

# CGAUtil Math

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This document is formal documentation for the CGAUtil Lua module, supplementary to the GALua module. Here in is explained the mathematics used by the CGAUtil module to compose and decompose each geometric primitive of 3-dimensional CGA, the conformal model of geometric algebra for 3-dimensional euclidean space. It is assumed the reader is already familiar with CGA. In this document we let the outer product take precedence over the inner product, and the geometric product take precedence over the inner and outer products.

It should be noted that the CGA system is patented by David Hestenes, Hongbo Li, et. al.

## 1 Composition

We begin with an explanation of the composition of each geometric primitive. The geometric primitives of CGA are listed in Table 1, along with the parameters characterizing each geometry.<sup>1</sup> Each geometry can be represented in a direct or dual form. Table 2 lists each geometry again, this time giving the grade of blade representing each geometry in dual form. This table is not a comprehensive listing for each grade. For example, the null pseudo-vectors of CGA are also dually representative of points. The table does, however, completely describe the CGAUtil module's choice of which grades of blades it uses to dually represent the geometric primitives of CGA. The grade  $g$  of a

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<sup>1</sup>The reader may notice that tangent points and free blades are missing from Table 1. As points are simply degenerate spheres, tangent points arise as the degenerate point-pairs and circles. Free blades are the intersection of distinct and parallel planes. Tangent points and free blades are, as of this writing, not explicitly supported, but only implicitly in the form of these special cases.

	weight	center	normal	radius	real/imaginary
point	yes	yes	no	no	no
flat-point	yes	yes	no	no	no
point-pair	yes	yes	yes	yes	yes
line	yes	yes	yes	no	no
circle	yes	yes	yes	yes	yes
plane	yes	yes	yes	no	no
sphere	yes	yes	no	yes	yes

Table 1: The parameters characterizing each CGA geometry.

grade 1	grade 2	grade 3
point	circle	point-pair
sphere	line	flat-point
plane		

Table 2: CGAUtil’s grades for dual geometries.

blade used by CGAUtil to directly represent each of the geometric primitives in this table is given by  $5 - g$ .

The composition (and decomposition) of each CGA geometry is given in terms of its dual form, because a such form naturally presents the parameters (the columns of Table 1) characterising each geometry (a row of Table 1).

For the compositions (and decompositions) of this document, we will let the variables  $w$ ,  $c$ ,  $n$  and  $r$  denote the weight, center, normal and radius of each geometry, respectively. Each of  $w$  and  $r$  are scalars while each of  $c$  and  $n$  are euclidean vectors. The normal vector  $n$  is always of unit-length. We always require  $r \geq 0$ . Then, letting  $\{e_1, e_2, e_3, o, \infty\}$  be a set of basis vectors generating the vector space  $\mathbb{V}$  that in turn generates the geometric algebra  $\mathbb{G}$ , and letting  $I$  denote the unit-pseudo scalar of  $G$  and  $i$  denote the unit-pseudo scalar of the largest euclidean geometric sub-algebra of  $G$ , we can now procede to give the composition of each geometry.

## 1.1 Point Composition

A point  $\rho$  being characterized by a weight  $w$  and center  $c$ , is given by

$$\rho = w \left( o + c + \frac{1}{2}c^2\infty \right). \quad (1)$$

## 1.2 Sphere Composition

A sphere  $\sigma$  being characterized by a weight  $w$ , center  $c$  and radius  $r$ , is given by

$$\sigma = w \left( o + c + \frac{1}{2}(c^2 - sr^2)\infty \right), \quad (2)$$

where  $s$  is a scalar being 1 or  $-1$ . We have  $s = 1$  in the case that  $\sigma$  is a real sphere, and  $s = -1$  in the case that  $\sigma$  is an imaginary sphere.

## 1.3 Plane Composition

A plane  $\pi$  being characterized by a weight  $w$ , center  $c$  and normal  $n$ , is given by

$$\pi = w (n + (c \cdot n)\infty). \quad (3)$$

## 1.4 Circle Composition

A circle  $\gamma$  being characterized by a weight  $w$ , center  $c$ , normal  $n$  and radius  $r$ , is given by

$$\gamma = w \left( o + c + \frac{1}{2}(c^2 - sr^2)\infty \right) \wedge (n + (c \cdot n)\infty) \quad (4)$$

$$= w \left( o \wedge n + (c \cdot n)o \wedge \infty + c \wedge n + \left( (c \cdot n)c - \frac{1}{2}(c^2 - sr^2)n \right) \wedge \infty \right), \quad (5)$$

where  $s$  is a scalar being 1 or  $-1$ . We have  $s = 1$  in the case that  $\gamma$  is a real circle, and  $s = -1$  in the case that  $\gamma$  is an imaginary circle. Our choice to multiply the sphere left of the plane in the outer product is arbitrary, but a choice warrenting documentation as this affects the sign of  $w$ .

## 1.5 Line Composition

A line  $\lambda$  being characterized by a weight  $w$ , center  $c$  and normal  $n$ , is given by

$$\lambda = w (n + (c \wedge n)\infty) i. \quad (6)$$

## 1.6 Point-Pair Composition

A point-pair  $\beta$  being characterized by a weight  $w$ , center  $c$ , normal  $n$  and radius  $r$ , is given by

$$\beta = w \left( o + c + \frac{1}{2}(c^2 - sr^2)\infty \right) \wedge (n + (c \wedge n)\infty) i \quad (7)$$

$$= w \left( o \wedge n + c \wedge n \wedge o \wedge \infty + c \cdot n - \left( (c \cdot n)c - \frac{1}{2}(c^2 + sr^2)n \right) \wedge \infty \right) i, \quad (8)$$

where  $s$  is a scalar being 1 or  $-1$ . We have  $s = 1$  in the case that  $\beta$  is a real point-pair, and  $s = -1$  in the case that  $\beta$  is an imaginary point-pair. Our choice to multiply the sphere left of the line in the other product is arbitrary, but a choice warranting documentation as this affects the sign of  $w$ .

## 1.7 Flat-Point Composition

A flat-point  $\phi$  being characterized by a weight  $w$  and center  $c$ , is given by

$$\phi = w(n + (c \cdot n)\infty) \wedge (n + (c \wedge n)\infty) i \quad (9)$$

$$= w(1 - c \wedge \infty) i, \quad (10)$$

where here the unit-length normal  $n$  cancels. Our choice to multiply the plane left of the line is arbitrary, but a choice warranting documentation as this affects the sign of  $w$ .

# 2 Decomposition

Decomposition begins with a treatment of identification. In CGA, it is possible to show that the blades dually representative of real non-degenerate rounds are also directly representative of imaginary rounds. Given such a

blade, CGAUtil resolves the ambiguity in its identification as a specific geometric primitive of CGA by always choosing the dual interpretation. CGAUtil, therefore, only provides decomposition methods that interpret blades as being dually representative of CGA geometries. An attempt to decompose the geometry directly represented by a given blade can then be performed by simply applying a CGAUtil decomposition method to one of its duals.

A given decomposition method attempts to decompose a given blade under the assumption that it is of a specific dual form (i.e., the dual forms found in previous section on composition.) Such an attempt will either pass or fail. The decomposition methods are designed to fail if and only if the given blade simply does not represent the assumed geometric type. It follows that the identification of what geometries are dually represented by a given blade are found by simply attempting to apply, in any order, the set of all decomposition methods appropriate to the grade of that blade. A convenience routine has been provided by CGAUtil that performs this analysis on a given blade. More than one geometric type may be identified in certain cases (e.g., in the case of a degenerate sphere, this is also a point.)

## 2.1 Point Decomposition

A point  $\rho$ , given in equation (1), may be decomposed as follows.

$$w = -\rho \cdot \infty \quad (11)$$

$$c = o \wedge \infty \cdot \frac{\rho}{w} \wedge o \wedge \infty \quad (12)$$

If the weight  $w$  is zero, the decomposition fails. Furthermore, to insure a correct decomposition, the validity of the following equation should be checked.

$$-2o \cdot \frac{\rho}{w} = c^2 \quad (13)$$

The decomposition also fails if this equation is not satisfied.

## 2.2 Sphere Decomposition

A sphere  $\sigma$ , given in equation (2), may be decomposed as follows.

$$w = -\sigma \cdot \infty \quad (14)$$

$$c = o \wedge \infty \cdot \frac{\sigma}{w} \wedge o \wedge \infty \quad (15)$$

If the weight  $w$  is zero, the decomposition fails. Realizing that  $s^{-1} = s$ , the radius  $r$  may be found as

$$r^2 = s \left( c^2 + 2o \cdot \frac{\sigma}{w} \right), \quad (16)$$

where here we may choose  $s = 1$  or  $s = -1$  so that  $r^2 \geq 0$ .

### 2.3 Plane Decomposition

A plane  $\pi$ , given in equation (3), may be decomposed as follows.

$$w = |o \cdot \pi \wedge \infty| \quad (17)$$

$$n = o \cdot \frac{\pi}{w} \wedge \infty \quad (18)$$

If the weight  $w$  is zero, the decomposition fails.

Then, assuming  $c \wedge n = 0$ , we may write

$$c = - \left( o \cdot \frac{\pi}{w} \right) n. \quad (19)$$

Such an assumption is necessary, because the center of a plane is arbitrary and not recoverable from composition. Our choice of center  $c$  here gives us a position on the plane closest to the origin.

Notice that the sign of the weight  $w$  is also lost in composition, and therefore unrecoverable in decomposition. The weight calculated here always satisfies the condition  $w > 0$ .

Also notice that the results of the above decomposition steps are considered undefined in the case that  $\pi \cdot \infty \neq 0$ . For this reason, before any steps are taken, we fail under this condition.

### 2.4 Circle Decomposition

A circle  $\gamma$ , given in equation (5), may be decomposed as follows.

$$w = |o \wedge \infty \cdot \gamma \wedge \infty| \quad (20)$$

$$n = -o \wedge \infty \cdot \frac{\gamma}{w} \wedge \infty \quad (21)$$

If the weight  $w$  is zero, the decomposition fails. Like the plane, here, the weight  $w$  and normal  $n$  are recovered only up to sign. That we are able to recover the center  $c$  follows from cancellation of sines.

$$c = -n \left( o \wedge \infty \cdot \frac{\gamma}{w} \wedge o \infty \right). \quad (22)$$

Realizing that  $s^{-1} = s$ , the radius  $r$  may be found as

$$r^2 = s \left( c^2 - 2 \left( o \wedge \infty \cdot o \wedge \frac{\gamma}{w} + (c \cdot n) c \right) n \right), \quad (23)$$

where here we may choose  $s = 1$  or  $s = -1$  so that  $r^2 \geq 0$ .

## 2.5 Line Decomposition

A line  $\lambda$ , given in equation (6), may be decomposed as follows.

$$w = |(o \cdot \lambda \wedge \infty) i| \quad (24)$$

$$n = \left| \left( o \cdot \frac{\lambda}{w} \wedge \infty \right) i \right| \quad (25)$$

If the weight  $w$  is zero, the decomposition fails.

Then, assuming  $c \cdot n = 0$ , we may write

$$c = \left( \left( o \cdot \frac{\lambda}{w} \right) n \right) i. \quad (26)$$

Like planes, the center  $c$  is lost in composition. Our choice of  $c$  here is a position on the line closest to the origin.

Also like the plane, here our decomposition is undefined, and therefore fails, in the case that  $\lambda i \cdot \infty \neq 0$ .

## 2.6 Point-Pair Decomposition

A point-pair  $\beta$ , given in equation (8), may be decomposed as follows.

$$w = |(o \wedge \infty \cdot \beta \wedge \infty) i| \quad (27)$$

$$n = \left( o \wedge \infty \cdot \frac{\beta}{w} \wedge \infty \right) i \quad (28)$$

The decomposition fails if the weight  $w$  is zero.

Like the circle, cancellation of sines allows us to recover the center  $c$  as

$$c = -n \left( o \wedge \infty \cdot \frac{\beta}{w} \wedge o \infty \right) i. \quad (29)$$

Realizing that  $s^{-1} = s$ , the radius  $r$  may be found as

$$r^2 = s \left( -c^2 + 2 \left( \left( o \wedge \infty \cdot o \wedge \frac{\beta}{w} \right) i + (c \cdot n) c \right) n \right), \quad (30)$$

where here we may choose  $s = 1$  or  $s = -1$  so that  $r^2 \geq 0$ .

## 2.7 Flat-Point Decomposition

A flat-point  $\phi$ , given in equation (9), may be decomposed as follows.

$$w = -(o \cdot \phi \wedge \infty) i \quad (31)$$

$$c = \left( o \cdot \frac{\phi}{w} \right) i \quad (32)$$