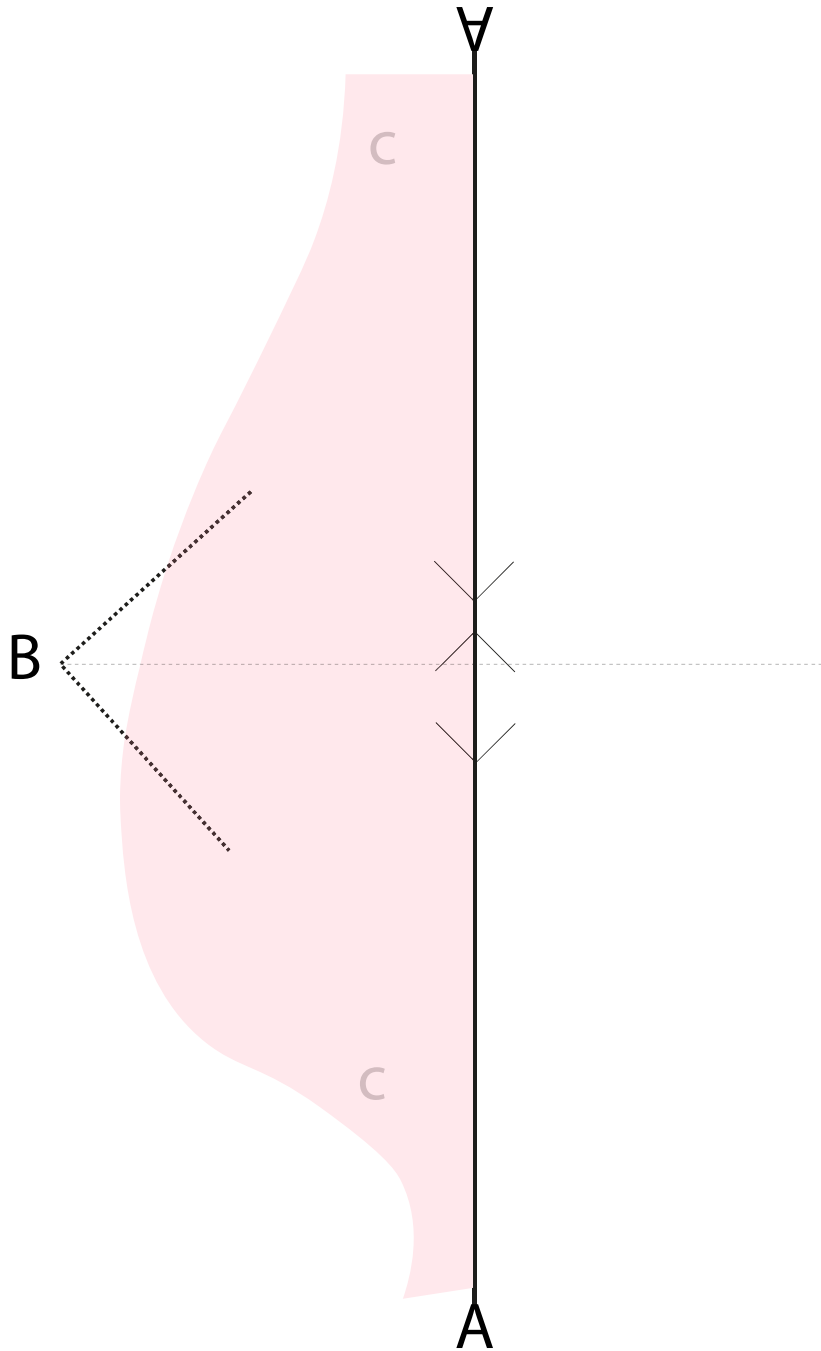


THRESHOLD: AWNING
 Princess Theatre
 163 Spring St, Melbourne VIC 3000, Australia
 Date of catalog: 10/3/2021

S2S: THRESHOLDS SEM2 2020



CHANGE IN CONSCIOUSNESS

The threshold (C) is the awning of Princess Theatre which connect the sidewalk (A) to the inside of the theatre (B). A is under the sun and is often affected by the outside weather while B is more protected and isolated. Furthermore, the transition from A (outside) to B (inside) is also equivalent to moving from a crowded environment to a much more relax place. Even though C is more exposed to the outside, C creates a change in height, the shade under the awning creates a mental awareness for visitors that they are about to enter a different environment. The arrows indicate human movement on the street, entering and leaving the theatre. In certain situation, the theatre might also require visitors to queue up outside before entering. At the point, for people who are under awning, they would be aware that they are at the front of the line and would enter the building much sooner than those who are at the back of the line which can be away from the shade of the awning.

S

B

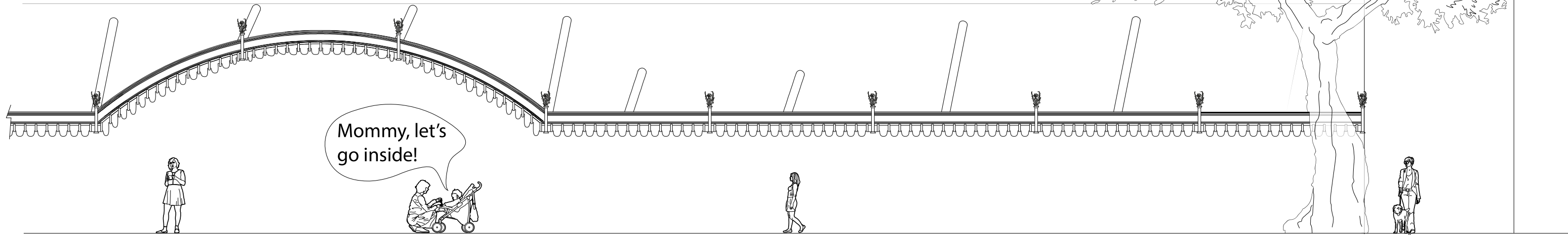
12166 mm

C

21845 mm

A

4000 mm



Mommy, let's go inside!

Cannot wait to see the show

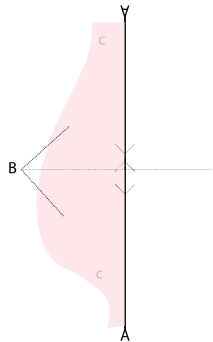
Should I buy the ticket?
Hmmmm...

Let's quickly stop by Woolies before going home.

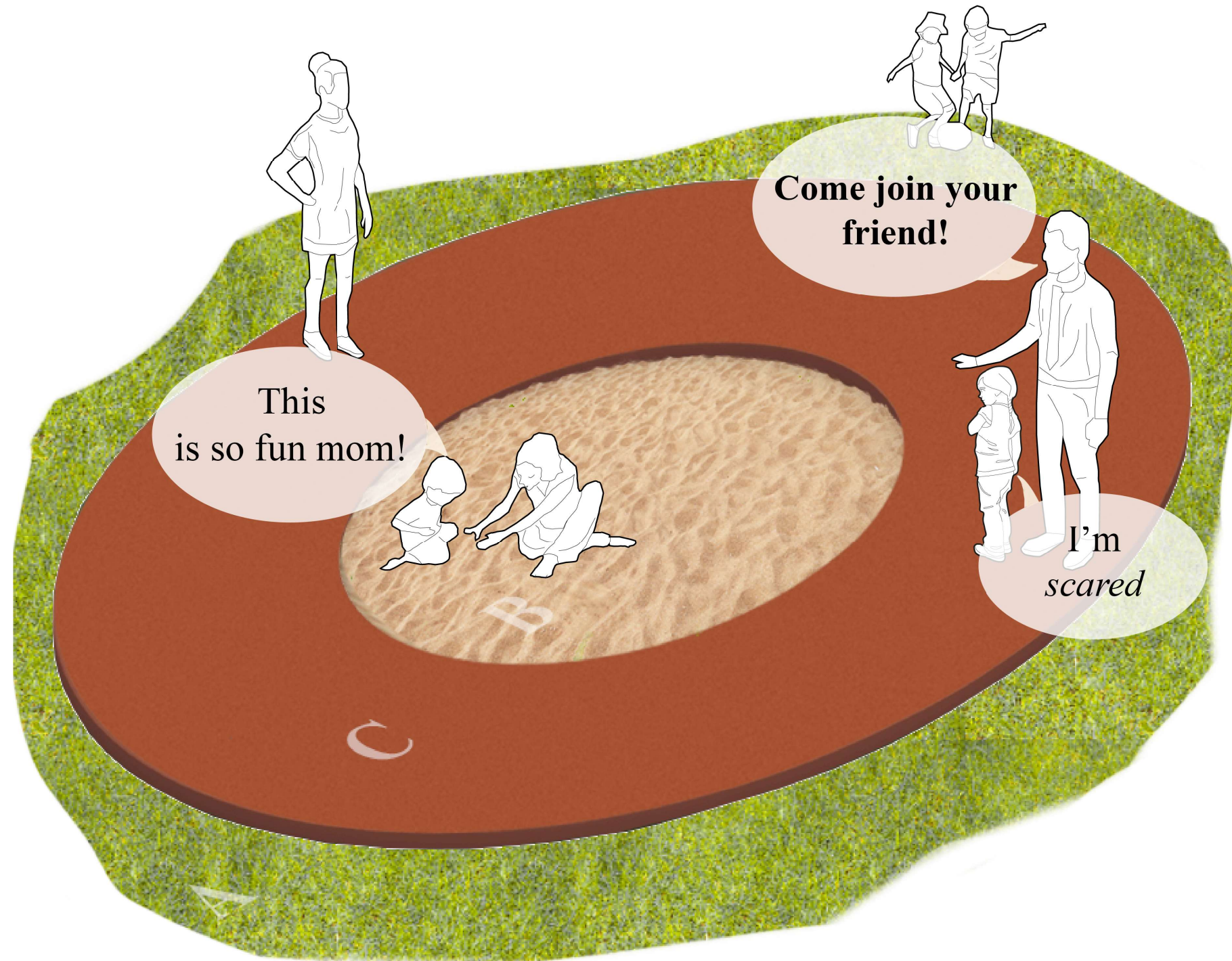
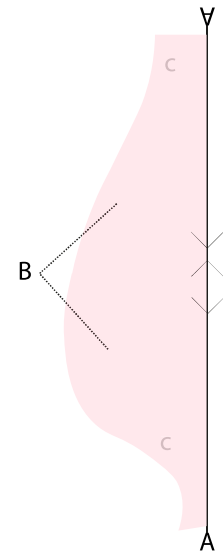
PRINCESS THEATRE AWNING FRONT ELEVATION

Location 163 Spring St, Melbourne, VIC 3000

Scale 1:100@A3



S



CHANGE IN CONSCIOUSNESS RE-IMAGINATION

The re-imagination is a sandbox. This idea was chosen because the sandbox can create a psychological threshold for people, especially children. At the park, children are usually active and run around. However, the sandbox and its activities force them to sit down and play with the sand. The awareness of the transition from running to sitting is created the moment they step on to C area.

While children could be running from A to C to B and across to the other end without stopping or sitting down, the change in height and surfaces from three areas could still create different experiences.