CONTENTS

Sect	ion 1 : The Literary Ages	3–33
1.	The Age of Chaucer: Major Authors and Their Works	4
2.	The Elizabethan Age: Major Authors and Their Works	6
3.	The Caroline and Restoration Ages: Major Authors and Their Works	9
4.	The Augustan Age: Major Authors and Their Works	
5.	The Romantic Age: Major Authors and Their Works	15
6.	The Victorian Age: Major Authors and Their Works	19
7.	The Modern Age: Major Authors and Their Works	24
	Multiple-Choice Questions on the Literary Ages	. 30–33
Sect	ion 2 : Literary Schools and Movements	34-48
1.	The Renaissance	35
2.	The Reformation	36
3.	The University Wits	37
4.	The Metaphysical School of Poets	38
5.	The Graveyard School of Poetry	39
6.	The Neo-Classical or Augustan School of Poetry	40
7.	The Romantic Movement	41
8.	The Oxford Movement	42
9.	The Pre-Raphaelite School of Poetry	43
10.	The Aesthetic Movement	44
	• Multiple-Choice Questions on Literary Schools and Movements	44–48
Sect	ion 3 : Poetry and Its Major Forms	49-68
1.	The Epics	49
2.	The Mock-Epics	49
3.	The Sonnets	50
4.	The Odes, Lyrics and Pastorals	50
5.	The Elegies	51
6.	The Ballads	52
7.	The Satires	52
	Multiple-Choice Ouestions on Poetry and Its Forms	54-68

Sect	tion 4 : Drama and Its Major Forms	69-93
1.	Morality, Miracle, Mystery Plays and Interludes	69
2.	The Tragedies	
3.	The Melodramas	71
4.	The Tragi-Comedies	. 72
5.	The Romantic Comedies	. 72
6.	The Comedies of Humours	. 73
7.	The Comedies of Manners	73
8.	The Sentimental Comedies	. 74
9.	The Masques	. 74
10.	The Poetic Plays	75
11.	The Dramatic Monologues	76
12.	The Problem Plays	76
	• Multiple-Choice Questions on all Forms of Drama	. 77–93
Sect	tion 5 : Prose and Its Major Forms	94–105
1.	Great Prose Works and Their Authors	
2.	Essays and Periodical Journals	96
3.	Biographies and Their Authors	
4.	Autobiographies and Memoirs	
	Multiple-Choice Questions on all Forms of Prose	
Sect	tion 6 : Novel and Its Major Forms	106–119
1.	Prose Romances.	106
2.	Travelogues	
3.	Great Novels and Their Authors	
	Multiple-Choice Questions on all Forms of Novels	
Sect	tion 7 : Literary Theories and Major Schools of Criticism	120–127
1.	Greek, Roman and French Critics	
2.	Major English Critics and Their Works	
	Multiple-Choice Questions on all Forms of Criticism	
Sect	tion 8 : Some Major Authors and Multiple-Choice	
5000	Questions on Them	128-181
1.	Chaucer	. 128
2.	William Shakespeare	
3.	Edmund Spenser	
4.	John Milton	137
5.	John Dryden.	141

6.	William Wordsworth	143
7.	S. T. Coleridge	147
8.	P. B. Shelley	150
9.	John Keats	152
10.	Lord Byron	155
11.	Charles Lamb	157
12.	Charles Dickens	159
13.	Alfred Lord Tennyson	161
14.	Robert Browning	164
15.	Matthew Arnold	166
16.	Thomas Hardy	169
17.	D. H. Lawrence	172
18.	W. B. Yeats	174
19.	George Bernard Shaw	176
20.	T. S. Eliot.	179
Sect	ion 9 : Rhetoric and Prosody	
•	Multiple-Choice Questions on Them	182–184
Sect	ion 10 : Figures of Speech	
•	Multiple-Choice Questions on Them	185–188