*Bury Your Dead Notebook*

*Colin Morris-Moncada*

*Spring 2020*

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Character Sheet

|  |  |  |  |
| --- | --- | --- | --- |
| Character Name | Role | Description | Other |
| Armand Gamache | Chief | Chief of a tactical team  Tall  Mid-fifties  Grown a trim beard | Head of the most prestigious homicide unit in Canada.  Works for Quebec Provincial Police (SQ) |
| Inspector Beauvoir | Inspector | Young agent  2ND in COMMAND |  |
| Emile Comeau | Former Chief of Gamache | Nearing 80  White hair, groomed  Slender, energetic  Eyes of sharp blue | Gamache's mentor. |
| Reine-Marie | Gamache’s wife |  |  |
| Porter Wilson | Charmain  Of Literary and Historical Society | Force of will and personality.  Small, energetic, toupeed main  Dark black hair | Organized a choir, amateur theater, wing for nursing home.  Treated Elizabeth with disdain when younger thinking that she was “sucking up” to him |
| Elizabeth MacWhirter | English member of LHS  “Lit and His” | Plain, tall, and slim  Now freeze dried  Withered and gray | Venerable and moneyed family |
| Mr. Blake | LHS | Thin, white hair  Dressed in a suit  Smart and lively eyes  Large heart |  |
| Tom Hancock | LHS  Minister of St. Andrews  Presbyterian Church | Young (33)  Born in New Brunswick (not from Quebec) | Elizabeths “hope”. New to the LHS community.  Moved to Quebec City three years earlier  Not yet cynical or burned out |
| Ken Haslam | LHS |  | Most successful of all LHS members creating his own business |
| Winnie | LHS  Librarian | Loyal to English community, LHS, and her friends |  |
| Augustin Renaud |  |  |  |
| Isabelle Lacoste | Agent that works with Gamache  In the Homicide division |  |  |
| Gabri | Friend of Gamache |  | Lives in Three Pines |
| Agent Paul Morin |  | Gangly, awkward, young  Often looking like an imbecile with his mouth wide open, about to drool | Agent who is kidnapped by the southern weed farmer. |
| Inspector Langlois |  |  | Head of the murder of Renaud, for it is in his jurisdiction |
| Carole Gilbert | An owner of Hotel Inn and Spa |  |  |
| Marc Gilbert | Son of Carole  Main owner |  | Bought the run-down place and turned it into the Inn and Spa seen today.  Asked his mother to come down from Quebec City to Three Pines to help run the Inn. |
| Dominique | Wife of Marc |  |  |
| Roar Parra | Woodsman of the Spa and Inn | Hair and eyes were almost black, and he was powerfully built | Was a main suspect in the Hermits death |
| Vincent Gilbert | Husband of Carole |  | Now lives in the cabin where the Hermit had lived. |
| Rene Dallaire | Champlain Society | Tall & rotund |  |
| Jean Hamel | Champlain Society | Small & slim |  |
| Olivier | Partner of Gabri | Short hair in prison, balding, pale but healthy |  |

Chapter 1

The scene is being introduced such that Gamache and Inspector Beauvoir are running upstairs while a timer is counting down. A sense of urgency is conveyed through the tone of the Chief’s voice and the uncertainty of the scene.

Use of word quarry is unusual in the way it is used to describe a victim

Use of word loosed is also not often used in this context – to be free of something or someone or a situation

“They were close. Within feet of their **quarry**.” - Page 2

“Beside him Beauvoir strained, waiting to be **loosed**.” - Page 3

We are taken back to a scene with Gamache’s wife and mentor. The use of flashback is utilized by the author.

Gamache describes Quebec. Use of juxtaposition is used.

“Life in the old walled city was like that. Both gentle and dynamic, ancient and vibrant” - Page 5

“Gone, so quickly. But next time would be different.” - Page 5

* Could be referring to life and the consequences of the dangerous job?

Rue St. Jean is a street in downtown Quebec City

Rue Couillard east of Rue St. Jean then leads to the Chez Temporel café.

Gamache is tired of the stress that comes with job. Hunting down murders has taken a toll and he is now more interested with history and the “intellectual pursuit”.

Battle of Quebec is mentioned – an important battle for America and Canada

“With time” is said by Emile multiple times - meaning ???

“For the tiny English community within the walls of old Quebec City had been in peril for many generations. It was a kind of perpetual peril that sometimes got better and sometimes got worse, but never disappeared completely. Just like the English.” – Page 9

“The English of Quebec City were no longer the juggernauts, no longer the steamships, no longer the gracious passenger liners of society and economy” – Page 10

* “no longer” is repeated for emphasize here

“He believed the Quebec government when it promised job equality for Anglophones” – Page 13

* Tom is young and is hopeful for the English youth in Quebec City

Chapter 2

Gamache returned home after the LHS meeting

Has flashbacks of an intense scene that happened in the past that killed multiple agents in the **abandoned factory**

Gamache walked to a library in his research of the old battle.

“It was relief to not talk, to not explain, or feel an explanation was desired if not demanded” – Page 21

LHS is a small English community located in Quebec City

Nesting doll with LHS at the center

“The gunshots, the exploding woods and walls as bullets hit. The shouts and the screams”

* The event he is taking about has had a profound effect on him recently
  + “… but he seemed weighed down, leaden and laden by the recent past” – Page 29

Quebec was built on a cliff and this was advantageous in battles because enemies could not attack it directly

Colonel Bougainville in 1759

CASE ON LABOR DAY WEEKEND IN OLIVIERS BISTRO

* Last novel was this case in the Bistro
  + Victim hit once behind the head, one single, catastrophic blow -> murderer had a lot of rage
  + Victim had no ID, but he had a cabin in the woods, which was filled with antiques and artifacts, treasures
  + Murder weapon and other artifacts from cabin were in the Bistro
  + Olivier the suspected murdered is a friend of Gamache’s and Gabri’s partner

Chapter 3

Took out his correspondence from Three Pines

Gabri had conviction that “Olivier didn’t do it”

* Was his partner who knew him best

Quebec was more than attraction but a vibrant haven as Gamache describes it

With time

* His strength is healing but not his sanity the mistakes he has made
  + Wishing he could turn back the clock and make different decisions

Police car was there in the front of the library, Gamache knew it was a murder

* Body found in basement of LHS
* Elizabeth arrived at 9:00 AM
* 9:20 AM Bell arrives
* 9:50 AM Bell finds problem (and the body)

**Clues that signaled a murder scene**

1. Number of police
2. Lack of urgency
3. Ambulance

“He was caught by seeing and thinking and feeling”

**In other words**

1. Seeing from their perspective
2. Thinking like them
3. Feeling their emotions

Elizabeth MacWhirter was watching the Inspector and Chief and their conversation

* Recognized him from CBC, CNN, and the articles written about him (the Chief Inspector)

Chapter 4

Introduced to Gabri in the bistro with Peter and Clara Morrow and Myrna, who ran bookstore next door

Characters in this scene

1. Gabri
2. Peter Morrow
3. Clara Morrow
4. Myrna
5. Ruth

All talking about travel destinations that they would want to go to but are too lazy to take any action

Gabri saw an unfamiliar vehicle driving around the Bistro

* Stranger was now walking through the snow, creeping toward the Bistro
  + Man was Inspector Jean-Guy Beauvoir, who arrested Olivier

Beauvoir is also recovering from the incident

“dragged under by her unconditional, undying, unrelenting love” – Page 61

Gamache decided to investigate the murder since the LHS has let him look through their books

Young officer uses the derogatory word square heads

* Gamache responds that insults will not help solve the case and to respect the people of LHS
* He is surprised when Beauvoir is at the LHS

Olivier wanted the sack, the one thing Jakob would not give him

* Therefore, he killed Jakob

Gamache wanted Beauvoir to investigate the murder of Jakob further

* Gamache is worried they may have put the wrong person in jail

“Go to Three Pines and try to prove Olivier didn’t murder the Hermit Jakob” – Page 71

“They were cunning, deceitful, arrogant, and nearly incomprehensible, especially the Anglos. They were dangerous because they hid their thoughts, hid their feelings, behind a smiling face” – Page 72

* Stereotype of Anglophones from a Francophones biased view that all Anglophones are somehow out to get them

Chapter 5

Starts at the basement of Lit and His Society

“The vast majority of separatists, Gamache knew, were thoughtful, reasonable, decent people. But a few were quite crazy” – Page 74

“He was hit from behind with that shovel there” – Page 75

* Hit a couple times about 12 hours ago

“Everyone in that room knew “in case” of what” – Page 76

* Perhaps the coroner knew Gamache is somewhat better than the chief because he is at a higher position
* Gamache alludes that it was in case Samuel de Champlain’s body was found too in addition to Augustin Renaud’s
  + Augustin devoted his whole adult life to finding Champlain’s body who was the father of Quebec

The important highly respected press was there at LHS

* Only “degrees of bad” were being covered, since they can only gossip, speculate, and spread rumors at the moment

Gamache notes that Renaud did not plot LHS on his map, which is odd considering he died in the basement of the building.

* Was digging in LHS so it implies that it has something to do with his search for Champlain. However, the ***clue remains to be seen tying the two together***

“No, Porter knew the Francophones to be gracious and inclusive, thoughtful and stable, Most of them. There were radicals on either side”

* He still saw it as “sides” where he was on the outside

**Interview with Porter**

* Porter acknowledges there is no alarm system set for the LHS since they do not have many people who come by
* Library was locked every evening at 6, and was locked when he came that morning
* LHS was only place in Quebec City that English books could be found
* Every time someone dies, they leave LHS their books
* They do not sell any of their books as members do frown upon this

**Interview with Blake**

* Blake spends a lot of time in the library
* He was a lawyer
* Been involved in LHS all of his life and his family too
* Became LHS in 1868, before it was a military barracks and then POW camp, then an actual prison
* Blake is sometimes there when no one else is

**Interview with Elizabeth**

* She is a volunteer, ant money made goes to upkeep
* Telephone line was cut by the murderer
* Wiring, telephones, and basement were to be redone
* Grants, donations, and sale of books covered the cost of the rewiring
* Community thought the books were symbolic of the value of the English language, and English culture, and English community
* Renaud asked to see the Board of Directors in the morning
* “You cannot stop me, madame” Renaud said this the morning before he died
* Elizabeth is the “captain” of LHS

Chapter 6

Back to Beauvoir in the bistro

He is there informally so he is eating a biscotti, relaxing while reading the dossier.

Half an hour passes …… 1:20

Returns to his B & B room and puts on a snow suit

* Afraid of running into editor of Vogue Hommes

1. Had Olivier really killed the Hermit?
2. Why would Olivier move the body?

“The gracious woman became glacial. Interesting how a moment before she’d seemed calm. Content, and relaxed.” – Page 100

* After asking to **see the snow mobile to go the cabin** she became timid, like she is hiding something and is scared that he might uncover the truth
  + Her husband is now living there, who is **Vincent Gilbert, who appeared soon after the hermit was killed**

Roar Parra and his family were the main suspects of the murder of the hermit

“A man familiar with forest, a man who’d been cutting a trail, straight for the recluses’ cabin. He was Czech. The dead man was Czech. His son worked for Olivier and could have followed him one night through the woods and found the cabin, and found the treasure” – Page 104

* Too many **coincidences** for Beauvoir and Gamache to turn down. So, it only made sense for him to be the prime suspect.

“Had he stolen from Roar and Hanna Parra? Had they found him?” – Page 104

* Questions that have yet to be answered.

Hermit most likely stole the treasure from people in Eastern bloc when communism was falling

**“This was a man who whacked his enemy on the head. As the Hermit had died” – Page 104**

* A clue that Renaud and the Hermit were killed in the same manner, on the back of the head
  + A kind of sloppy way to kill someone, not refined at all

Beauvoir had collapsed in pain while riding to the cabin.

Gilbert sees and helps Beauvoir to the cabin. He helps him into the bed in the cabin and Beauvoir fell asleep

Beauvoir’s side ached

Gilbert had hung pictures of Quebecois artists in the cabin. There was a lamp and electricity was run all the way out to the cabin.

“What had taken the Hermits life? Greed, as the Crown prosecution and Gamache contended? Or was it something else? Fear? Rage? Revenge? Jealousy?” – Page 108

Chapter 7

Augustin Renaud would have been cemented over if not for the telephone cable not being severed while digging the shallow grace in the basement

Quebec was built on bones and irony.

* The attackers would become the defenders (inside the wall)

Renaud came by to visit Lit and His but they purged the encounter from the minutes

* Makes the Lit and His seem suspicious

“My father taught me to play the fiddle, Agent Paul Morin said…” – Page 116

* Gamache is thinking of Agent Morin and the connection he had to his fellow agent
  + Gamache remembering everything he says is a problem

11:18

* Time when Agent Morin calls on the phone
* Inspector Norman is given to Beauvoir
* Agent Morin is given to Chief Inspector Gamache
* Paul Morin is the “missing agent” while another is wounded

A think country accented man is holding Morin hostage

“I didn’t mean to do it. I just got scared.” – Page 123

* In regard to the man who shot Agent Morin
* Gamache’s emotions are let out at night when no one else is around, where no one can see his vulnerable self

Chapter 8

*“Augustin Renaud Murdered While Digging for Champlain”*

“Renaud was misguided, perhaps, but passionate” – Page 129

* Renaud may have been a pain or seemed silly but at heart he was a very passionate man about his country
* Why was Renaud at the Lit and His?

Revered Hancock did not dwell on Renaud’s death and the rest of the service was about joy

* Concentrating on joy the Anglos might be perceived as uncaring
  + Gamache viewed the joyful sermon in a positive way
    - “Oh, my sermon wasn’t meant to dismiss what happened, but to accept and celebrate the man’s life” – Page 136
      * Gamache thought it was inspiring

Mr. Hancock said it was not reported in the minutes because the Lit and His did not think it mattered at the time to include him in the minutes.

* Only someone intimately connect with the Lit and His could have killed Renaud because there were trapped door and elaborate way to get to the basement
  + Also, the killer knew of the Lit and His basement being concreted over

Inspector Langlois’s team found

1. Bloody shovel
2. Satchel with the map
3. Footprints
4. Renaud’s body
   1. Following up with Raynaud’s former wife, friends, and neighbors
   2. Scouring his home but there is a lot of crap

Serge Croix thought the archaeologist thought it was a waste of time to be looking for Champlain’s body

* Found turnips inside of a box

Chapter 9

Walking in the park known as Place d’Armes

Chateau Frontenac hotel named after the first governor of Quebec.

* Chateau is special to Quebeckers (it was THEIR wonder)

A statue of Samuel de Champlain who founded Quebec

* Father of Quebec

The Champlain Society

* Semi-formal society that drinks, talks, and talking about things they have in common or disagree with

Kebek – Means “where the river narrows”

Gamache wonders how the founders survived the harsh weather when he and others can barely last ten minutes outside without a warm bowl of soup, warm clothing, and warm shelter.

* Answer is that a lot of them did not survive and died a dreadful death

Rowboat Society – A society that moves forwards, but always looks back also

* Why Quebec is perfectly preserved, they take their culture and history quite seriously and how it is preserved
* Unlike U.S. where are history is not quite as preserved

Rene was familiar with the building of LHS but not of what had become of it after its military roots.

* Rene does not believe Champlain died in the LHS
  + Reports in 1635 write he died during a short illness on Christmas Day in a storm
  + 1639 – stylized fort where the statue stands and where he was originally buried
    - No official records but it is assumed he was buried in the chapel
  + Chapel burned a few years later and got rid of official records
  + Other theory is that when the city grew, they dug up bodies to construct building and got rid of them in landfill “by accident”
  + Lit and His was too farm from civilization at the time of Champlain’s death
* Emile supposes that Renaud was at the Lit and His to find a book
* Rene whispered to Gamache “Speak to Pere Sebastien”

Inspector Beauvoir goes to see Olivier in prison

“No, he sharply reminded himself. I need to think of this man as innocent. Or at least, as not guilty”

* Beauvoir tells Olivier that the Chief asked him to re look into the case

Olivier knows that if he tells anyone that his chance of freedom is lost, so he understands the situation

* Olivier lied multiple times and it made the truth unrecognizable
* Olivier tells the truth
  + Met the hermit 10 years ago before the shop was turned into a bistro
  + Hermit wanted to sell something, a portrait of a Polish aristocrat
    - Agreed to buy it in exchange for a bag of groceries
  + Olivier took it to Montreal and sold it to shop called Temps Perdu for 1500 dollars
  + Hermit kept giving him items for groceries, and he sold re sold the items
    - Olivier came to rely on his items and he suddenly stopped
  + Visited him every two weeks and kept giving him groceries
  + Charlotte? Had a meaning to the Hermit
  + Woo? Olivier knew it meant something to the Hermit
    - Carved three times, Hermit said it under his breath only when he was afraid
  + Roar Parra opened a trail and it opened a way to get to the cabin
  + One thing he kept hidden in the sack
    - The one thing he denied Oliver
      * Depth to Olivier’s greed
        + Motive to kill the Hermit
  + Went back to cabin and he was lying on the floor dead
  + Why did you move the body?
    - Wanted to screw Marc Gilbert and ruin his fancy inn
  + Only Olivier’s fingerprints were found at the cabin
* Beauvoir could not get himself to accept that maybe Olivier was innocent

He went to the antique shop Temps Perdu

* Fredic Grenier – Owner of Temps Perdu

Mentions the miniature painting

* Beauvoir lies to get information and tells him that Olivier died and he was his partner

His name wasn’t Jakob

* But Olivier does not know his real name
  + He made it up and he wasn’t really Czech

Chapter 10

“Mr. Haslam continued to talk or at least move his lips” – Page 170

* Mr. Haslam mouths his words and it’s hard to understand him

“Clues came code, and how people communicated was one of them”

* Reading body language is vital to tell if someone is lying or telling the truth
  + Insincere smile
  + Sugar the words ride on
  + Tense arm wrapped round the chest
  + Fingers intertwined tightly

Gamache was distracted by his mouth and the way his words came out

* Asks what happened at the Lit and His when Renaud came by
  + Haslam was annoyed at what had happened that day
* Why a near 70-year-old would race in the canoe race?
  + He likes the people and community

What happens to people thrown together in extreme situations?

* Friendship and camaraderie

Receptionist said Haslam is an upstanding man, but did unusual tour requests if asked

Went into the Café Buade to warm up and think

Then went to the Notre-Dame Basilica church

Pere Sebastian – he’s the leading scholar on the early settlement of Quebec and the priest of the Notre-Dame Basilica

* Pere doesn’t believe he was crazy
  + Thinks people say that to take away his credibility and thought it was a cruel thing to do
  + Acknowledges he was a difficult man to like, not very socially adept MALADROIT (AWKARD)
  + Fear is the only true reason someone goes to the length of murdering another individual

“His eyes calm, his voice light. Then why was he clutching his cassock in his fist” – Page 183

* Subtle nonverbal clue that he might be hiding something

Pere first met Renaud in the basement of St. Joseph digging

* He had found old coins from the 1620’s and two coffins

Champlain has become more of a man even when we don’t know anything about him

* The portrait of “Champlain” was actually Michel Particelli d’Emery, an accountant for Louis XIII
  + Wasn’t officially the Governor of Quebec
* He hated the English because they were his enemy
  + Also considered them the real savages and cruel to the Natives
  + The English were more interested in slaughtering the Natives
* Some might think he was a spy or son of the king

Champlain wasn’t simply the founder of a colony

* He never referred to Quebec as New France but as the New World
* Instituted the Quebec identity separate and different from France

A symbol of freedom, sacrifice, vision

Gamache thinks painting of Champlain looks like Jesus “the savior”

Chapter 11

Elizabeth sees a crowd outside the Lit and His as it has become a spectacle because of the murder

Elizabeth and Winnie are walking slowly side by side in the winter snow

It was relaxing to be around Ken because when he smiled you smiled

Porter Wilson did a TV interview for CBC

Porter thought it was a good chance to get donations in the form of a marketing opportunity for the Lit and His

French in Quebec were surprised English were even in Quebec

* English have become ghosts, not seen at all

1966

Separatist were marching, waving their flags towards the His and Lit. They attacked the building and started burning their books

Gamache comes to Renauds house where Inspector Langlois is

* His house was a mess. Covered with books, magazines, cluttered and a fire hazard

Huguenots – A French protestant, separate from the Catholic church.

* Big deal since most were catholic

Why did he want to talk to the Lit and His board?

Gamache found Renauds diaries two rows deep in the bookcase

Chapter 12

Beauvoir goes to B and B and takes a bath

1. Olivier said he lied and that he made up that the Hermit was Czech and his name was Jakob

Beauvoir was very tired after his day at prison, and the antique shop

Who is Clara Morrow?

* Gabris friend who works at B&B

B&B is open on Sundays on the condition that they were pajamas

Suspects

1. Roar Parra
   1. Why take the life and leave the treasure?
2. Havoc Parra (Roars son)
   1. Did he follow Olivier through the woods and find the cabin?
      1. No lower paying job with all the treasures? Freedom
3. Gilberts
   1. Bought the Inn and Spa because of the cabin?
4. Dr. Vincent Gilbert (Marcs father)
   1. His appearance at the Inn a coincidence?

Ruth Zardo – tall, stooped, with a cane

Beauvoir goes to Ruth

Renauds diaries were more of agendas with no feeling in them

No indication why he was interested in speaking with the Lit and His

* SC at 1pm on the Thursday
* Notre-Dame Basilica (Place OI)
* Been to Lit and His the day before he died?
  + Broken in after they closed

Serge Croix-Merdes’ name was mentioned in Renauds diaries

Call came in at 11:18 in the morning

“Agents poured in, the tactical teams were alerted. Satellites, imaging, analysis. Tracing. All swung into action. Within moments there was a near frenzy of activity visible through the large window in the Chief’s office. All going to a protocol Chief Inspector Gamache had designed.” – Page 221

* More details of the shooting not revealed yet
  + Did not kill or let Morin go, but he tied him and left him there
    - Attached something to him
      * A bomb?? Yes, a bomb
  + Other Agent died from his wounds

“The bomb was wired to the phone line,” he finally said, still staring at his hands and the expanse of white table. “It would go off if the line was cut.”

Chapter 13

Four statements that changed Gamache’s life and lead to wisdom

1. I’m sorry
2. I was wrong
3. I need help
4. I don’t know

Chief Emile Comeau lost his wife five years ago

Went to bistro to be helped

“… we need other people” – Page 234

* Champlain had help from the Natives to succeed

Gamache thinks all the clues were there from the farmer from the start but he didn’t put thing together fast enough

Gamache heads to Lit and His to question everyone about if they said Renaud a week ago at the Lit and His

Goes to speak to Minister Tom Hancock

Clues

1. 9-8499 and 9-8572
   1. Bank account?

Emile and Gamache go to visit Monsieur Patrick at the 1809 street address

Chapter 14

Peoples curiosity hasn’t changed and 200 years ago there would be crowds just like there is today

“A murder was never about brawn, it began and ended in the brain and the brain could justify anything.” – Page 253

Flashback to the night of the murder of Agent Morin

* 6 Hours after the call is made (18 hours left until something happens)

“The farmer isn’t a farmer. It was an act. Get the voice analysts to verify his accent” – Page 255

“They want us occupied until then. It’s misdirection. They want us looking one way while they do something somewhere else.” – Page 255

Misdirection is used to steer Gamache away from the investigation and into keeping Agent Morin alive.

* Private misdirection working on case (Gamache)
  + Trying to take his mind of his lost agent and having to truly feel his lose
  + Each case is racing one step ahead of his memory

The farmer is too sophisticated to be a farmer or they would have found him by now. He is hiding his true identity.

Plains of Abraham

* Bougainville (a French navigator who brought bougainvillea back on one of his voyages, a cartographer)
* One of General Montcalm’s aides-de-camp

Montcalm

1. Rushed into battle without reinforcements
2. Sent a message to aide-de-camp (where was Bougainville when Montcalm called for him)
   1. Eventually came but he did not want to destroy his army for an unworthy cause since the battle was on the losing end at the time.

Captain Cook (James Cook) – A famous cartographer

1. Rival to Bougainville who fights for the English

6-5923 (OLD CATALOGING SYSTEM IN LIT AND HIS)

* Corresponds to the numbers Renaud had on him in his diary

9-8499 – A travel journal around the horn of Africa

9-8572 – Book of sermons

9-8466 to 9-8594 – Donated in 1899 by Madame Claude Marchand of Montreal

1. Why did they donate more than 100 books in 1899 (an estate? Where did they come from?)
   1. Making sense of information scattered (information hunt)
   2. Books were donated by her not the husband
   3. Chiniquy. Charles Paschal Télesphore Chiniquy (the man who owned the estate that she was a housekeeper of)

A lead on what those numbers meant to Renaud in his diary

Chapter 15

Gamache tells Emile about the catalog numbers and the Lit and His

Chiniquy – A priest, a blip in Quebec history (temperance campaigns)

“Why would a Champlain scholar want books collected by a lapsed priest?” – Page 273

***They go back to Renauds apartment***

Le Petit Coin Latin – restaurant (USE FOR TRAVEL ARTICLE)

***Back to Three Pines***

Beauvoir questions why the Hermit would give Olivier priceless antiques in exchange for groceries

“Olivier brought the Hermit some groceries every two weeks and in exchange the Hermit gave Olivier priceless antiques. Someone was getting boned.”

* Not an equal transaction

“Our theory was that Olivier killed him because the horse trail was getting close to the cabin. The Hermit and his treasure were about to be found.”

* Theory as to why Olivier killed the Hermit
  + Steal the rest of the treasure for himself
  + Stole the bloody menorah (an act of greed or guilt??)

Old Mundin killed Olivier?

Beauvoir and privately he didn’t approve. It blurred the lines between investigator and investigated.

* In response to insinuating oneself into the communities they investigated

***Goes to Old Mundins***

1. Mundin says Havocs skill as a carver was little to none (like the poor carving of “Woo”)

***Goes to Bistro***

Everyone is talking about traveling and Mauritius and their own budgets

“I know why you’re here,” he said at last. “For the rest of the story. You just want to hear all the gory details. You feed on it, don’t you? Fear and pain. You don’t care about me or the Chief or Morin or anyone else, all you want from me is the rest of the story, you sick old crone.”

* Beauvoir to Ruth

Chapter 16

***Flashback***

“I’ve always loved winter,” came the young voice over the monitors. “I think because I can wear thick sweaters and coats and no one can really see how skinny I am.”

“A stick thing with a cup on the end. It helps toss a tennis ball. Does Henri like balls?” – Page 291

Gamache tells Beauvoir to find Agent Yvette Nichol who was assigned to **Telecommunications**

1. To better trace the call (17 hours left)
2. Page 296 (16 hours 14 minutes)

“Tell me what you know.” It’s what the Chief always asked when first arriving at a murder scene. Gamache would listen carefully, respectfully. Thoughtfully. The antithesis of this willful, warped agent. – Page 291

* Agent Nichol most likely mocking Gamache when he says “Tell me what you know” upon arrival at a crime scene

“Well, he’s going to have to do more than talk about dog toys. Tell him to pause.” – Page 292

* Pausing for a second could isolate the ambient noise in the room

***Back to Bistro***

Talking to Ruth about the flashback

***Back to Quebec***

Gamache is at the third and last used bookstore on their list (Alain Doucet)

1. Books were everywhere and hallways were “booked off”
2. Owner was short, skinny, had a fisherman’s sweater, grey greasy hair, hands dark from dust

***Starts talking to Alain Doucet***

“Augustin came in once a fortnight at least, sometimes more often. Sometimes I’d call if I got in a book I knew he’d be interested in.” – Page 300

“He was a fanatic and they scare me. I think he’d do just about anything if he thought it would get him an inch closer to Champlain’s body. So, I was civil, but kept my distance.” – Page 301

“I got another couple of lots from the Lit and His later, sometime this past fall, before they decided to stop the sale. I called Renaud and asked if he was interested. At first he said no then he showed up about three weeks ago asking if I still had them.” – Page 302

Champlain’s mystery rose above time while Chiniquy and eventually Augustin Renaud disappear beneath time

***Back to Lit and His***

Château Frontenac (travel article)

Emile thinks Chiniquy was a great man that was maligned and misunderstood

Chiniquy moved to Illinois but eventually moved to Montreal

“The big Presbyterian church is right next door, and the Lit and His has a number of his books, is it fair to assume there might have been a connection? A relationship?” – Page 305

1. Connection between James Douglas (Victorian gentleman, one of the founders of the Lit and His, a graverobber)

Chapter 17

James Douglas was a doctor, teacher in Pittsburgh but was run our for graverobbing a body as a cadaver for his students

Started teaching in Quebec and opened a mental institution (helping many people)

“He was, by most accounts,” said Mr. Blake, “a miserable, opinionated, arrogant man. Wretched. Except, when dealing with the poor and displaced. Then he showed remarkable compassion. Strange, isn’t it?” – Page 310

“Unraveling a murder was more about getting to know the people than the evidence. People who were contrary and contradictory, and who often didn’t even know themselves.” – Page 311

“One civilization’s courageous action was another’s violation. Such was history, and hubris. In this case the famous Victorian ego that dared so much, discovered so much, desecrated so much.” – Page 311

“Dr. Douglas discovered if you locked them up, gave them good food and no alcohol they often returned to a state of sanity. But they had to stay sober or, better still, never have drunk to excess to begin with.” – Page 311

* Was the Billy Graham of his day inspired by James Douglas

Sale of books was not popular with the community ­­­­

1. Any scrap of paper was sacred and selling it was betraying their heritage

“We started in the basement, ones that were deemed unimportant when they came in and so stayed in boxes. There were so many, I’m afraid we were overwhelmed and just sold them by the box load, happy to be rid of them.” – Page 312

* Elizabeth on how they decided which books to sell in the sale

1. What were those books?
2. Why can’t we find them?

“Renaud wasn’t planning to meet those four men, he was making a note of a meeting they had. Here. More than a hundred years ago.” – Page 315

***Gamache goes to Church***

Tom Hancock picked out obscure books form the Lit and His

“It’s vital to hear your own language, to see it written, to see it valued. That’s one of the reasons I was so glad to be asked to sit on the Literary and Historical Society board. To try to save the institution.” – Page 318

“Some think the enemy is change, some think change is what will save them, but they all know their backs are to the cliff.” – Page 320

* French hubris and refusal to share power, wealth, influence with the French majority and English minority

Tom Hancock is doing the dangerous canoe race so other people will think he is strong

* Tom is afraid of what will happen if he does not prove that he is this strong person
  + “That I won’t know what to say, that I’ll let them down. That I won’t be enough.”

“I made some terrible mistakes,” he said at last, staring into the half light. “Not seeing the full picture, though all the clues were there. Not grasping it all until it was almost too late and even then I made a terrible mistake.”

* Gamache seems to be confessing (confession) to Tom Hancock

Chapter 18

***Back to Three Pines***

Pina (an exercise instructor) was telling Clara to do more and more pushups

1. Clara and Myrna are exercising together

“There’s something about that Inspector. I want to save him,” said Hanna. “Heal him, make him smile.”

* Hanna wants to help Beauvoir’s cool and distant demeanor and “fix him”

“He still insists he didn’t kill the Hermit,” said Clara, watching everyone closely. She felt a fraud, pretending to be a homicide investigator, play-acting.” – Page 327

* Clara in reference to working with Beauvoir, trying to get information.

Could you Kill?

***Hanna***

“If someone broke into our home and threatened Havoc or Roar? I’d kill them in a second.”

***The Wife (Old Mundins Wife)***

“’Kill the women first,’ said The Wife.”

“I heard it on CBC Radio. A show on terrorism. The theory is that women almost never kill. It takes a great deal to get a woman to murder, but once she decides to, she won’t stop until it’s done.”

“Women rarely join terrorist cells, but Mossad agents are told if they raid a cell and there’s a female terrorist, kill her first because she’ll never surrender. She’ll be the most vicious one there. Merciless.”

“But I think it might be true. Almost nothing could get me to hurt anyone, physically or emotionally, but I can see if I had to, I could. And it’d be awful.”

***Myrna***

“Makes sense to me,” said Myrna, at last. “When a woman commits to something she does it with both her heart and her head. Very powerful.”

***Marc and Dominique***

“He was never around. Then he took off and that was that. So, no.” The tension in the room rose.

* Marcs response to “Did your father have a nickname for you, growing up”

“And now, it seems he’s found another family.” Marc stared at The Wife.

* Vincent Gilbert (Marcs Father) visits Old and Charles often
  + Old’s father died when he was a teenager
  + “He walked out onto the river one spring. The ice wasn’t as solid as he thought.”
  + Old does not think his fathers death was an accident
    - Vincent was helping Old and his son

***Clara***

“My father is. My mother died a few years ago.”

“It was actually a bit of a miracle. She forgot everything, her address, her sisters. She forgot Dad, she even forgot us. But she also forgot to be angry. It was wonderful,” – Page 332

***Back to Quebec***

How could Chiniquy, the fallen priest, and Augustin Renaud, the amateur archeologist be connected?

9-8499

9-8572

1809 (number in Renauds journal)

Most likely from lot from Chiniquy’s housekeeper

What did Chiniquy have that excited Augustin Renaud?

* Most likely had to do with Champlain

***Goes back to address 1809 of Sean Patrick***

“These are your great-grandparents, correct?” Gamache looked at a couple posing in front of this home. It was a wonderful picture, two stern sepia people in what looked like their Sunday best.” – Page 334

Date of 1870

Sean Patrick and Francis O’Mara. 1869.

“Chiniquy met with this Patrick and this O’Mara and James Douglas in 1869.”

* Date was not 1809 but 1869 where the figures met at the Lit and His

Chapter 19

***Meets Dr. Croix (Chief Archaeologist)***

Here was a man engrossed in what he was doing, not pleased with the interruption. That, Gamache knew, was understandable. Who didn’t feel that way occasionally? – Page 339

* Croix is an angry man, who is working on an ongoing dig at the moment in the story

“French and English, together for eternity. Long enough to make peace.” – Page 340

So that no one would ever forget, the deaths and the sacrifice. Who had died and who had done it. The city might have been built on faith and fur, on skin and bones, but it was fueled by symbols. And memory.

“No. It’s an old and dangerous lie. It might be necessary, but it is never sweet and rarely right. It’s a tragedy.”

* In reference for one dying for their country

“Therefore, in the late 1800s Charles Chiniquy must have found something, some books, about Champlain and when Renaud found them he felt they’d lead him to where Champlain is buried.” – Page 342

* Croix thinks Renaud saw clues everywhere and he was a lunatic

“It would be the summer, judging by what they’re wearing and probably in the old city. Look at the stonework.”

* Croix will inquire about digging done in the summer of 1869

“He was a nasty little piece of work who thought he knew better than anyone else. He was vindictive and manipulative and stupid.”

“I tried to stop him because he was a bumbling idiot who was ruining perfectly good and valuable archeological digs with his fantasies. He was a menace.”

* MOTIVE TO KILL RENAUD
* Croix denies killing Renaud and denies knowing where Champlain is truly buried

Why cover it up to the point of murder?

1. Perhaps Champlain was not the father and good person people thought he was
2. Events exaggerated to manufacture a purpose, symbol, and heroes in history
   1. When was he born, what did he look like, who was his father, was he a spy (map making skills) and lies on the maps over the times?

***Gamache Meets Inspector Langlois***

Misdirection. And cunning. And the ability of the attackers to adapt. That was how, thought Gamache.

* Misdirection and cunning allowed someone to plan a big attack
* Attack was so simple that the whole police force missed it
  + Thought it required high tech devices and satellites but it did not

Beauvoir had not been happy at bringing Agent Nichol in. Neither had he, for that matter. But he could see no other option. Chief Superintendent Francoeur was off chasing the kidnappers, down paths Gamache was more and more convinced were being laid out by the kidnappers themselves.

* Francoeur seemed to be chasing leads Gamache thought were carefully placed by the attackers in the first place
* But Agent Nichol had found it. Slight sounds in the silence.
  + Distant sounds in the background (so low that only sensitive equipment could pick it up)
  + La Grande dam was mentioned
    - In the middle of nowhere

In a few strides Gamache was over at the huge ordinance map of Québec on his wall. His finger quickly found the La Grande River, and the slash across it that had diverted and dammed the flow, killing thousands of acres of old-growth forest, herds of caribou and deer and moose. Had stirred up mercury and poisoned native communities.

* An attack on the dam would be devasting

“His ex-wife has some. He’d taken them over to her basement a few weeks ago. What is it?”

* Could be the books Renaud was looking for from the Lit and His

Hopping into a cab he called Émile then had the cab swing by his home and together they drove out the old gates, along Grande-Allée with its merrily lit bars and restaurants. The cab turned right onto Avenue Cartier then right again onto a small side street. Rue Aberdeen.

* (Travel article)

“No. He’d brought them to his wife for another reason. For safe-keeping.” – Page 356

* Brought them to his wife to keep them safe and perhaps hide them from others

All were from the Literary and Historical Society, a few even had the name Charles Chiniquy written in but none matched the numbers in the diary. He moved to another box.

* Emile and Gamache look through the boxes of books
* The book they are looking for is Chiniquy’s journal from 1869

Just around the corner was the Café Krieghoff and a chilly minute later they were there, sitting at a corner table by the window, away from other patrons. It was six in the evening and the work crowd was just arriving. Civil servants, politicians from the nearby government offices, professors, writers and artists. It was a bohemian hangout, a separatist haunt, and had been for decades. The waitress, clad in jeans and a sweater, brought them a bowl of nuts and two Scotches. They sipped, nibbled the nuts, and read from Chiniquy’s journals. It was fascinating stuff, insight into a mind both noble and mad. A mind with absolutely no insight into itself, a mind filled with purpose and delusion.

(Travel Article)

Chapter 20

“Only the people had changed in Three Pines in the past 150 years, with the possible exception of Ruth Zardo. Gamache could only imagine how Ruth would have greeted Father Chiniquy. He smiled at the thought of the drunken mad poet meeting the sober mad minister.” – Page 362

“If Olivier didn’t kill the Hermit it comes down to five other suspects,” said Beauvoir. “Havoc Parra and his father Roar. Vincent Gilbert and his son Marc or Old Mundin.”

Five Suspects (Who had opportunity and motive)

1. Havoc Parra
   1. Opportunity
      1. Worked late on Saturdays and could have followed Olivier to the cabin when exchanging groceries and treasures
   2. Motive?
      1. Robbery?
      2. Revenge?
2. Roar Parra
   1. Opportunity
      1. Help his father hide the murder
   2. Motive?
      1. Robbery?
      2. Revenge?
3. Vincent Gilbert
   1. Motive
      1. Coincidence that Marc’s father in law comes into town at the same time the Hermit is murdered
      2. Robbery?
      3. Revenge?
   2. Opportunity
      1. ?
4. Marc Gilbert
   1. Opportunity
      1. On Marc’s land and could have stumbled upon trail and the treasures
   2. Motive
      1. Robbery?
      2. Revenge?
      3. Jealously of Vincent Gilbert spending time Old Mundin and his son
         1. Doesn’t have anything to do with the Hermit?
5. Old Mundin
   1. Opportunity
      1. Came in every Saturday night around closing to get furniture to repair
         1. He was there the night of the murder
         2. Most likely went straight home after the bistro was locked up
   2. Motive
      1. Robbery?
      2. Revenge?

“There’s another possibility,” said Beauvoir. “The murder wasn’t about the treasure but something else the Hermit had done.” “Your theory then is that the treasure distracted us. Distracted me.”

* Maybe the treasure had nothing to do with murder and it was about revenge
  + Simply about killing the Hermit for something or someone he had wronged
    - Could be a woman they are looking for
      * Someone who had the patience, dedication, and merciless in killing someone

***Gamache and Emile go Home***

Was there a falling out between James Douglas and Chiniquy

Sleep…..

An Email from Dr. Croix about digging done in 1869

Three big digs during 1869

1. Citadelle, to reinforce the walls
2. Hotel-Dieu hospital, an expansion
3. The Old Homestead, to dig a basement

***Gamache and Emile go to The Old Homestead***

“This was it, this was the exact spot where Patrick and O’Mara had stood 150 years earlier, on a sweltering summer day.” – Page 373

Forest -> Field -> Graveyard -> Homestead -> Restaurant

“Yes, she remembered Augustin Renaud. Yes, he’d asked to see their basement. She’d been afraid he’d wanted to dig down there.” – Page 375

Chapter 21

Gamache liked Tom Hancock. In fact, thinking about it as he walked, he liked everyone in this case. All the members of the Literary and Historical Society board, the members of the Champlain Society, he’d even liked, or at least understood, the Chief Archeologist.

* People can be likable and also capable of murder

Did Renauds murder have to do with Champlain or something else entirely?

***Gamache Goes to Madame MacWhirters***

“That’s a little awkward,” she smiled slightly. “Our critics right. Most embarrassing. Did we sell books that should never have left us?” – Page 381

“Did you ever hear of a meeting in the Literary and Historical Society between Father Chiniquy, James Douglas and two Irish workers?” – Page 382

1. Irish and English had animosity in the 1800’s
2. Now there are so few of both that they cannot afford to fight each other

“Yes, very sad. He killed himself one spring. Walked out onto the river and fell in. They called it an accident, but we all knew.”

* Mundins father most likely killed himself, walked on the thin ice one day

***Flashback***

(Six hours and 20 minutes)

“But they could pick up other sounds. Trains. Some freight according to Nichol. Some passenger. Planes overhead.” – Page 384

“This is what I think, sir,” said Gamache. “The kidnapping wasn’t done by a frightened backwoods farmer with a marijuana crop. This was planned all along—”

Agent Lacoste is trying to collect evidence of an attack on the La Grande dam

If it were possible to stop only one of those acts, he knew which it would have to be.

* The police force would have to save the many instead of the one life of Agent Morin

(4 hours and 17 minutes)

Chapter 22