

♩ = 230

Bebop

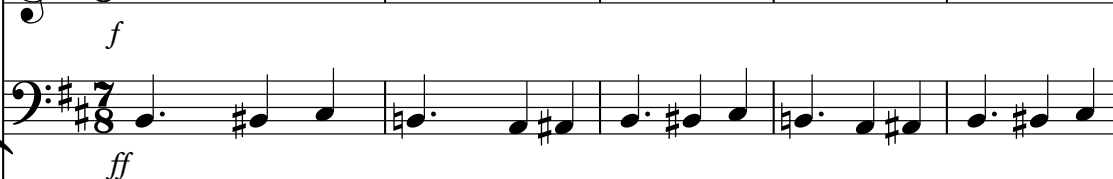
Drum Set




Electric Guitar



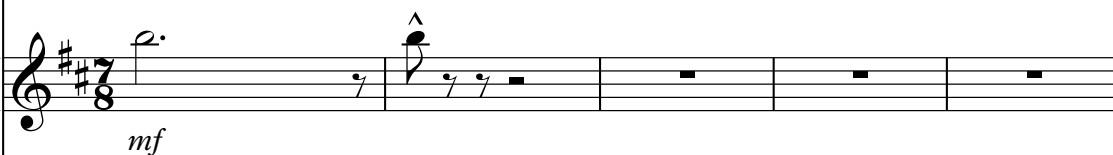
Electric Bass



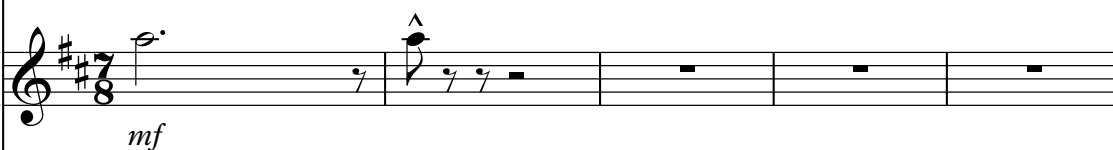
Electric Piano



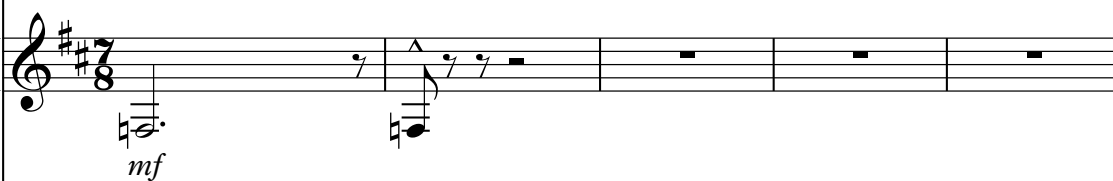
Lead 1 (Square)



Lead 1 (Square)



Lead 2 (Sawtooth)



Lead 2 (Sawtooth)



Double Bass



Dr. 
mf *mf* *mf*

E. Gtr. 

E. Bass 

E. Pno. 

Lead 1 

Lead 1 

Lead 2 

Lead 2 

Db. 

13

Dr. 

E. Gtr. 

E. Bass 

E. Pno. 

Lead 1 

Lead 1 

Lead 2 

Lead 2 

Db. 

Dr. *f* *f* *f* *ff* *ff*

E. Gtr.

E. Bass

E. Pno.

Lead 1

Lead 1

Lead 2

Lead 2

Db.

The musical score is written for a rehearsal mark 4 on page 19. It consists of eight staves. The top staff is for Drums (Dr.), marked with a double bar line and a key signature of one sharp (F#). It contains five measures of music, with dynamics *f*, *f*, *f*, *ff*, and *ff* indicated below the notes. The second staff is for Electric Guitar (E. Gtr.), the third for Electric Bass (E. Bass), and the fourth for Electric Piano (E. Pno.). The E. Pno. staff has rests in the first three measures and a melodic line in the last two. The fifth and sixth staves are both labeled Lead 1, and the seventh and eighth staves are both labeled Lead 2. The bottom staff is for Double Bass (Db.). The key signature is one sharp (F#) for all parts.