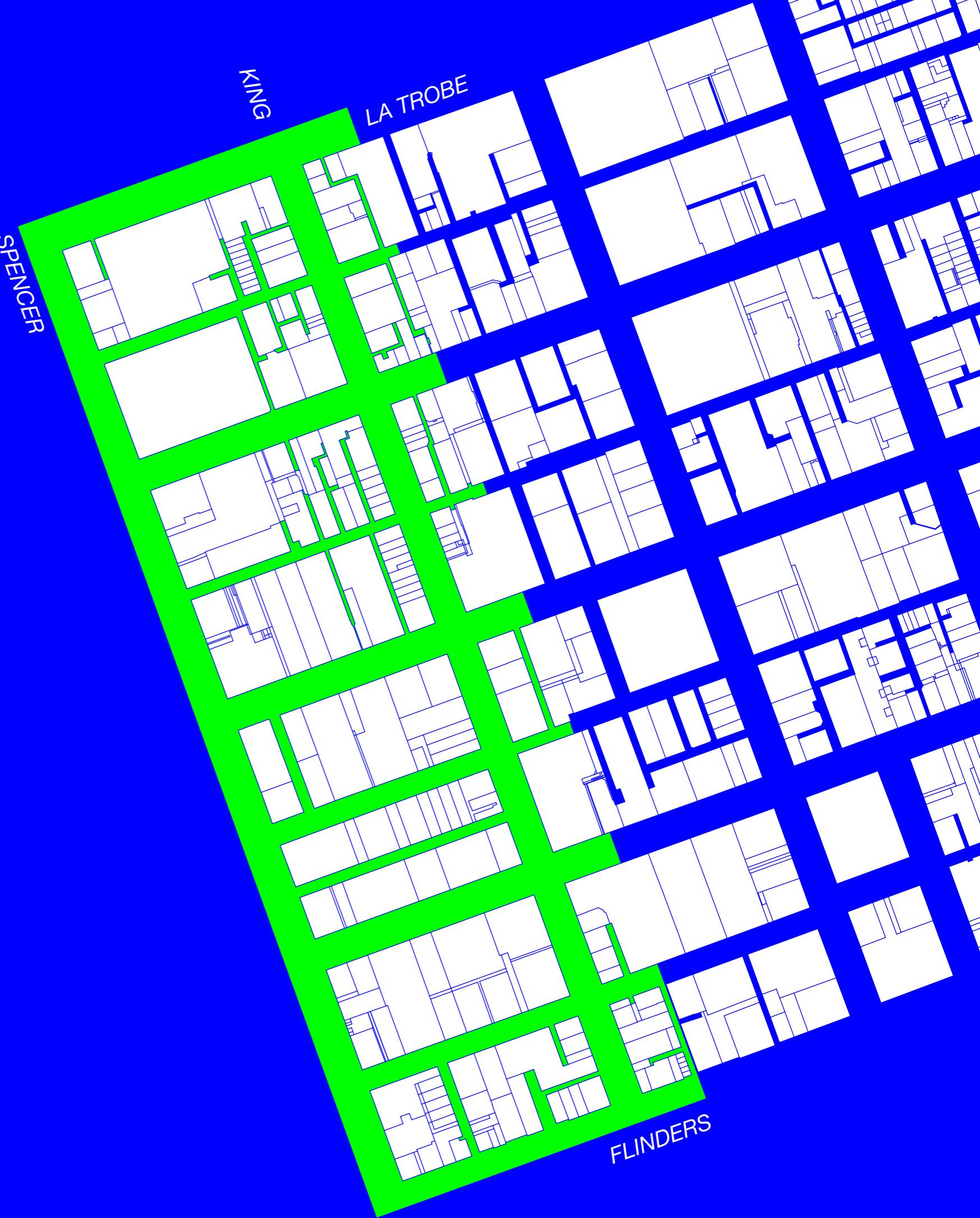
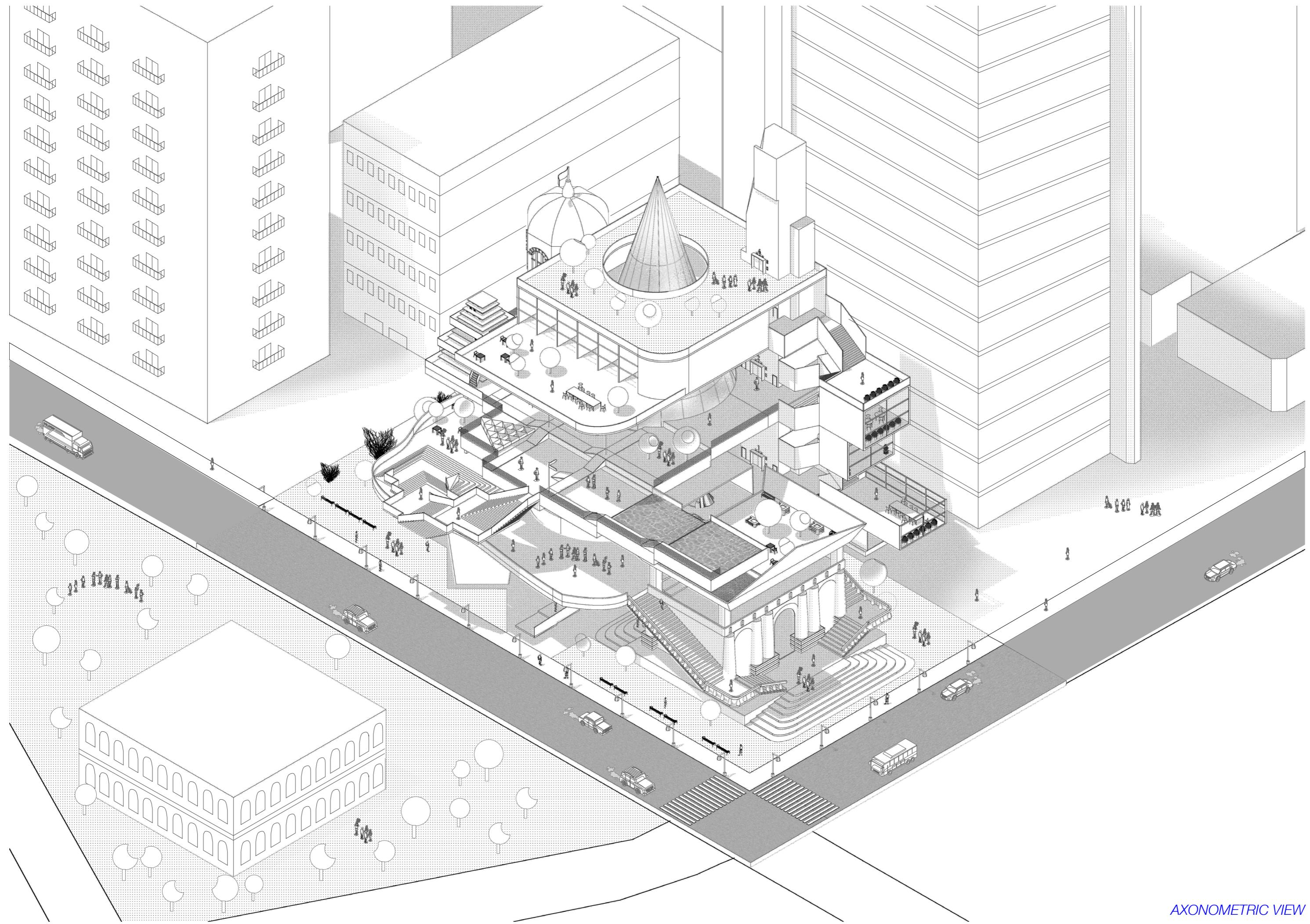


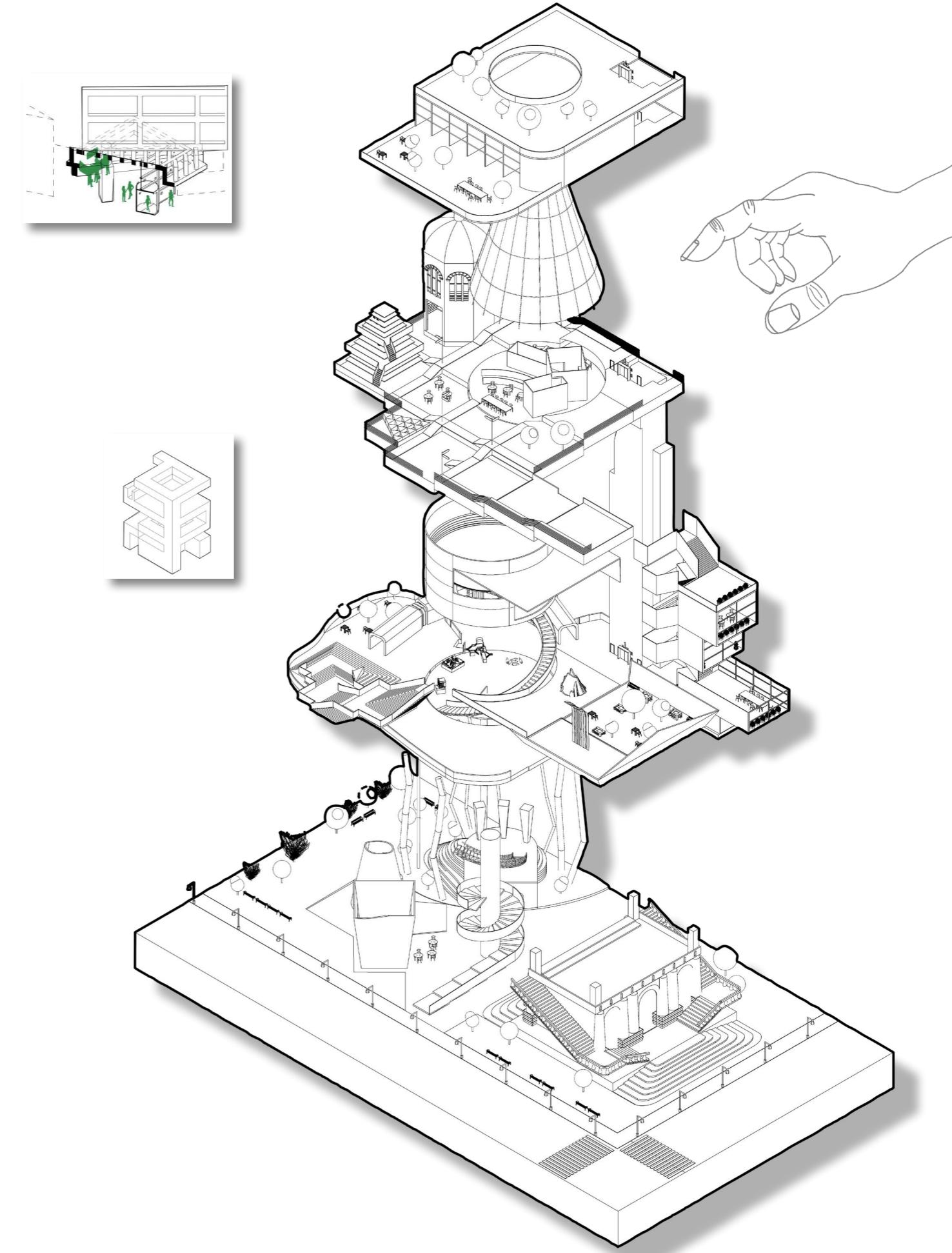
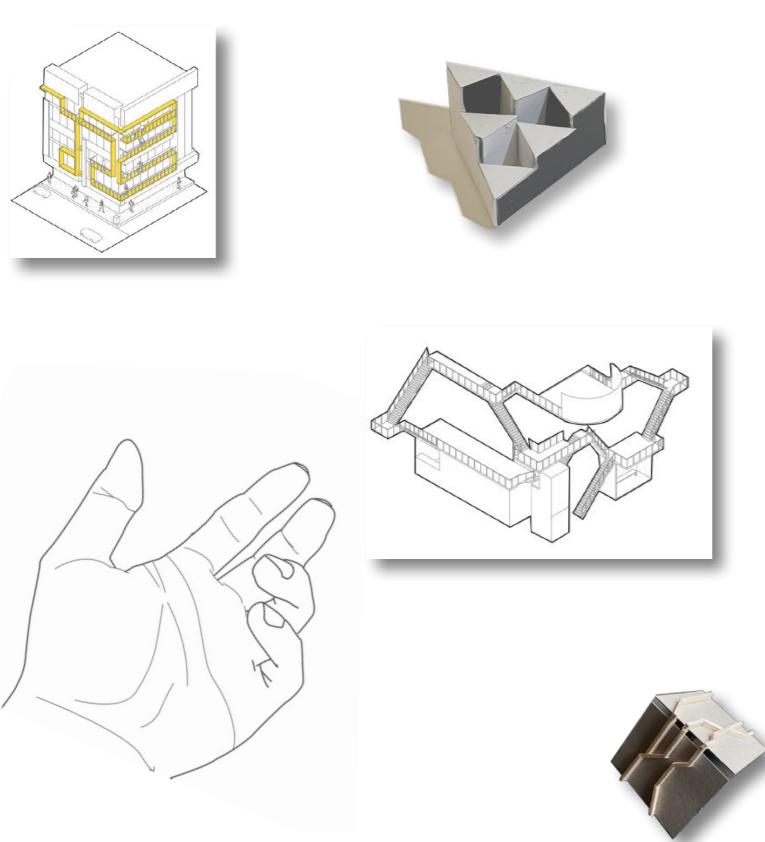
Building Blocks of City

Spencer 2 Spring: The Archive
Jianshu(Susie) Chen
Level 3





AXONOMETRIC VIEW



1.0 INDIVIDUAL REFLECTION

Firstly, the most obvious thing that i discovered was the advantage of documenting things like building elements and later explore and turn them into specific ideas.I learned that good and clear diagrams that contains not only information but also activities happening there. Another thing was working as part of a group and gain knowledge from classmates and tutors as well. As everyone had their own point of view, many different ideas could be produced, and i found the energy of group participation made me feel more energetic about contributing something.

Secondly I discovered that even the simplest, hard to see things in our city could be turned into something amazing if we put enough creativity and effort into working on them. With the investigation activities in our city, we visited our assigned site again and again to look for architectural elements like envelop, doors and so on. After that we did the diagram and extend them into some conceptual ideas. So our re-imaginings are based on those ideas from our city which we use them later in our project.

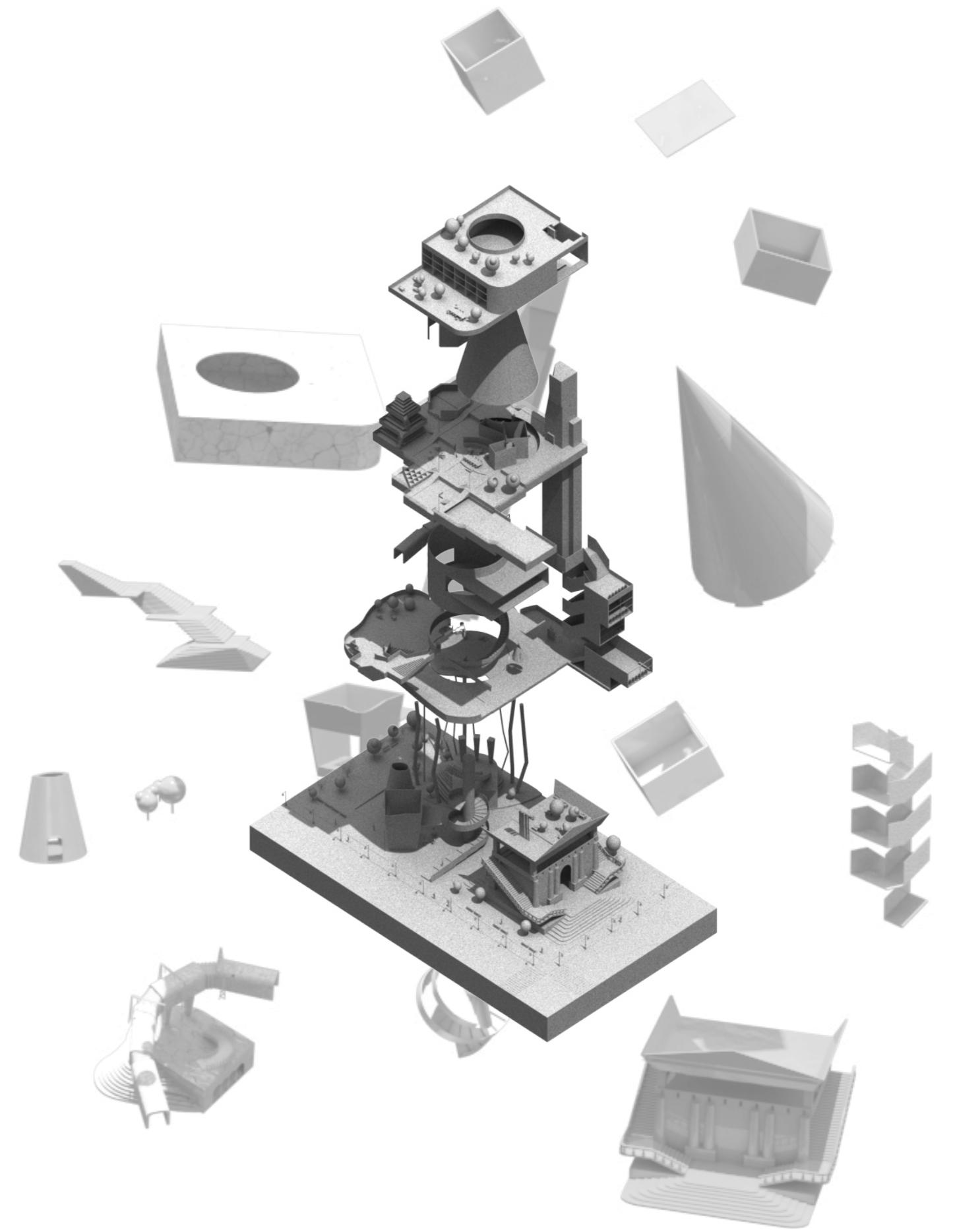
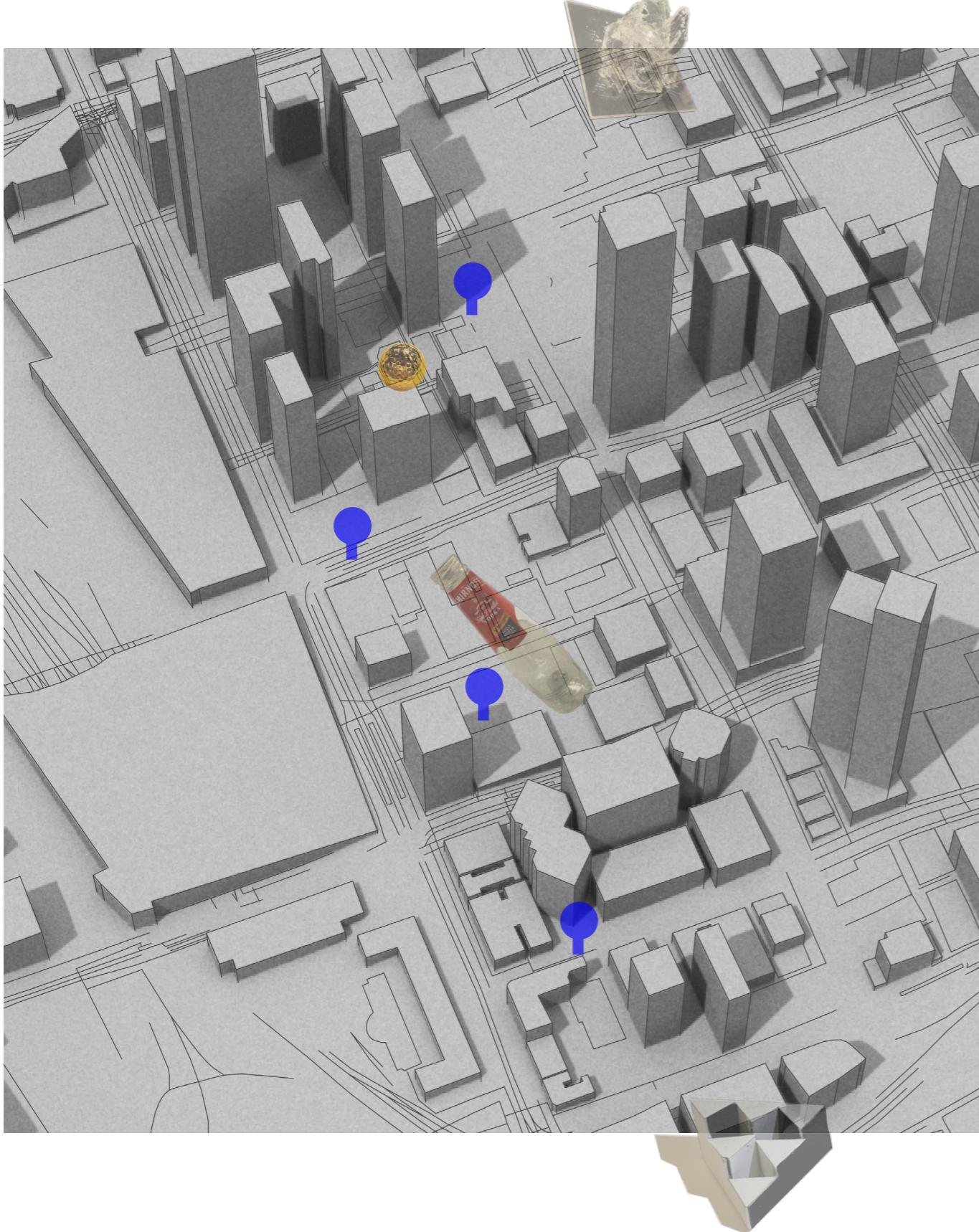
Thirdly, as a student studying architecture, I learnt that it is important to get board variety of knowledge on different things. My tutors invited few guests to do some lectures that actually helped me learn different things like diagramming, concepts behind the design, collecting interesting precedents and so on. These are the things that i will continue learning and doing in my lifetime.

Moreover, S2S helped me to get a better understanding on the public building project like archive. As I had no experience on designing these types of building, through the study in this studio i knew things like the scale, facilities,activities and so many things to design an interesting public building that everyone can engage into the project.

Finally, the methodologies and ways to bring elements and moments in our real life into our designs were helpful for me to notify how people actually felt about those fragments in our city and how these made our city more interesting, versatile and pluralistic.

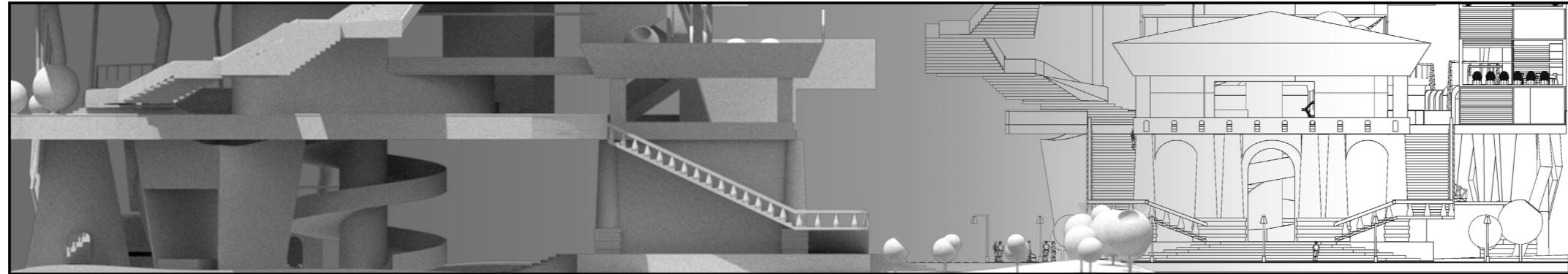
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2.0 BUILDING BLOCKS OF CITY



SUSIE CHEN
2.0 BUILDING BLOCKS OF CITY

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2.1 DESCRIPTION ABOUT BUILDING BLOCKS IN CITY

KEY IDEAS

The project, *Building Blocks Of City*, collects moments from previous study in city and is also a place for visitors to explore Melbourne city's building and culture in a centralized way, like fitting together the pieces of building blocks. By putting them together, it creates a playful and phantasmagoric public building for people to involve in its activities and experience all the collected special things from our city. The project also challenges traditional types of archive in the ways of adding innovative, unique and existing pieces while still keep all the necessary functions of an Archive. On the other hand, end sem work turns the mad illustration from mid sem into a more practical and humanized architectural work while keeps its interesting intrinsic quality.

METHODOLOGY

It continues with the idea of Connected loop, layers of space and pos/neg space from mid semester, the catalogue and re-imaginings. Generally, the building is consisted with few large platforms that hold scattered elements like rooms and open spaces. This was designed based on the idea of connected loop where the stairs and platforms connect different functional spaces together. Layers of spaces are shown in both internal and outside spaces where people could experience varied scenes and activities. By using negative space left by the original piece like the top part of the foyer to allow different activity happening there.

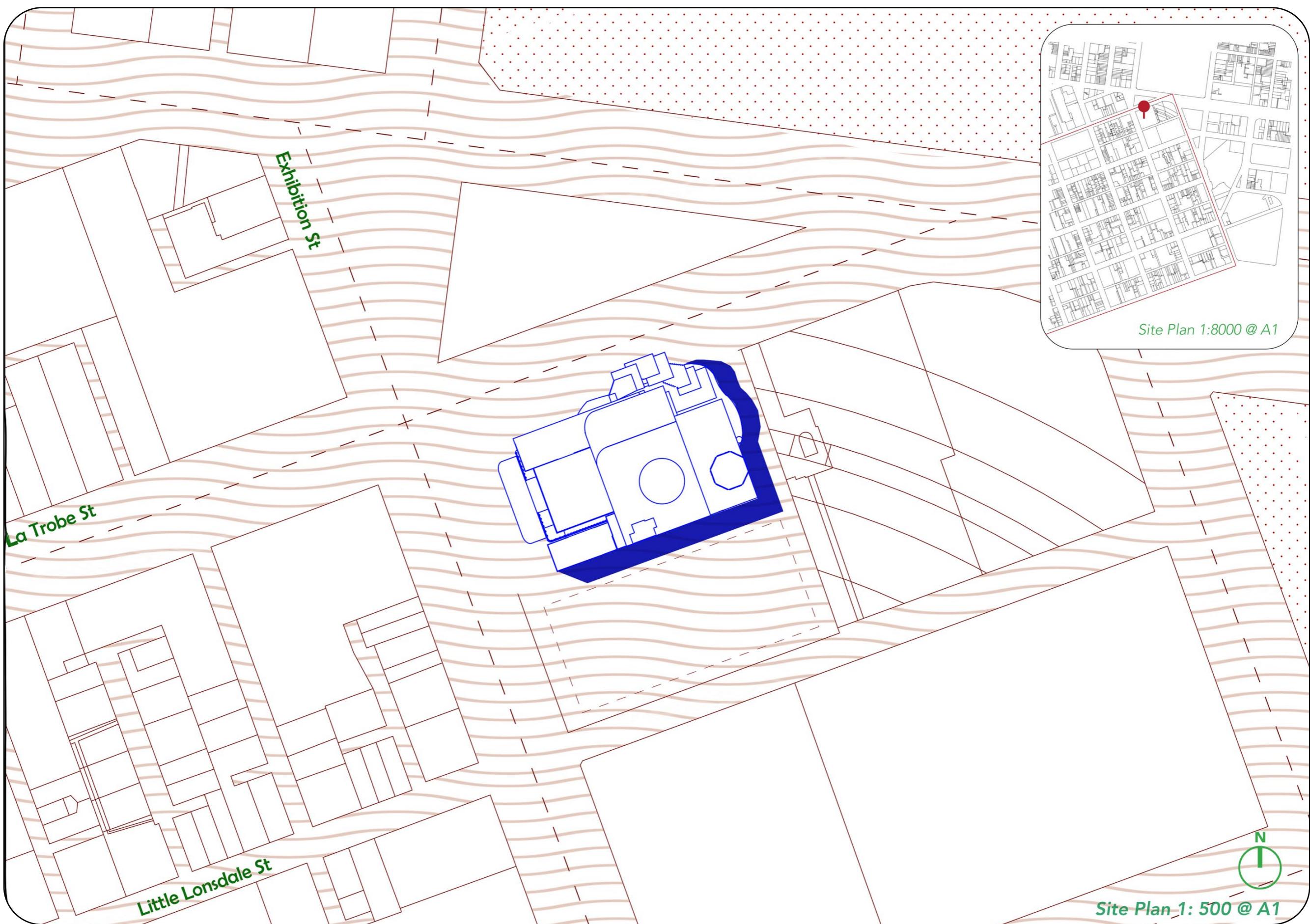
CONNECTION WITH OUR CITY

Geographically, the site is allocated at North-eastern corner of the city grid where La trobe St meets Exhibition St. The Orientation of the building create one main access on the west hand side, providing convenience to most of the people coming from Latrobe and Exhibition Sts. However, People coming from other sides can enter the building at different points due to the open layout of ground floor. Ground floor facilities also provide convenience for people working nearby.

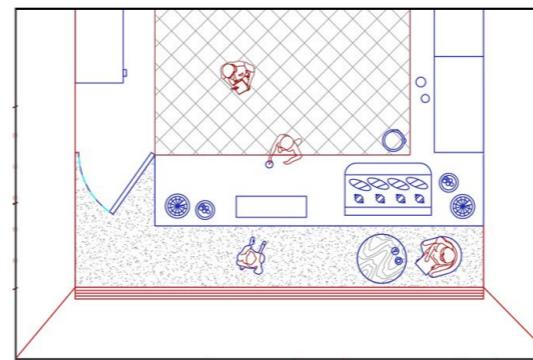
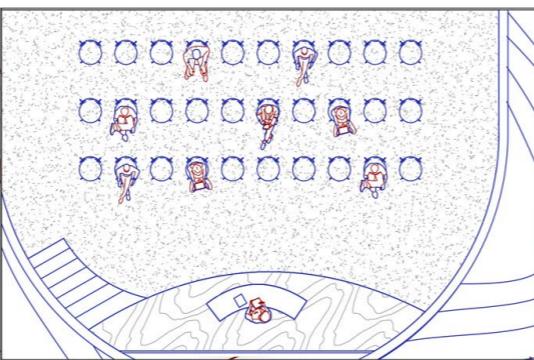
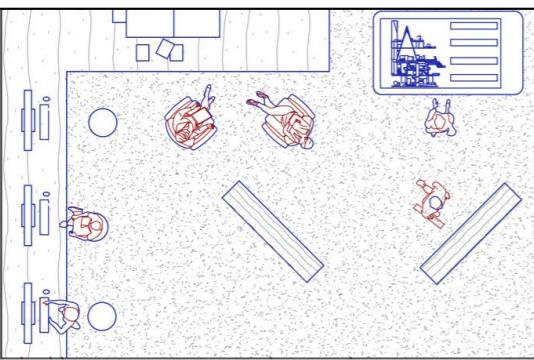
From design perspective, the project not only archives documentation but also collects important moments in our city. For example, the scattered forms of the building are designed with not only geometries but also some interesting facades and the experience people may have from our real city. Visitors especially tourists can see the micro size city from the project and they may get a better understanding of the culture of Melbourne.



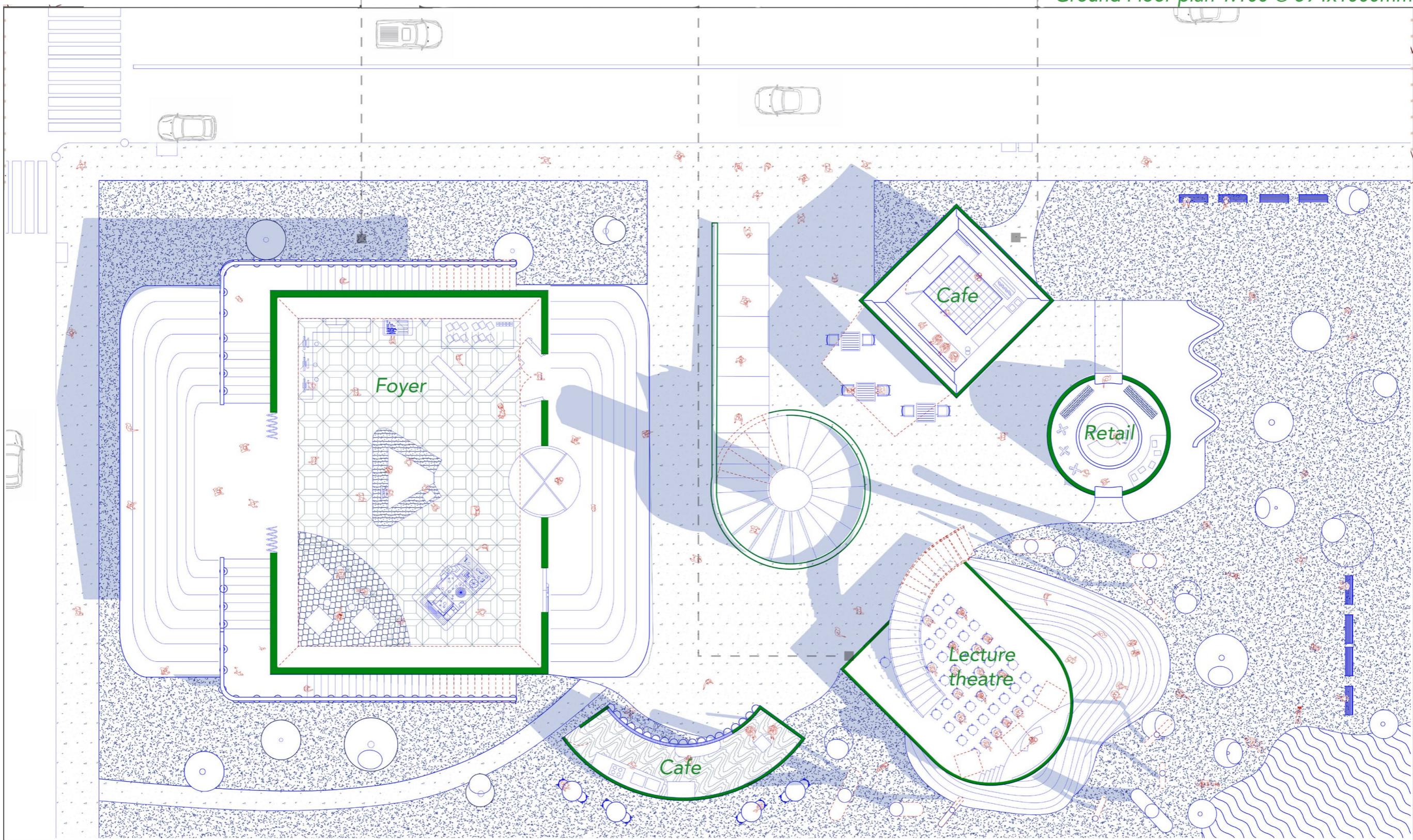
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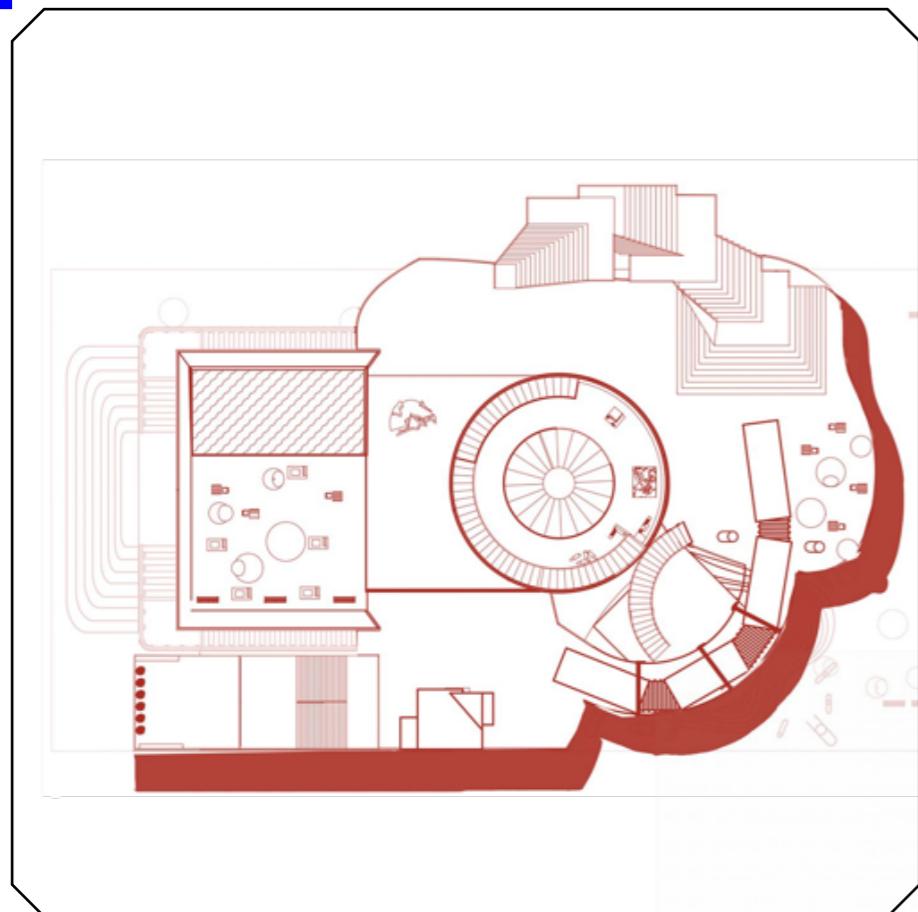
Ground Floor plan 1:100 @ 594x1000mm



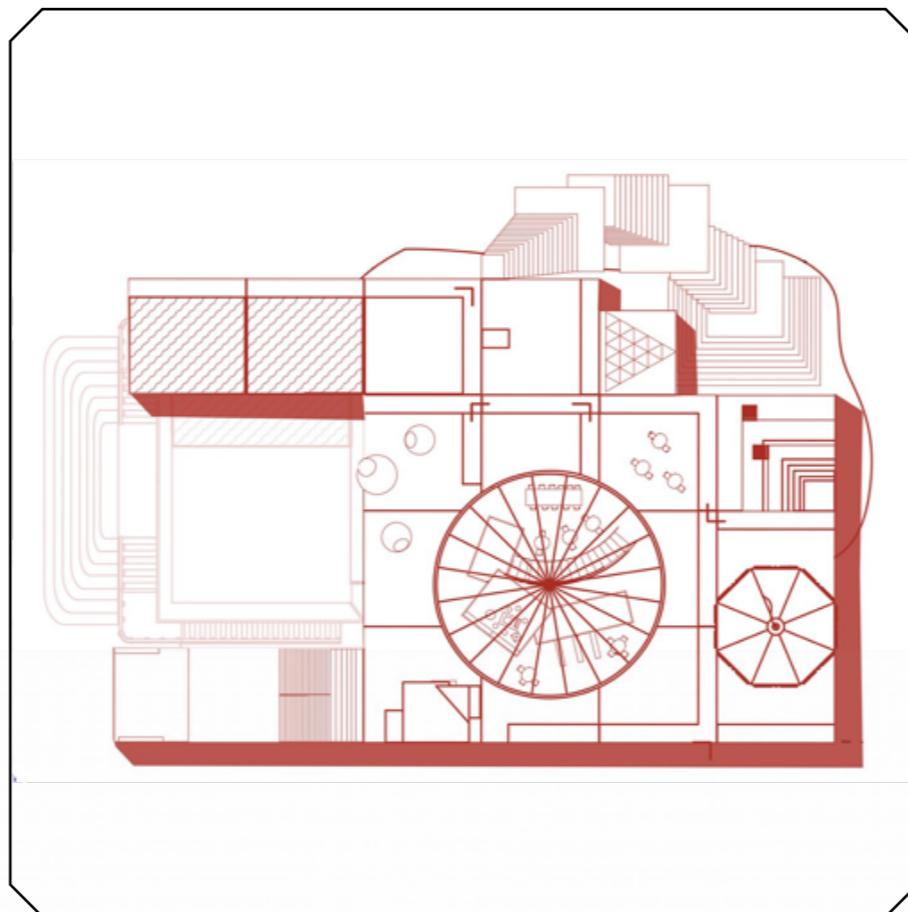
SUSIE CHEN
2.2 DRAWINGS--GROUND FLOOR PLAN

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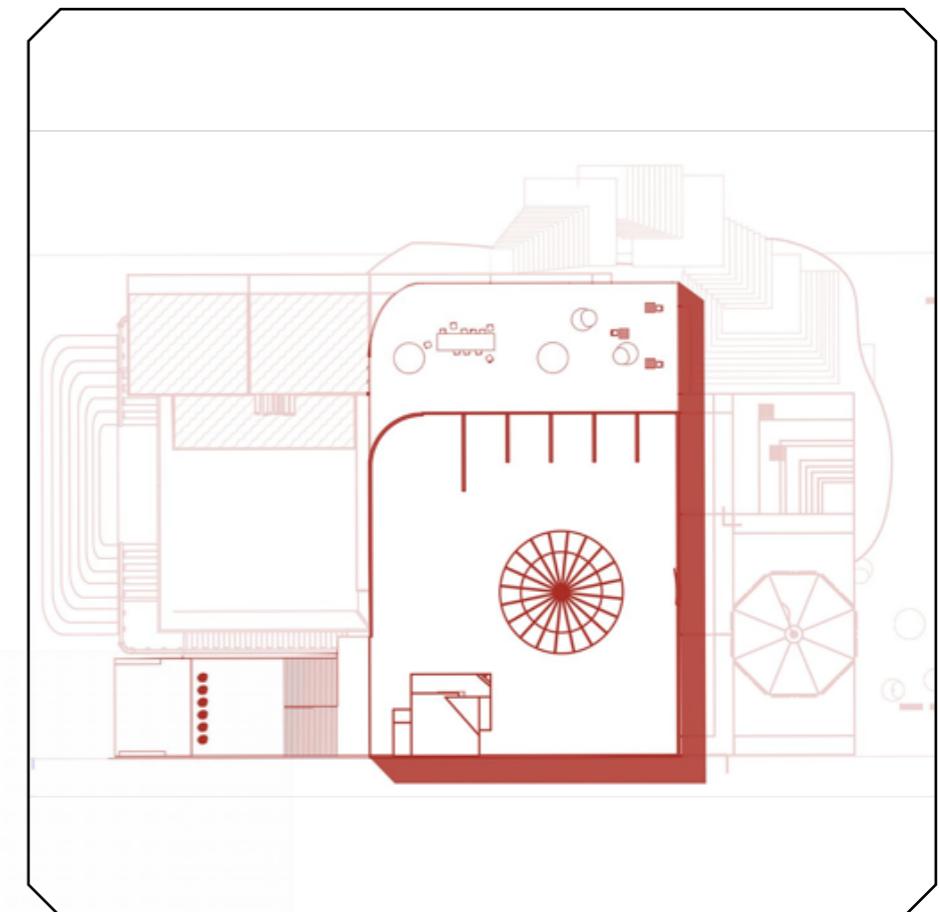
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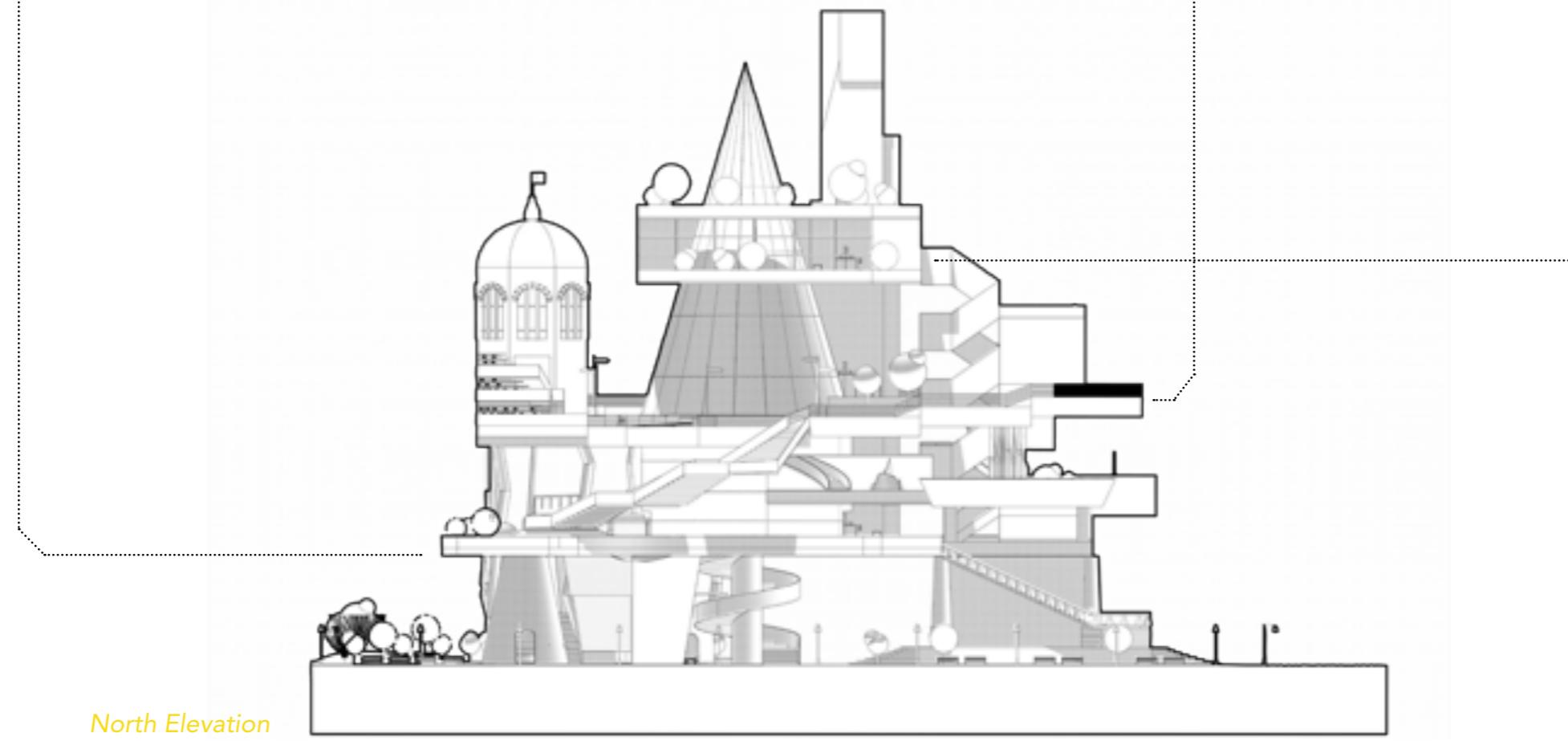
First Floor Plan 1:200 @ A1



Second Floor Plan 1:200 @ A1

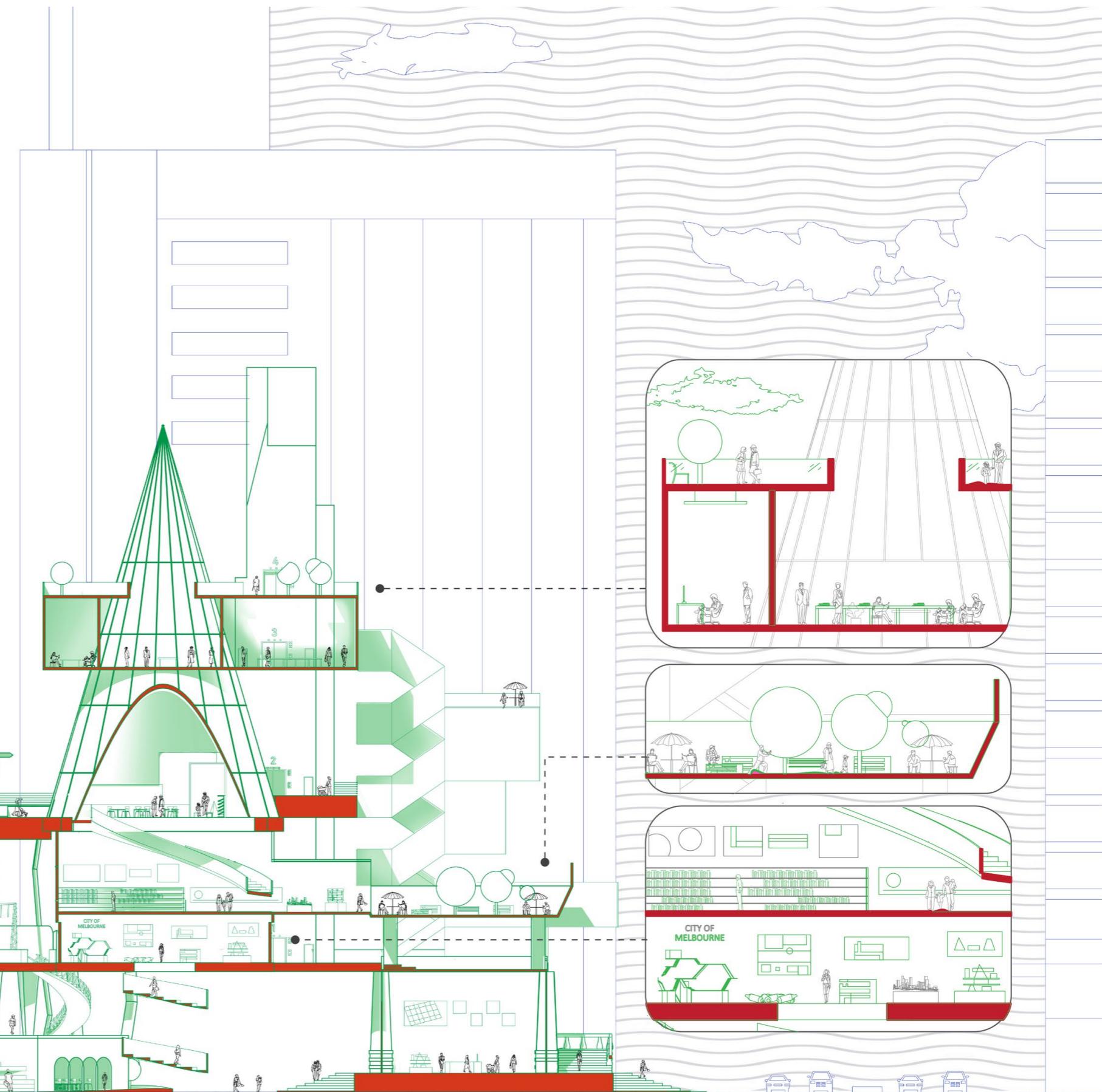
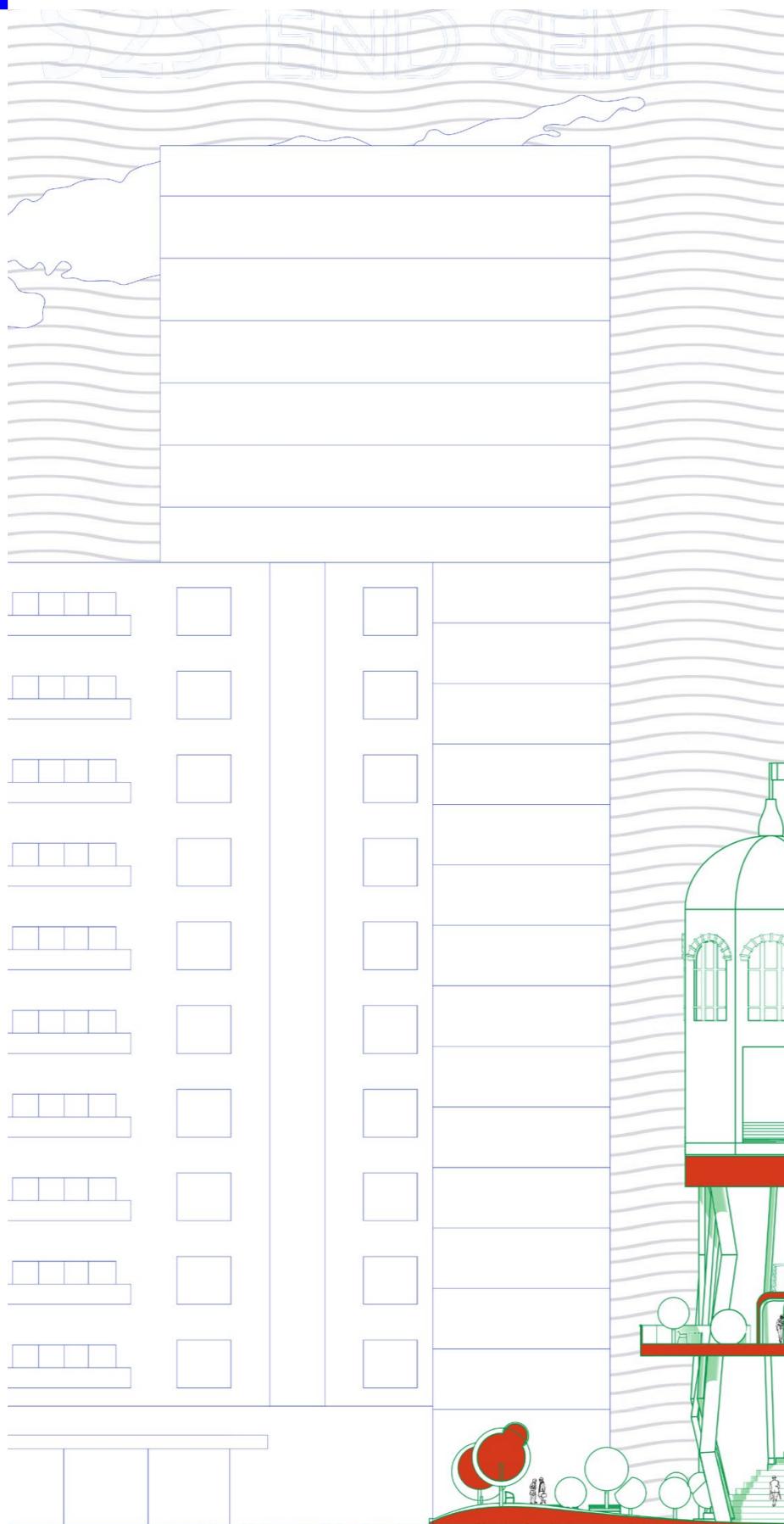


Third Floor Plan 1:200 @ A1

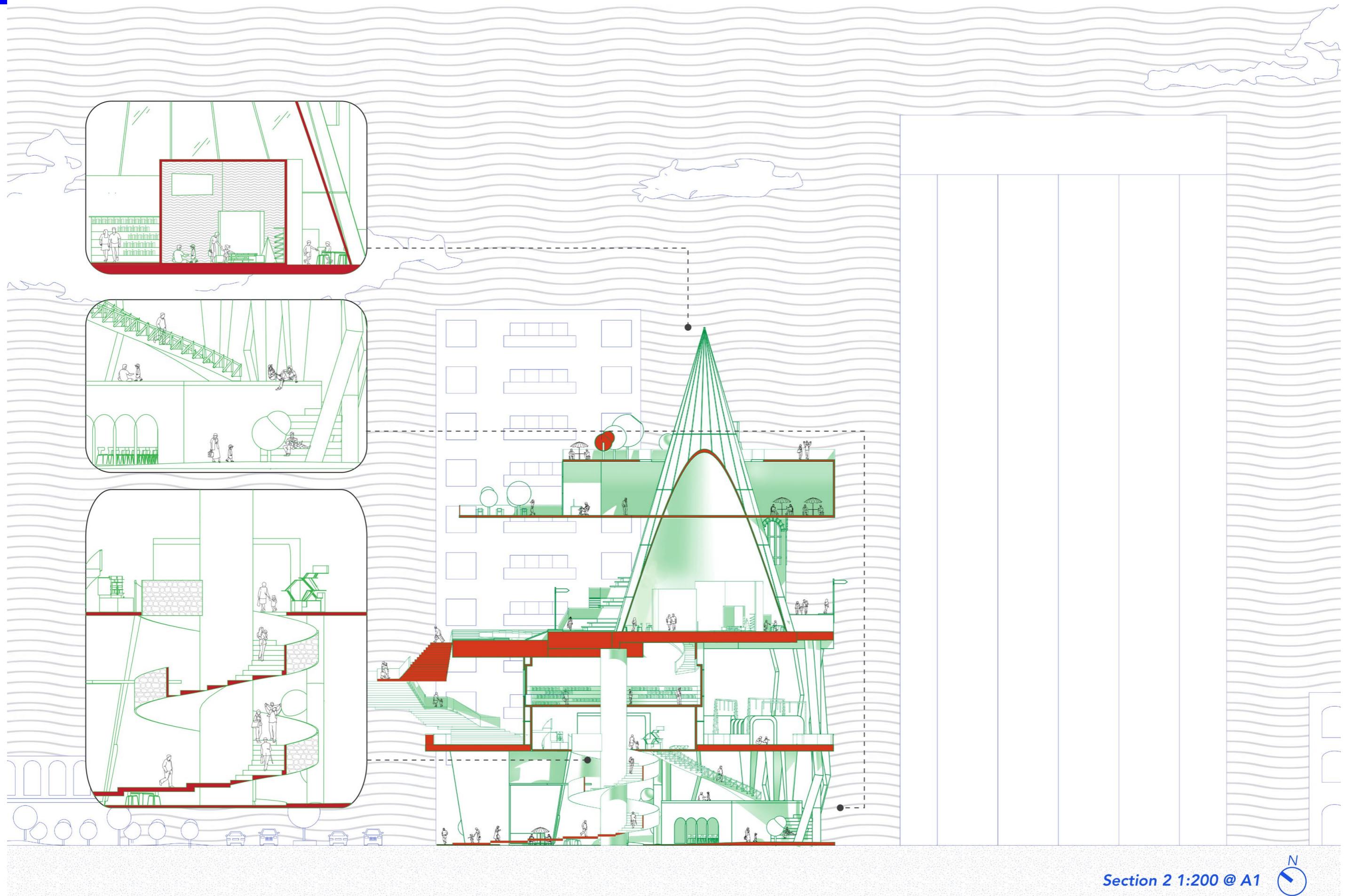


North Elevation

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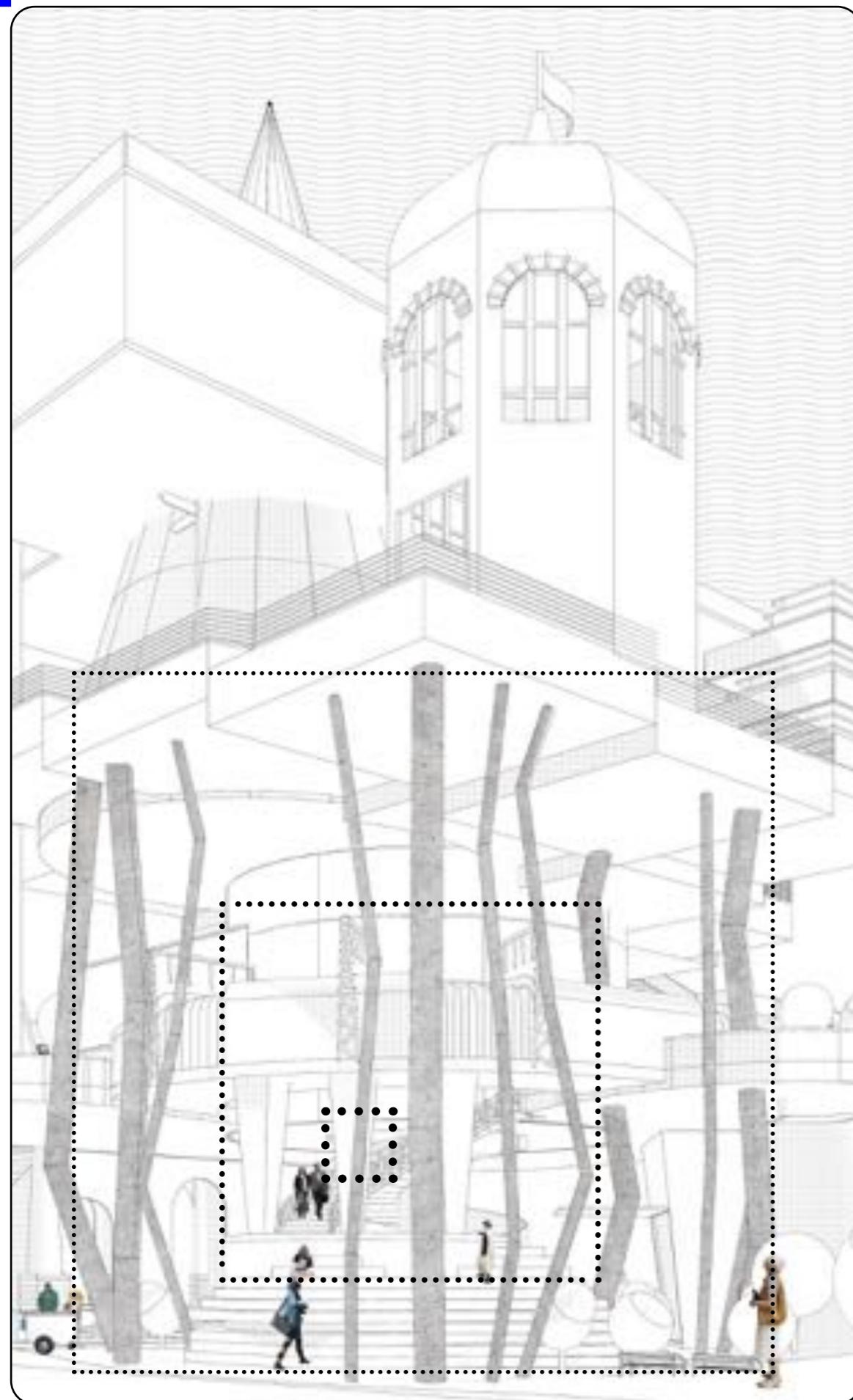
Section 2 1:200 @ A1



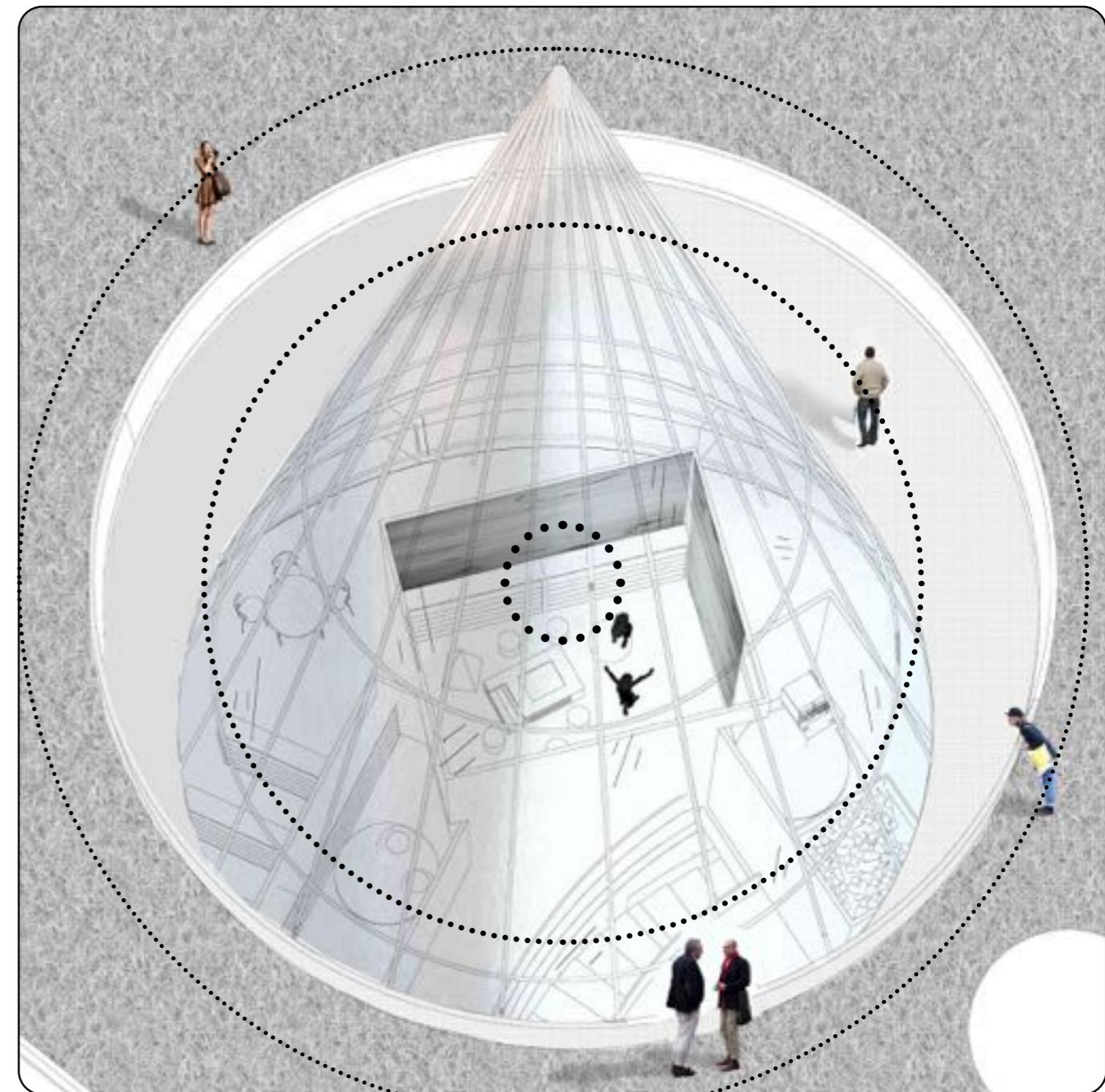
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2.2 DRAWINGS-- SECTION 2

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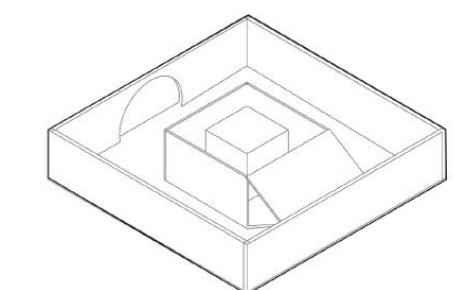
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Perspective View 1

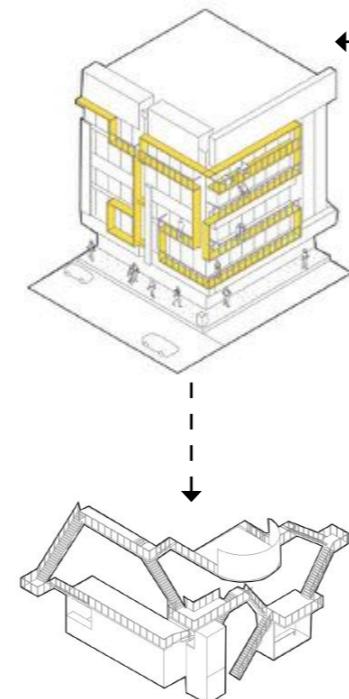
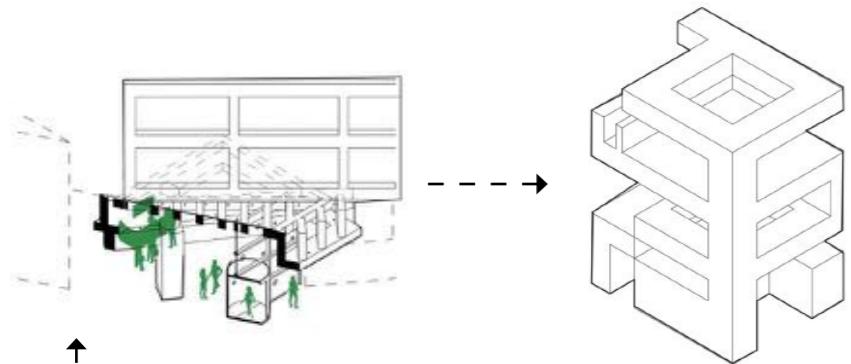


Perspective View 2

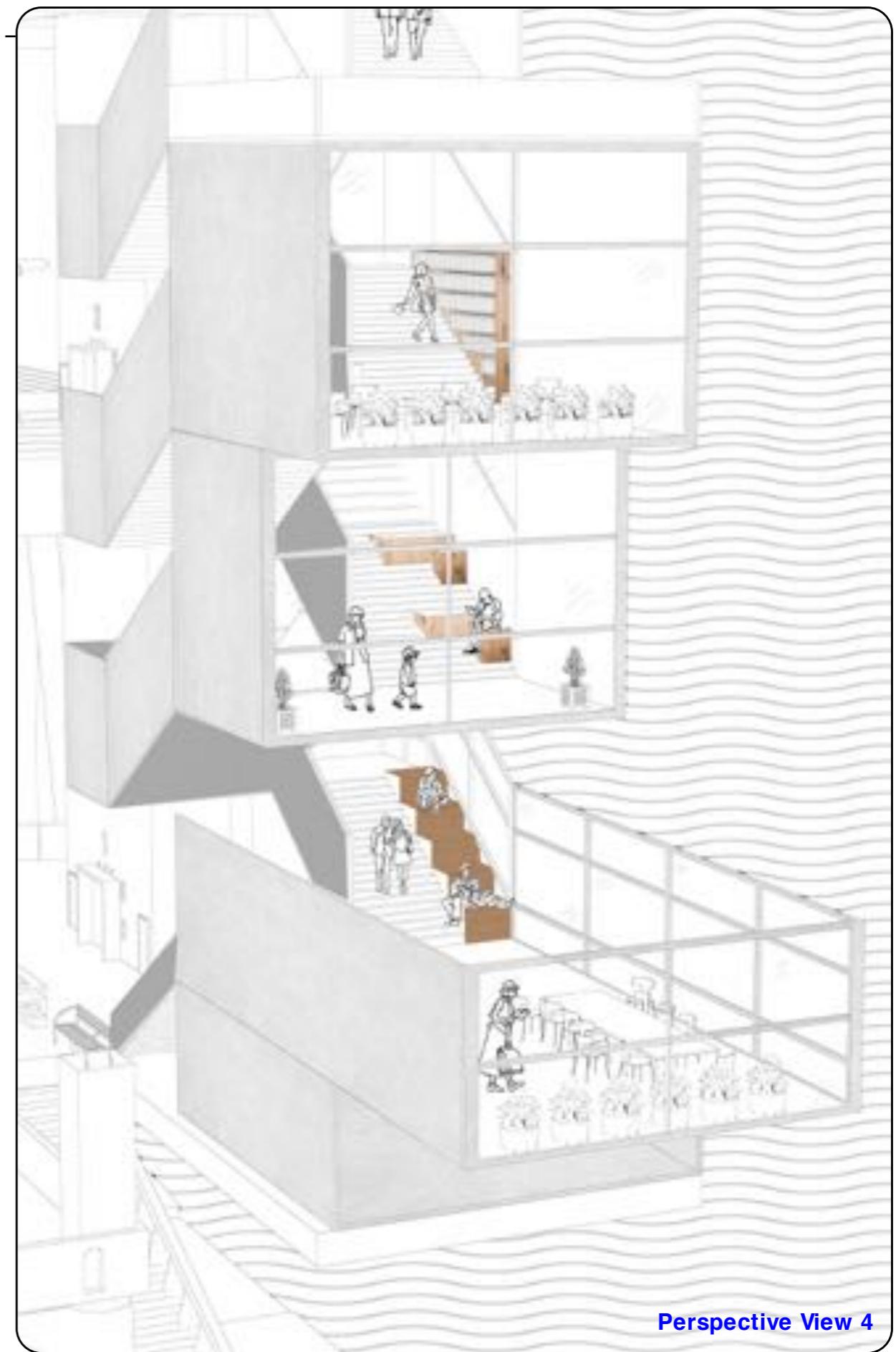
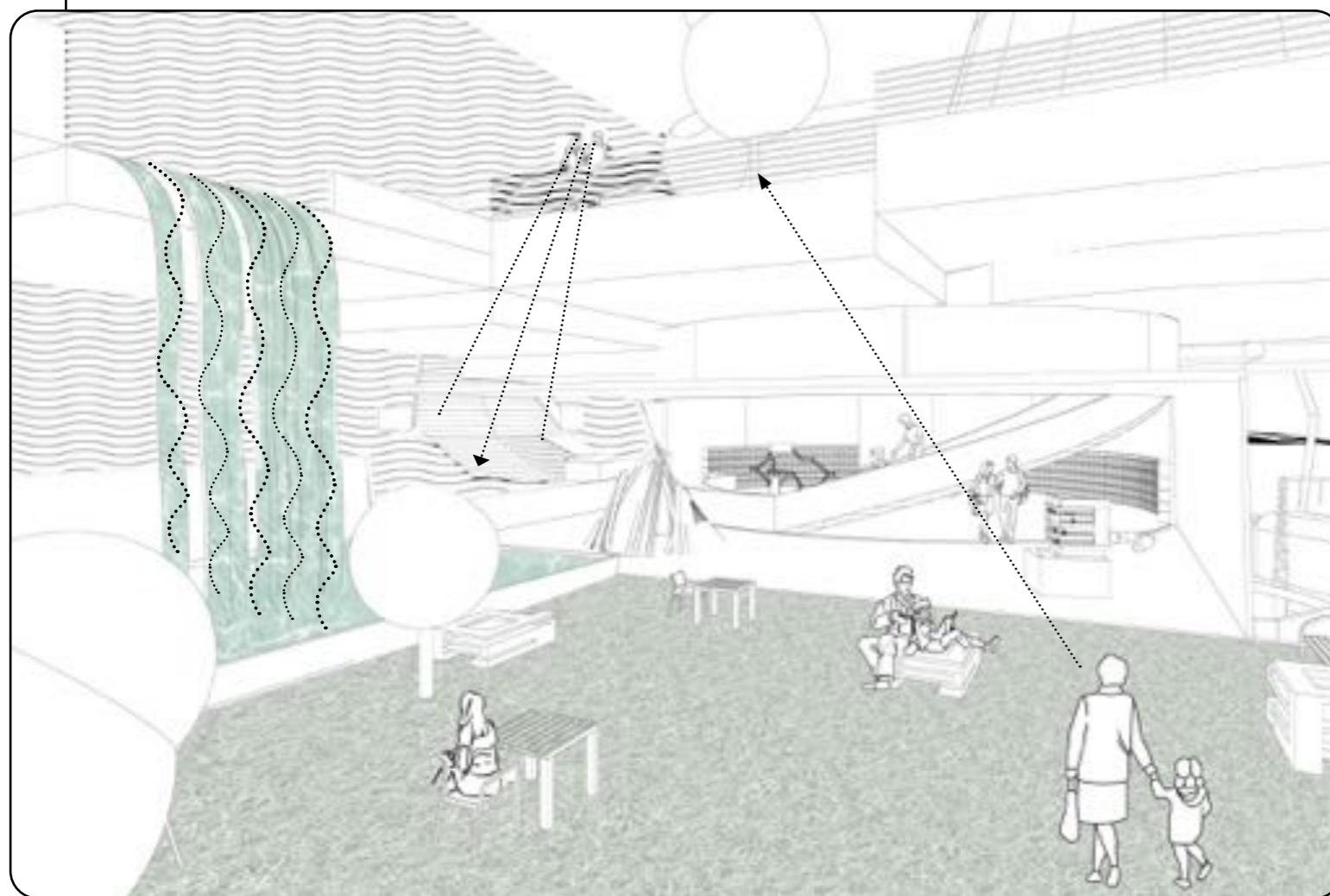
SUSIE CHEN
2.2 DRAWINGS -- PERSPECTIVE VIEWS

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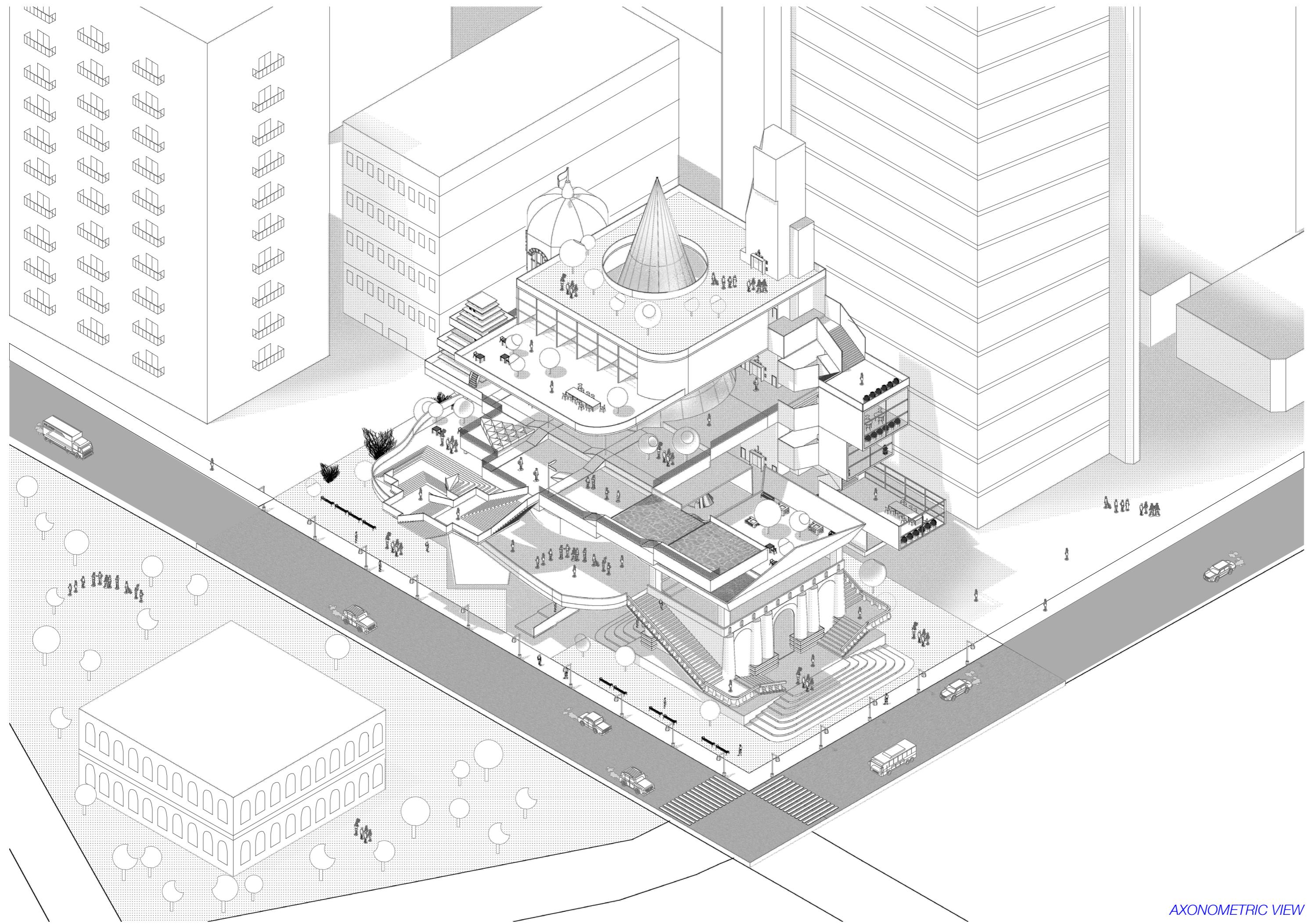
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Perspective View 3



Perspective View 4



AXONOMETRIC VIEW

