

SPENCER EVISON CAMPBELL

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I am a passionate frontend developer with 15+ years of experience using **JavaScript, HTML & CSS** to build beautiful user-experiences for websites and mobile apps.

TECHNOLOGIES

CODING

HTML5
JavaScript
CSS / Sass / Less
React / React Native / Redux
Static site generators / JAMstack
Angular / Ionic
Gulp / Grunt
jQuery
Git

DESIGN

Sketch
Adobe Photoshop
Adobe Illustrator
InVision
Figma

PROJECT MANAGEMENT

Jira
Asana
GitLab
Certified ScrumMaster

OTHER CAPABILITIES & METHODOLOGIES

Responsive / Mobile-first
Pagespeed Insights / SEO opt.
Component-based architecture
Atomic Design / component libs
Web standards & best practices
WCAG 2.0

WORK EXPERIENCE

BLAST RADIUS / WUNDERMAN THOMPSON 2007 - present

Frontend Developer, Technical Experience Director

- Developed numerous microsites, redesigns, and enterprise-level sites
- Delegated and provided direction to small teams of developers
- Performed interviews & hiring of frontend developers
- Worked closely with design team to ensure feasibility of comps
- Defined, implemented & evolved internal procedures & best practices
- Acted as client-facing frontend development representation
- Received ScrumMaster Certification from Agile42
- Clients included Land Rover, Jordan, Tommy Hilfiger, Nike, BMW, Mini, Starbucks, Nintendo, Lexus, Bacardi, Novartis, BCAA, Fresenius

LUMINATE APPS 2016 – present

Cofounder, CTO

- Developed hybrid mobile app platform for music festivals
- Developed numerous custom apps using React Native & Ionic
- Developed & maintained template system using JAMstack, Hugo & DatoCMS to deliver websites for music festivals

TRIBAL DDB 2005 - 2007

Interface Developer

- Created numerous microsites with HTML/JS/CSS and Flash
- Clients included Budweiser, Lowe Roche, Gatorade, AOL

EDUCATION

MASTER OF ARTS 2010

McGill University, Montreal, QC, Canada

Degree in Music Technology

Thesis: Automatic Key Detection of Musical Excerpts from Audio

BACHELOR OF SCIENCE 2004

McGill University, Montreal, QC, Canada

Major in Computer Science, Minor in Music Technology