









"DUAL PERSPECTIVES"

Located on the corner of Collins and Spencer, the Media House, built in 2009, is an eye-catching building sitting behind a setback of grassy land. Bold capitalized print reads "THE AGE" in larger than life signage demanding attention from passersby. The text is printed on an immense glass window which will be the focus of our threshold study this week. The window connects those inside the building with those occupying the street and demands 'look at me.' Situated across from Southern Cross station, the structure of the building was built on top of railway lines and is directly connected to public transport used by thousands each day. The window is part of its glazed north facing façade and show-cases, at ground level, The Age Gallery, shop, café and plaza. This was designed to be an extension of the street that is open to the public. The building features multiple levels, eight of which are above ground. Two of these are captured generously through the framed window documented and cataloged by Robin and I.

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