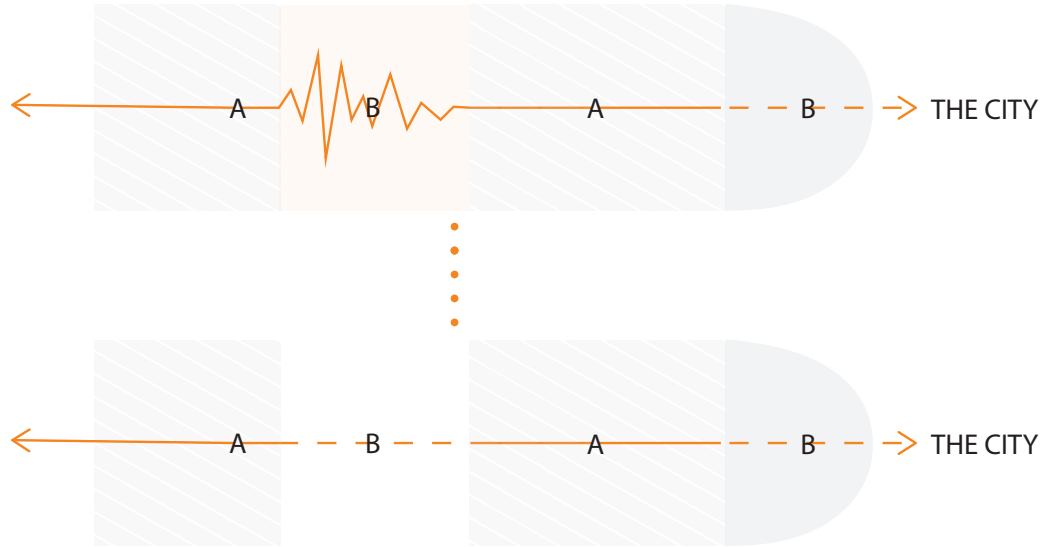
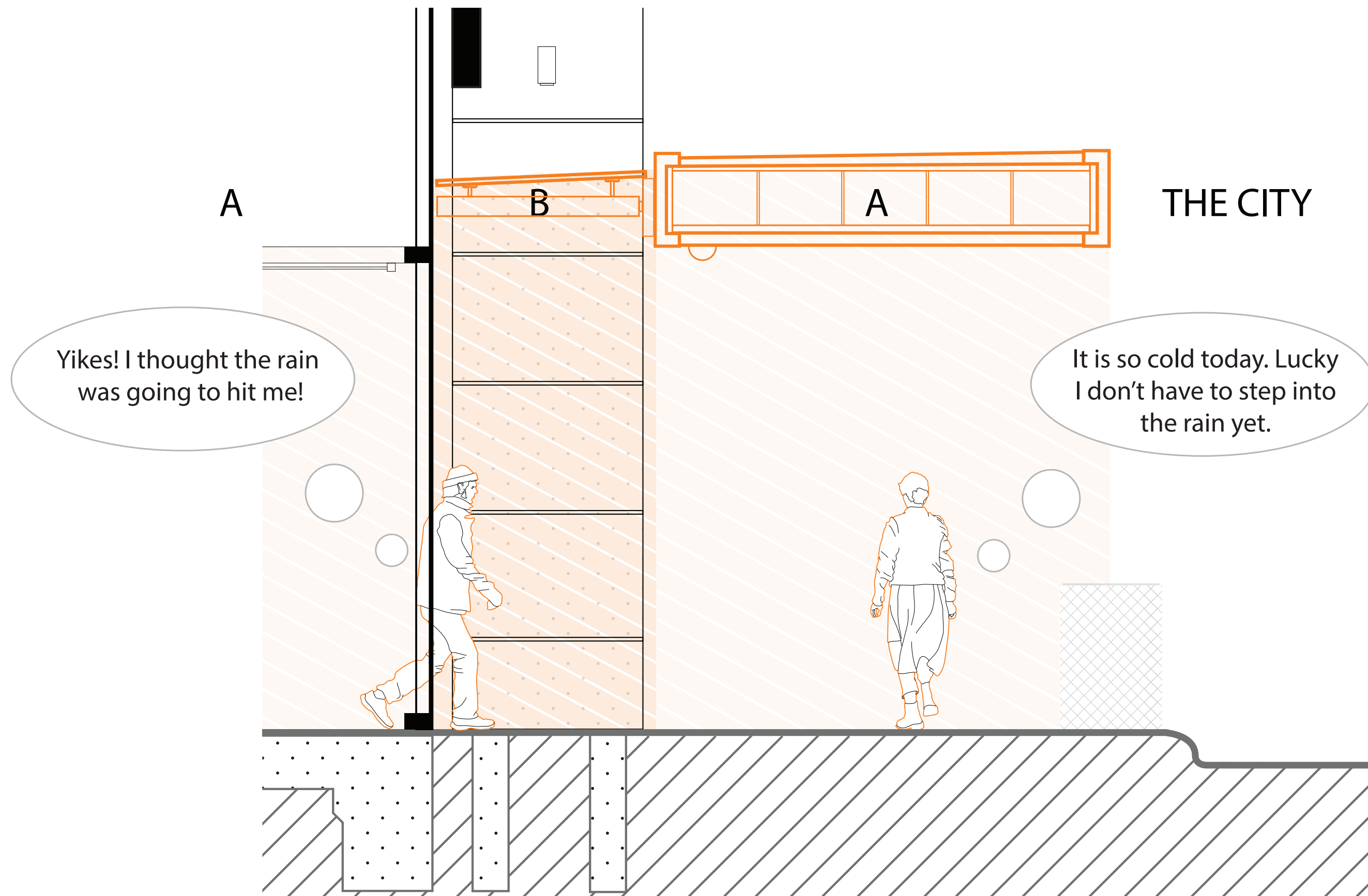


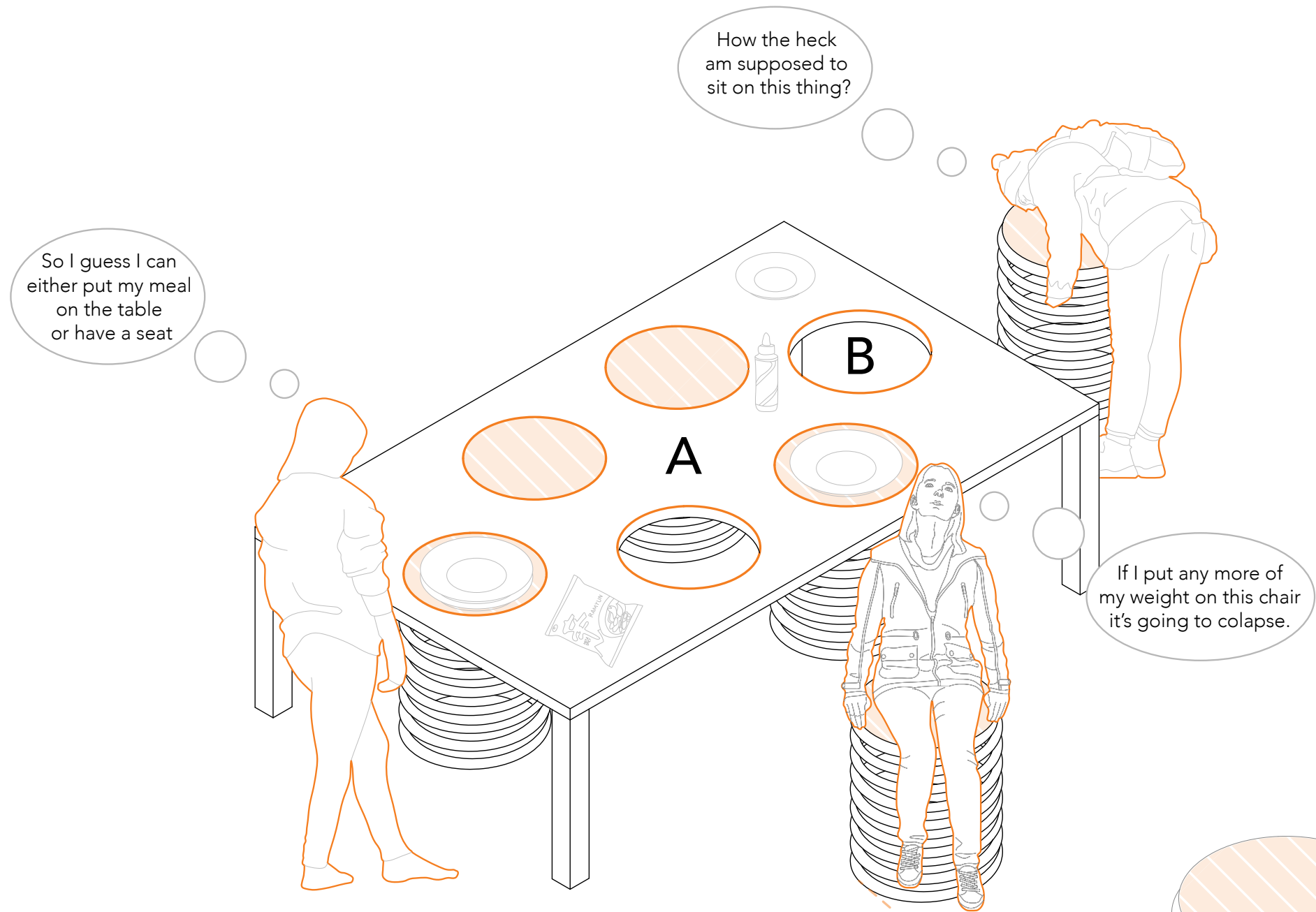
CATALOG 2  
BUILDING CANOPY  
181 William St, Melbourne VIC 3000  
30/07/22



EXPECT THE UNEXPECTED

This system explores changes in environment where there is an expectation of feeling safe and secure. During the first transition from area (A) to area (B), there is exposure to elements which was not expected. However, in there are also moments where the anticipated cover is formed of a material that exacerbates the sound of elements such as rain. This creates a space where you are safe, yet there is a feeling of insecurity. Familiarity in area (B) is non-existent and the sensation of safety can be found only in (A).





This reimagination is comprised of two key components, a table and a set of chairs, replicating the central catalogue themes in different configurations. The table contains circular cut outs (B), which when empty evoke discomfort and when filled, retain a quality of uneasiness and unpredictability. The only component that is reliable is the solid portion of the table (A). The seats themselves mirror this same duality. Designed as springs, when not acted upon by force, they stand tall and usable in conjunction with the table cut-outs (A). When weight is placed on the stool, they quickly descend, calling back to the quality of unreliability (B).

