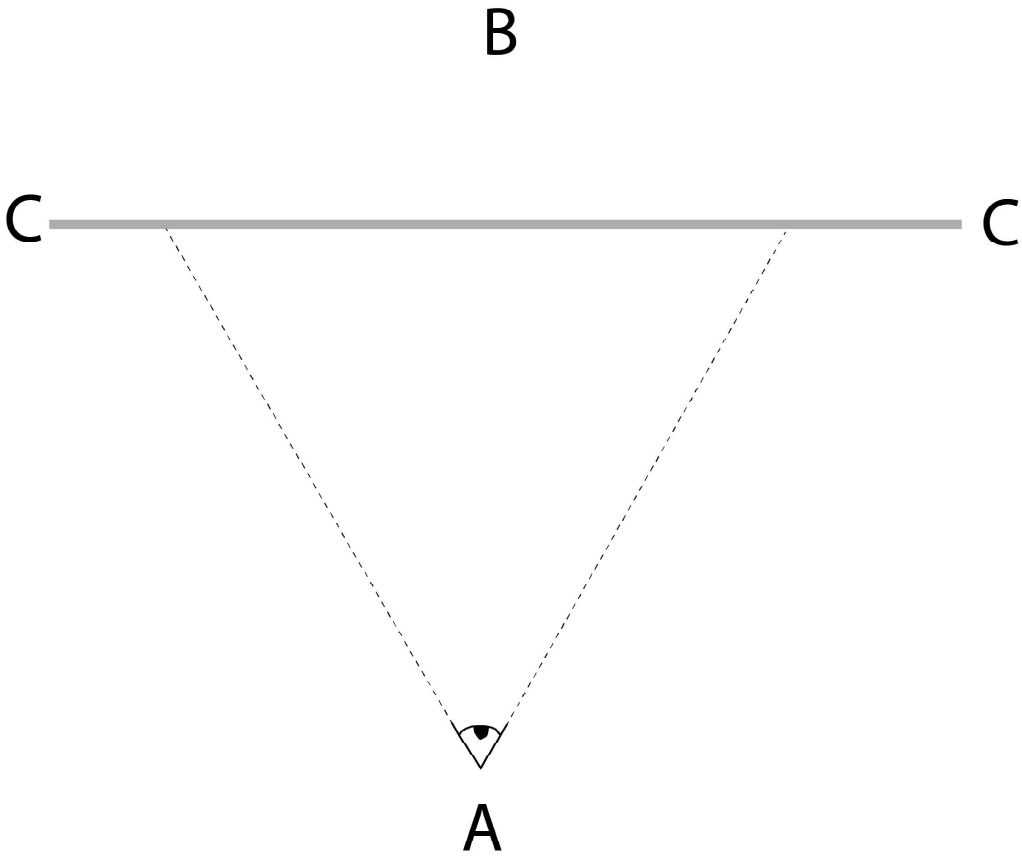


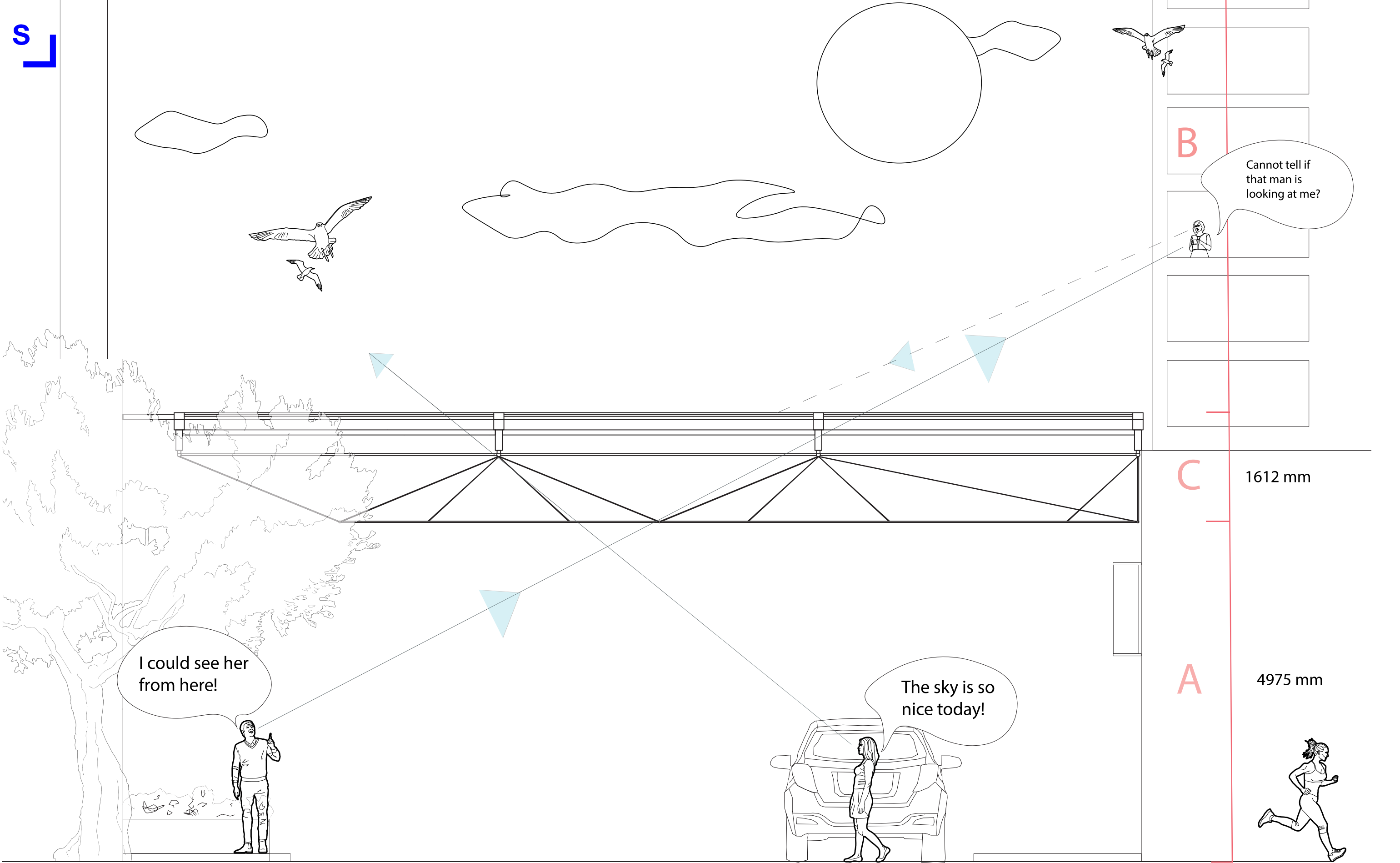


THRESHOLD: AWNING - SOFTEL MELBOURNE ON COLLINS
 25 Collins St, Melbourne VIC 3004, Australia
 Date of catalog: 25/03/2021

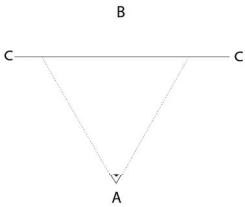


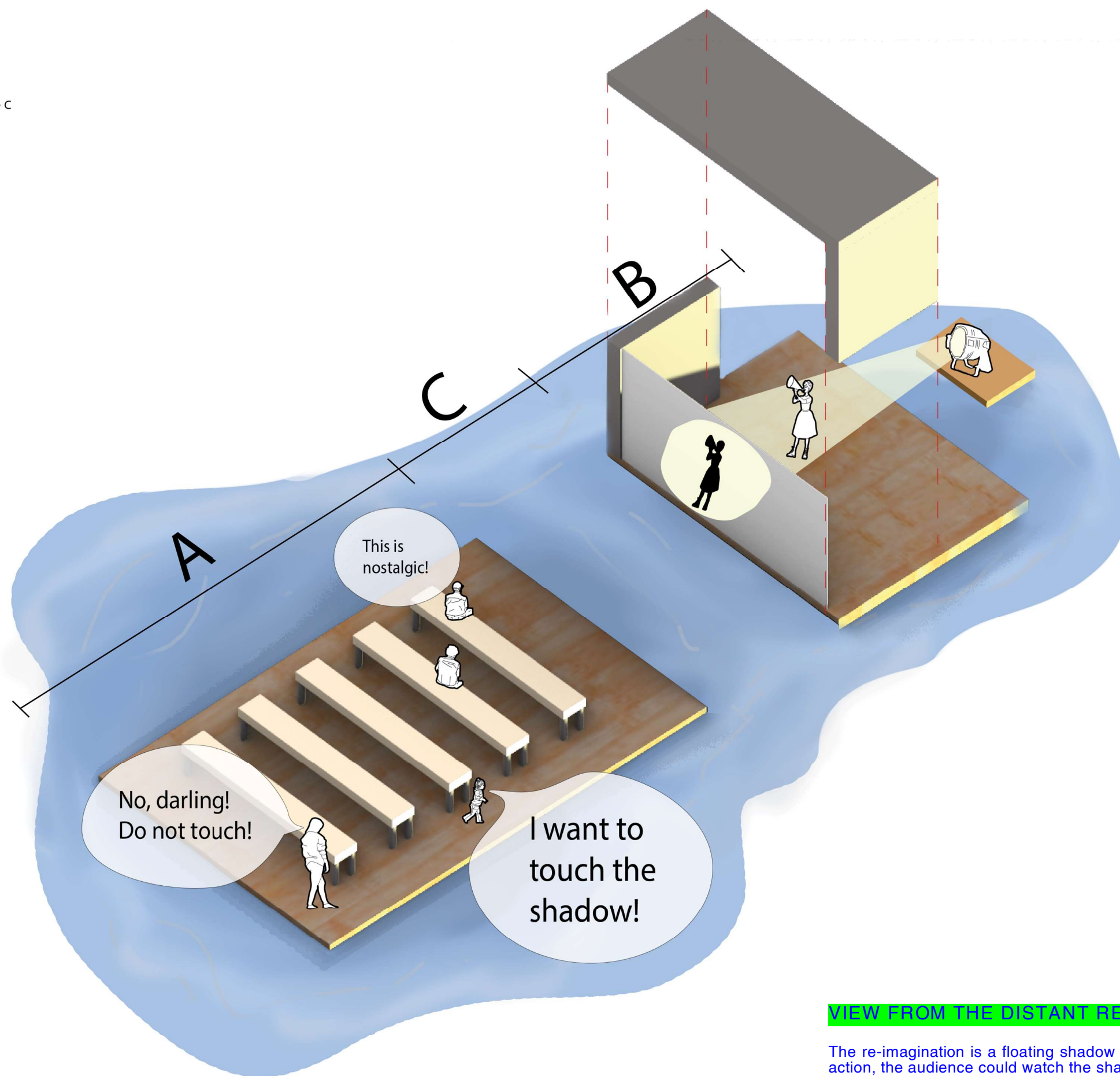
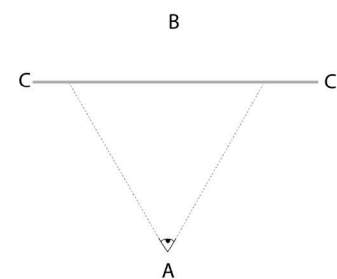
VIEW FROM THE DISTANT

The threshold (C) is the awning of Sofitel Hotel on Collins St. The threshold position is high up from the ground which people could not touch. However, its transparency allows people from the ground (A) to look and appreciate the beauty of buildings from above (B). Therefore, while there is no physical interaction between A-C-B, the transparency of C allows A-C-B to connect visually.



SOFITEL ON COLLINS AWNING SECTION	
Location	25 Collins St, Melbourne, VIC 3000
Scale	1:50@A3





VIEW FROM THE DISTANT RE-IMAGINATION

The re-imagination is a floating shadow theatre. By applying the idea of visual interaction, the audience could watch the shadow performance on the white curtain which has been delivered by the people behind. The only (visual) connection between the audience and the performers is the performers' shadow on the white curtain because the audience cannot see the actor or touch the screen.