

SPENCER SILVA

Writer/Reporter

San Francisco Chronicle / GreenState | February 2017–Present

INTERN / FREELANCE REPORTER

In February, I started at The Chronicle as intern, working two full days per week. Specifically, they hired me to cover the implementation of the state's budding marijuana regime. During my internship, I contributed significant reporting to several features, and oversaw the creation of a database of local marijuana laws across the state. The project required hundreds of public records searches and calls and emails to public officials across the state. That project culminated in July, after the internship finished, when I wrote a front-page story to accompany an interactive tool we built for readers to search the database. In the months since, I've contributed regular work as a freelancer.

UC Berkeley | Fall 2016–Present

GRADUATE SCHOOL OF JOURNALISM (3.95 GPA)

2016-17 HEARST FELLOW, DEAN'S MERIT FELLOW

Last fall I started a graduate degree at UC Berkeley. During my first year, I wrote for several local publications, including The San Francisco Chronicle, Oakland Magazine and Berkeleyside. I have reported extensively on topics ranging from housing and planning, to cannabis, politics and regional environmental issues. This fall I'm taking an audio journalism, as well as cultivating further my skills in both data analysis, building interactives and reporting long-form narratives for both print and radio. I have also continued my role as the secretary of our school's NAHJ chapter.

Northgate Studios | May 2017–Present

TV / RADIO ENGINEER

Since the summer, I've worked as a TV and radio engineer at the UC Berkeley J-school's in-house studio. During those months, I've engineered scores of public radio and podcast segments, and also contributed ongoing production help to several podcasts — including Slate's "I have to ask," "If/Then" and "Dear Prudence," which are all recorded here in Berkeley. I'm comfortable with engineering studio interviews over the phone or ISDN, and as well as collecting high-quality audio in the field. I have limited experience with ProTools, but know Adobe Audition well.

Oakland Magazine | 2015–Present

CONTRIBUTOR

Over the past two-plus years, I've developed a steady freelance relationship with Oakland Magazine, one of the Bay Area's most prominent monthly magazines. I've written both front-of-the-book and feature-length pieces for them. Most recently, I wrote a 1,000-word profile of actor Michael Horse, who plays Deputy Hawk in the show Twin Peaks.

Education

University of Portland
B.A. Political Science
B.A. Spanish
Class of 2009

Skills

Microsoft Office Suite
Adobe Creative Suite
Spanish Language
Copy Editing/AP Style
Data Analysis

Contact

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