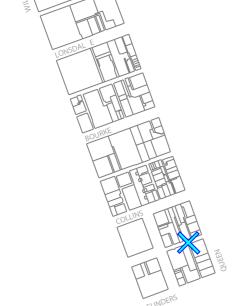
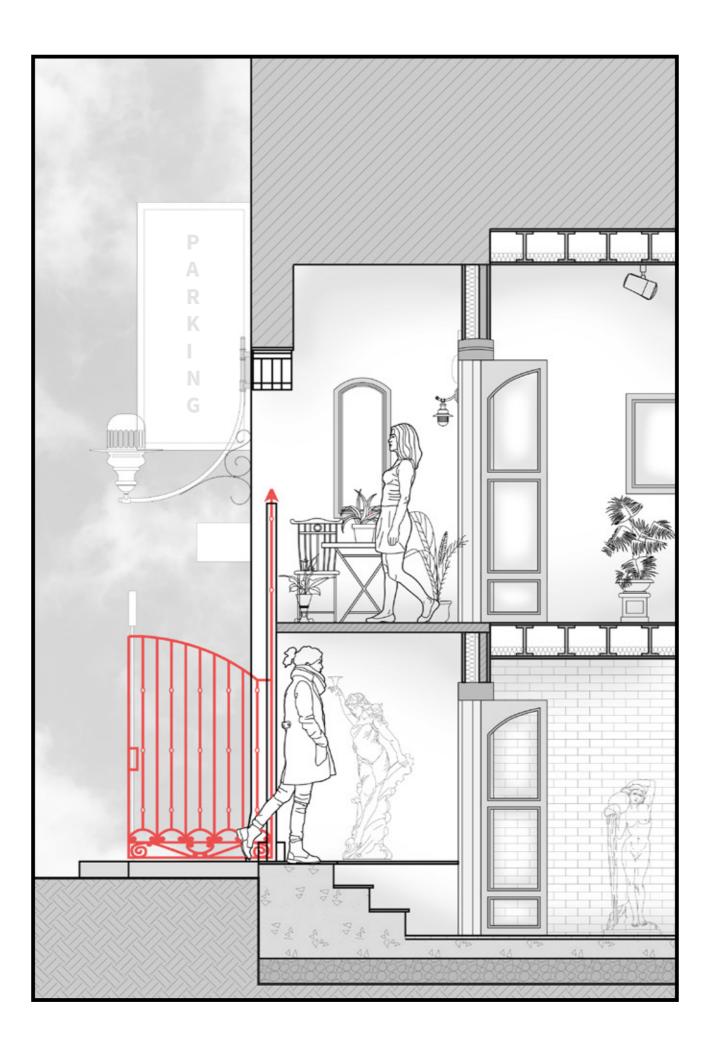
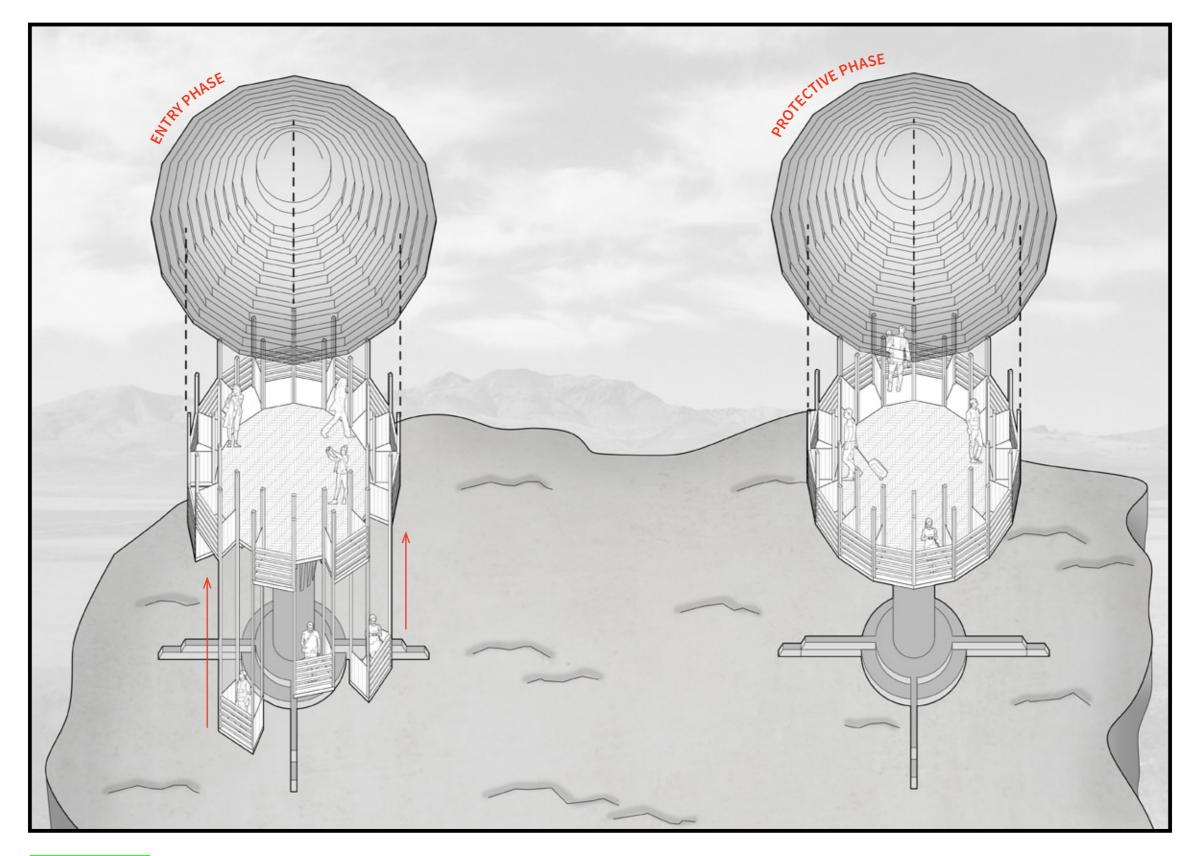


## **GATED DUALITY**

The documented building element contains a victorian style gate which invites a visitor inside a threshold while simultaneously protecting the other on the second level. Although it serves two purposes, the building element has been made in a continuous singular unit and does not look like two separate pieces of architecture. The steel bars are both an indication and provocateur of entry on the first level, while at the same time, expresses protection through its durability along the second. In essence, the gate provides a continuity of entry and protection through any unit entry and protection through one unit.







## CLIFF LOOK-OUT

This reimagination depicts a lookout system which allows visitors to view the surrounding landscape and mountains. The balustrade along the lookout operates both as the only entry point and source of protection for visitors. Balustrade segments descend like an elevator onto the ground level, then raise visitors upwards into the lookout above. Like the documented gate, this singular element serves two purposes. It is both the entry inside the look-out and when locked in place, provides protection for visitors at an ascended level.