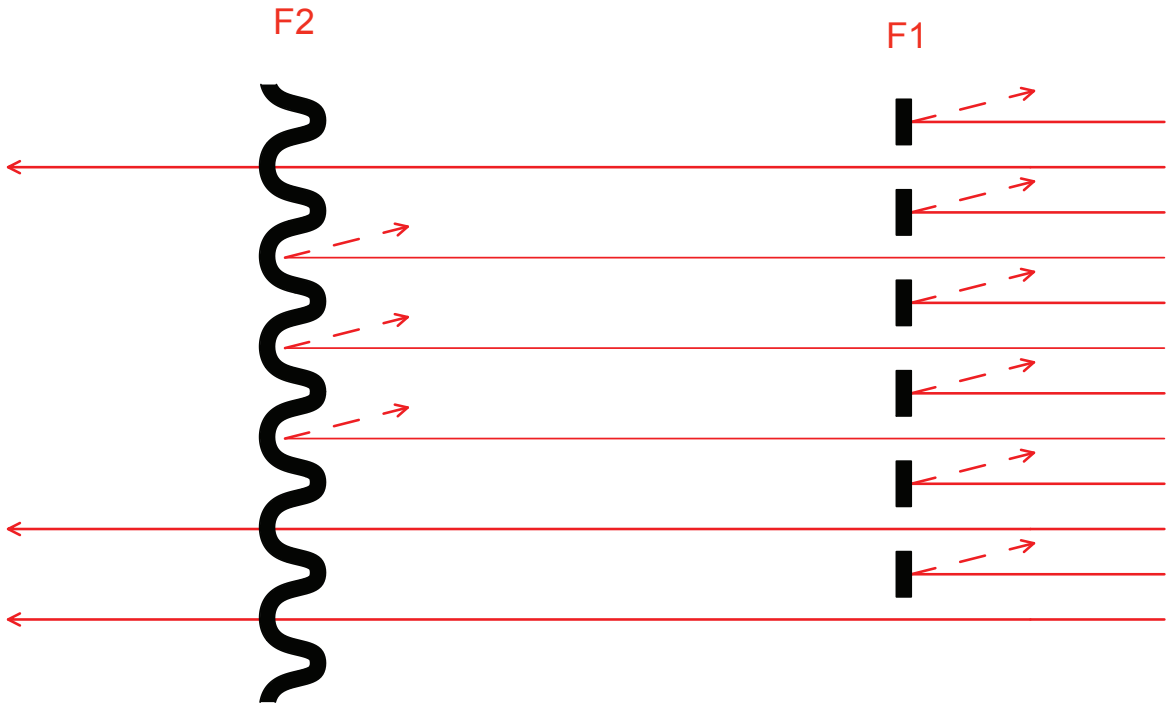


CATALOG 2  
LOUIS VUITTON ENTRY  
139 COLLINS ST, MELB, VIC, 3000  
13/03/23



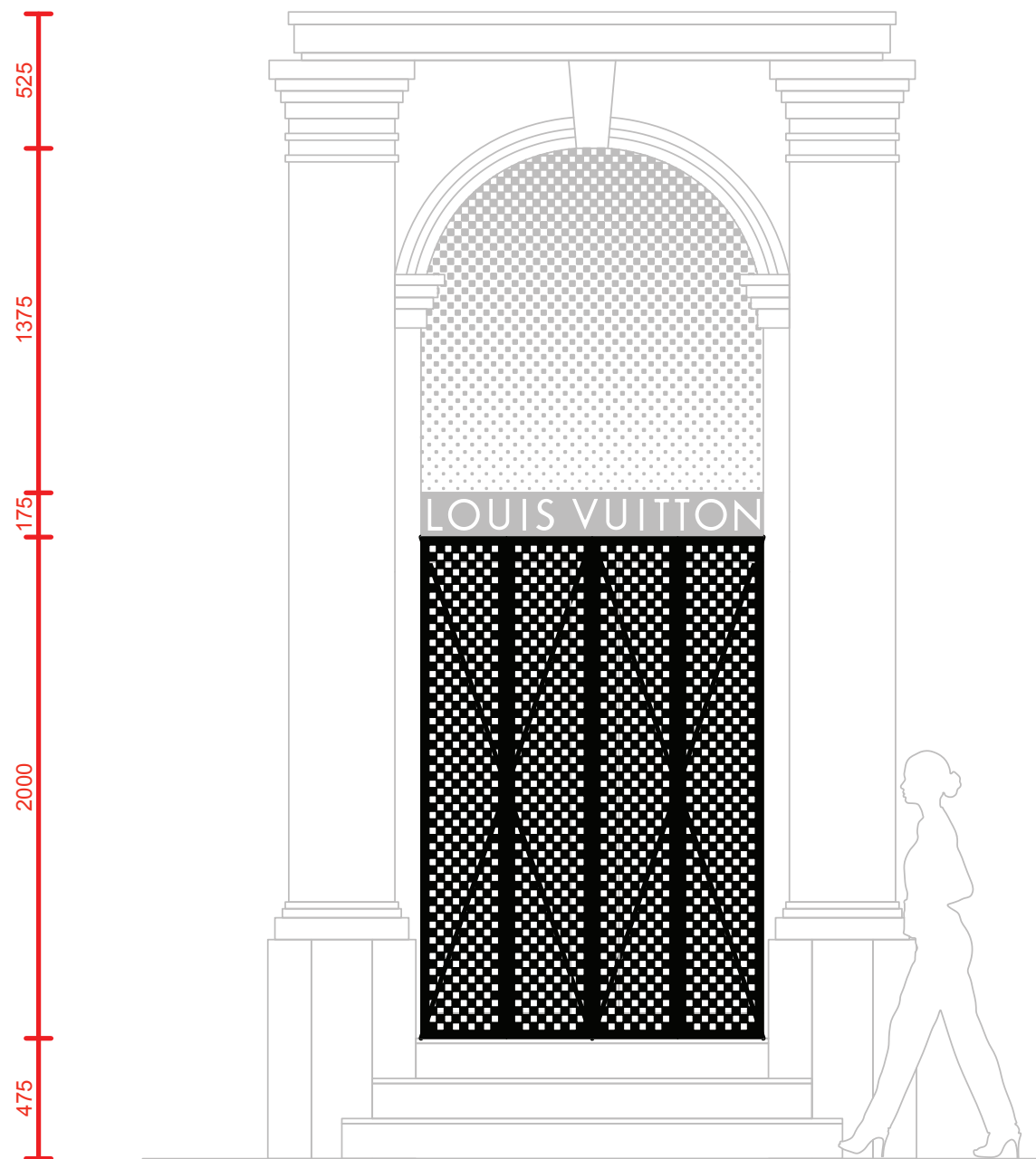
**PUBLIC AND PRIVATE MANIPULATION**

The system works to allow and deny the passage of visibility through the barriers. This separation creates clear distinction between public and private by manipulations of size and spacing of transparent and solid elements.

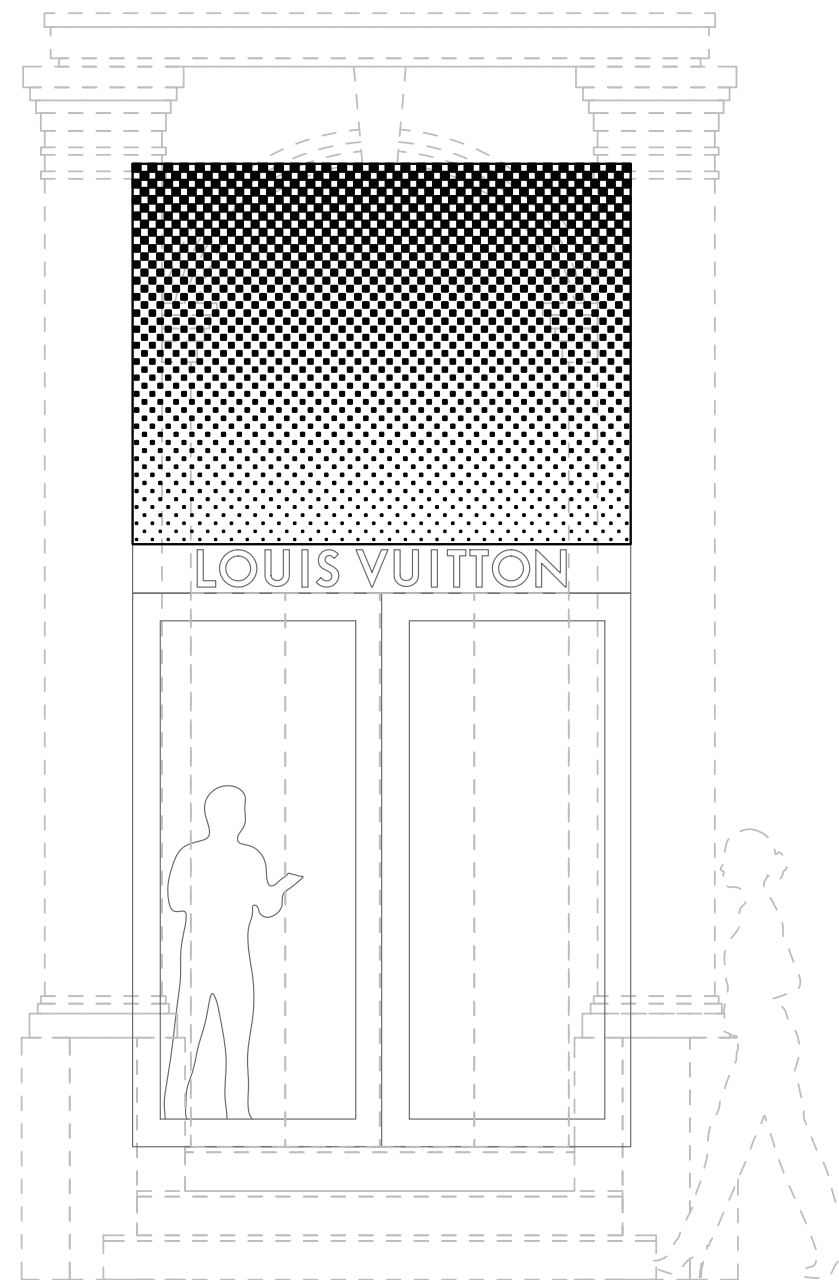
F1- is an impenetrable element that rejects visibility and created a private barrier.  
F2- is a transparent element that welcomes visibility and opens itself to a public interface.

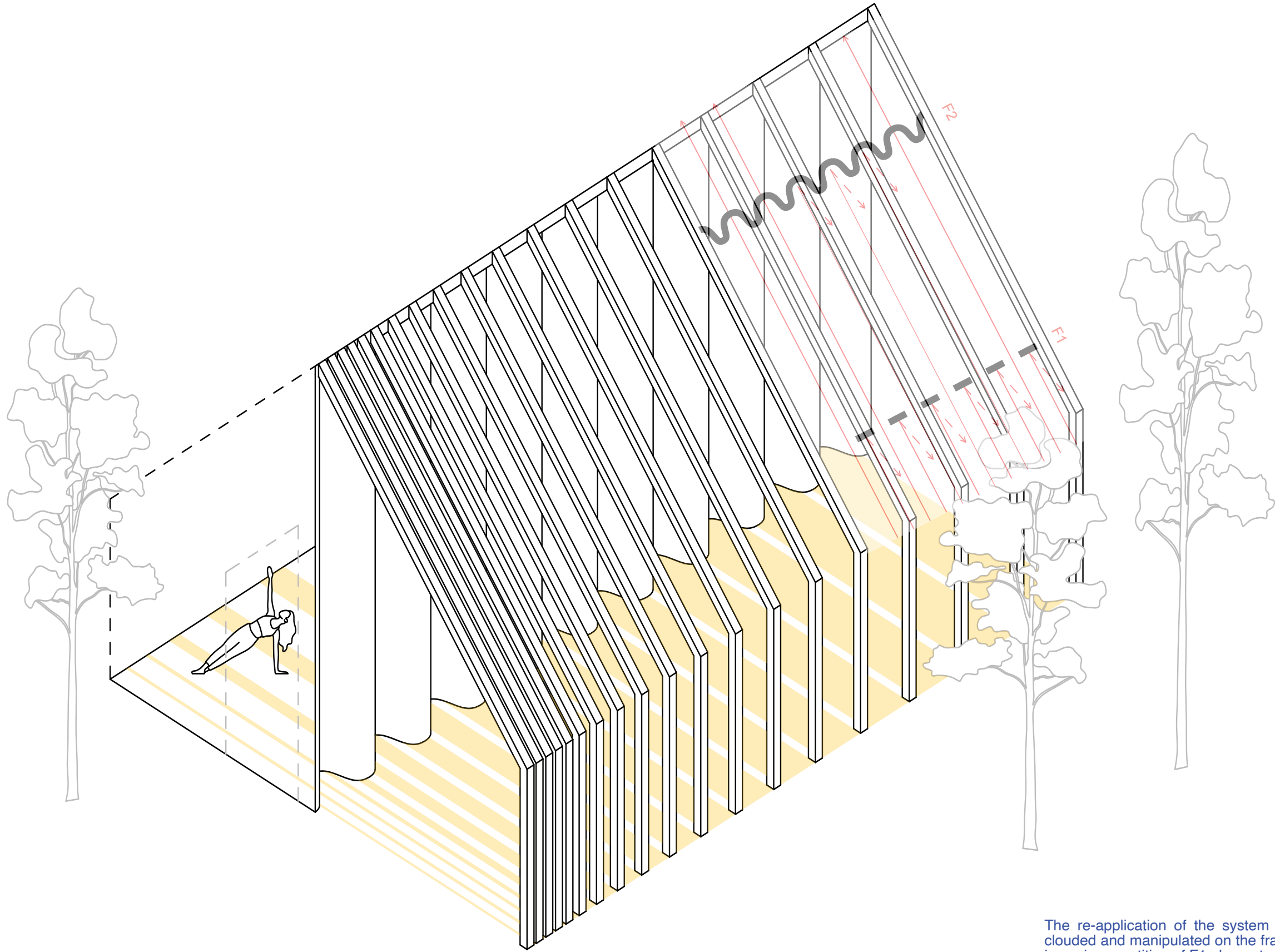
A combination of these two elements created a mixed impression of public and private.

F1



F2





The re-application of the system allows visibility to be clouded and manipulated on the framed side of the building using repetition of F1 elements that are spaces to distort visual qualities. F2 was introduced to diffuse light as well as visibility into the functional space.