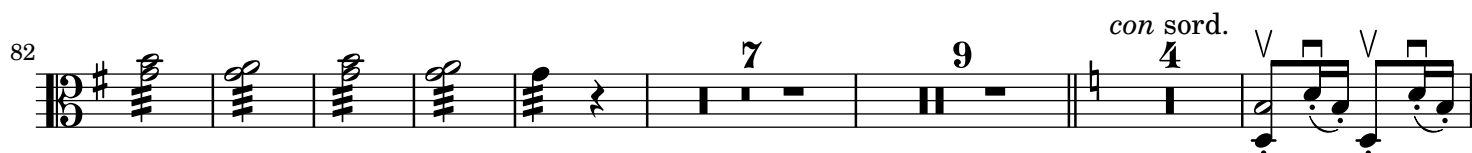
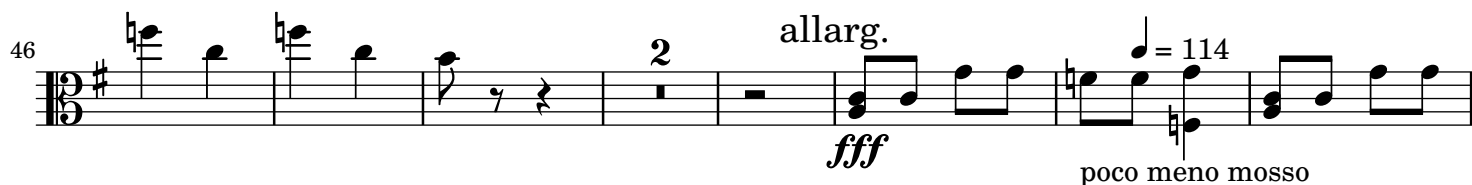
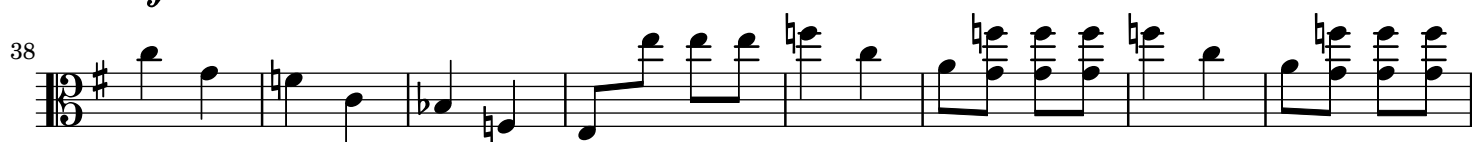
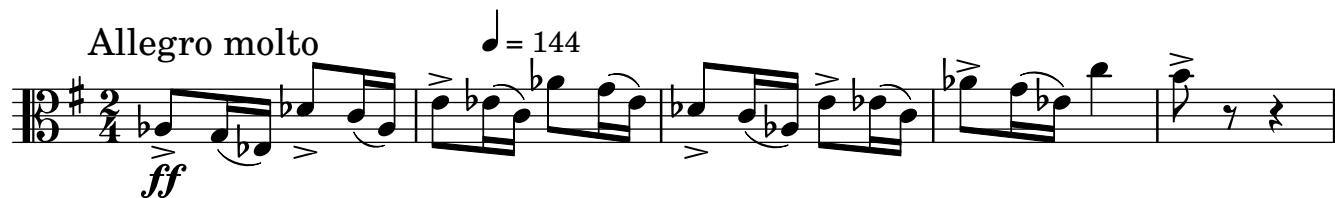


# IV Finale: Rondo

Viola

Allegro molto

$\text{♩} = 144$



120 *unis.*

129

141 *salt.*  
*mf*

147 *espansivo*

153 *senco sord.*  
*pp* 2

160

173 *pp* *tutti senza sord.* = 144  
26

185 *a tempo*

191

197 *pizz.*  
*ff*

205 *allarg. poco meno mosso*  
2 8

221  $\text{♩} = 112$  *ff* *dimin. - - - -*

227  $\text{♩} = 144$  *a tempo* *fp*

238 *fp* *pizz.*

243

250 *f*

259 *arco* *ff*

265 *V V*

271 *V*

276

281 *1-1* *2-1* *molto string.*

286

292 *Piú string.*

299 *Doppio movimento* *fff* *dim. subito*

1 2 3 4 5 6 7 8 9 10

311

11 12

*pp*

*pizz.*

*clarinet solo*

323

*arco*

*fff*

*Fine.*

The image shows a musical score for two staves. The first staff, numbered 311, is in 3/8 time and has a key signature of one sharp (F#). It starts with a piano (*pp*) dynamic and a tremolo on the first note. The second staff, numbered 323, continues the piece, featuring a forte (*fff*) dynamic and an arco instruction. The piece concludes with a 'Fine.' marking.