

Hrozenká balada

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Predspev

6

V Kocha-novcách zvo-ny zvó ná V Kocha-novcách zvony zvo ná,
už Ja-ní čka dráby ho - ná, už Ja - ní - čka drá - by hó ná.

Detailed description: This block contains the first prelude of the song. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the lyrics are written below it. The first staff ends with a measure rest marked '6'. The second staff continues the melody and includes the lyrics 'už Ja-ní čka dráby ho - ná, už Ja - ní - čka drá - by hó ná.'

Predspev

Čo sunko ukáže, mesáček darú je. Noci čka tmavá je, zbojník sa radú je!

Detailed description: This block contains the second prelude of the song. It consists of a single staff of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the lyrics are written below it.

Čo sunko ukáže 3x (medzihra, spev, spev)

6

G D

D A D G

Detailed description: This block contains the third prelude of the song. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the lyrics are written below it. The first staff ends with a measure rest marked '6'. The second staff continues the melody and includes the lyrics 'Čo sunko ukáže 3x (medzihra, spev, spev)'. The first staff has a 'G' chord marking above it, and the second staff has 'D', 'A', 'D', and 'G' chord markings above it.

Spev

6

Čos u - ro-bev Jan-ko zlé hó Čos uro - bev Janko zlé hó,
že ťa-ve dú zväza né - hó, že ťa - ve - dú zvä - za né hó.

Detailed description: This block contains the first verse of the song. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the lyrics are written below it. The first staff ends with a measure rest marked '6'. The second staff continues the melody and includes the lyrics 'Čos u - ro-bev Jan-ko zlé hó Čos uro - bev Janko zlé hó, že ťa-ve dú zväza né - hó, že ťa - ve - dú zvä - za né hó.'

Ked ma nezabili 2x (spev, medzihra)

G D

Detailed description: This block contains the second verse of the song. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the lyrics are written below it. The first staff ends with a measure rest marked '6'. The second staff continues the melody and includes the lyrics 'Ked ma nezabili 2x (spev, medzihra)'. The first staff has a 'G' chord marking above it, and the second staff has 'D' chord markings above it.

2
6

Zbojníci zlodzeje 2x (spev, medzihra)

5

Kykulský zbojníci 4x (predsiev, medzihra, spev, dohra)

6

Spev 2x

Za - bil-som-jed nu-hrd - lí čkú Zabil som je dnu hrdličkú,
Ve-dne v-noci kr-ko - tá lá Vednev no-ci kr-kota - la,

6

čo se-da la vok-je ne - čkú, čo se - da - lá vo - kje né čkú.
mojej mi-lej spať neda - la, mo - jej mi - lej spať-ne - da lá.

Kebych ja vedev 2x

6

Chord progression: G, D, D, G, A, D, G

The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign.

Kebych ja vedev D dur 1x + dohra

6

Chord progression: D, A, D, E, A, D

The score consists of two systems. The piano accompaniment features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign.

Zaver

6

Lyrics: V Kocha-novcá ch do-zvo - ní lí V Kocha-novcá ch do-zvo - ni - li, už Ja - ní - čka ob - be - si - li, už Ja - ni - čka o - be - si li.

The score consists of two systems. The piano accompaniment features a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign.