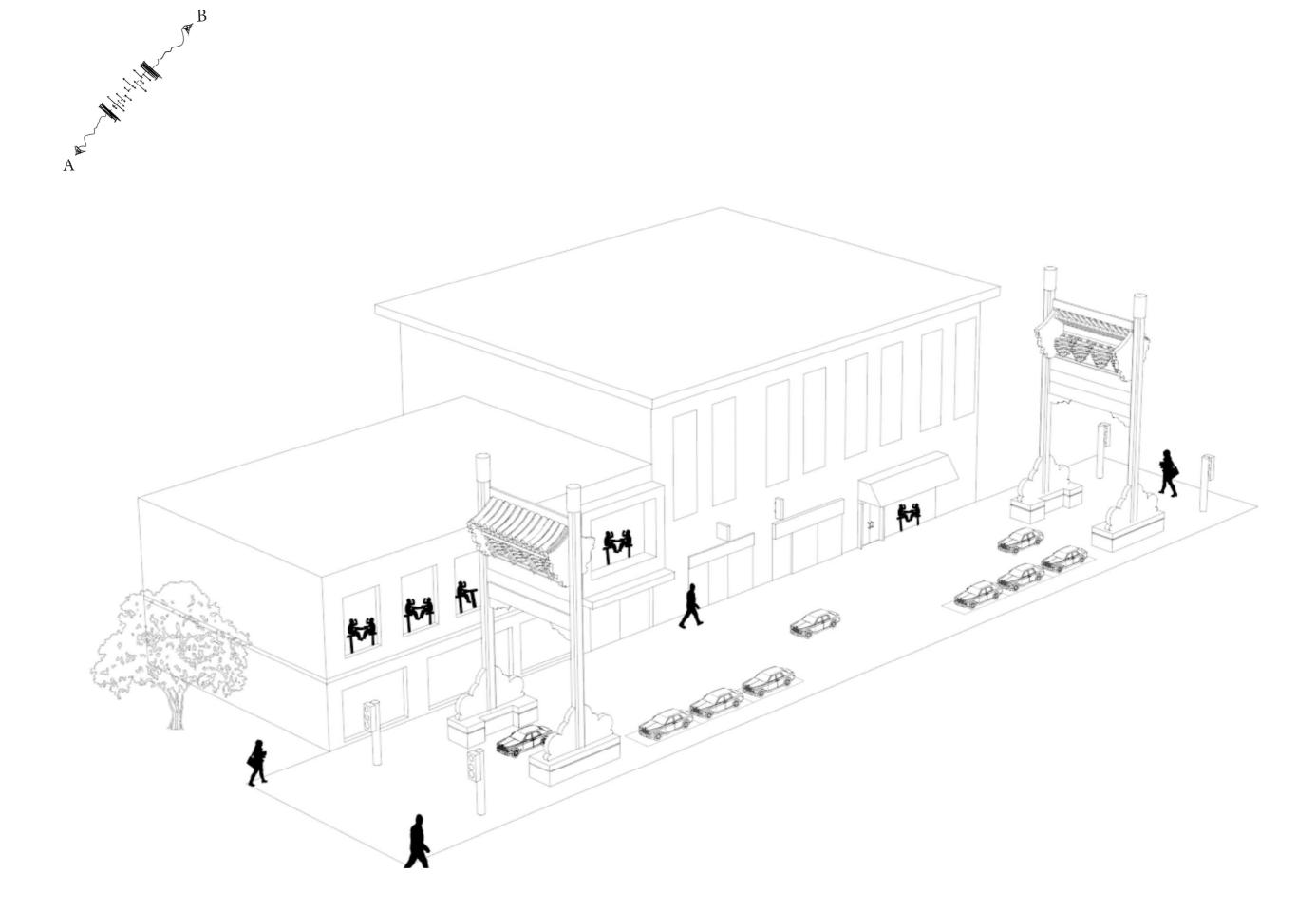


## SHORT ESCAPE

The entrance (signal) of the Chinatown located between Little Bourke Street, Melbourne, has been chosen to be the focal building element as a threshold. It acts as a barrier separating the "utopia" (Chinatown) and the busy city. This threshold provides a "short escape" from the formal, high working pace environment. The threshold also acts as a contrast between the modernize metropolis and the heritage district (Chinatown).

The two blocks represented the Chinatown entrance (threshold) between Russell Street and Exhibition Street along Little Bourke Street. The wavy arrows symbolized the busy pace of the city beyond Chinatown. The unequal arrows within the blocks symbolized the free-flowing movement (leisure movement) in Chinatown as people nonchalantly entering and exiting shops and restaurants.



STUDENTS LAST NAMES - TEAM 7 / TOPIC