

# Spencer Cindia



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Experienced entrepreneur with a professional background in music production and database-related technologies spanning more than a decade. Continually elevating a career in software development. Possesses a love for learning and bringing the perspective of a technical and collaborative musician to the development team.

## Technical Skills

Programming Languages: Java / Python / JavaScript / HTML / CSS

Frameworks and Technologies: Spring Boot / Flask / Vue.js / ActiveMQ / FastAPI / Selenium

Databases: PostgreSQL / SQLite

Cloud Technologies: AWS / Anypoint/Mulesoft

Techniques: git / REST / Responsive Design / Test-Driven Development

Tools: IntelliJ / Splunk

## Education

### Tech Elevator

**Grad | Jun 2022**

Graduate of a 14-week full-stack coding bootcamp learning how to create dynamic web-based software systems using Java providing 700+ hours of development education and application.

## Professional Experience

### Accenture

#### Packaged App Development Analyst (Promoted 2023)

**2022 - Present**

- Maintained and extended API integrations using Mulesoft to ensure customer orders were translated and sent downstream successfully.
- Responsible for the resolution of 100+ ServiceNow incidents (approx \$250,000 valuation yearly), directly resulting in the successful processing and shipping of transactions that failed in our system.
- Automated manual tasks using Python to improve efficiency, reducing time spent on daily tasks by roughly 15 hours per week.
- Investigated and resolved queue processing errors, keeping depth in PROD at zero and keeping unnecessary scaling costs to a minimum.
- Tested integrations on a local environment using provided test data for reliability and practical test-driven development.
- Collaborated closely with a tight-knit team for development, holiday-readiness / support, and coordination with offshore teams to minimize operational redundancy.
- Actively involved in Agile development emphasizing quick adaptability and the ability to pivot and/or rollback when running into issues with downstreams, incoming changes and updates.

### Self-Owned Music Production Business

#### Founder, Musician, Audio Engineer

**2018 - 2022**

- Methodical signal flow (i.e. line/XLR in and out (plus console inserts), patchbay flow, AD/DA
- Collaborated with artists to create diverse live sound and production techniques
- Mix and Master on various consoles and in the box using reductive EQ philosophy
- Production and composition in Ableton, Logic, and ProTools

### Liberty Ford

#### Inventory Control, Shipping & Receiving

**2015 - 2018**

- Managed \$500,000 approximate valuation of parts inventory (Promotion 2017)
- Coordinated with internal departments and external vendors to schedule shipments
- Independently learned CDK inventory database software to streamline inventory control
- Worked with national Ford parts warranty deposition for proper processing of warranty claims
- Followed all HAZMAT and OSHA protocols, as well as forklift-certified