

EMMA VIECELI • MALIN RYDÉN

BREAKS



A love story...but a bit broken.

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Cover coloured by Christina Strain



LONDON UK

BREAKS

By Emma Vieceli and Malin Rydén

Published by Soaring Penguin Press
4 Florence Terrace
London
SW15 3RU
www.soaringpenguinpress.com

This edition © 2017 Soaring Penguin Press

ISBN 978-1-908030-21-4

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Printed in Ukraine.

To Pud, Elle and the DAH posse.x

- Emma

To Aleph and CJ for making me a better writer.

To Elle and the DAH crew for sparking these shenanigans.

- Malin



CHILDISH PRANKS, TESTING EACH OTHER'S LIMITS.

I'D LIKE TO SAY THAT, OVER THE YEARS, OUR
RELATIONSHIP HAS EVOLVED A LITTLE; MATURED...



... IN SOME WAYS, I GUESS IT HAS.

FIRE EXIT

MY NAME IS IAN TANNER.
AND IN A YEAR AND A HALF'S TIME I WILL KILL A MAN.

BUT...

...MAYBE I SHOULD BACK UP.

beep

beep

WE'RE GETTING AHEAD
OF OURSELVES.

LET'S GO BACK TWO MONTHS.

IT ALL STARTS, AS SO MUCH DOES, WITH CORTLAND...

WHAT THE HELL
AM I DOING?

YOU'RE GOING TO
SOCIALISE. YOU'RE GOING TO
BE HUMAN. YOU'RE GOING TO
BE CHARMING AND YOU'RE
GOING TO KISS GIRLS.

OH, GREAT SENSEI,
TEACH ME THE
WAYS OF SOCIAL
GRACES, PLEASE.

THIS ISN'T
ABOUT ME.

YOU NEED TO
GET OUT OF YOUR
ROOM BEFORE YOU
FORGET WHAT THE
OUTSIDE WORLD
LOOKS LIKE.

IT LOOKS
LIKE SCHOOL.

YOU KNOW
WHAT I MEAN.

YOU'RE NOT MY
DAD, HARVEY!
STOP TALKING AS
IF YOU WERE.

AND I DON'T REMEMBER
YOU STICKING YOUR
NOSE OUT OF YOUR
ROOM WHEN -

SNEECH!

JESUS,
HARV!

DON'T. YOU
DARE.

IF YOU'RE EVEN
THINKING OF
COMPARING A FEW
SCRAPS AT
SCHOOL TO...

JUST,
DON'T.

...

I JUST DON'T
WANT TO GO TO A
STUPID SCHOOL DANCE.
THAT'S ALL

LOOK, I KNOW WE'RE
NOT THE MOST NORMAL
FAMILY, BUT I'M TRYING,
CORT. I REALLY AM.

AND IF YOU
WANT TO TALK
ABOUT WHAT'S GOING
ON AT SCHOOL...

HARVEY...YOU'RE
NOT MY DAD. YOU'RE
MY BROTHER.

AND THAT'S
ENOUGH.

YOU SURE
YOU WANT TO WALK
THE REST OF THE
WAY? I COULD DROP
YOU CLOSER.

NAH, IT'S OKAY.
UNLIKE THIS SHIT
YOU LOANED ME. HOW
DO I LOOK?

LIKE ME,
I GUESS.

THAT BAD!

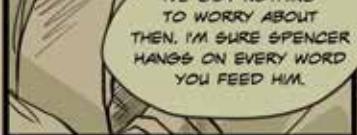
SHUT UP AND
GO ENJOY
YOURSELF.

















WHAT THE
FUCK,
TANNER!

OH, MAN.
DID I DO
THAT?

WHAT THE...
ARE YOU
PISSED?

SPLASH

SORRY, MAN.
I THINK THAT
PUNCH HAS JUST
HIT ME!

THIS THING
WAS EXPENSIVE!
YOU WANT ANOTHER
PUNCH TO HIT YOU?

DON'T.

WHAT?
YOU THINK
SPENCER CAN
TAKE ME?

YOU
KNOW I
DON'T.

LEAVE IT.
SOBER UP,
TANNER, AND
GROW A BLOODY
LIVER.

YESSIR!

...

THINGS AS
THEY ARE? YOUR
GETTING INVOLVED
WOULD PROBABLY
NOT HAVE HELPED
ME ALL THAT
MUCH.

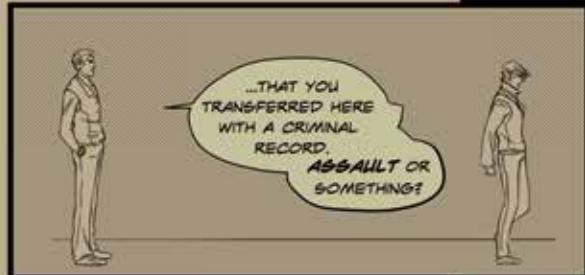
WHO SAID
ANYTHING ABOUT
HELPING YOU?

SCREW THIS.
I'M DONE HERE.

















THE FACT IS, HE DIDNT. AND
HE WAS TERRIFYING IN THAT MOMENT.

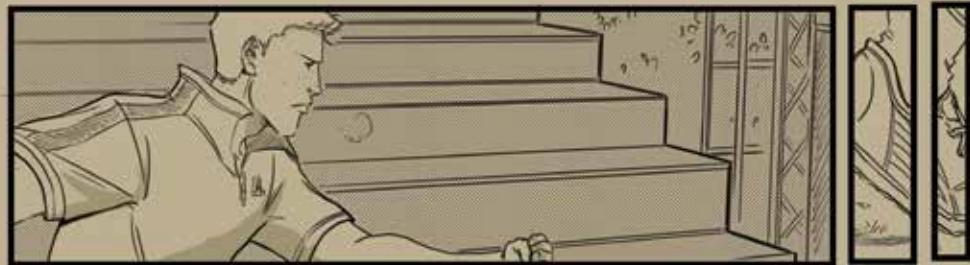




ISSUE 2













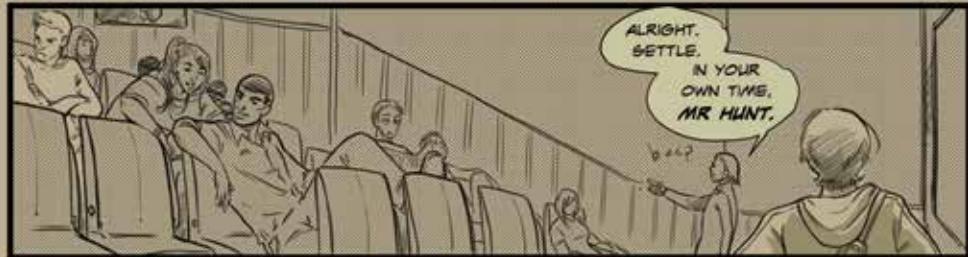


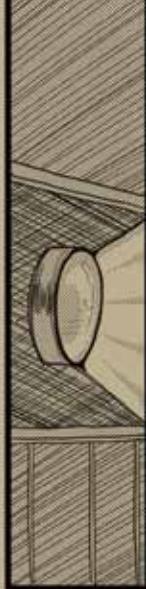












SPENCE: DONT COMPLAIN. U GET 2 WATCH FILMS 4 FUN

MILLZ: AND CRIT THEM X

MILLZ: HAVE 2 WATCH THIS NEW FRENCH ONE
FOR NEXT WEEK. SUBTITLES X

SPENCE: WE CAN WATCH TOGETHER 2NITE?

MILLZ: U HATE FRENCH! LOL. ILL DRAG VAN ALONG THIS W/E



YOU'RE REALLY
SERIOUS,
AREN'T YOU?

WELL, IT
DOESN'T MATTER.





















KRAAK!



THUMPR!



FUMP



SNAP

AAAARGH!

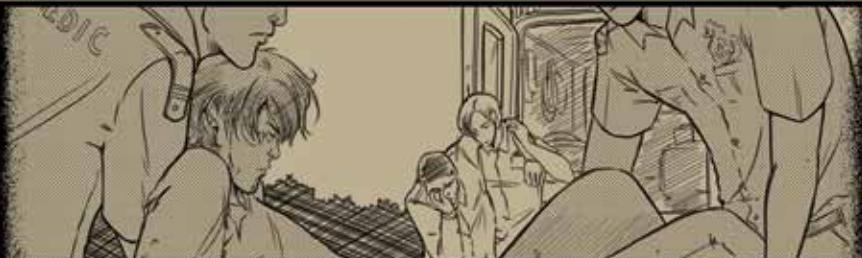
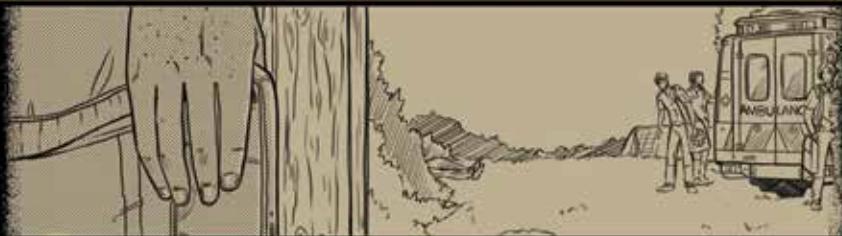


AAAAAAAAGH!

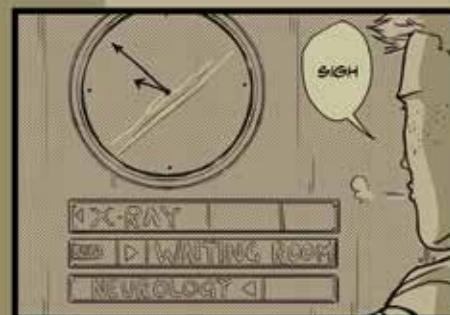


ISSUE 3



















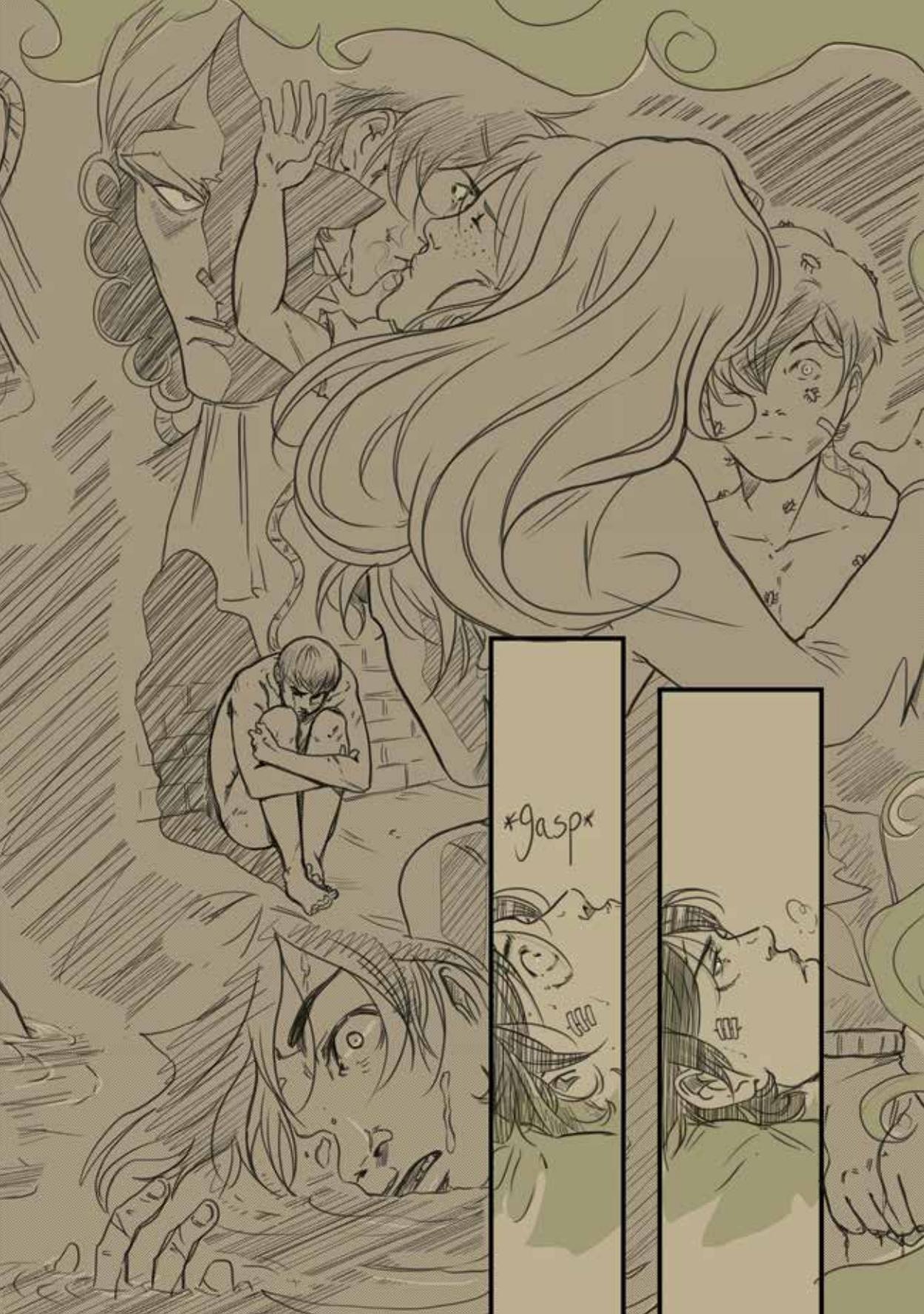












gasp





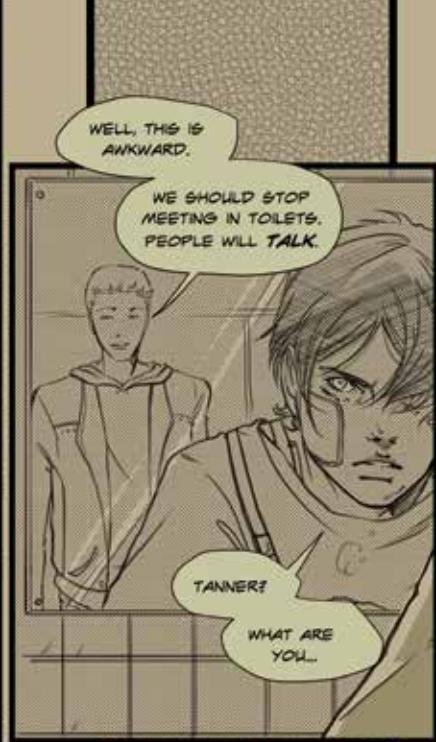
WHATEVER.
WHEN CAN I GET
OUT OF HERE?

THEY'RE JUST GOING
TO DO ANOTHER CHECKUP
FIRST. THEN YOU'RE FREE
TO LEAVE.

GOOD.

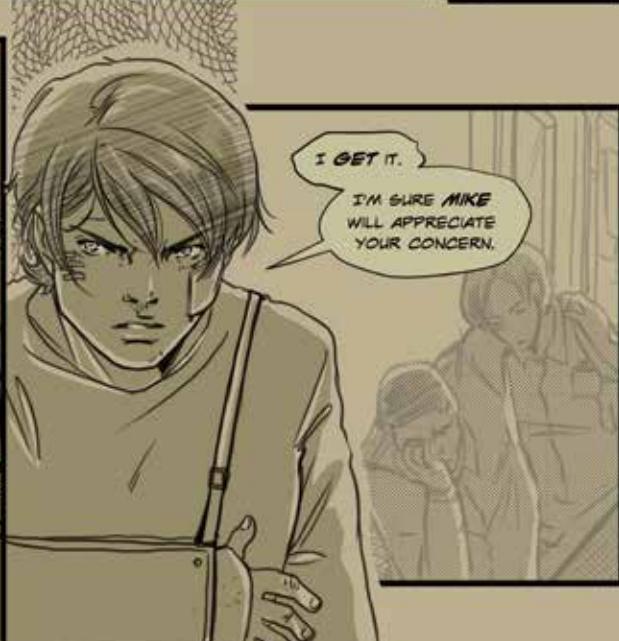


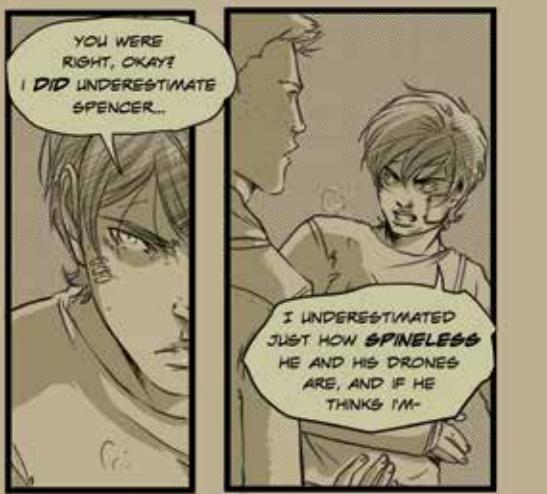
















ISSUE 4

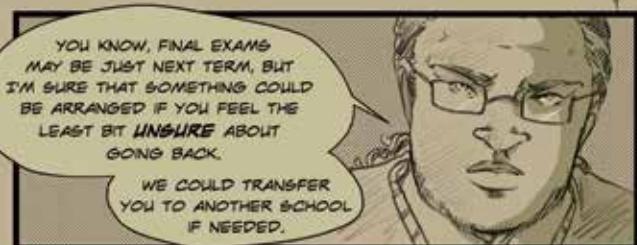


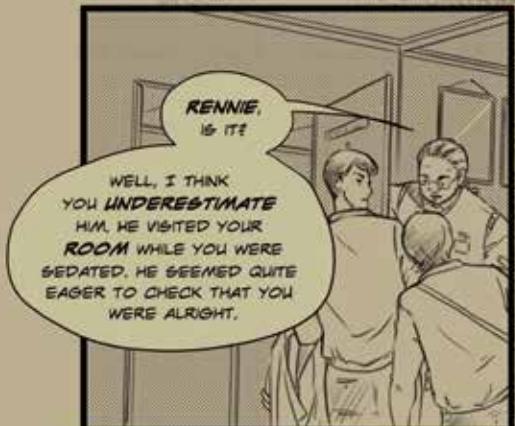










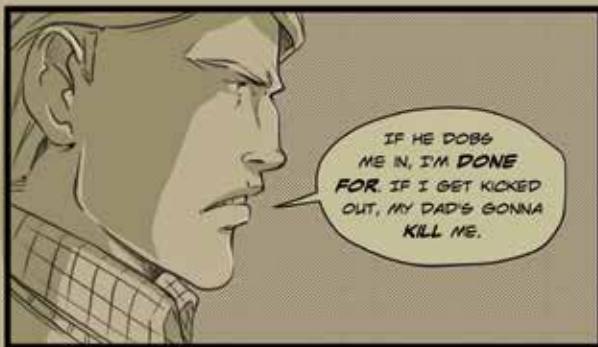
















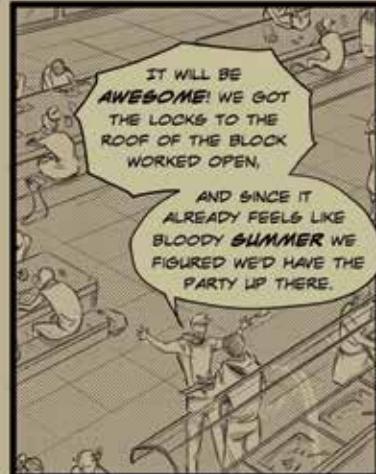




WHAT?













ARE YOU GOING
TO STEAL MY
FOOD TOO?

AM I
WHAT?

YOU DO KNOW
I'M GONNA EAT
THAT, RIGHT?

JUST WANTED
TO MAKE SURE IT
WAS SAFE FROM ALL
THE NASTY FEET. I'VE
GOT NO STOMACH FOR
YOGHURT MURDER
THIS MORNING.

YOU ARE!

YOU... FIEND!

POOR INNOCENT
LITTLE YOGHURT!

SHATCH

YOU ARE
STEALING MY
FOOD, ARENT
YOU?

I AM LIBERATING
IT! SETTING IT FREE,
FAR FROM THESE
MURDERERS!

JUMP,
WILLY,
JUMP!

FREEEEDOM!

WATCH WHERE
YOU'RE GOING,
ASSHOLE!

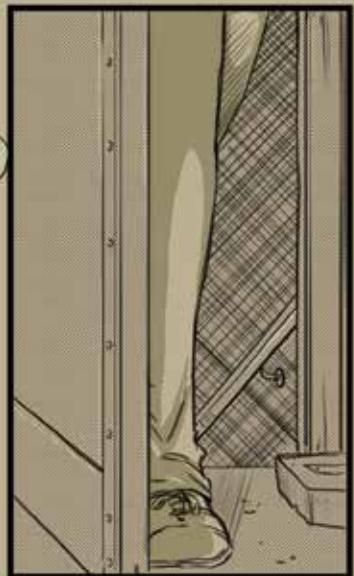
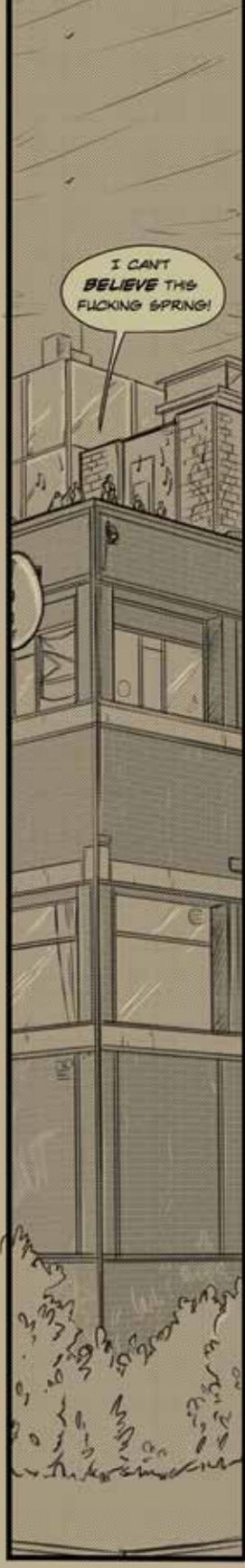






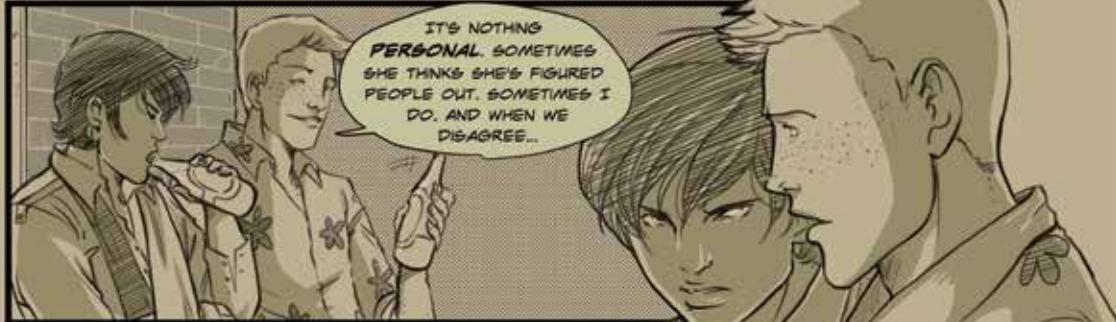
ISSUE 5





















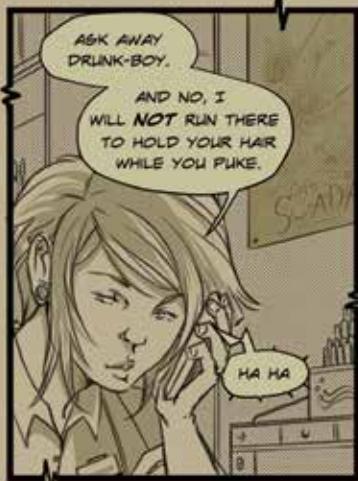














YOU'RE NOT
THE ONLY ONE.

IAN FELT SO
SHITTY ABOUT YOU
ENDING UP IN
THE HOSPITAL.

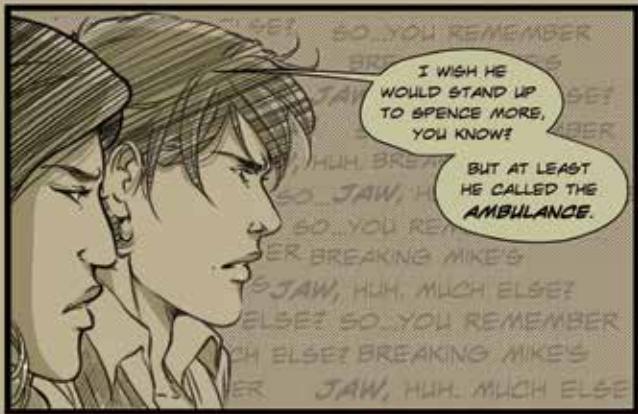
WHY SHOULD
HE CARE? HE DIDN'T
THROW THE PUNCHES.

I GUESS...

BUT HE WAS
RIGHT THERE, AND HE
DIDN'T STEP IN TO STOP
THEM EITHER.

Livin' on a Prayer!

...HE WAS THERE?

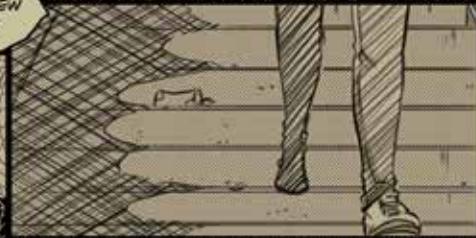




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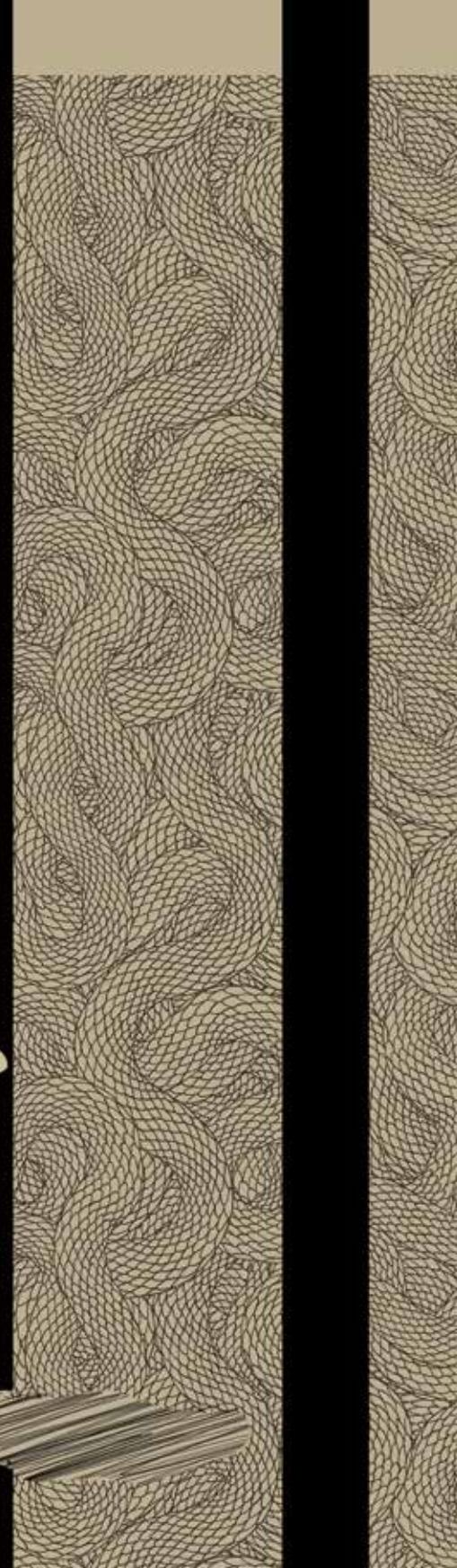






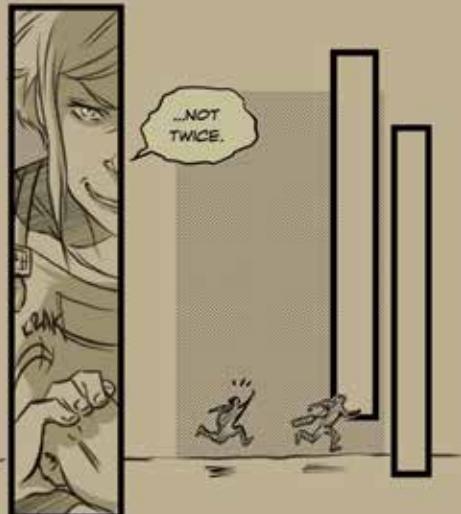
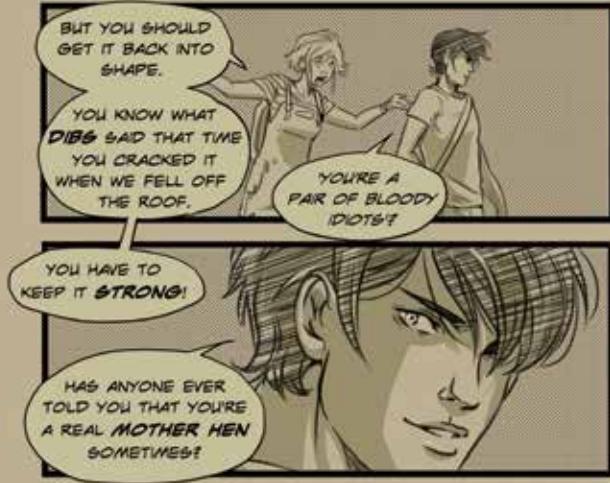








ISSUE 6

















NOT ENTIRELY
RANDOM,
BUT, I MEAN...

LOOK, THIS
WASN'T A SETUP.
YOU HAVE TO KNOW
THAT. I SWEAR, I
WASN'T MAKING
FUN OF YOU.

WHAT AM I
SUPPOSED TO
TAKE FROM
THAT?

YOU CREEPED
ON ME AT THE
HOSPITAL BECAUSE
YOU WANTED TO!

I WASN'T
CREEPING!
I JUST-

JUST FELT
LIKE KISSING
SOMEONE WHO
WAS UNCONSCIOUS
AT THE TIME...?

WHO COULDNT
SAY NO?

HEY, I KISSED
YOU WHEN YOU
WERE CONSCIOUS
TOO, AND -

ALRIGHT, YOU
PUNCHED ME THAT
TIME AND...SHIT, THIS
IS GOING GREAT.

WHY?

HUH?
WHY WHAT?

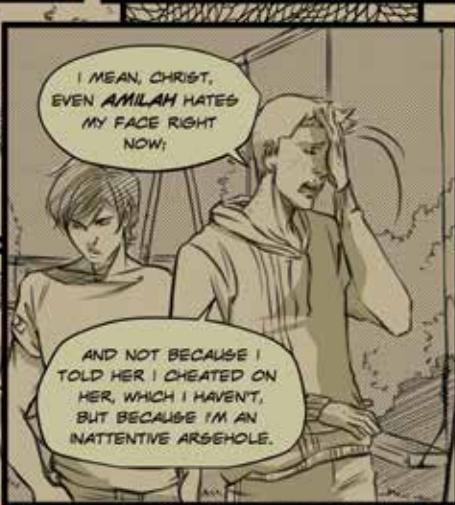
WHY DID
YOU KISS ME?

I MIGHT
HAVE BEEN THINKING
ABOUT DOING THAT
FOR A WHILE NOW.

SO, WHAT?
ARE
YOU GAY?

NO!

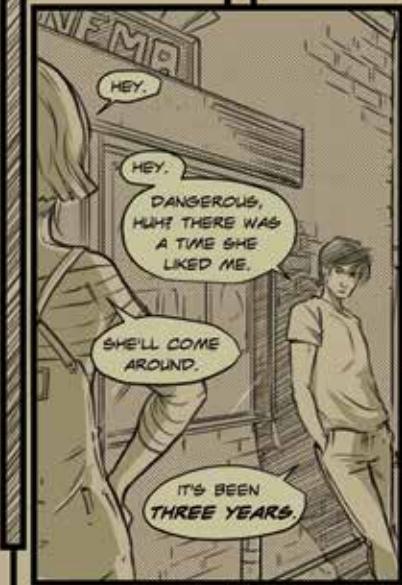
I MEAN...
HAVE A
GIRLFRIEND!



















DOESN'T LOOK
MUCH LIKE A
CONVERSATION
TO ME.















I'M NOT GONNA ARGUE WITH THAT.



babum





BREAKS

END OF ACT ONE

The following, generous patrons have been supporting my work with \$5+ monthly donations on my Patreon campaign. From \$5-\$50, these guys are **BREAKS** legends!
<https://www.patreon.com/emmavieceli>
(as of May, 2017)

Ariana Osborne (whose contribution was so generous that she features in the comic as one of Dave's party guests!)

Benedict Durbin
Stephen Hamilton
Anna Tif Sikorska
Anu Harvey (one of the original DAH crew!)
Micaela B
Rebecca Strong
Nate Bee
Nekojita
Jamie McKelvie
Victoria West
Chaos-of-vinnie
Hana145
Susan Cook
Toria
Allycat99
Ben Templesmith
HE Cavanagh
R J Tysoe
Paul Cornell
Katy
Becky Cloonan
Kieron Gillen
Unevendays

They help make this comic happen and I am so, so grateful to them. And to those backing me for \$1 and \$3 too - all of my patrons are heroes to me!

Thank you.

Emma xx



Emma Vieceli's work includes: Doctor Who for Titan comics, the New York Times-bestselling Vampire Academy graphic novel series for PenguinRandomHouse, and Avalon Chronicles for Oni Press. Her recent work includes the Alex Rider series for Walker books, The Adventures of Supergirl for DC comics, and Back to the Future for IDW.



Malin Rydén is a published freelance fiction writer, sharing her time between two continents, two languages and too many imaginary worlds to count. While the bulk of her work remains firmly rooted in speculative fiction, she has made forays into crime and contemporary young adult fiction as well as comic scripts.

“BREAKS is an intense, emotional page-turner, and Emma’s (art)work is as elegant and crisp as ever.”

Sophie Campbell

(Jem and the Holograms, Wet Moon, Teenage Mutant Ninja Turtles)

“Deftly observed, exquisitely paced and beautifully rendered, Vieceli and Rydén’s BREAKS drips with all the teenage awkwardness, schoolyard viciousness and feelgood humour the subject deserves. Should be required reading for all teens, and frankly anyone - by which I mean everyone - who’s ever struggled to understand what’s in their own heart. Exceptional stuff.”

Si Spurrier

(X-Men Legacy, Godshaper, the Spire, Cry Havoc)

“Brutal and loving, authentically inspiring and authentically awful, Vieceli and Rydén’s frenzy of a teen drama is seedy and transcendent and a must.”

Kieron Gillen

(The Wicked and the Divine, Marvel’s Young Avengers, Darth Vader)

“I. Love. This. Book.

Between the gorgeous art and expertly crafted story, Vieceli and Rydén’s BREAKS is the kind of in-depth exploration of the heart my inner teenage voice considers necessary for survival. It’s funny, awkward, and heartrending, but above all, BREAKS is genuine. It’s everything a teen love story should be.”

Christina Strain

(Marvel’s Generation X and Runaways, and NBC’s The Magicians)



Recommended for Teen+
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