

Supplementary of Spec2Slide: Agentic Image-Based Slide Generation with Iterative Feedback-Driven Optimization

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001 1. Image Disclaimer

002 *All images in this work are synthetically generated by*
003 *AI models and are used solely for non-commercial aca-*
004 *demic research purposes. They are not official assets*
005 *of any third-party brand or rights holder. We do not*
006 *intend to infringe any copyrights, trademarks, or other*
007 *intellectual-property rights, and we claim no ownership*
008 *over any recognizable brand-related elements that the*
009 *images may resemble. Readers should not reuse these*
010 *images for commercial or production use and are re-*
011 *sponsible for obtaining any necessary permissions for*
012 *downstream applications.*

013 2. Baselines

014 To facilitate reproducibility, the supplementary material
015 includes all generated PPTX decks from the baseline
016 systems (Gamma, Beautiful.ai, GenSpark, and Auto-
017 Present), together with the full specifications of our
018 dataset. For Gamma, we use a Plus subscription and
019 invoke the “Create from notes or existing content”
020 workflow, selecting the photorealistic option for image
021 generation. For Beautiful.ai, we use a paid subscription,
022 upload the slide content, and choose the Warm style,
023 which most closely resembles a photorealistic look
024 among the available options. For GenSpark, we use the
025 Slides agent and pass the full slide content as input. For
026 AutoPresent, we call the Gradio client API to generate
027 slides and, whenever the programmatic slide generation
028 produces a blank slide, we simply re-issue the API
029 request.
030

031 **Note:** To reduce legal risk, we removed the AI-
032 generated PPTX decks that depict Ford or Nike products
033 from the baseline PPTX bundle in the supplementary
034 materials, but we include the corresponding text spec-
035 ifications so that others can reproduce our results.

3. Evaluation prompt

We evaluate each generated slide with Gpt-4o using the
exact prompt below. The model returns eight 1-5 inte-
ger ratings with brief explanations and an overall_score
equal to the arithmetic mean (rounded to one decimal).
Placeholders { original_spec }, { generated_prompt } and
the image handle are filled at runtime.

You are an expert slide design and visual
communication evaluator. Rate how
well a GENERATED SLIDE IMAGE aligns
with its ORIGINAL SLIDE SPEC and
GENERATED SLIDE PROMPT.

You have access to the image content (
assume vision). If an image is
missing, set every rating to 1 with
explanation "no image provided".

Provide 1-5 integer ratings (1=poor, 3=
adequate, 5=excellent) and concise
(≤2 sentence) explanations per
criterion.

RUBRIC CRITERIA (all required):

1. theme_compliance

Focus: Adherence to declared theme
tokens (mood, typography class,
stylistic constraints). Penalize
off-theme fonts or visual motifs.
5: Strongly on-theme; no contradictory
elements.
3-4: Mostly aligned; minor
inconsistencies.
1-2: Theme largely ignored or clashing.

2. layout_adherence

Focus: Spatial arrangement vs prompt/
spec (title position, body regions,
imagery placement, hierarchy).
5: Clear structural fidelity and
hierarchy.
3-4: Minor spacing/ordering drift.

078	1-2: Major structural divergence /	8. color_palette	137
079	chaotic layout.	Focus: Fidelity to theme/prompt palette	138
080		(primary, accent, neutrals)	139
081	3. content_coverage	without clashing or unmotivated	140
082	Focus: Presence of required content	hues.	141
083	regions (sections, bullet groups,	5: Palette roles respected; cohesive	142
084	imagery placeholders). Ignore	harmony.	143
085	literal text wording; measure	3-4: Slight drift or extra mild accent.	144
086	structural presence.	1-2: Off-theme, clashing, or	145
087	5: All required regions present.	inconsistent.	146
088	3-4: One minor region missing or merged		147
089	.	OUTPUT JSON ONLY (no prose, no markdown):	148
090	1-2: Multiple or critical regions	{	149
091	absent.	"theme_compliance": {"rating": int, "	150
092		explanation": ""},	151
093	4. image_quality	"layout_adherence": {"rating": int, "	152
094	Focus: Visual clarity (resolution/	explanation": ""},	153
095	legibility), absence of severe	"content_coverage": {"rating": int, "	154
096	artifacts, balanced negative space.	explanation": ""},	155
097	5: Crisp, clean, professional quality.	"image_quality": {"rating": int, "	156
098	3-4: Minor artifacts or mild clutter.	explanation": ""},	157
099	1-2: Noticeable artifacts, heavy	"illustration_style_alignment": {"	158
100	clutter, or blurry.	rating": int, "explanation": ""},	159
101		"slide_quality": {"rating": int, "	160
102	5. illustration_style_alignment	explanation": ""},	161
103	Focus: Illustration / imagery medium &	"accessibility": {"rating": int, "	162
104	stylistic traits match the	explanation": ""},	163
105	specified illustration style (e.g.,	"color_palette": {"rating": int, "	164
106	Oil Painting, Flat Design). If no	explanation": ""},	165
107	imagery expected AND none shown,	"overall_score": float	166
108	rate 5.	}	167
109	5: Style precisely matches descriptors.	Overall_score = arithmetic mean of the	168
110	3-4: Generally correct; a few missing	eight ratings (round to one decimal	169
111	stylistic cues.	if needed).	170
112	1-2: Wrong medium, off-topic, or		171
113	missing when required.	INPUT BLOCKS:	172
114		--- ORIGINAL_SPEC_START ---	173
115	6. slide_quality	{original_spec}	174
116	Focus: Holistic professional polish (--- ORIGINAL_SPEC_END ---	175
117	cohesion, balance, absence of	--- GENERATED_PROMPT_START ---	176
118	distracting elements) beyond	{generated_prompt}	177
119	individual criteria.	--- GENERATED_PROMPT_END ---	178
120	5: Production-ready; cohesive and	--- IMAGE_CONTEXT_START ---	179
121	polished.	(Provide any reference to or description	180
122	3-4: Usable with minor refinements.	/ encoded handle of the generated	181
123	1-2: Rough / amateurish / inconsistent.	image here.)	182
124		--- IMAGE_CONTEXT_END ---	183
125	7. accessibility		184
126	Focus: Readability & contrast;	Return ONLY the JSON.	185
127	avoidance of text over busy		
128	backgrounds; sufficient spacing for		
129	scanning.		
130	5: High contrast, legible, good spacing		
131	.		
132	3-4: Minor readability or contrast		
133	issues.		
134	1-2: Poor contrast / overlapping / hard		
135	to read.		
136			

4. Illustration Styles 186

Illustration styles used in our experiments. 187

1. **Anime:** Cel-shaded 2D illustration with clean lines and flat colors. 188
2. **Film Still:** Cinematic, hyperreal imagery with soft lighting and shallow depth of field. 190
3. **Neon Noir:** Neon-lit futuristic cityscapes with dense 192

- 193 detail and atmospheric haze.
- 194 4. **Mini Model:** Stylized miniature 3D diorama with
- 195 clean geometry and soft lighting.
- 196 5. **Loose Squiggles:** Playful black-and-white doodles
- 197 with thick, energetic marker lines.
- 198 6. **Pure Vector:** Minimal vector graphics with simple
- 199 shapes and flat solid colors.
- 200 7. **ShapeCraft 3D:** 3D geometric forms combining
- 201 clean shapes with subtle textures.
- 202 8. **Axon 3D:** Isometric 3D scenes with rounded forms
- 203 and soft, even lighting.
- 204 9. **Block 3D:** Angular low-poly 3D shapes with muted
- 205 colors and simple shading.
- 206 10. **Inked Comic:** Monochrome manga inking with bold
- 207 blacks and expressive texture.
- 208 11. **Concrete Forms:** Heavy concrete-like forms with
- 209 strong geometry and deep shadows.
- 210 12. **Glow Stack:** Neon tubes, saturated glows, and re-
- 211 flections in dark environments.
- 212 13. **Oil Painting:** Thick impasto strokes with bold tex-
- 213 ture and high-contrast color.
- 214 14. **Hyperreal Lens:** Ultra-detailed portraits with natu-
- 215 ral color and shallow depth of field.
- 216 15. **Voxel Build:** Voxel-style 3D built from chunky
- 217 cubes with game-like simplicity.
- 218 16. **8-Bit Grid:** Retro 8-bit pixel art with low resolution
- 219 and limited palette.
- 220 17. **Spot-Color Print:** 2-3 color Risograph look with
- 221 misregistration and halftone texture.
- 222 18. **Chaotic Lines:** Overlapping scribbled lines where
- 223 density encodes form and shading.
- 224 19. **Dreamspace:** Hyperreal yet dreamlike scenes with
- 225 abstract, gravity-defying forms.
- 226 20. **Outrun Glow:** 1980s-style neon gradients, horizon
- 227 grids, and retro-futuristic geometry.
- 228 21. **Splash Wash:** Loose watercolor washes and
- 229 splashes around a sharp focal point.
- 230 22. **Soft-Gradient 3D:** Rounded 3D forms with smooth
- 231 gradients and playful, polished finishes.