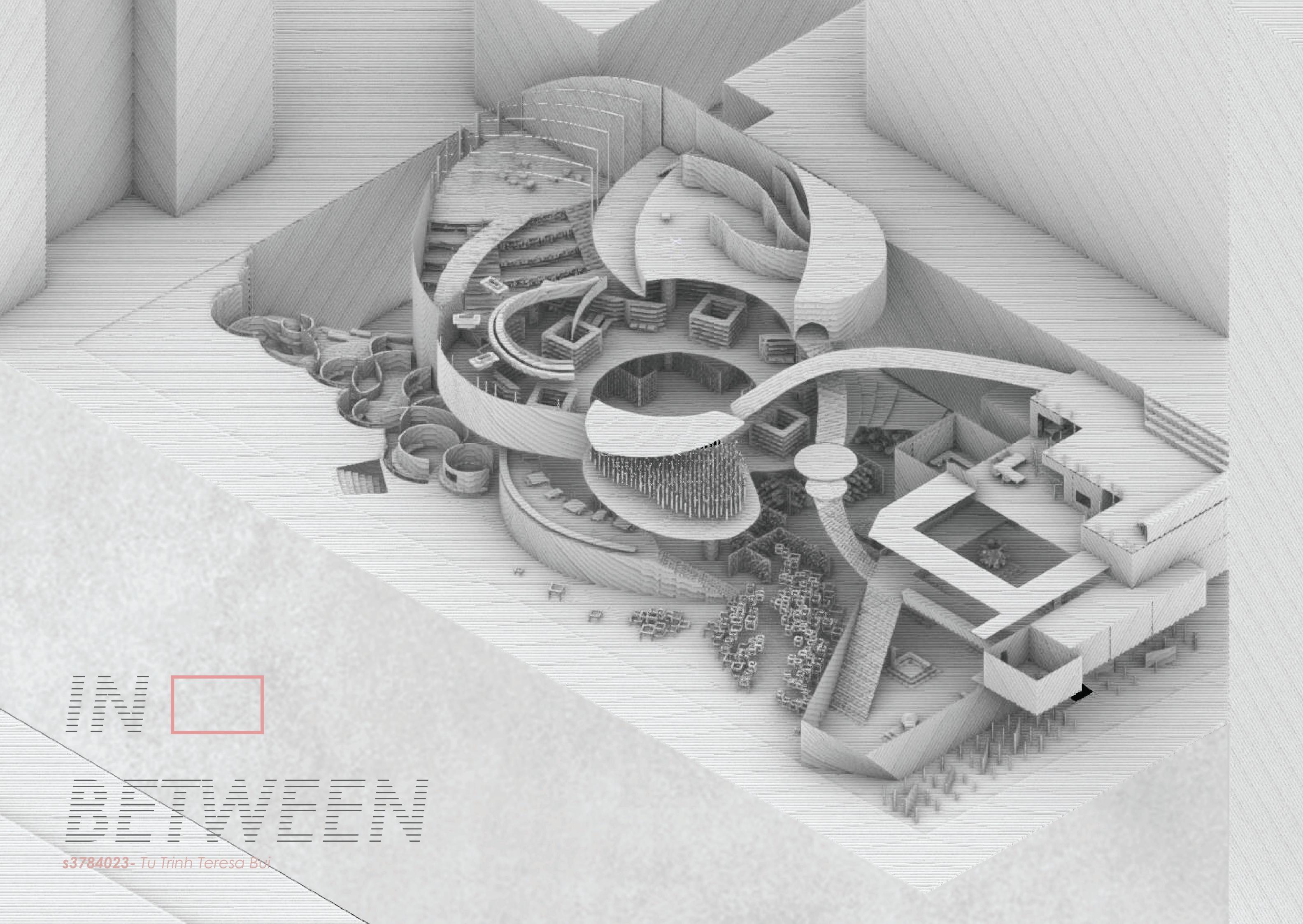


SPACE IN-BETWEEN

Spencer 2 Spring: The Archive
Tu Trinh Teresa Bui
Level 3





EEVEM

s3784023- Tu Trinh Teresa Bui

1.0 INDIVIDUAL REFLECTION

The beginning of the semester was quite eventful. It was challenging having to document observations whilst also model making and re-imagining found principles. However it was extremely rewarding to gain the skill of observing and adapting found design principles that would usually be overlooked. Having to switch over to online classes despite being tasked hands on projects was at first stressful, however with practise it became routine. This studio has been an experience I will always take with me during other studios. The creative re-imaginings and deep discussions on certain aspects of the CBD with my peers has left me with extensive understanding of design principles. Most importantly I learnt that intent was the driving factor behind designs with depth. The guest lectures and the constructive criticism received allowed for me to develop my project further. The positive reinforcement of my peers and tutors has also paved an enjoyable memory of Spencer 2 Spring.

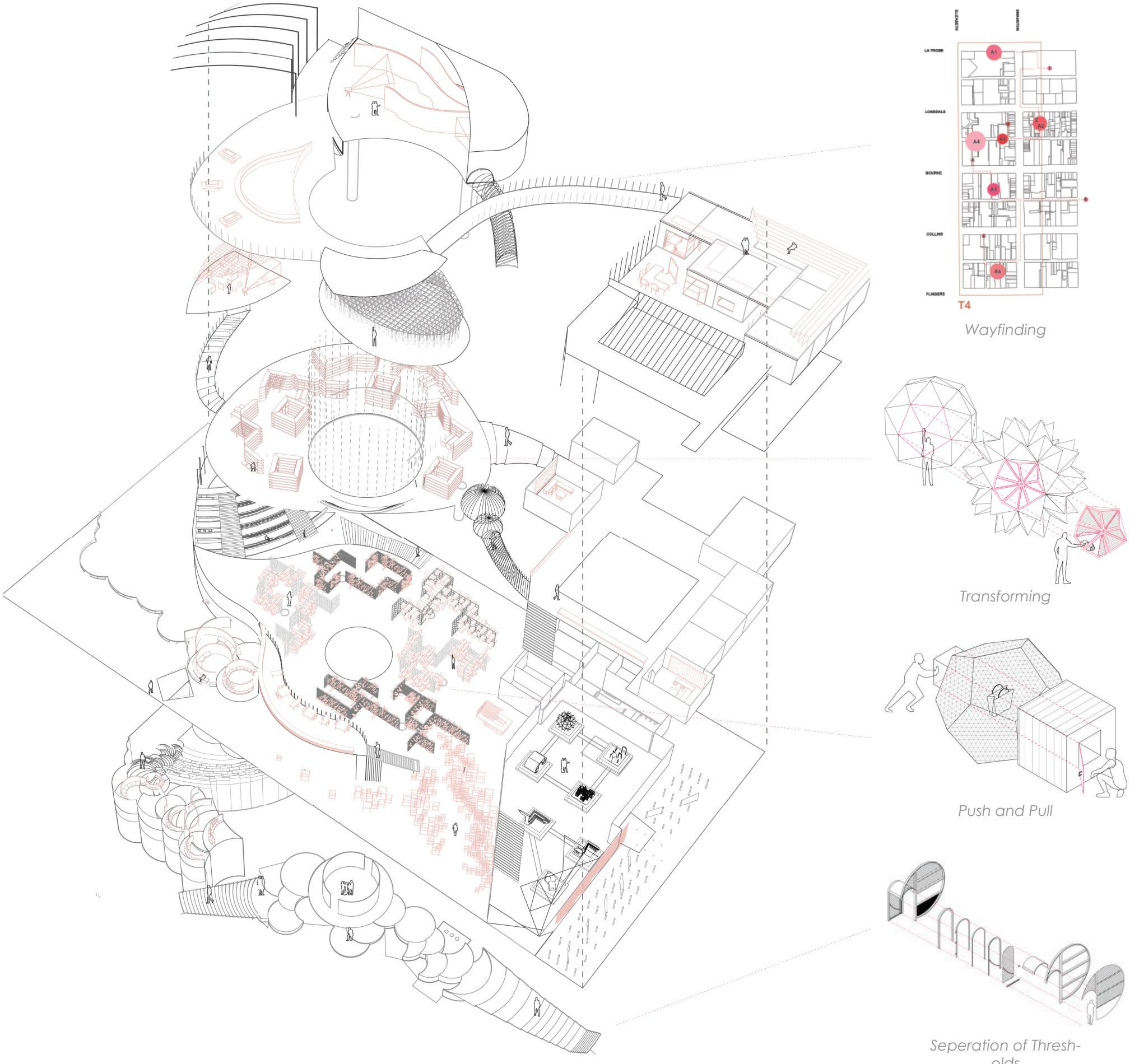


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TU TRINH TERESA BUI
2.0 SPACE IN-BETWEEN

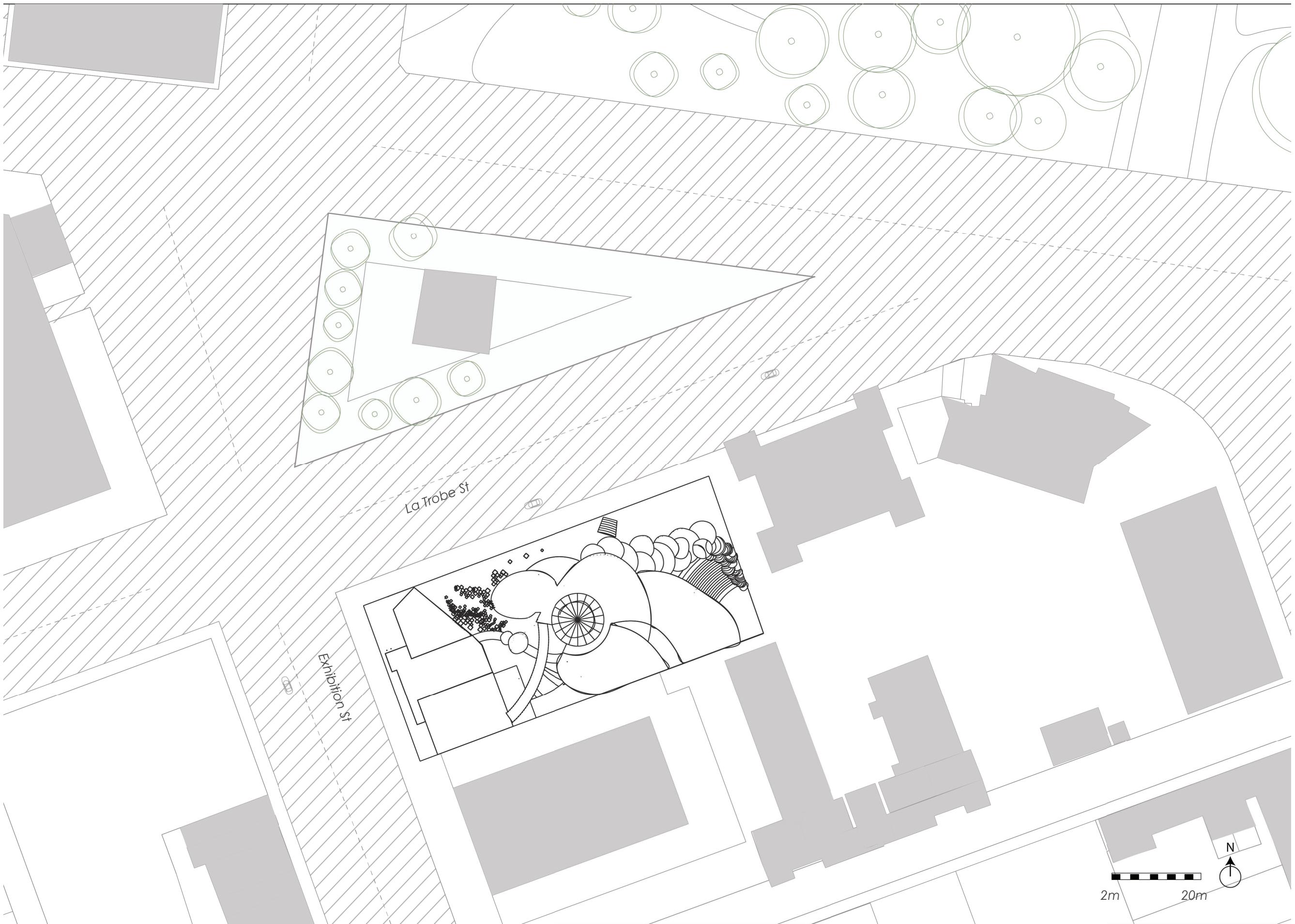
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2.1 - SPACE INBETWEEN DESCRIPTION

Space In-Between was developed through differentiating the site thresholds, that being the gardens across La Trobe St and the cityscape amongst Exhibition St. It was important that these thresholds were represented within both the form of the Archive but also the function. In relation to the envelope and door investigation, the foundation of the Archive would be the space in between these thresholds. This was the underpass of the building which housed the "Human Library", which operated as both a shortcut and a place for sharing discussions and creating memories amongst city pedestrians/ visitors. Another value instilled in this project was the aspect of a learning journey. The archives on each level differ in spatial qualities that adapt to the user, for example the ground level archive drawers which store artifacts, documents, photographs and art depending on the column it is situated near, can be shifted horizontally to emulate a maze-like journey. The continual loop circulation of the archive generates a sense of anticipation within each service area, this is also reflected in the circle/ dome motif of the structure.

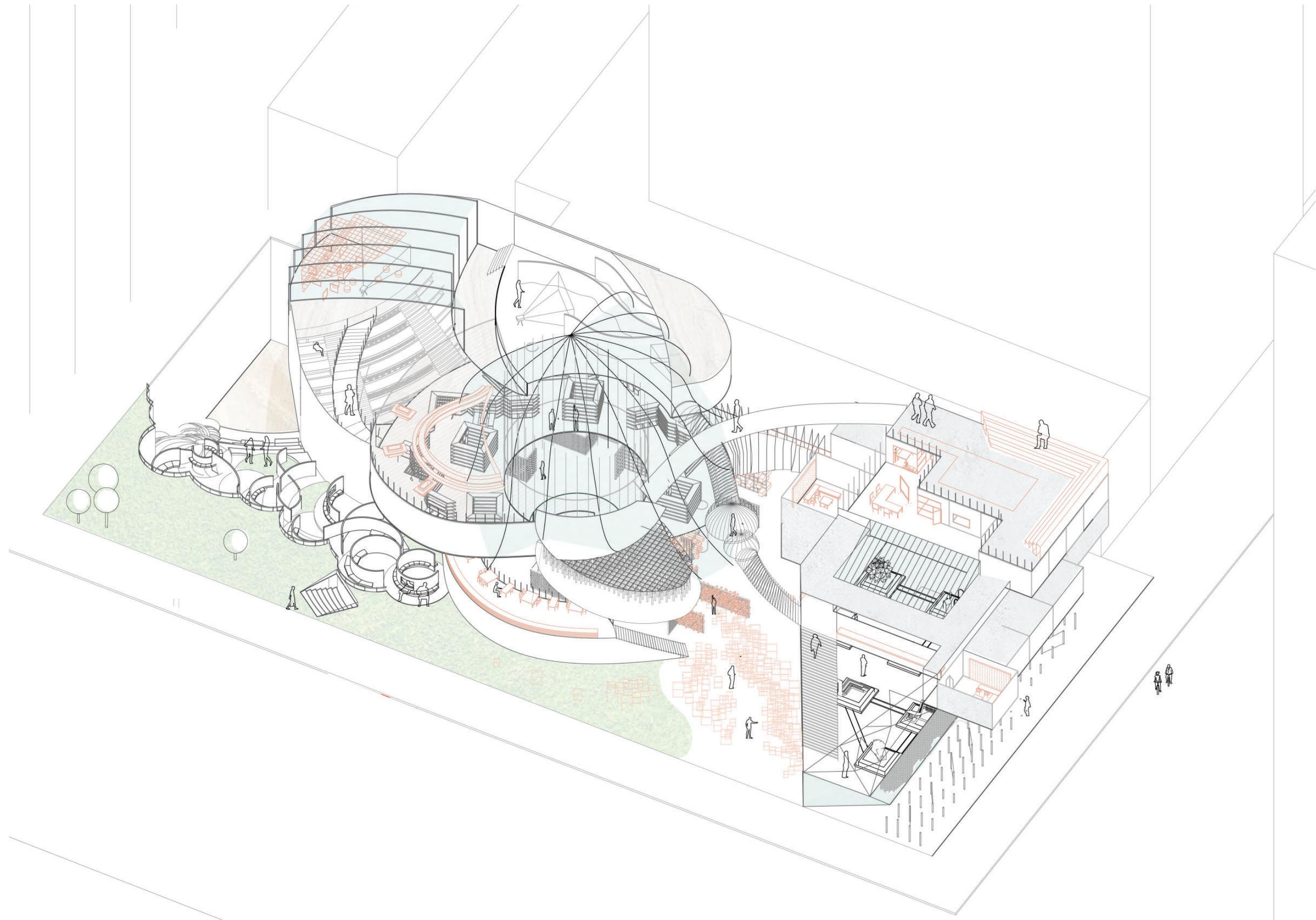
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TU TRINH TERESA BUI
2.2 SPACE IN-BETWEEN //Final Drawings : Site Plan 1:500 @A1

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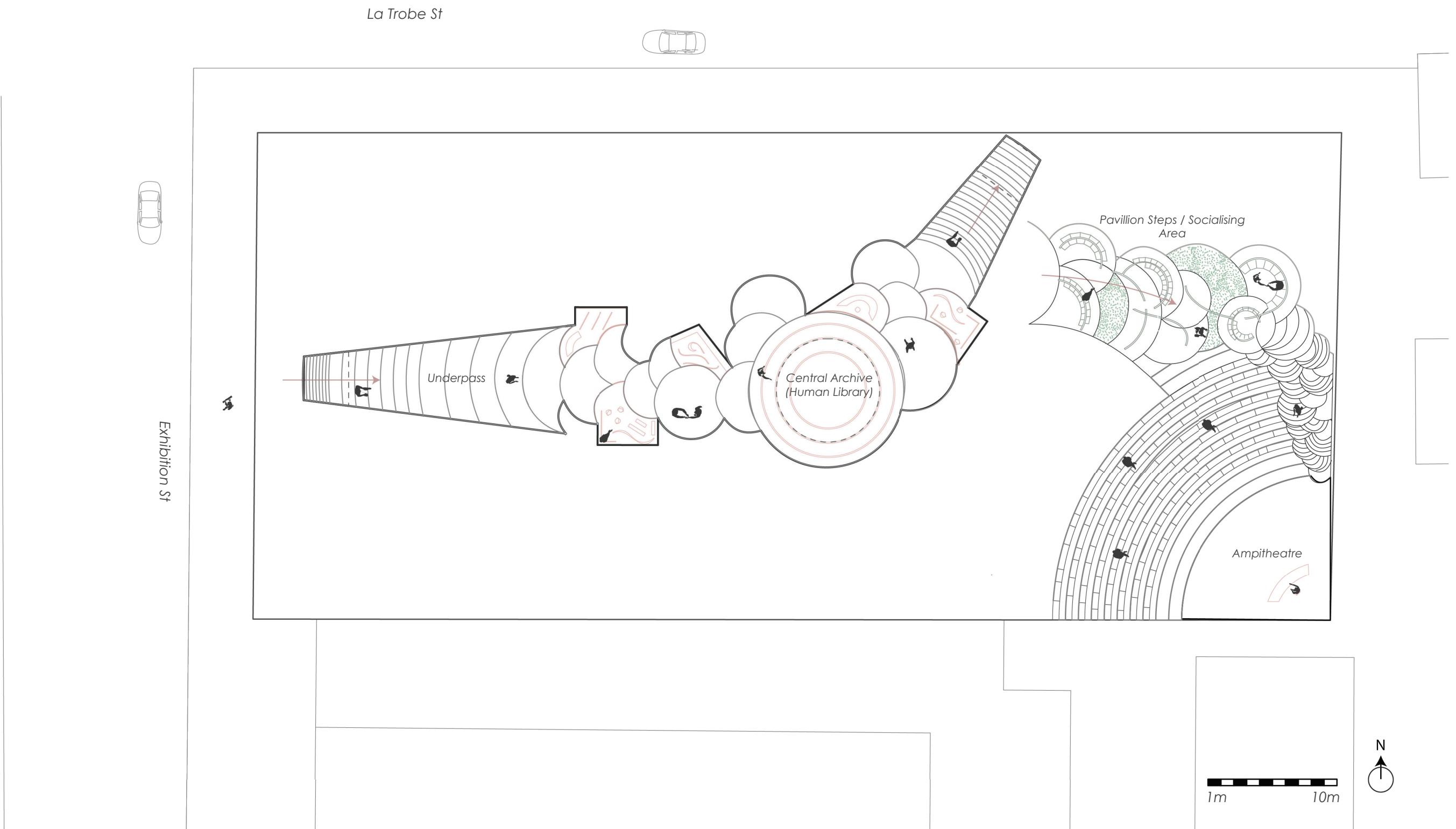
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TU TRINH TERESA BUI
2.2 SPACE IN-BETWEEN //Final Drawings : Axonometric View

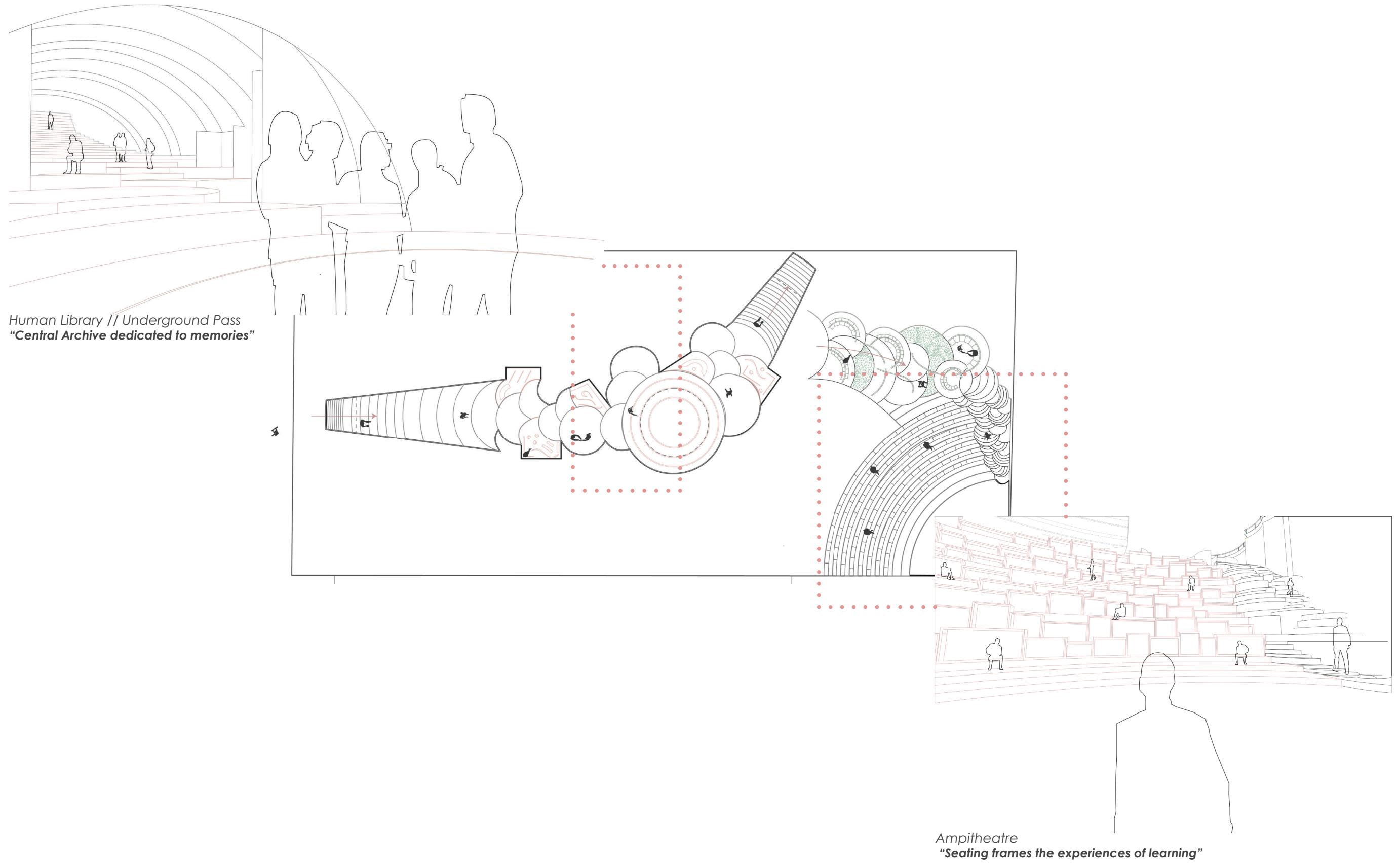
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TU TRINH TERESA BUI
2.2 SPACE IN-BETWEEN //Final Drawings : Basement Floor Plan 1:200 @A1

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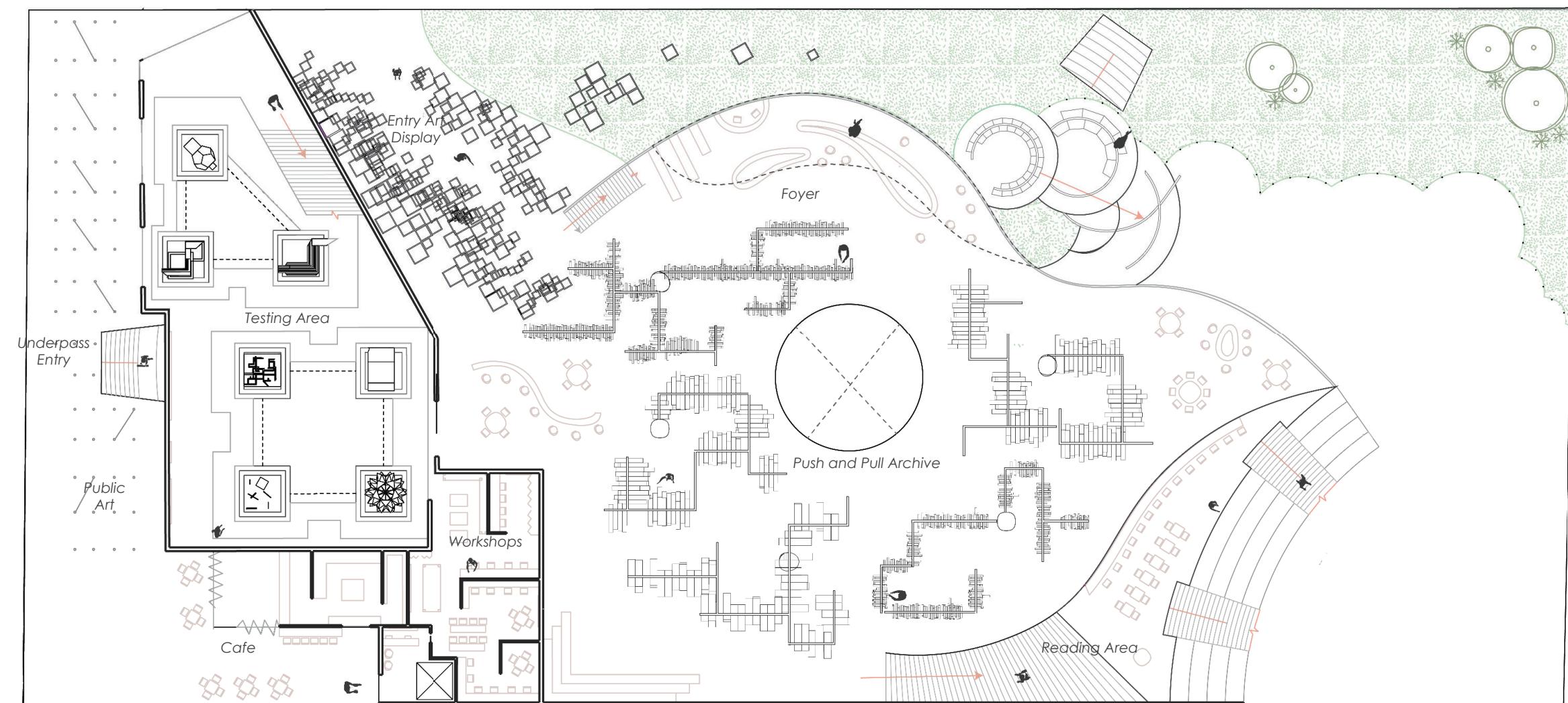


Ampitheatre
"Seating frames the experiences of learning"

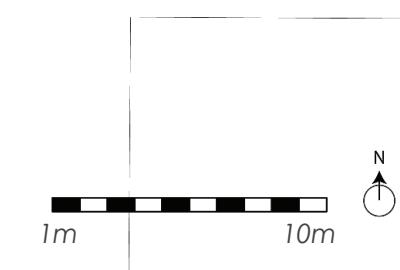
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La Trobe St



Exhibition St

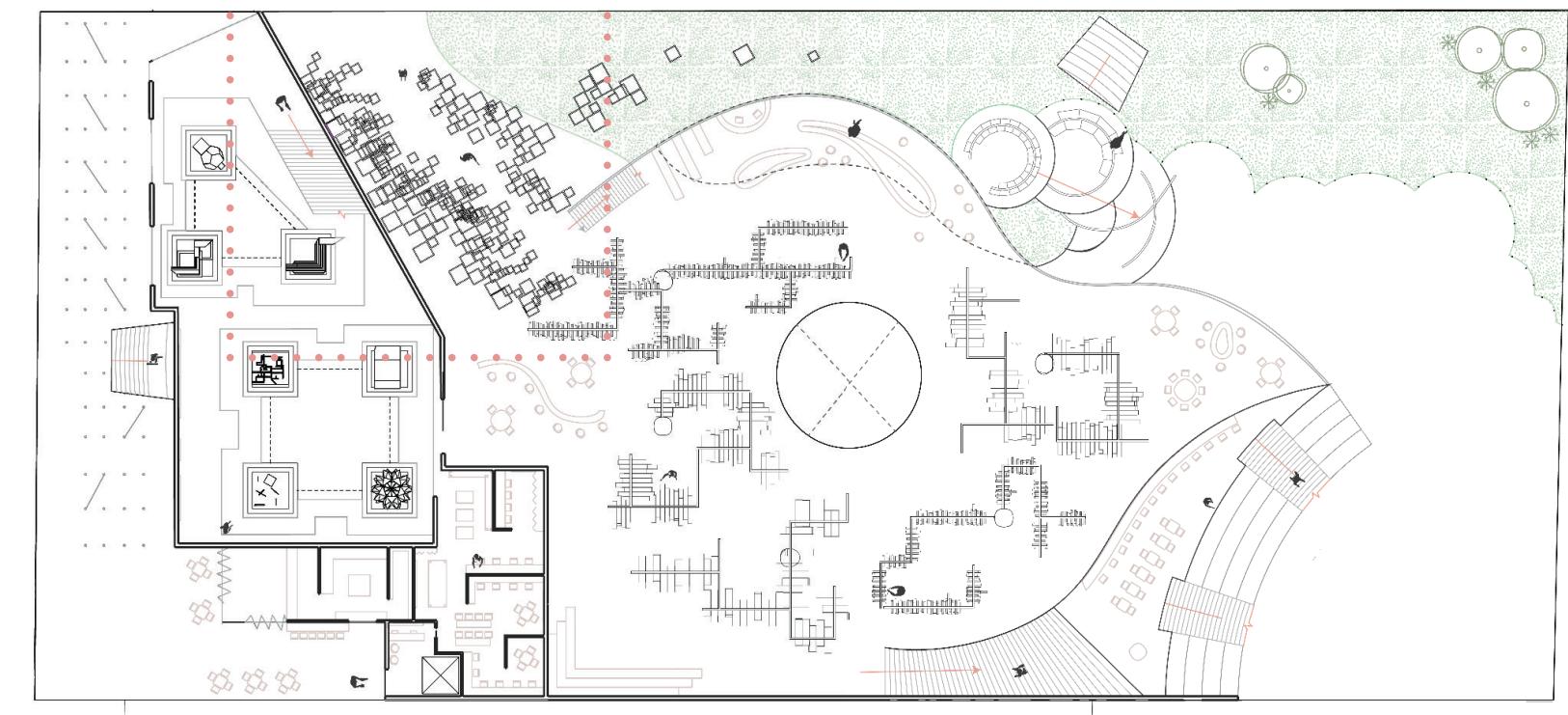


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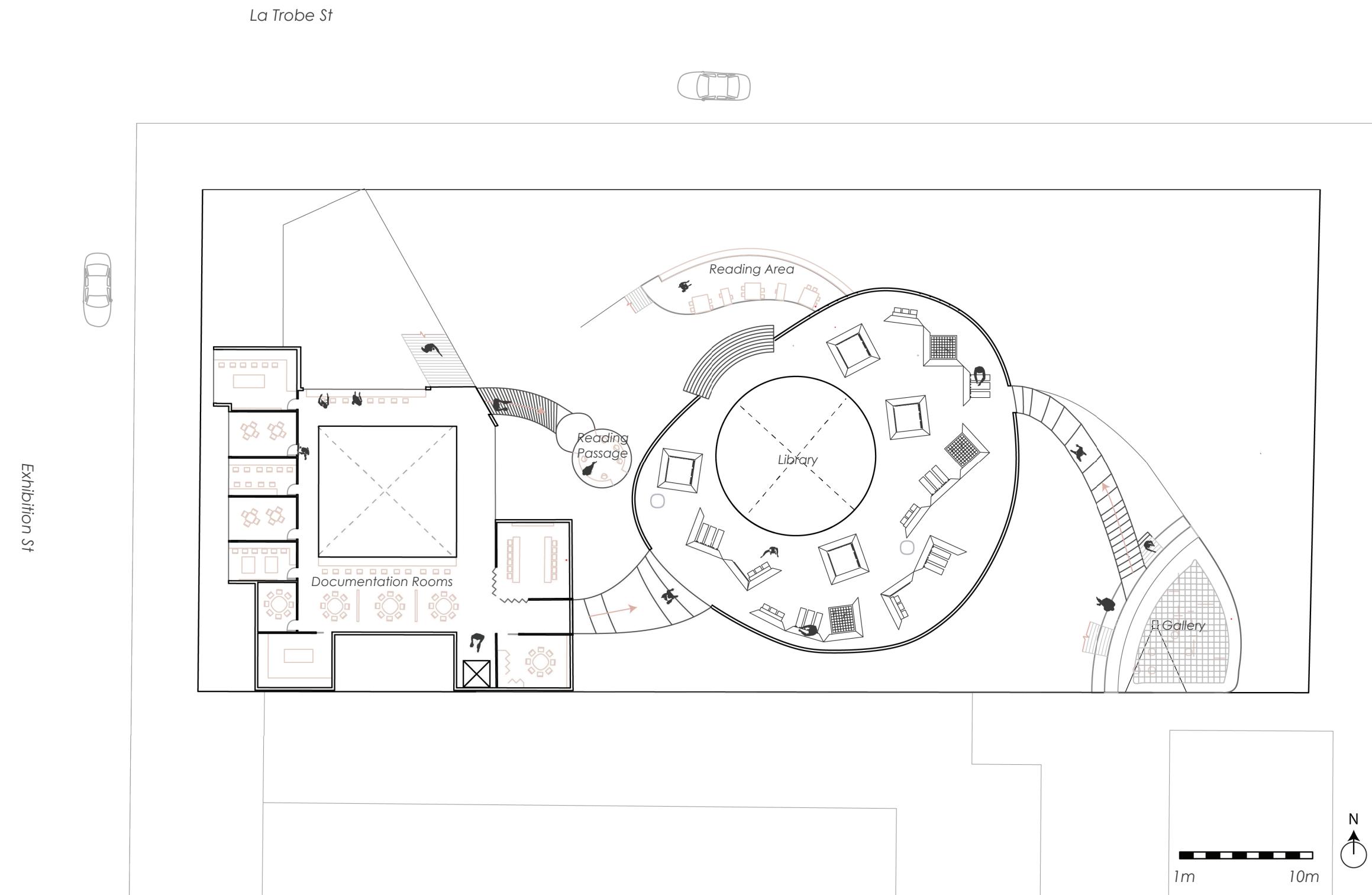


Entry // Foyer

"Entry public art display contracts space and generates anticipation beyond"

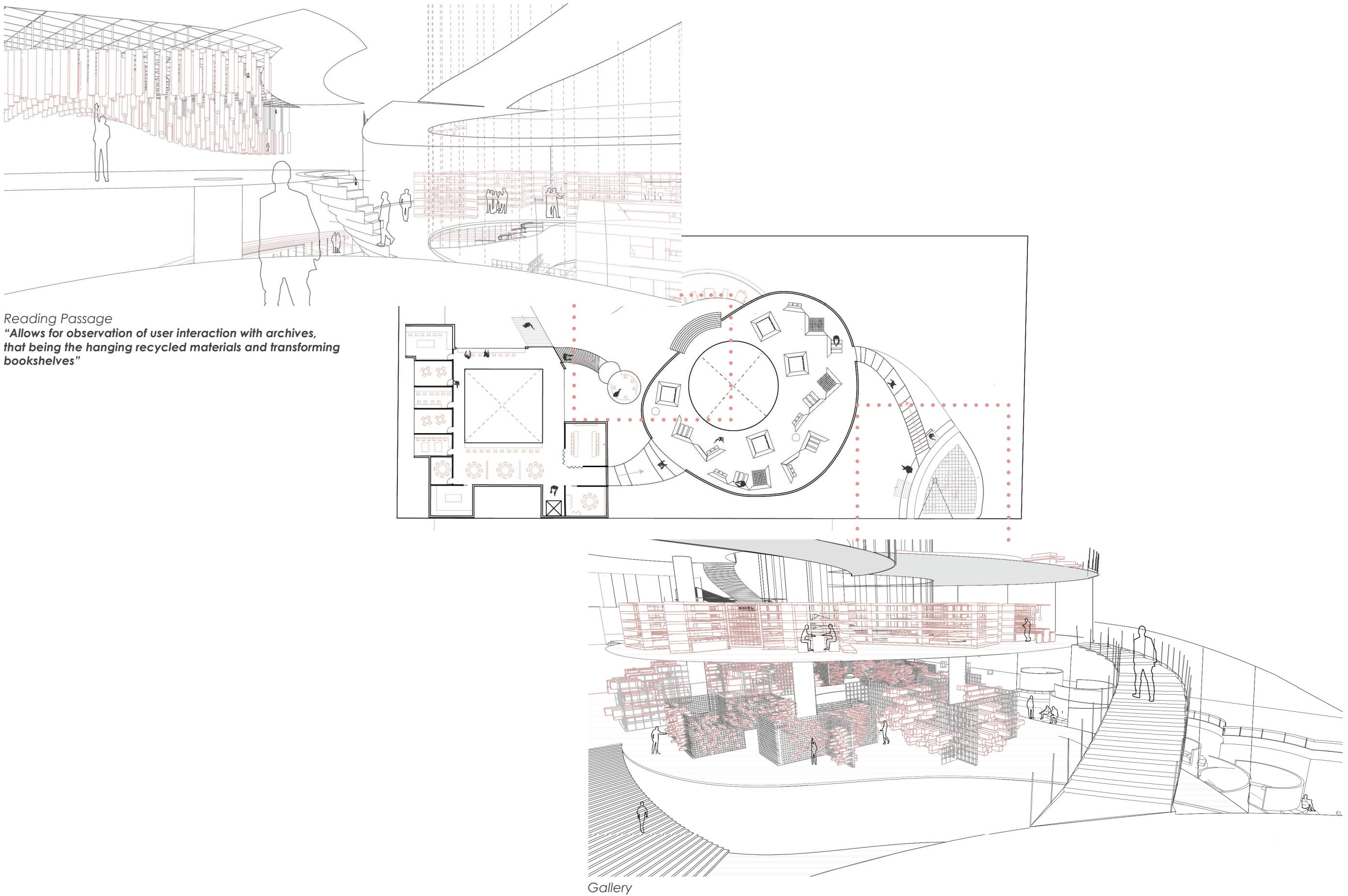


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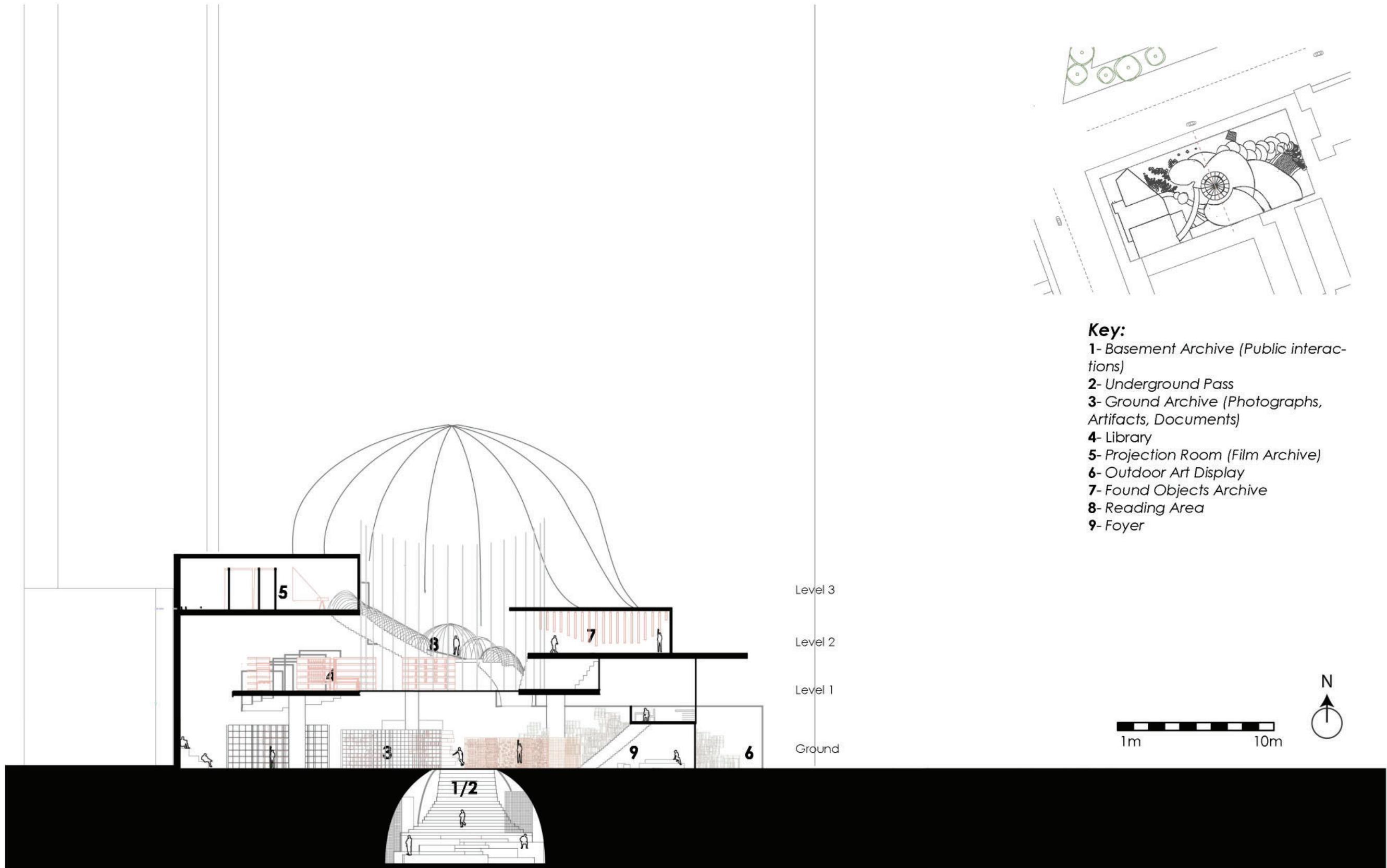


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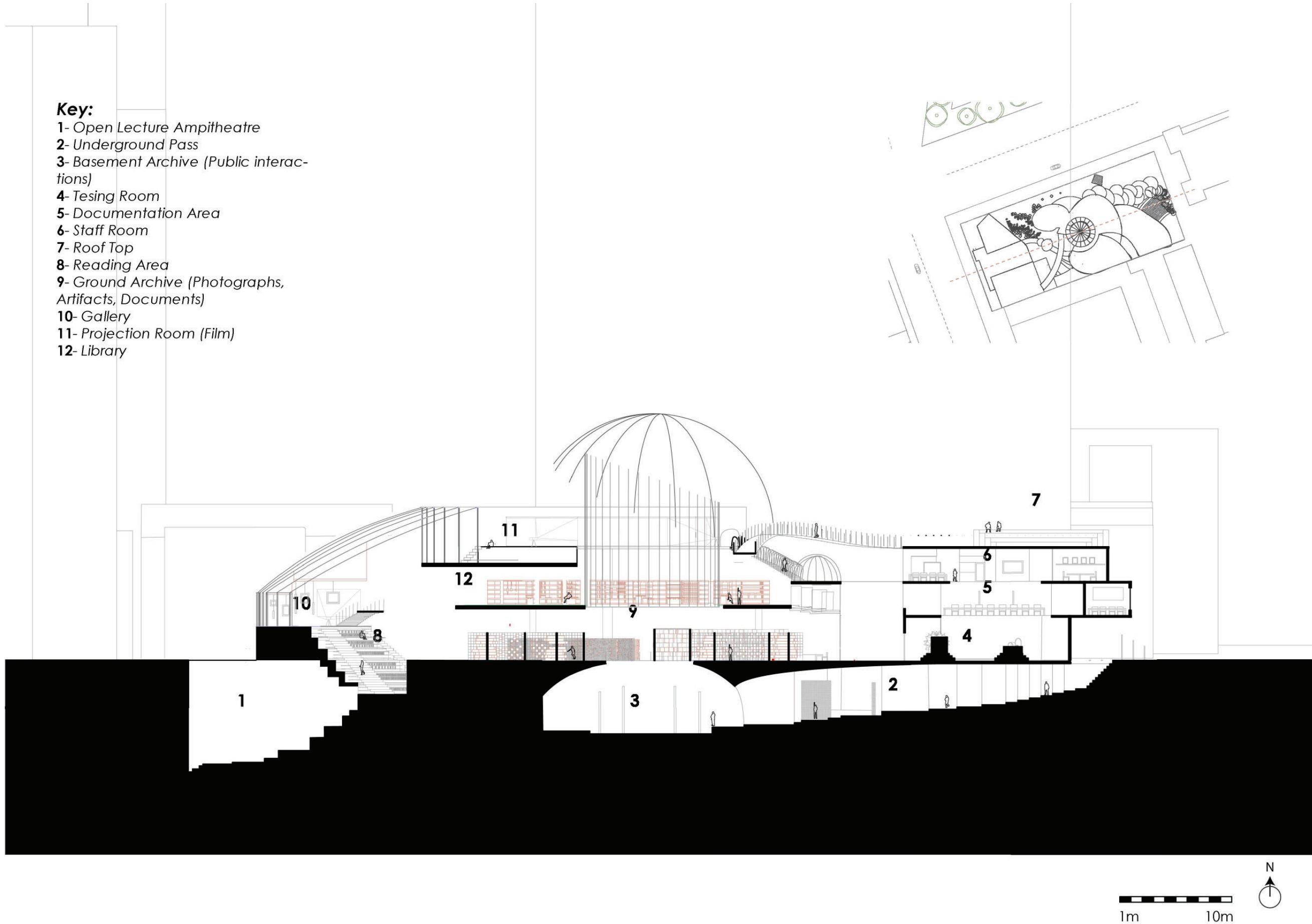
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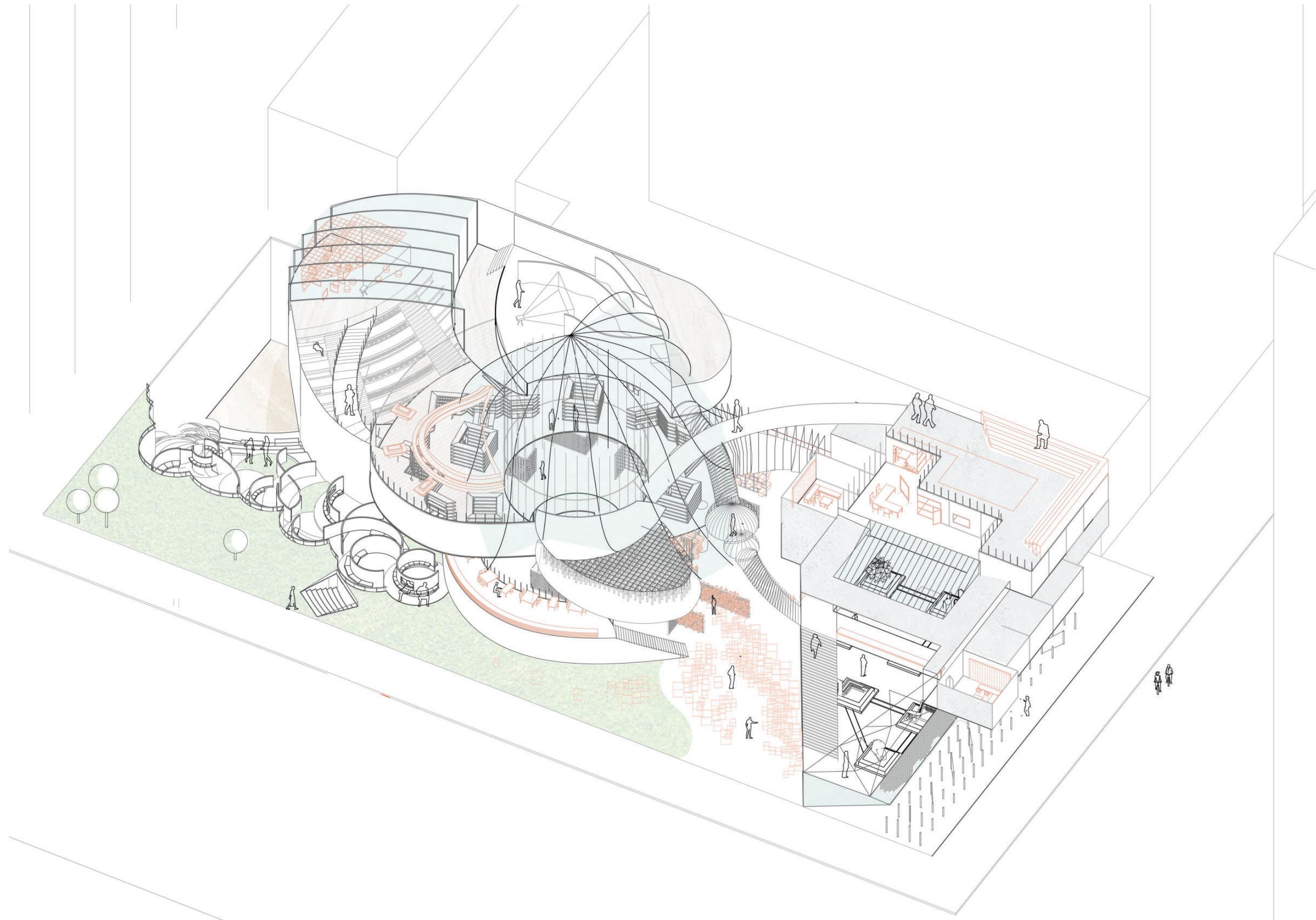
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TU TRINH TERESA BUI
2.2 SPACE IN-BETWEEN //Final Drawings :Long Section 1:200 @A1

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TU TRINH TERESA BUI
2.2 SPACE IN-BETWEEN //Final Drawings : Axonometric View

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