# Data Science Project Week 2

Henri Heyden Mika Materzok Nike Pulow Senanur Şimşek Group "Für Fortnite"

Christian-Albrechts-Universität zu Kiel

March 14, 2025

#### Overview

Main Question

Aspects to analyze

3 Datasets and Apis

Main Question for now...

"How do various musical elements vary in the most popular songs of the last 20 years?"

#### Overview

Main Question

Aspects to analyze

3 Datasets and Apis

## Aspects to analyze for now... I

- What chord-progressions repeat most frequently? Nike & Henri
- Do certain chord-progressions dominate specific genres? Mika
- What chords and chord types (minor, major, ...) dominate / how did the amount change?
  Nike & Henri
- What key signatures dominate? Senanur

## Aspects to analyze for now... II

- How did song...
  - ...length Senanur
  - ...tempo Senanur
  - ...polarity Mika
  - ...metrics on Spotify (e.g. "danceability") Senanur

...vary and change over the years? Do they correlate?

Which words and combinations are the most frequent? Mika

#### Overview

Main Question

Aspects to analyze

Oatasets and Apis

### Datasets and Apis

- Main source: "Hot 100 Songs" from the Billboard Year-End of 2005 up to 2024 Nike
- Refined sources using songs from the main source:
  - ▶ Ultimate-Guitar Webscraping links for tabs Nike
  - ▶ Ultimate-Guitar Webscraping tabs-links to chords Henri
  - Spotify-Api for features Senanur
  - ► Last.fm API for "topTags" (genres) Mika
  - azapi API for lyrics Mika