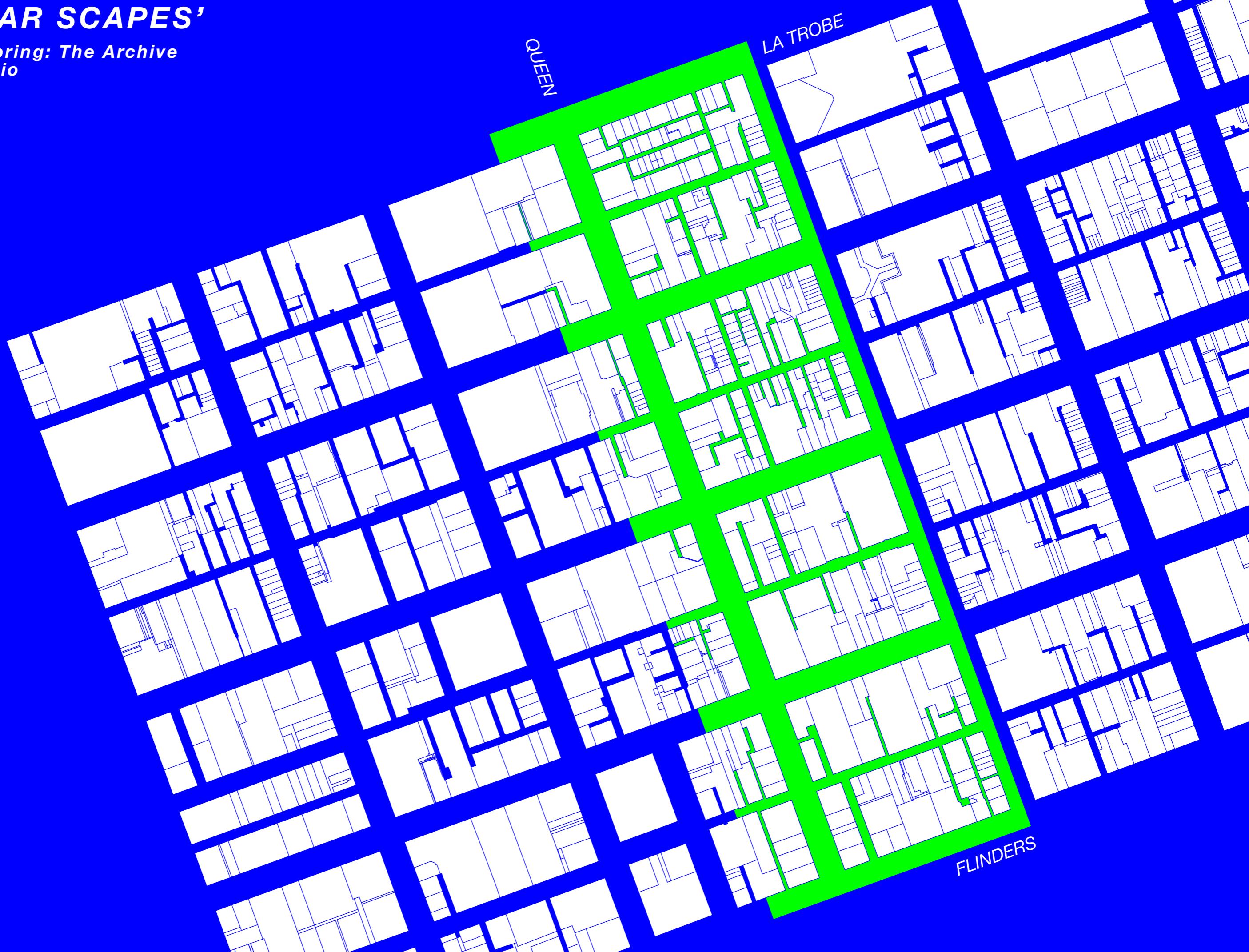
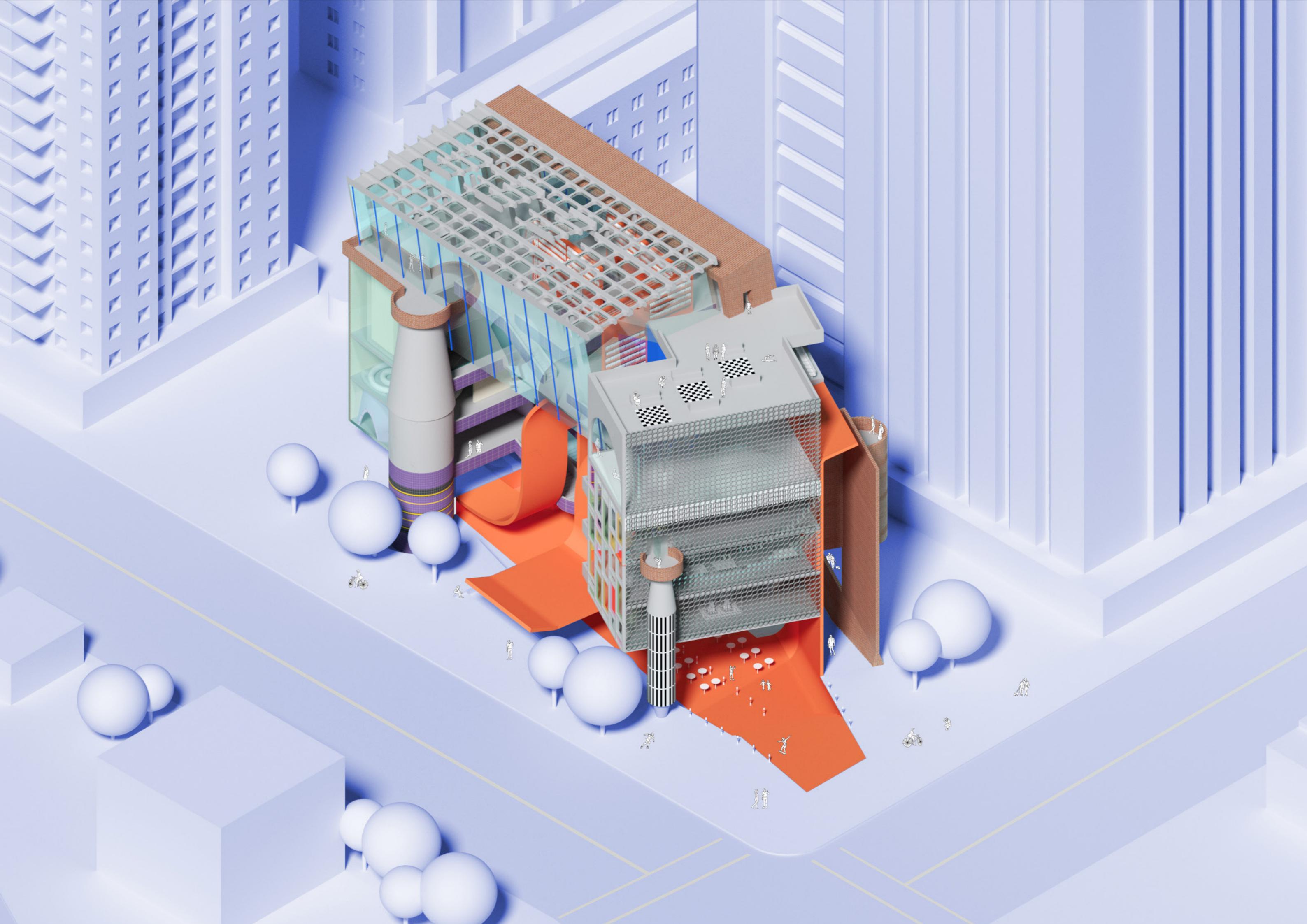
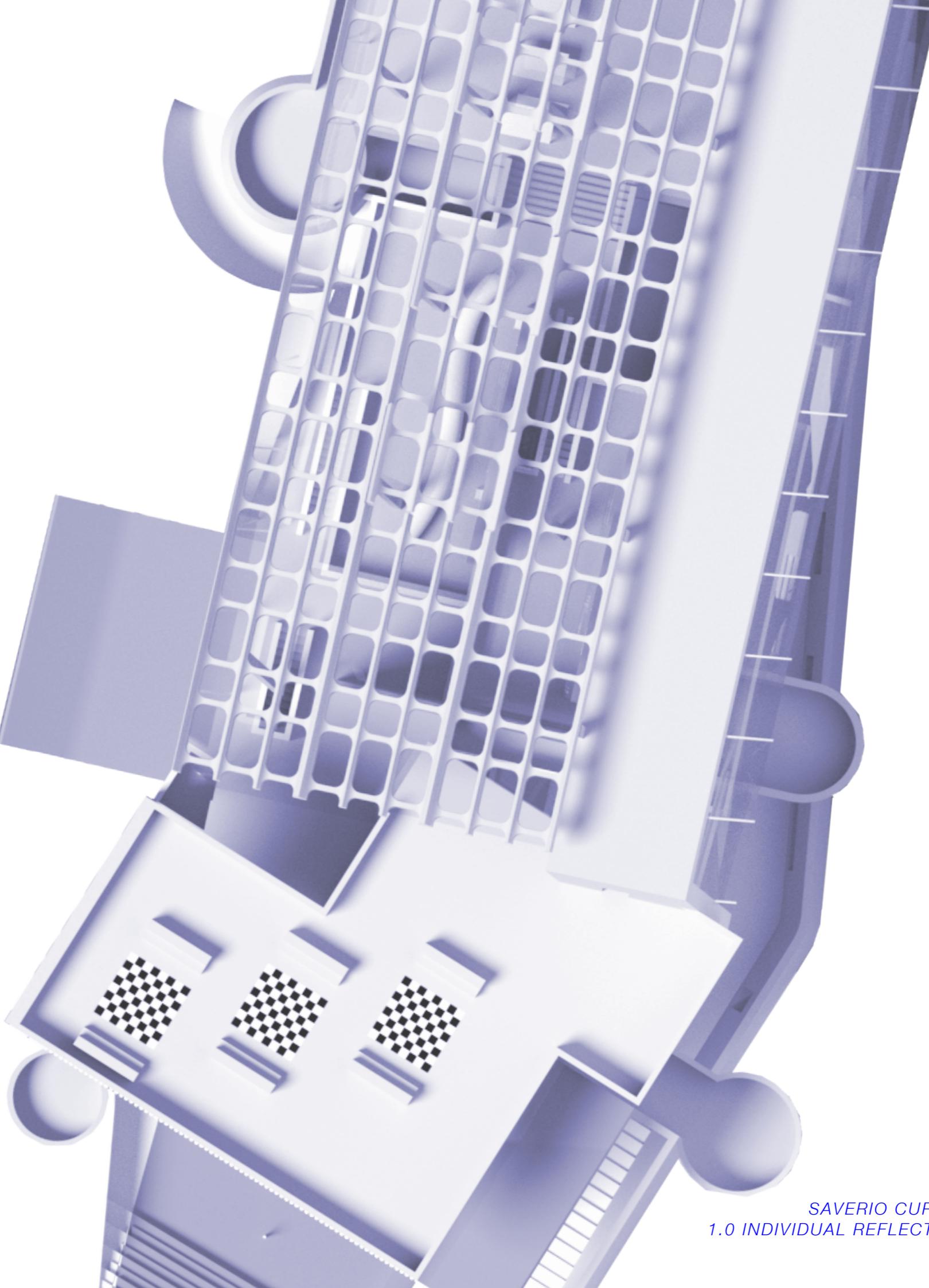


'FAMILIAR SCAPES'

Spencer 2 Spring: *The Archive*
Saverio Curcio
Level 3







1.0 INDIVIDUAL REFLECTION

Spencer 2 Spring has been a great studio that consistently forced us to think critically and engage our minds in ways that perhaps most of us may not be used to, which over the course of the semester birthed some really interesting investigations from both my partner Hana and I as well as our class mates. Taking the course into the Online realm at such a late notice had me thinking we would lose out on a lot of great content as from the beginning the studio seemed very engaging with face to face discussion and collaboration.

Despite this the tutors did a great job to ensure the transition was smooth, and we were still kept busy with relevant tasks and the continuation of our cataloging and re-imaginings.

I thoroughly enjoyed the structure of the studio as it forced me to grow as a person and as a class mate to those around me as it provided a great environment for collaboration from week 1 when we were first put into pairs until week 12 where throughout the entire semester maintained a great communication with others in the class despite the circumstances.

Individually I've learnt a great lot about how to think outside the box when it comes to architecture, and how to apply everyday objects and their intentions/mechanics or aesthetics to the architectural realm, this is a great skill which I will definitely continue to use in future projects and beyond as it opens up unlimited possibilities on how to approach design and in essence define the design process

'FAMILIAR SCAPES'

The aim behind this project is to primarily give back to the city of Melbourne a public plaza / city archive where those who wish can take agency, explore and wander through various testing, archive and gallery spaces.

'Familiar Scapes' gets its name from the moment whilst working on the project that I had realized I wanted to draw on my own previous experiences of navigating through parts of Melbourne and these moments and the vibe they give back to the street scape, one experience I hold close to my heart is navigating through the halls that make up the labyrinth that is building 8 at Rmit.

these moments were never met with fear or uncertainty but rather a sense for adventure and exploration. It is on this notion Intended to create a similar visually stimulation experience of experiencing that building from outside as well as underneath it and not just from within it.

The Idea was to view the street scape of Melbourne through my memories and project that through to the design via a plaza which begins as a plaza and ends its journey as the structural core of the building whilst also archiving in the vertical plane through extensive library shelves and model storage.

This instance of archiving in the horizontal plane beginning in the plaza with bollards from around the CBD and then transitioning to the vertical plane was what I found most interesting for the narrative behind the design. Gravity is once again a recurring re imagination theme that I have used in this project carving the plaza as almost drapes hung in suspen-

sion from the frame in which they reside, whilst maintaining the illusion that this core is protruding from the street level inviting citizens to follow its path upward and inward into the building.

The 3 prominent re Imaginations applied to this project are:

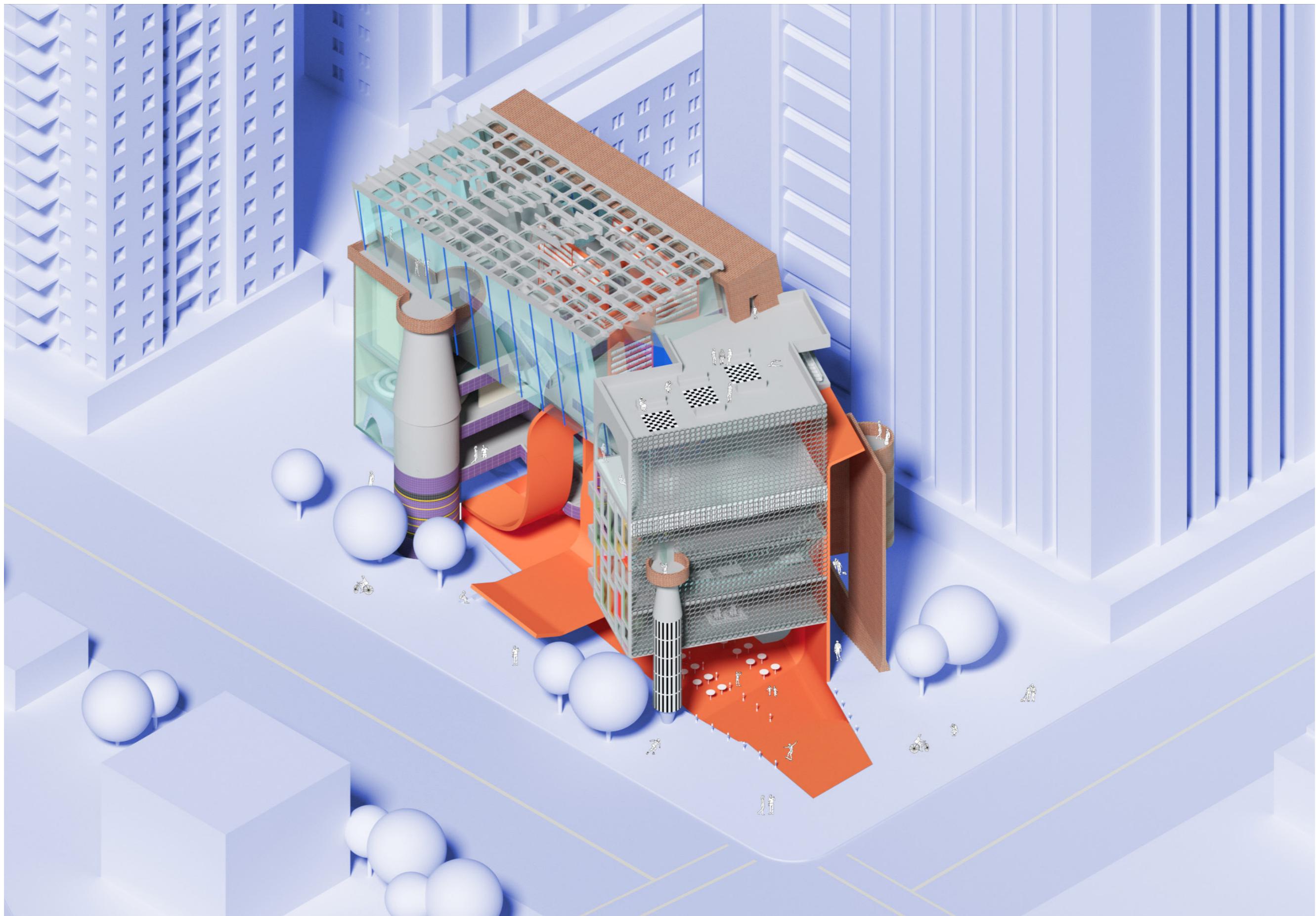
DOORS: the paneling and pushing and pulling of elements to create new spaces is used in the 'flexible gallery space'

TEXTURE & MATERIALITY: the idea of warping materials through means of reciprocity on another object is carried through to the stacked gallery spaces

FOUND OBJECTS: the action and reaction of the re Imagination for found objects intrigued me into designing a large day bed / waiting area for the lecture theatre where those who inhabit it will sink at their own weight and in turn the floor directly below would have a living an breathing ceiling depending on completely random action sequence of those above.

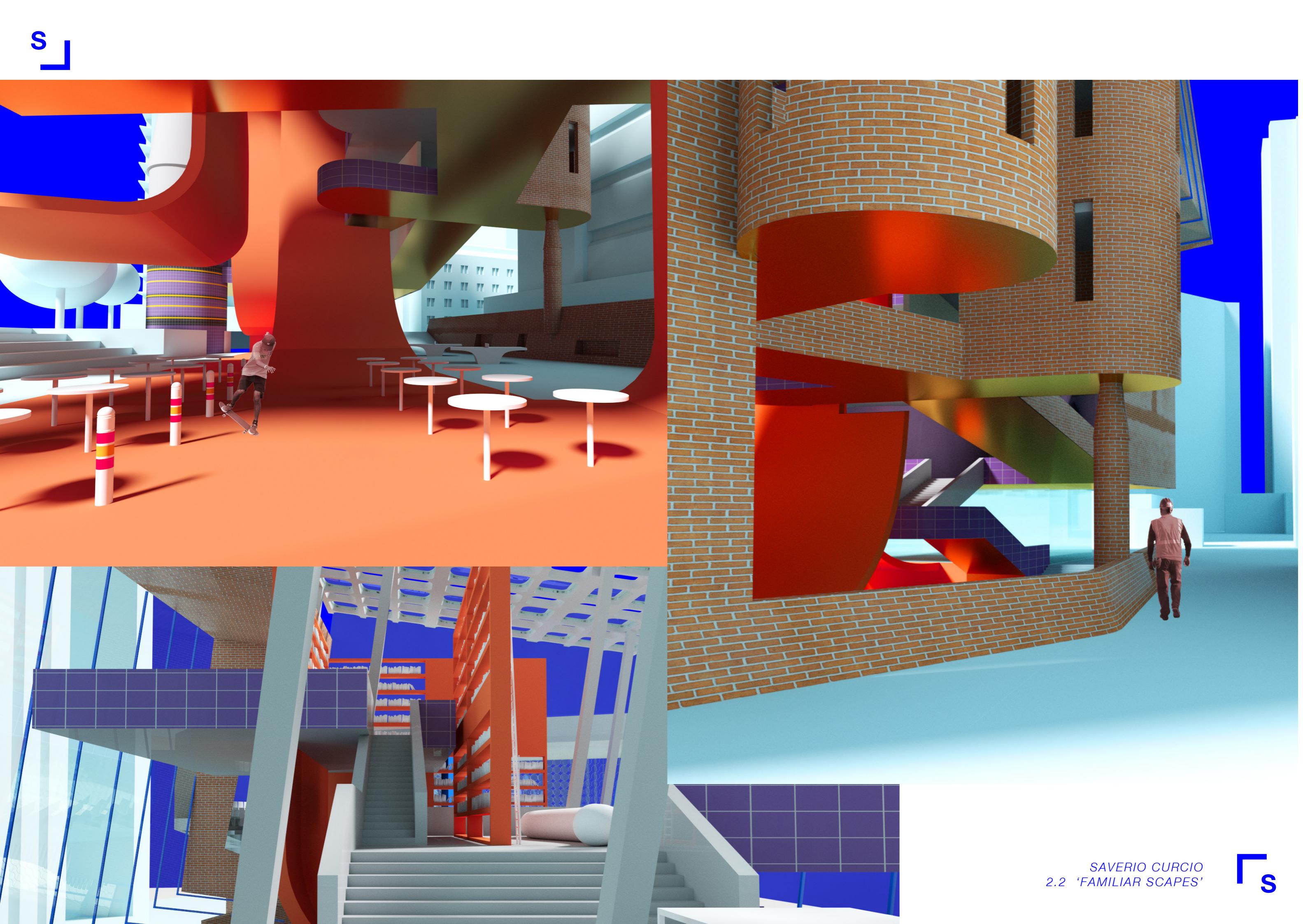
The signature orange plaza gets its color as a nod to the construction that seems to be a permanent fixture in the city of Melbourne despite its ephemeral nature, The brick facade facing the lane way is also a nod to history Melbourne buildings who shun there ugly side to the lanes where as in this case it was intended to reflect the architectural language but not the intent. the open walls and high ceilings allow for the plaza to be welcoming from all angles!

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SAVERIO CURCIO
2.2 'FAMILIAR SCAPES'

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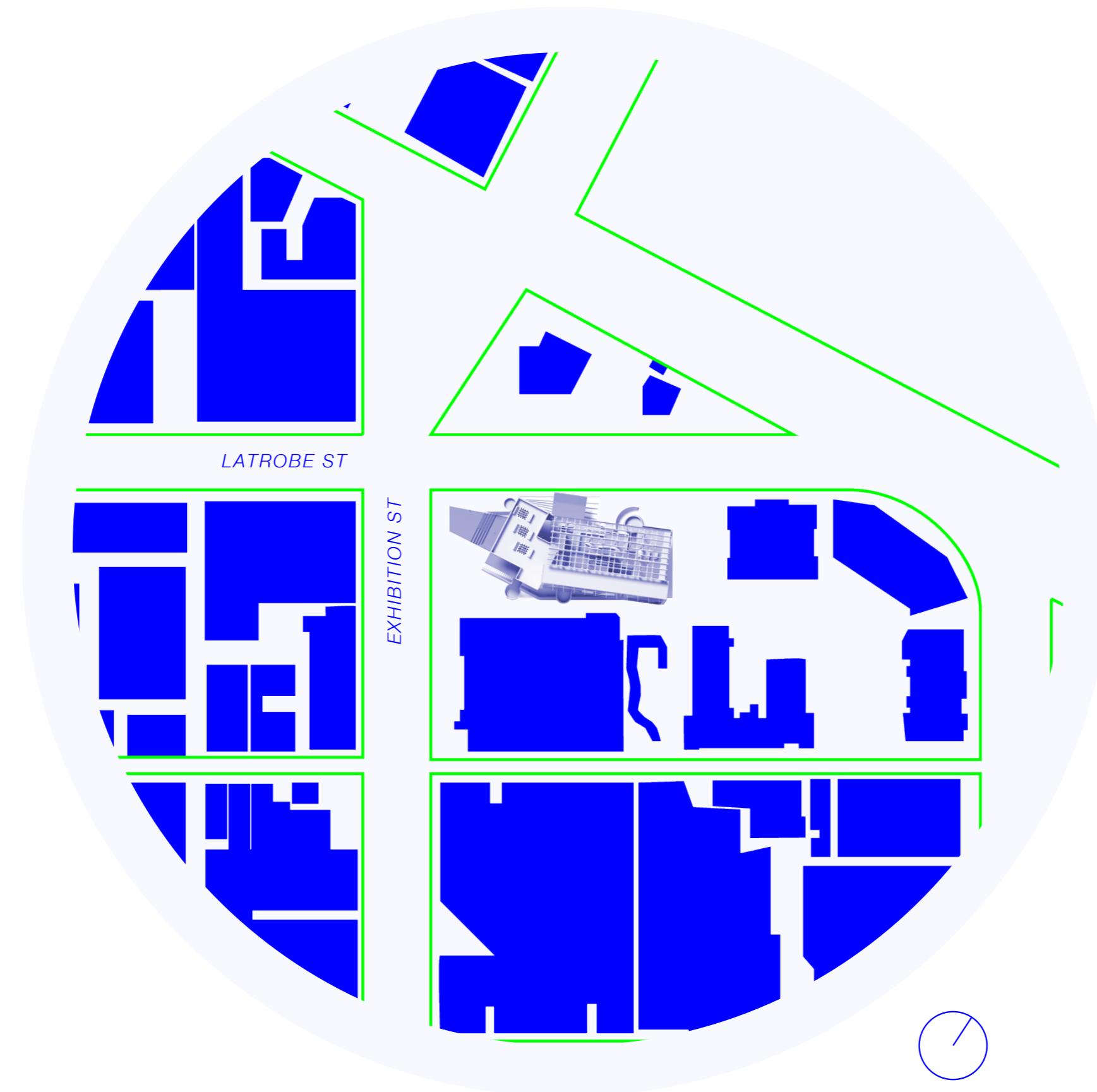
SAVERIO CURCIO
2.2 'FAMILIAR SCAPES'

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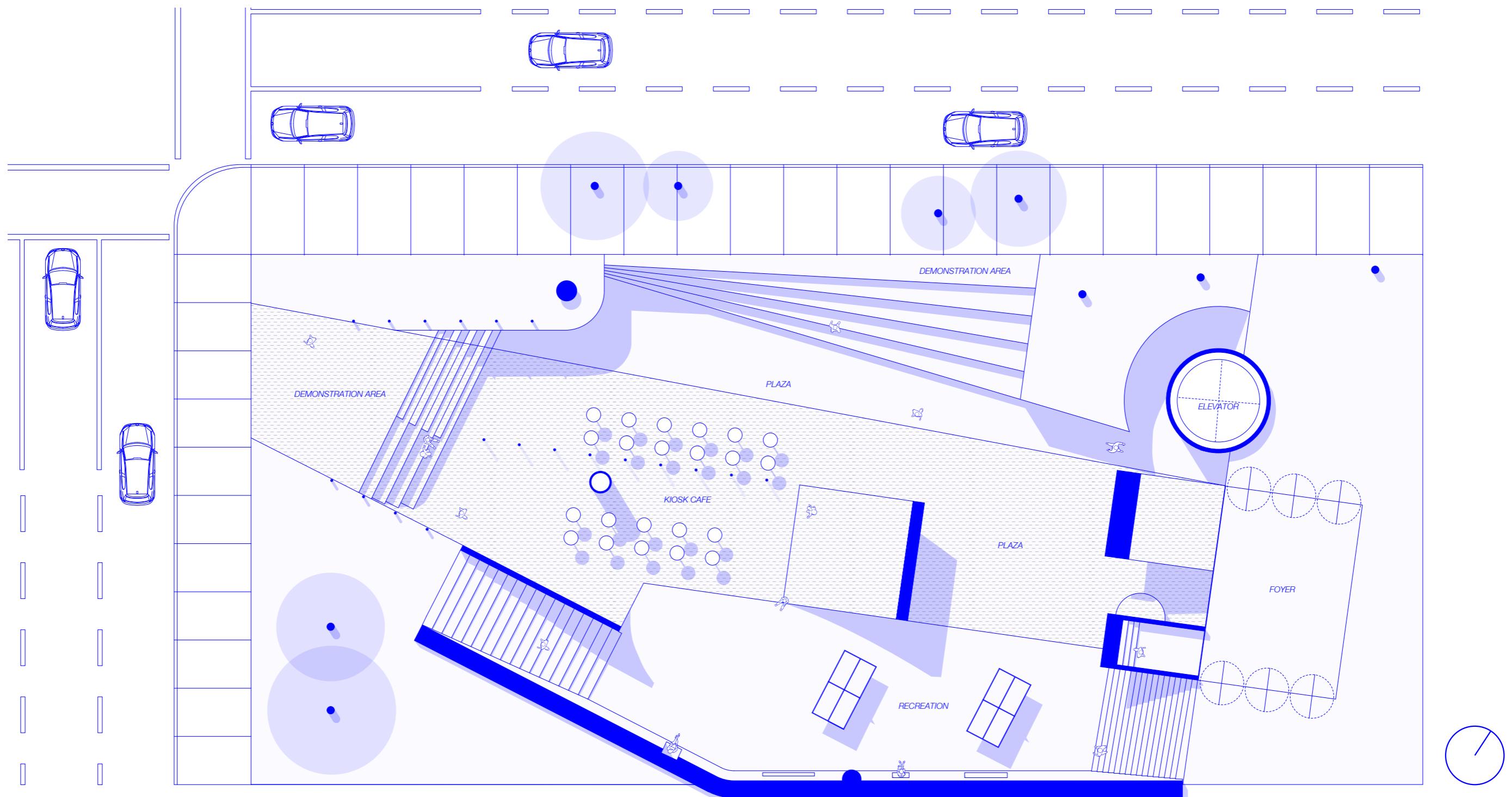
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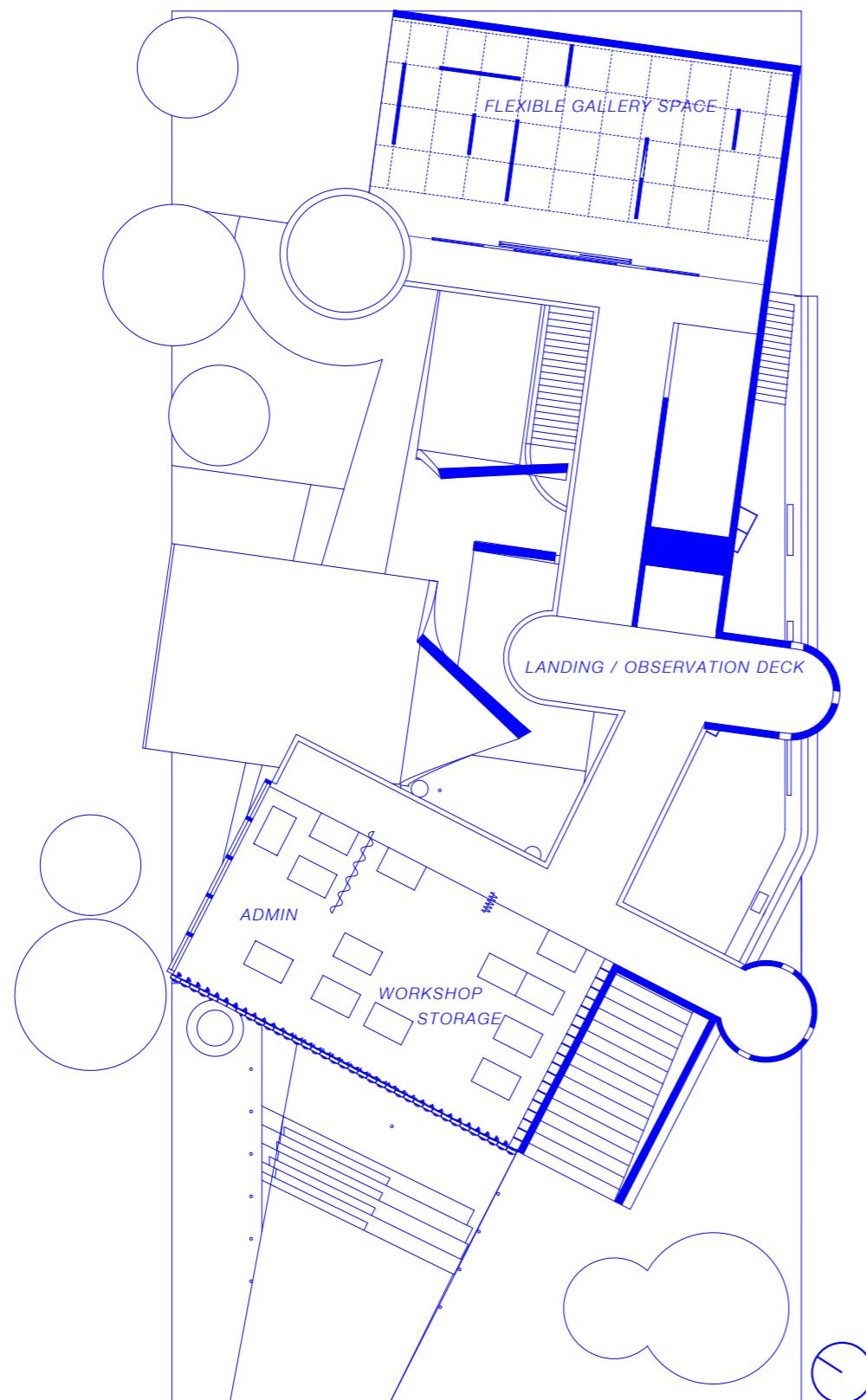
SITE PLAN / 1:500



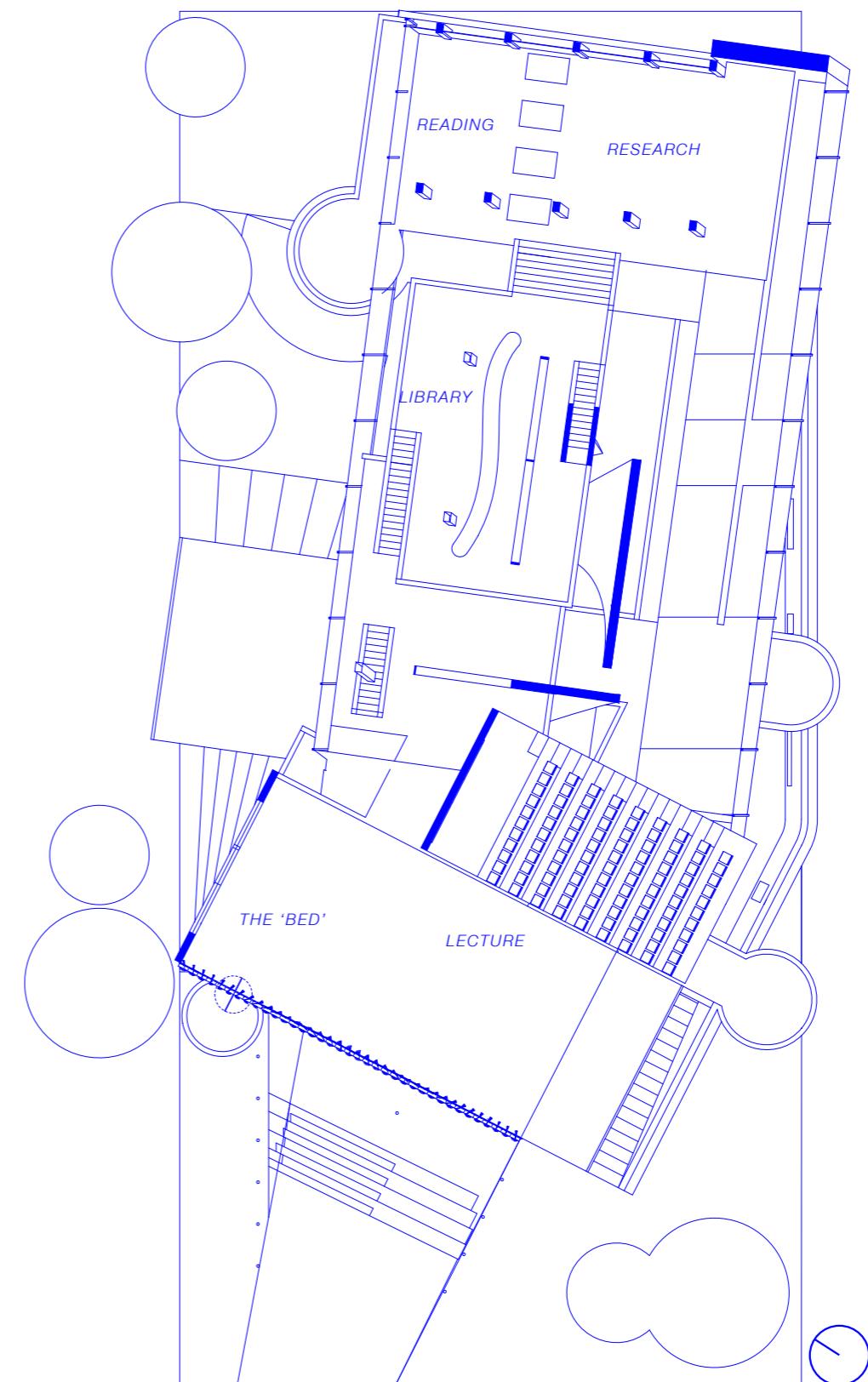
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GROUND FLOOR / PLAZA PLAN / 1:100





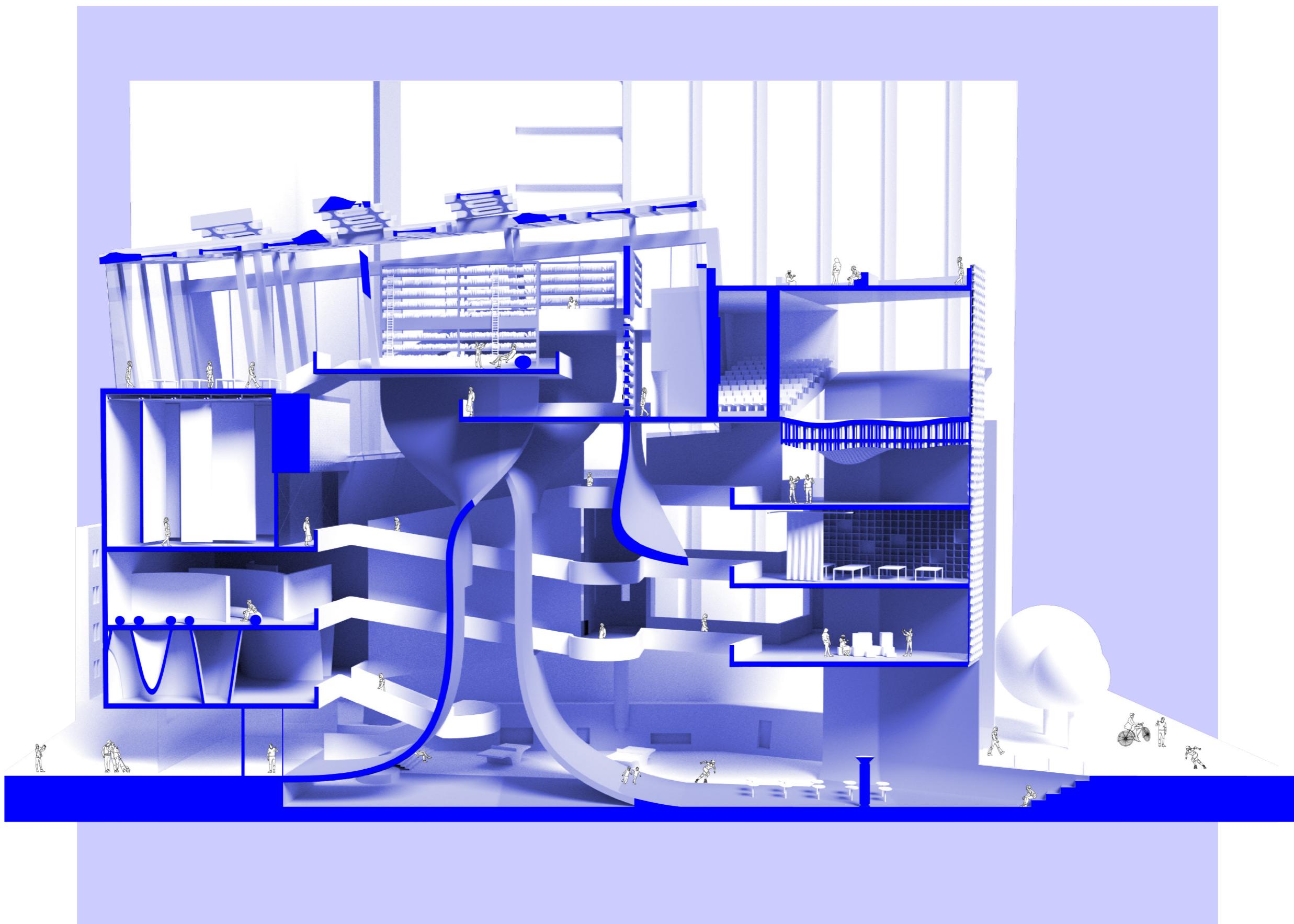
3RD FLOOR PLAN
FLEXIBLE GALLERY / TESTING SPACE
WORK SHOP AND ADMIN



5TH FLOOR PLAN
LIBRARY ARCHIVE / RESEARCH AND READING
LECTURE THEATRE / THE 'BED' FOYER

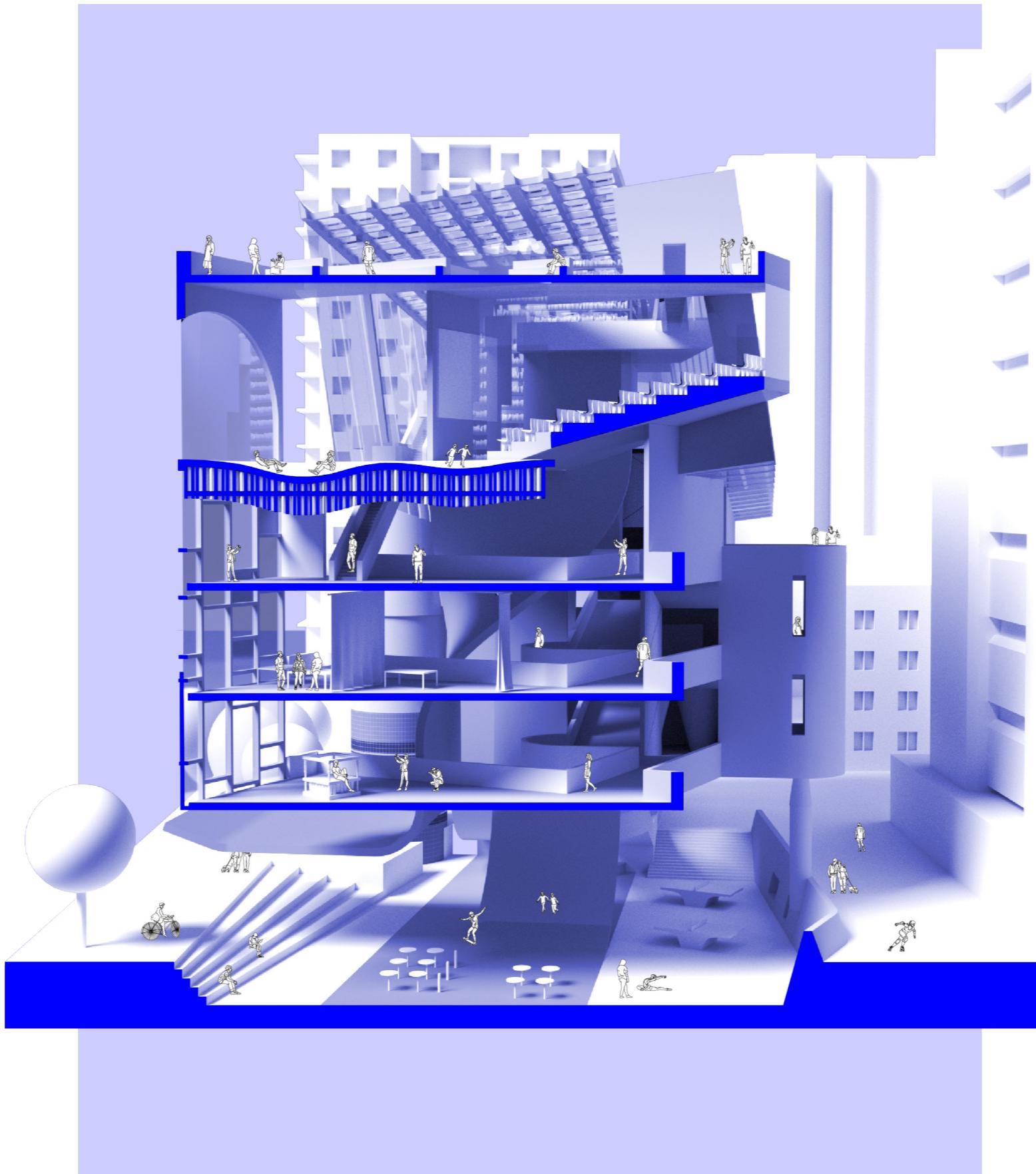
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SECTION A, NORTH ELEVATION LOOKING SOUTH / 1:200



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SECTION B, WEST ELEVATION LOOKING EAST / 1:200



SAVERIO CURCIO
2.2 'FAMILIAR SCAPES'

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