SPENCER DAVIS

FRONT END DEVELOPER

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PERSONAL SUMMARY

I am a front end developer with a background in both philosophy and art history. My academic background informs my unique perspective regarding both design and code; I'm passionate about applying both that perspective and my technical skill to build a more beautiful, useful Internet.

TECHNICAL SKILLS

Sass	Javascript	Github	Accessibility
CSS3	React.js	Photoshop	Firebase
HTML5	jQuery	Responsive Design	RESTful APIs

PAST EDUCATION

Juno College of Technology
Web Development Immersive Certificate, Spring 2020

The New School for Social Research
Master's Candidate Philosophy, 2017-2018

Vassar College
BA Philosophy, 2012-2016

FEATURED PROJECTS

MTG INVENTORY
React | Firebase | REST API | Sass | HTML 5

- Queries Scryfall API via axios to show art and information for cards in collection
- Uses Firebase as a real-time database to store cards

FLOWERFUL
jQuery | REST API | Sass | HTML5

- Search engine that filters plants based on flower color
- Accesses Trefle REST API data via AJAX request
- Git collaborative paired programming project

NOT SO TRIVIAL PURSUIT
React | Firebase | REST API | Sass | HTML 5

- Agency-style collaborative project
- Queries Open Trivia DB API via axios based on user-selected categories to generate trivia games
- Uses Firebase as a real-time database to store questions for future play
- Uses React-Router-Dom to simulate multi-page layout

WORK EXPERIENCE

STUDIO ASSISTANT
Studio Rirkrit Tiravanija, 2016-2017

- Worked with Rirkrit Tiravanija, a Forbes Top 100 artist, and his studio and production staff to coordinate the daily operation of a professional artist's studio
- Supported production data and collections management for works with worth in excess of $100,000 while coordinating sales with celebrity art buyers
- Facilitated work placement in major galleries and festivals around the world including Art Basel and the Armory Show

CO-EDITOR-IN-CHIEF
Vassar College Journal of Philosophy, 2015-2016

- Led 12-person editorial board to solicit and edit original works of undergraduate philosophy from over 40 academic institutions worldwide

EDITORIAL INTERN
IMPOSE Magazine, Summer 2015

- Met weekly deadlines while reviewing single, album, and installation-based releases from local, national, and international musical artists