

# SPENCER DAVIS

## FRONT END DEVELOPER

### CONTACT INFORMATION

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### TECHNICAL SKILLS



### PERSONAL SUMMARY

Hello! I am a front end developer with a background in both philosophy and art history. I anticipate applying my analytical prowess, detail-oriented research training, teamwork skills, and passion for accessibility and social justice to my new field.

### FEATURED PROJECTS

#### FLOWERFUL - jQuery | REST API | Sass | HTML5

- Search engine that filters plants based on flower color
- Accesses Trefle REST API data via AJAX request
- Git collaborative project where I both led and listened in a paired programming team

#### MTG INVENTORY - React | Firebase | Sass | HTML 5

- Magic: The Gathering card collection manager
- Uses Firebase as a real-time database to store cards
- Queries scryfall API via axios to show art and information for cards in collection

### WORK BACKGROUND

#### STUDIO ASSISTANT

##### Studio Rirkrit Tiravanija, 2016-2017

I worked closely with Rirkrit Tiravanija, a Forbes Top 100 artist, and his studio and production staff to coordinate the daily operation of a professional artist's studio. Tasks included production supervision, virtual and physical collections management, database management, and both object- and exhibition-based research.

#### EDITORIAL INTERN

##### IMPOSE Magazine, Summer 2015

Working with the Editorial Team, I reviewed single, album, and installation-based releases from local, national, and international musical artists.

#### RESEARCH INTERN

##### National WWI Museum at Liberty Memorial, Summer 2012

Working within the Museum's research department, I ran tours, revised a day-long curriculum for high-school students, and used both optical character recognition software and database management skills to digitize the Museum's archive of soldiers' personal writing.

### PAST EDUCATION

#### JUNO COLLEGE OF TECHNOLOGY

##### Web Development Immersive Certificate, Spring 2020

I took a nine week course in front end development with a special focus in responsive design, accessibility, and modern web development best practices.

#### THE NEW SCHOOL FOR SOCIAL RESEARCH

##### Master's Candidate in Philosophy, 2017-2018

As master's candidate, I conducted academic research in pragmatism, aesthetics, the philosophy of language, and poststructuralism.

#### VASSAR COLLEGE

##### BA Philosophy, 2012-2016

I conducted research in both continental and analytic philosophy with a special focus in art history and training in symbolic logic. I also edited the Vassar College Journal of Philosophy, a peer-reviewed academic journal.