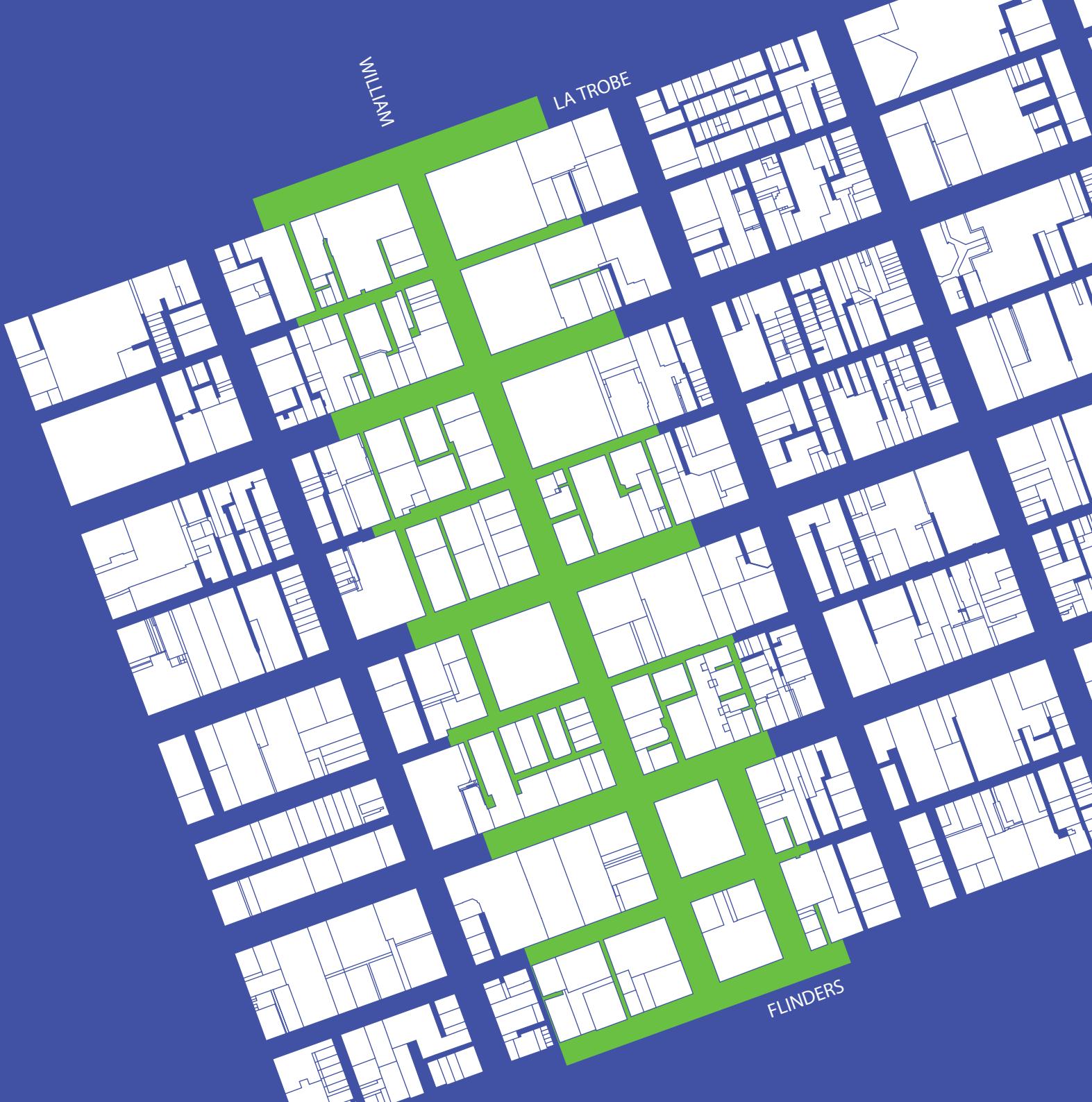
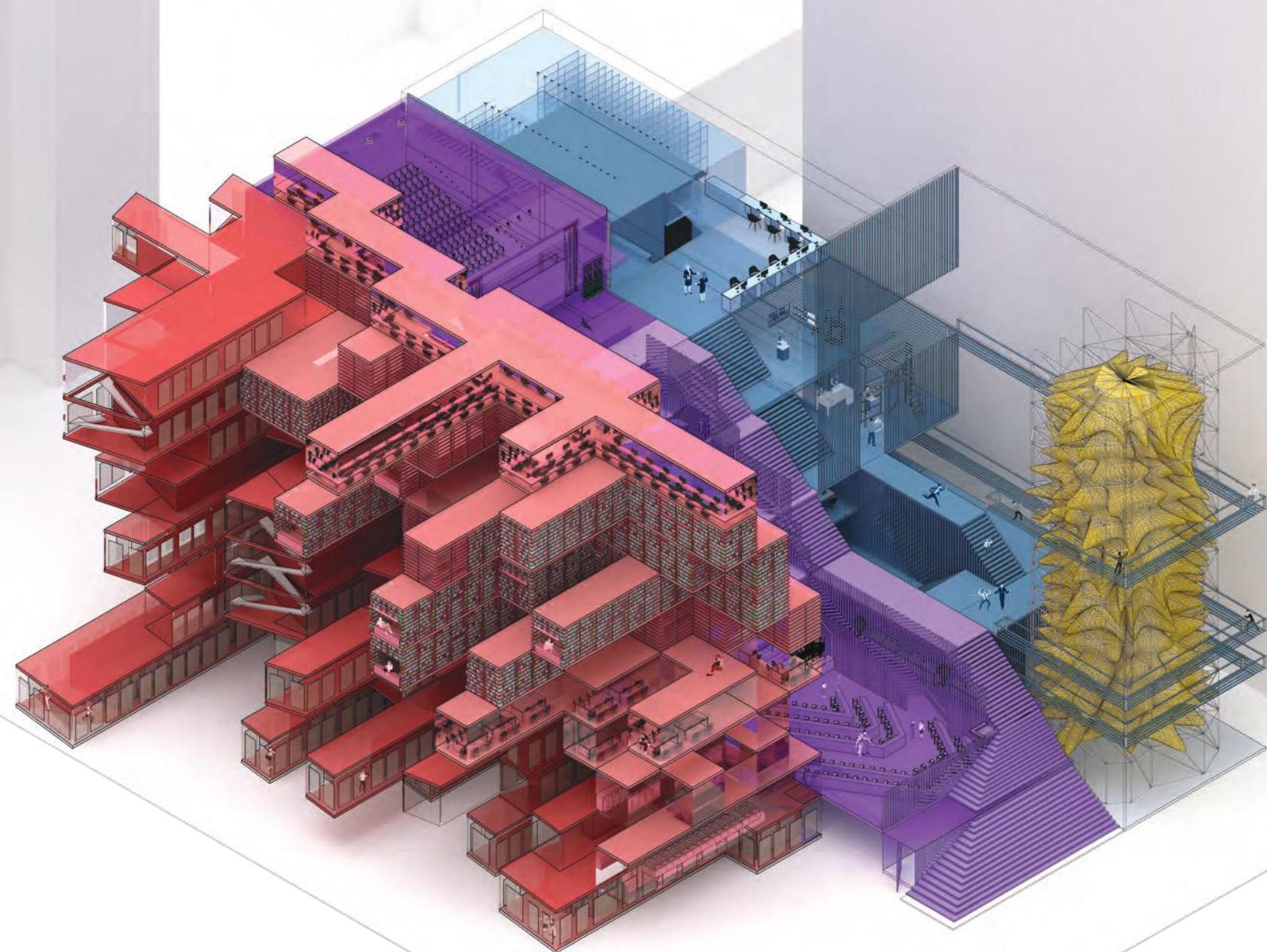


Spencer 2 Spring: The Archive

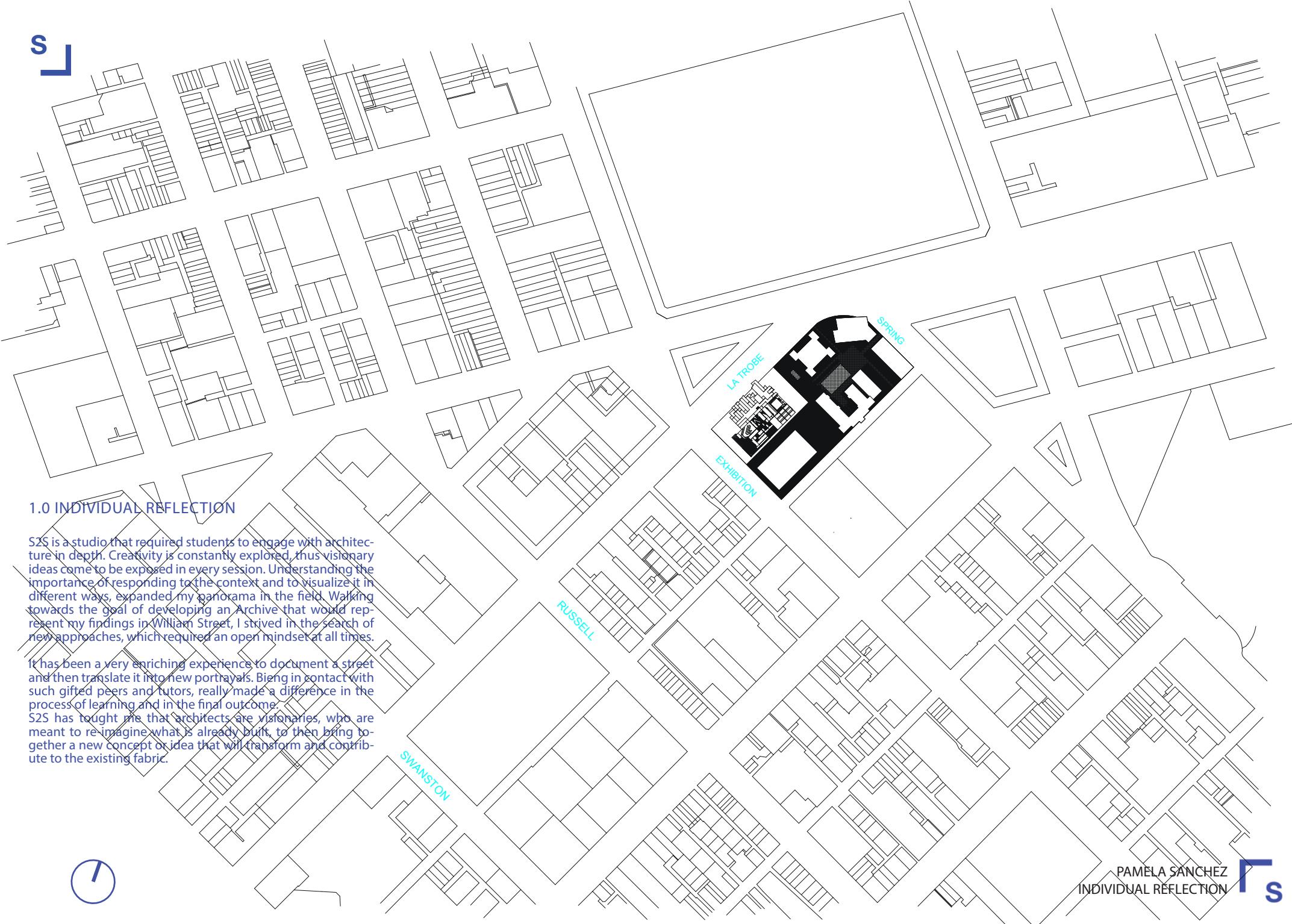
Pamela Sanchez

Level 3





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1.0 INDIVIDUAL REFLECTION

S2S is a studio that required students to engage with architecture in depth. Creativity is constantly explored, thus visionary ideas come to be exposed in every session. Understanding the importance of responding to the context and to visualize it in different ways, expanded my panorama in the field. Walking towards the goal of developing an Archive that would represent my findings in William Street, I strived in the search of new approaches, which required an open mindset at all times.

It has been a very enriching experience to document a street and then translate it into new portrayals. Being in contact with such gifted peers and tutors, really made a difference in the process of learning and in the final outcome.

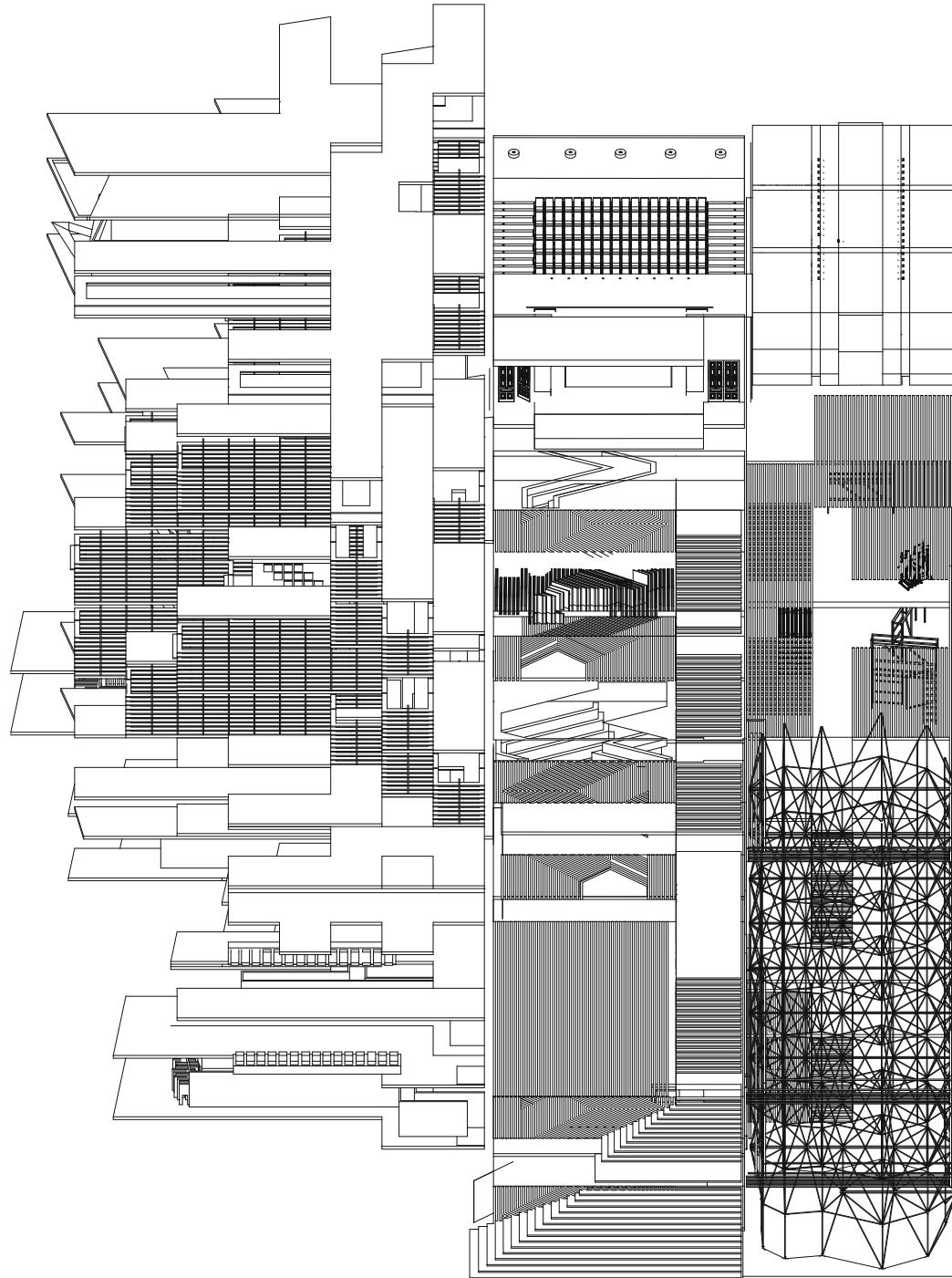
S2S has taught me that architects are visionaries, who are meant to re-imagine what is already built, to then bring together a new concept or idea that will transform and contribute to the existing fabric.



PAMELA SANCHEZ
INDIVIDUAL REFLECTION

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This is my spatial archive that was born from my readings on William St. The main expression revolves on density, tension, scale, layering and stacking features that stood out on the street are now working together forming an archive of moments and experiences. The contextual integration of this archive building is evident in the openness of the building conveying a public response; it transforms the site by the newness of its form and expression. I assigned the main lead to one of the programs that was able to serve as a neutral complex that would stitch together two collective memory architecture typologies: the Halls of Ivy, which hold learning areas and the Explorative Bar; this program is the Plaza, it relies just not upon juxtaposition of these typologies, but through the integration of individual functional motifs located on each of the components that defined this archival-stepped-plaza. The storytelling begins on the steps, they narrate the way to take to each program.

As the main gesture, the one exposed to La Trobe Street, unveils depth and complexity coming from the layering that is found on the door after door sequence and the intricacy of this repetitive intersections and linearity of the street. This pinned wall carries halls of knowledge and display the education spaces and the exhibition floor around and through the archival enclosures. The Exhibition's intrinsic purpose is to keep secrecy and safety as the overall feeling by the density and layering it offers a maze-like-experience which promotes participation to manipulate the overall area, providing flexibility in new ways of displaying artefacts and experiences by pushing and pulling this excessive offsets. On the Study and Reading Spaces we see density in the way architecture holds it, a void threatens the entire height of the library serving both circulation and as a viewing sequence; here is found an interactive wall for people to deconstruct in order to find seating, which is taken from the idea of stacking, it aims to promote the interchange of learning and it proposes a temporary books exchange folly which can be sporadically dismantled and relocated within the space.

The Plaza, the Archive, is composed by the stacking of the fingers or pins projected from both modules, making it be conceived as a progressive path that it leads to the mirrored lecture Theatre it is a natural memory Plaza encapsulating linear narrative's into spatial form. The design for the building intentionally sets the access to its collection, to immerse and engage visitors and researchers. The stage faces both ends, defining two different experiences and moments on one side people will be able to experience it from a close and intimate proximity and on the other side the Plaza becomes the audience, in this case is meant to harmonise the overall environment of the Archive.

The Explorative Bar, revolves in tension by accommodating a malleable membrane that consists in pulling and stretching construction materials; it is mainly about playing with form and generating a bond with architecture by being under this structure you establish while testing the space itself.

This flexible membrane provides myriad possibilities and experiences to embrace with its idiosyncratic qualities.

The bar holds the Storage areas and the Workshop, which operate together hand by hand. The entrance for this module leads you to the foyer where people are expected to exchange ideas and participate in the string installation of shared ideas that becomes an interactive form of communication. Right next to the foyer there is the Retail area which follows the same functionality of pushing and pulling to accommodate the space depending on the needs.

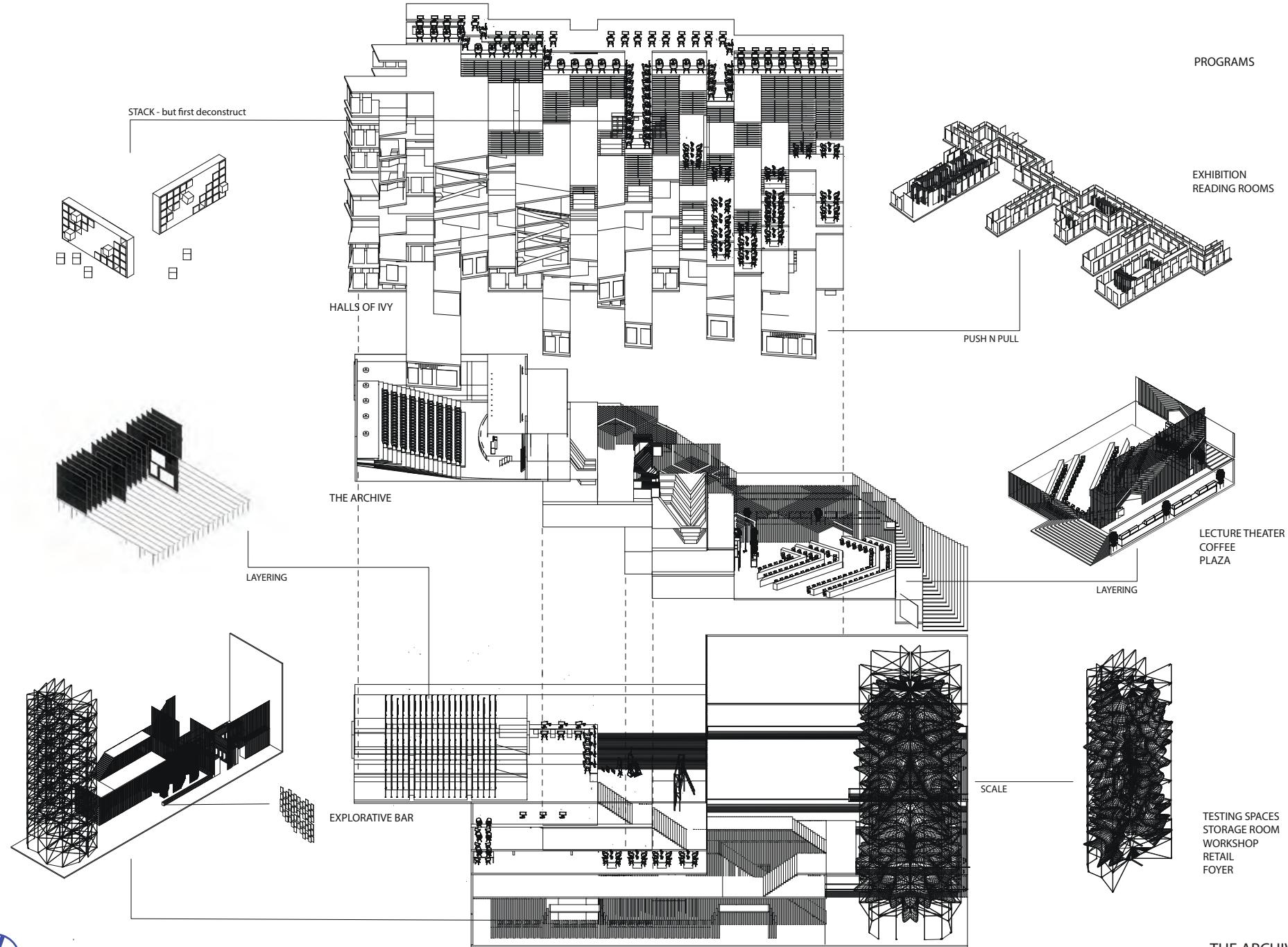
This archive is all about moments, way-finding and different types of densities, that orchestrates the purpose and use architecture as an attempt to reconfigure the levels of protection of an archive turning it society's into layers of exposition.

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THE ARCHIVE
AXONOMETRIC VIEW FROM EXHIBITION STREET

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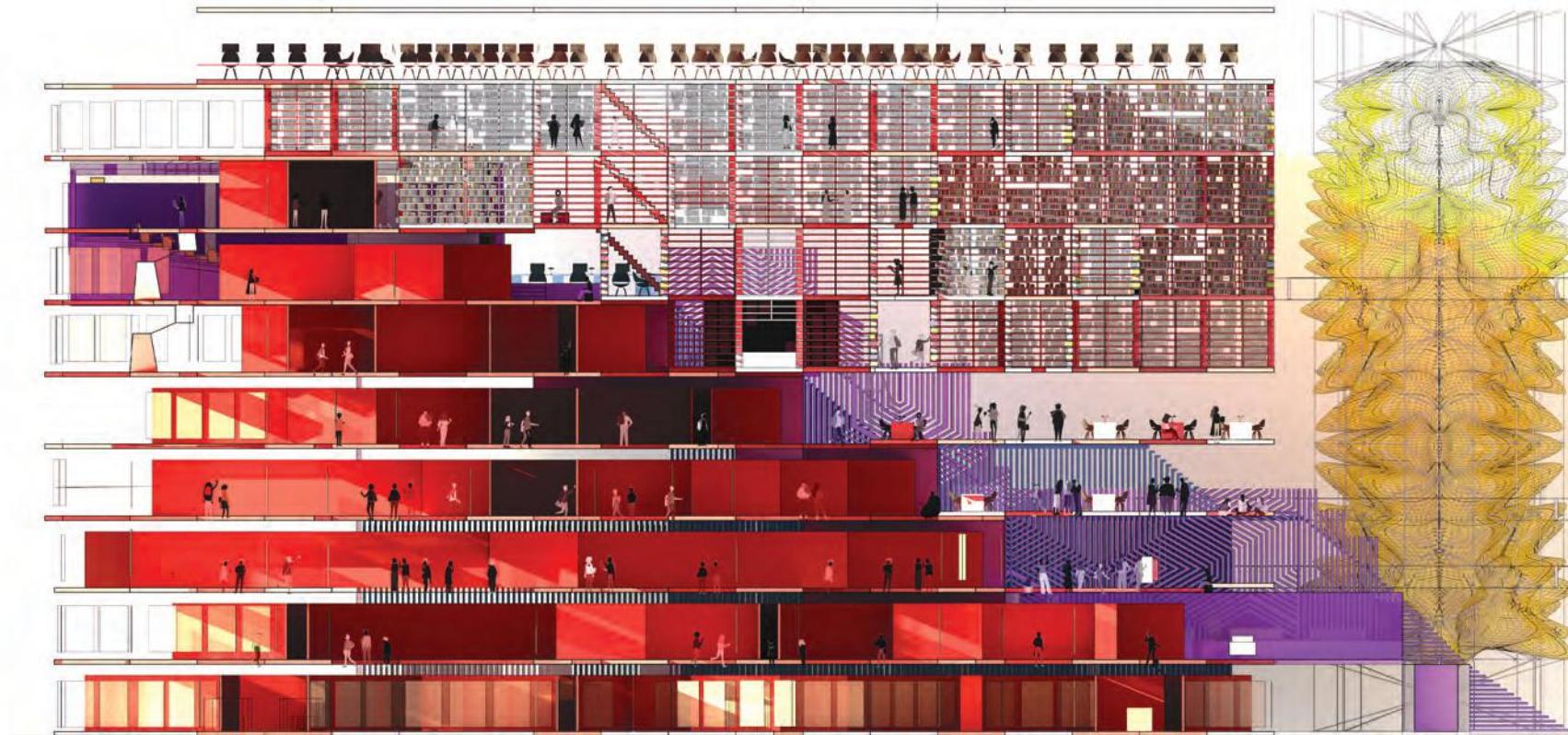
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THE ARCHIVE
THE DIAGRAM

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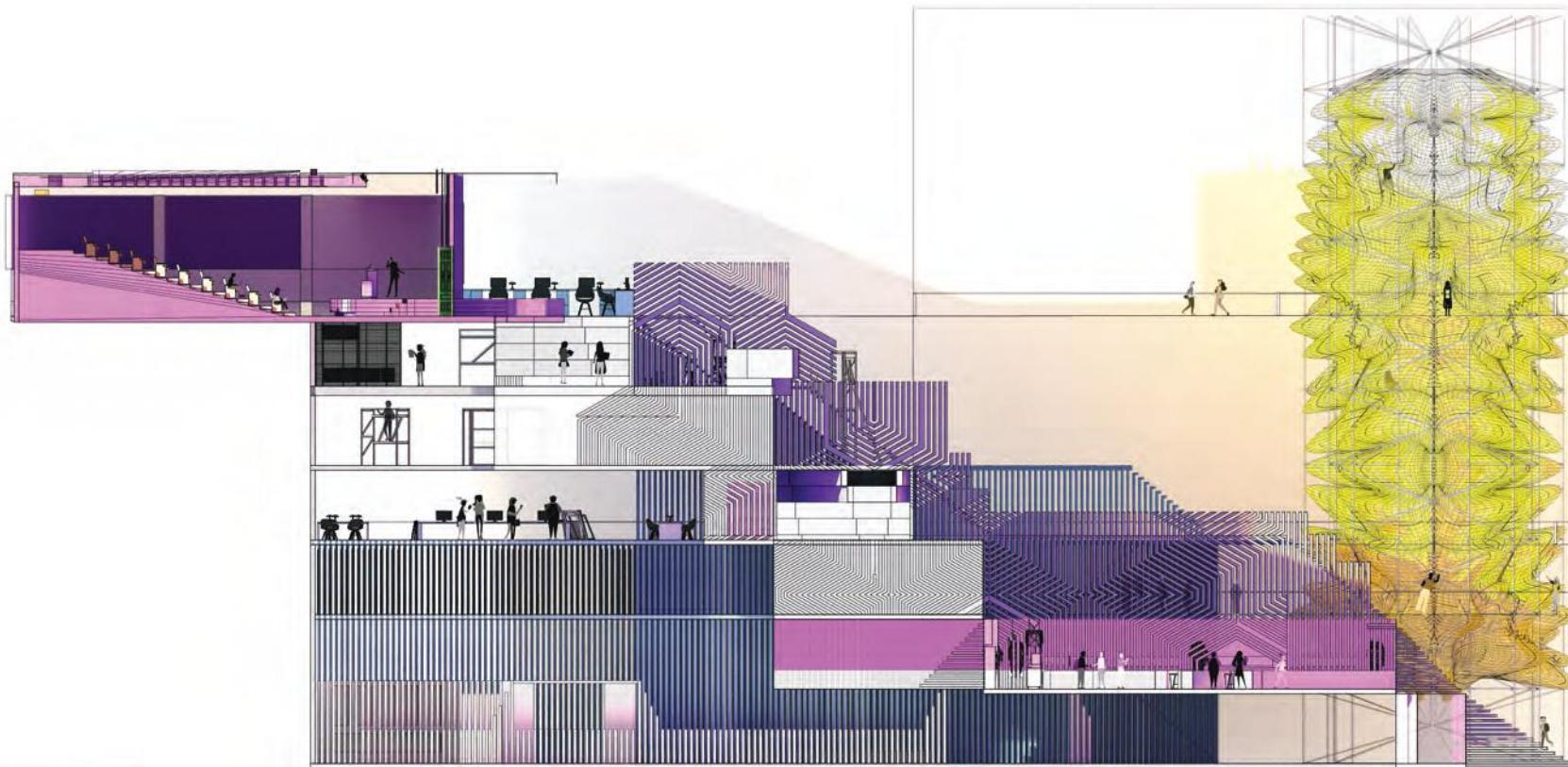
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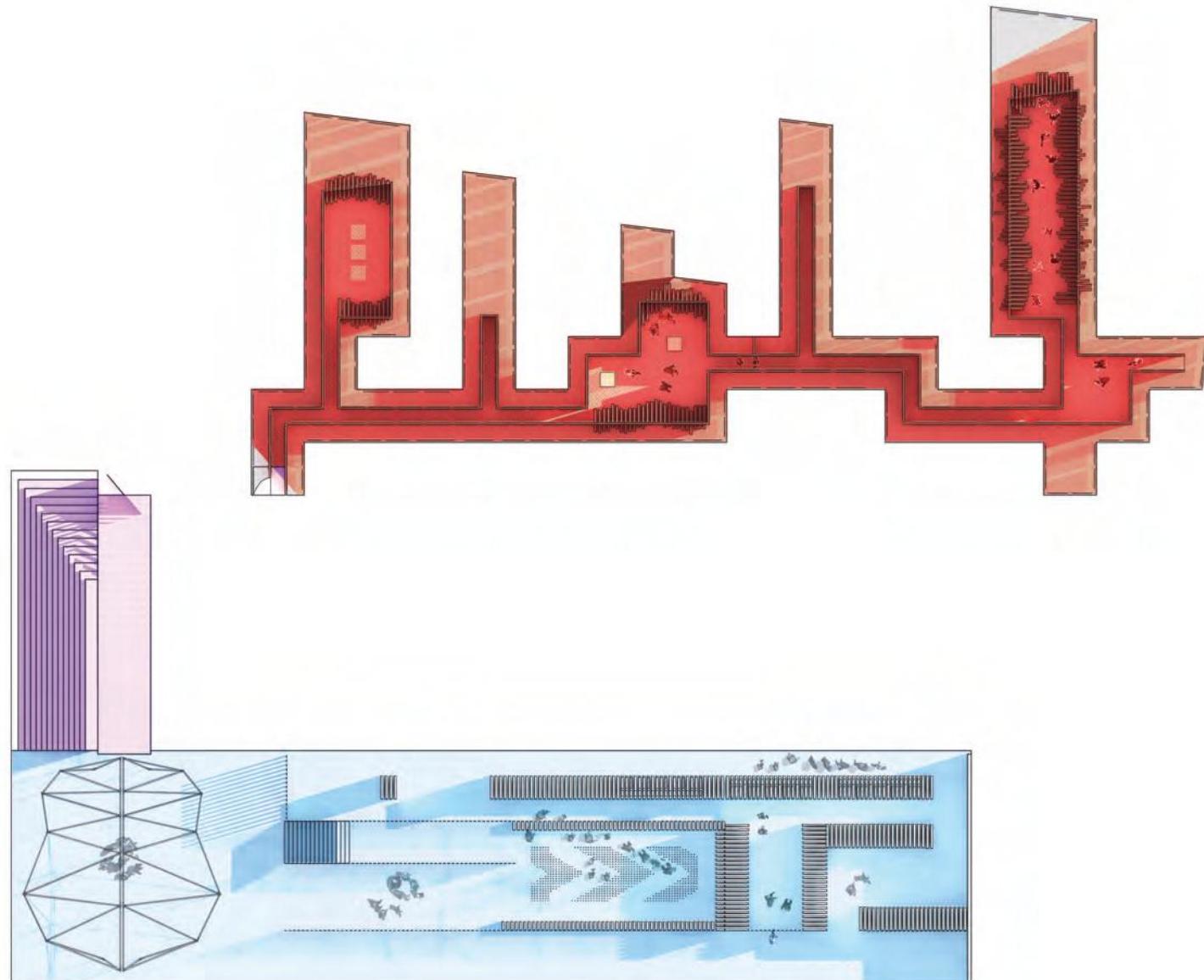
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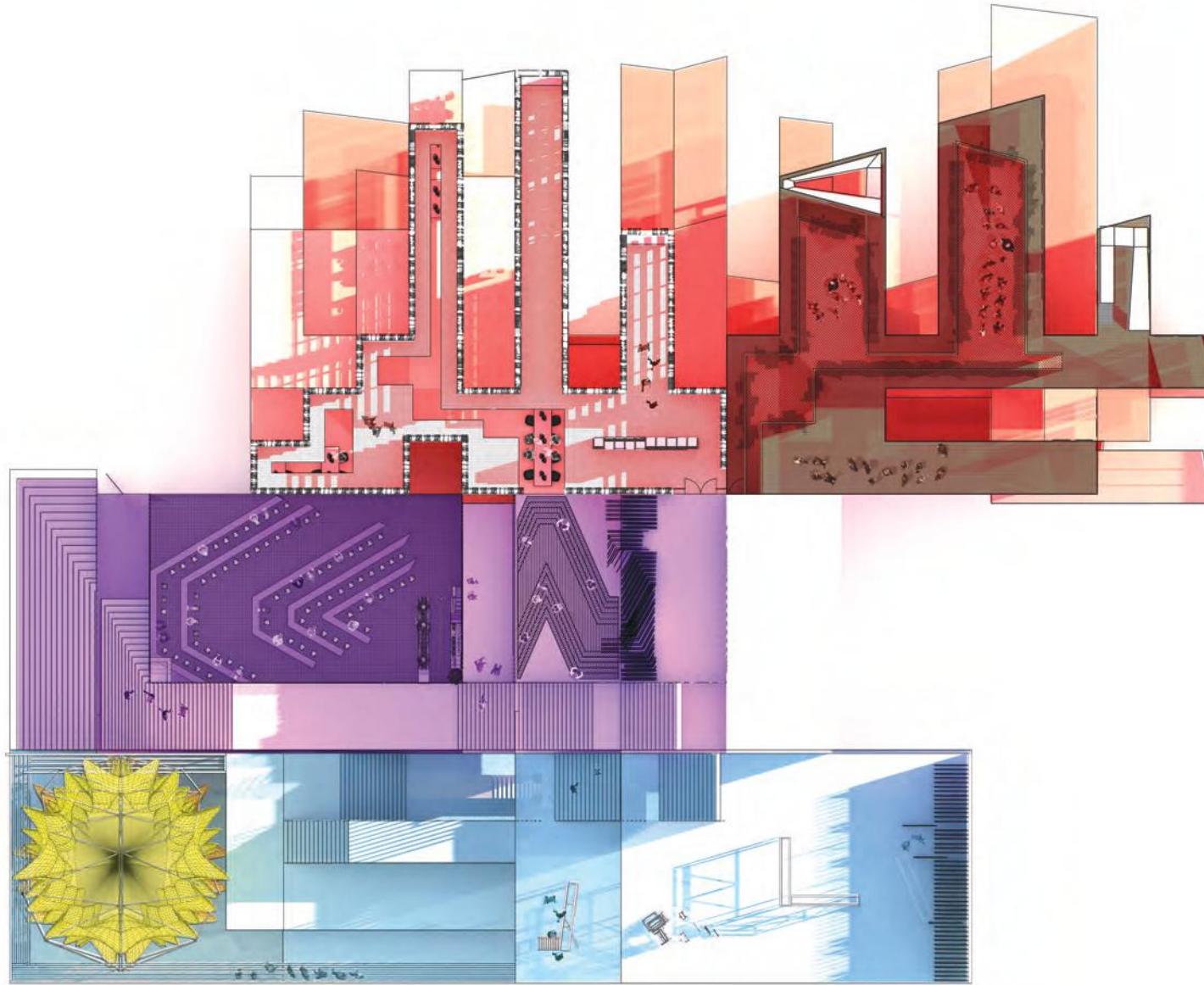
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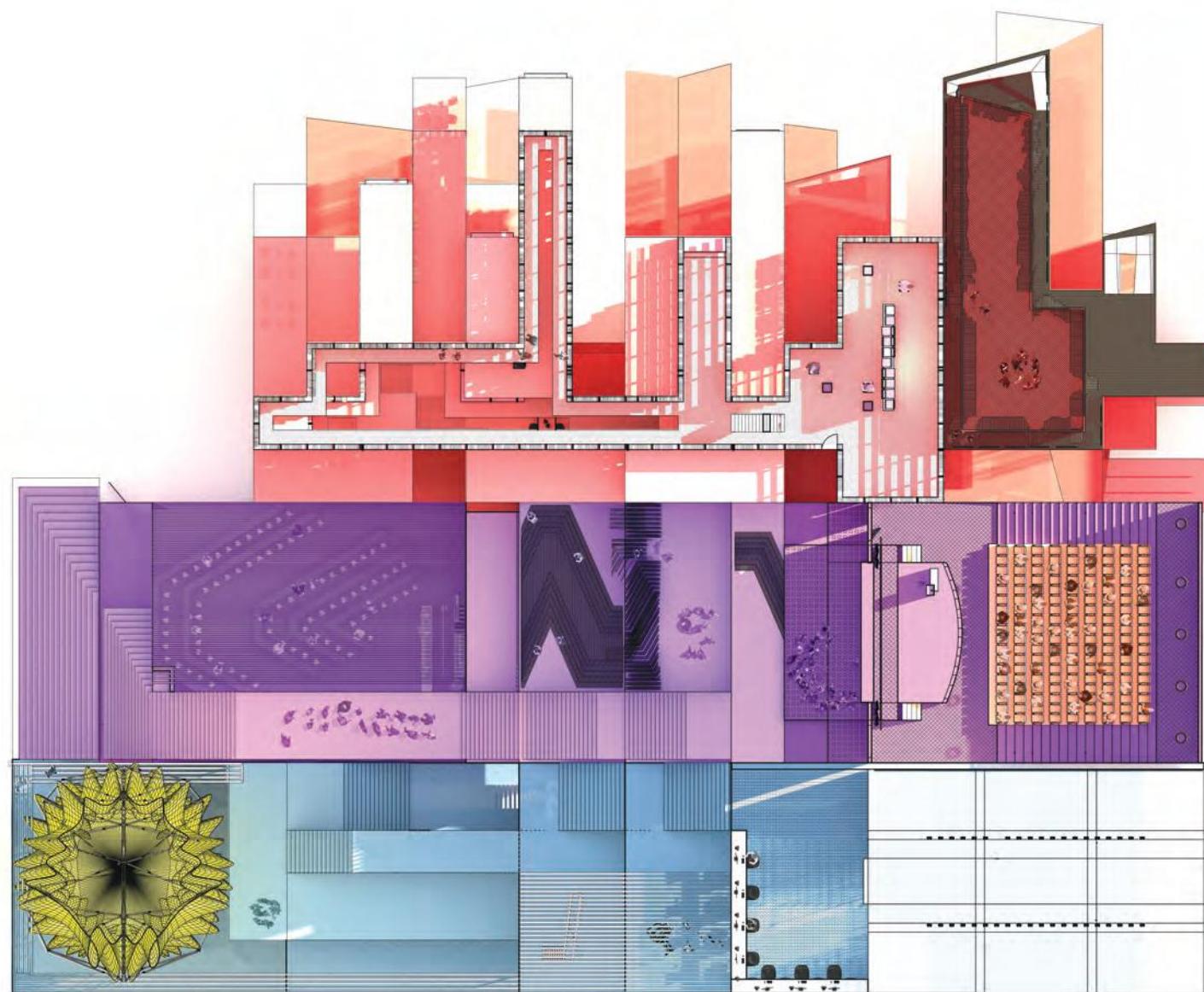
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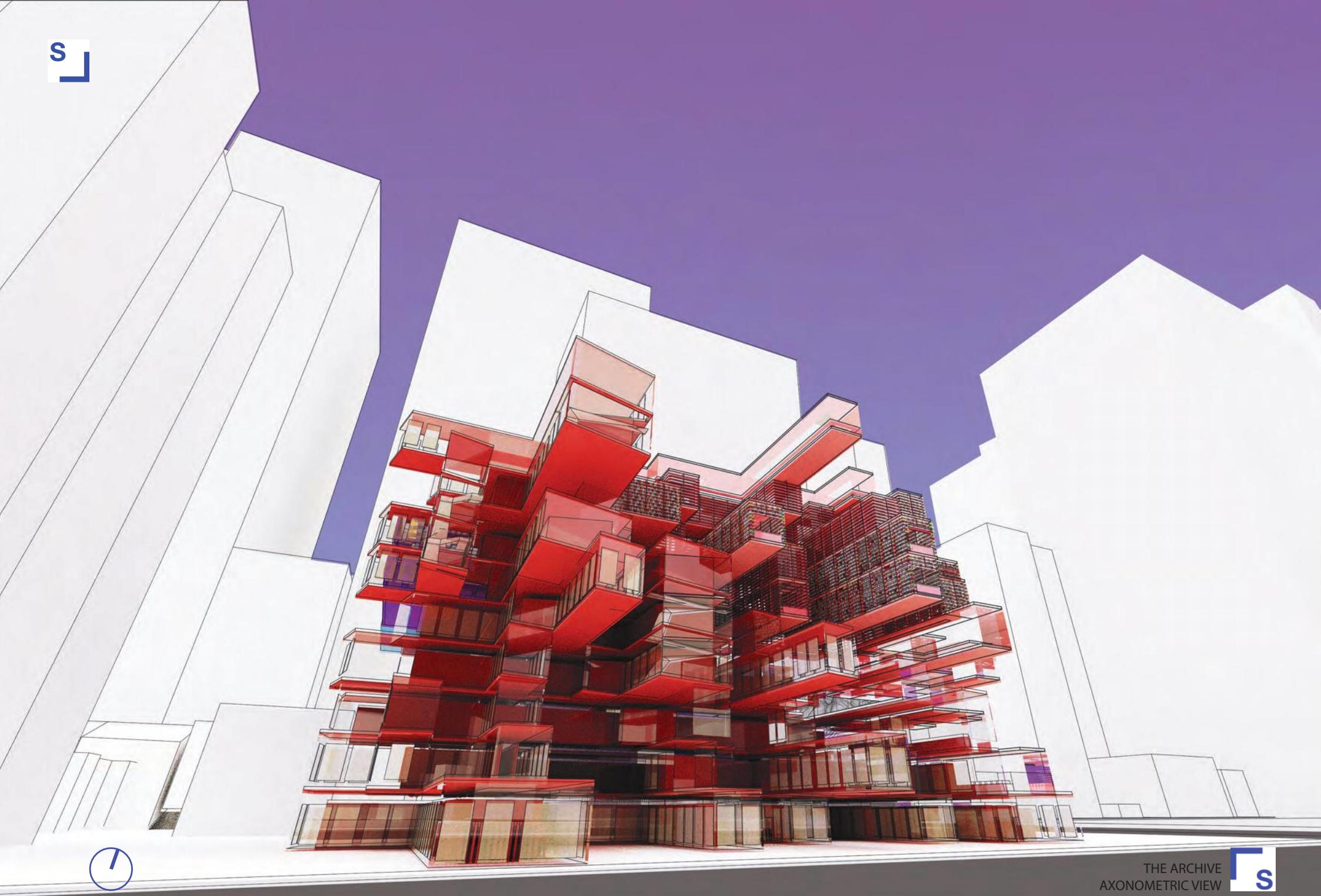
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THE ARCHIVE
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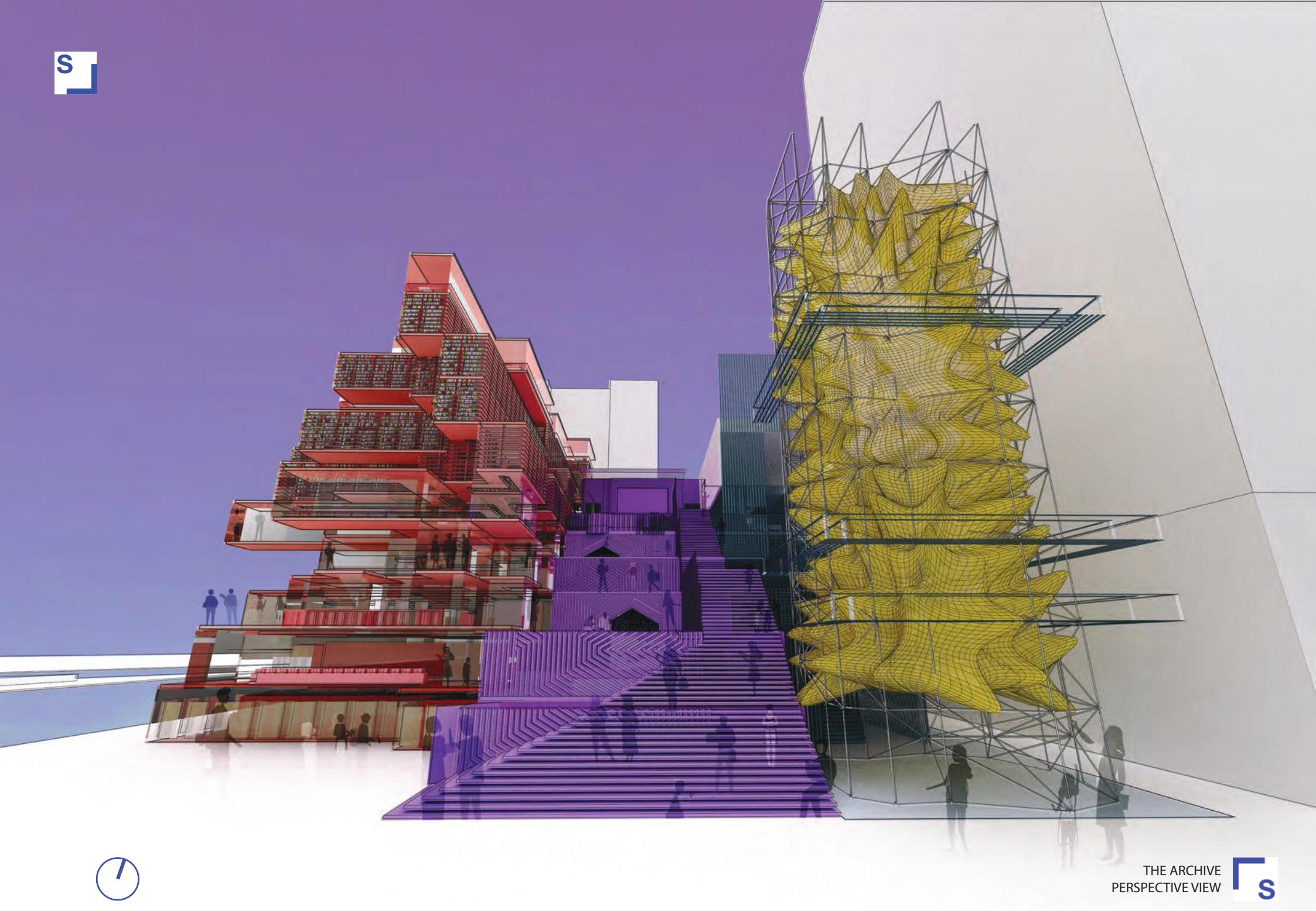


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THE ARCHIVE
AXONOMETRIC VIEW

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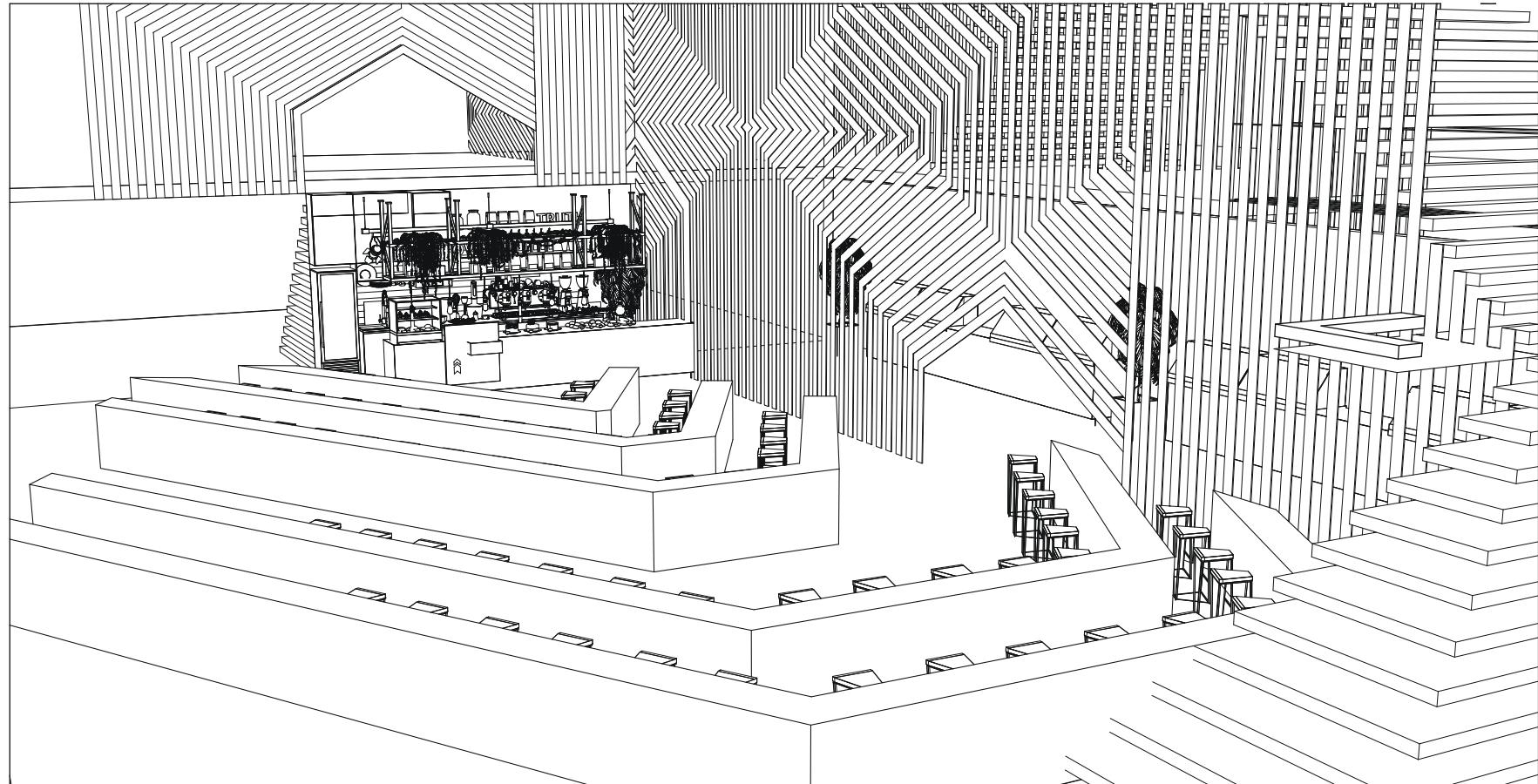
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THE ARCHIVE
PERSPECTIVE VIEW

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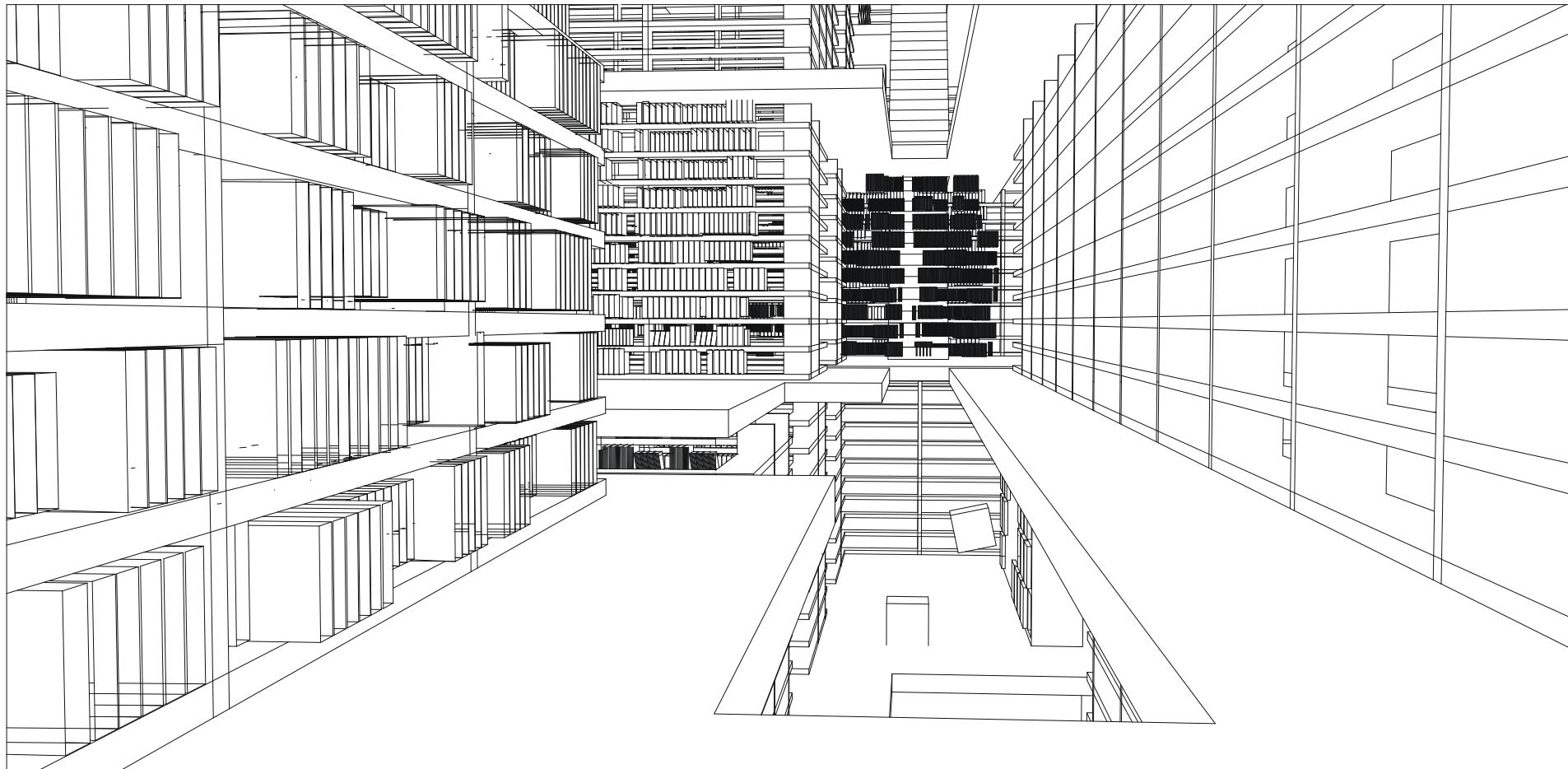
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THE ARCHIVE
ADDITIONAL PERSPECTIVE VIEWS

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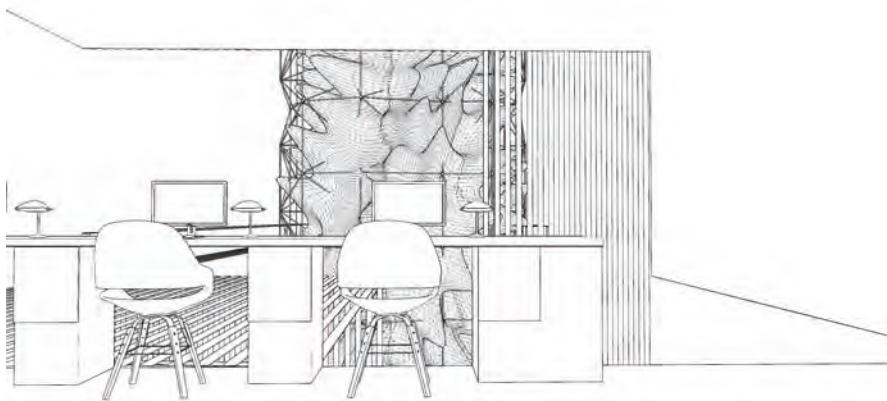
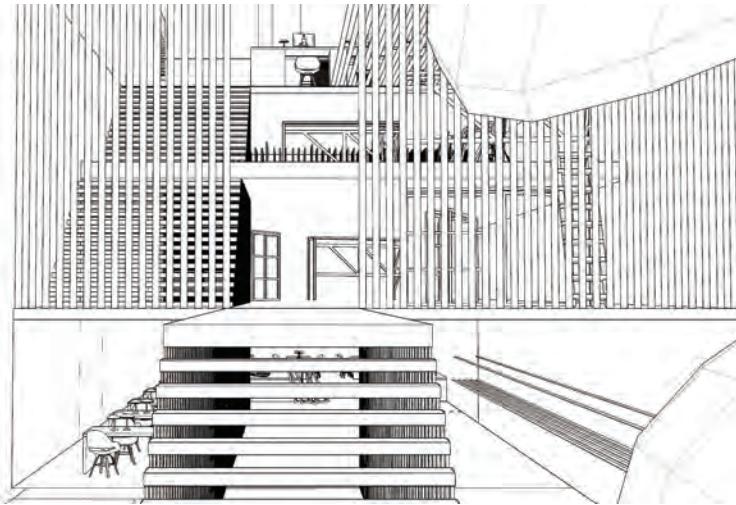
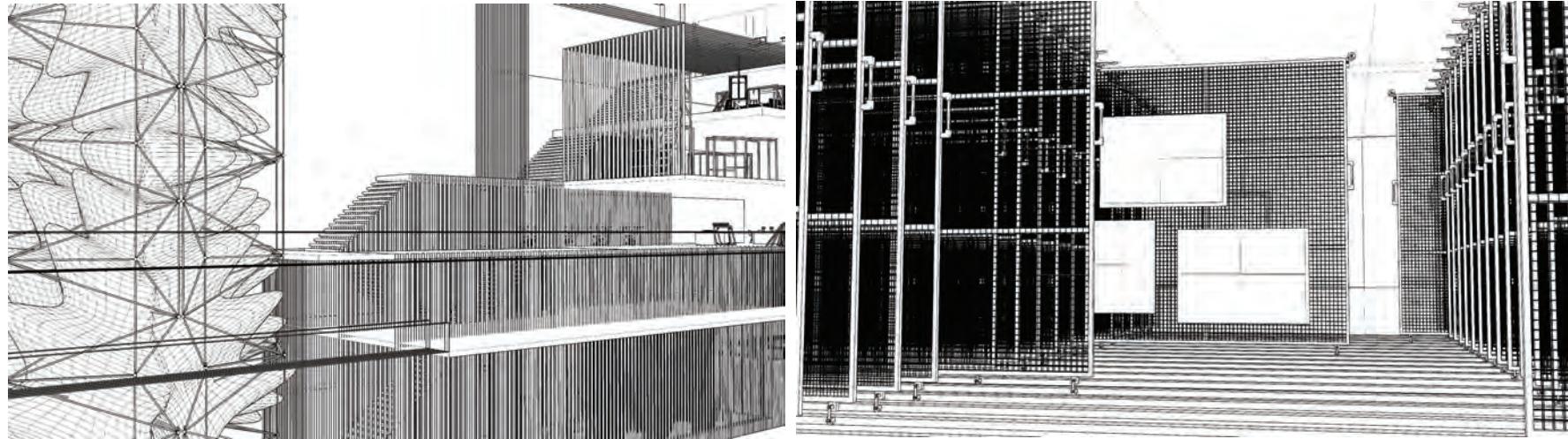
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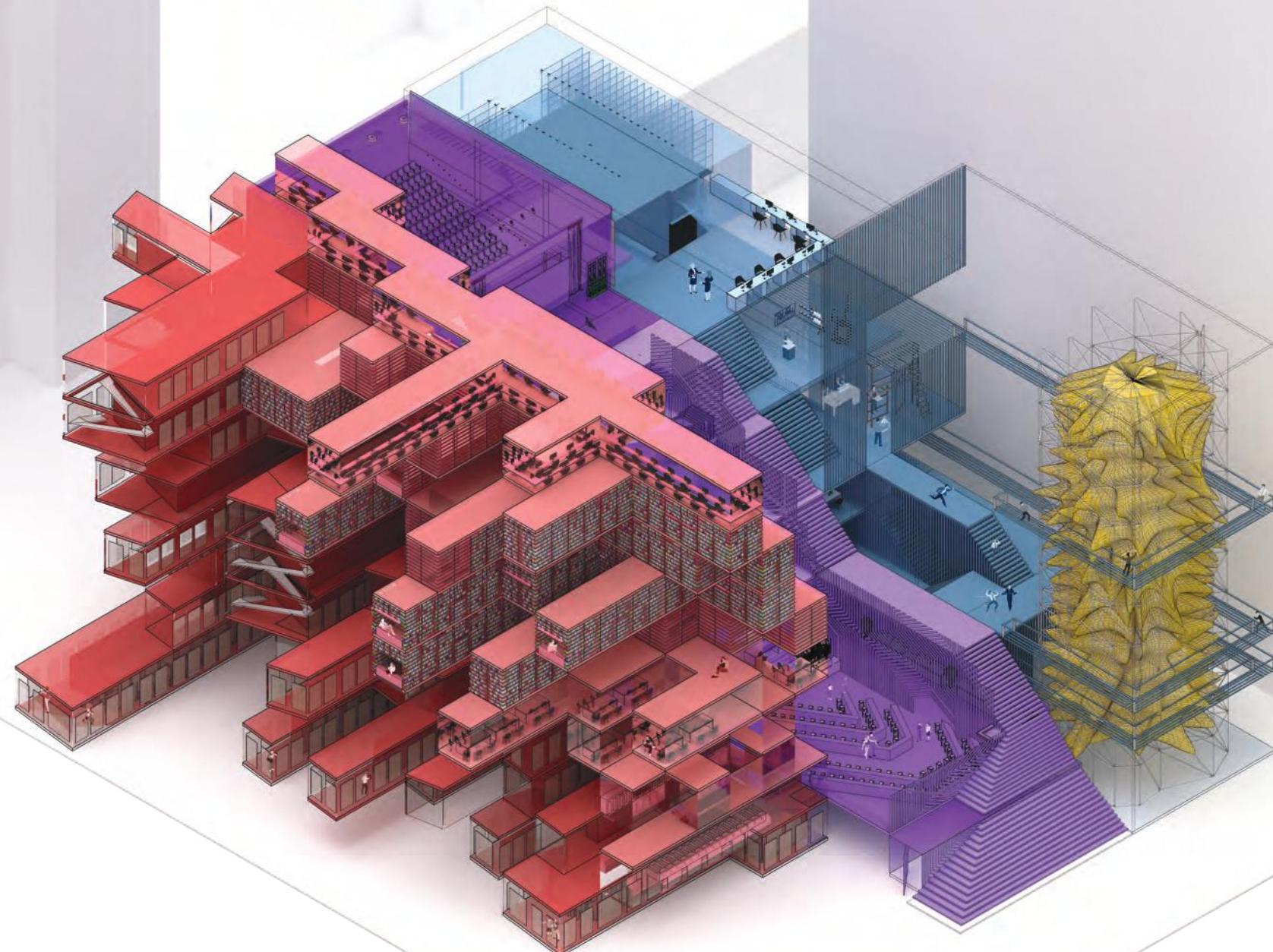
THE ARCHIVE
ADDITIONAL PERSPECTIVE VIEWS

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THE ARCHIVE
AXONOMETRIC VIEW

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