

MOLTEN LAVA TO COBBLE PATHWAYS

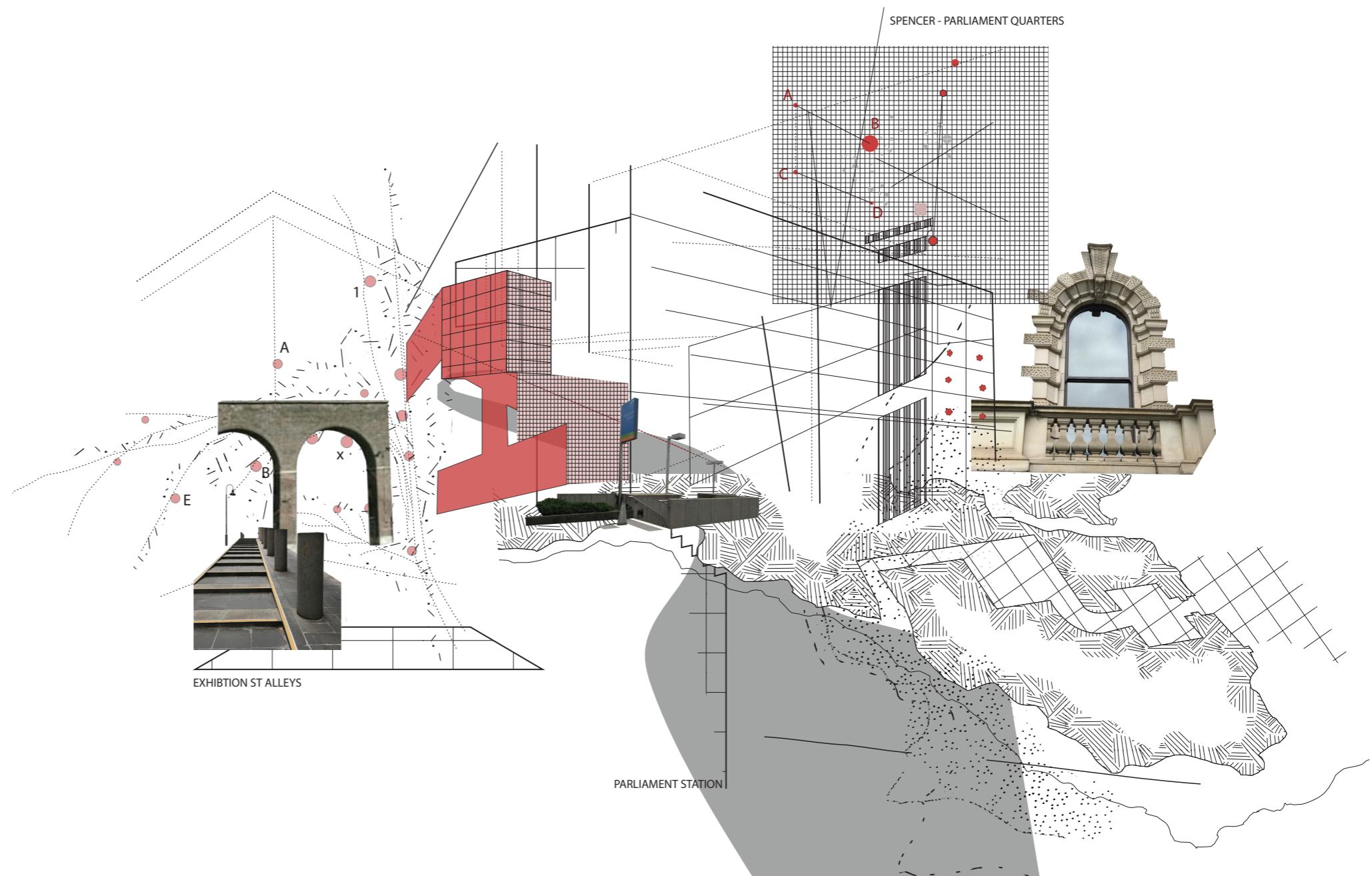
Spencer 2 Spring: The Archive

Nikolaos Floros

Level 2





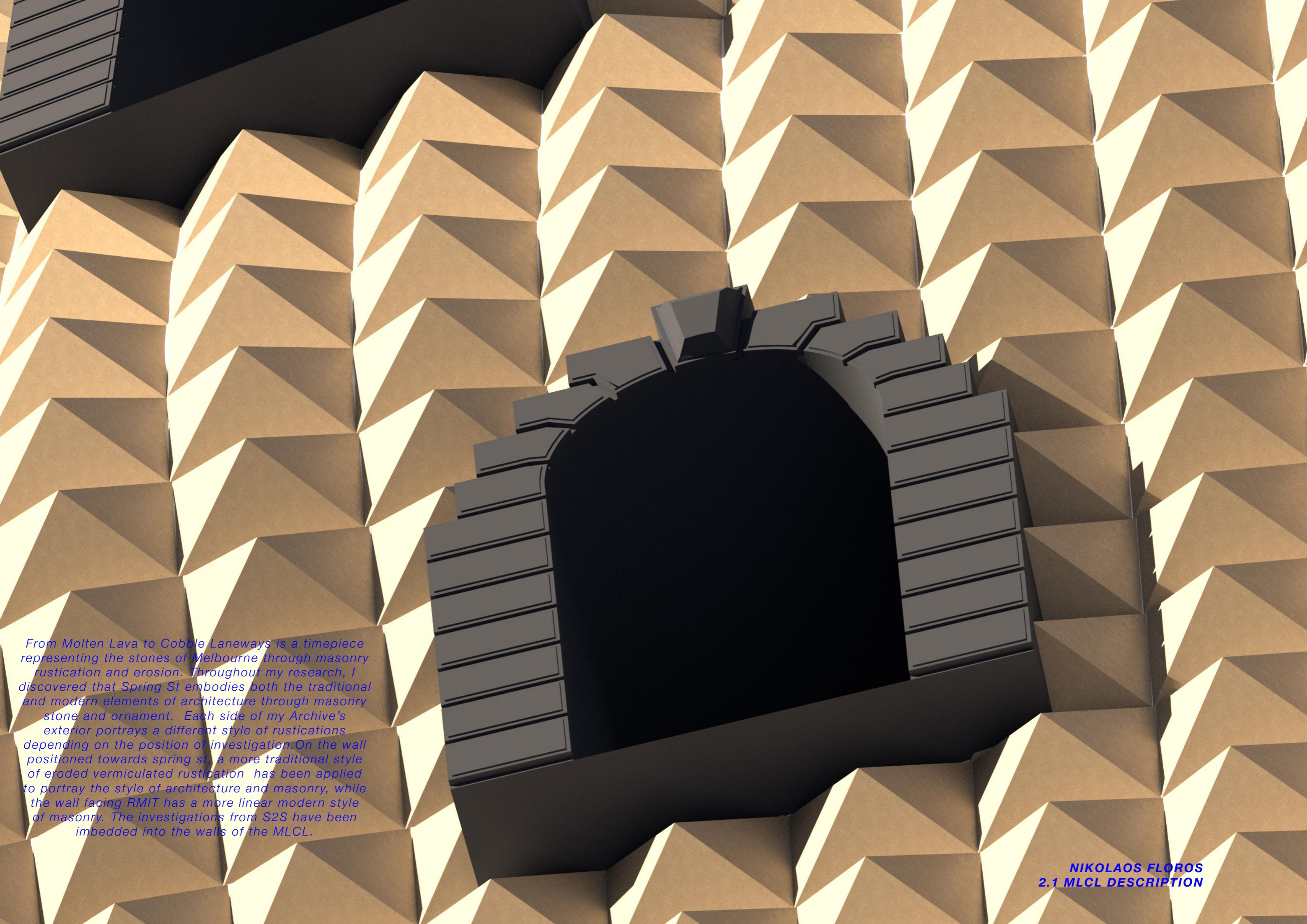


1.0 INDIVIDUAL REFLECTION

Spencer2Spring delve into the architecture of Melbourne and how Melbourne was created to be. Through documentation we investigated multiple architectural elements to create re-imaginings and creations of the idea that was researched. This studio was a constant reminder to pay close attention to every small detail, as those small details played a massive part in driving your investigations and reiminations even further. Through the process of documentation and research, my partner and I investigated the architecture and its elements of Spring st.

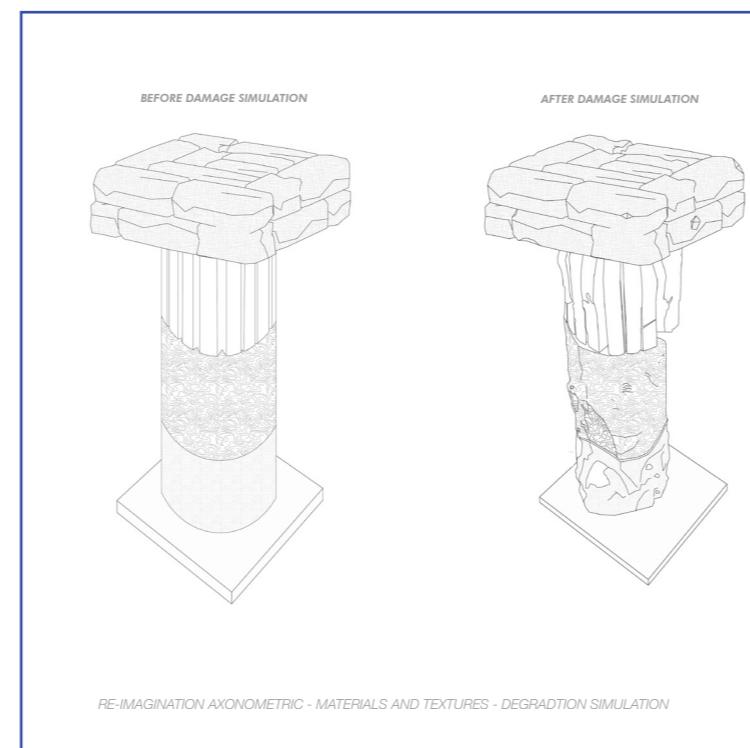
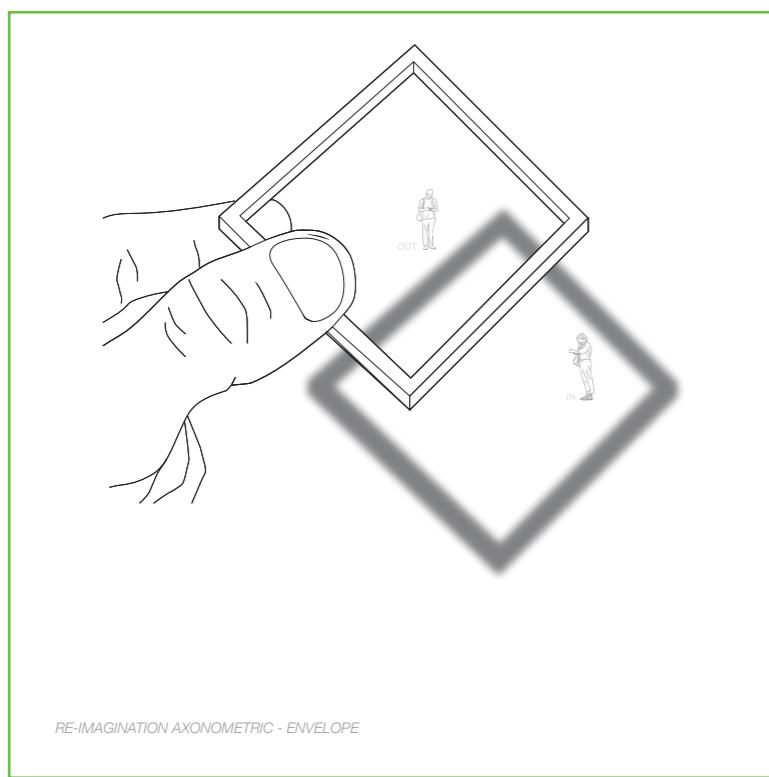
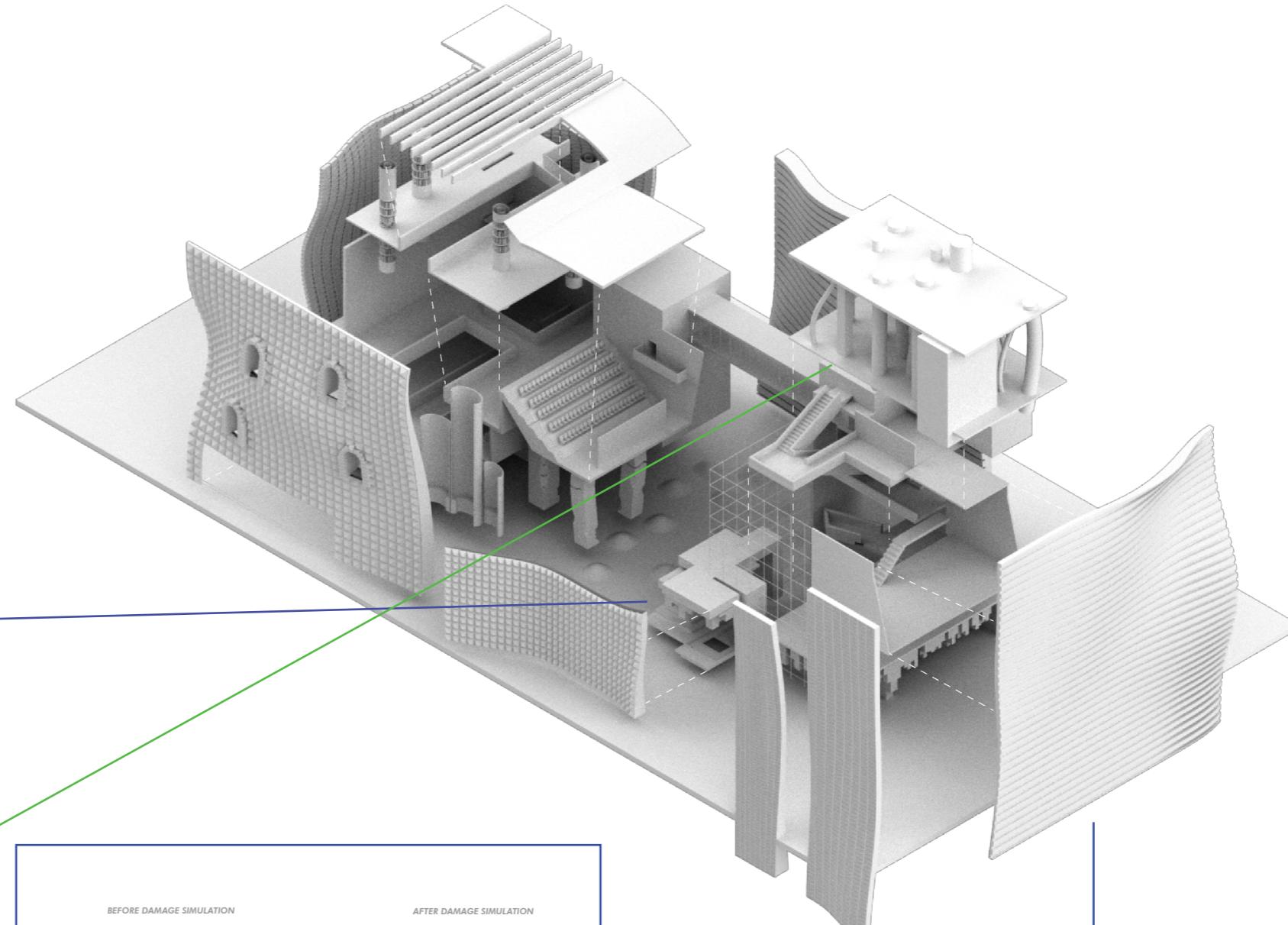
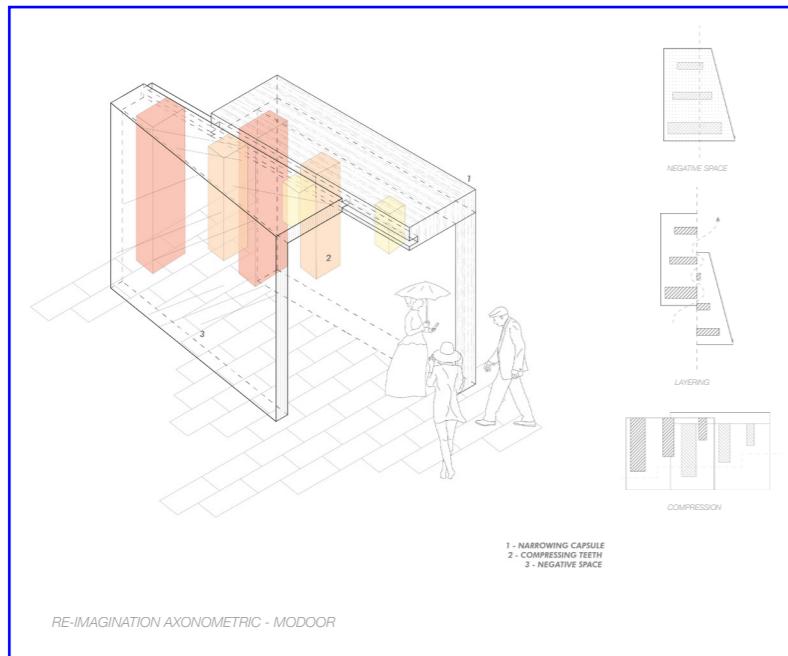
The face to face discussions really helped when creating and developing ideas. Despite this studio being transferred to online classes, my development and interest in this studio remained equal due to the well-adapted course outline. It forced me to push myself to new limits with every task, helping me develop my knowledge for architecture.

Overall this studio has taught me many new techniques that I will forever use in the future. The style of documentation and research was a great way to reflect on Melbourne and has helped me appreciate my work.



From Molten Lava to Cobble Laneways is a timepiece representing the stones of Melbourne through masonry rustication and erosion. Throughout my research, I discovered that Spring St embodies both the traditional and modern elements of architecture through masonry stone and ornament. Each side of my Archive's exterior portrays a different style of rustications depending on the position of investigation. On the wall positioned towards spring st, a more traditional style of eroded vermiculated rustication has been applied to portray the style of architecture and masonry, while the wall facing RMIT has a more linear modern style of masonry. The investigations from S2S have been imbedded into the walls of the MLCL.

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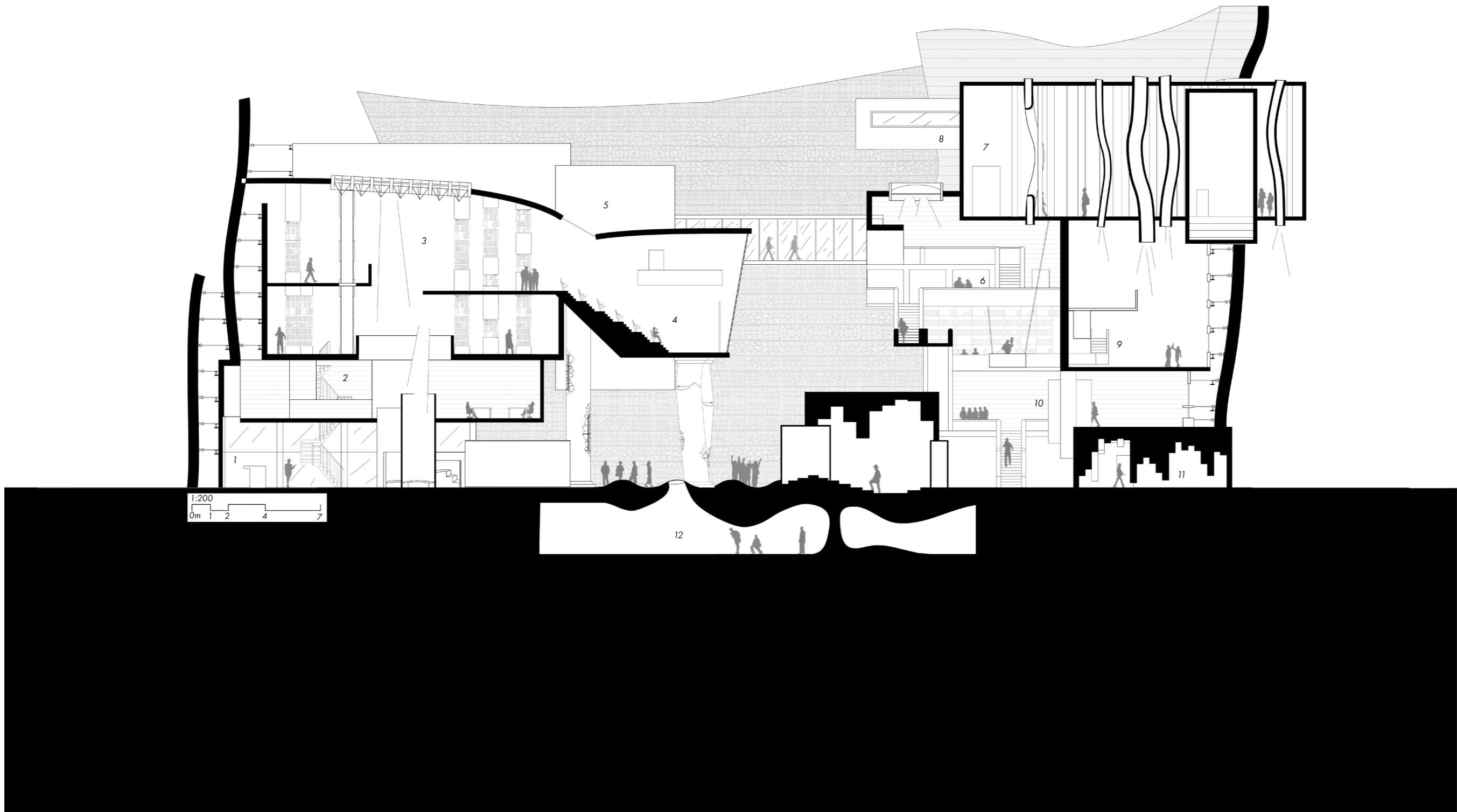
NIKOLAOS FLOROS
2.2 EXPLODED AXONOMETRIC VIEW

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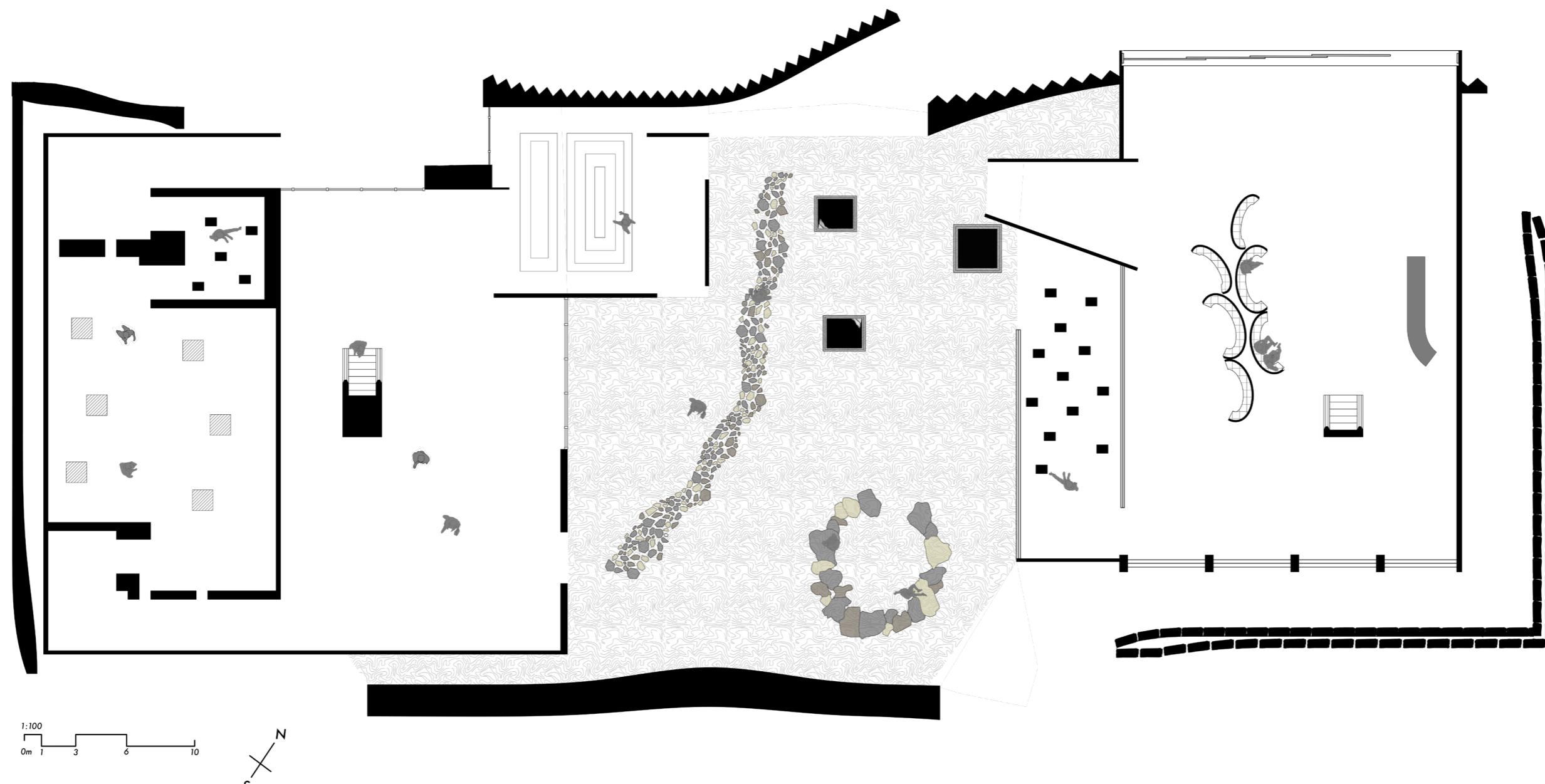
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Section A

- 1. Foyer
- 2. Student Quarters
- 3. Library
- 4. Lecture Theatre
- 5. Documenting Space
- 6. Reading Room
- 7. Exhibition Room
- 8. Administration Offices
- 9. Testing Room
- 10. Student Centre
- 11. Gallery Space
- 12. Underground Plaza



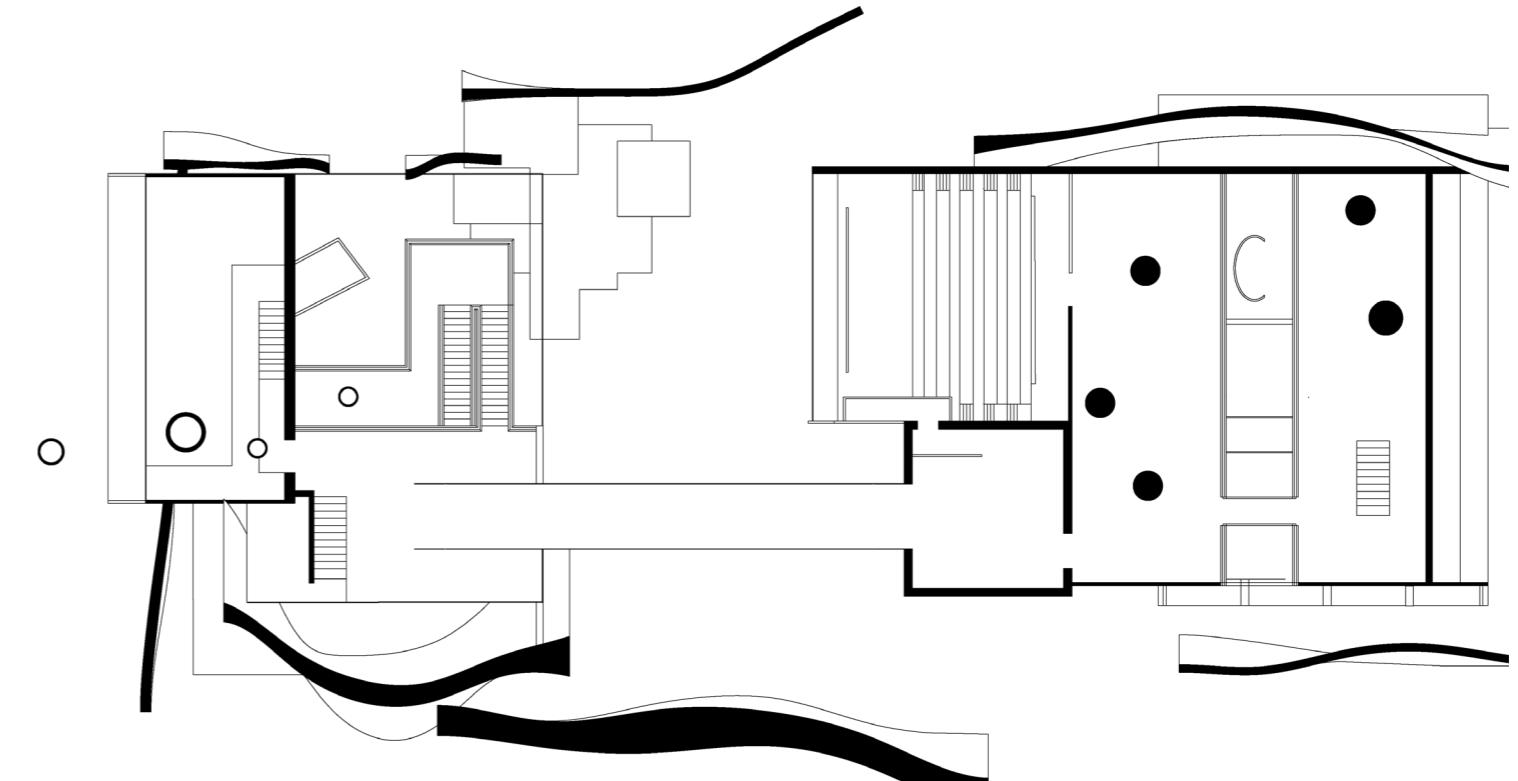
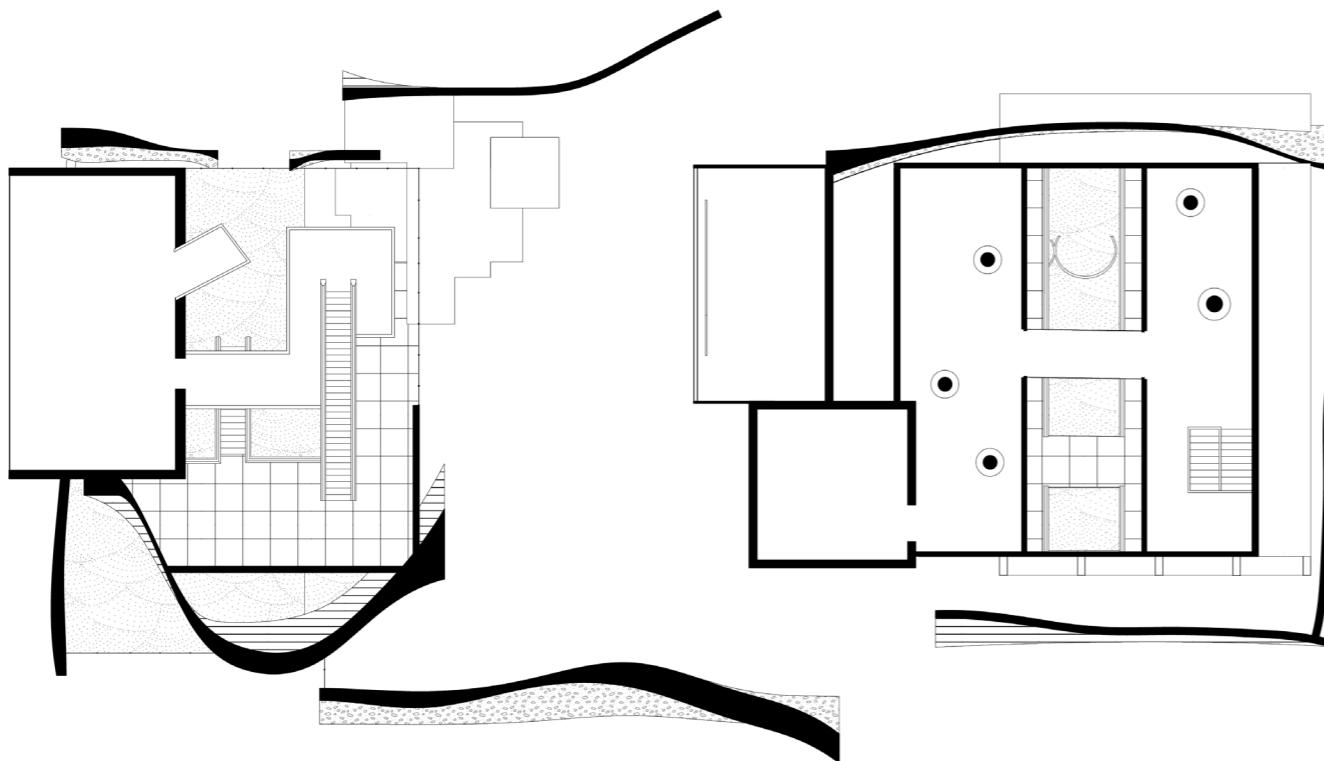
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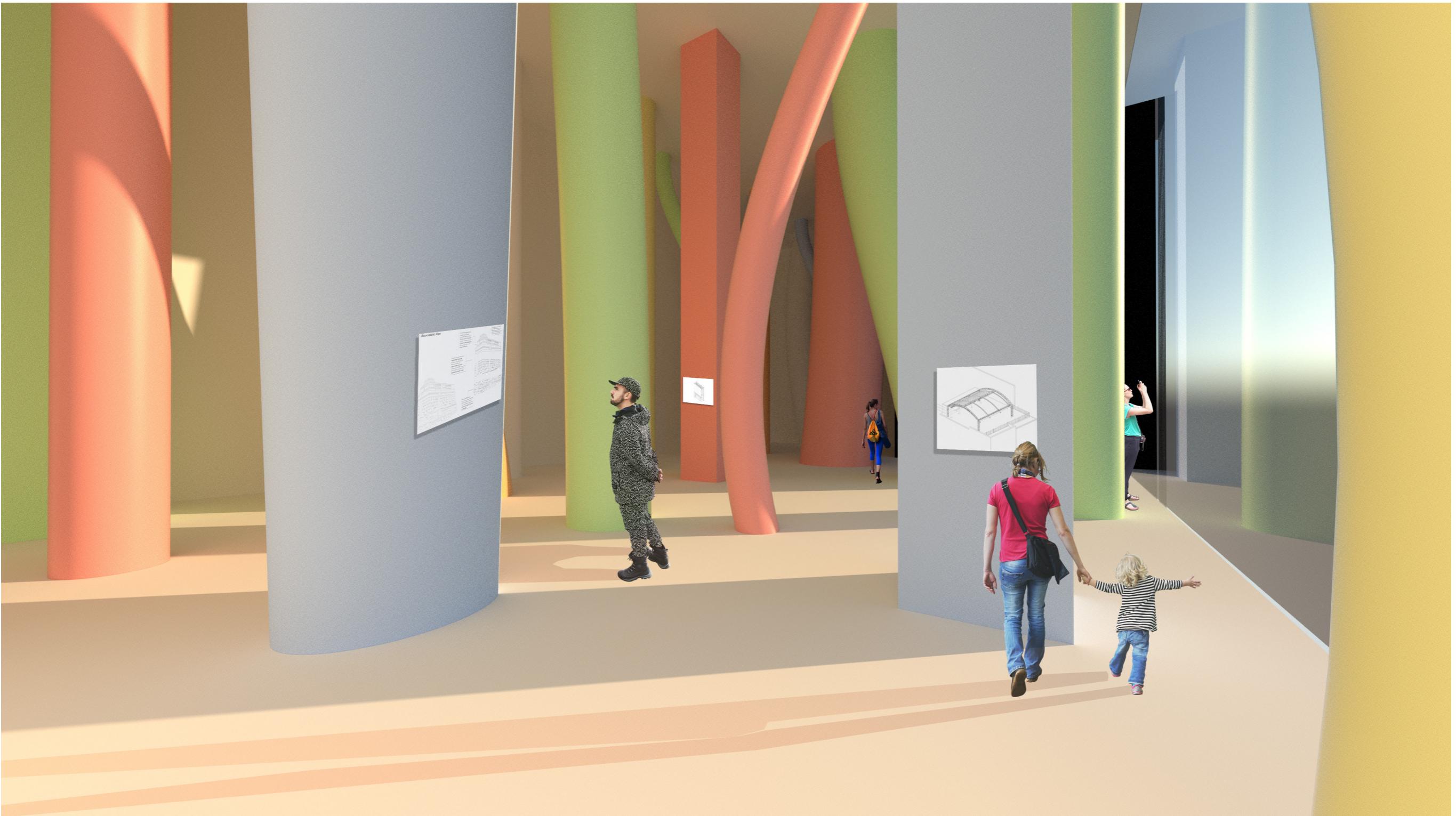
NIKOLAOS FLOROS
2.2 ACTIVATED GROUND PLAN

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NIKOLAOS FLOROS
2.2 EXHIBITION PERSPECTIVE VIEW

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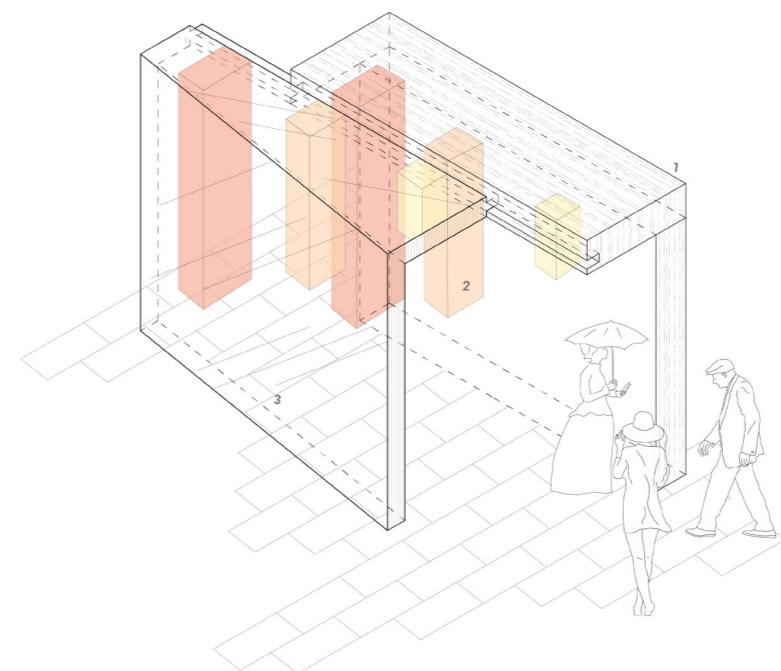
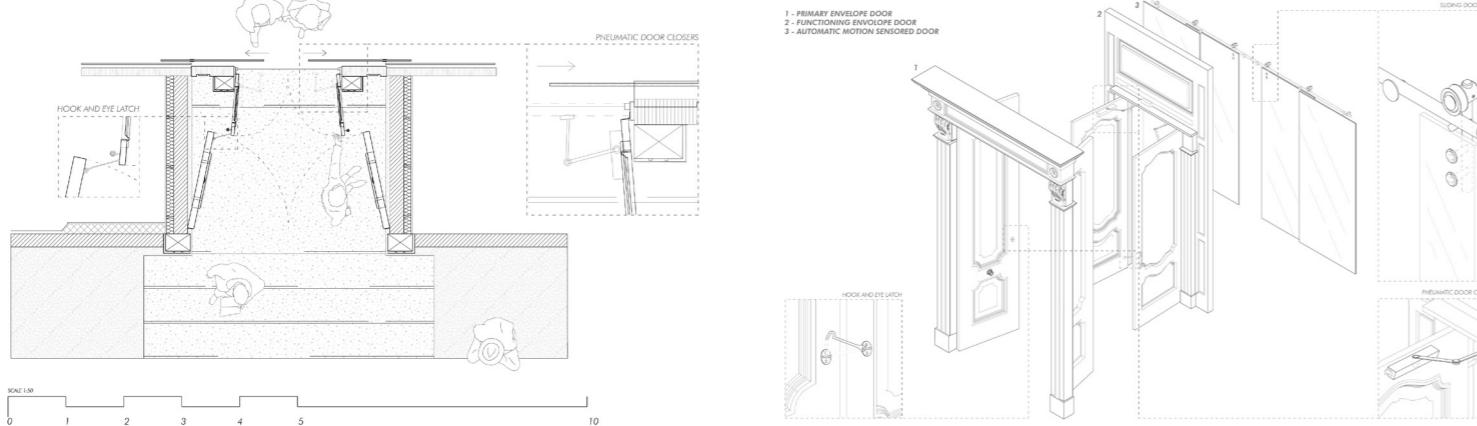


NIKOLAOS FLOROS
2.2 GALLERY PERSPECTIVE VIEW

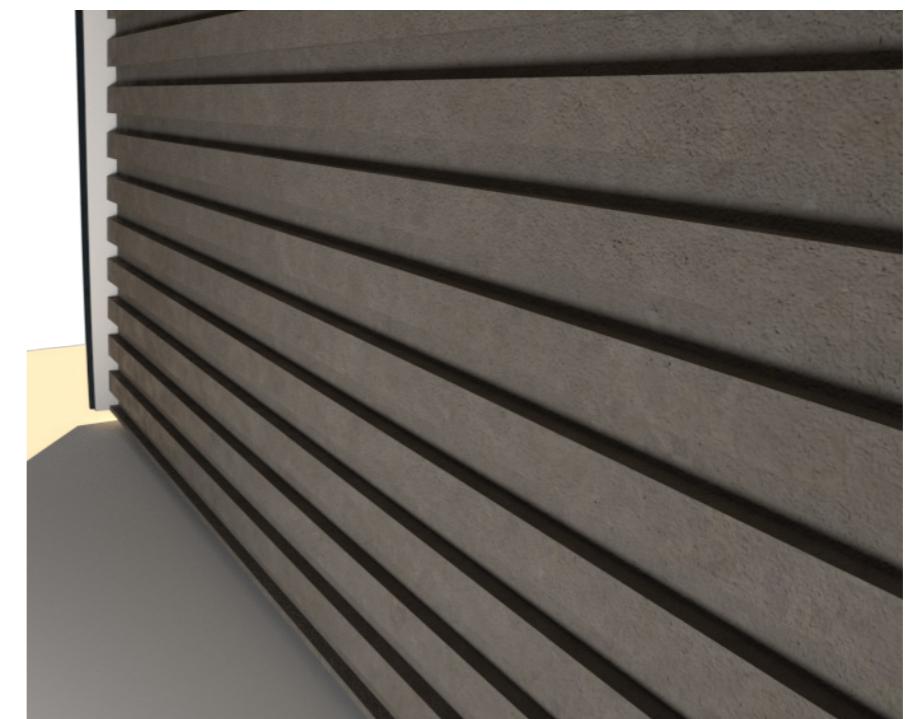
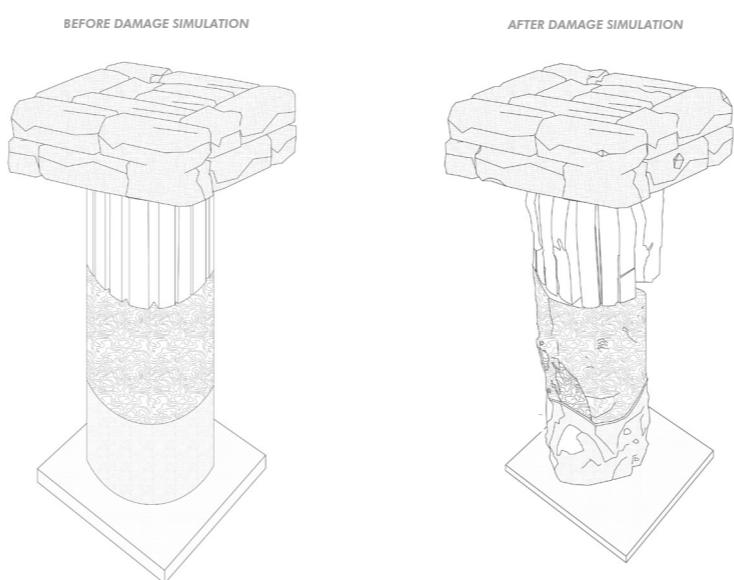
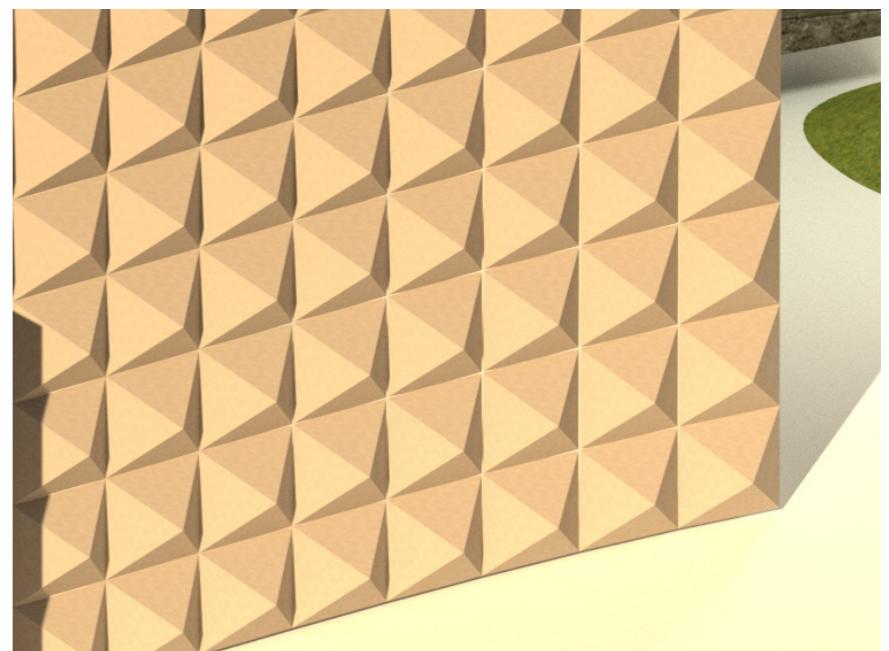
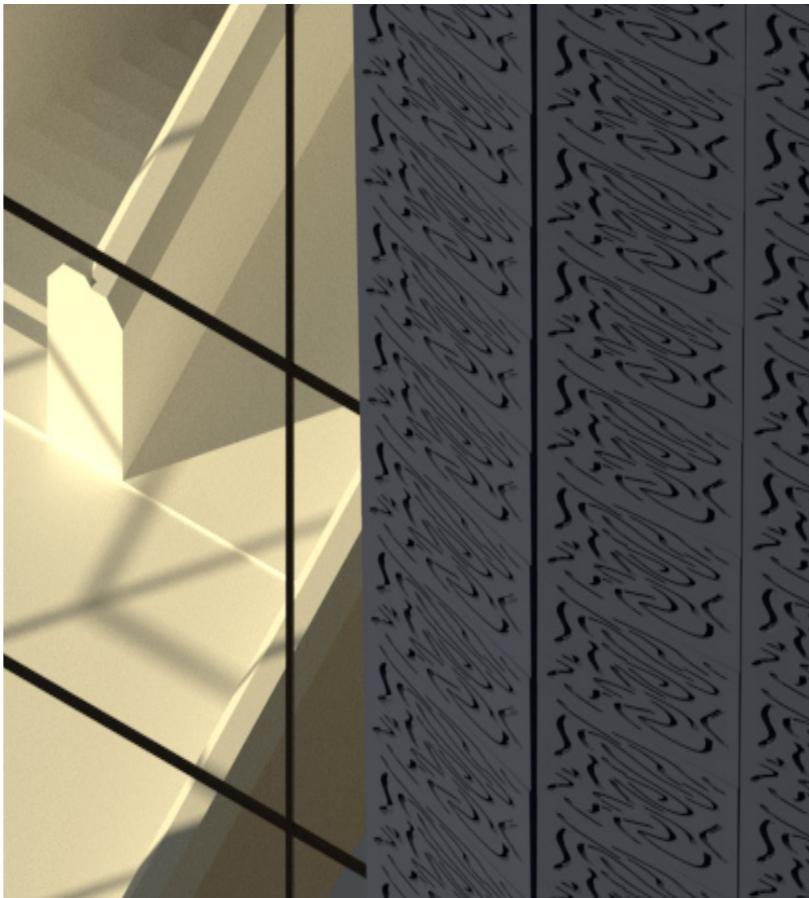
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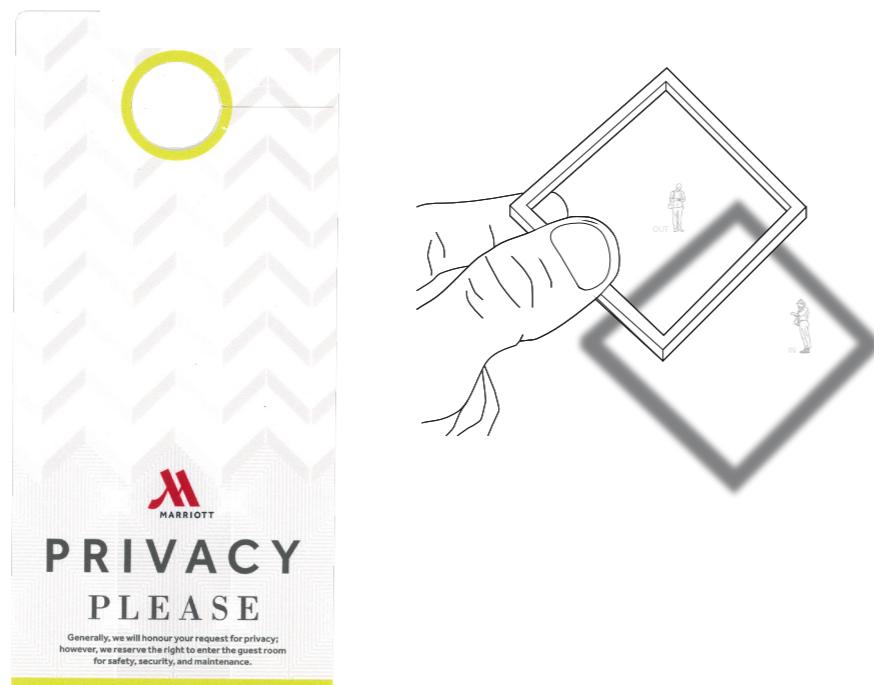
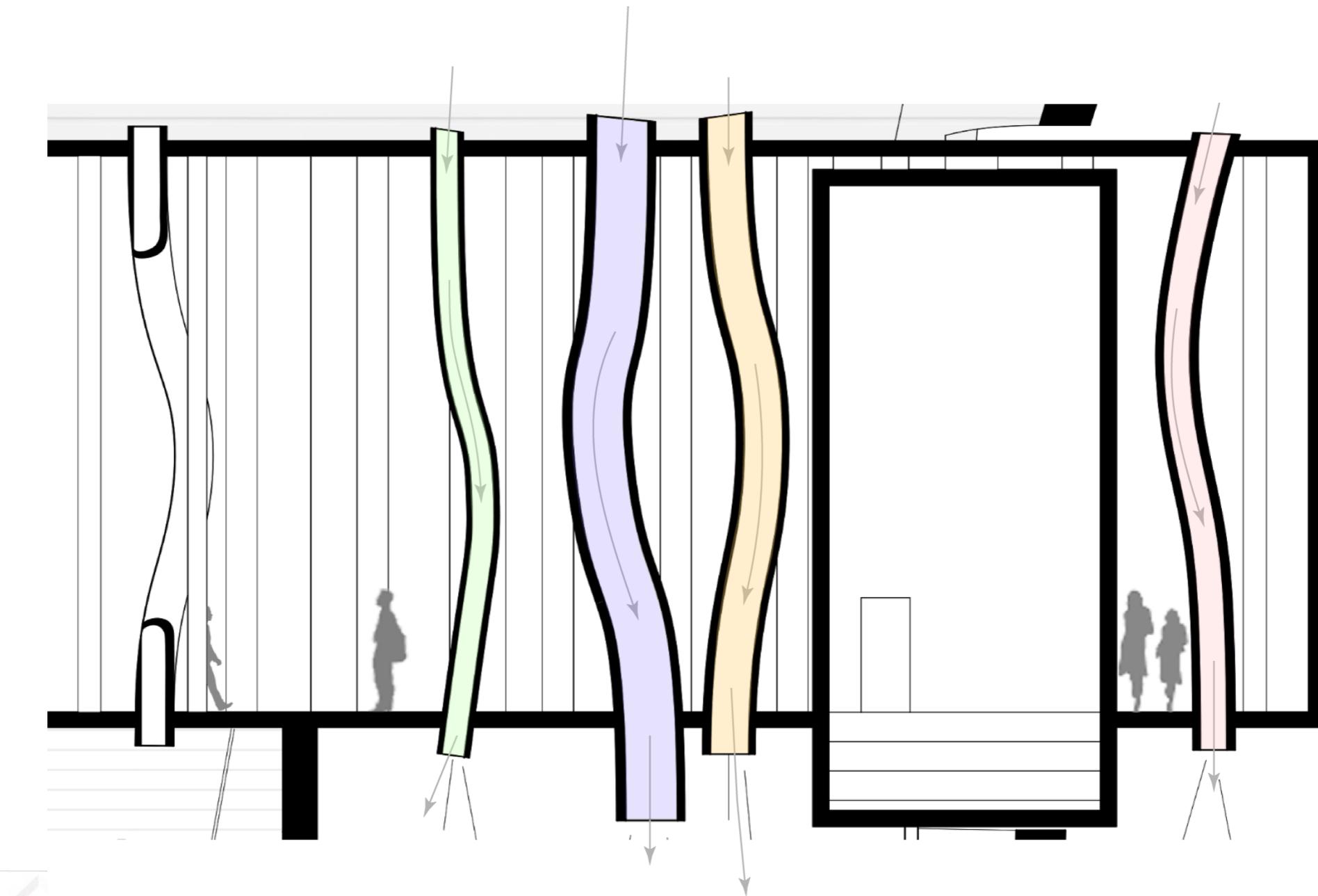
The idea of compression was taken from the doors investigation. Compression in the main entrance of the MLCL creates a playful experience as it makes its users venture through spaces where they must hunch their heads or crawl to proceed to the other side.



Rustication was documented on in the investigation on Marteriality and textures. The bluestone found on the Parliament house was rusticated to look aged and eroded while not deteriorating the strength of the material. The rustication creates a sense of character that the stone represents.



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The idea behind virtual walls originated from the found object, which was a hotel privacy door tab. The idea of not being able to enter a room due to this procured the idea of an invisible wall that can not be seen. The pipes located in the exhibition allow sunlight to pass through them, projecting spotlights of sun onto the floor below. These spotlight identify the occupiable areas of the room and create the usable boundaries.



