

# Hrozenká balada

Samuel Petrovič

Predspev

6

V Kocha-novcách zvo-ny zvó ňá V Kocha-novcách zvony zvo ňá,  
už Ja-ní čka dráby ho - ňá, už Ja - ní - čka drá - by hó ňá.

Detailed description: This block contains the first prelude of the song. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the staves. A '6' is written at the beginning of the second staff, indicating a measure rest.

Predspev

Čo sunko ukáže, mesáček darú je. Nocička tmavá je, zbojník sa radú je!

Detailed description: This block contains the second prelude of the song. It consists of two staves of music in 2/4 time, with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the staves.

Čo sunko ukáže 3x (medzihra, spev, spev)

6

A D A E A D

Detailed description: This block contains the third prelude of the song. It consists of two staves of music in 2/4 time, with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the staves. A '6' is written at the beginning of the second staff, indicating a measure rest. Chord symbols A, D, A, E, A, and D are written above the bass staff.

Spev

6

Čos u - ro-bev Jan-ko zlé hó Čos uro - bev Janko zlé hó,  
že ťa-ve dú zväza né - hó, že ťa - ve - dú zvä - za né hó.

Detailed description: This block contains the first verse of the song. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the staves. A '6' is written at the beginning of the second staff, indicating a measure rest.

Ked ma nezabili 2x (spev, medzihra)

D A

Detailed description: This block contains the second verse of the song. It consists of two staves of music in 2/4 time, with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the staves. Chord symbols D and A are written above the bass staff.

2  
6

Zbojníci zlodzeje 2x (spev, medzihra)

5

Kykulský zbojníci 4x (predspev, medzihra, spev, dohra)

6

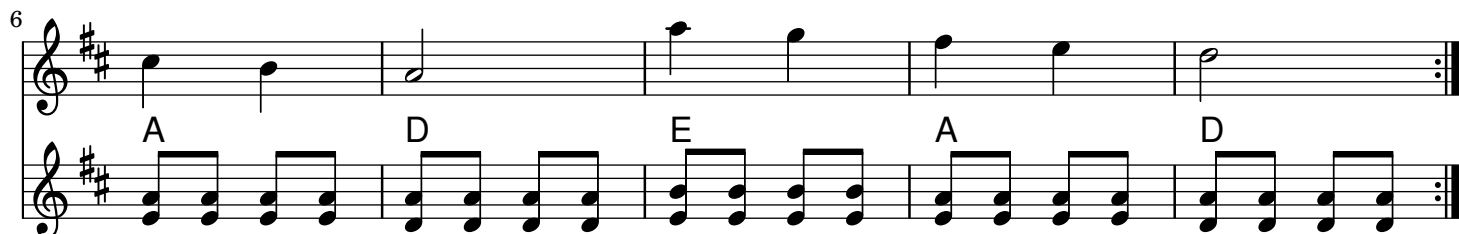
Spev 2x

Za - bil-som-jed nu-hrd - lí čkú Zabil som je dnu hrdličkú,  
Ve-dne v-noci kr-ko - tá lá Vednev no-ci kr-kota - la,

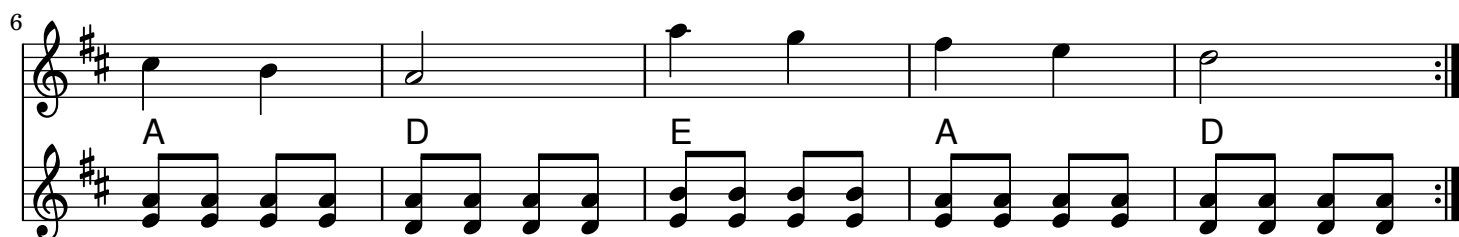
6

čo se-da la vok-je ne - čkú, čo se - da - lá vo - kje né čkú.  
mojej mi-lej spať neda - la, mo - jej mi - lej spať-ne - da lá.

## Kebych ja vedev 2x



## Kebych ja vedev A dur 1x + dohra



## Zaver

