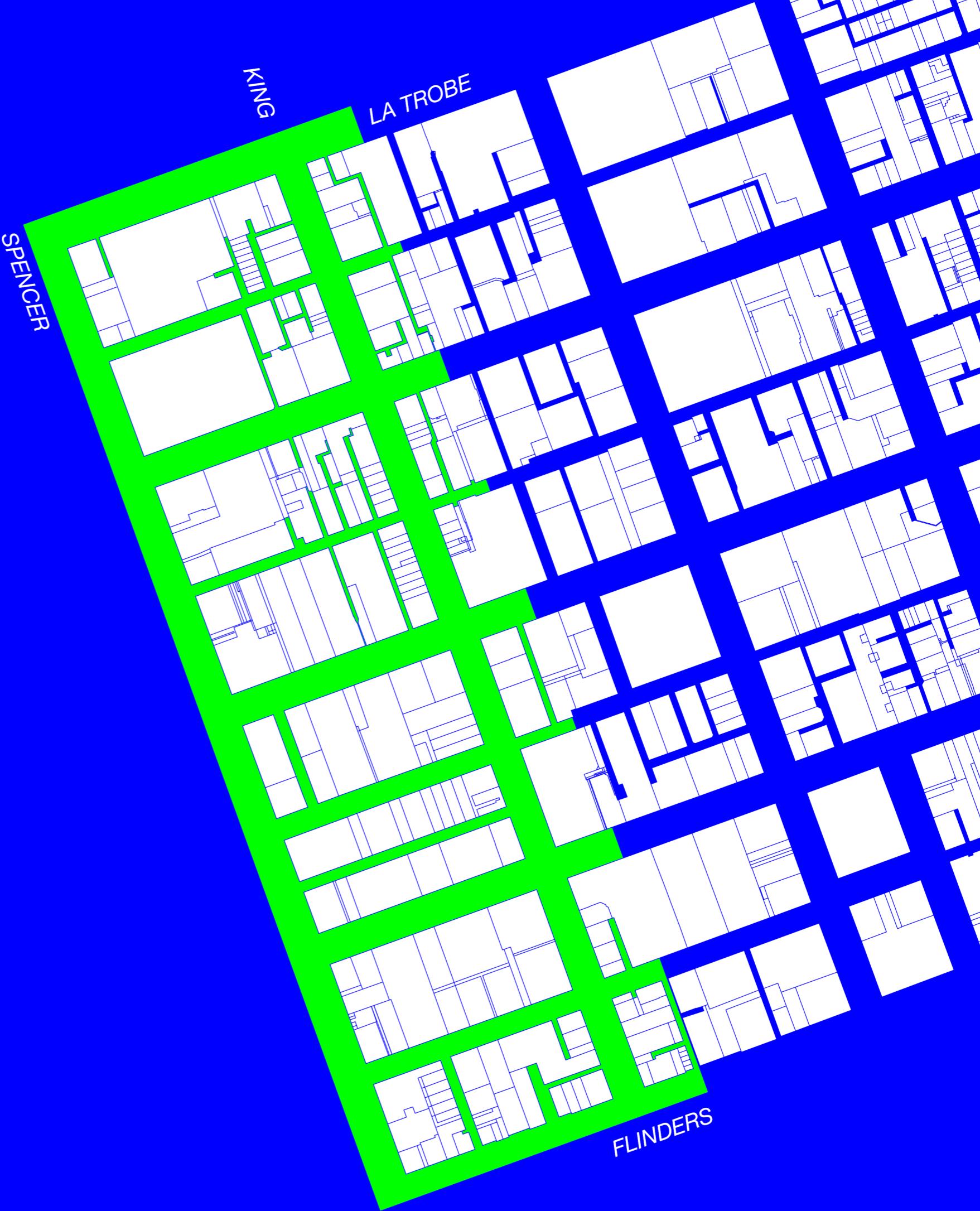
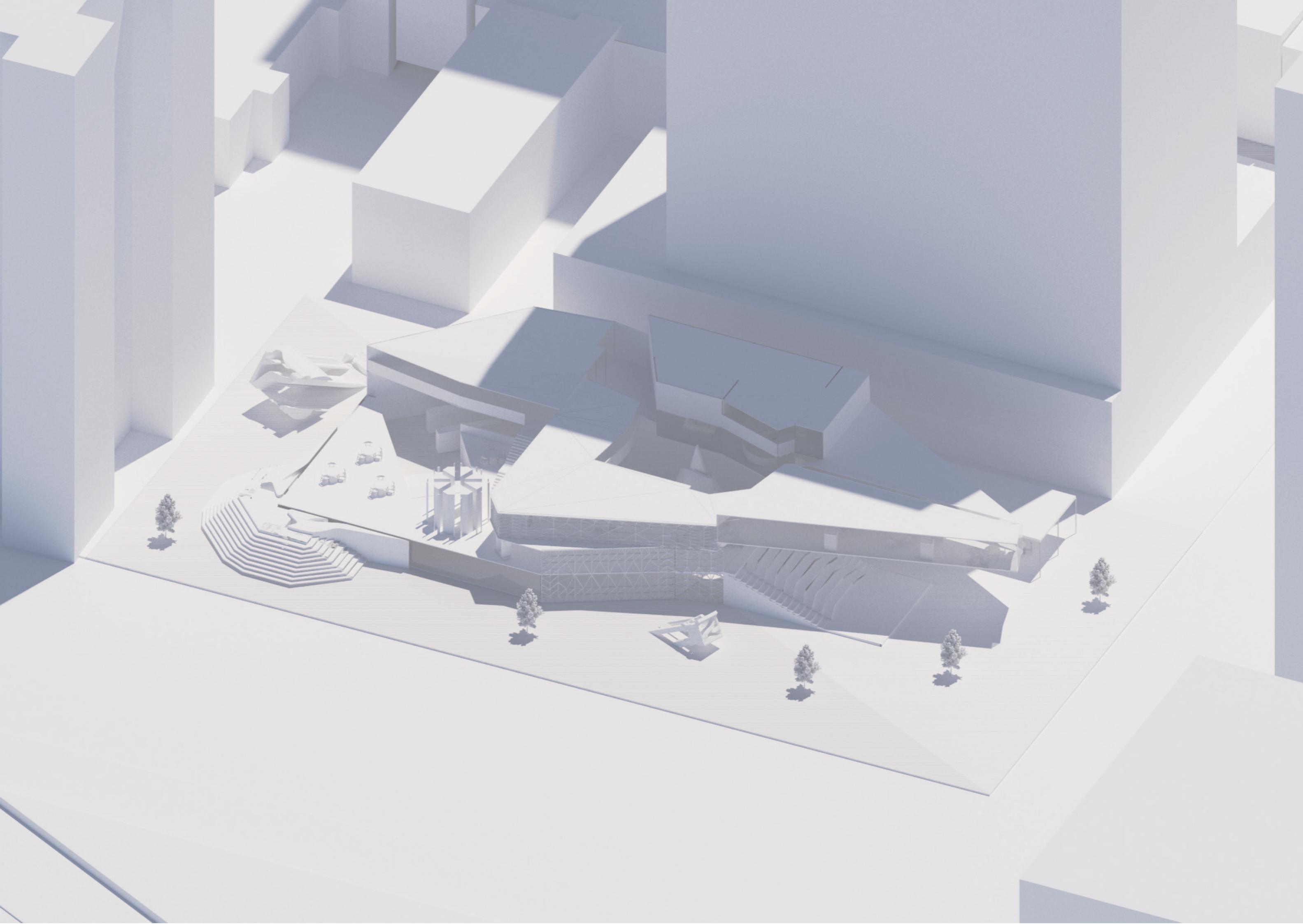
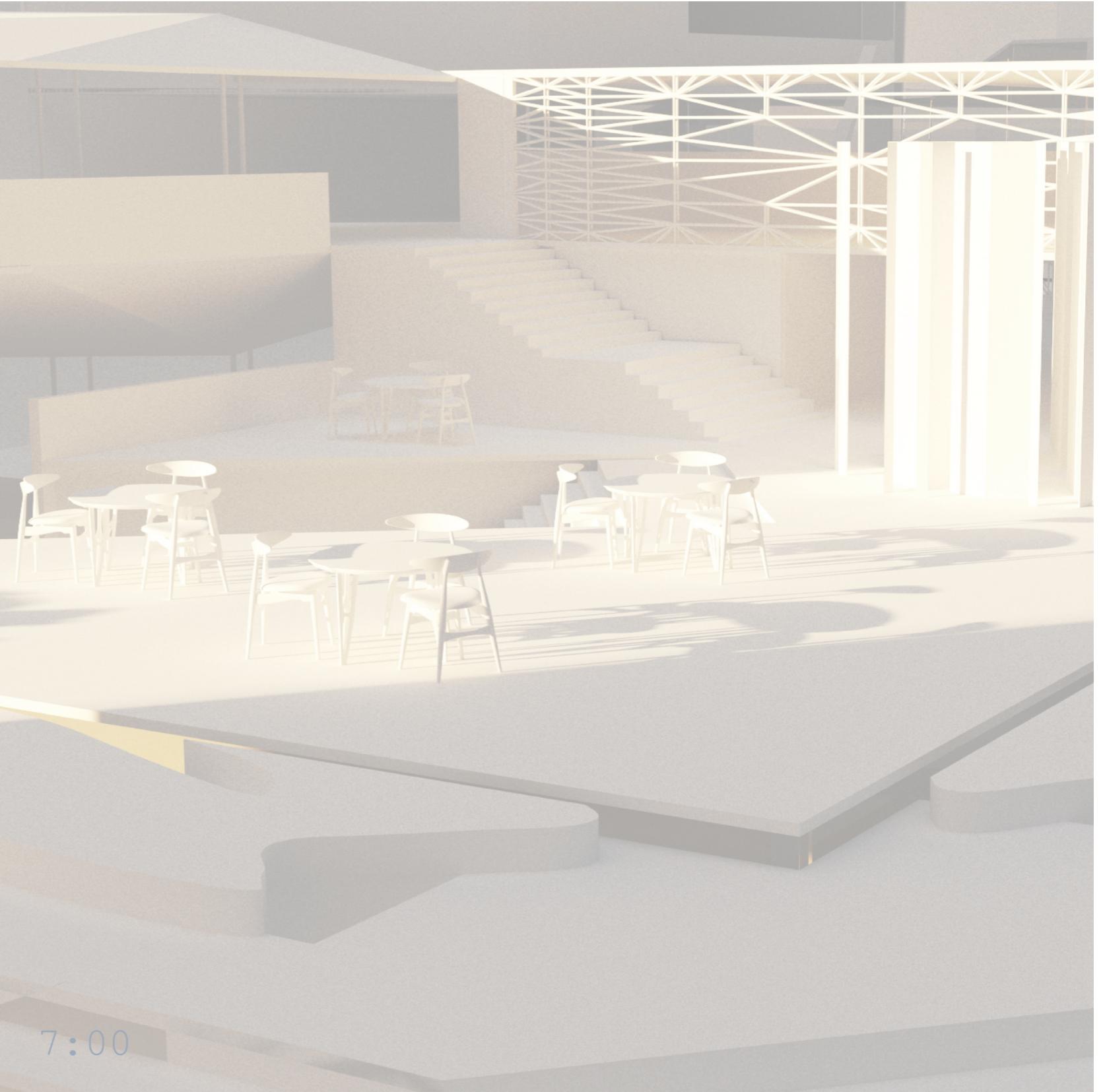


PROJECT: MELBOURNE WHITE

Spencer 2 Spring: The Archive
Chun Ho(Jacob) Lau s3759892
Level 3







1.0 INDIVIDUAL REFLECTION

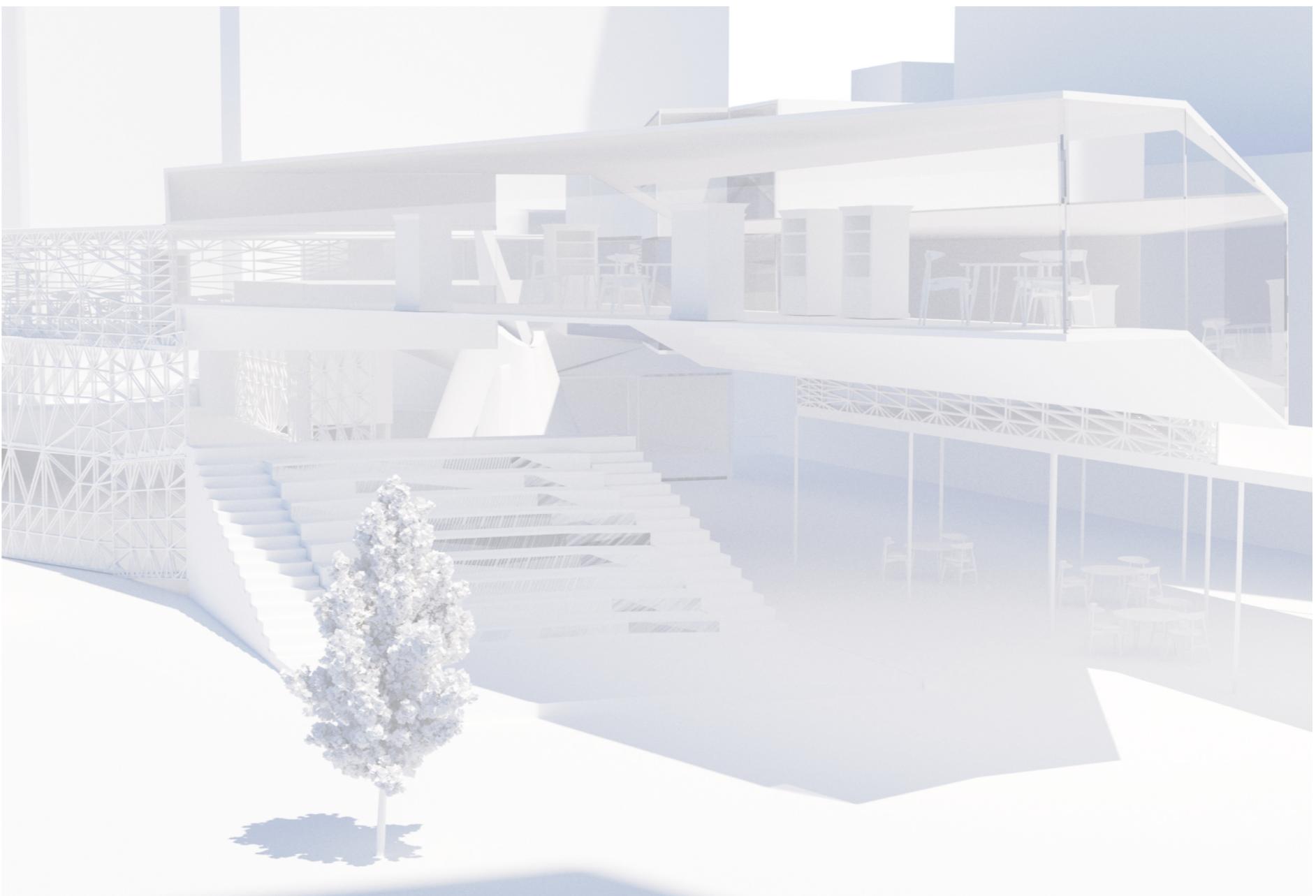
Spencer 2 Spring is a Studio encourage me to consider about the things I have obersed on a critical way and I have learnt to express my ideologies and concepts through the form I have designed. The figures of speech is affected through the way I understand the relationship between architecture and the culture spirits.

The design strategies of my final project is based on the research and docementation of Melbourne City. It made me consider about what's the form of Melbourne and the way I reflect the cultrue and humanity into architecture.

In addition, S2S makes me understand there are so many different types of relationships existing between the objects, that is Allegory, Anology, Antithesis last but not least Hyperbola.

After completing those critical tasks, I reckon is actually the culture and the local historical humanity forms of the architecture. Architect is the person to transit those history from invisible to visible.

CULTRUE MAKES ARCHITECTURE



2.1 MELBOURNE WHITE DESCRIPTION

The site is located at the corner of Exhibition Street and La Trobe Street. The concepts of "Positive and Negative Space", "Connected Loop", "Visual Effect", "Layers of The Space" and "Invisible Boundaries" are applied to its design strategies.

"I cropped different parts of the plan and collaged them, it forms a normal plan of the archive should be like and defined it as the positive spaces. On the other hand, the gaps between them are defined as the negative spaces. After this step, I designed where the spaces should be allocated in the archive. The archive came out based on this." Lau said. In addition, the positive and negative space also can be seen from the relationship between the square and underground lecture theatre.

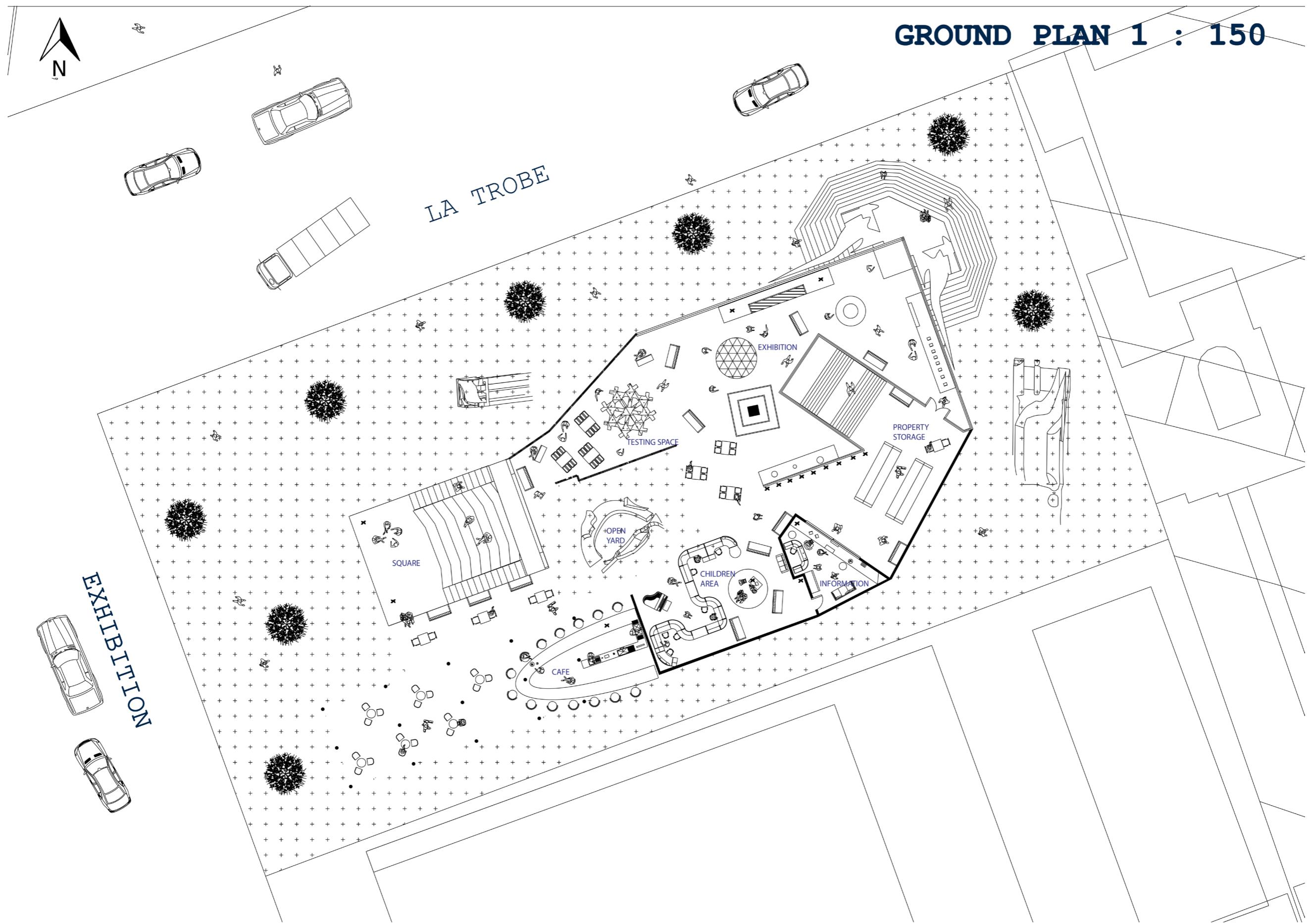
The connected loop concepts can be read from the second floor plan, it indicated the circulation started from one point and back to the same position.

The layers of the spaces is defined by the privay levels of the archive. On a vertical way to perceive the archive, the upper floor has higher privacy level, the lower level has lower privacy level.

The facade of the archive is applied metal framing to form its ornamentaion. When you preceived the archive from a long the facade looks like high density and solid. However, when you get closer to the archive, the density is actually not that high and you can look through it to perceive the moment inside the archive.

The invisible boundaries could be preceived from the ground floor. There are no restrictions to divide the space between the Exhibition, Testing Space and Opening Yard.

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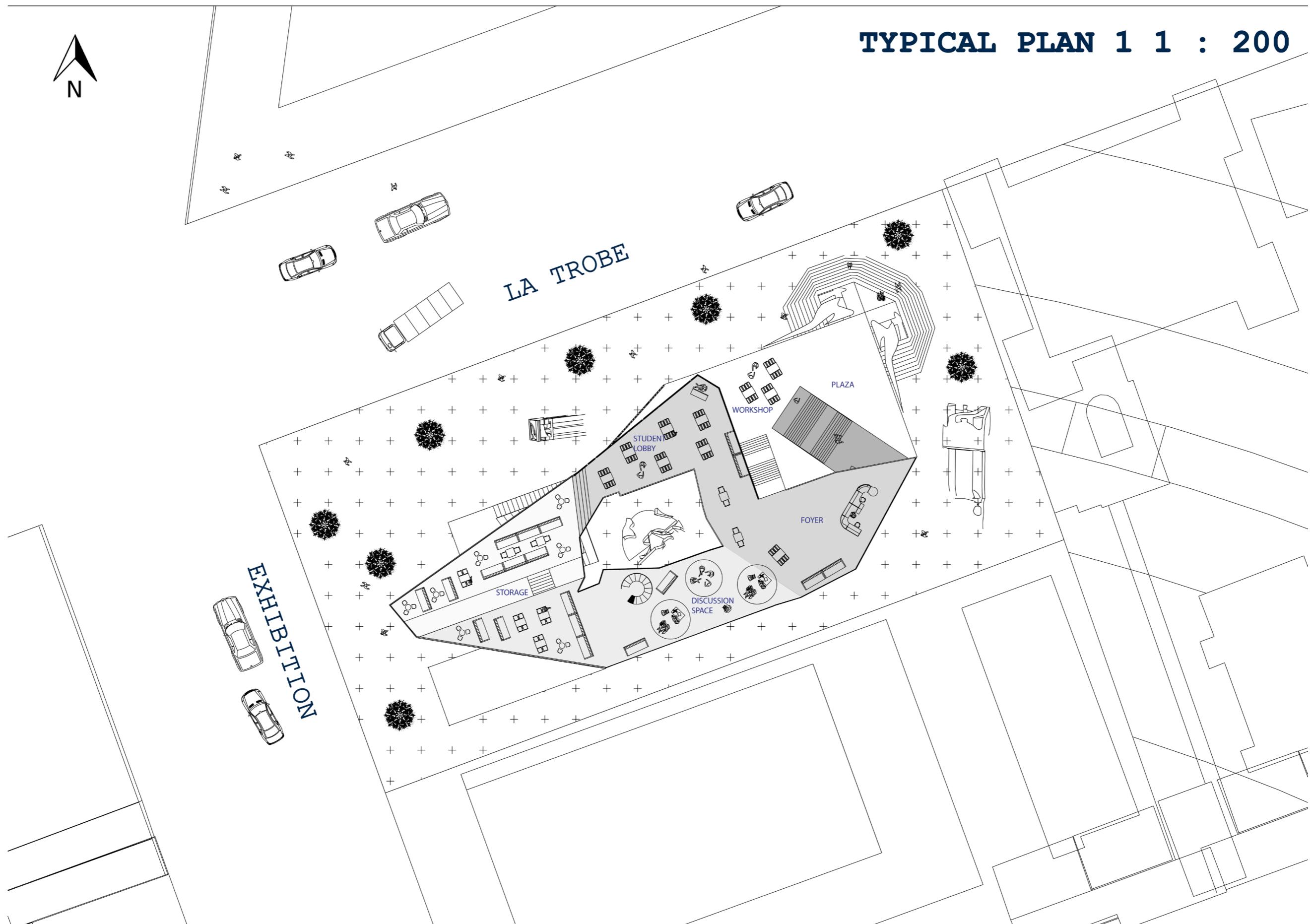


GROUND PLAN 1 : 150

(Chun Ho(Jacob) Lau
2.2 MELBOURNE WHITE

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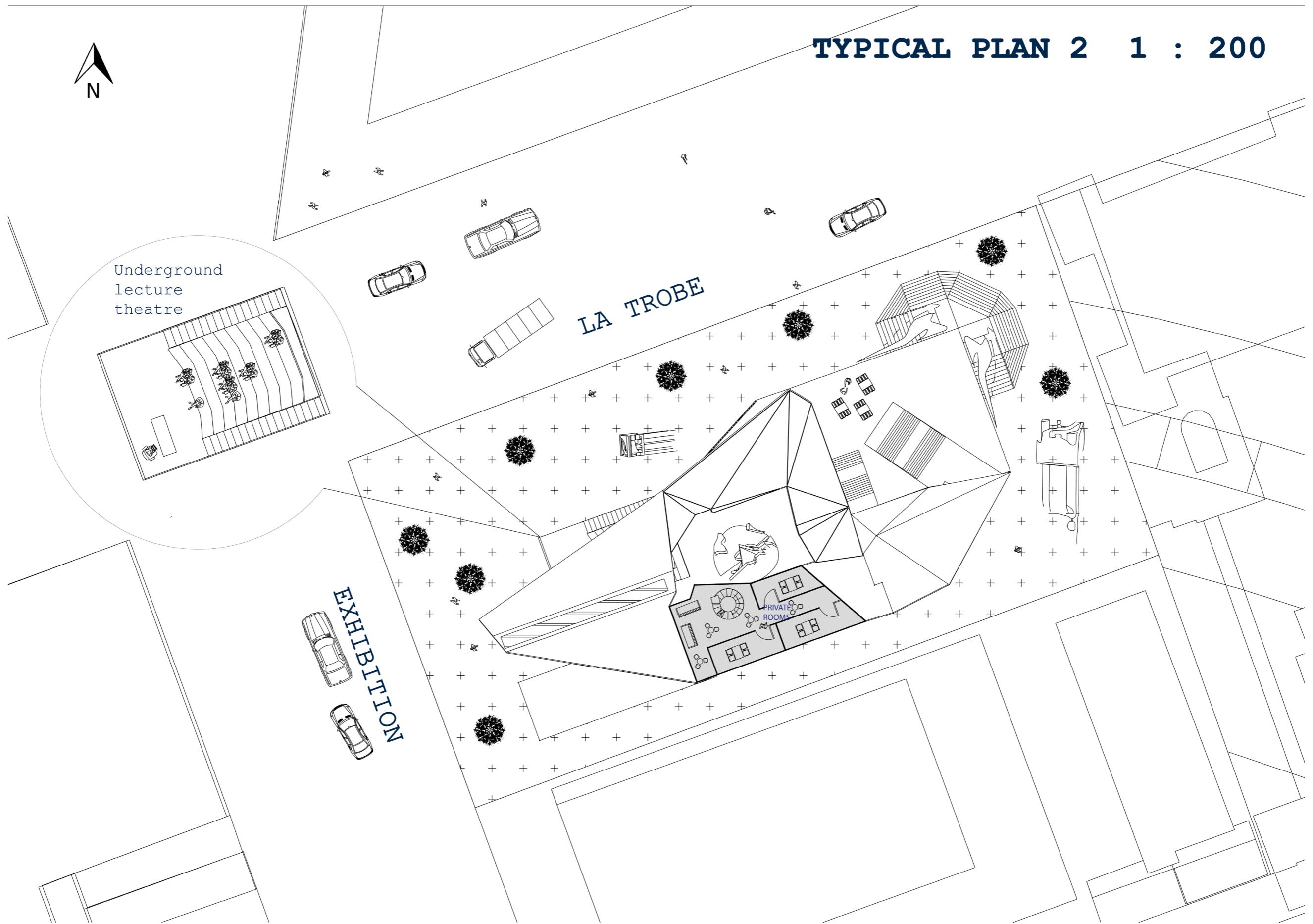


TYPICAL PLAN 1 1 : 200

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2.2 MELBOURNE WHITE

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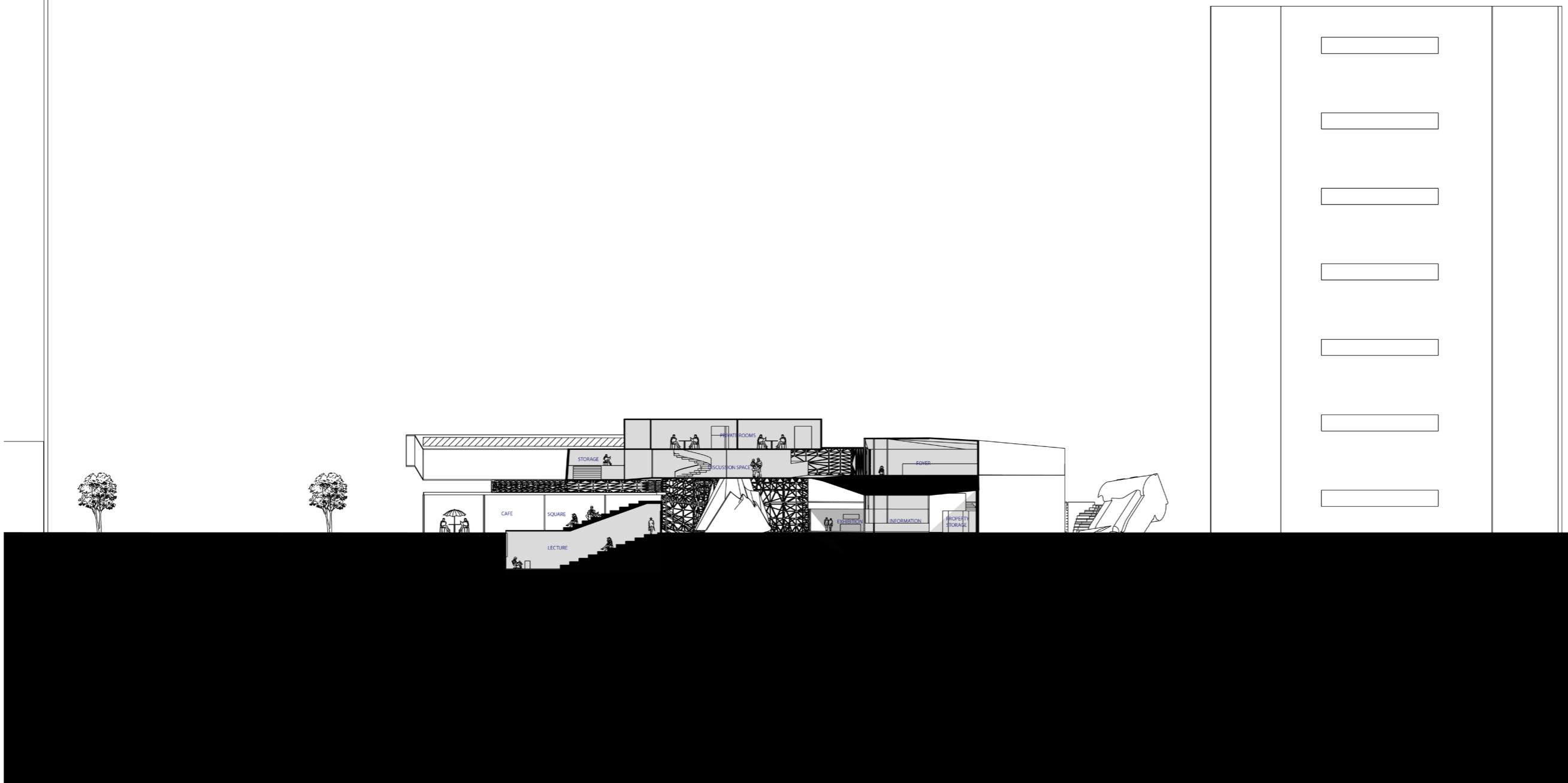


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2.2 MELBOURNE WHITE

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SECTION 1 1 : 200



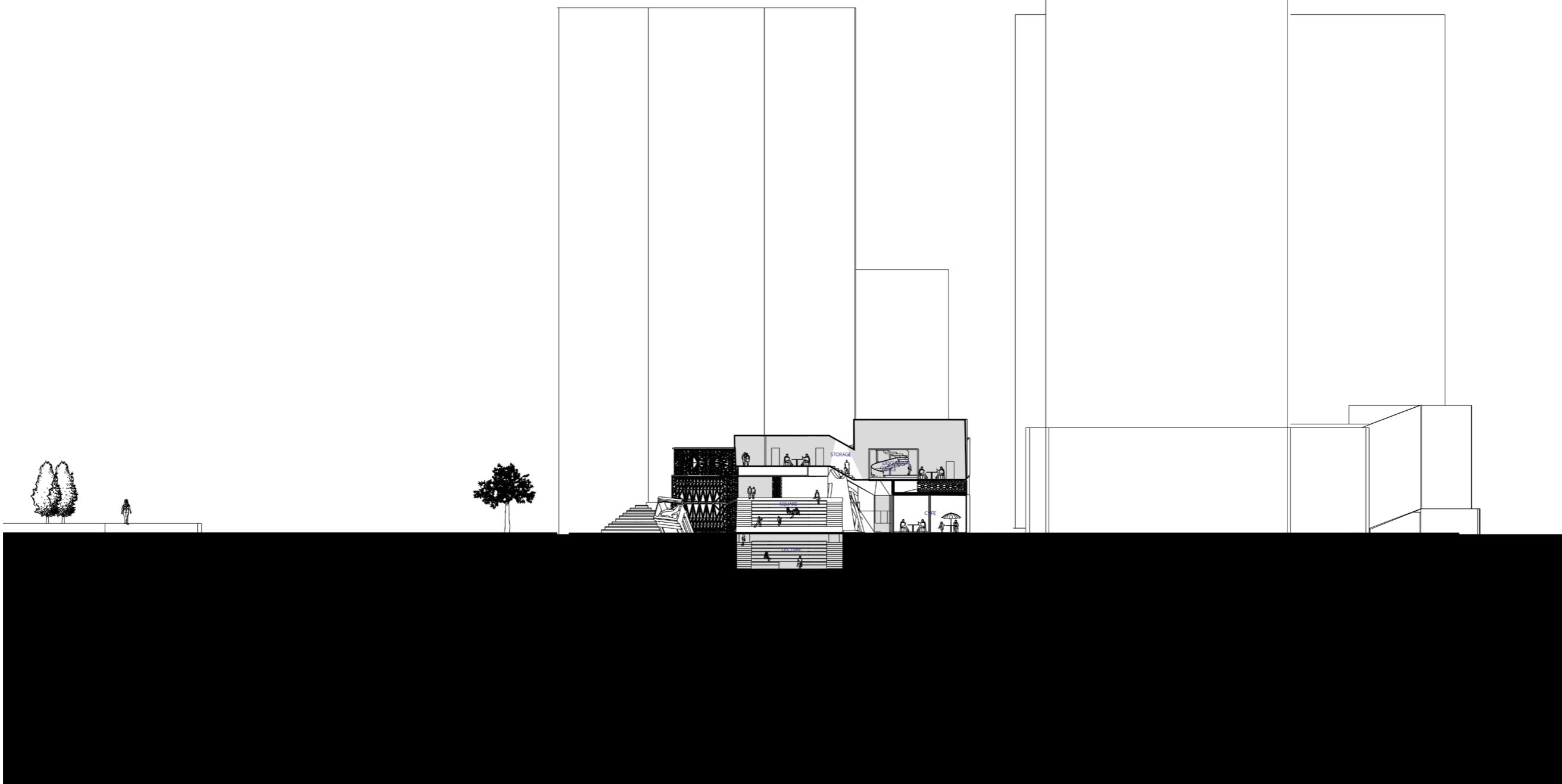
(Chun Ho(Jacob) Lau
2.2 MELBOURNE WHITE

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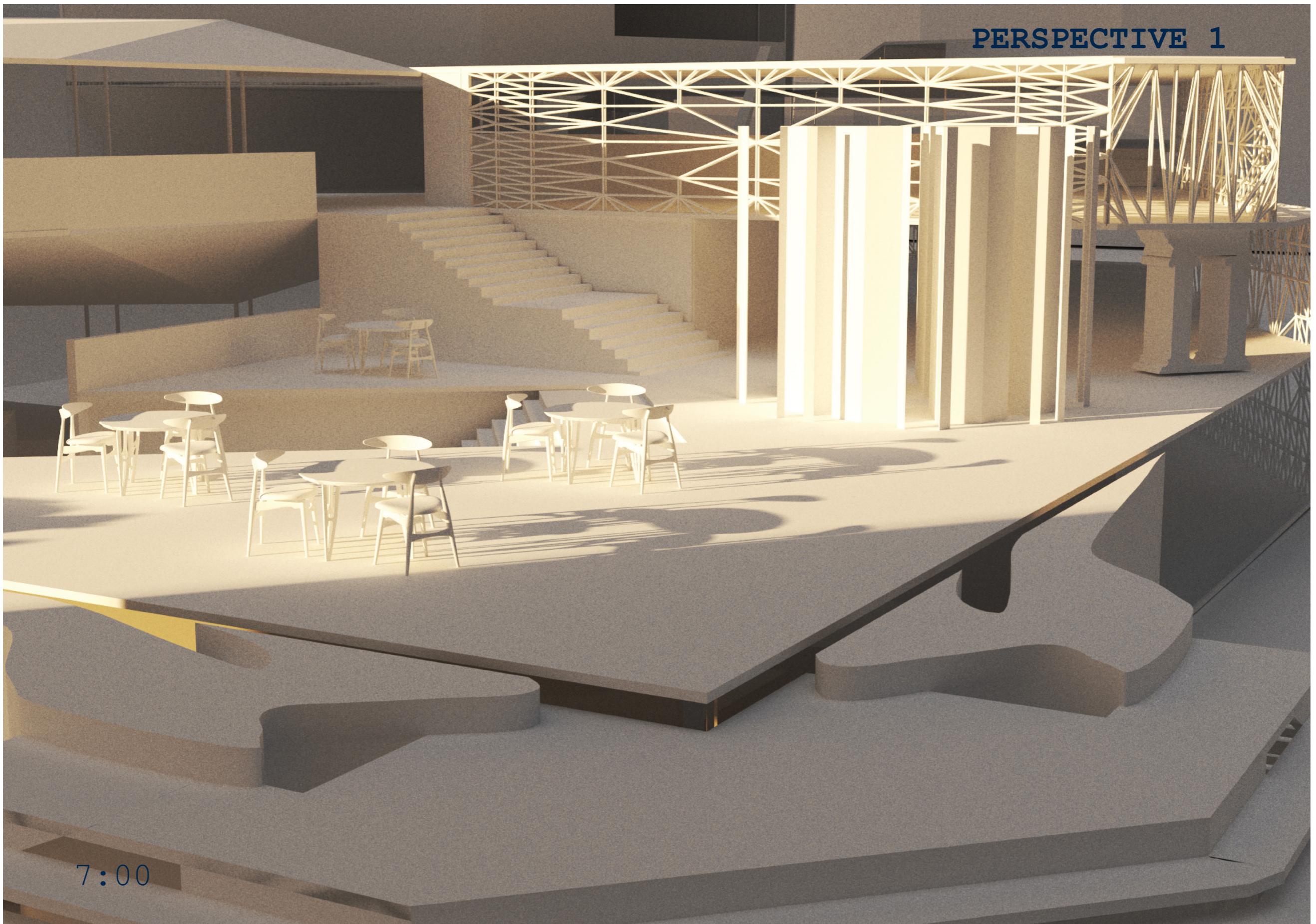
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SECTION 2

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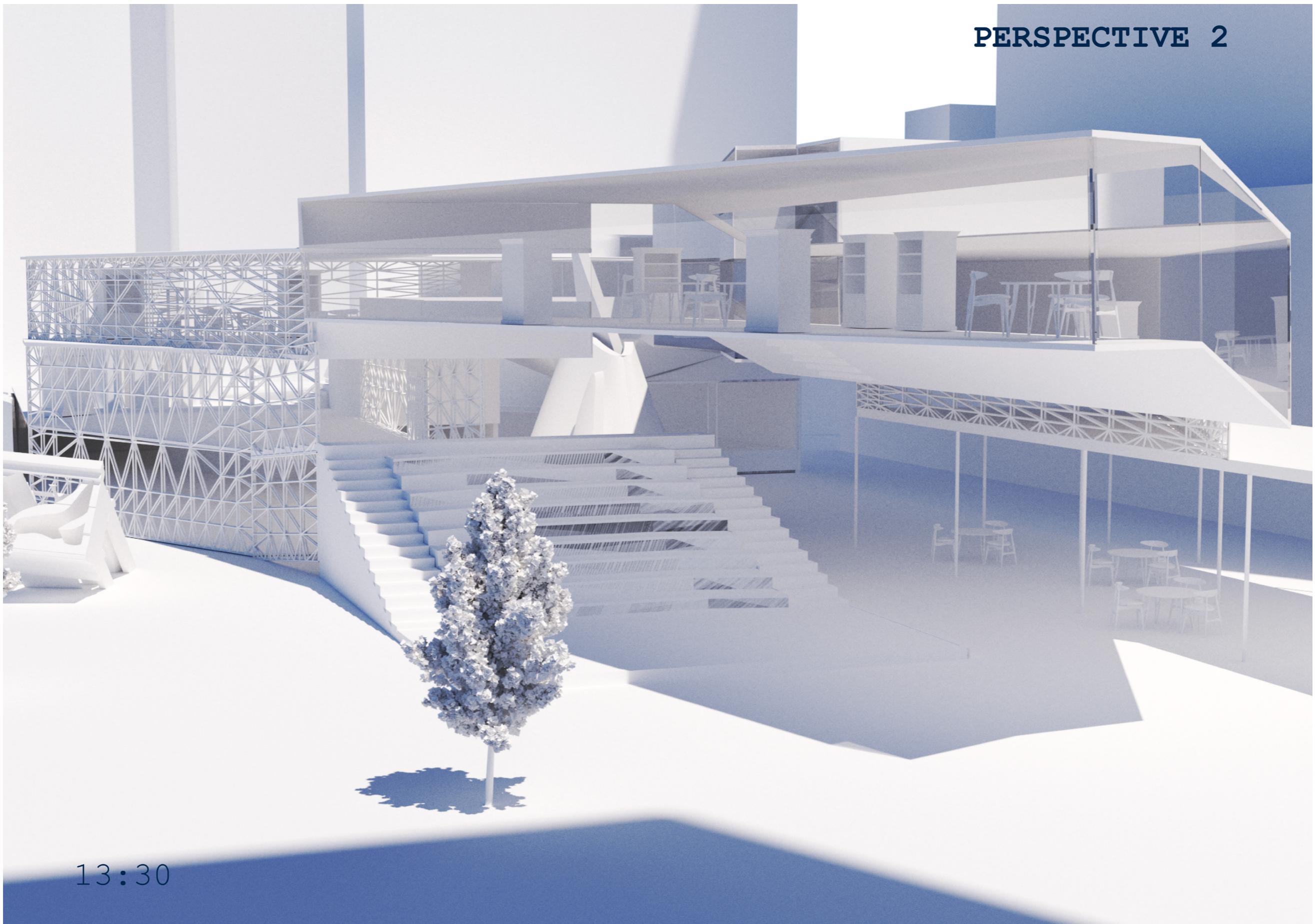
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(Chun Ho(Jacob) Lau
2.2 MELBOURNE WHITE

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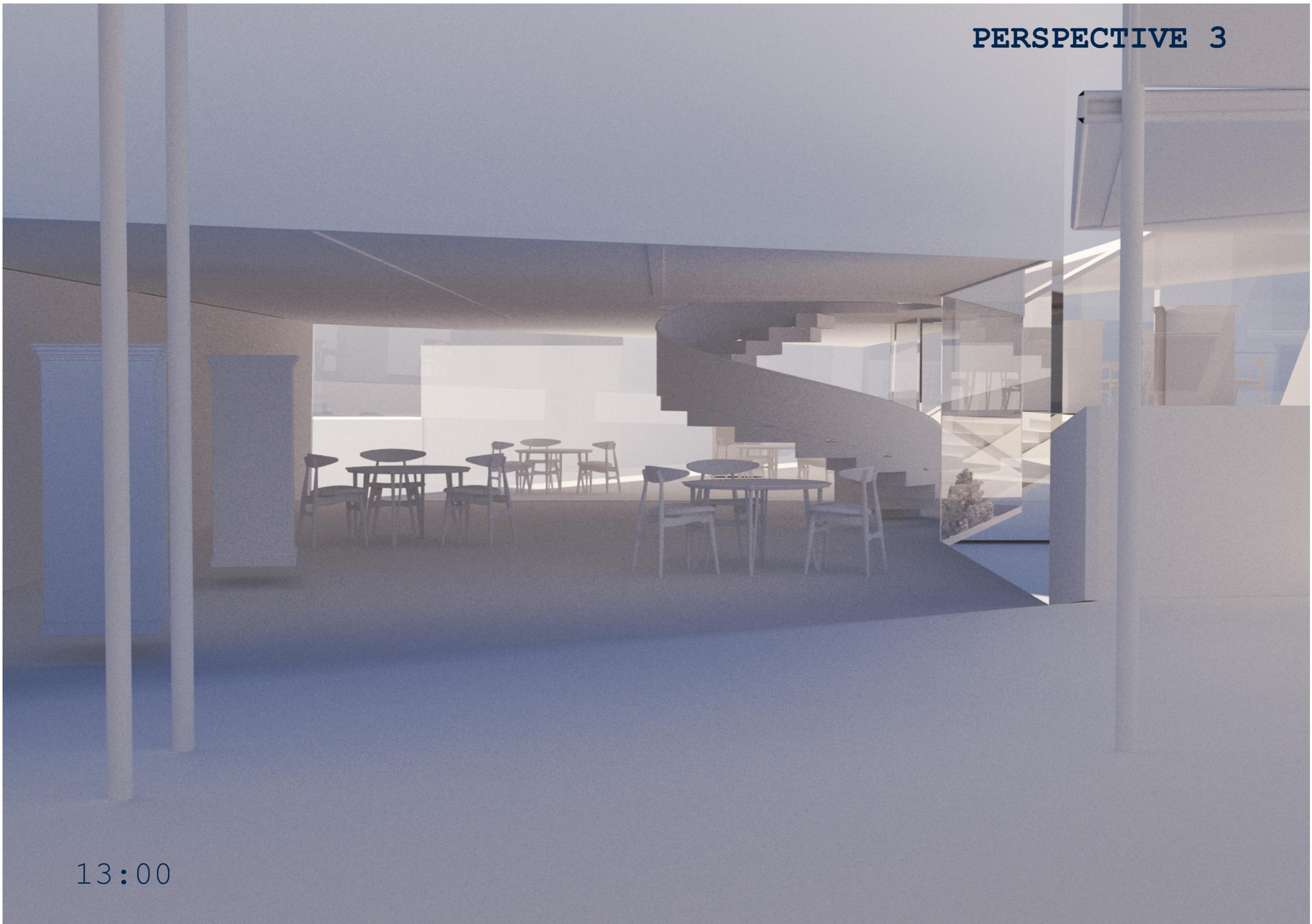
PERSPECTIVE 2

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2.2 MELBOURNE WHITE

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PERSPECTIVE 3



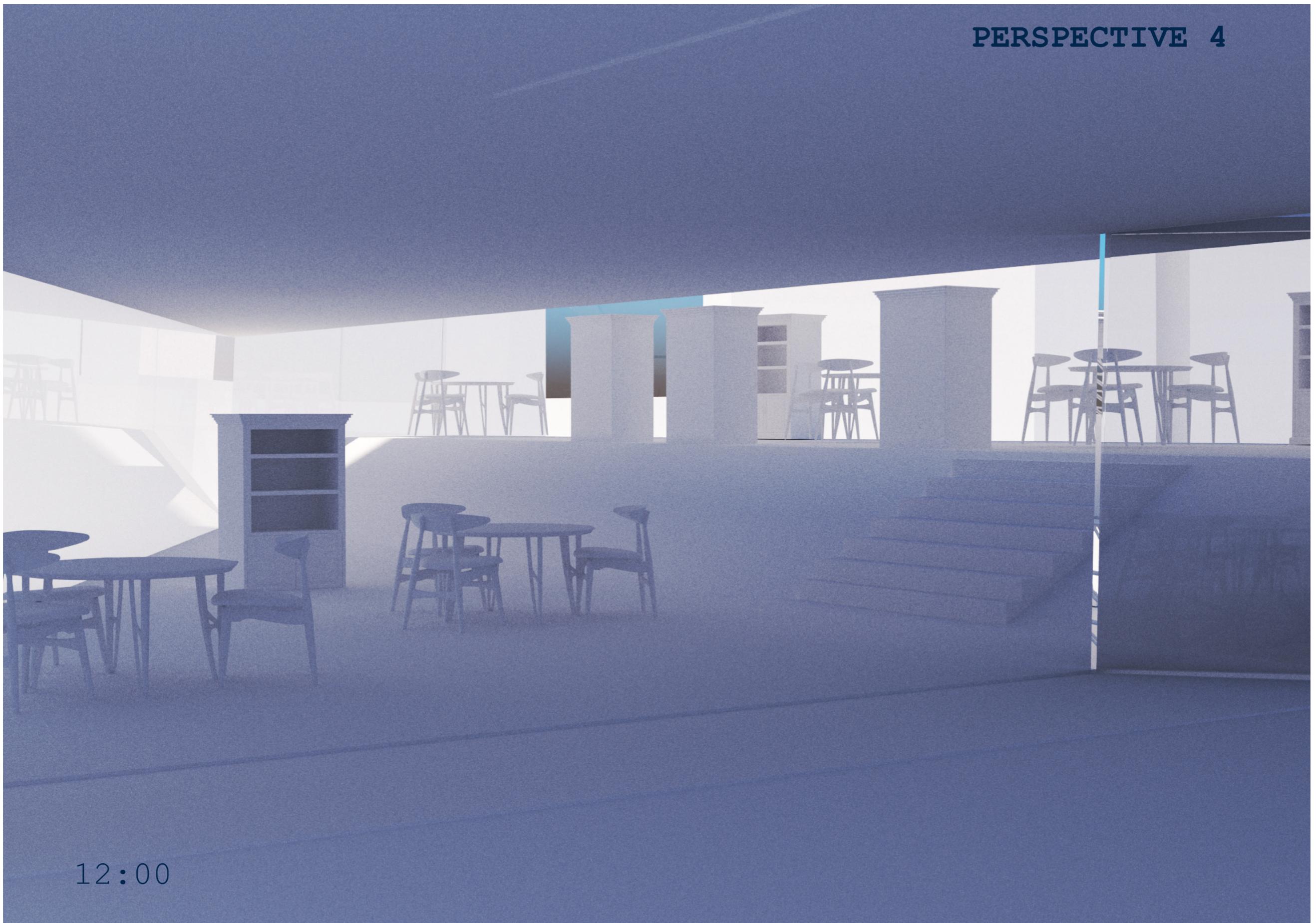
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(Chun Ho(Jacob) Lau
2.2 MELBOURNE WHITE

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PERSPECTIVE 4



12:00

(Chun Ho(Jacob) Lau
2.2 MELBOURNE WHITE

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