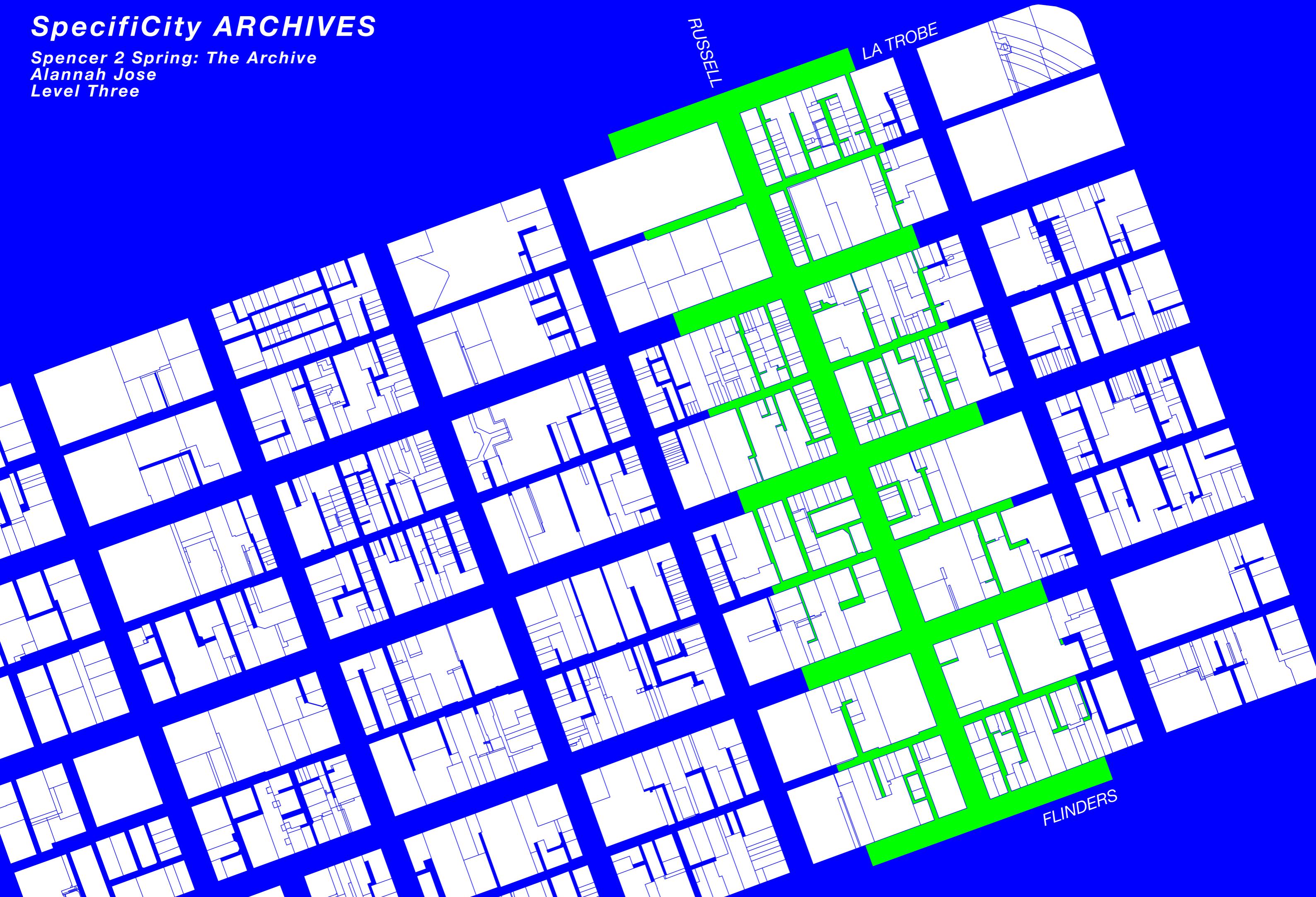
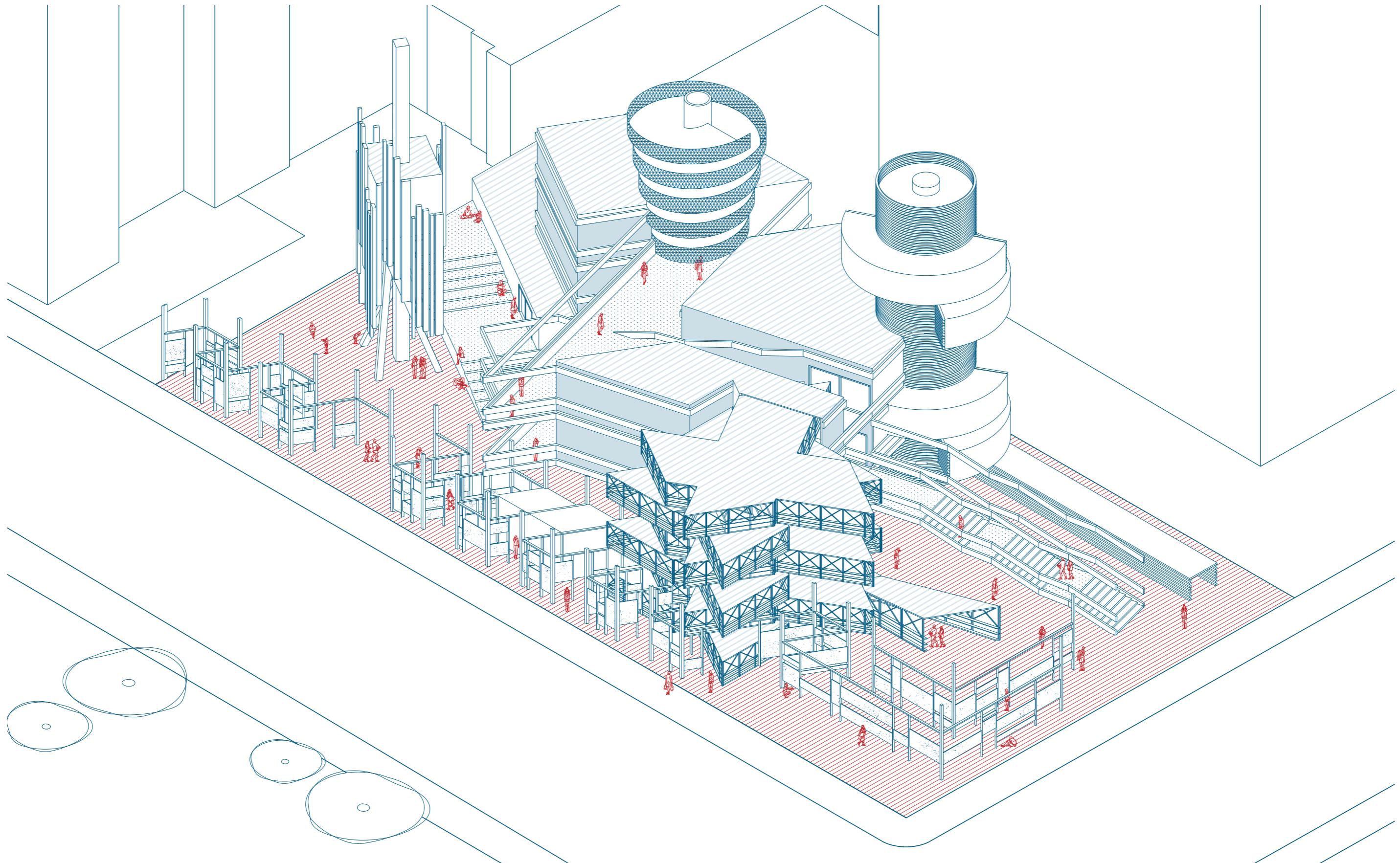


SpecifiCity ARCHIVES

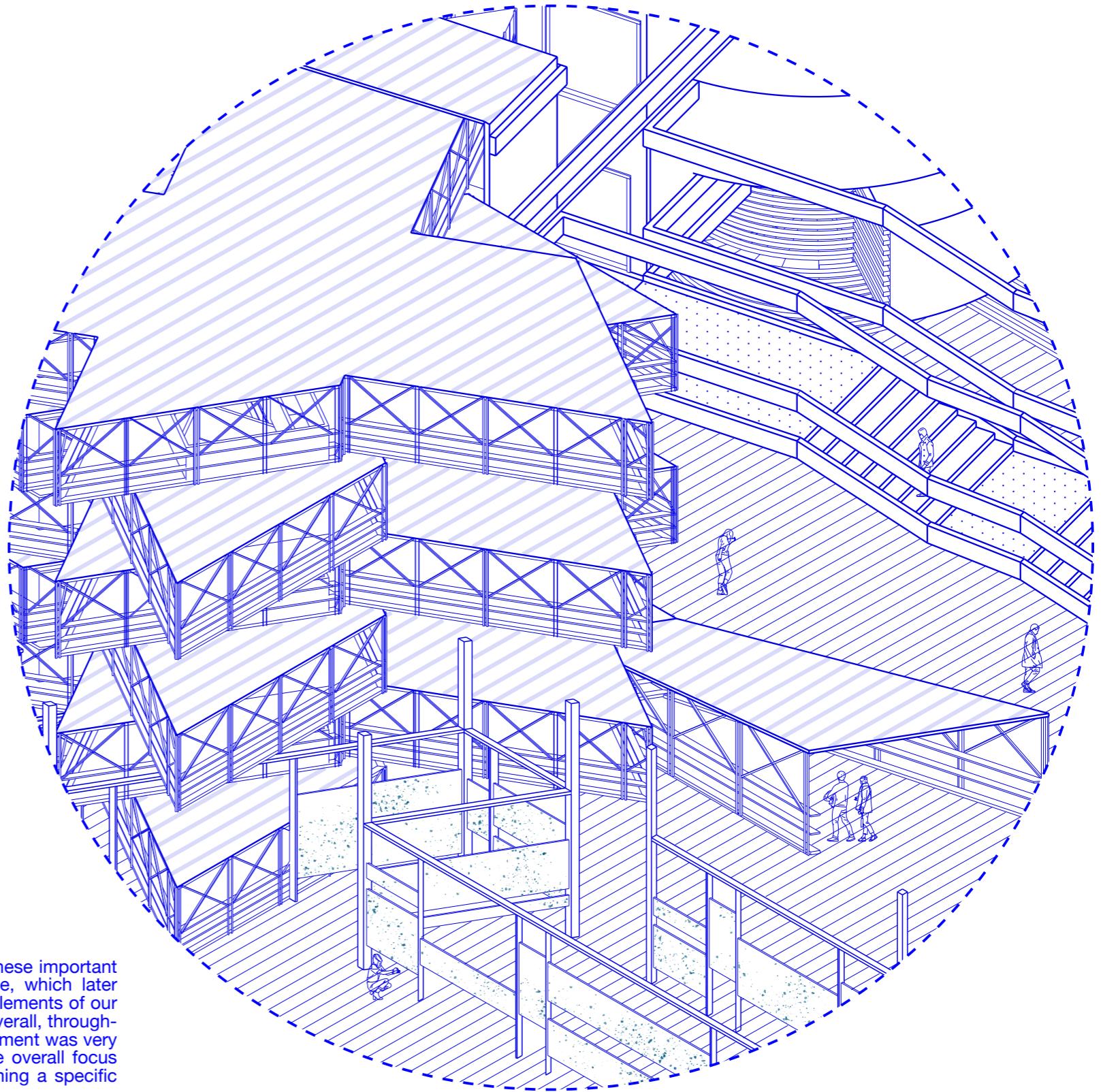
Spencer 2 Spring: The Archive
Alannah Jose
Level Three



S



FINAL AXONOMETRIC



1.0 INDIVIDUAL REFLECTION

Throughout the Spencer 2 Spring studio I was able to explore and develop a deep understanding of Russel street and the different moments that fill the city. Being able to catalog specific areas allowed for the direct translation of the city into the final project of The Archives.

Through the process undertaken initially, the relationships made between the cataloging categories and Russel street were as followed:

Doors : The Forum Melbourne
 Found Object : Cigarette lighter
 Envelope : 308 Abode
 Canopy : Stalactites retractable awning
 Textures and Materiality : Gucci Window

As well as the next element of reimagining each catalog topic into a new object, doing this by taking our new understandings and reforming it in a new manner which upheld the same logic as the topic. Through this process the concepts explored are as followed:

Doors : a layered approach of concealment and the unexpected
 Found Object : reliance on other internal elements, with outer shell providing concealment
 Envelope : repetition with slight variation, creating an illusion experienced depending on ones point of view
 Canopy : ability to be attached and adapt to any environment
 Textures and Materiality : having a reliance on something else, while hinting of another element

Throughout cataloging and re-imagining these important relationships and connections were made, which later formed a close connection with different elements of our mid semester and final archive designs. Overall, throughout the semester the process and development was very significant, with the ability to maintain the overall focus of on elements of Russel Street and forming a specific archiving methodology.

Alongside, the enhancement through president studies, presentations from external industry fellows and class reviews. The environment created throughout this studio was one of great involvement and excitement, with the ability to learn from your peers just as much from the feedback the tutors. With the overall outcome of the studio being one of great learning, development and enjoyment.

FINAL ARCHIVE DESIGN

Continuing on from my mid semester project, I aimed to retain the focus on the archives and delved into different ways to specifically archive elements of the city.

Initially looking at the relationship to the surrounding city, we have the archives located on the corner of La Trobe and Exhibition street, with the Carlton gardens located to the north. This allowing for a close relationship with not only the city streets but also the close connection with open, public green space. In the design of my city archives, there are two main entry point. The first point located adjacent to the gardens, allowing for a direct transition through into a plaza area. The second entry point leading off Exhibition street, leading towards three different entryways into specific archive areas.

The project brief for the city archives entailed the following spaces included:

An External Public Space / Plaza
Exhibition Spaces

Foyer

Documentation Spaces (workshops)

Testing Spaces

Lecture Theatre

Storage Spaces

Reading / Research Spaces

Retail / Cafe / Restaurant

Admin Area

Looking at the exhibition space initially, this space is used as the main arrival point into the city archives. Providing

a transition point from the city, with an element of transparency being formed through the design of this area. From the cataloging of the **envelope system**, our re-imagination focused on using repetition with a slight variation, where we created a division of space with the experience of what is viewed slightly changing as you proceed past. Reflecting on this element through my final design, the form of this spaces has the same experiential qualities, as the appearance of it from the street has a minimal change as you walk past. But now being able to interact closely with the elements of the exhibition as you traverse through. There is also a small walkway bisecting all the parts of the space, which not only allows for easy access, but then provides another way to experience and view this space. The second investigation also explored through the exhibition space was the **found object** of a broken cigarette lighter, where the actual form and compartment of a lighter was explored. Through my project I have used this idea of a lighters outer shell concealing and hiding the elements that allow for it to function. Thus, by the exhibition space wrapping around the corner of the site, it provides a division between the city and the archives, concealing the main function (the archives) behind the exhibition.

The overall aim of my design, was to form a relationship with what is actually contained in an archive, to then be able to specifically and individually archive different elements. Through this process, four different archive areas were formed including :

1. Large Found Objects
2. Small Found Objects
3. Drawings and Written Material
4. Digital Form

Through the design of these spaces they have individually been tailored to hold and specifically exhibit the exact qualities and desires of the archived elements.

Firstly, looking at the archive for large found objects, where through the stacking of forms I've created this large space with a central void through all three levels. This void forms a space to archive these large objects, with the ability to have different view points of these objects depending on where you are situated in the space. With this area being connected next to the testing spaces.

Secondly, I have created a space to archive the smaller found objects. With this areas raised off the ground to be experienced in a contained environment. Following the cataloging investigation of **textures and materiality**, this space responds to the idea of having a reliance on another element, with the archive functioning depending on where the audience is located in the glass space. With the columns surrounding moving up and down as the audience experiences the space, for example, as they stand in front of a column it moves upwards so they can view the different archived objects.

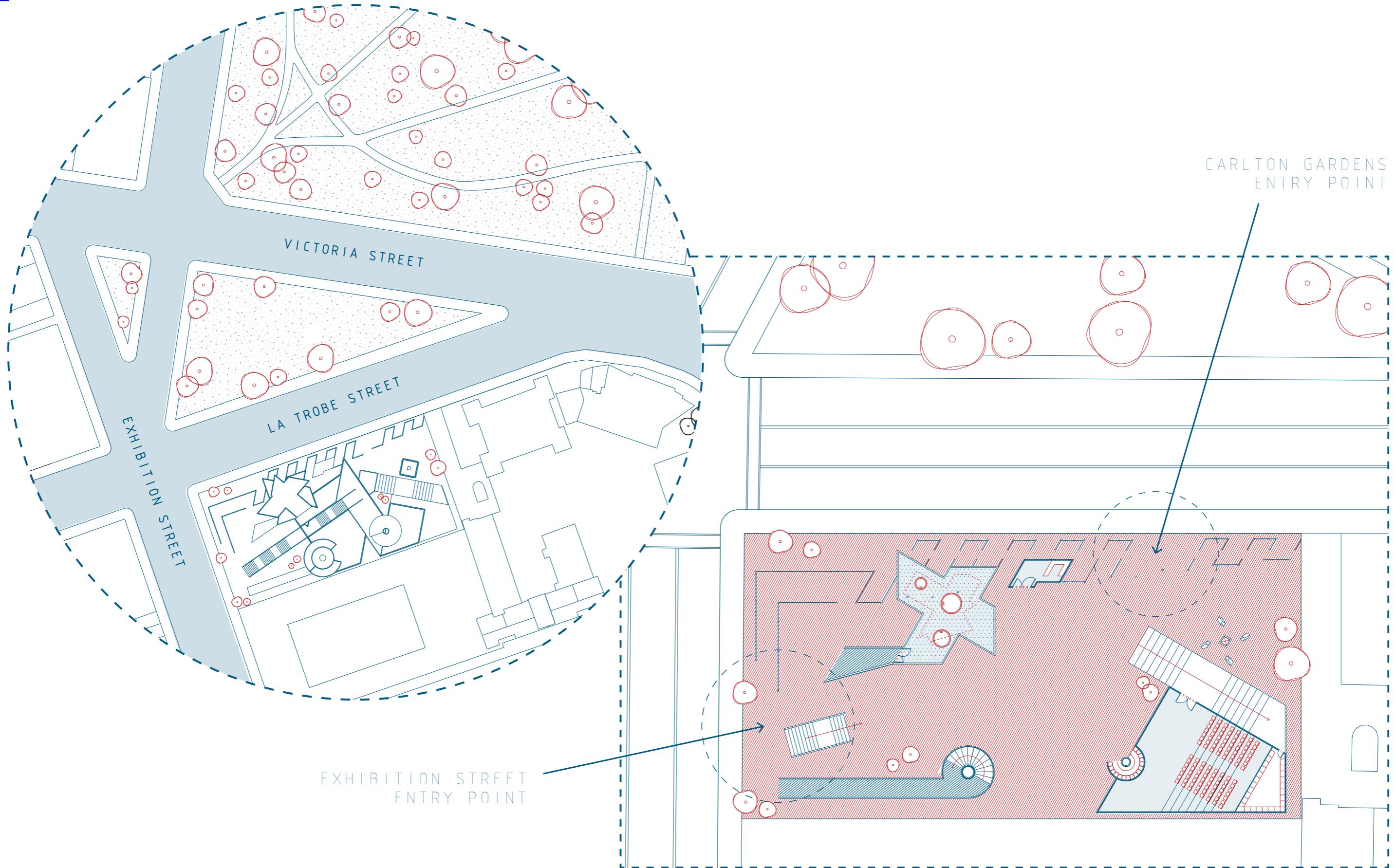
The next space archived is for the tangible drawings and written material, which is formed in a circular volume, with a central ramp to lead the audience from the found level up through to the adjacent reading rooms. With the objects being contained in shelving outlining the circular volume, allowing the audience to move throughout this space at their own pace, and at the end having a destination that allows them to further reflect on what they have experienced.

With the fourth archive space created for the digital form. This contained in a cylindrical form with a spiral staircase leading you throughout different offset levels which contain archive elements presented through screens. With the space connected next to this archive volume allowing for the audience to further individually explore the digital archive. Using the re imagination of the **canopy** catalogue in this space, to form a diverse range of digital spaces that can be experience depending on ones needs, through the hinge system investigated and the ability for this element to be able to adapt to its environment.

Looking at the overall connections between these four archive spaces, there is a central diagonal staircase that connects the entry from exhibition street up through the two levels. Then using a rule set to define different spaces, they areas formed that are adjacent and touch an archive space become and enclosed extension of it. Whereas, the space which lies in-between two archive spaces, become outdoor open walkways to connect the individual archive areas together. This space also allowing for the audience to have a specific view of the adjacent gardens from the walkway areas.

Overall, through the design of the city archives the main focus was being able to find a method to specifically archive different individual elements of the city. While also maintaining the close connection with the surrounding open, green space.

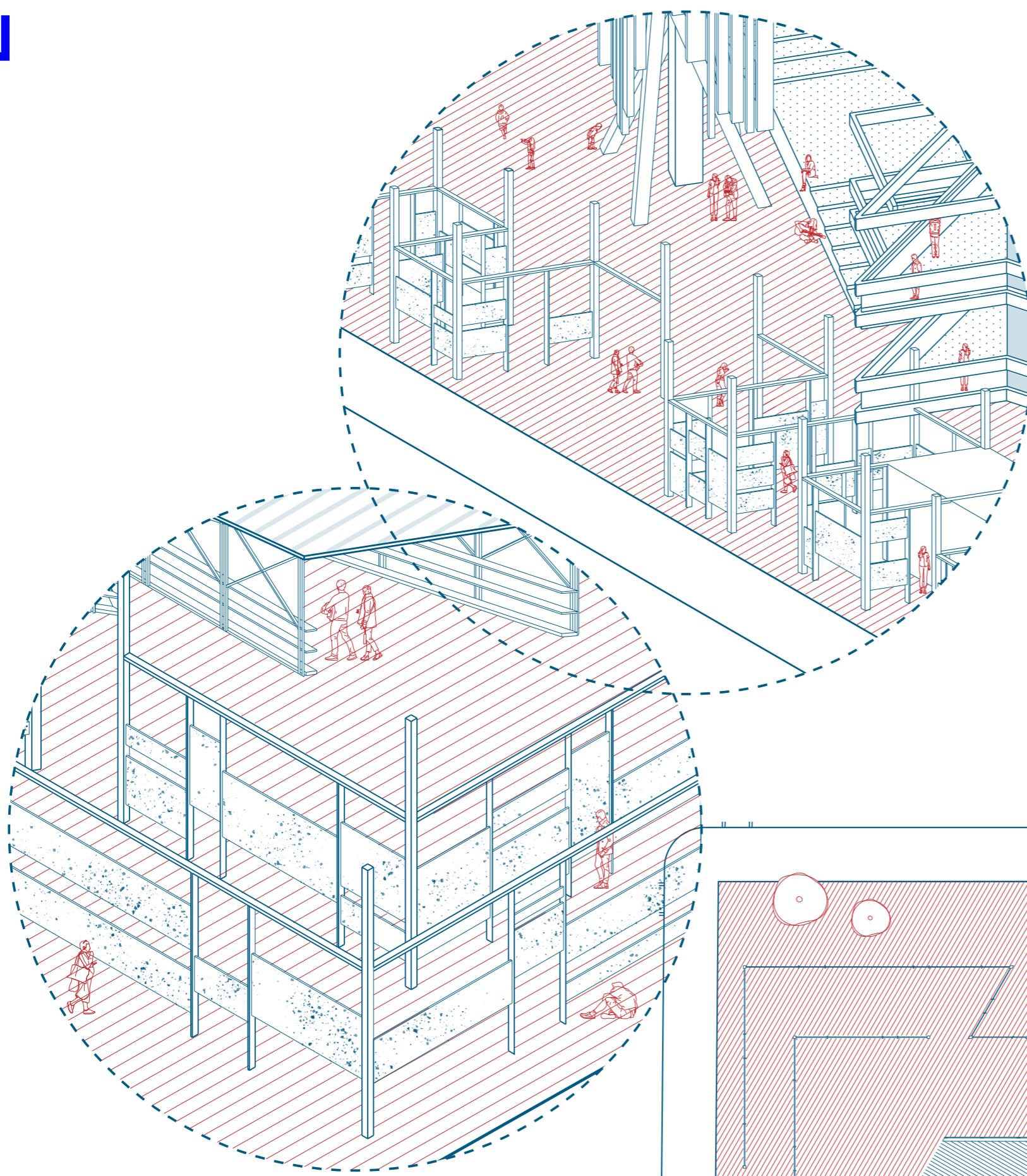
S



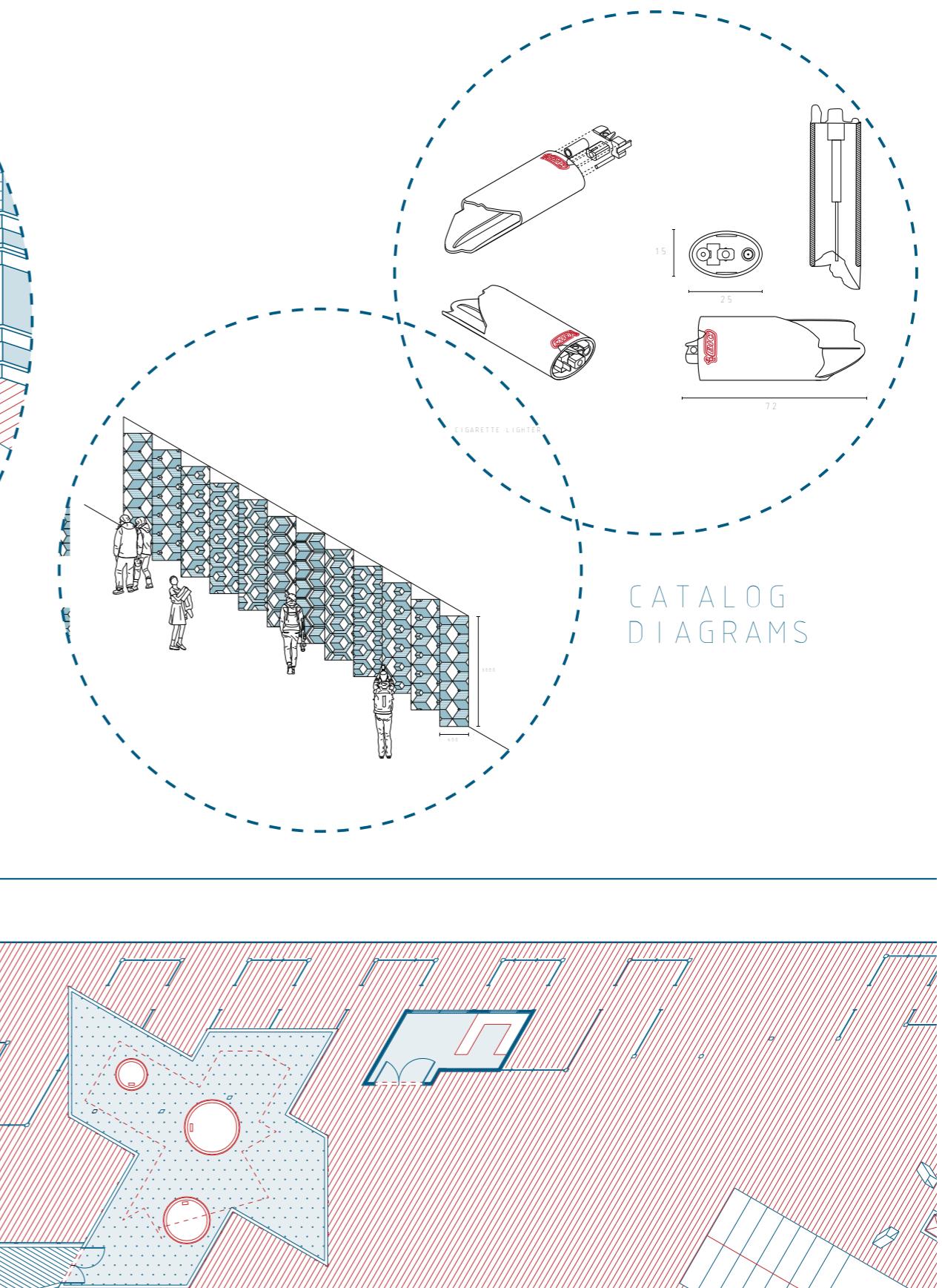
SITE PLAN 1:500

GROUND FLOOR PLAN

S

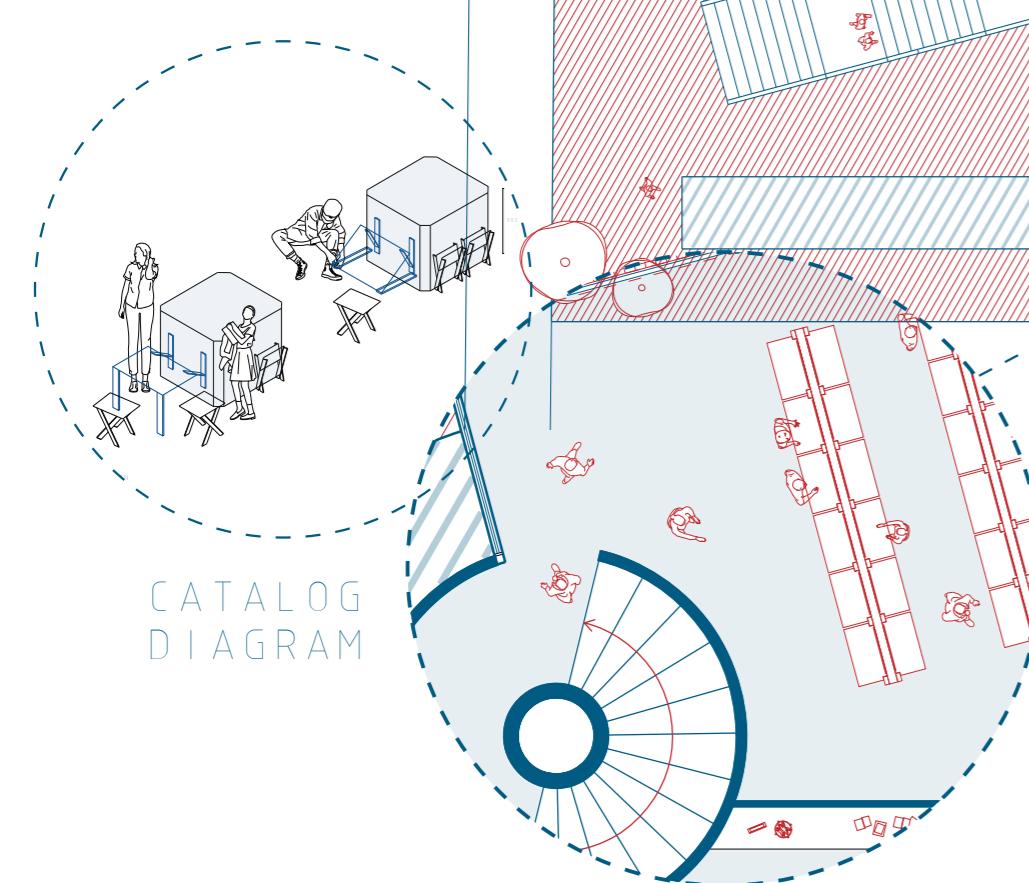


AXONOMETRIC - EXHIBITION SPACE

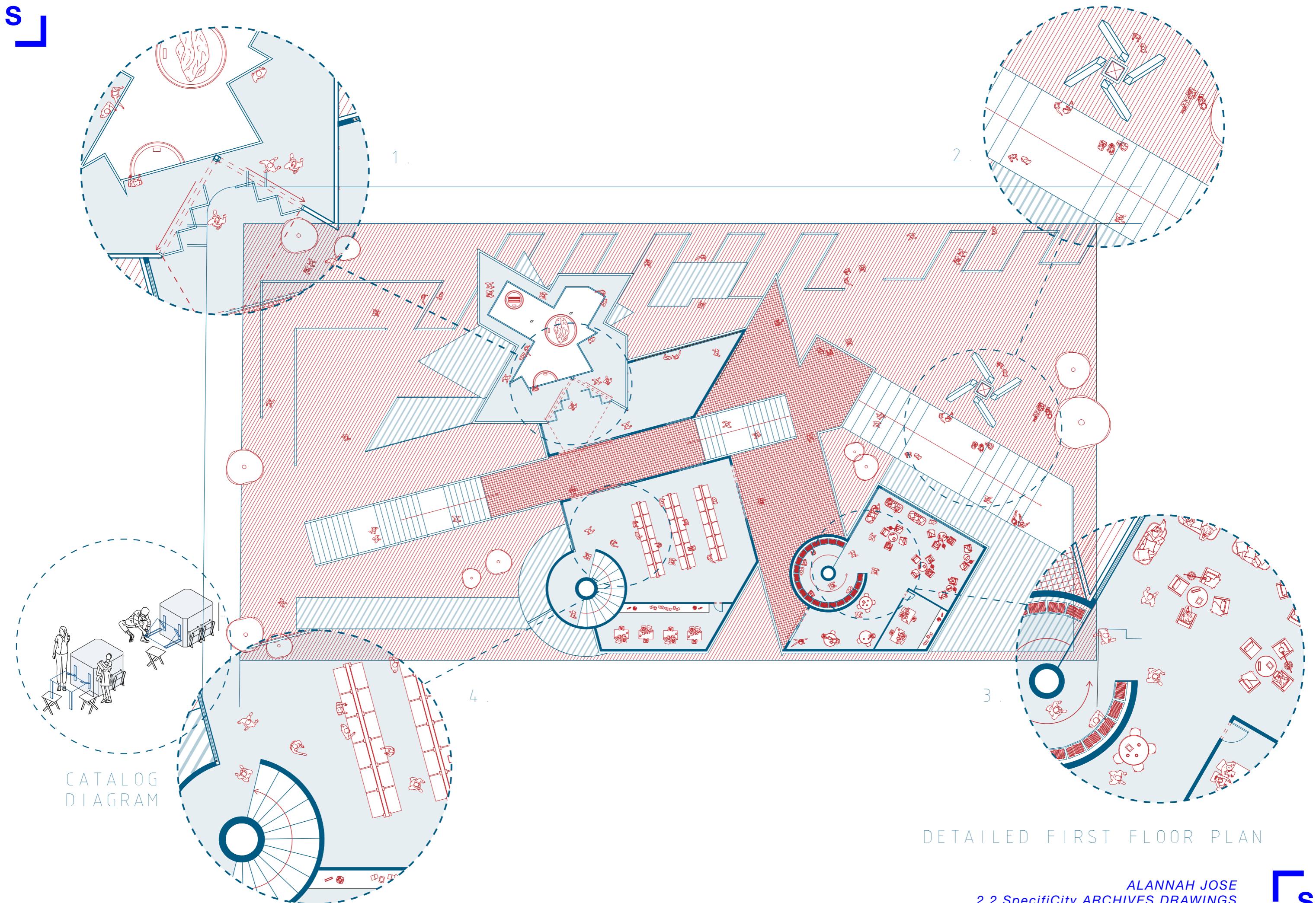


GROUND FLOOR PLAN

S

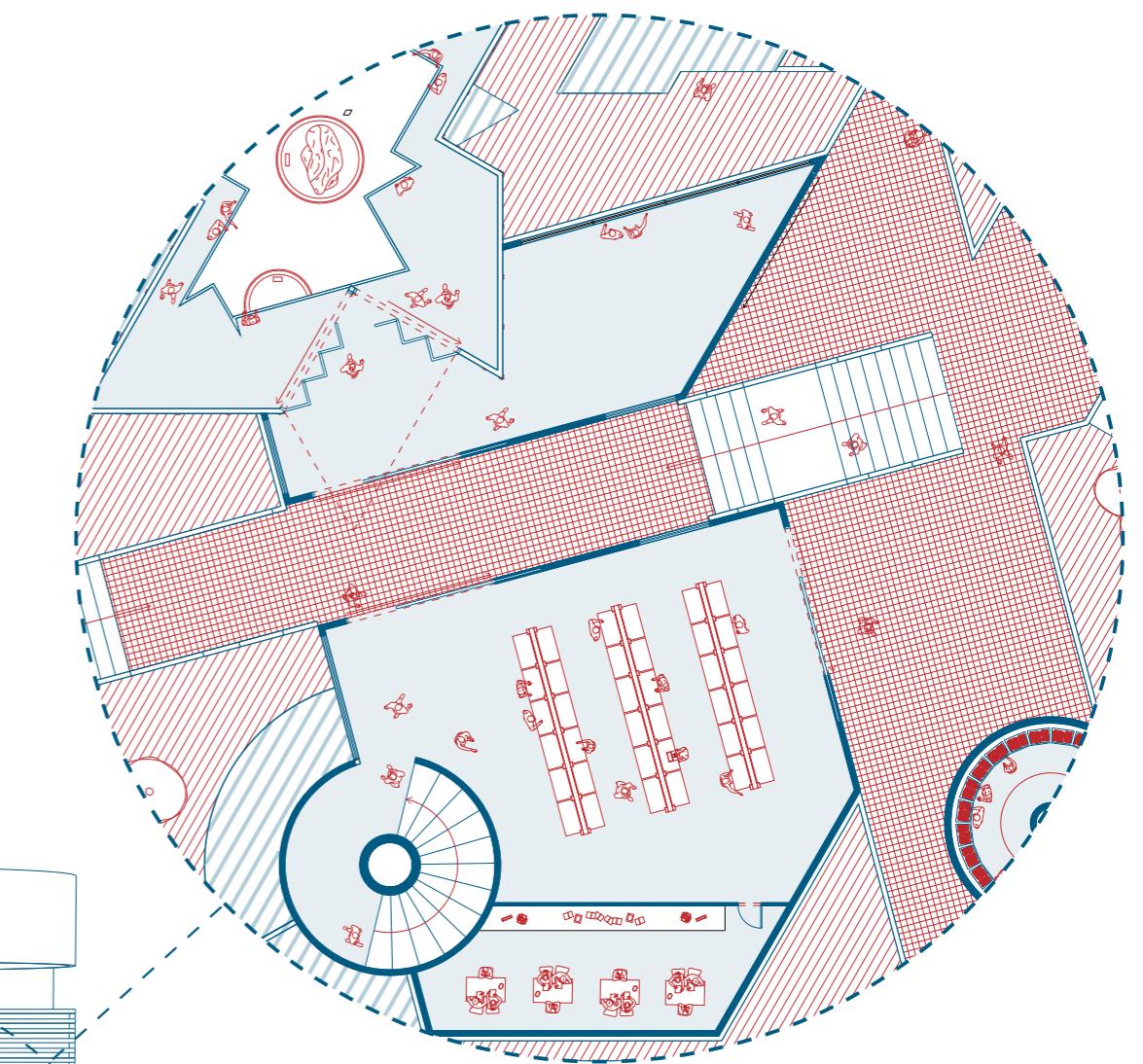
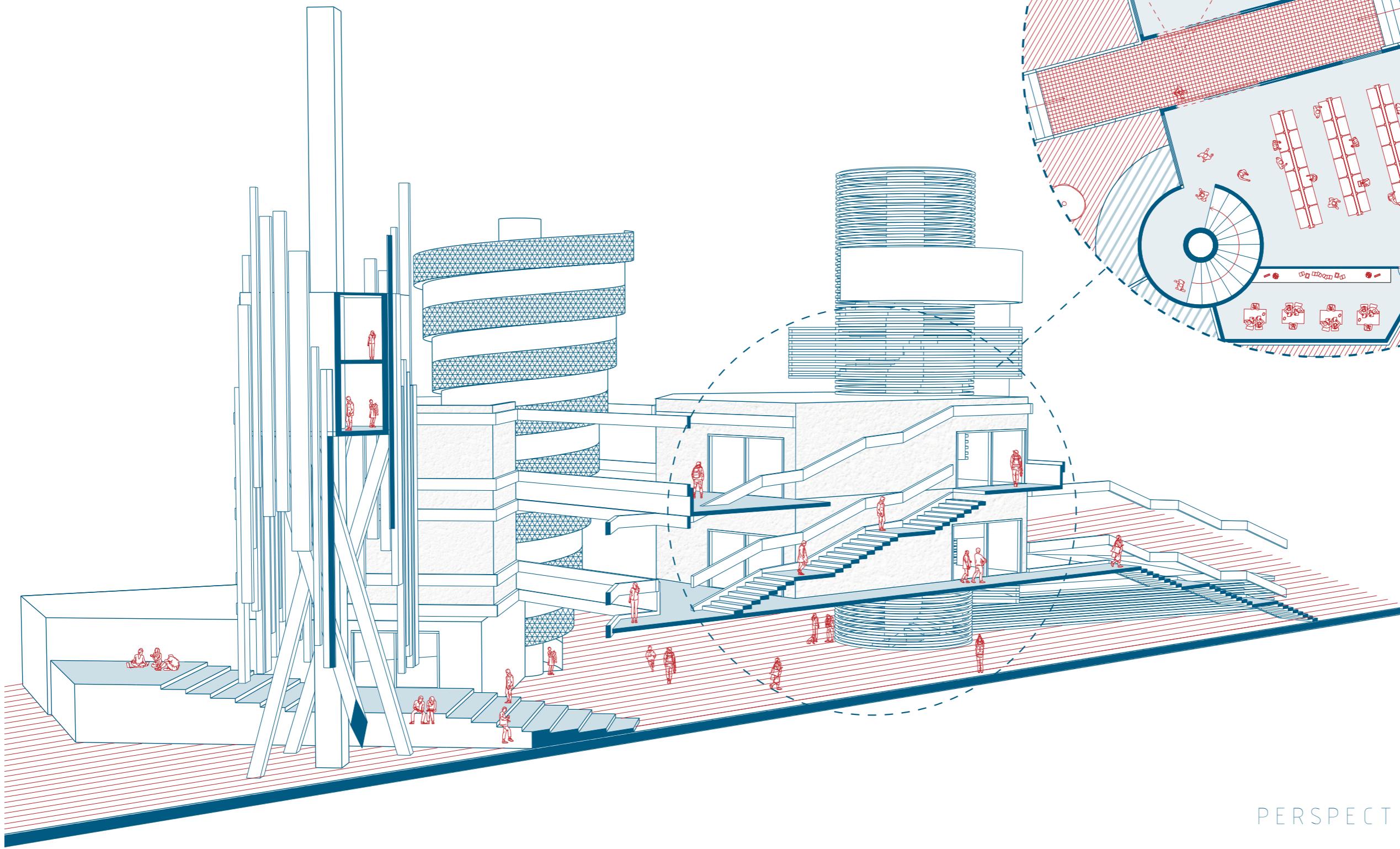


CATALOG
DIAGRAM



DETAILED FIRST FLOOR PLAN

S

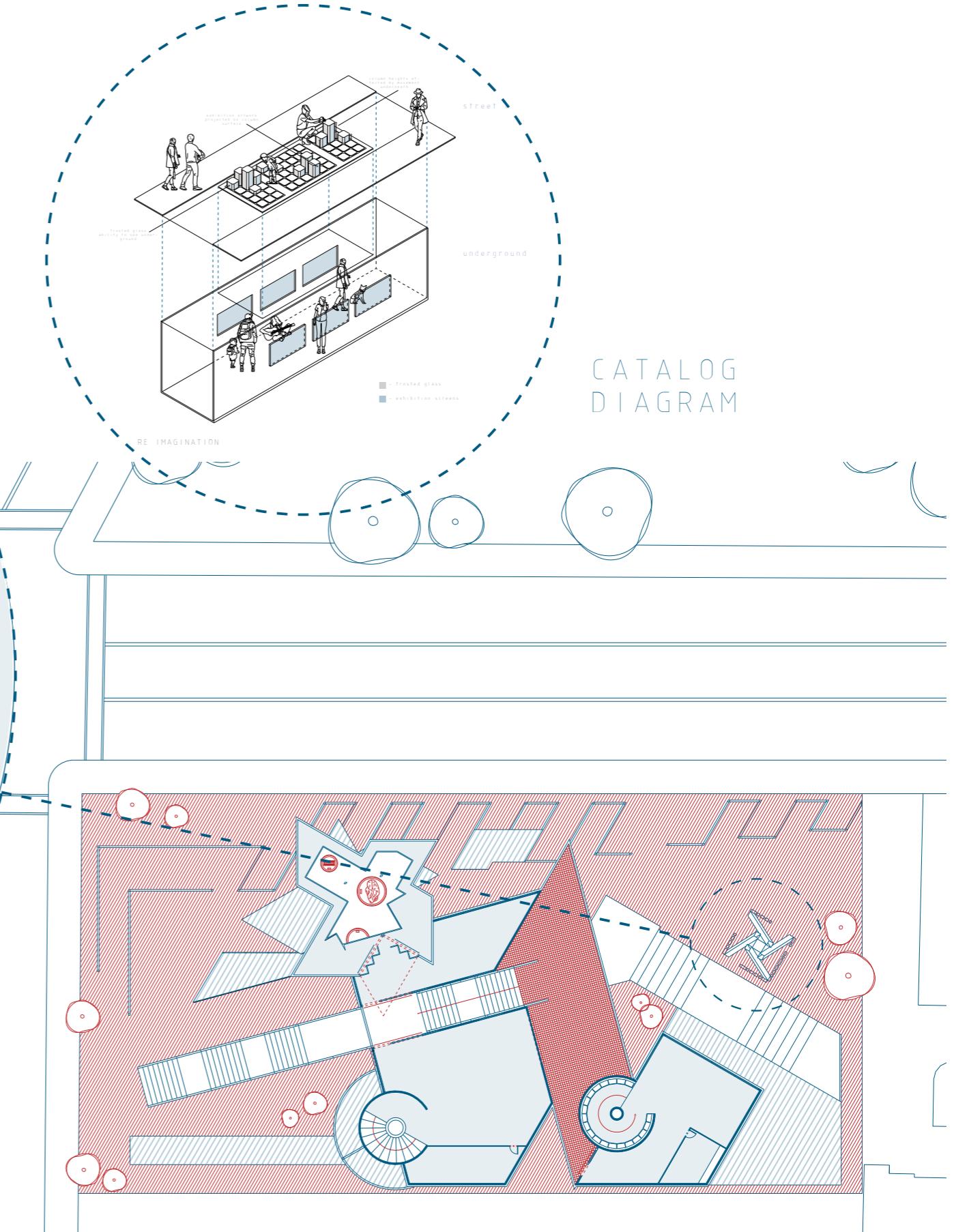


PERSPECTIVE SECTION

S

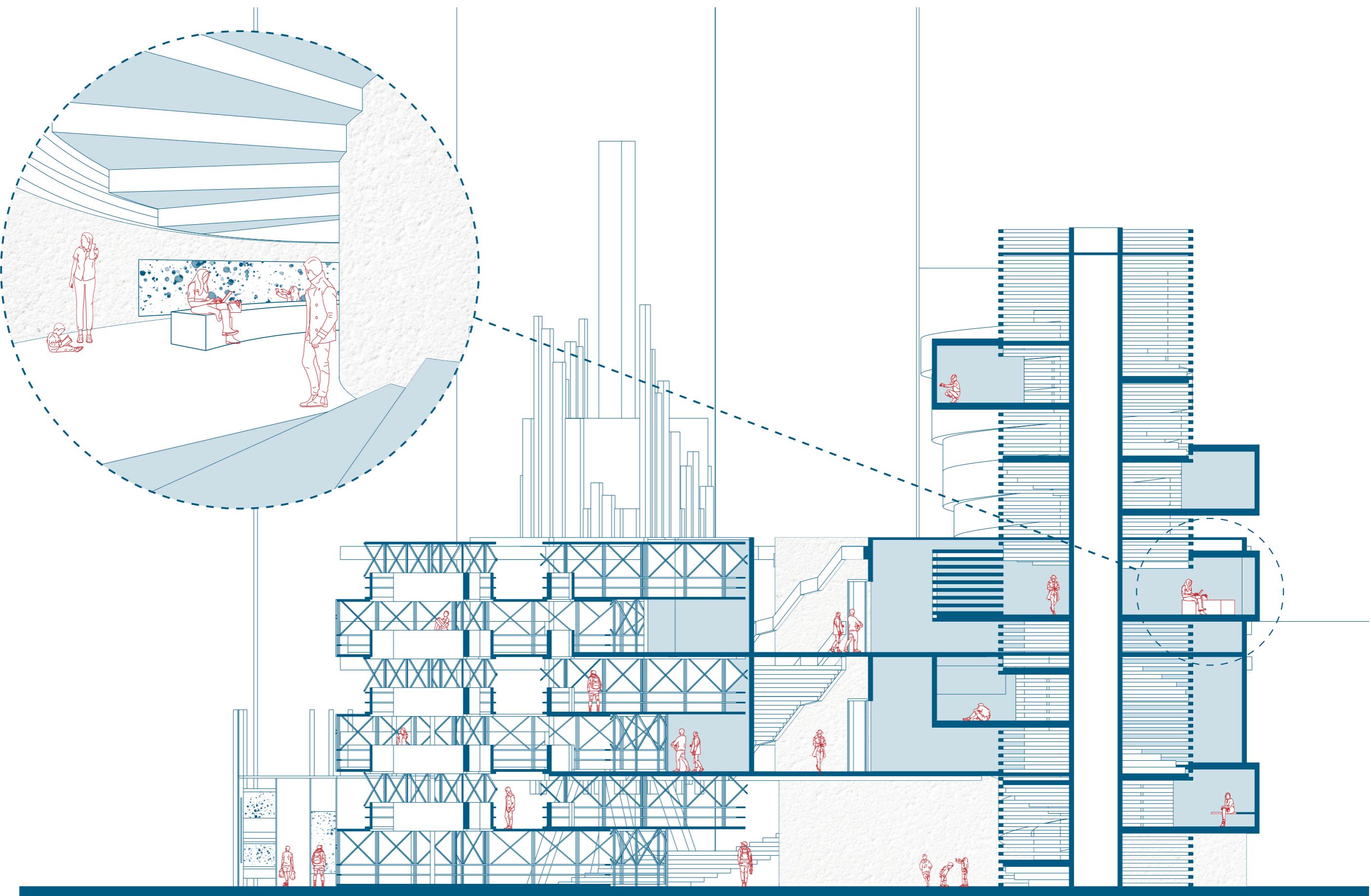


PERSPECTIVE - FOUND OBJECTS ARCHIVE



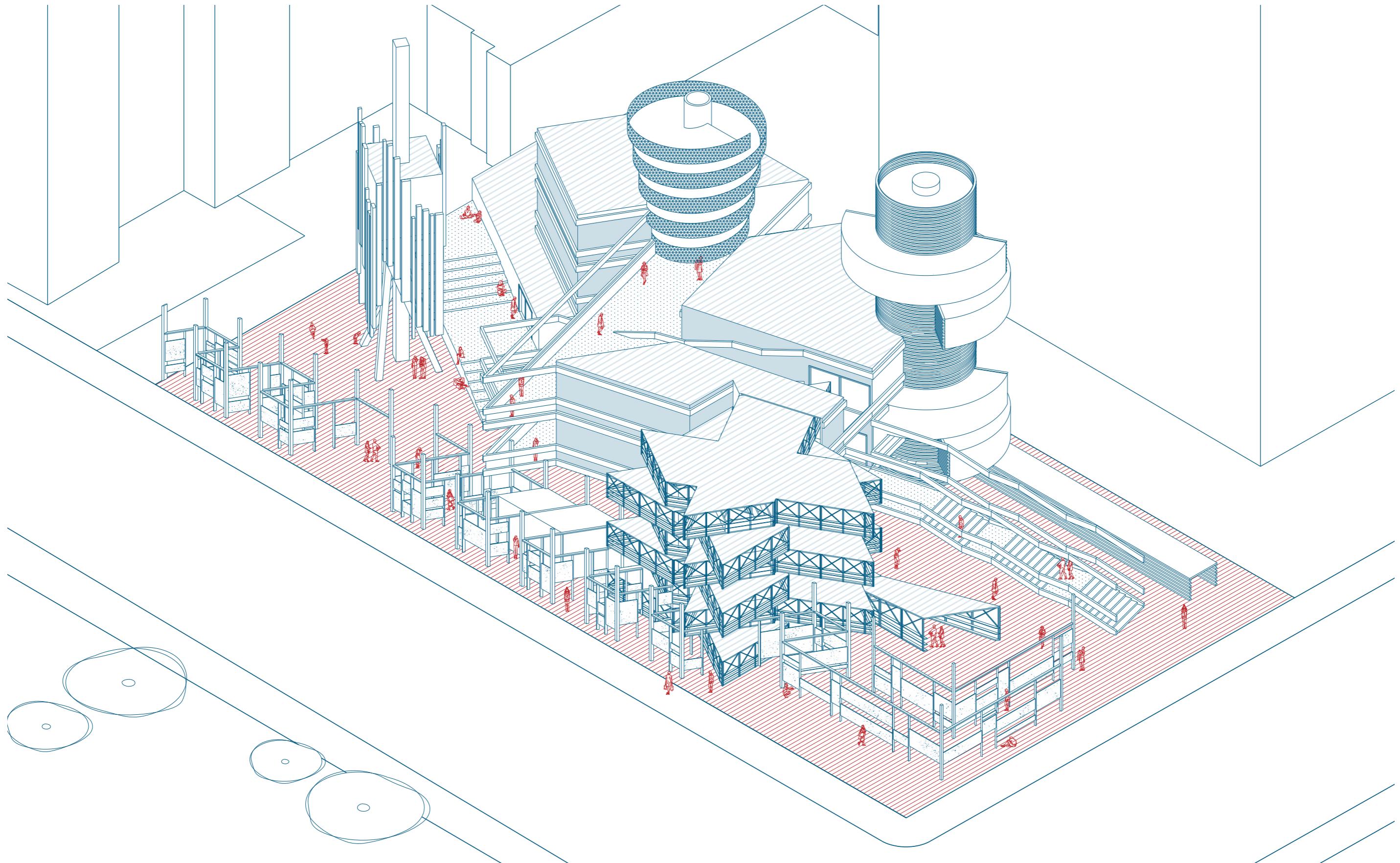
SECOND FLOOR PLAN

S



SECTION

S



FINAL AXONOMETRIC

