



Artwork Collection Data at The Met

June 17, 2019

Who am I?

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Lead Developer

Path Two, Digital Department

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Path Two: Serving The Met Mission on a Global Scale

To connect global audiences with The Met artworks and their interpretations, fostering art education and an understanding of the multiple entangled histories told by the Collection. By connecting our narratives with educational efforts and contemporary issues we want to make The Met one of the most accessible and relevant cultural voices for the world and in the world.

Breadth of the Collection

- Over 5,000 years
- 2 million works
- 700,000 works digitized
- 400,000 images
- 17 curatorial departments

American Wing



The Gulf Stream, 1899

Artist:	Winslow Homer (American, Boston, Massachusetts 1836–1910 Prouts Neck, Maine)
Date:	1899
Culture:	American
Medium:	Oil on canvas
Dimensions:	28 1/8 x 49 1/8 in. (71.4 x 124.8 cm)
Classification:	Paintings
Credit Line:	Catharine Lorillard Wolfe Collection, Wolfe Fund, 1906
Accession Number:	06.1234

Ancient Near Eastern Art



Storage jar decorated
with mountain goats, ca.
3800–3700 B.C.

Period:	Chalcolithic
Date:	ca. 3800–3700 B.C.
Geography:	Central Iran
Medium:	Ceramic, paint
Dimensions:	21 in. (53.3 cm)
Classification:	Ceramics-Vessels
Credit Line:	Purchase, Joseph Pulitzer Bequest, 1959
Accession Number:	59.52

Arms and Armor



Hunting Sword with Scabbard, ca. 1740

Sword maker:	Grip attributed to Joseph Deutschmann (German, Imst 1717–1787 Passau)
Date:	ca. 1740
Geography:	possibly Munich
Culture:	German, possibly Munich
Medium:	Steel, silver, ivory, wood, leather
Dimensions:	L. 29 1/2 in. (74.9 cm); L. of blade 23 1/4 in. (59 cm); W. of blade 1 1/8 in. (2.8 cm); D. of blade 5/16 in. (0.8 cm); Wt. 1 lb. 2 oz. (510.29 g); Wt. of scabbard 1 lb 6 oz. (624 g)
Classification:	Swords-Hunting
Credit Line:	Gift of Jean Jacques Reubell, in memory of his mother, Julia C. Coster, and of his wife, Adeline E. Post, both of New York City, 1926
Accession Number:	26.145.243a, b

Arts of Africa, Oceania, and the Americas



Feline Bottle, 8th–10th century

Date:	8th–10th century
Geography:	Peru
Culture:	Wari
Medium:	Ceramic
Dimensions:	H. 8 x W. 4 1/2 x D. 2 1/2 in. (20.32 x 11.4 x 6.4 cm)
Classification:	Ceramics-Containers
Credit Line:	Purchase, Arthur M. Bullowa Bequest and Rogers Fund, 1996
Accession Number:	1996.290

Asian Art



北宋 徽宗 竹禽圖 卷 Finches and bamboo, early 12th century

Artist:	Emperor Huizong (Chinese, 1082–1135; r. 1100–25)
Period:	Northern Song dynasty (960–1127)
Date:	early 12th century
Culture:	China
Medium:	Handscroll; ink and color on silk
Dimensions:	Image: 13 1/4 × 21 13/16 in. (33.7 × 55.4 cm) Overall with mounting: 13 3/4 in. × 27 ft. 6 5/16 in. (34.9 × 839 cm)
Classification:	Paintings
Credit Line:	John M. Crawford Jr. Collection, Purchase, Douglas Dillon Gift, 1981
Accession Number:	1981.278

Costume Institute



Robe à la Française, 1740s

Date: 1740s

Culture: British

Medium: silk, pigment, linen

Credit Line: Harris Brisbane Dick Fund, 1995

Accession Number: 1995.235a, b

Drawings and Prints



Adam and Eve, 1504

Artist:	Albrecht Dürer (German, Nuremberg 1471–1528 Nuremberg)
Date:	1504
Medium:	Engraving
Dimensions:	9 7/8 x 7 7/8in. (25.1 x 20cm)
Classification:	Prints
Credit Line:	Fletcher Fund, 1919
Accession Number:	19.73.1

Egyptian Art



Hippopotamus ("William"), ca. 1961–1878 B.C.

Period:	Middle Kingdom
Dynasty:	Dynasty 12
Reign:	Senwosret I to Senwosret II
Date:	ca. 1961–1878 B.C.
Geography:	From Egypt, Middle Egypt, Meir, Tomb B3 of the nomarch Senbi II, pit 1 (steward Senbi), Khashaba excavations, 1910
Medium:	Faience
Dimensions:	L. 20 cm (7 7/8 in.); W. 7.5 cm (2 15/16 in.); H. 11.2 cm (4 7/16 in.)
Credit Line:	Gift of Edward S. Harkness, 1917
Accession Number:	17.9.1

European Paintings



Irises, 1890

Artist:	Vincent van Gogh (Dutch, Zundert 1853–1890 Auvers-sur-Oise)
Date:	1890
Medium:	Oil on canvas
Dimensions:	29 x 36 1/4 in. (73.7 x 92.1 cm)
Classification:	Paintings
Credit Line:	Gift of Adele R. Levy, 1958
Accession Number:	58.187

European Sculpture and Decorative Arts



Celestial globe with clockwork, 1579

Maker:	Gerhard Emmoser (German, active 1556–84)
Date:	1579
Culture:	Austrian, Vienna
Medium:	Partially gilded silver, gilded brass (case); brass, steel (movement)
Dimensions:	Overall: 10 3/4 × 8 × 7 1/2 in. (27.3 × 20.3 × 19.1 cm); Diameter of globe: 5 1/2 in. (14 cm)
Classification:	Metalwork-Silver In Combination
Credit Line:	Gift of J. Pierpont Morgan, 1917
Accession Number:	17.190.636

Greek and Roman Art



Bronze horse, 8th century B.C.

Period:	Geometric
Date:	8th century B.C.
Culture:	Greek
Medium:	Bronze
Dimensions:	H.: 6 15/16 x 5 1/4 x 1 3/8 in. (17.6 x 13.3 x 3.5 cm)
Classification:	Bronzes
Credit Line:	Rogers Fund, 1921
Accession Number:	21.88.24

Islamic Art



Incense Burner of Amir Saif al-Dunya wa'l-Din ibn Muhammad al-Mawardi, dated A.H. 577/A.D. 1181–82

Maker:	Ja`far ibn Muhammad ibn `Ali
Object Name:	Incense burner
Date:	dated A.H. 577/ A.D. 1181–82
Geography:	Found Iran, Taybad
Medium:	Bronze; cast, engraved, chased, pierced
Dimensions:	Overall L. H. 33 1/2 in. (85.1 cm) L. 32 1/2 in. (82.6 cm) W. 9 in. (22.9 cm) L. from heel of back foot to toe of front foot: 22 in. (55.9 cm) L. from toe of front foot to tip of nose: 4 in. (10.2 cm) L. from heel of back foot to tip of tail: 7 in. (17.8 cm)
Classification:	Metal
Credit Line:	Rogers Fund, 1951
Accession Number:	51.56

Medieval Art and the Cloisters



Aquamanile in the Form of a Mounted Knight, ca. 1250

Date:	ca. 1250
Geography:	Made in probably Hildesheim, Lower Saxony, Germany
Culture:	German
Medium:	Copper alloy
Dimensions:	Overall: 14 11/16 x 12 7/8 x 5 5/8 in. (37.3 x 32.7 x 14.3 cm) Weight PD: 146.5oz. (4153g)
Classification:	Metalwork-Copper alloy
Credit Line:	Gift of Irwin Untermyer, 1964
Accession Number:	64.101.1492

Modern and Contemporary Art



Unique Forms of Continuity in Space, 1913, cast 1950

Artist:	Umberto Boccioni (Italian, Reggio 1882–1916 Sorte)
Date:	1913, cast 1950
Medium:	Bronze
Dimensions:	47 3/4 x 35 x 15 3/4 in. (121.3 x 88.9 x 40 cm)
Classification:	Sculpture
Credit Line:	Bequest of Lydia Winston Malbin, 1989
Accession Number:	1990.38.3

Musical Instruments



Double Whistle, 7th–9th century

Period:	Pre-Columbian
Date:	7th–9th century
Geography:	Mexico
Culture:	Mayan
Medium:	Pottery, paint
Dimensions:	8 1/8 × 5 3/4 × 4 3/4 in. (20.6 × 14.6 × 12.1 cm)
Classification:	Aerophone-Whistle Flute
Credit Line:	Purchase, Gift of Elizabeth M. Riley, by exchange, 2000
Accession Number:	2000.44

Photographs



Pierrot Laughing, 1855

Artist:	Nadar (French, Paris 1820–1910 Paris)
Artist:	Adrien Tournachon (French, 1825–1903)
Person in Photograph:	Jean-Charles Deburau (French, 1829–1873)
Date:	1855
Medium:	Gelatin-coated salted paper print (vernis-cuir)
Dimensions:	27.3 x 19.8 cm (10 3/4 x 7 13/16 in.)
Classification:	Photographs
Credit Line:	Purchase, The Horace W. Goldsmith Foundation Gift, through Joyce and Robert Menschel, 1998
Accession Number:	1998.57

Challenge / Opportunity

- **Vast collection**
- **Disparate data sources / siloed content**
- **Works spanning history and globe**
- **How do we give people an entry point?**
- **How do we surface the entangled stories and make them relevant?**

Subject Keyword Tags

- 980 total unique tags
- > 260,000 objects tagged

Top tags:

- Men 55,000
- Women 34,000
- Portraits 29,000
- Flowers 22,000

Fun facts:

- Female Nudes 3,000
- Male Nudes 1,700
- Turkeys 22

Cats



Feline Bottle, 8th–10th
century

Wari



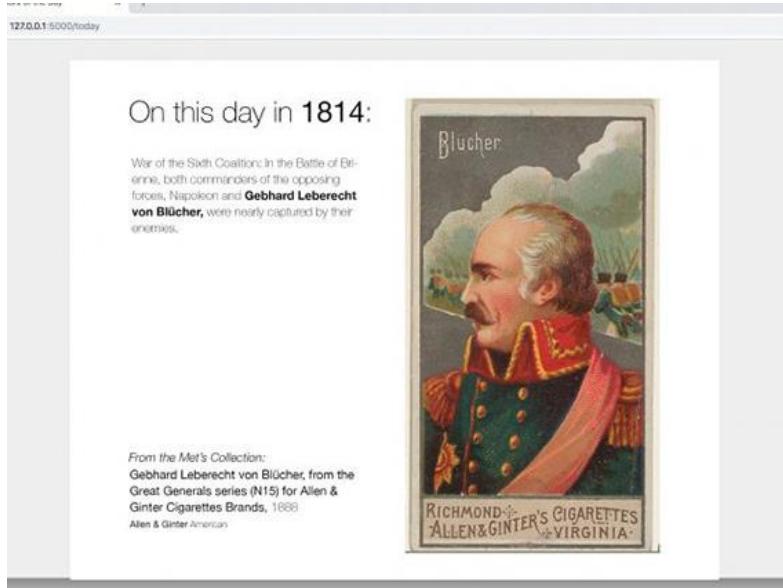
Fur Traders Descending
the Missouri, 1845

George Caleb Bingham American



Molly Wales Fobes, 1790
Rufus Hathaway

The Met x Microsoft x MIT Hackathon



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Artwork of the Day

Storyteller

Tag, That's It

Art Explorer

The Metropolitan Museum of Art

THE MET

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Cats

Artist
Édouard Manet

Department
Drawings and Prints

Medium
Etching on blue laid paper, only state, from 1905
Strölin edition

Classification
Prints

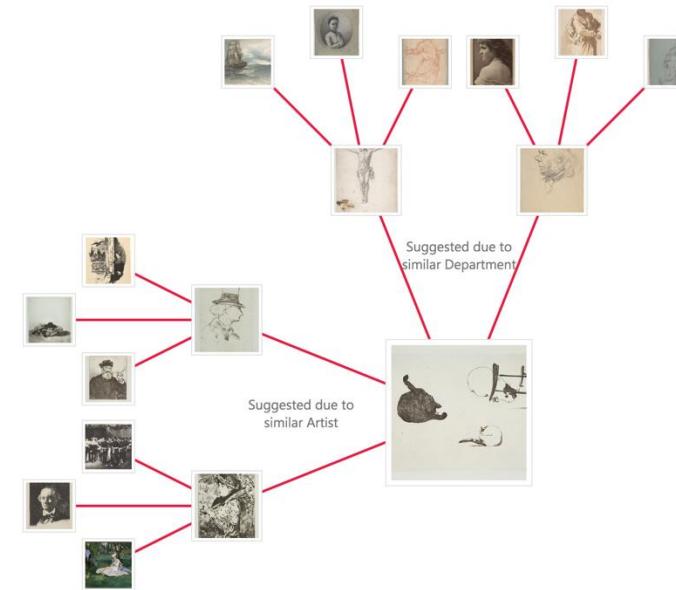
Credit Line
Rogers Fund, 1921

Tags

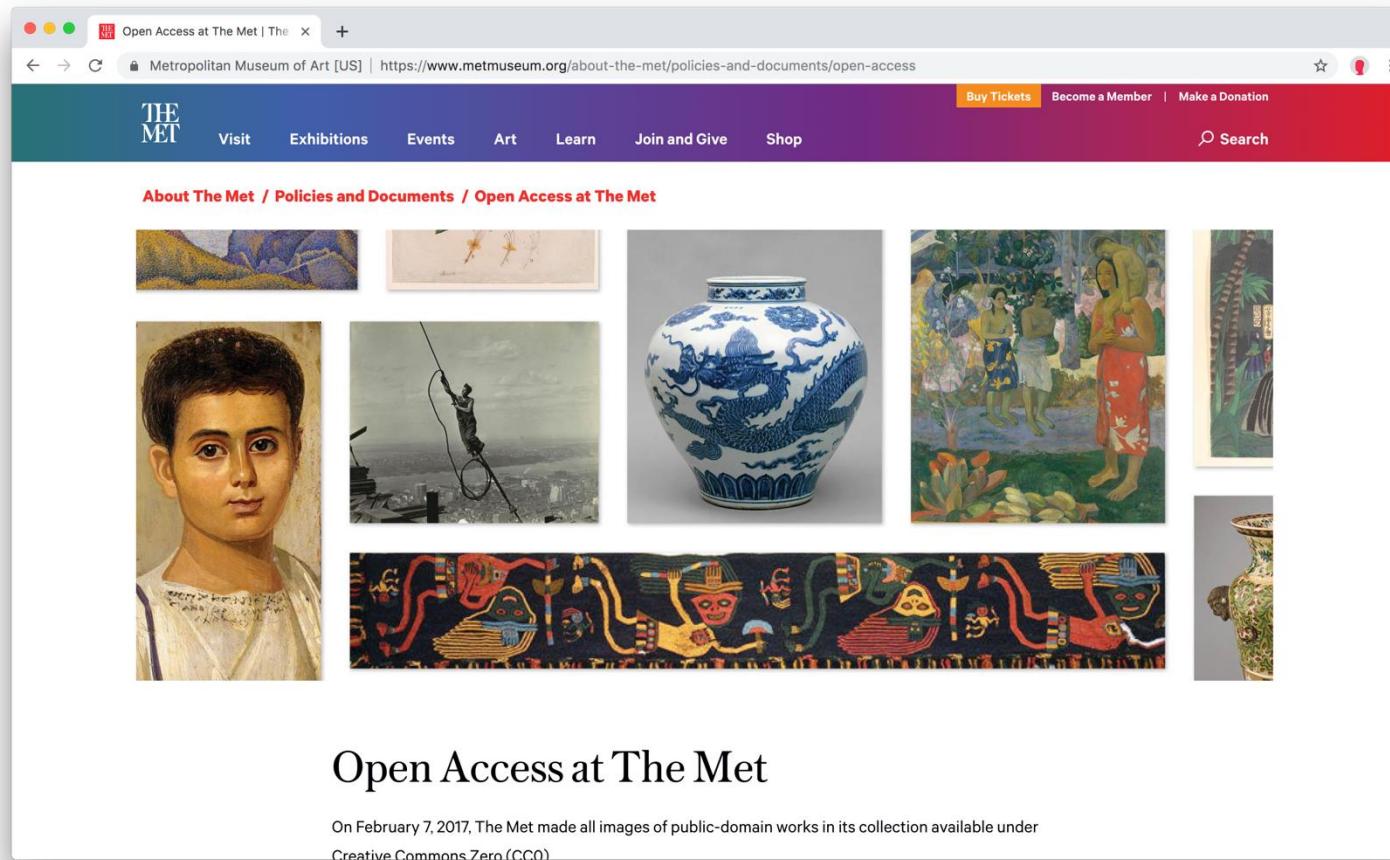
- [Cats](#)
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Visually Similar Art

Other items that may interest you

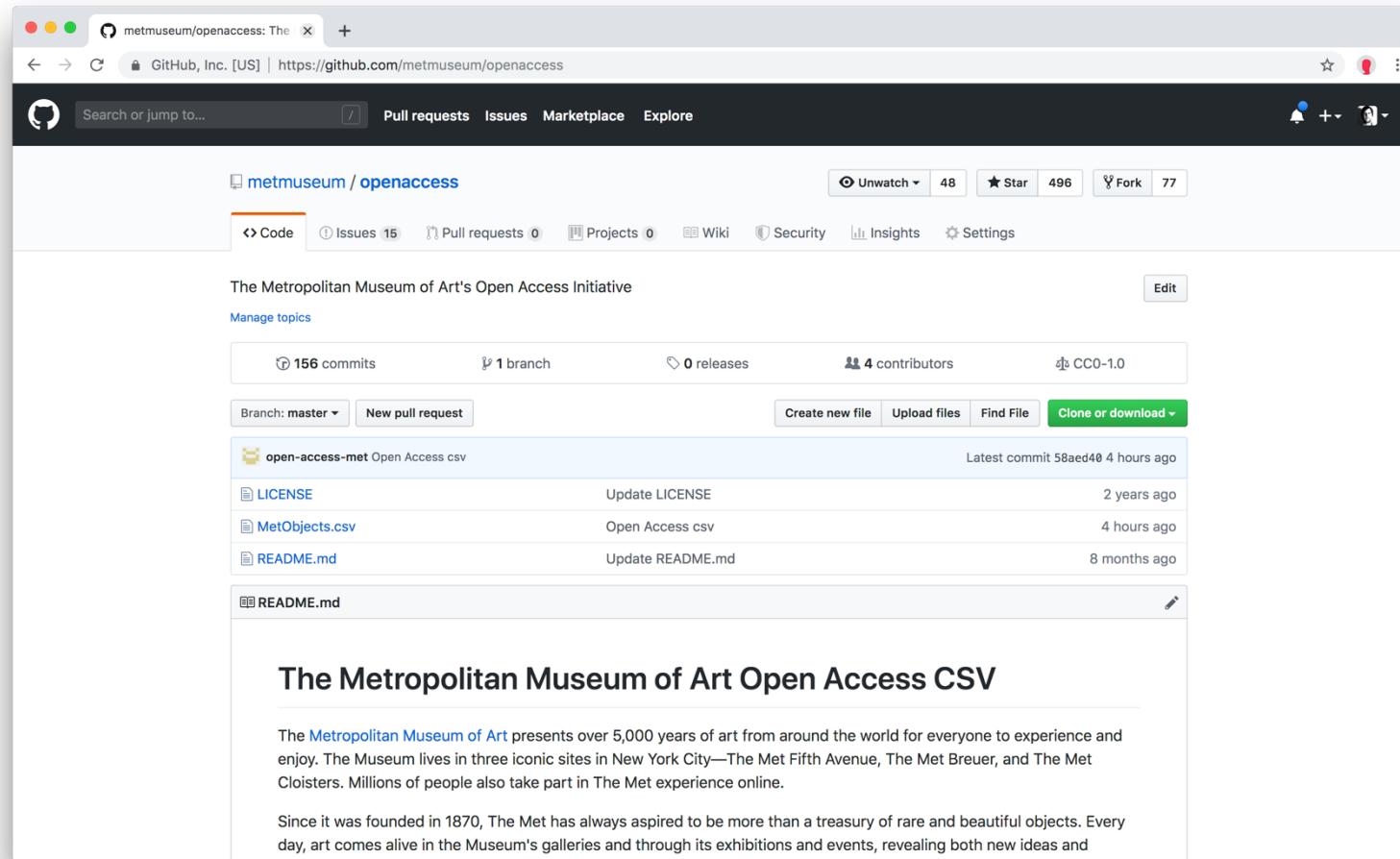


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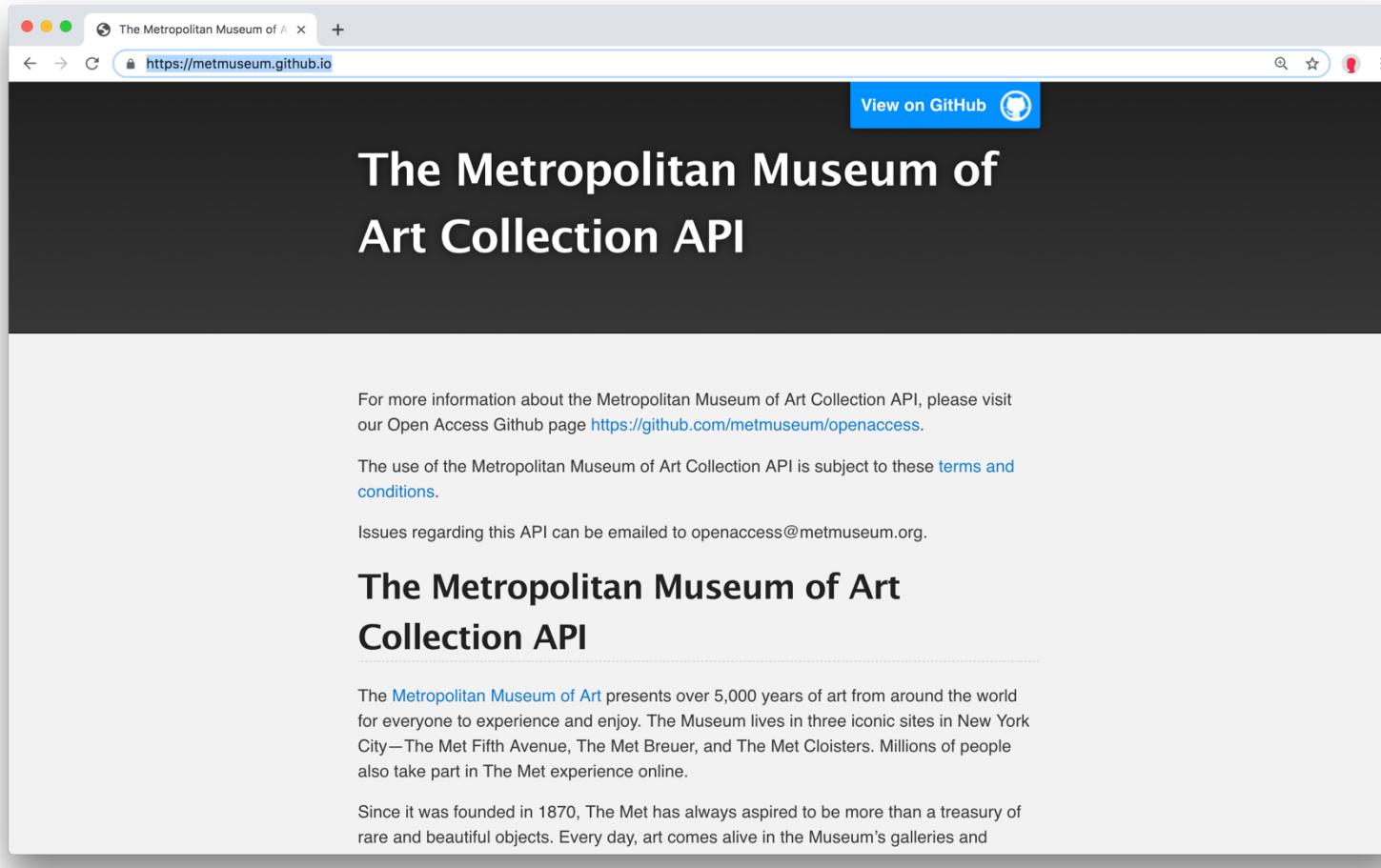
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