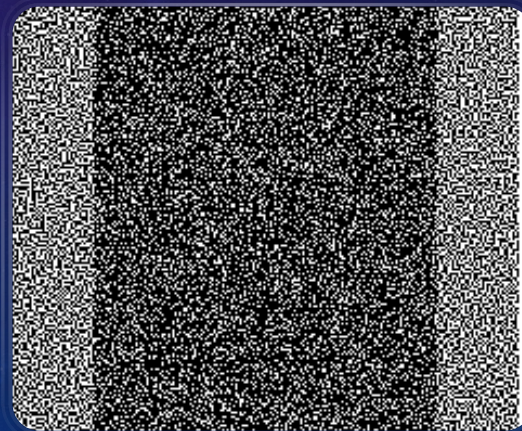
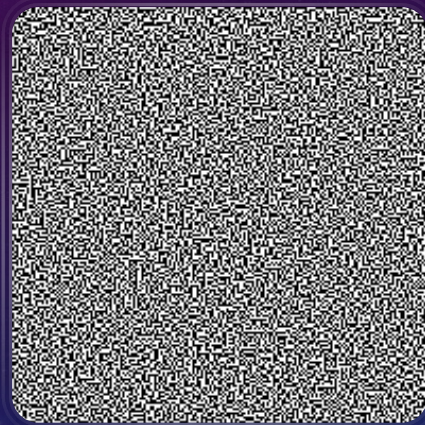
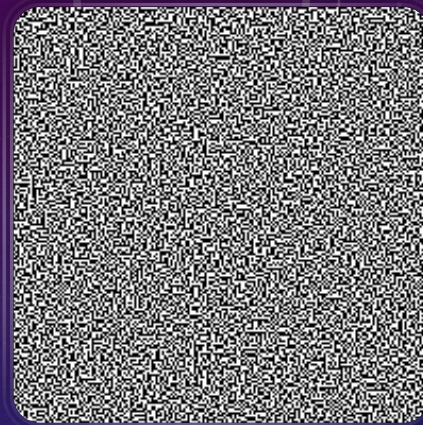
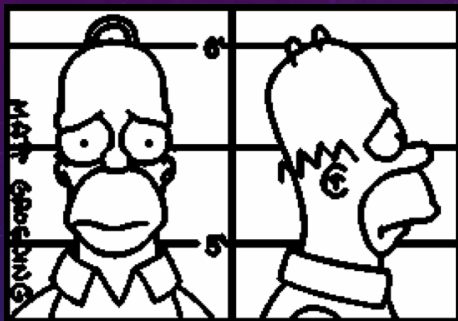


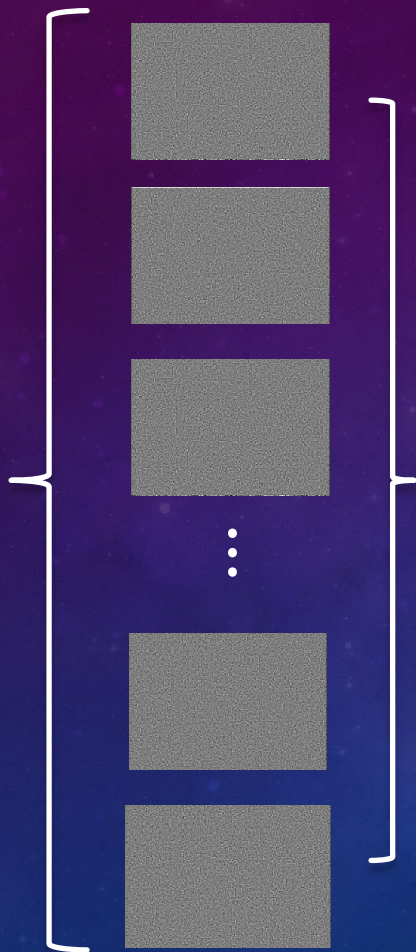
# VISUAL CRYPTOGRAPHY

SPARSH GUPTA, MARK BELANGER, SIDNEY TAYLOR





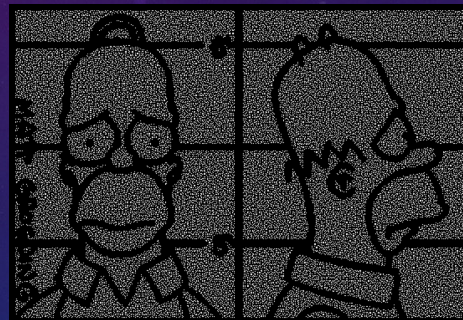
Original image



$n$  encrypted shares



Less than  $k$   
shares  
overlayed



$k$  shares overlayed  
(decrypted image)

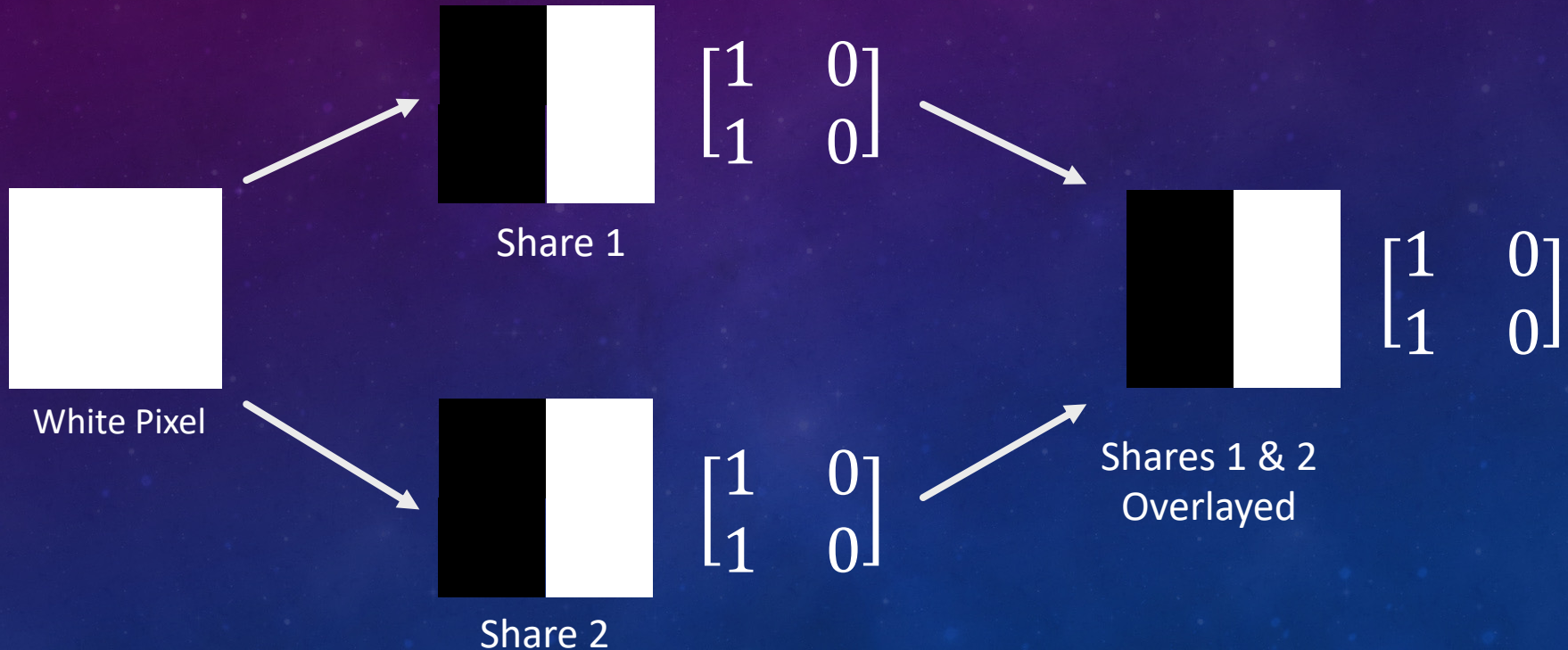


# SHAMIR'S VISUAL CRYPTOGRAPHY SCHEME

The background is a gradient of dark blue and purple, speckled with small white dots. In the top right corner, there is a large, faint circular scale with degree markings from 0 to 210. In the bottom right, there are concentric dashed circles with arrows indicating a clockwise direction. In the bottom left, there are also concentric dashed circles with arrows indicating a counter-clockwise direction.

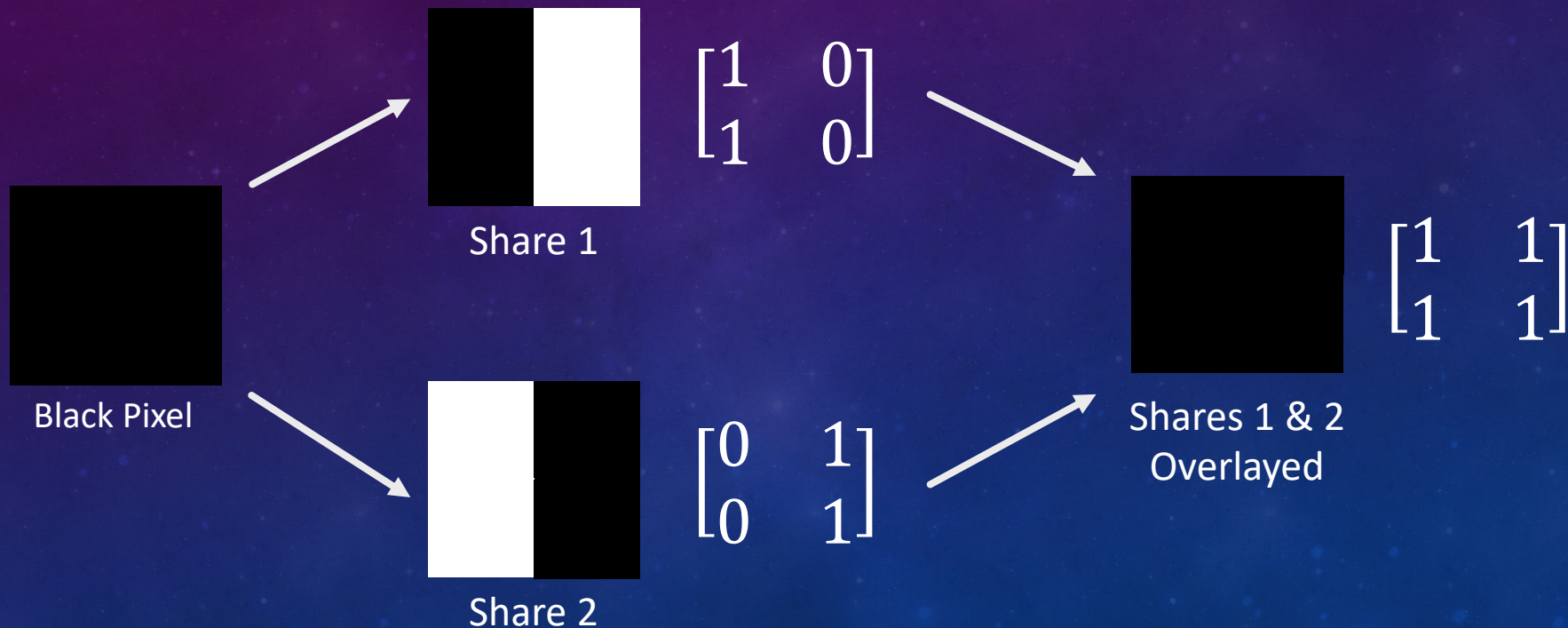
# HOW WHITE PIXELS ARE HANDLED

Shares are made of the same subpixel arrangement



# HOW BLACK PIXELS ARE HANDLED

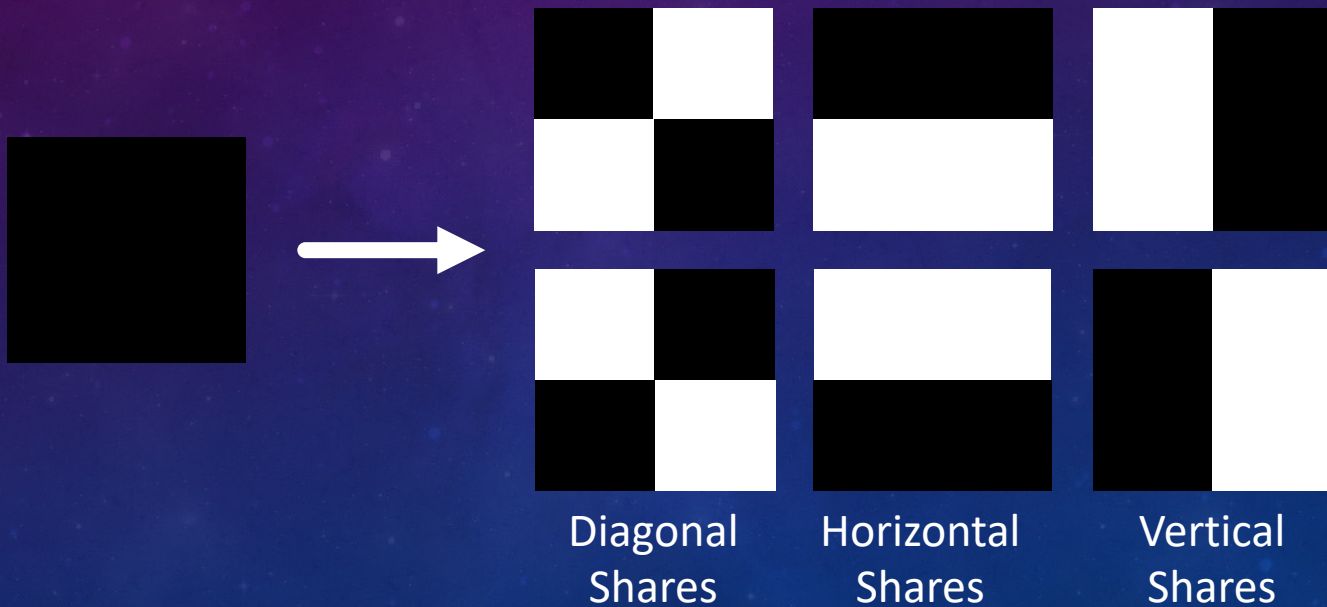
Shares are made of reciprocal subpixel arrangements



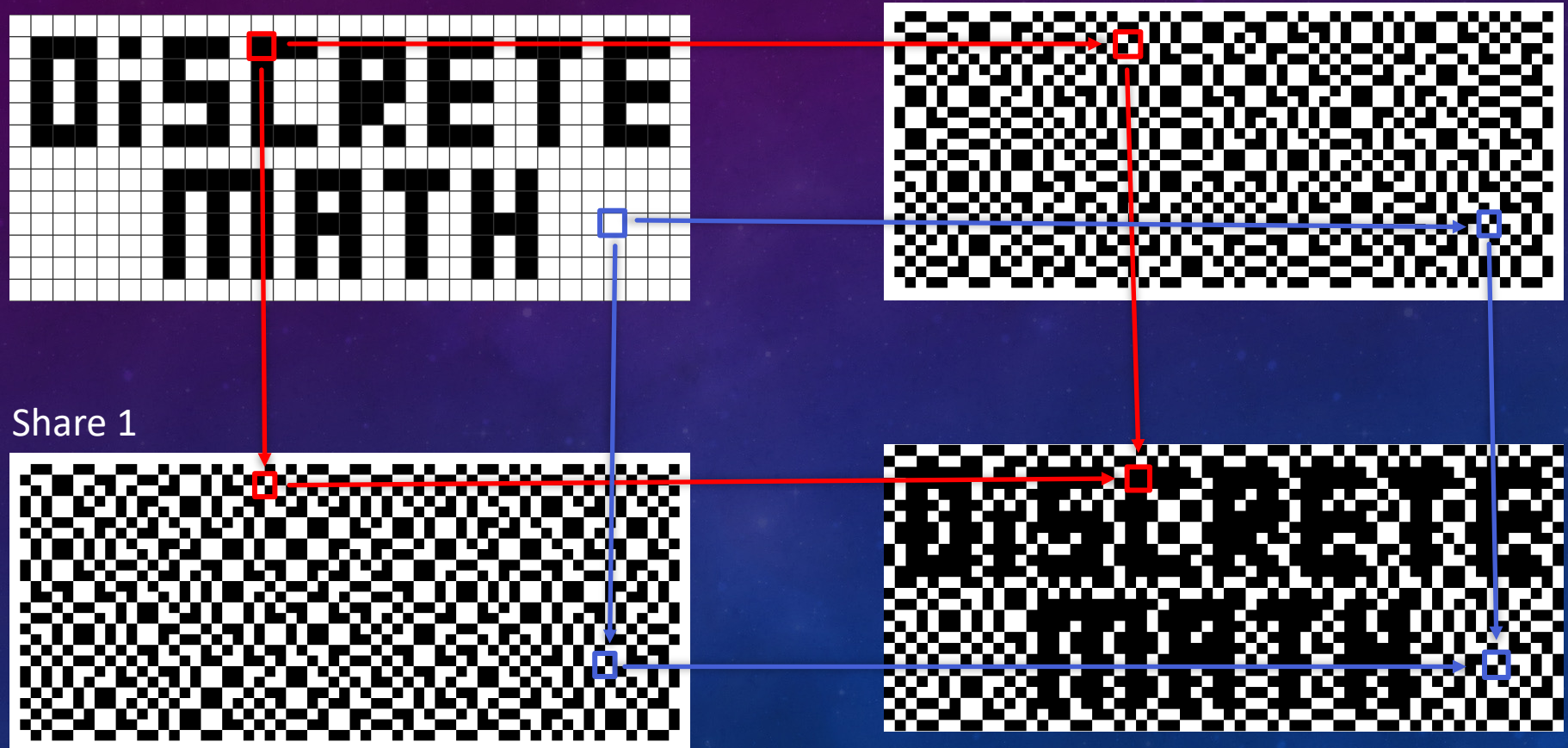


# PIXEL EXPANSION (BLACK PIXEL SHARES)

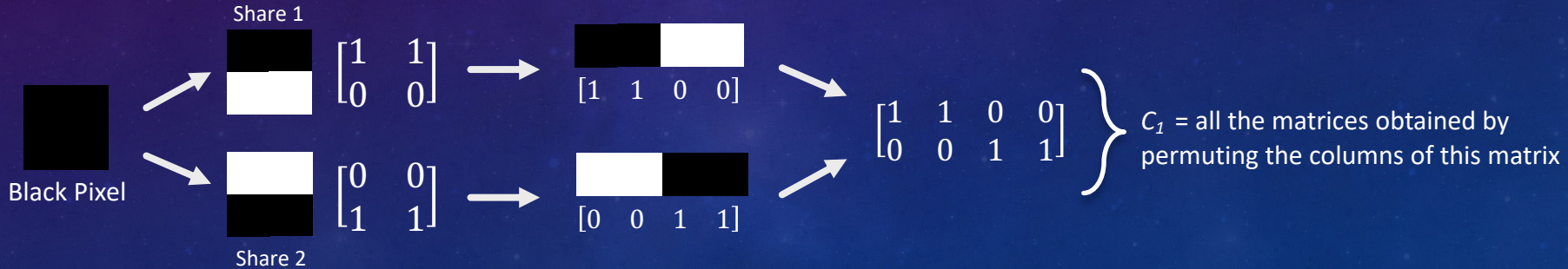
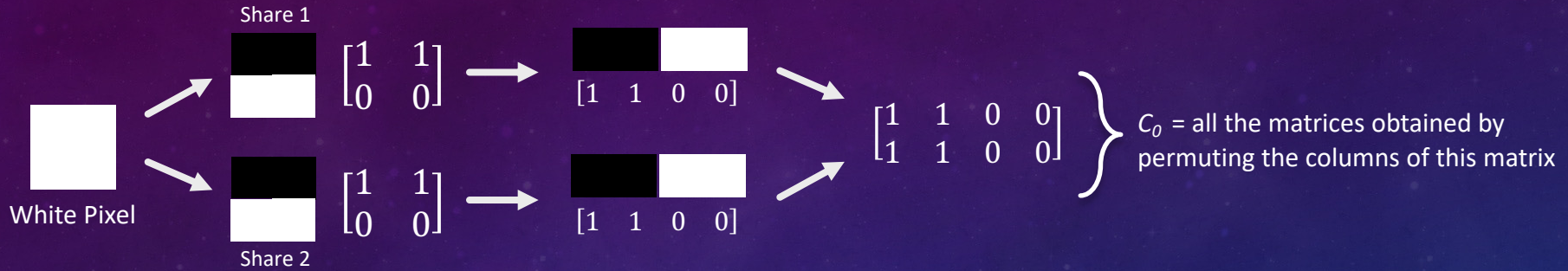
- Each pixel is broken into sub-pixels, and that get encoded



# SHAMIR'S SCHEME EXAMPLE (PIXEL EXPANSION)

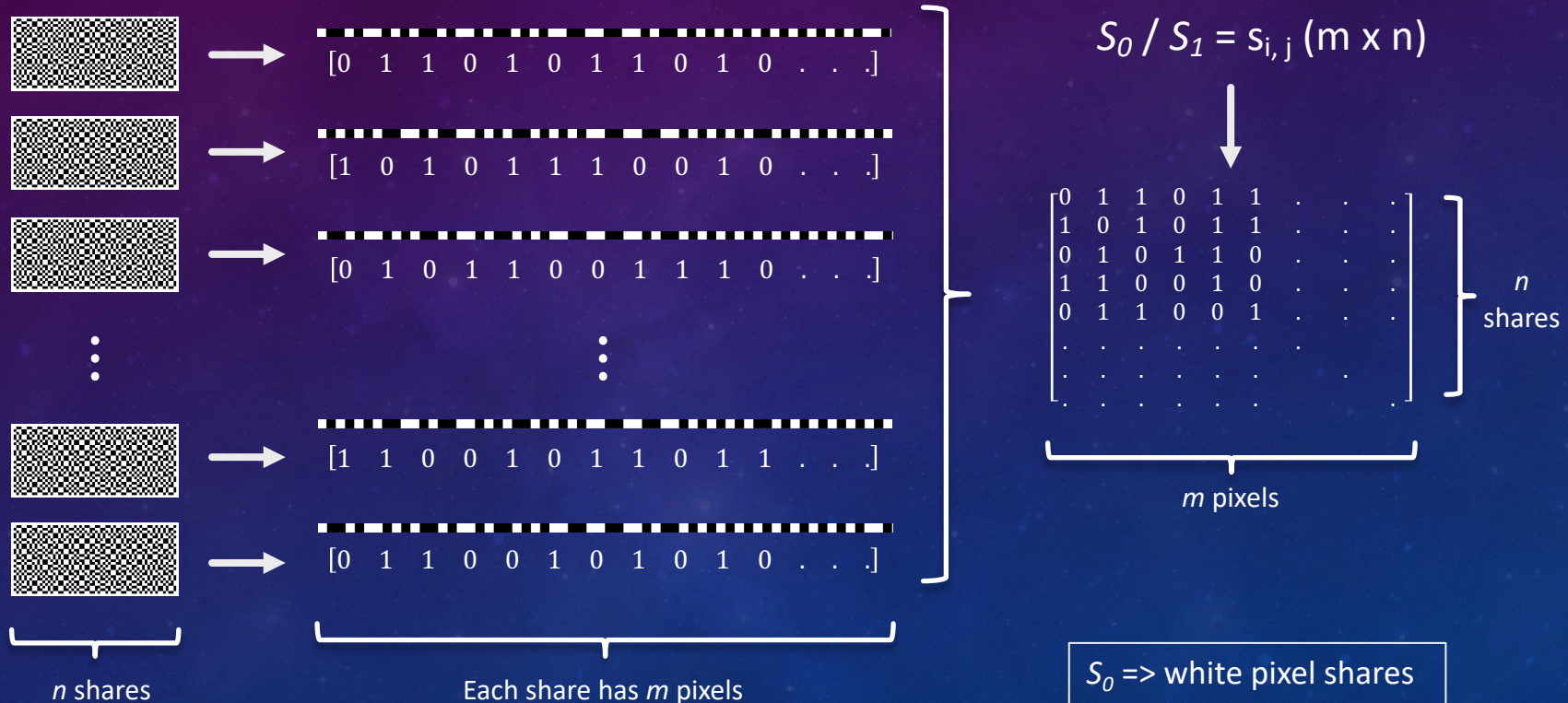


# GENERAL PIXEL ENCODING MATRIX (FOR 2 SHARES)

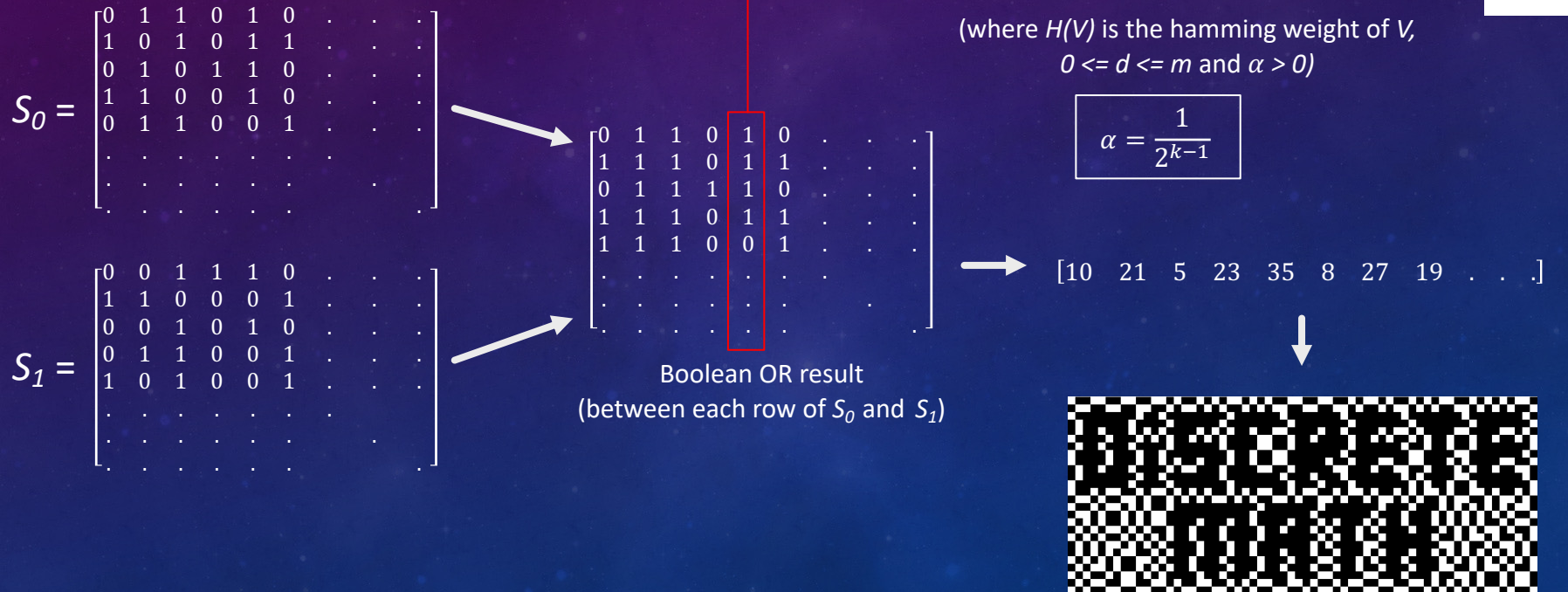




# K OUT OF N SCHEME – DECODING SHARES



# K OUT OF N SCHEME - DECRYPTING IMAGE

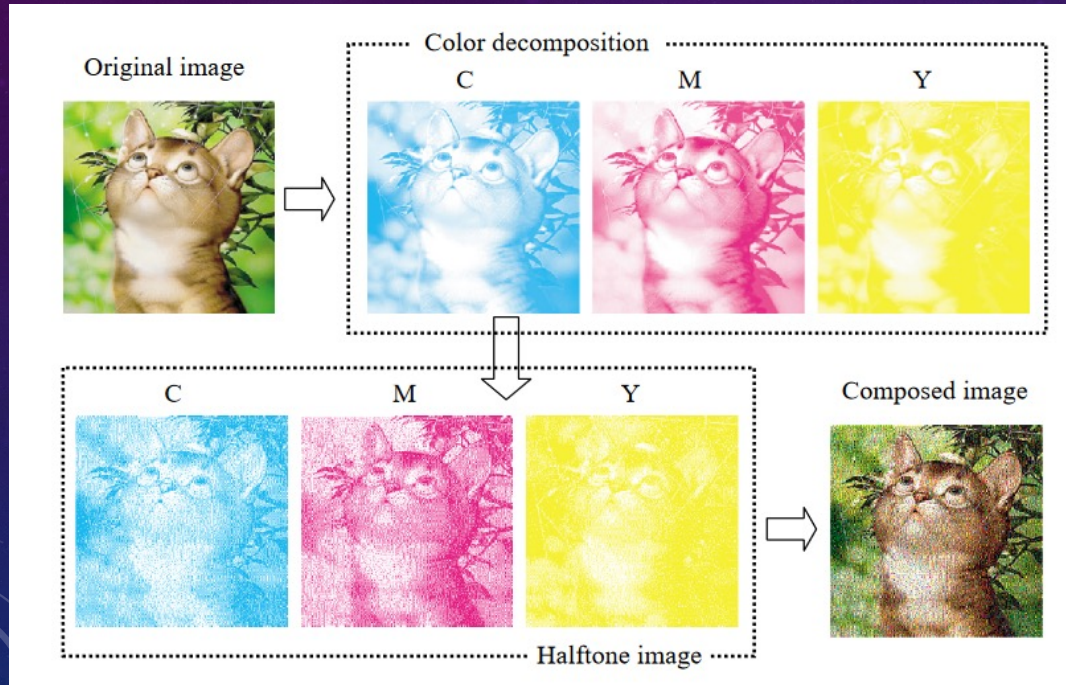




WHAT IF WE EXPAND THIS ALGORITHM FOR COLOR IMAGES?



# DECOMPOSING COLOR IMAGES

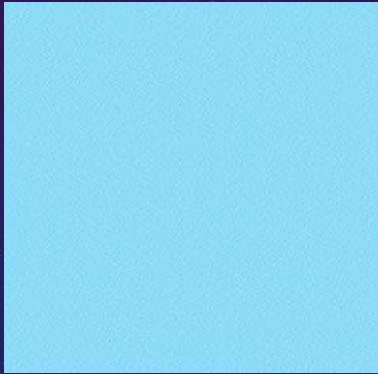


Color images can be represented using combinations of cyan, magenta, and yellow

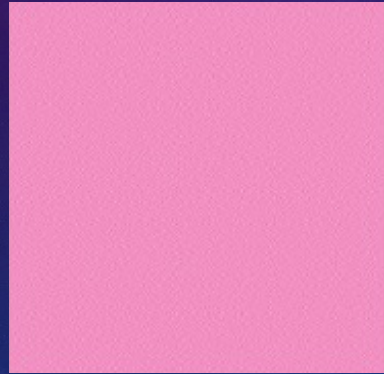
$$\begin{array}{c} \text{Red} \\ (0, 1, 1) \end{array} = \begin{array}{c} \text{Cyan} \\ 0 \end{array} + \begin{array}{c} \text{Magenta} \\ 1 \end{array} + \begin{array}{c} \text{Yellow} \\ 1 \end{array}$$

# HOW IT WORKS

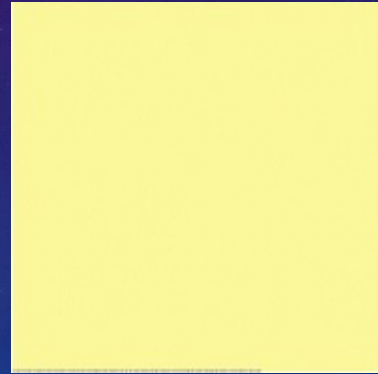
Decompose image into CMY (i.e each pixel looks something like  $(1, 0, 1)$ ) → pixel-by-pixel encryption into the 4 shares with pixel expansion



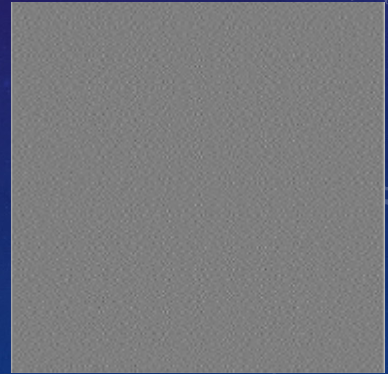
Cyan Share



Magenta Share



Yellow Share

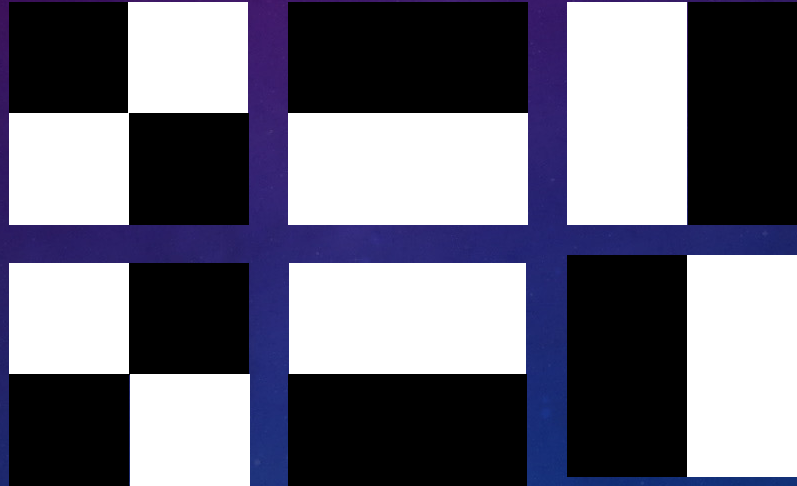


Black Share



# CREATING THE BLACK SHARE

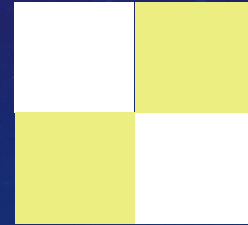
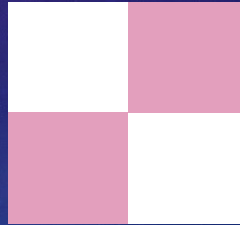
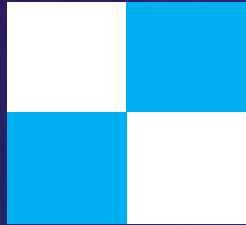
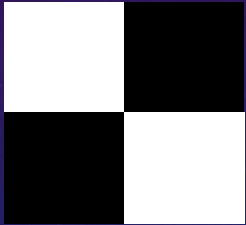
Step 1: Select  
one of these  
for each pixel:






































# ARRANGEMENT OF COLOR SHARES

- Depends on the black share
- CMY fills white space depending on if it needs to be shown

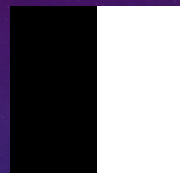


# COLORS THAT CAN BE CREATED

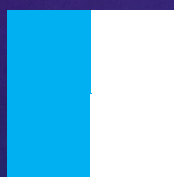
Mask	Revealed color (C,M,Y)	Share1(C)	Share2(M)	Share3(Y)	Stacked image	Revealed color quantity (C,M,Y)
	(0, 0, 0)					(1/2, 1/2, 1/2)
	(1, 0, 0)					(1, 1/2, 1/2)
	(0, 1, 0)					(1/2, 1, 1/2)
	(0, 0, 1)					(1/2, 1/2, 1)
	(1, 1, 0)					(1, 1, 1/2)
	(0, 1, 1)					(1/2, 1, 1)
	(1, 0, 1)					(1, 1/2, 1)
	(1, 1, 1)					(1, 1, 1)

# RED PIXEL EXAMPLE

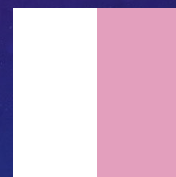
If black share subpixel group is



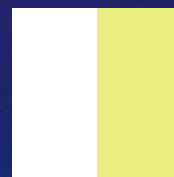
+



+



+



=



Red  
(0, 1, 1)

Cyan  
0

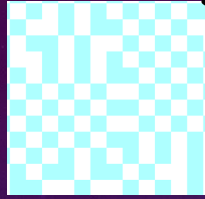
Magenta  
1

Yellow  
1

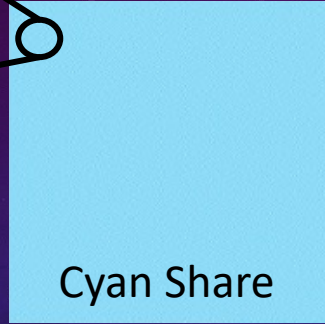
Cyan must be covered by black  
since Cyan weight = 0



# COLOR IMAGE VISUAL CRYPTOGRAPHY EXAMPLE



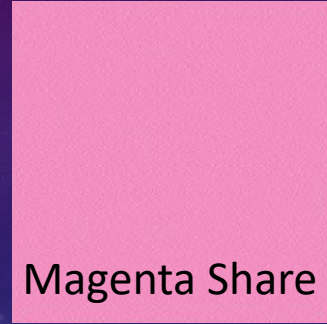
Original image



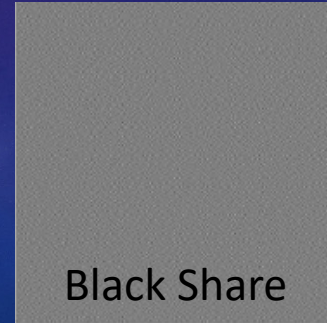
Cyan Share



Yellow Share



Magenta Share



Black Share



Decrypted image

The background is a gradient of dark blue and purple, speckled with small white dots resembling stars. On the right side, there is a large, detailed circular diagram with concentric circles and radial lines, some labeled with numbers like 100, 120, 140, 160, 180, 200, and 210. There are also smaller circular diagrams and dashed lines with arrows indicating movement or flow, particularly in the bottom right and top left corners.

# THANK YOU!

## QUESTIONS?



# REFERENCES

- [1] <https://www.cs.jhu.edu/~fabian/courses/CS600.624/NaorShamir-VisualCryptography.pdf>
- [2] <https://www.researchgate.net/publication/353374619> An overview of visual cryptography techniques
- [3] <https://www.ciphermachinesandcryptology.com/en/visualcrypto.htm>
- [4] <https://www.sciencedirect.com/science/article/pii/S0031320302002583#SEC3>
- [5] <https://homes.esat.kuleuven.be/~fvercaut/talks/visual.pdf>
- [6] <https://fardapaper.ir/mohavaha/uploads/2018/12/Fardapaper-A-Comprehensive-Study-of-Visual-Cryptography.pdf>
- [7] <https://www.101computing.net/visual-cryptography/>