

SPENCER OWINGS

A stylized digital illustration of a woman's face. She has bright green skin, large brown eyes, and long, wavy brown hair. Her expression is serene. The background features a large, bright yellow sun with orange and red gradients, creating a warm, artistic atmosphere.

VMD 105

A tour through my digital artistic mind
and beyond!

Hello! I am taking this course to explore my artistic abilities in a context that could be monetized in the current age. I think graphic design could be a creatively rewarding career path.



RASTER IMAGE

"Spooky Spence"



I
could
be
the
boy
of
all
your
night~
mares

By Spencer Owings

Made with
Adobe Photoshop

Here is my rasterized self! I had a lot of fun with the self given prompt of remaking myself in a horror context for this project. I tried use as many scary images as i could to alter my body that i put in this looming, intimidating pose; such as skulls, snakes, lizards creepy tree branches, and a dark scheme of black and white. Put a good amount of distortion on all the images to compensate for the low res iphone picture I took of myself - it worked to scary affect I feel.



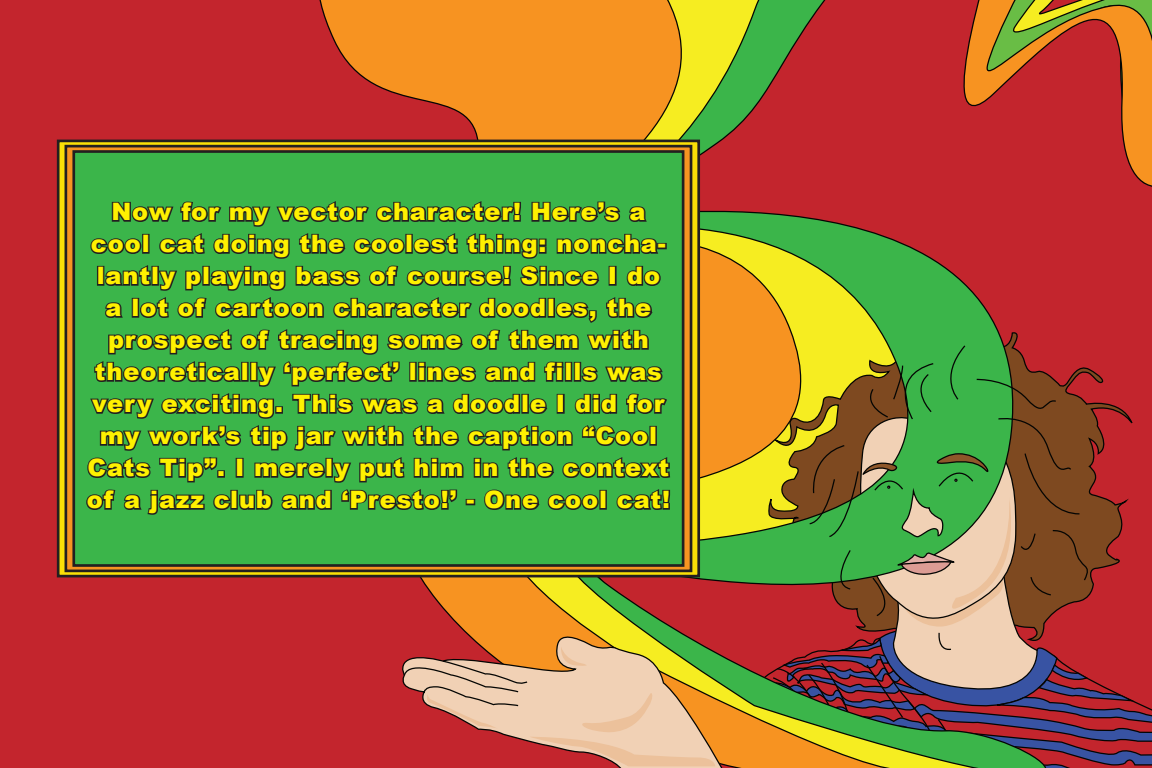
Vector Character

"Cool Cats Tip"



By Spencer Owings

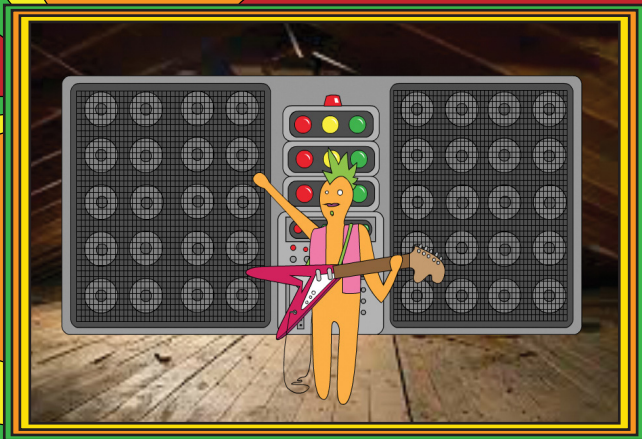
**Made with
Adobe Illustrator**



Now for my vector character! Here's a cool cat doing the coolest thing: nonchalantly playing bass of course! Since I do a lot of cartoon character doodles, the prospect of tracing some of them with theoretically 'perfect' lines and fills was very exciting. This was a doodle I did for my work's tip jar with the caption "Cool Cats Tip". I merely put him in the context of a jazz club and 'Presto!' - One cool cat!

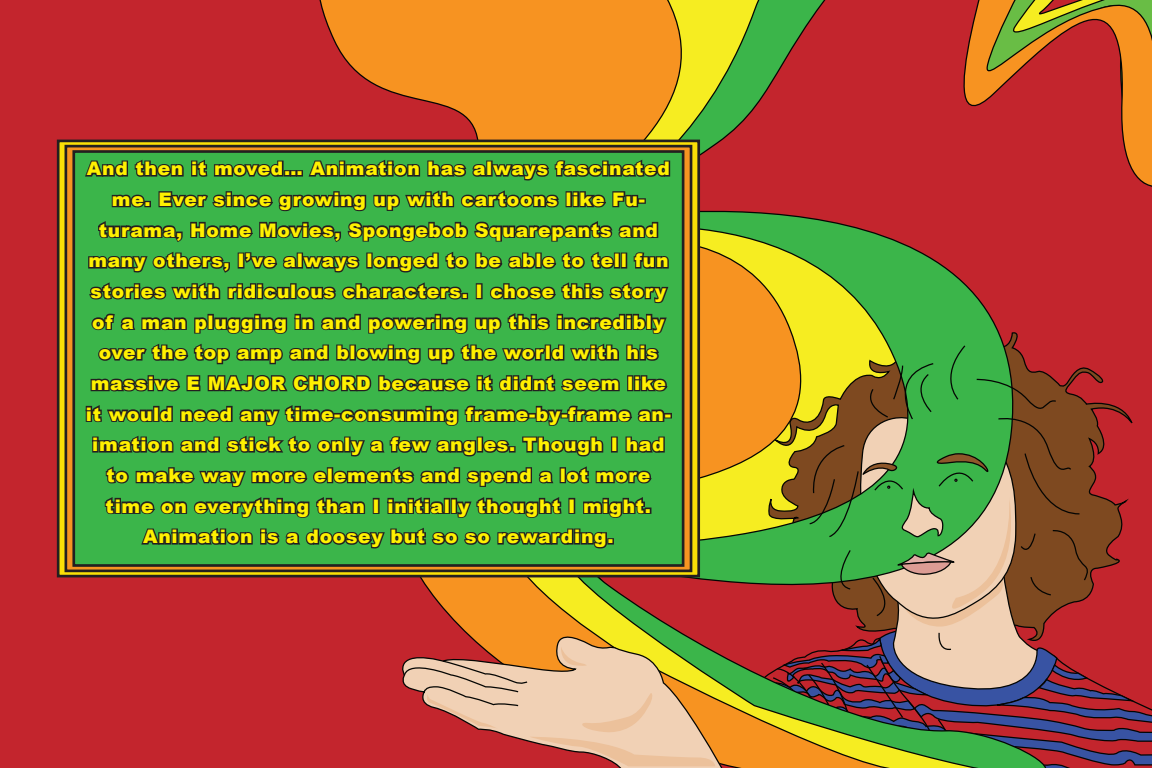
ANIMATE

"The Last Chord"



By Spencer Owings

**Made with
Adobe Animate**



And then it moved... Animation has always fascinated me. Ever since growing up with cartoons like Futurama, Home Movies, Spongebob Squarepants and many others, I've always longed to be able to tell fun stories with ridiculous characters. I chose this story of a man plugging in and powering up this incredibly over the top amp and blowing up the world with his massive E MAJOR CHORD because it didnt seem like it would need any time-consuming frame-by-frame animation and stick to only a few angles. Though I had to make way more elements and spend a lot more time on everything than I initially thought I might. Animation is a doosey but so so rewarding.