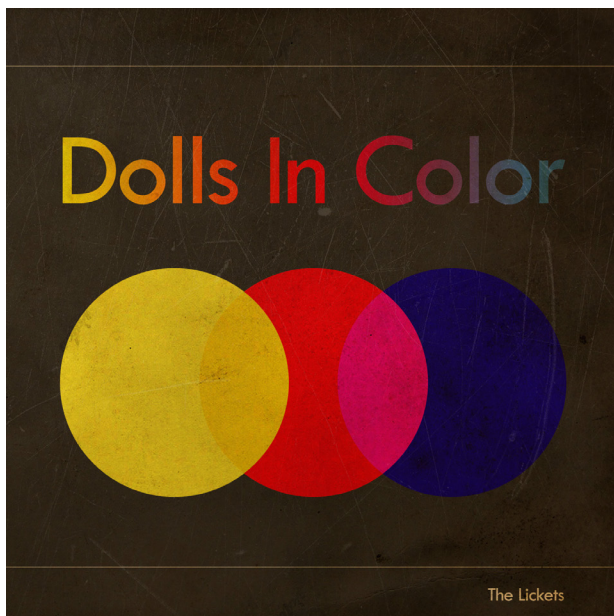


# INTERNATIONAL CORPORATION

THE LICKETS: DOLLS IN COLOR  
UPC: 889845606925  
CATALOG NUMBER: IC-013-A  
RELEASE DATE: 09/01/15  
  
CD Dealer Price: \$10.00  
Digital Through Apple Music

## THE LICKETS: DOLLS IN COLOR



### Tracks:

1. Pigeon 07:01
2. Sacred Knives of Vengeance 04:08
3. Patterned Ground 03:38
4. Birds of Enchantment 03:52
5. The Magic Yard 02:59
6. Test Particle 04:31
7. Florist 03:06
8. Human Lanterns 07:00
9. St Paul and the Peacocks 04:48
10. Island of Trees and Sorrow 06:22

Credits: Mitch Greer (guitar, cello, vocals), Rachel Smith (synths, flute, vocals). With AnnaMarie Hoos (vocals), Hanako Hjersman (violin).

The Lickets are a duo who use a combination of electronic and acoustic instruments to create music described as "Empyrean, luminously beautiful." (Lost at E Minor) "A vertiginous psych-folk drone..." (textura) "Truly something magical...deeply enchanting." (H Magazine) "Not a tepidly traditional collective." (The Wire)

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## AGENTS 0056B AND 0097A'S TEN YEAR REVIEW AT INTERNATIONAL CORPORATION

At the close of the six hour ten-year review of Agents 0056B and 0097A, it was clear that things had not gone accordingly. While smaller divisions of INTERNATIONAL CORPORATION divide their time and planning stages into divisions of two or three years, at INTERNATIONAL CORPORATION's central offices, agents are considered to be of enough transpirational training focused along the lines of intra-developmental transport to warrant continuous interaccess throughout numerous valences and strata-gems, and, of course, by the very nature they would not need to report their positions in close sequences, and, by this procedure, would only need to be interviewed in divisions of ten years.

Since 2005, agents 0056B and 0097A have embarked on several initiatives. While first investigating the claims of the so called FAKE UNIVERSE MAN, the hypnoconsciousness of the visited universes proved the positions of many research facilities of INTERNATIONAL CORPORATION, even attracting the praise of Hilary Leslie himself, in a speech given to THE INSTITUTE. Botanical studies were undertaken in a series of apartment complexes called APARTMENT TREE, and the medicinal and mind supplementing properties of these seemingly ordinary plants proved useful in the subsequent JOURNEY IN CALDECOTT, which was undertaken in a time-reducing parahydrolic transductive vortex.

While the agents have been commended for recording their experiences with sound rather than memoranda - reducing meeting times by 14.978% - they began to use visual strategem to reduce meeting times even further. For example, by recording video of the JOURNEY IN CALDECOTT, meeting times were estimated to be reduced by an additional 3.46%. Subsequently many of the field reports for further initiatives and investigations, including the EIDOLONS and SONG OF THE CLOUDS, and the report of the seemingly obvious HERE (ON EARTH), for which they received a warning for wasting committee time by stating the obvious, received visual documentation as well as audio assignments and directives.

While 0056B and 0097A remained in considerate comprehension and mandated professionalism that the committee required, they broke down in the 5th hour of their review by discussing an issue long considered inappropriate for committee discussion. That example of rampant correlations and implementational correspondence was ultimately reductive to The DOLLS IN COLOR, the 13th report of the two agents in their 10 year review, presented here for the reception of the committee, who request your consideration.