



On the Connections of High-Frequency Approximated Ambisonics and Wave Field Synthesis

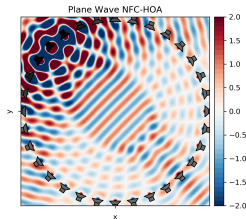
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University of Rostock

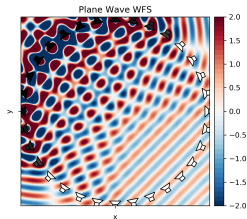
²Department of Networked Systems and Services,
Budapest University of Technology and Economics

45th DAGA, Rostock, Virtual Acoustics

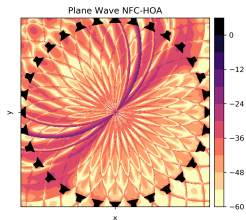
Introduction



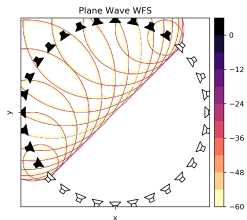
(a) 2.5D NFC-HOA



(b) 2.5D WFS monochromatic



(c) 2.5D NFC-HOA



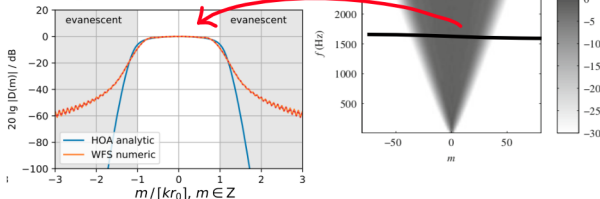
(d) 2.5D WFS broadband

Near Field Compensated Higher Order Ambisonics (NFC-HOA), Wave Field Synthesis (WFS)

Motivation

Connections on Near Field Compensated **Infinite** Order Ambisonics (NFC-IOA) and WFS?

Fig. 4.15 $20 \log_{10} |D_m(\omega)|$
of the WFS driving function
for a virtual plane wave



Obviously, WFS constitutes spatially fullband synthesis so that all previous discussions on fullband synthesis apply also here though keeping in mind that WFS is a high-frequency approximation. Similar results can be obtained for spherical secondary source distributions and other non-planar and non-linear geometries.

This important result may be summarized as:

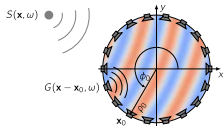
Wave Field Synthesis constitutes a high-frequency approximation of Near-field Compensated Infinite Order Ambisonics.

Ahrens J (2012): *Analytic Methods of Sound Field Synthesis*. Springer

Motivation

$$P(\mathbf{x}, \omega) = \int_C D(\mathbf{x}_0, \omega) G(\mathbf{x} - \mathbf{x}_0, \omega) dC$$

$$P(\mathbf{x}, \omega) = \sum_N D(\mathbf{x}_{0,n}, \omega) G(\mathbf{x} - \mathbf{x}_{0,n}, \omega) \Delta_n$$

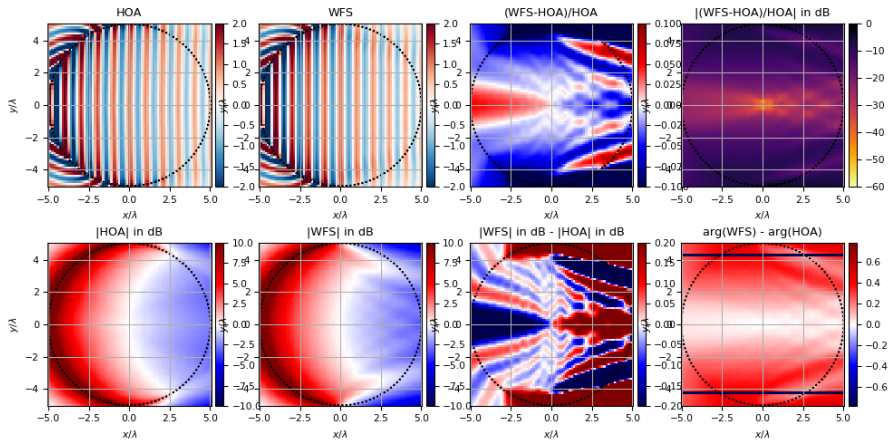


On the connections of different sound field production approaches:

- Fazi F (2010): Sound Field Reproduction, dissertation
- Ahrens J (2012): *Analytic Methods of Sound Field Synthesis*. Springer
- Zotter F, Frank M (2012): All-Round Ambisonic Panning and Decoding, JAES 60(10):807
- Franck A, Wang W, Fazi F (2017): Sparse ℓ_1 -Optimal Multiloudspeaker Panning and Its Relation to Vector Base Amplitude Panning, IEEE TALSP 25(5):996
- Firth G et al. (2018): On the General Relation of Wave Field Synthesis and Spectral Division Method for Linear Arrays, IEEE TASLP 26(12):2393
- Winter, Hahn, Spors: Local Wave Field Synthesis

Plane Wave Synthesis WFS vs. NFC-IOA

Referencing scheme for WFS $\mathbf{x}_{\text{Ref}} = \mathbf{0}$ (Firtha 2017)



How to Prove 2.5D NFC-IOA \equiv 2.5D WFS?

Synthesis integral for circular secondary source distribution

$$P(\mathbf{x}, \omega) = \int_{\phi_0=0}^{2\pi} D(\mathbf{x}_0, \omega) G(\mathbf{x} - \mathbf{x}_0, \omega) r_0 d\phi_0$$

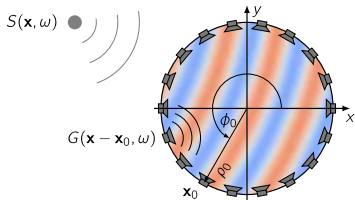
We can search for a closed analytic description

- of the Fourier series of D_{IOA}
- of the Fourier coefficients for D_{WFS}
- of the Fourier series of P_{IOA}
- of the Fourier coefficients for P_{WFS}

in order to analytically prove one of

$$D_{\text{IOA,FS}}(m, \omega) \equiv D_{\text{WFS,FS}}(m, \omega) \quad D_{\text{IOA}}(\mathbf{x}_0, \omega) \equiv D_{\text{WFS}}(\mathbf{x}_0, \omega)$$

$$P_{\text{IOA,FS}}(m, \omega) \equiv P_{\text{WFS,FS}}(m, \omega) \quad P_{\text{IOA}}(\mathbf{x}_0, \omega) \equiv P_{\text{WFS}}(\mathbf{x}_0, \omega)$$



Stationary Phase Approximation of 2.5D SFS Integral

Synthesis integral for circular secondary source distribution

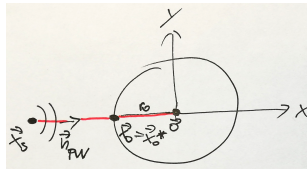
$$P(\mathbf{x}, \omega) = \int_{\phi_0=0}^{2\pi} D(\mathbf{x}_0, \omega) G(\mathbf{x} - \mathbf{x}_0, \omega) r_0 d\phi_0$$

Example: unit amplitude plane wave driving filter for NFC-HOA

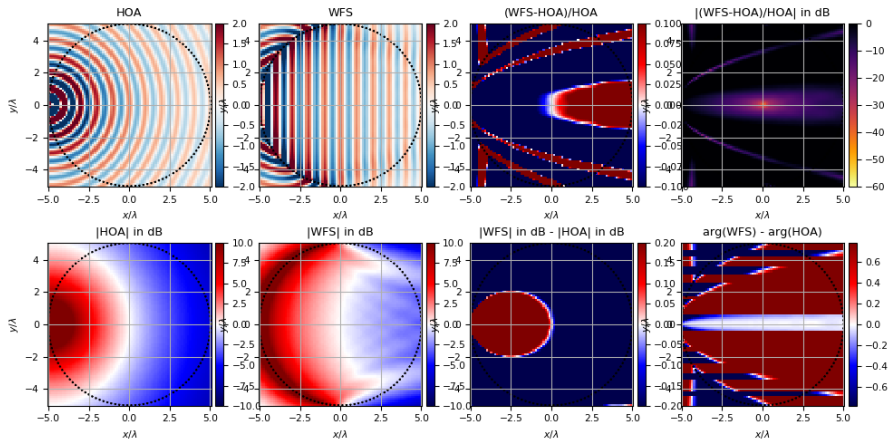
$$D(\mathbf{x}_0, \omega)_{\text{NFC-HOA}} = \sum_{m=-M}^{+M} \frac{2j}{\frac{\omega}{c} r_0} \frac{(-j)^{|m|}}{h_{|m|}^{(2)}(\frac{\omega}{c} r_0)} e^{jm(\phi_0 - \phi_{PW})}$$

With usual treatments $\frac{\omega}{c} r_0 \rightarrow \infty, M \rightarrow \infty$ SPA yields

$$P(\mathbf{x}, \omega) = \frac{r_0}{e^{-j\frac{\omega}{c} r_0}} \frac{e^{-j\frac{\omega}{c} |\mathbf{x} - \mathbf{x}_0^*|}}{|\mathbf{x} - \mathbf{x}_0^*|} \text{ for } \mathbf{x} \approx \mathbf{x}_0^* \quad 1$$



SPA of NFC Infinite Order Ambisonics



Fourier Series Coefficients of Driving Filter

$$D_{PW,HOA}(\mathbf{x}_0, \omega) = \sum_{m=-\infty}^{+\infty} \underbrace{\frac{2j}{\frac{\omega}{c} r_0} \frac{(-j)^{|m|}}{h_{|m|}^{(2)}(\frac{\omega}{c} r_0)}}_{D_{PW,HOA}(m, \omega)} e^{-jm\phi_{PW}} e^{jm\phi_0}$$

$$D_{PW,WFS}(\mathbf{x}_0, \omega) = \sqrt{\frac{j\omega}{c}} \sqrt{8\pi} \cdot w(\mathbf{x}_0) \cdot \sqrt{|\mathbf{x}_{Ref} - \mathbf{x}_0|} \cdot \langle \mathbf{n}_{PW}, \mathbf{n}(\mathbf{x}_0) \rangle \cdot e^{-j\frac{\omega}{c} \langle \mathbf{n}_{PW}, \mathbf{x}_0 \rangle} \circ \bullet D_{PW,FS}(m, \omega)??$$

multiplication of secondary source selection window $w(\mathbf{x}_0)$ with 2.5D WFS

Neumann-Rayleigh \mathbf{x}_0 -part \rightarrow convolution in Fourier series domain

Fourier Series Coefficients of Driving Filter

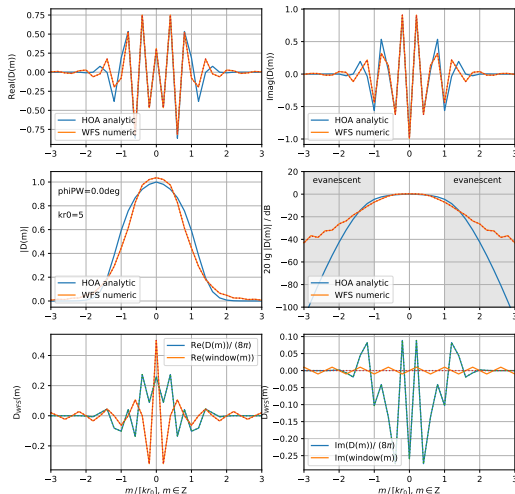
$$D_{PW,HOA}(m, \omega) = \frac{2j}{\frac{\omega}{c}r_0} \frac{(-j)^{|m|}}{h_{|m|}^{(2)}(\frac{\omega}{c}r_0)} e^{-jm\phi_{PW}}$$

$$D_{PW,WFS}(m, \omega) = -\sqrt{\frac{j\omega}{c}} \sqrt{8\pi r_0} \cdot \left[\frac{1}{2\pi} \frac{-i}{m} (e^{-im(\phi_{PW} + \pi/2)}) - e^{-im(\phi_{PW} + 3\pi/2)} \right] *_{\textcolor{red}{m}} \left[\frac{e^{-jm\phi_{PW}}}{2j^{m-1}} (J_{m-1}(\frac{\omega}{c}r_0) - J_{m+1}(\frac{\omega}{c}r_0)) \right]$$

Hahn N, Winter F, Spors S (2016): Local Wave Field Synthesis by Spatial Band-limitation in the Circular/Spherical Harmonics Domain, Proc. 140th AES Conv Paris

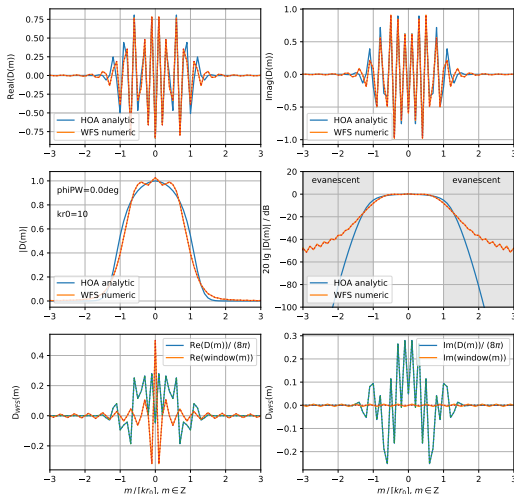
Fourier Series Coefficients of Driving Filter

$$k r_0 = 5$$



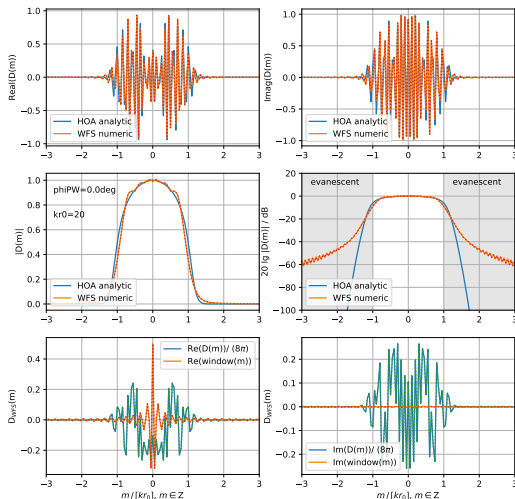
Fourier Series Coefficients of Driving Filter

$$k r_0 = 10$$



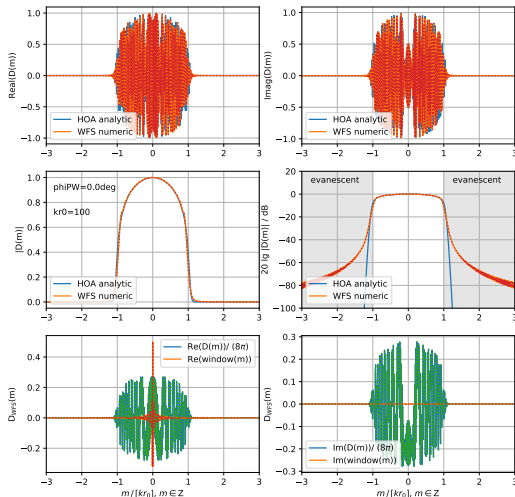
Fourier Series Coefficients of Driving Filter

$$k r_0 = 20$$



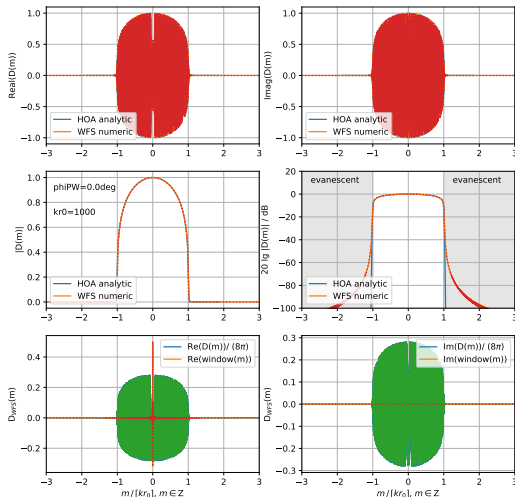
Fourier Series Coefficients of Driving Filter

$$k r_0 = 100$$



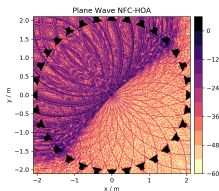
Fourier Series Coefficients of Driving Filter

$$k r_0 = 1000$$



Conclusion

- WFS and NFC-HOA are precisely identical in the single stationary phase point, when number of modes $M \rightarrow \infty$ and $k r_0 \rightarrow \infty$
- NFC-HOA for $M \rightarrow \infty, k r_0 \rightarrow \infty$ merges to WFS for sources that fulfill WFS's high frequency / farfield approximation with **referencing to the origin**



Open Source:

- <https://github.com/spatialaudio/sfs-with-local-wavenumber-vector-concept>
- <https://sfs-python.readthedocs.io/en/0.5.0/>