him groceries
  + Charlotte? Had a meaning to the Hermit
  + Woo? Olivier knew it meant something to the Hermit
    - Carved three times, Hermit said it under his breath only when he was afraid
  + Roar Parra opened a trail and it opened a way to get to the cabin
  + One thing he kept hidden in the sack
    - The one thing he denied Oliver
      * Depth to Olivier’s greed
        + Motive to kill the Hermit
  + Went back to cabin and he was lying on the floor dead
  + Why did you move the body?
    - Wanted to screw Marc Gilbert and ruin his fancy inn
  + Only Olivier’s fingerprints were found at the cabin
* Beauvoir could not get himself to accept that maybe Olivier was innocent

He went to the antique shop Temps Perdu

* Fredic Grenier – Owner of Temps Perdu

Mentions the miniature painting

* Beauvoir lies to get information and tells him that Olivier died and he was his partner

His name wasn’t Jakob

* But Olivier does not know his real name
  + He made it up and he wasn’t really Czech

Chapter 10

“Mr. Haslam continued to talk or at least move his lips” – Page 170

* Mr. Haslam mouths his words and it’s hard to understand him

“Clues came code, and how people communicated was one of them”

* Reading body language is vital to tell if someone is lying or telling the truth
  + Insincere smile
  + Sugar the words ride on
  + Tense arm wrapped round the chest
  + Fingers intertwined tightly

Gamache was distracted by his mouth and the way his words came out

* Asks what happened at the Lit and His when Renaud came by
  + Haslam was annoyed at what had happened that day
* Why a near 70-year-old would race in the canoe race?
  + He likes the people and community

What happens to people thrown together in extreme situations?

* Friendship and camaraderie

Receptionist said Haslam is an upstanding man, but did unusual tour requests if asked

Went into the Café Buade to warm up and think

Then went to the Notre-Dame Basilica church

Pere Sebastian – he’s the leading scholar on the early settlement of Quebec and the priest of the Notre-Dame Basilica

* Pere doesn’t believe he was crazy
  + Thinks people say that to take away his credibility and thought it was a cruel thing to do
  + Acknowledges he was a difficult man to like, not very socially adept MALADROIT (AWKARD)
  + Fear is the only true reason someone goes to the length of murdering another individual

“His eyes calm, his voice light. Then why was he clutching his cassock in his fist” – Page 183

* Subtle nonverbal clue that he might be hiding something

Pere first met Renaud in the basement of St. Joseph digging

* He had found old coins from the 1620’s and two coffins

Champlain has become more of a man even when we don’t know anything about him

* The portrait of “Champlain” was actually Michel Particelli d’Emery, an accountant for Louis XIII
  + Wasn’t officially the Governor of Quebec
* He hated the English because they were his enemy
  + Also considered them the real savages and cruel to the Natives
  + The English were more interested in slaughtering the Natives
* Some might think he was a spy or son of the king

Champlain wasn’t simply the founder of a colony

* He never referred to Quebec as New France but as the New World
* Instituted the Quebec identity separate and different from France

A symbol of freedom, sacrifice, vision

Gamache thinks painting of Champlain looks like Jesus “the savior”

Chapter 11

Elizabeth sees a crowd outside the Lit and His as it has become a spectacle because of the murder

Elizabeth and Winnie are walking slowly side by side in the winter snow

It was relaxing to be around Ken because when he smiled you smiled

Porter Wilson did a TV interview for CBC

Porter thought it was a good chance to get donations in the form of a marketing opportunity for the Lit and His

French in Quebec were surprised English were even in Quebec

* English have become ghosts, not seen at all

1966

Separatist were marching, waving their flags towards the His and Lit. They attacked the building and started burning their books

Gamache comes to Raynaud’s house where Inspector Langlois is

* His house was a mess. Covered with books, magazines, cluttered and a fire hazard

Huguenots – A French protestant, separate from the Catholic church.

* Big deal since