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- Courses in the themed inquiry are not guaranteed for availability. Please check the catalog for the semesters in which the course is offered.
- If you are having problems completing a themed inquiry or finding available courses, please contact Academic Advising and/or the Themed Inquiry Coordinator.

**Themed Inquiry list**

19th Century Studies



Focus: Students choosing this themed inquiry will explore the intersections between history, culture, and art as they developed throughout the 19th century. The Napoleonic wars, the American Civil war, slavery, the industrial revolution, colonialism and imperialism, Darwinism, as well as numerous scientific discoveries and innovations are reflected in and influenced by the art, literature, and culture of the period.

Themed Inquiry Coordinator/email: English Department Chair, Associate Professor of English, [Dr. Joanna Levin](#)

Restrictions: Not open to History majors.

Courses: Choose four of the following, two of which must be upper division.

- [AH 201: Renaissance to Modern Art](#)
- [AH 330: Nineteenth Century Art](#)
- [ENG 320: American Literature before 1870](#)[prerequisite: [ENG 256](#)]
- [ENG 344A: The English Gothic Novel](#)
- [ENG 345A: Gender in Victorian England](#)
- [HIST 101: United States History Survey I](#)
- [HIST 180: Modern Latin American History](#)
- [HIST 190: East Asia History and Popular Culture](#)
- [HIST 202: Modern World Civilizations](#)
- [HIST 310: Modern Europe](#)
- [PHIL 311: Descartes to Kierkegaard](#)(cross-listed with [REL 311](#))

*The following courses must have the themed inquiry coordinator's approval:*

- [ENG 321: Topics in American Literature after 1870](#)
- [ENG 344: Topics in British Literature before 1850](#)
- [ENG 345: Topics in British Literature after 1850](#)

## American History

Focus: This themed inquiry examines American History from a variety of perspectives, including cultural, social, economic and political.

Themed Inquiry Coordinator/email: Department Chair, Associate Professor of History, Dr. Shira Klein

Restrictions: Not open to History majors.

Courses: Choose four of the following, two of which must be upper division.

- [HIST 101: United States History Survey I](#)
- [HIST 103: United States History Survey II](#)
- HIST 105: U.S. Presidential History
- HIST 125: LGBTQ America
- [HIST 200: A History of Sexuality](#)
- HIST 208: U.S. - Latin American Relations
- [HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence](#)
- [HIST 220: The Vietnam Wars](#)
- [HIST 223: The Sixties](#)
- [HIST 224: United States Women's History](#)
- [HIST 228: African American Historical Experience](#)
- HIST 230: Chicano/a History and Culture to 1865
- HIST 231: Chicano/a History and Culture, 1848-Present
- HIST 232: Latinx History of Orange County
- [HIST 233: Disability and American Life](#)
- [HIST 293: The Age of Richard Nixon](#)
- [HIST 301: U.S. Environmental History](#)
- [HIST 317: Migration in World History](#)
- [HIST 322: A Global History of the U.S. Civil Rights Movement and Decolonization 1940s-1980s](#)
- [HIST 337: World War II](#)
- [HIST 340: American Diplomatic History and Foreign Policy](#)
- [HIST 372: California History](#)




- [HIST 372: California History](#)
- [HIST 373: U.S. Economic History](#) (cross-listed with [ECON 373](#))
- [HIST 377: The AIDS Epidemics in the United States](#)
- [HIST 393: White House Tapes from FDR to Nixon](#)
- [ITAL 387: Italian American Cinema](#)
- [POSC 110: Introduction to American Politics](#)
- [POSC 300: American Political Thought](#)
- [ENG 320: Topics in American Literature before 1870](#)
- [ENG 326: Topics in American Literature](#)
- [ENG 327: Multicultural Literatures of the U.S.](#)
- [FS 342: Film Genre and Auteur Studies](#) (all topics)
- [POSC 352: Race and Change in South Africa and the United States](#) (cross-listed with [PCST 352](#))
- [POSC 317: Media and Politics](#)
- [SOC 370: Race and Ethnicity](#)

## Ancient Philosophy

Focus: This themed inquiry allows students to acquire a foundation in Ancient Philosophy along with a broad understanding of the history, literature, and culture of Ancient Greece and Rome.

Themed Inquiry Coordinator/email: Assistant Professor of Philosophy and the Smith Institute for Philosophy and Political Economy, Brennan McDavid

Important information regarding Themed Inquiry completion:

- No course in the student's major discipline can be used to satisfy themed inquiry requirements, even if the course is not being used to satisfy major requirements.
- Because you may not apply a GE course to more than one GE category, no themed inquiry courses may be shared with another category. 
- Course prerequisites appear in brackets in the list below.

• If a course is restricted to majors only, you may request permission of the instructor or department chair, if space is available and you

- If a course is restricted to majors only, you may request permission of the instructor or department chair, if space is available and you have met pre-requisites.
- Courses in the themed inquiry are not guaranteed for availability. Please check the catalog for the semesters in which the course is offered.
- If you are having problems completing a themed inquiry or finding available courses, please contact Academic Advising and/or the Themed Inquiry Coordinator.

Restrictions: Not open to philosophy majors

Courses: Choose four of the following, two of which must be upper division. Students must complete at least one course from Section I. The remaining courses may be taken from Section I or II.

### *Section I*

- [PHIL 310: From Socrates to Aquinas](#) (same as [REL 310](#))
- [PHIL 360: Bootcamp in Aristotle](#)

### *Section II*

- [LAT 101: Elementary Latin I](#)
- [LAT 102: Elementary Latin II](#) [[LAT 101](#)]
- [LAT 201: Intermediate Latin I](#) [[LAT 102](#)] (this course cannot be double counted in 7LC)
- [LAT 340: Vergil and the Christian Poets](#)
- [GRK 101: Elementary Classical Greek I](#)
- [GRK 102: Elementary Classical Greek II](#) [[GRK 101](#)]
- [GRK 201: Intermediate Classical Greek I](#) [[GRK 102](#)] (this course cannot be double counted in 7LC)
- [HIST 110: Western Civilization: From Mesopotamia to the Renaissance](#)
- [HIST 302: The Classical World: Ancient Greece and Rome](#)
- [HIST 304: The Ancient Mediterranean World](#) (same as [REL 304](#))
- [MATH 208: Foundations of Geometry](#)
- [MATH 310: History of Mathematics](#)



- [PHIL 125: Philosophy of Religion](#)
- [PHIL 330: The Origins of Western Civilization: Mathematics and Philosophy in Magna Graecia and Ancient Sicily](#) (same as [MATH 330](#), [COM 330](#))
- [REL 336: Buddhism](#)

## Asian Studies

Focus: This themed inquiry focuses on the study of Asian religions, cultures, and history, allowing students to familiarize themselves with aspects of South and East Asia. With Japan's current powerful place in the world economy and with the rich cultural heritages of India and China and their growing economic, cultural, and political importance in the global community today, this area of study is essential. This themed inquiry will allow students to deepen their understanding of Asian worldviews, religious and cultural values, art, and history.

Themed Inquiry Coordinator/Email: Associate Professor of History, Dr. Alexander Bay

Restrictions: Not open to majors in Religious Studies or History.

Courses: Choose four of the following courses, two of which must be at the upper division.

- [AH 202: Art of India, the Himalayas and Southeast Asia](#)
- [AH 203: Exchange and Evolution in the Arts of China and Japan](#)
- [HIST 190: East Asia History and Popular Culture](#)
- [HIST 262: History of the Samurai](#)
- [HIST 354: From Samurai to Pokémon: A Social History of Modern Japan](#)
- [HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia](#)
- [PHIL 120: Global Ethics and Religion](#) (cross-listed with [REL 120](#))
- [PHIL 125: Philosophy of Religion](#) (cross-listed with [REL 125](#))
- [POSC 324: Asian Politics](#)
- [REL 115: Living Religions of the World](#)
- [REL 335: Hinduism and the Religions of India](#)
- [REL 336: Buddhism](#)



## Business and Economics

Focus: This themed inquiry is designed to introduce students to the essential concepts of business and economics.

Themed Inquiry Coordinator/email: Director of Student Success at ACBE Dr. Andrew Gonzales

Restrictions: Not open to Accounting, Business, or Economics majors.

Courses: Choose four of the following, two of which must be upper division.

- [BUS 100: Introduction to Business](#)
- [BUS 110: Accounting and Finance for Non-Majors](#)
- [ECON 200: Principles of Microeconomics](#)[prerequisite: [MATH 100](#), or equivalent]
- [ECON 201: Principles of Macroeconomics](#)[prerequisite: [MATH 100](#), or equivalent]
- [ECON 350: Intermediate Microeconomics Theory](#)[prerequisite: [ECON 200](#), [201](#), and [MATH 109](#), or [110](#)]
- [ECON 351: Intermediate Macroeconomic Theory](#)[prerequisite: [ECON 200](#), [201](#), and [MATH 109](#), or [110](#)]
- [ECON 441: Economic Development](#)[prerequisite: [ECON 200](#), [201](#)]
- [ECON 452: Econometrics](#)[prerequisite: [ECON 200](#), [201](#), and [MATH 109](#), or [110](#), and [MGSC 209](#), or [MATH 203](#), and [business administration](#), or [economics major](#), or [computational science](#), or [economics](#), or [mathematics minor](#)]
- [ECON 455: The Path to the Modern Economy](#) [prerequisite: [ECON 200](#), [201](#)]
- [ENTR 300: Entrepreneurial Finance](#)[prerequisite: [BUS 110](#), [MKTG 305](#)]
- [ENTR 310: How to Successfully Start a New Business](#) [prerequisite: [ENTR 300](#), [MKTG 305](#) or [FIN 317](#), [MKTG 304](#)]
- [FIN 207: Personal Finance](#)[prerequisite: [Quantitative Inquiry](#) course]
- [MKTG 305: Fundamentals of Marketing for Non-Majors](#)
- [REAL 370: Principles of Real Estate](#)[prerequisite: [ECON 200](#)]

## Central and Eastern European History and Culture

Focus: Students taking this themed inquiry have the opportunity to study the history, politics, and culture of Central and Eastern Europe both at Chapman and at the Anglo-American University in Prague.\* This multi-ethnic region, encompassing Germany, the Czech Republic, Poland, Hungary, Slovakia, and the former Soviet Union, was the backdrop for the emergence of Communism and National Socialism, two World Wars and the Cold War, dramatic revolutions in the arts, and the reemergence of nationalist debates in the post-Communist era.

*\*Chapman University offers free airfare to students who choose to study abroad at AAU. For more information, please contact the Center for Global Education.*

Themed Inquiry Coordinator/email:Professor of Art,Dr. Wendy Salmond

Restrictions: Open to all majors.

Courses: Choose four of the following, two of which must be upper division.

#### Chapman Courses

- [AH 333: Modern Russian Art](#)
- [AH 334: Soviet and Post-Soviet Art](#)
- [HIST 297: The Holocaust in History and Film](#)
- [HIST 300: Democracy to Dictatorship: Weimar Germany](#)
- [HIST 307: Germany and the Holocaust](#)(cross-listed with [REL 307](#))
- [HIST 310: Modern Europe](#)
- [HIST 311: Russian History](#)
- [HIST 365a: Perpetrators, Witnesses and Rescuers](#)
- [HIST 367: The Holocaust in Eastern Europe](#)
- [FS 443E: German Cinema](#)

Chapman courses taught at the Anglo-American University in Prague

- [IPCP 202: Nations and Nationalism](#)
- [IPCP 207: History of the Cold War and Post-Cold War Transition](#)

Courses taught at the Anglo-American University in Prague--Courses in your major discipline are not eligible. (Note: not all courses offered each semester.)

*Credit will be transferred back to Chapman under a different course number.*



- ART 275: Modernism
- ART 286: The Russian Avant-Garde



- ART 337/537: Eroticism, Power and Fate in the Cinema of Central Europe
- ART 372/572: Contemporary Art Scene
- CZE 100: Elementary Czech Language and Culture
- ECO 320: EU Market and Business Policies
- ECO 445: Economics of the European Union
- HIS 122: European History II: The Making of Modern Europe
- HIS 181: Jewish History and Culture
- HIS 200: European Music History and Appreciation
- HIS 236: The Jewish Experience in Central Europe
- HIS 237: Central Europe History
- HIS 238: Tradition and Modernity: Jewish Culture in Central Europe
- HIS 239: Jewish Prague
- HIS 270: 20th Century Social History
- HIS 336: The Holocaust and its Representation
- HIS 370: East Central European Post War History
- HIS 380: History of Racism and Anti-Semitism
- HSS 260 Czech Culture in Film and Literature
- IRS 100: History of the Cold War and Post-Cold War Transition
- JEW 221: Jewish Community in the Czech Republic After World War II
- JRN 321: Media Impact in the New Europe
- LIT 232: 1,000 years of Czech literature: from Kosmas to Kundera
- LIT 233: Central European Literature
- LIT 406/506: Václav Havel
- LIT 430: Franz Kafka: An Advanced Seminar
- POL 205: Ethnic and Religious Minorities in Central and Eastern Europe
- POL 320: Politics of the European Union



- POL 330: Central and Eastern European Politics
- POS 204 Nations and Nationalism
- POS 373/673: Modern German History
- POL 381: Multiculturalism in Europe
- SOC 301: Central and Eastern Europe Totalitarian Experience

## Chinese Studies



Focus: The Chinese Studies Themed Inquiry gives students the opportunity to build a strong foundation in Mandarin Chinese while exploring the rich history, literature, and dynamic cultures of the Chinese-speaking world. You'll learn how the Chinese language and culture shape—and are shaped by—societies in China, Taiwan, and beyond.

Courses connect language learning with real-world applications. Dive into topics like literature, cinema, politics, and social change—and take Business Chinese to develop professional vocabulary and cross-cultural communication skills for today's global workplace.

Whether you're planning a career in business, tech, international relations, education, or the arts, studying Chinese will set you apart and open doors in an increasingly interconnected world.

We also encourage students to participate in the Taiwan travel course, a unique opportunity to use your language skills in authentic settings. From ordering food at night markets to visiting historical sites, you'll experience cultural immersion that deepens your understanding and confidence.

You'll also explore everyday cultural practices—like food, music, and social customs—while building strong speaking, listening, reading, and writing skills in Mandarin.

### Program Highlights

- Strengthen your Chinese in real-world contexts
- Take Business Chinese to prepare for careers in international fields
- Explore culture, cinema, society, and politics through a global lens
- Participate in a Taiwan travel course or conduct independent-style learning and research
- Stand out in applications with global experience and in-demand language skills



Themed Inquiry Coordinator/email: Instructor of Languages, I-Ting Chao

Restrictions: Open to all majors.

Courses: Choose four of the following, two of which must be upper division. Students must complete three courses from Section I and one course from section II.

Section I (take 3 of the following courses):

- [CHIN 201: Intermediate Chinese I](#) [prerequisite: [CHIN 102](#), or equivalent, or consent of instructor] (This course cannot be doubled counted in 7LC)
- [CHIN 301: Chinese Culture and Society](#) [prerequisite: [CHIN 201](#), or consent of instructor]
- [CHIN 341: Literary and Cinematographic Images of The Chinese](#) [prerequisite: [CHIN 201](#), or consent of instructor]
- [CHIN 343: Advanced Grammar and Composition](#) [prerequisite: [CHIN 201](#), or consent of instructor]
- [CHIN 346: Advanced Chinese Conversation and Composition II](#) [prerequisite: [CHIN 201](#), or consent of instructor]
- [CHIN 347: Business Chinese](#) [prerequisite: [CHIN 201](#), or consent of instructor]
- [CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World](#) [prerequisite: [CHIN 201](#), or consent of instructor]
- [CHIN 399: Individual Study and Research](#)

Section II (take 1 of the following courses):

- [CHIN 201A- Intermediate Chinese I- Travel Course](#) [prerequisite: [CHIN 102](#)] (This course cannot be double counted in LC)
- [CHIN 202: Intermediate Chinese II](#) [prerequisite: [CHIN 201](#), or consent of instructor]
- [CHIN 301a: Chinese Culture and Society- Travel Course](#) [prerequisite: [CHIN 201](#), or consent of instructor]
- [CHIN 345: Advanced Chinese Conversation and Composition](#) [prerequisite: [CHIN 201](#), or consent of instructor] [a repeatable course for credits]
- [CHIN 399: Individual Study and Research](#)
- [FS 443A: Asian Cinema](#) [prerequisite: [FTV 140](#), and [FS 244](#), or [245](#)]

## Comparative Religions

Focus: This themed inquiry focuses on the comparative study of world religions and is designed to

increase student understanding of the diverse religious traditions embraced by people around the world. All courses within this themed inquiry are comparative in nature and include at least one tradition outside of the Western monotheisms of Judaism, Christianity, and Islam.

Themed Inquiry Coordinator/email: Associate Professor, Department of Religious Studies, Dr. Julye Bidmead

Restrictions: Not open to majors in Religious Studies.

Courses: Choose four of the following, two of which must be upper division.

- AH 200: Ancient to Medieval Art
- AH 202: Art of India, the Himalayas and Southeast Asia
- AH 203: Exchange and Evolution in the Arts of China and Japan
- DANC 353: Dance in World Cultures
- POSC 377: Religion and Global Politics
- REL 115: Living Religions of the World
- REL 130: The Study of Religion
- REL 150 Disney Does Religion: Popular Culture and Religion
- REL 204: Deities, Demons, and Monsters
- REL 330: Gender and Religion
- REL 330a: Women and Religion: Voodoo in Context
- REL 333: Deconstructing Hogwarts: Religion, Race and Gender in Harry Potter
- REL 338: Asian Religions

## Computing Sciences



Focus: The Computing Sciences have profoundly impacted almost every area of human endeavor. In this themed inquiry, students will develop the knowledge and skills necessary to explore the use of computers and algorithms in their chosen field. The themed inquiry can also be used as the first step toward a minor in Computer Science.



Themed Inquiry Coordinator/email: Senior Associate Dean, and Associate Professor of Computer Science and Software Engineering, Dr. Erik Linstead, and Director, Undergraduate Programs, and Associate Professor of Computer Science and Software Engineering, Dr. Elizabeth Stevens. They can be contacted at [fseadvising@chapman.edu](mailto:fseadvising@chapman.edu).

Restrictions: Not open to majors in Computer Science, Computer Engineering, Data Science, Electrical Engineering, or Software Engineering.

Courses: Choose four of the following, two of which must be upper division.

- [CPSC 230: Computer Science I](#) [prerequisite: [MATH 100](#)]
- [CPSC 231: Computer Science II](#) [prerequisite: [CPSC 230](#)]
- [CENG 231](#) & [CENG 231L: Systems Programming + Lab](#) [prerequisite: [CPSC 230](#)]
- [CPSC 308: Enterprise Data Management](#) [prerequisite: [CPSC 230](#) or [CPSC 236](#)]
- [CENG 350: Embedded Systems](#) [prerequisite: [CENG 231](#)]
- [CPSC 350: Data Structures and Algorithms](#) [prerequisite: [CENG 231](#) or [CPSC 231](#)]
- [CPSC 353: Data Communications and Computer Networks](#) [prerequisite: [CENG 231](#) or [CPSC 231](#)]
- [CENG 381: Modeling and Simulation](#) [prerequisite: [CENG 231](#)]
- [CPSC 392: Introduction to Data Science](#) [prerequisite: [CPSC 230](#) and [MATH 203](#) or [MATH 303](#) or [MGSC 209](#)]

## Cultures of the Classical World



Focus: This themed inquiry provides a variety of courses in the arts, history, and philosophy that explore the richness of the classical heritage that continues to shape our complex, modern world. To better understand ourselves, we must grapple with fundamental issues raised during this crucial period of world history, celebrating not only the beauty wrought by artists and thinkers, but also the difficult problems they introduced to societies across the globe.

Themed Inquiry Coordinator/email: Professor of Art History, Archaeology, and Space Studies, [Dr. Justin Walsh](#)

Restrictions: Open to all majors.

Courses: Choose four of the following, two of which must be upper division.


- [AH 200: Ancient to Medieval Art](#)
- [AH 300: Art of Ancient Egypt](#)
- [AH 303: The Ancient Greek City](#)
- [AH 304: Etruscan and Roman Art](#)



- [AH 305: Early Greek Art](#)
- [AH 306: Later Greek Art](#)
- [AH 379: Rome: 3000 Years of the Eternal City](#)
- [AH 400: Cultural Heritage and the Art World](#)
- [ANTH 321: Archaeology](#)
- [ENG 221: Literature I \(Antiquity to 1400 CE\)](#)
- [GRK 101: Elementary Classical Greek I](#)
- [GRK 102: Elementary Classical Greek II](#)[prerequisite: [GRK 101](#)]
- [HIST 201: The Rise of World Civilizations](#)
- [HIST 302: The Classical World: Ancient Greece and Rome](#)
- [HIST 304: The Ancient Mediterranean World](#)(cross-listed with [REL 304](#))
- [LAT 101: Elementary Latin I](#)
- [LAT 102: Elementary Latin II](#)[prerequisite: [LAT 101](#)]
- [MUS 101: Introduction to Music](#)
- [PHIL 310: From Socrates to Aquinas](#)(cross-listed with [REL 310](#))
- [PHIL 360: Bootcamp in Aristotle](#)
- [TH 150: Theatre in World Cultures](#)

## Data Analytics

Focus: As our ability to collect and analyze data continues to grow, so does the need for scientists and practitioners who can analyze it at a scale never before thought possible. The Data Analytics themed inquiry provides students a deep introduction to data management and statistical modeling tools and techniques that can be applied in many disciplines today including cutting-edge machine learning techniques such as large language models and deep neural networks.

Themed Inquiry Coordinator/email: Senior Associate Dean, and Associate Professor of Computer Science and Software Engineering, Erik Linstead, and Director, Undergraduate Programs, and Associate Professor of Computer Science and Software Engineering, Dr. Elizabeth Stevens. They can be contacted at [fseadvising@chapman.edu](mailto:fseadvising@chapman.edu). 

Restrictions: Not open to majors in Computer Science, Data Science, or Software Engineering.

Courses: Choose four of the following, two of which must be upper division.

- [MATH 203: Introduction to Statistics](#) [prerequisite: MATH 100]
- [MGSC 220: Introduction to Business Analytics](#) [prerequisite: MGSC 209 or MATH 203 or PSY 203, with a minimum grade of C-]
- [CPSC 230: Computer Science I](#) [prerequisite: MATH 100]
- [CPSC 231: Computer Science II](#) [prerequisite: [CPSC 230](#)]
- [CPSC 293: Mathematical Foundations of Machine Learning](#) [prerequisite: [CPSC 230](#), [MATH 203](#) and [MATH 110](#) or [MATH 115](#)]
- [CPSC 308: Enterprise Data Management](#) [prerequisite: [CPSC 230](#) or [CPSC 236](#)]
- [CPSC 349: Human Factors](#) [prerequisite: CPSC 231 or GAME 230]
- [CPSC 392: Introduction to Data Science](#) [prerequisite: [CPSC 230](#), and MATH 203 or MATH 303 or MGSC 209]
- [CPSC 393: Machine Learning](#) [prerequisite: [CPSC 392](#)]

## Design and Fabrication

Focus: The Design and Fabrication themed inquiry provides a pathway for students to learn and think holistically about design in different contexts. Students will build off their foundational knowledge while getting hands-on experience creating physical embodiments of their concepts and designs, whether that be in an art studio or 3D printing lab.

Themed Inquiry Coordinator/email: Senior Associate Dean, and Associate Professor of Computer Science and Software Engineering, Dr. Erik Linstead, and Director, Undergraduate Programs, and Associate Professor of Computer Science and Software Engineering, Dr. Elizabeth Stevens. They can be contacted at [fseadvising@chapman.edu](mailto:fseadvising@chapman.edu).

Restrictions: None.

Courses: Choose four of the following, two of which must be upper-division.

- [TH 100: Introduction to Theatre Technology](#)
  - [ENGR 101: Foundations of Design and Fabrication](#)
  - [ENGR 102: Intermediate Design and Fabrication](#) [prerequisite: [ENGR 101](#)]
- 

- [ART 115: Foundation Course in Ceramics](#)
- [ART 123: Painting and Mark Making](#)
- [ENGR 300: 3D Printing and Design](#)
- [ENGR 301: Advanced 3D Printing and Design](#)[prerequisite: [ENGR 300](#)]
- [TH 301: Drafting for the Entertainment Industry](#)[prerequisite: [TH 100](#)]
- [ENGR 302: Processes in Manufacturing](#)
- [ENGR 303: Advanced Design and Fabrication](#)[prerequisite: [ENGR 102](#)]
- [ENGR 304: Design of Biomedical Diagnostics and Devices](#)[prerequisite: [BIOL 208](#) or [CHEM 150](#) & [150L](#) or [PHYS 102](#) & [102L](#) or [PHYS 108](#) or [BCHM 208](#)]


## Design and History Fundamentals in Cinematography

Focus: This themed inquiry encourages students to explore the artistic, cultural, design and scientific influences from which the art and craft of cinematography has emerged, with the primary purpose on strengthening students' visual design abilities in approaching the creation of a motion-picture work.

Themed Inquiry Coordinator/email: Professor of Art, Dr. Wendy Salmond

Restrictions: Not open to majors in Art, Art History or Graphic Design programs.

Courses: Choose four of the following, two of which must be upper division.

- [AH 200: Ancient to Medieval Art](#)
  - [AH 201: Renaissance to Modern Art](#)
  - [AH 203: Exchange and Evolution in the Arts of China and Japan](#)
  - [AH 205: Art of Ancient Americas](#)
  - [AH 229: Experimental Course](#)
  - [AH 300: Art of Ancient Egypt](#)
  - [AH 303: The Ancient Greek City](#)
  - [AH 304: Etruscan and Roman Art](#)
- 



- [AH 305: Early Greek Art](#)
- [AH 306: Later Greek Art](#)
- [AH 310: Medieval Art](#)
- [AH 323: Arts of Tenochtitlán-Mexico City](#)
- [AH 324: The Visual and Material Culture of the Early Modern World \(1450-1650\)](#)
- [AH 325: Topics in Early Modern Art](#)
- [AH 329: Experimental Course](#) (with permission from the Themed Inquiry Coordinator)
- [AH 330: Nineteenth Century Art](#)
- [AH 331: History of Photography](#)
- [AH 332: Modern Art](#)
- [AH 333: Modern Russian Art](#)
- [AH 334: Soviet and Post-Soviet Art](#)
- [AH 336: The Art of Fashion](#)
- [AH 340: Contemporary Art: 1945 to 1970](#)
- [AH 341: Contemporary Art: 1970 to the Present](#)
- [AH 342: Black Subjects in White Art History](#)
- [AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World](#)
- [AH 351: Brazilian Art: 1500-2000](#)
- [AH 379: Rome: 3000 Years of the Eternal City](#)
- [AH 400: Cultural Heritage and the Art World](#)
- [AH 401: Gender, Art, and Western Culture](#)
- [ART 195: Art and Text](#)
- [ART 120: Photographic Imaging](#)
- [ART 121: Intro to Digital Media](#) (permission of instructor)
- [ART 123: Painting and Mark Making](#)
- [ART 124: Drawing and Planning](#)



- [ART 300 - Advanced Photography](#)
- [GD 103: Visualization – Perspective and Rendering](#) [only open to Graphic Design majors or minors. Corequisite: [GD 102](#)]
- [GD 200: Introduction to Graphic Design](#) [prerequisite: [GD 102](#), [103](#), sophomore standing, and only open to Graphic Design majors or minors, or with consent of instructor. Corequisite: [GD 201](#)]
- [GD 202: Interactive, UX and Web Design](#) [prerequisite: [GD 102](#), [103](#), and only open to Graphic Design majors, or Art, Art History, or Graphic Design minors. Corequisite: [GD 200](#), [201](#), or consent of instructor.]
- [GD 203: Color](#) [prerequisite: [GD 200](#), [201](#), and graphic design major, or minor, and sophomore standing, or consent of instructor.]
- [GD 304: History of Graphic Design](#) [prerequisite: [GD 200](#), [201](#) and only open to Graphic Design majors, or Art, Art History or Graphic Design minors, or consent of instructor.]
- [TH 303: Decorative Arts](#)

## Disability Studies

Focus: This themed inquiry promotes the interdisciplinary study of disability across the domains of human experience. Students in this themed inquiry will explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The themed inquiry focuses on issues in the representation and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.

Themed Inquiry Coordinator/email: Professor of Political Science, Dr. Art Blaser, and Associate Professor of Engineering, Dr. Brian Glaser

Restrictions: Open to all majors.

Courses: Choose four of the following, two of which must be upper division.

- [ANTH 303: Abject Bodies](#)
- [CPSC 358: Assistive Technology](#)
- [ENG 302B: Disability and Creative Writing](#)
- [GD 311: Disability, Accessibility, and Design](#)
- [CES 317: Disability, Families, and Society: Issues of Professional Policy and Support](#)
- [CES 413: Current Issues in Disability Studies and Services](#)
- [HIST 233: Disability and American Life](#)



- [IES 150/POSC 150/PCST 160: Introduction to Disability](#)
- [PHIL 314: Medical Ethics](#)
- [PHIL 319: Philosophy of Women/Women of Color](#)
- [PCST 354: Non-Violent Social Change](#) (cross listed with [POSC 354](#) and [SOC 354](#))
- [POSC 239: People with Disabilities in Politics and Society](#) (cross-listed with [PCST 239](#))
- [POSC 439: Disability, Policy, and the Law](#) (cross-listed with [PCST 439](#))
- [SOC 385: Sociology of Health and Illness](#)
- [TCHR 471: Introduction to Exceptional Learners](#)


## Earth and Its Environment

Focus: Environmental issues involve essential interactions between the natural sciences and social sciences, spanning a range of fields including biology, chemistry, economics, geology, political science, and others. This themed inquiry is designed to integrate and form bridges between these fields so that students can better comprehend and critically analyze the environmental topics of greatest concern in today's society. Completion of courses in this themed inquiry fulfills many of the course requirements for the minors in Environmental Sciences and Environmental Studies.

Themed Inquiry Coordinator/email: Assistant Professor of Environmental Science and Policy, Dr. Richelle Tanner

Restrictions: Not open to Environmental Science & Policy majors or Biology, Ecology and Evolution emphasis majors

Courses: Choose four of the following, two of which must be upper division.

- [BIOL 301: Plant Biology, Lecture and Laboratory](#) [prerequisite: [BIOL 205](#) or [ENV 250](#)]
  - [BIOL 319: Ecosystem Ecology, Lecture and Laboratory](#) [prerequisite: [BIOL 205](#) or [ENV 250](#)]
  - [BIOL 324: Ecology, Lecture and Laboratory](#) [prerequisite: [BIOL 205](#) or [ENV 250](#)]
  - [BIOL 338: Ornithology, Lecture and Laboratory](#) [prerequisite: [BIOL 205](#) or [ENV 250](#)]
  - [BIOL 433: Animal Behavior, Lecture and Laboratory](#) [prerequisite: [BIOL 205](#) or [ENV 250](#)]
  - [BIOL 440: Marine Biology, Lecture and Laboratory](#) [prerequisite: [BIOL 205](#) or [ENV 250](#)]
  - [CHEM 105: Chemistry of Environmental Issues](#)
  - [CHEM 325: Atmospheric Chemistry](#) [prerequisite: [CHEM 331](#), [CHEM 340](#)]
- 

- [CHEM 325: Atmospheric Chemistry](#) [prerequisite: [CHEM 331](#), [CHEM 340](#)]
- [CHEM 327: Environmental Geochemistry](#) [prerequisite: [CHEM 331](#), [CHEM 340](#)]
- [ENV 101: Introduction to Environmental Science](#)
- [ENV 102: Introduction to Environmental Policy](#)
- [ENV 112: Introduction to Hazards and Global and Environmental Change](#)
- [ENV 201: Introduction to Environmental Justice](#) [prerequisite: [ENV 101](#), [ENV 102](#)]
- [ENV 250: Environmental Biology](#)
- [ENV 301: Environmental Geology](#) [prerequisite: [ENV 120](#), or [ENV 112](#)]
- [ENV 310: Geographic Information Systems, Lecture and Laboratory](#)
- [ENV 331: Observing Earth From Above](#) [prerequisite: [ENV 101](#), [ENV 310](#)]
- [ENV 345: Restoration Ecology](#) [prerequisite: [ENV 250](#) or [BIOL 205](#)]
- [ENV 392: Law and Policy of Water Resources Management](#) [prerequisite: [ENV 102](#) or [POSC 110](#)]
- [ENV 420: Environmental Hydrology](#) [prerequisite: [ENV 111](#), or [ENV 112](#)]
- [PHIL 303: Environmental Ethics](#)
- [POSC 346: Environmental Law](#) [prerequisite: [POSC 110](#)]
- [POSC 374: Environmental Politics and Policy](#) (cross listed with [ENV 374](#))
- [POSC 378A: The Politics of Climate Change](#) [prerequisite: [POSC 110](#)]
- [SOC 335: Society and the Environment](#) [prerequisite: [SOC 101](#)]

#### Suggested Groupings:

- Biophysical Sciences Focus: [ENV 120](#) or [ENV 250](#), and 2 from [CHEM 327](#), [ENV 301](#), [ENV 310](#), [ENV 330](#), [ENV 420](#), [440](#), [ENV 331](#), [ENV 345](#), [BIOL 301](#), [BIOL 319](#), [BIOL 324](#), [BIOL 338](#), [BIOL 433](#), [BIOL 440](#), plus one from the list above.
- Social Sciences Focus: [ENV 102](#), [ENV 201](#), and 2 from [ENV 310](#), [ENV 392](#), [POSC 346](#), [POSC 374](#), [SOC 335](#), [POSC 378A](#), plus one from the list above.

#### Ethics

Focus: Students in this themed inquiry will explore a wide variety of controversial ethical issues, such as war, global warming, abortion, affirmative action, the nature and limits of corporate responsibility and service to others. Let rich philosophical traditions help you to arrive

affirmative action, the nature and limits of corporate responsibility and service to others. Let rich philosophical traditions help you to arrive at your own positions, support those conclusions with good reasons, and understand why others might disagree. You will investigate such values as justice, autonomy, and compassion, and will further develop your ability to critically assess arguments and creatively solve problems.

Themed Inquiry Coordinator/email: Philosophy Department Chair, Associate Professor of Philosophy, Dr. G. Michael Pace

Restrictions: Not open to majors in Philosophy.

Courses: Choose four of the following, two of which must be upper division.

- [PHIL 104: Introduction to Ethics](#)
- [PHIL 120: Global Ethics and Religion](#) (cross-listed with [REL 120](#))
- [PHIL 303: Environmental Ethics](#)
- [PHIL 306: Games and Decisions](#)
- [PHIL 314: Medical Ethics](#)
- [PHIL 316: Business and Professional Ethics](#)
- [PHIL 318: Political and Legal Philosophy](#)
- [PHIL 319: Philosophy of Women/Women of Color](#)
- [PHIL 324: Philosophy of Law](#)
- [PHIL 325: Albert Schweitzer: His Life and Thought](#) (cross-listed with [REL 325/PCST 325](#))
- [PHIL 326: Food Ethics](#)
- [PHIL 327: Global Justice](#)
- [PHIL 357: Topics in Humanomics](#) (cross-listed with [ECON 357/ENG 357](#))

## European History

Focus: This themed inquiry contains courses that give students the chance to explore European history to gain a broad overview, expand their knowledge of several cultures, or develop an in-depth understanding of a particular era.

Themed Inquiry Coordinator/email: Department Chair, Associate Professor of History, Dr. Shira Klein

Restrictions: Not open to majors in History.

Courses: Choose four of the following, two of which must be upper division.

- [GRK 101: Elementary Classical Greek I](#)
- [GRK 102: Elementary Classical Greek II](#)[prerequisite: [GRK 101](#)]
- [HIST 110: Western Civilization: From Mesopotamia to the Renaissance](#)
- [HIST 112: Western Civilization: From the Reformation to Modern Times](#)
- HIST 201: The Rise of World Civilizations
- HIST 202: Modern World Civilizations
- [HIST 211: Mother Russia and Uncle Sam during the Cold War: Conflict and Coexistence](#)
- [HIST 234: 3000 Years of Jewish History](#)
- [HIST 297: The Holocaust in History and Film](#)
- [HIST 300: Democracy to Dictatorship: Weimar Germany](#)
- HIST 302: The Classical World: Ancient Greece and Rome
- [HIST 305: Daily Life in Modern Europe](#)
- [HIST 306: The Middle Ages](#) (cross-listed with [REL 306](#))
- [HIST 307: Germany and the Holocaust](#)
- HIST 308: Early Modern Europe
- [HIST 310: Modern Europe](#)
- [HIST 311: Russian History](#)
- [HIST 312: History of Spain and Portugal](#)
- [HIST 317: Migration in World History](#)
- [HIST 329: Experimental Course](#) (cross-listed with [AH 329](#))
- [HIST 337: World War II](#)
- [HIST 358: Jewish Life from Napoleon to Hitler](#)
- [HIST 365a: Perpetrators, Witnesses, and Rescuers](#) (cross-listed with [REL 365a](#))
- [HIST 365b: The Holocaust: Memoirs and Histories](#)



- [HIST 367: The Holocaust in Eastern Europe](#)
- [LAT 101: Elementary Latin I](#)
- [LAT 102: Elementary Latin II](#) [prerequisite: [LAT 101](#)]

## The French/Francophone Studies

Focus: Promotes the interdisciplinary study of the rich histories, literatures, and cultures of the French-speaking world.

Themed Inquiry Coordinator/email: Chair, Department of World Languages and Cultures, and Associate Professor of French and Peace Studies, Dr. John Boitano

Restrictions: Not open to majors in French.

Courses: Choose four of the following, two of which must be upper division.

- [ART 461: 19th and 20th Century French Art \(Cannes\)](#)
- [FREN 201: Intermediate French I](#) [prerequisite: [FREN 102](#)] (This course cannot be double counted in LC.)
- [FREN 202: Intermediate French II](#) [prerequisite: [FREN 201](#)] (This course cannot be double counted in LC.)
- [FREN 309: Images of Childhood in French Literature and Film](#)
- [FREN 310: Introduction to Translation](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 320: French Humor in Literature, Cinema and Society](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 322: Haute Couture, Dress Codes, Hats and Gloves; Images of French Society Through Material Culture](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 323: French Popular Music: A Mirror of Society](#) [prerequisite: [FREN 201](#)]
- [FREN 324- French for Tourism and Hospitality](#)
- [FREN 340: Cuisine in French Literature and Film](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 343: Advanced Grammar and Composition](#) [prerequisite: [FREN 201](#), or consent of instructor] 
- [FREN 345: Topics in Advanced French Conversation and Composition I](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 346: Topics in Advanced French Conversation and Composition II](#) [prerequisite: [FREN 201](#), or consent of instructor]

- [FREN 346: Topics in Advanced French Conversation and Composition II](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 347: Business French](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 348: Topics in Francophone Literatures of the World](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 349: French Theatre Across the Ages](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 350: French Poetry and Music Across the Ages](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 351: The French Resistance and Holocaust](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 352: The New Novel and New Wave Cinema: Le Nouveau Roman & La Nouvelle Vague](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 353: Topics in Historical Tours: Paris, A Literary History](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 353C: Topics in Historical Tours: A Tale of Two Cities](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 354: French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully](#) [prerequisite: [FREN 201](#), or consent of instructor] (cross listed with MUS-354)
- [FREN 355: Memories of World War II in French Films](#) [prerequisite: [FREN 201](#)]
- [FREN 356: Topics in French Opera](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 365: French Speculative Fiction](#) [prerequisite: [FREN 201](#)]
- [FREN 375: Topics in French Literature](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 380: Intensive French Language: Upper Intermediate \(Cannes\)](#) [consent of instructor]
- [FREN 386: Images of Leadership in French Literature](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 387: Remakes and Adaptations in Films: From France to Hollywood](#) [prerequisite: [FREN 201](#)]
- [FREN 389: The French Philosopher and the French Enlightenment](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 399: Individual Study](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FREN 499: Individual Study](#) [prerequisite: [FREN 201](#), or consent of instructor]
- [FTV 311: Cinema Francais/French Cinema \(Cannes\)](#)
- [SOC 309: La Societe Francaise/French Society \(Cannes\)](#)





## Game Development

Focus: The computer and video game industry has exploded, and its annual revenue now exceeds the box office revenue of the film industry. However, game development technology is used for scientific simulation, training, and other serious applications. In this themed inquiry, students will explore the possibilities of the game industry. They will begin to develop the knowledge and skills necessary to use game development technology in a variety of fields.

Themed Inquiry Coordinator/email: Senior Associate Dean, and Associate Professor of Computer Science and Software Engineering, Dr. Erik Linstead, and Director, Undergraduate Programs, and Associate Professor of Computer Science and Software Engineering, Dr. Elizabeth Stevens. They can be contacted at [fseadvising@chapman.edu](mailto:fseadvising@chapman.edu).

Restrictions: Not open to majors in Computer Science, Data Science, or Software Engineering.

Courses: Choose four of the following, two of which must be upper division.

- [GAME 230: Introduction to Game Programming](#) [prerequisite: MATH 100]
- [CPSC 236: Object-Oriented Programming in C#](#) [prerequisite: GAME 230 or CPSC 231]
- [GAME 242: Introduction to the Game Industry](#)
- [GAME 244: Level Design I](#) [prerequisite: [CPSC 230](#), [GAME 242](#)]
- [GAME 245: Unity Programming](#) [prerequisite: [CPSC 236](#)]
- [GAME 246: The Unreal Game Engine](#) [prerequisite: CPSC 236]
- [ENG 328: Writing for Video Games](#) [prerequisite: [ENG 204](#)]
- [GAME 339: Game Planning and Design](#) [prerequisite: [CPSC 236](#), [GAME 242](#), and [GAME 244](#)]
- [CPSC 349: Human Factors](#) [prerequisite: [CPSC 230](#) or [GAME 230](#)]
- [GAME 340: Game Development](#) [prerequisite: [GAME 244](#) and [CPSC 231](#), or [CPSC 236](#)]
- [GAME 344: Level Design II](#) [prerequisite: [GAME 244](#)]
- [GAME 370: Topics in Game Development](#)
- [GAME 440: Collaborative Game Development](#) [prerequisite: [CPSC 340](#)]

## German Studies

Focus: This themed inquiry affords students the opportunity to acquire a foundation in the German language as well as a broad understanding of the history, culture, and literature of the German-speaking nations.

understanding of the history, culture, and literature of the German speaking nations.

Themed Inquiry Coordinator/email: Professor of Languages, Dr. Walter Tschacher

Restrictions: Not open to majors in German.

Courses: Choose four of the following, two of which must be upper division.

- [GER 341: German Film](#) [prerequisite: [GER 201](#)]
- [GER 343: Advanced Grammar and Composition](#) [prerequisite: [GER 201](#), or consent of instructor]
- [GER 345: German Conversation](#) [prerequisite: [GER 201](#), or consent of instructor]
- [GER 347: Business German](#) [prerequisite: [GER 201](#), or consent of instructor]
- [GER 351: Holocaust in German Literature and Film](#) (cross-listed with [HUM 351](#))
- [GER 360: Performance in German/Theater](#) [prerequisite: [GER 201](#), or consent of Instructor]
- [GER 375: German Literature](#) [prerequisite: [GER 201](#), or consent of instructor]
- [GER 378: German Culture and Civilization](#) [prerequisite: [GER 201](#), or consent of instructor]
- [REL 307: Germany and the Holocaust](#) (cross-listed with [HIST 307](#))

## Global Ethics and Religion



Focus: This multidisciplinary themed inquiry focuses on comparative ethical reasoning in a global context and on intercultural communication. In the contemporary world, we face global ethical issues about health, human rights, war, gender, poverty, and human dignity which are often related to religious ideologies.

Themed Inquiry Coordinator/email: Associate Professor, Department of Religious Studies, Dr. Julie Bidmead

Courses: Choose four of the following, two of which must be upper division.

- COM 211: Intercultural Communication
- ENG 206: Critical Literacies and Community Writing
- ENG 302: Writing about Diverse Cultures
- ENG 302b: Disability and Creative Writing



- ENG 372: Language and Ideology
- ENG 374: Environmental Rhetoric
- HIST 297: The Holocaust in History and Film
- HIST 365b: The Holocaust: Memoirs and Histories
- REL 125: Philosophy of Religion
- POSC 377: Religion and Global Politics
- REL 115: Living Religions of the World
- REL 120: Global Ethics and Religion (cross-listed with PHIL 120)
- REL 309: Religion, Knowledge, and Evil
- REL 312: Religious Experience in Film and Fiction
- REL 314: Fiction, Film and the Western Contemplative Tradition
- REL 330: Gender and Religion

## History and Media

Focus: This themed inquiry allows students to examine the impact of film, photography, and other forms of mass media as agents of historical change, as appropriate media for presenting history, and as materials that provide insight into the past.

Themed Inquiry Coordinator/email: Department Chair, Associate Professor of History, Dr. Shira Klein

Restrictions: Not open to History majors.

Courses: Choose four of the following, two of which must be upper division.

- [COM 151: Mass Communication](#)
- [\\*COM 351: Propaganda and Public Opinion](#) [prerequisite: [COM 100](#), [212](#) with a minimum grade of B-]
- [FS 244: History of Film to 1959](#)
- [FS 245: History of Film 1960 - Present](#) [prerequisite: [FS 244](#)]
- HIST 179: Gender, Sexuality, and Power in 19th and 20th Century Africa
- [HIST 180: Modern Latin American History](#)



- [HIST 190: East Asia History and Popular Culture](#)
- HIST 210: Modern Middle East History
- [HIST 215: The Israeli-Palestinian Conflict](#)
- [HIST 222: Apartheid and Resistance in South Africa](#)
- [HIST 233: Disability and American Life](#)
- [HIST 234: 3000 Years of Jewish History](#)
- [HIST 252: History and Film](#)
- HIST 258: Latin American History Through Film
- [HIST 297: The Holocaust in History and Film](#)
- [HIST 305: Daily Life in Modern Europe](#)
- [HIST 317: Migration in World History](#)
- [HIST 324: African History through Film, Literature and Music](#)
- [HIST 358: Jewish Life from Napoleon to Hitler](#)
- [ITAL 341: Italian Cinema: Politics, Art, and Industry](#) (cross-listed with [FS 443f](#))
- [ITAL 387: Italian American Cinema](#) (cross-listed with [FS 444m](#))
- [POSC 317: Media and Politics](#)
- [\\*TWP 246: History of Television](#)

## The Holocaust in Modern European History

Focus: This themed inquiry explores the Holocaust within the context of the history of Judaism, the development of anti-Judaism and anti-Semitism, and Europe after World War I.

Themed Inquiry Coordinator/email: Associate Professor, History, Wilkinson College of Arts, Humanities, and Social Sciences, Dr. Stefan Ionescu

Restrictions: Not open to majors in History or Religious Studies.

Courses: Choose four of the following, two of which must be upper division.

- [FREN 351: The French Resistance and the Holocaust](#) prerequisite: FREN 2011



- [GER 351: The Holocaust in German Literature and Film](#)[prerequisite: GER 201] (cross-listed with HUM 351)
- [HIST 234: 3,000 Years of Jewish History](#)
- [HIST 297: The Holocaust in History and Film](#)
- [HIST 300: Democracy to Dictatorship: Weimar Germany](#)
- [HIST 307: Germany and the Holocaust](#)(cross-listed with REL 307)
- [HIST 317: Migration in World History](#)
- [HIST 337: World War II](#)
- [HIST 358: Jewish Life from Napoleon to Hitler](#)
- [HIST 365a: Perpetrators, Witnesses, and Rescuers](#)(cross-listed with REL 365a)
- [HIST 365b: The Holocaust Memoirs and Histories](#)
- [HIST 367: The Holocaust in Eastern Europe](#)

## Italian Studies



Focus: This multidisciplinary themed inquiry allows students to explore the language, culture, film, literature, music, and history of Italy.

Themed Inquiry Coordinator/email: Instructional Assistant Professor and Program Director in Italian Studies, Dr. Sara Mattavelli

Restrictions: Open to all majors.

Courses: Choose four of the following, two of which must be upper division. Students must complete a minimum of two courses from Section I. The remaining two courses may be taken from Section I or Section II.

*Section I (Choose a minimum of two courses.)*

- ITAL 201: Intermediate Italian I [ITAL 102] (This course cannot be double-counted in 7LC)
- ITAL 202: Intermediate Italian II [ITAL 201] (This course cannot be double-counted in 7LC)
- [ITAL 301: Conversation and Composition: Regional Culture and Tradition](#) [ITAL 201, or consent of instructor]
- [ITAL 340: History and Culture of Food in Italy](#) [ITAL 201, or consent of instructor]
- [ITAL 342: Advanced Italian: Grammar and Stylistics](#) [ITAL 201, or consent of instructor]



- [ITAL 344: Advanced Italian Conversation and Composition](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 345: Conversation and Composition: Introduction to Contemporary Society](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 346: Italian Translation for Tourism and Cultural Promotion](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 347: Business Italian: Professional Language and Culture](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 349: The Forms of Italian Theatre: History and Practice](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 350: The Made in Italy: Fashion, Design, and Material Culture](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 354: Songs of Italy: Voices of Yesterday and Today](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 357: Serious Laughter: Italian Comedy of Yesterday and Today](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 375: Masterpieces of Italian Literature](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy](#) [[ITAL 201](#), or consent of instructor]
- [ITAL 385: From Page to Screen: Literature and Film in Italy](#) [[ITAL 201](#), or consent of instructor]

## Section II

- [AH 304: Etruscan and Roman Art](#)
- [AH 379: Rome: 3000 Years of the Eternal City](#)
- [ENV 329: Experimental Course](#)
- [FSN 309/509: Topics in Food, Diet and Culture](#) (travel course: Italy location only)
- [FTV 361I: Structure of an International Film Festival](#) [consent of instructor]
- [HIST 306: The Middle Ages](#) (cross-listed with [REL 306](#))
- [HIST 308: Early Modern Europe](#)
- [HIST 358: Jewish Life from Napoleon to Hitler](#)
- [HON 314: Narrating the Afterworld: Dante's Spiritual Journey](#)
- [HON 315: Power and Imagination in the Italian Renaissance](#)
- [HON 371: Tales of a Creative Mind: Fellini, the Dream-Director](#) (requires permission for non-Honors students.)
- [HON 373: Pinocchio & Co: The Puppet Across Media](#) (requires permission for non-Honors students.)
- [HON 455: Interpreting the Past: An Experience of Rome](#) (Travel course, requires permission for Honors students)



- [HON 448: The Beauty of Ideas: An Experience of Florence](#) (permission required, travel class)
- [ITAL 341: Italian Cinema: Politics, Art and Culture](#) (cross-listed with [FS 443f](#))
- [ITAL 387: Italian American Cinema](#) (cross-listed with [FS 444M](#))
- [LAT 101: Elementary Latin I](#)
- [LAT 102: Elementary Latin II](#)
- [MUS 301: Music History and Literature I](#) [prerequisite: [MUS 102](#), [MUS 133](#)]

*(The following course may count when it contains substantial Italian language component and it must have the themed inquiry coordinator's approval.)*

- [ENG 449: Literature in Translation](#) (Italian topics only, a special substitution) [Written Inquiry]

## Japanese Studies

Focus: This themed inquiry gives students the opportunity to learn about Japanese language, culture, and history.

Themed Inquiry Coordinator/email: Assistant Professor of Japanese, Dr. Michael Wood

Requirements: Open to all majors.

Courses: Choose four of the following, two of which must be upper division. Students must complete at least three or four courses from Section I, or three courses from Section 1 and one course from Section II.

*Section I (Language courses - take three of the following courses.)*

- [JPN 101: Elementary Japanese I](#)
- [JPN 102: Elementary Japanese II](#) [prerequisite: [JPN 101](#)]
- [JPN 201: Intermediate Japanese I](#) [prerequisite: [JPN 102](#), or consent of instructor] (This course cannot double count in 7LC.)
- [JPN 202: Intermediate Japanese II](#) [prerequisite: [JPN 201](#), or consent of instructor] (This course cannot double count in 7LC.)
- [JPN 301: Intensive Kanji Study](#) [prerequisite: [JPN 202](#), or consent of instructor]
- [JPN 343: Advanced Japanese Grammar and Composition](#) [prerequisite: [JPN 202](#), or consent of instructor]
- [JPN 345: Japanese Conversation](#) [prerequisite: [JPN 202](#), or consent of instructor]

- [JPN 346- Japanese Culture: Past and Present](#)
- [JPN 347: Business Japanese](#) [prerequisite: [JPN 343](#), or consent of instructor]
- [JPN 348: Reading Japanese History](#) [prerequisite: [JPN 343](#), or consent of instructor]
- [JPN 349: Advanced Japanese: Topics in Literature and Cinema](#) [prerequisite: [JPN 343](#), or consent of instructor]
- [JPN 491: Student-Faculty Research/Creative Activity](#) [consent of instructor]
- [JPN 499: Independent Study](#) [consent of instructor, or seniors who have fulfilled advanced courses in Japanese]

*Section II [take one of the following courses if you take only three courses from Section I. Many classes taken from approved study abroad programs in Japan may count if the student receives prior approval from the themed inquiry coordinator.]*

- [AH 203: Exchange and Evolution of Arts in China and Japan](#)
- [HIST 190: East Asia History and Popular Culture](#)
- [HIST 260: Asian History and Film](#)
- [HIST 262: History of the Samurai](#)
- [HIST 354: From Samurai to Pokemon: A Social History of Modern Japan](#)
- [HIST 355: Disease, Power and Sex: Medicine and the Body in East Asia](#)
- [HON 240: Anime and War](#) [consent of instructor]
- [HON 363: The Castaway Narrative in World Literature](#) [consent of instructor]
- [REL 336: Buddhism](#)
- [ENG 449: Literature in Translation](#) [prerequisite: Written Inquiry] (if focused on Japanese literature)

## **Jewish-Christian-Islamic Studies**

Focus: This themed inquiry gives students the opportunity to explore the history, values, and practice of the three major Abrahamic religious traditions.

Themed Inquiry Coordinator/email: Associate Professor of Religious Studies, Dr. Rafael Luevano

Courses: Choose one course from the Comparative category. The other three courses may include any of the courses listed below. the four courses must be upper division.

Comparative (one course required):



Comparative (one course required).

- [REL 115: Living Religions of the World](#)
- [REL 316: Genesis and Gender](#)
- [REL 330: Gender and Religion](#)

*Additional courses:*

- [LAT 101: Elementary Latin I](#)
- [LAT 102: Elementary Latin II](#)
- [LAT 340: Vergil and the Christian Poets](#)
- [GRK 101: Elementary Classical Greek I](#)
- [GRK 102: Elementary Classical Greek II](#)
- [REL 130: The Study of Religion](#)
- [REL 150: The Bible and Popular Culture: Engaging the Sacred Text](#)
- [REL 200: Introduction to the Hebrew Scriptures](#)
- [REL 201: Introduction to the New Testament](#)
- [REL 202: Introduction to Islam](#)
- [REL 213: Introduction to Judaism](#)
- [REL 214: Introduction to Christianity: Decisive Moments, People, and Readings](#)
- [REL 303: Readings in Qur'an and Hadith](#)
- [REL 304: The Ancient Mediterranean World](#) (cross-listed with [HIST 304](#))
- REL 306: The Middle Ages
- [REL 310: From Socrates to Aquinas](#) (cross-listed with [PHIL 310](#))
- [REL 307: Germany and the Holocaust](#) (cross-listed with [HIST 307](#))
- [REL 311: Descartes to Kierkegaard](#) (cross-listed with [PHIL 311](#))
- [REL 312: Religious Experience in Film and Fiction](#)
- [REL 323: Interpretation of the Hebrew Scriptures \(Old Testament\)](#)



- [REL 324: Interpretation of the New Testament](#)
- REL 340: The Bible as Literature: The Hebrew Scriptures [prerequisite: Written Inquiry course] [cross-listed with ENG 340]
- REL 341: The Bible as Literature; The Christian Scriptures [prerequisite: Written Inquiry course] [cross-listed with ENG 341]
- [REL 365A: Perpetrators, Witnesses, Rescuers](#) (cross-listed with [HIST 365A](#))
- [REL 366: Blood, Passion and the Spirit: The Latin American and Latinx Religious Experience](#)

## Latin American Studies

Focus: This themed inquiry offers students a foundation in the Spanish language and Latin American history, culture, and politics.

Themed Inquiry Coordinator/email: Department Chair, Associate Professor of History, Dr. Mateo Jarquin

Restrictions: Not open to majors in History or Spanish.

Courses: Choose four of the following, two of which must be upper division. Students take one course in each of the themed inquiry subdivisions of Sociopolitical Studies, Historical Studies, and Language & Culture; the fourth course choice is open, though all students in the themed inquiry complete a minimum of one Spanish language course.

### *Sociopolitical Studies:*

- [POSC 327: Latin American Politics](#)

### *Historical Studies:*

- [HIST 180: Modern Latin American History](#)
- [HIST 208: U.S. -Latin American Relations](#)
- [HIST 396: Mexican History](#)

### *Language & Culture:*

- [SPAN 202: Intermediate Spanish II](#) [prerequisite: [SPAN 201](#)]
- [SPAN 326: Reading and Interpreting Literature](#) [prerequisite: [SPAN 343](#), [344](#)]



- [SPAN 343: Advanced Grammar and Composition](#) [prerequisite: [SPAN 202](#)]
- [SPAN 345: Spanish Conversation](#) [prerequisite: [SPAN 202](#)]
- [SPAN 377: Literature and Culture of Latin America I](#) [prerequisite: [SPAN 326](#)]
- [SPAN 378: Literature and Culture of Latin America II](#) [prerequisite: [SPAN 326](#)]
- [SPAN 396: Introduction to Hispanic Linguistics](#)
- [SPAN 397: United States Latino Literatures and Cultures](#) [prerequisite: [SPAN 326](#)]
- [SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism](#) [prerequisite: 300-level Spanish course]
- [SPAN 441: Spanish Phonetics and Phonology](#) [prerequisite: [SPAN 202](#)]

## Law and Public Policy

Focus: This themed inquiry is designed for pre-law students to expose them to questions of the law and policy. Themed inquiry courses are liberal-arts-based and examine law in the context of the larger social and political framework in which laws are made and enforced, bridging courses in the major and the professional law school curriculum.

Themed Inquiry Coordinator/email: Professor and Chair of Political Science, Dr. John Compton

Restrictions: Not open to Political Science majors; cross-listed courses are not open to Peace Studies majors as themed inquiry options.

Courses: Choose four of the following, two of which must be upper division. It is strongly suggested that students seeking to complete this Themed Inquiry enroll in [POSC 110: Introduction to American Politics](#) and/or [POSC 120: Introduction to International Relations](#) prior to taking these following courses.

- HUM 307: Law Stew: The Everything and Anything Law Primer
- HUM 312: Writing in the Legal Context
- HUM 352C: Topics in Law and the Liberal Arts
- PHIL 318: Political and Legal Philosophy
- PHIL 324: Philosophy of Law
- PHIL 327: Global Justice
- [POSC 240: Introduction to U.S. Law](#)
- [POSC 309: Sexual Politics in a Diverse Society](#)



- [POSC 320: International Law, International Organization, and World Order](#) (cross-listed with [PCST 320](#))
- [POSC 323: Law and Politics of Mass Atrocity](#) (cross-listed with [PCST 323](#))
- [POSC 328: Human Rights Law](#) (cross-listed with [PCST 328](#))
- [POSC 341: The First Amendment](#)
- [POSC 343: Constitutional Law: Civil Rights and Liberties](#)
- [POSC 349: Native American Law](#)
- [POSC 373: Separation of Powers and Public Policy](#)
- [POSC 374: Environmental Politics and Policy](#) (cross-listed with [ENV 374](#))
- [POSC 375: Public Policy Process](#) [prerequisite: [ENV 102](#), or [POSC 110](#)] (cross-listed with [ENV 375](#))
- [POSC 439: Disability, Policy, and the Law](#) (cross-listed with [PCST 439](#))
- PSY 482: Forensic and Legal Psychology
- REL 380: Law and Religion
- SOC 231: Foundations of Criminal Justice

## Leadership

Focus: Everywhere you look, it is obvious that the world is in desperate need of more – and better! – leaders. Recent national surveys reveal that leadership competencies (encompassing interpersonal, communication, critical thinking and decision-making skills) are the #1 priority for prospective employers, and for good reason. Leaders strive to bring out the best in others and improve their organizations and/or serve the world around them. The “LEAD Themed Inquiry” provides a foundation for enhancing your understanding and practice of leadership in both personal and professional life. The best leaders strive to bring out the best in others and act from a moral/ethical base to improve their organizations and/or serve the world around them. The “LEAD Themed Inquiry” provides a foundation for enhancing your understanding and practice of leadership in both personal and professional life. Theoretical models are often reinforced through experiential learning, linking theory and practice. The themed inquiry is a valuable complement to any major in the university, and allows students to connect in meaningful ways with colleagues throughout the university.

Themed Inquiry Coordinator/Email: Dr. Tara Widner, Associate Professor and Director of the Leadership Studies Program

Restrictions: Open to all majors. [However, students may NOT apply courses from their major field or discipline towards the Themed Inquiry]

Courses: Four LEAD or leadership-related courses from the listing below, totaling 12 credits, of which (at least 2 credits)

Courses: Four LEAD or leadership-related courses from the listing below, totaling 12 credits, at least 2 courses of which (at least 6 credits) MUST be in leadership ("LEAD"), and 2 courses of which (6 credits) must be at the upper division level. *NOTES: The listing of a course here does not guarantee admission or access to the course, including the LEAD courses listed. Programs reserve the right to restrict admission to selected courses to their majors or minors (i.e., students in their programs).* [Prerequisites listed in brackets.] Other courses may be applied, subject to the approval of the Themed Inquiry Coordinator. "Blanket approvals" designated by the Themed Inquiry

Coordinator shall not be construed as exceptions or waivers for program evaluation purposes.

*Take at least 1 LEAD Foundations course (including, but not limited to) from among the following:*

- [LEAD 101: Introduction to Leadership: Principles & Practices](#)
- [LEAD 260: The Leader as Teacher & Coach](#)
- [LEAD 301: Theory and Practice of Leadership](#)
- [LEAD 310: Emotional Intelligence, Leadership and the Good Life](#)
- [LEAD 315: Diversity and Inclusion in Leadership](#)
- [LEAD 382: Principles of Effective Facilitation](#)
- [LEAD 401: Mindfulness, Leadership & Organizations](#)
- [LEAD 410: Leadership in International Contexts: Travel Course](#) (Summer International Travel Course)

*Take at least 1 LEAD elective:*

This may be ANY course in "LEAD," including but not limited to any of the above courses and:

- LEAD 101: Introduction to Leadership: Principles & Practices
- LEAD 260: The Leader as Teacher & Coach
- [LEAD 315: Diversity and Inclusion in Leadership](#)
- [LEAD 320: Great Leaders: Ethics, Passion & Service](#) [prerequisite: 1 LEAD course or consent]
- [LEAD 333: Theory and Practice of Career and Professional Development: Leading Your Life, Managing Your Career](#) (P/NP)
- [LEAD 360: Sports in Contemporary Society: A Leadership Perspective](#)
- [LEAD 382: Principles of Effective Facilitation](#)
- [LEAD 383: Critical Discourse, Social Change and Positive Peace](#)
- [LEAD 384: Ethnic Studies Activism: Theory and Practice](#)
- [LEAD 385: Democracy, Leadership and Civic Engagement](#)



- [LEAD 390: Service in Action Internship](#) (3 credits minimum)
- [LEAD 396: Gender & Leadership](#) [prerequisite: 1 LEAD course or consent]
- [LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose In Life and Work](#) (restricted to minors first, 4 credits, P/NP; formerly LEAD 414)
- [LEAD 429: Experimental Course](#)
- [LEAD 475: Introduction to Students Affairs in Higher Education](#)
- [LEAD 485: Leadership in Times of Crisis: Case Studies in Disaster Response](#) (Interterm Travel Course)
- [LEAD 490: Leadership in Action, Independent Internship](#)
- [LEAD 495: Special Topics in Leadership and Organization Studies](#)
- [LEAD 499: Individual Study](#)

*Take any 2 additional leadership-related electives, either from the above or from the following:*  
(Organized by potential/optional areas of student interest)

NOTE: Students in the Themed Inquiry are only guaranteed 2 LEAD classes and must meet any applicable departmental/program prerequisites for the courses listed. Consult the catalog.

*Arts and Leadership:*

- [ENG 372: Language and Ideology](#)
- [FREN 386: Images of Leadership in French Literature](#) [prerequisite: [FREN 201](#) or instructor consent]
- [HIST 297: The Holocaust in History and Film](#)
- [IES 316: Aesthetic Education: Philosophy and Practice](#)
- [MUS 201C: Protest Music](#)
- [MUS 201E: Popular Music: LGBT Perspectives](#)
- [MUS 202: Music and Gender](#)
- [SOC 310: Feminist Art-Theory-Power](#) (same as [WGST 310](#)) [prerequisite: [SOC 101](#) or [WGST 101](#)]
- [TH 320: Improvisation](#)

*Athletics and Leadership, Sports in Society:*

- [COM 302: Sports Communication](#) [prerequisite: [COM 100](#) or [SCC 100](#), and [COM 295](#)]



- [ENG 241: Introduction to Sports Journalism](#)
- [LEAD 260: The Leader as Teacher and Coach](#)
- [LEAD 302: Developing Effective Teams: Understanding Yourself and Others](#) (4 credits; space available basis) (Formerly LEAD 297 or 314)
- [LEAD 360: Sports in Contemporary Society: A Leadership Perspective](#)
- [PSY 345: Sports Psychology](#) [prerequisite: [PSY 101](#)]

*Diversity & Inclusion in Leadership:*

- [HIST 233: Disability and American Life](#)
- [HIST 297: The Holocaust in History and Film](#)
- [HUM 102: Introduction to Latinx and Latin American Studies](#)
- [HUM 205: Introduction to LGBTQIA+ Studies](#)
- [HUM 310: Theoretical Foundations of LatinX and Latin American Studies](#)
- [CES 102: The Social Construction of Difference](#)
- [CES 150: Introduction to Disability Studies](#) (Same as [PCST 150](#) or [POSC 150](#))
- [CES 317: Disabilities, Family, & Society](#)
- [LEAD 315: Diversity and Inclusion in Leadership](#)
- [LEAD 384: Ethnic Studies Activism: Theory and Practice](#)
- [LEAD 385: Democracy, Leadership and Civic Engagement](#)
- [LEAD 396: Gender & Leadership](#) [prerequisite: 1 LEAD course or consent]
- [PCST 239: People with Disabilities in Politics and Society](#) (same as [POSC 239](#))
- [PCST 352: Race and Change in South Africa and the United States](#) (Same as [POSC 352](#))
- [PHIL 319: Philosophy of Women/Women of Color](#)
- [POSC 309: Sexual Politics in a Diverse Society](#)
- [POSC 318: Women and Politics](#)
- [POSC 372: Racial and Ethnic Politics in the U.S.](#)
- [REL 307: Germany and the Holocaust](#) (same as [HIST 307](#))
- [REF 316: Genesis and Gender](#)



- [REL 310: Conflict and Culture](#)
- [REL 330: Women and Religion](#)
- [REL 365: Topics in the Holocaust](#) (same as [HIST 365](#))
- [SOC 281: Sociology of Sex and Gender](#)
- [SOC 370: Race and Ethnicity](#) [prerequisite: [SOC 101](#) or consent]
- [WGST 101: Introduction to Women's and Gender Studies](#)

*Leadership in Action, including Social Entrepreneurship:*

- [BUS 100: Introduction to Business](#)
- [COM 101: Public Speaking](#)
- [COM 210B: Theories of Persuasion for Non-Majors](#)
- [FTV 310: Industry Insiders](#)
- [LEAD 385: Democracy, Leadership and Civic Engagement](#)
- [LEAD 485: Leadership in the Eye of the Storm: Case Studies in Disaster Response](#)
- [LEAD 490: Leadership in Action, Independent Internship](#) (½ -4 credits, variable, same as LEAD 492)
- [POSC 304: Citizenship in Theory and Practice](#)
- [SCC 410: Training and Consulting in the Corporate Context](#) [prerequisite: [COM 100](#) or [SCC 100](#), and [COM 295](#)]
- [TWP 310: The New Era of Television](#)

*Peace Studies:*

- [LEAD 240: Leadership, Communication, and Conflict Resolution](#) (Interterm)
- [LEAD 383: Critical Discourse, Social Change and Positive Peace](#)
- [PCST 150: Introduction to Peace Studies](#)
- [PCST 253: Mediation and Conflict Resolution](#) (same as [PCST 453](#))
- [PCST 353: Peace and Conflict in the Middle East](#) (same as [POSC 353](#))
- [PCST 354: Nonviolent Social Change](#) (same as [POSC 354](#))
- [PCST 393: Peace Communication](#) [prerequisite: [PCST 150](#)]





### *Political Context of Leadership:*

- [LEAD 385: Democracy, Leadership and Civic Engagement](#) [prerequisite: 1 LEAD course or consent]
- [LEAD 410: Leadership in International Contexts: Travel Course](#) (Summer International Travel Course)
- [POSC 120: Introduction to International Relations](#) (same as [PCST 120](#))
- [POSC 304: Citizenship in Theory and Practice](#)
- [POSC 310: The Presidency](#)
- [POSC 318: Women and Politics](#)
- [POSC 332: Democracy and Democratization](#)
- [POSC 343: Constitutional Law: Civil Rights and Liberties](#)
- [POSC 372: Racial and Ethnic Politics in the U.S.](#)

### *Social Justice, Social Change and Leadership:*

- [ANTH 361: Conflict and Social Change in Latin America](#) (same as [PCST 366](#))
- [HIST 365a: Perpetrators, Witnesses, and Rescuers](#) (same as [REL 365a](#))
- [LEAD 315: Diversity and Inclusion in Leadership](#)
- [LEAD 320: Great Leaders: Ethics, Passion & Service](#)
- [LEAD 385: Democracy, Leadership and Civic Engagement](#)
- [LEAD 485: Leadership in the Eye of the Storm: Case Studies in Disaster Response](#)
- [PCST 352: Race and Change in South Africa and the United States](#) (same as [POSC 352](#))
- [POSC 354: Nonviolent Social Change](#) (same as [PCST 354](#) and [SOC 354](#))
- [SOC 306: Social Movements](#) [prerequisite: [SOC 101](#)]

### *Spirituality, Values and Ethics in Leadership:*

- [IES 101: Self and Identity](#)
- [CES 301: Organizations, Ethics & Society](#)
- [LEAD 320: Great Leaders: Ethics, Passion & Service](#) [prerequisite: 1 LEAD course or consent]
- [LEAD 397: Leading as a Way of Serving: Pursuing Your Purpose In Life and Work](#) (4 credits; on a space available basis. Formerly LEAD 414)



- [LEAD 401: Mindfulness, Leadership & Organizations](#)
- [PCST 325: Albert Schweitzer: His Life and Thought](#) (same as [PHIL 325](#) and [REL 325](#))
- [PHIL 303: Environmental Ethics](#)
- [PHIL 314: Medical Ethics](#)
- [PHIL 316: Business and Professional Ethics](#)
- [PHIL 319: Philosophy of Women/Women of Color](#)
- [PSY 437: Health and Well-Being](#) [prerequisite: [PSY 101](#)]
- [REL 120: Global Ethics and Religion](#) (same as [PHIL 120](#))
- [REL 217: The Holocaust and Religious Faith](#)
- [REL 240: Exploring Interfaith as Diversity](#)
- [REL 350: Happiness: Exploring its Spiritual and Rational Foundations](#)
- [REL 351: Health, Healing and Wholeness in World Religions](#)


## Lesbian/Gay/Bisexual/Transgender/Queer Studies

Focus: The Lesbian/Gay/Bisexual/Transgender/Queer Studies themed inquiry offers students an opportunity to engage in the study of lesbian, gay, bisexual, transgender, and queer issues from a variety of perspectives, including psychological, socio-cultural, political, philosophical, religious, literary, and artistic. This themed inquiry can provide a valuable foundation for students preparing for careers in education, law, public policy, health and social services, the arts, entertainment, and the ministry.

Themed Inquiry Coordinator/email: Assistant Professor of Anthropology, Dr. Joshua Liashenko

Restrictions: Open to all majors.

Courses: Choose four of the following, at least two of which must be at the upper division.

- [HIST 379: Queer Politics in Africa](#)
  - [ANTH 300: Queer Anthropology](#) [prerequisite: [ANTH 102](#)]
  - [ANTH 303: Abject Bodies](#)
  - [AH 401: Gender, Art, and Western Culture](#)
- 

- [ENG 347: Topics in Literary and Cultural Studies](#) [prerequisite: [ENG 256](#)]
- [ENG 444C: QueerRhetorics](#)
- [ENG 472: Film, Gender, Sexuality](#)
- [FS 444C: Queer Cinema](#) [prerequisite: [FTV 140](#) and [FS 244](#) or [245](#)]
- [FS 444O: Film, Gender and Sexuality](#)
- [HIST 125: LGBTQ America](#)
- [HIST 200: A History of Sexuality](#)
- [HIST 377: The AIDS Epidemic in the United States](#)
- [HON 416: Sex, Self, Society](#)\*\*
- [HON 432: Queer Theory](#)\*\*
- [HON 465: Porn Studies](#)\*\*
- [HUM 205: Introduction to LGBTQIA+ Studies](#)
- HUM 206: Introduction to Transgender Studies
- [HUM 329: Experimental Course](#)\*
- [HUM 340: Applied LGBTQ Studies](#)
- [HUM 352B: Topics in LGBTQ Studies](#)
- HUM 360: Queer Spirituality, Religion, and Belief
- [HUM 399: Individual Study](#)\*
- HUM 405: Thinking Queerly
- [HUM 499: Individual Study](#)\*
- [CES 102: Social Construction of Difference](#)
- [CES 310: LGBTQ Issues in Education](#)
- [MUS 201E: Popular Music: LBGTQ Perspectives](#)
- [POSC 309: Sexual Politics in a Diverse Society](#)
- [PSY 340: Human Sexuality](#)
- [PSY 344: Psychology of Gender Identity and Sexual Orientation](#)



- [SOC 281: Sociology of Sex and Gender](#)
- [SOC 371: Sociology of Human Sexuality](#)

\*[HUM 329](#), [HUM 399](#), and [HUM 499](#) may be taken for elective credit when course topic includes LGBTQ Studies emphasis or with the consent of program director.

\*\*Students not enrolled in the University Honors program may enroll in [HON 416](#), [HON 432](#), and [HON 465](#) with the consent of the Honors Director.

*The following courses may count in the Themed Inquiry when they contain a substantial Lesbian/Gay/Bisexual/Transgender/Queer Studies component and they must have the Themed Inquiry coordinator's approval:*

- [REL 316: Genesis and Gender](#)


## Mathematics

Focus: The more mathematics you know, the more doors will be open to you. According to Bertrand Russell, “Mathematics, rightly viewed, possesses not only truth, but supreme beauty.” This themed inquiry can enable you to continue your study of mathematics and can also be used as the first steps toward a minor in Mathematics.

Themed Inquiry Coordinator/email: Mathematics Advisor, Dr. Jill Dunham

Restrictions: Not open to majors in Mathematics.

Courses: Choose four of the following, two of which must be upper division. Completion of courses in this themed inquiry fulfills many of the course requirements for the Mathematics minor.

- [MATH 110: Single Variable Calculus I\[prerequisite: MATH 101\]](#)
  - [MATH 111: Single Variable Calculus II\[prerequisite: MATH 110\]](#)
  - [MATH 115: Accelerated Calculus Part I: Differentiation and Integration\[prerequisite: MATH 101\]](#)  
[MATH 116: Accelerated Calculus Part II: Series, Differential Equations and Multivariable Calculus\[prerequisite: MATH 115\]](#)
  - [MATH 208: Foundations of Geometry\[prerequisite: MATH 100\]](#)
  - [MATH 210: Multivariable Calculus\[prerequisite: MATH 111\]](#)  
[MATH 215: Introduction to Linear Algebra and Differential Equations\[prerequisite: MATH 111 OR MATH 116\]](#)
  - [MATH 250: Discrete Mathematics I\[prerequisite: MATH 101\]](#)
- 


- [MATH 260: Number Theory\[prerequisite: MATH 111 OR MATH 115\]](#)
- [MATH 280: Mathematics Tutoring\[prerequisite: MATH 101\]](#)
- [MATH 303: Biostatistics\[prerequisite: MATH 101\]](#)
- [MATH 310: History of Mathematics\[prerequisite: MATH 110 or MATH 115\]](#)
- [MATH 315: Linear Algebra II \(Advanced Linear Algebra\)\[prerequisite: MATH 211 or MATH 215\]](#)
- [MATH 350: Differential Equations\[prerequisite: MATH 210, 215\]](#)
- [MATH 352: Discrete Mathematics II\[prerequisite: MATH 250\]](#)
- [MATH 360: Probability Theory\[prerequisite: MATH 210\]](#)
- [MATH 361: Mathematical Statistics\[prerequisite: MATH 360\]](#)
- [MATH 380: Introduction to Abstract Algebra\[prerequisite: MATH 250\]](#)
- [MATH 390: Introduction to Differential Geometry\[prerequisite: MATH 210\]](#)
- [MATH 440: Topology\[prerequisite: MATH 215\]](#)
- [MATH 450: Real Analysis\[prerequisite: MATH 215 and MATH 250\]](#)
- [MATH 451: Complex Analysis\[prerequisite: MATH 450\]](#)
- [MATH 454: Numerical Analysis\[prerequisite: MATH 215\]](#)
- [MATH 460: Modern Algebra\[prerequisite: MATH 380\]](#)

## Media, Culture and Society

Focus: This themed inquiry gives students the opportunity to study the symbiotic relationship between media and social, political and cultural institutions.

Themed Inquiry Coordinator/email: Professor in the Department of English, Dr. Richard Ruppel

Restrictions: Not open to majors in Communication or Strategic and Corporate Communication.

Courses: Choose four of the following, two of which must be upper division. 

- [ANTH 211: Visual Culture](#)

- [CCI 305: Cultural Studies](#)
- [COM 151: Mass Communication](#)
- [COM 210B: Theories of Persuasion for Non-Majors](#)
- [DOC 321: The Documentary Tradition](#)
- [ENG 206: Critical Literacies and Community Writing](#)
- [ENG 215: Theory and Practice of Journalism and Reporting Lab](#)
- [ENG 272: Reading Cinema](#)
- [ENG 371: Discourse Analysis](#)
- [ENG 372: Language and Ideology](#)
- [ENG 373: Rhetorical Criticism](#)
- [ENG 375: Composing New Media](#)
- [ENG 415: Topics in Journalism](#)
- [ENG 472: Film, Gender, Sexuality](#)
- [ITAL 341: Italian Cinema: Politics, Art, and Industry \(cross-listed with FS 443F\)](#)
- [POSC 110: Introduction to American Politics](#)
- [POSC 317: Media and Politics](#)
- [PRA 230: Principles of Advertising](#)
- [PRA 231: Principles of Public Relations](#)
- [PRA 271: Storytelling for Business](#)
- [SOC 101: Introduction to Sociology](#)
- [SOC 370: Race and Ethnicity](#)
- [TWP 246: History of Television](#)
- [TWP 265: Prime Time: The Game of Television](#)

## Medieval and Renaissance Studies

Focus: This themed inquiry allows students to study the history, literature, religion, art, and culture of the Medieval and Renaissance period. Students are advised to take two lower-division courses before taking two required upper-division courses.

Themed Inquiry Coordinator/email: English Department Chair, Associate Professor of English, [Dr. Joanna Levin](#)

Restrictions: Open to all majors.

Courses: Choose four of the following, two of which must be upper division.

- [AH 200: Ancient and Medieval Art](#)
- [AH 201: Renaissance to Modern Art](#)
- [AH 310: Medieval Art](#)
- [AH 323: Arts of Tenochtitlán-Mexico City](#)
- [AH 324: The Visual and Material Culture of the Early Modern World \(1450-1650\)](#)
- [AH 325: Topics in Early Modern Art](#)
- [ENG 221: Literature I \(antiquity to 1400 CE\)](#)
- [ENG 344: Topics in British Literature before 1850](#) [prerequisite: [ENG 256](#)]
- [ENG 344B: The English Epic](#)
- [ENG 344C: Revenge Narratives](#)
- [ENG 355: Theater in England](#)
- [ENG 430: Shakespeare's Comedies and Histories](#) [prerequisite: [ENG 256](#), or [HIST 308](#), or [TH 322](#)]
- [ENG 432: Shakespeare's Tragedies and Romances](#) [prerequisite: [ENG 256](#), or [HIST 308](#), or [TH 322](#)]
- [GRK 101: Elementary Classical Greek I](#)
- [GRK 102: Elementary Classical Greek II](#) [prerequisite: [GRK 101](#)]
- [HIST 110: Western Civilization: From Mesopotamia to the Renaissance](#)
- [HIST 201: The Rise of World Civilizations](#)
- [HIST 262: History of the Samurai](#)
- [HIST 302: The Classical World: Ancient Greece and Rome](#)
- [HIST 306: The Middle Ages](#) (cross-listed with [REL 306](#))
- [HIST 308: Early Modern Europe](#)
- [LAT 101: Elementary Latin I](#)



- [LAT 101: Elementary Latin I](#)
- [LAT 102: Elementary Latin II](#) [prerequisite: [LAT 101](#)]
- [LAT 340: Virgil and the Christian Poets](#)
- [MUS 101: Introduction to Music](#)
- [PHIL 310: From Socrates to Aquinas](#) (cross-listed with [REL 310](#))
- [REL 213: Introduction to Judaism](#)
- [TH 150: Theatre in World Cultures](#)


## The Modern Experience

Focus: Students choosing this themed inquiry explore the experience of Modernity in diverse societies over the past two centuries. Courses in art, history, literature, film studies, and philosophy trace radical shifts in the perception and conception of self, society, nature, and other in response to new technologies, political and social upheavals, and the discovery of realities hitherto unimagined.

Themed Inquiry Coordinator/email: Professor of Art, Dr. Wendy Salmond

Restrictions: Open to all majors.

Courses: Choose four of the following, two of which must be upper division.

- [AH 229: Experimental Course](#)
  - [AH 330: Nineteenth Century Art](#)
  - [AH 331: History of Photography](#)
  - [AH 332: Modern Art](#)
  - [AH 333: Modern Russian Art](#)
  - [AH 334: Soviet and Post-Soviet Art](#)
  - [AH 336: Art of Fashion](#)
  - [AH 340: Contemporary Art: 1945 to 1970](#)
  - [AH 341: Contemporary Art: 1970 to the Present](#)
  - [CCI 100: Introduction to Creative and Cultural Industries](#)
  - [CCI 202: Popular Culture](#)
- 



- [ENG 223: Literature III \(1800 CE – Present\)](#)
- [ENG 252: Introduction to Poetry](#)
- [ENG 339: World Literature from 1900 to the Present](#) [prerequisite: [ENG 256](#)]
- [FS 244: History of Film to 1959, Lecture and Laboratory](#)
- [FS 245: History of Film 1960 to Present](#) [prerequisite: [FS 244](#)]
- [GD 304: History of Graphic Design](#) [prerequisite: [GD 200](#), [201](#). Open only to Graphic Design majors or minors, or with consent of instructor]
- [HIST 180: Modern Latin American History](#)
- [HIST 190: East Asia History and Popular Culture](#)
- [HIST 305: Daily Life in Modern Europe](#)
- [HIST 310: Modern Europe](#)
- [HIST 311: Russian History](#)
- [HIST 313: Modern British History](#)
- [HIST 354: From Samurai to Pokemon: A Social History of Modern Japan](#)
- [HIST 358: Jewish Life from Napoleon to Hitler](#)
- [HIST 363: The Arab World: Colonialism to Revolution](#) (cross-listed with [POSC 363](#))
- [HIST 365: Topics in the Holocaust](#) (cross-listed with [REL 365](#))
- [HIST 366: Capitalism and the Modern World](#)
- [ITAL 341: Italian Cinema: Politics, Art, and Industry](#) (cross-listed with [FS 443F](#))
- [PHIL 311: Descartes to Kierkegaard](#) (cross-listed with [REL 311](#))
- [REL 355: New Religious Movements in Global Context](#)
- [TWP 246: History of Television](#) [open only to students in The Modern Experience Themed Inquiry]

## Modern History



Focus: This themed inquiry contains courses that provide students with the historical understanding that can help them make sense of the modern world.

Themed Inquiry Coordinator/email: Department Chair, Associate Professor of History, Dr. Shira Klein

Restrictions: Not open to majors in History.

Courses: Choose four of the following, two of which must be upper division.

- [HIST 101: United States History Survey I](#)
- [HIST 103: United States History Survey II](#)
- [HIST 112: Western Civilization: From the Reformation to Modern Times](#)
- [HIST 179: Gender, Sexuality, and Power in the 19th and 20th Century Africa](#)
- [HIST 180: Modern Latin American History](#)
- [HIST 190: East Asia History and Popular Culture](#)
- [HIST 208: US-Latin American Relations](#)
- [HIST 215: The Israeli-Palestinian Conflict](#)
- [HIST 220: The Vietnam Wars](#)
- [HIST 222: Apartheid and Resistance in South Africa](#)
- [HIST 223: The Sixties](#)
- [HIST 224: United States Women's History](#)
- [HIST 228: African American Historical Experience](#)
- [HIST 233: Disability and American Life](#)
- [HIST 234: 3,000 Years of Jewish History](#)
- [HIST 250: Why Africa Matters: African History 1800-Present](#)
- [HIST 252: History and Film](#)
- [HIST 293: The Age of Richard Nixon](#)
- [HIST 297: The Holocaust in History and Film](#)
- [HIST 300: Democracy to Dictatorship: Weimar Germany](#)
- [HIST 305: Daily Life in Modern Europe](#)
- [HIST 307: Germany and the Holocaust](#) (cross-listed with [REL 307](#))



- [HIST 307: Germany and the Holocaust](#) (cross-listed with [REL 307](#))
- [HIST 310: Modern Europe](#)
- [HIST 311: Russian History](#)
- [HIST 317: Migration in World History](#)
- [HIST 322: Global History of U.S. Civil Rights Era and Decolonization 1940s-1980s](#)
- [HIST 331: Comparative Revolutions](#)
- [HIST 337: World War II](#)
- [HIST 340: American Diplomatic History and Foreign Policy](#)
- [HIST 354: From Samurai to Pokémon: A Social History of Modern Japan](#)
- [HIST 355: Disease, Power and Sex: Medicine and the Body in the East](#)
- [HIST 358: Jewish Life from Napoleon to Hitler](#)
- [HIST 365a: Perpetrators, Witnesses, and Rescuers](#) (cross-listed with [REL 365A](#))
- [HIST 365b: The Holocaust: Memoirs and Histories](#)
- [HIST 372: California History](#)
- [HIST 377: The AIDS Epidemic in the United States](#)

## Narrative and Dramatic Literature


Focus: This themed inquiry allows students to study the principles of storytelling in literature and drama.

Themed Inquiry Coordinator/email: English Department Chair, Associate Professor of English, [Dr. Joanna Levin](#)

Restrictions: Not open to English and Theatre majors.

\*Courses may not be available to non-majors. Check with the department.

Courses: Choose four of the following, two of which must be upper division.

- [ENG 204: Introduction to Creative Writing](#)
  - [ENG 224: Introduction to Latinx Literature](#)
  - [ENG 250: Introduction to Fiction](#)
- 


- [ENG 256: Introduction to Literary Theory and Criticism](#)
- [ENG 320: Topics in American Literature before 1870\[prerequisite: ENG 256\]](#)
- [ENG 325: Introduction to Shakespeare](#)
- [ENG 327: Multicultural Literatures of the U.S.\[prerequisite: ENG 256\]](#)
- [ENG 351: Writing the Graphic Novel \[prerequisite ENG 204\]](#)
- [ENG 344B: The English Epic \[prerequisite: ENG 256\]](#)
- [ENG 344C: Revenge Narratives \[prerequisite: ENG 256\]](#)
- [ENG 355: Theater in England\(Travel course\)](#)
- [ENG 430: Shakespeare's Comedies and Histories\[prerequisite: ENG 256, or HIST 308, or TH 322\]](#)
- [ENG 432: Shakespeare's Tragedies and Romances\[prerequisite: ENG 256, or HIST 308, or TH 322\]](#)
- [ENG 441: Topics in Drama\[prerequisite: ENG 256\]](#)
- [TH 150: Theater in World Cultures](#)
- [\\*TH 371: Theatre History I-Antiquity to the Eighteenth Century\[prerequisite: TH 170, or equivalent, and junior standing.\]](#)
- [\\*TH 372: Theatre History II-Eighteenth to Twentieth Centuries\[prerequisite: TH 170, or equivalent, and junior standing.\]](#)
- [TH 373: Dramaturgy\[prerequisite: TH 170 or equivalent, or consent of instructor.\]](#)

## Philosophy, Knowledge and Reality

Focus: Studying philosophy prepares you to think for yourself while learning from the insights of contemporary writers and great thinkers of the past. Enhance your appreciation of life by asking fundamental questions about reality, why God allows suffering, whether we are free or predetermined, how mind and body are related, the reliability of knowledge, the basis of scientific reasoning, and how to determine when reasoning is logical.

Themed Inquiry Coordinator/email: Philosophy Department Chair, Associate Professor of Philosophy, Dr. G. Michael Pace

Restrictions: Not open to majors in Philosophy or Religious Studies.

Courses: Choose four of the following, two of which must be upper division. 

- [HON 373: Pinocchio & Co: The Puppet Across Media](#)

- [PHIL 101: Introduction to Philosophy](#)
- [PHIL 102: Philosophy Through Science Fiction](#)
- [PHIL 125: Philosophy of Religion \(cross-listed with REL 125\)](#)
- [PHIL 203: Logic](#)
- [PHIL 300: Symbolic Logic](#)
- [PHIL 305: Metaphysics](#)
- [PHIL 306: Games and Decisions](#)
- [PHIL 309: Religion, Knowledge, and Evil \(cross-listed with REL 309\)](#)
- [PHIL 310: From Socrates to Aquinas \(cross-listed with REL 310\)](#)
- [PHIL 311: Descartes to Kierkegaard \(cross-listed with REL 311\)](#)
- [PHIL 320: Belief, Truth, and Knowledge](#)
- [PHIL 321: Philosophy of Science](#)
- [PHIL 323: Philosophy in Literature](#)
- [PHIL 340: Philosophy of Mind](#)
- [PHIL 365: Philosophy and Neuroscience of Free Will](#)

## Quantum Studies



Focus: Quantum Mechanics underlies much of modern technology, from lasers to semiconductors in computer chips and MRI medical imaging. For all its applicability, the meaning of the theory is still controversial. It is the strangest theory in physics, with purported implications including parallel universes, faster-than-light influences, or properties that do not exist until you observe them. These stranger aspects of quantum mechanics have recently found applications in quantum technologies, such as quantum cryptography, computing and metrology. These are growth areas in both industry and the academy. This interdisciplinary themed inquiry gives you a tour of our modern understanding of quantum theory, from the perspectives of physics, philosophy, chemistry and engineering.

Themed Inquiry Coordinator/email: Program Director of Physics, Dr. Matthew Leifer



Restrictions: Not open to majors in Physics.

Courses: Take the two core courses, plus two elective courses.

Core courses:

- PHYS/CPSC 340: Quantum Information Science
- PHIL/PHYS 351: Philosophy and Foundations of Quantum Mechanics

Elective courses:

- PHYS 201: General Physics 3 [prerequisite: PHYS 102]
- PHYS 220: Scientific Computing 1
- PHIL 321: Philosophy of Science
- CHEM 340: Physical Chemistry-Quantum Chemistry [prerequisites: PHYS 102, CHEM 150 and MATH 116 or MATH 210]
- EENG 450: Photonics [EENG 430 or PHYS 421]
- PHYS 451: Quantum Mechanics 1 [prerequisites: PHYS 201 or PHYS 207]
- PHYS 452: Quantum Mechanics 2 [prerequisites: PHYS 451 and PHYS 310]
- PHYS/PHIL/CHEM/EENG 291 or 491: Student-Faculty Research/Creative Activity [the Themed Inquiry Coordinator must approve the proposed project as relevant to Quantum Studies in order for this to count]

## Race and Ethnic Studies



Focus: This themed inquiry considers the historical and contemporary experiences of major racial and ethnic groups in the United States and diverse and multicultural societies around the world through interdisciplinary lenses. Courses include examination of key theoretical perspectives on race and ethnicity. Students will learn about multiple cultures' social and historical context within the United States; academic and experiential learning are interwoven such that key themes, concepts, and ideas in the field of Ethnic Studies are applied intentionally with communities.

Themed Inquiry Coordinator/email: Associate Dean, Wilkinson College of Arts, Humanities, and Social Sciences, and Associate Prof Sociology, Stephanie Takaragawa



Restrictions: Open to all majors.

Courses: Choose four of the following, two of which must be upper division.

- [AFST 101 Introduction to Africana Studies](#)
- [AFST 303: Mixed Race Identities](#) [prerequisite: [AFST 101](#)]
- [AMST 280: Asian American Media](#)
- [ENG 327: Multicultural Literatures of the U.S.](#) [prerequisite: [ENG 256](#) or consent of instructor]
- [HUM 102: Introduction to Latinx and Latin America Studies](#)
- HUM 103: Introduction to Ethnic Studies
- [HUM 301: Decolonial Methodologies](#)
- [HUM 313: Community Based Research Methods in Latinx Studies](#)
- [HUM 317: Unsung Stories and New Expressions](#)
- [LEAD 384: Ethnic Studies Activism: Theory and Practice](#) [prerequisite: [LEAD 101](#), [LEAD 301](#), or consent of instructor]
- [POSC 372: Racial and Ethnic Politics in the U.S.](#)
- [SOC 365: Racialized Punishment](#)
- [SOC 370: Race and Ethnicity](#) [prerequisite: [SOC 101](#)]

## Religion and the Arts



Focus: This themed inquiry considers the intersection of the fields of religion and art with the historic, cultural, and linguistic disciplines as well as with the creative expressions of literature, music, dance, theater, film, and graphic arts. Many of these disciplines find their origin and some of their finest manifestation in religious expression. This themed inquiry emphasizes the shared experience of artists and spiritual sojourners, their search for self, truth, interpretation of the world, and the desire for transcendence. Required is a fundamental understanding of the nature of religion and the spiritual experience, along with the development of critical thinking, especially the norms for understanding and critiquing artistic expressions.

Themed Inquiry Coordinator/email: Associate Professor of Religious Studies, Dr. Rafael Luevano

Restrictions: Not open to Religious Studies majors.



Courses: Choose four of the following, two of which must be upper division.

- [AH 200: Ancient to Medieval Art](#)

- [AH 200: Ancient to Medieval Art](#)
- [AH 202: Art of India, the Himalayas and Southeast Asia](#)
- [AH 203: Exchange and Evolution in the Arts of China and Japan](#)
- [AH 205: Arts of the Ancient Americas](#)
- [AH 323: Arts of Tenochtitlán-Mexico City](#)
- [DANC 353: Dance in World Cultures](#)
- [ENG 320: Topics in American Literature before 1870\[prerequisite: ENG 256\]](#)
- [ENG 340: The Bible as Literature: The Hebrew Scriptures\[prerequisite: Written Inquiry course\] \(cross-listed with REL 340\)](#)
- [ENG 341: The Bible as Literature: The Christian Scriptures\[prerequisite: Written Inquiry course\] \(cross-listed with REL 341\)](#)
- [FREN 351: French Writers of the Holocaust\[prerequisite: FREN 201, or consent of instructor\]](#)
- [HIST 252: History and Film](#)
- [HIST 365b: The Holocaust: Memoirs and Histories](#)
- [MUS 101: Introduction to Music](#)
- [MUS 122: Musical Cultures of the World](#)
- [PHIL 323: Philosophy in Literature](#)
- [REL 150: The Bible and Popular Culture: Engaging the Sacred Text](#)
- [REL 204: Deities, Demons and Monster: Mesopotamian Myth and Ritual](#)
- [REL 214: Introduction to Christianity: Decisive Moments, People, and Readings](#)
- [REL 312: Religious Experience in Film and Fiction](#)
- [REL 314: Fiction, Film and the Western Contemplative Tradition](#)
- [REL 340: The Bible as Literature: The Hebrew Scriptures\[prerequisite: Written Inquiry course\] \(cross-listed with ENG 340\)](#)
- [REL 341: The Bible as Literature: The Christian Scriptures\[prerequisite: Written Inquiry course\] \(cross-listed with ENG 341\)](#)
- [REL 365: Topics in the Holocaust\(cross-listed with HIST 365\)](#)
- [REL 366: Blood, Passion and the Spirit: The Latin American and Latinx Religious Experience](#)
- [SPAN 375: Literature and Culture of Spain I \[prerequisite: SPAN 326, or consent of instructor\]](#)
- [SPAN 376: Literature and Culture of Spain II\[prerequisite: SPAN 326, or consent of instructor\]](#)
- [TH 150: Theatre in World Cultures](#)





Focus: Students who participate in either the Air Force ROTC or the Army ROTC at partner institutions and complete the below courses satisfy the themed inquiry portion of the GE program. Students must complete the specific program requirements listed below to fulfill the themed inquiry.

Themed Inquiry Coordinator/email: Farrah Javadi, Assistant Registrar- Academic Program and Articulation

Restrictions: Open to all majors. Courses are considered transfer credit and subject to all transfer policies. Additional transfer credit outside of the ROTC program beyond transfer limit policy will not be permitted.

Courses: All four courses from either ROTC option must be completed with the grade of C- or higher.\*

#### CSU Fullerton Military Science & Leadership

- MLSC 301: Adaptive Tactical Leadership
- MLSC 302: Leadership in Changing Environments
- MLSC 401: Developmental Leadership
- MLSC 402: Adaptive Leadership

#### USC Air Force ROTC

- AEST 300A: Air Force Management and Leadership
- AEST 300B: Air Force Management and Leadership
- AEST 400A: National Security Forces in Contemporary American Society
- AEST 400B: National Security Forces in Contemporary American Society

#### CSU San Bernardino Air Force ROTC

- AS 3001: Leading People/Effective Communication I
- AS 3002: Leading People/Effective Community II
- AS 4001: National Security/Leadership Responsibilities/Commissioning Prep I
- AS 4002: National Security/Leadership Responsibilities/Commissioning Prep II

*\*Once the Themed Inquiry is formally declared, it is recommended that the student submit official transcripts upon completion of each course in the sequence. Students are responsible for meeting all ROTC program requirements established by the partner institution in addition to the specific courses listed here.*

## Spanish Language and Linguistics

Focus: Students will increase their competency in Spanish and achieve a basic understanding of human language. Using Spanish as the main resource, students will identify and describe structural patterns, understand sociolinguistic variation, and become more aware of the complex interconnections between language, culture, identity, and power.


Themed Inquiry Coordinator/email: Associate Professor of Languages, Dr. Pilar Valenzuela

Restrictions: Not open to majors in Spanish

Courses: Choose four of the following, two of which must be upper division. At least one Linguistics course (SPAN 396, SPAN 440, or SPAN 441) is required; more than one is recommended.

- [SPAN 202: Intermediate Spanish II](#) [prerequisite: [SPAN 201](#)]
- [SPAN 343: Advanced Grammar and Composition](#) [prerequisite: [SPAN 202](#), or consent of instructor]
- [SPAN 344: Spanish Writing Workshop](#) [prerequisite: [SPAN 202](#), or consent of instructor]
- [SPAN 345: Spanish Conversation](#) [prerequisite: [SPAN 202](#), or consent of instructor]
- [SPAN 396: Introduction to Hispanic Linguistics](#) [prerequisite: successful completion of any 300-level course in Spanish, or consent of instructor]
- [SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism](#) [prerequisite: any 300-level Spanish course]
- [SPAN 441: Spanish Phonetics and Phonology](#) [prerequisite: [SPAN 202](#), or consent of instructor]

## Technology, Science and Society

Focus: Because the rapid pace of scientific progress risks widening the gap between knowledgeable scientists and uninformed citizens, responsible citizens must understand science in order to consider the social and ethical implications of scientific developments. Students taking courses in this themed inquiry will explore the nature of scientific knowledge, understand current findings in science, especially those relating to genetics and the environment, and grapple with their ethical and social implications. 

Themed Inquiry Coordinator/email: Philosophy Department Chair, Associate Professor of Philosophy, Dr. G Michael Pace

Restrictions: Not open to Philosophy majors.

Courses: Choose four of the following, two of which must be upper division. Prerequisites appear in brackets.

- [CHEM 101: Chemistry of Life](#)
- [CHEM 105: Chemistry of Environmental Issues](#)
- [CPSC 285: Social and Ethical Issues in Computing](#) [prerequisite: [CPSC 230](#)]
- [PHIL 303: Environmental Ethics](#)
- [PHIL 306: Games and Decisions](#)
- [PHIL 314: Medical Ethics](#)
- [PHIL 340: Philosophy of Mind](#)
- [SOC 335: Society and the Environment](#) [prerequisite: [SOC 101](#), or [ENV 102](#), or consent of instructor]

## War and Society



Focus: This themed inquiry allows students to explore the history of warfare in world history and its impact on society.

Themed Inquiry Coordinator/email: Director of the program in War, Diplomacy, and Society, Assistant Professor of History, Dr. Mateo Jarquin

Restrictions: Not open to History majors.

Courses: Choose four of the following, two of which must be upper division.

- [HIST 180: Modern Latin American History](#)
- [HIST 211: Mother Russia and Uncle Sam During the Cold War: Conflict and Coexistence](#)
- [HIST 215: The Israeli-Palestinian Conflict](#)
- [HIST 220: The Vietnam Wars](#)
- [HIST 222: Apartheid and Resistance in South Africa](#)
- [HIST 223: The Sixties](#)



- [HIST 234: 3,000 Years of Jewish History](#)
- [HIST 250: Why Africa Matters: African History 1800-Present](#)
- [HIST 262: History of the Samurai](#)
- [HIST 297: The Holocaust in History and Film](#)
- [HIST 300: Democracy to Dictatorship: Weimar Germany](#)
- [HIST 305: Daily Life in Modern Europe](#)
- [HIST 307: Germany and the Holocaust](#) (cross-listed with [REL 307](#))
- [HIST 310: Modern Europe](#)
- [HIST 317: Migration in World History](#)
- [HIST 324: African History through Film, Literature and Music](#)
- [HIST 337: World War II](#)
- [HIST 340: American Diplomatic History and Foreign Policy](#)
- [HIST 354: From Samurai to Pokémon A Social History of Modern Japan](#)
- [HIST 358: Jewish Life from Napoleon to Hitler](#)
- [HIST 365A: Perpetrators, Witnesses, and Rescuers](#) (cross-listed with [REL 365A](#))
- [HIST 365B: The Holocaust: Memoirs and Histories](#)
- [HIST 367: The Holocaust in Eastern Europe](#)
- [HIST 396: Mexican History](#)

## Exploration Focus

Exploration Focus

## • Themed Inquiries



## Contact us

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