

V Kochanovcáx zvony zvoňa

V Kochanovcáx zvony zvoňa (1., 2.)

6



V Kocha-novcáx zvo-ny zvó ňá V Kocha-novcáx zvony zvo ňá,
Čos u - ro - bev Jan-ko zlé hó Čos u-ro - bev Janko zlé hó,
už Ja-ní čka dráby ho - ňá, už Ja - ní - čka drá - by hó ňá.
že ťa - ve dú zväza né - hó, že ťa - ve - dú zvä - za né hó.

Čo sunko ukáže (3. predspev, 4. medzihra, 5. spev, 6. spev)

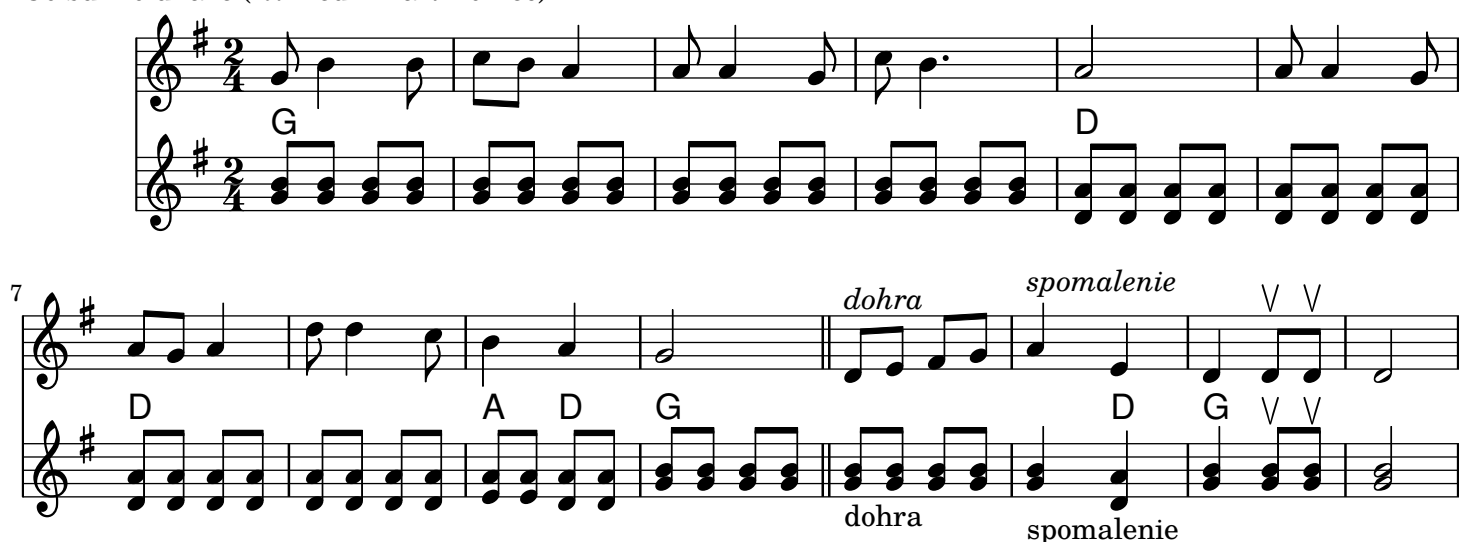
6



Čo sun - ko u - ká - že, me-sá ček da - rú je.
Me sá - ček da-ro - val, ja - som vo lky-po jal.
V Are - šte se-dim-sám, eš - te mňa u - drá li.
No - ci čka tma-vá je, zboj - ník sa ra - dú je!
Ku - rva mňa chy - ci li, v Are-šte se - dim sám!
Že - by na Bo - šá - ckem, vol - ky ne ka - pa li!

Čo sunko ukáže (7. medzihra + koniec)

7



Čo sun - ko u - ká - že, me-sá ček da - rú je.
Me sá - ček da-ro - val, ja - som vo lky-po jal.
V Are - šte se-dim-sám, eš - te mňa u - drá li.
No - ci čka tma-vá je, zboj - ník sa ra - dú je!
Ku - rva mňa chy - ci li, v Are-šte se - dim sám!
Že - by na Bo - šá - ckem, vol - ky ne ka - pa li!

V Kochanovcáx zvony zvoňa (8., 9.)



Čos u - ro - bev Jan-ko zlé hó Čos u - ro - bev Janko zlé hó,
Za - bil-somjed nu-hrd - lí čkú Zabil som je dnu hrdličkú,

2
6

že Ťa-ve dú zva-za né - hó, že Ťa - ve - dú zva - za né hó.
čo se-da la vok-je ne - čkú, čo se - da - lá vo - kje né čkú.

Ked ma nezabili (10. predspev, 11. medzihra)

Ked ma ne-za bi-li na vój - ne vo - já ci už ma ne-za

7

bi - jú ko-pún-sky žeb - rá ci *sekane*
D A D G D
šekane

Zbojníci zlodzeje (12. spev, 13. spev)

Zboj - ní - ci zlo-dze - je, kto - že vás o - dze - je?
Ci - sár-má du - ká - ty, Ci - sá - rka bro - ká - ty.

5

Ci - sár má du - ká - ty Kú - pi - Vám ka - bá ty!
Keď - ne - dá na ka - bát hor - sa - ich o - zbí - jať!
A D G

Kykulský zbojníci (14. a capella spev, 15. 2. spev, 16. medzihra, 17. spev)

Ky-kul - ský zboj-ní - ci ne - choj - te za šian ci
Morav - ský čet - ní - ci slo - ven - ský žan dá ri
Za-bi - jem za - bi - jem ka - ma - rá ta své ho
G A

6

ča - ká - ju tam na vás Mo - ráv - sky čet - ní ci!
sko - vaj - te si flin - ty do - bu - ka do - die ry!
le - bo - sa mi lú - bi fra - je - re čka - je ho!

D A D G

Kykulský zbojníci (18. medzihra + koniec)

G A D

dohra spomalenie V V

D A D G D G V V

dohra spomalenie

V Kochanovcá ch zvony zvoňá (19. , 20.)

6

Za - bil - som - jed nu - hrd - lí čkú Zabil som je dnu hrdličkú,
Ve - dne v - noci kr - ko - tá lá Vednev no - ci kr - kota - la,
čo se - da la vok - je ne - čkú, čo se - da - lá vo - kje né čkú.
mojej mi - lej spať neda - la, mo - jej mi - lej spať - ne - da lá.

G D

Kebych ja vedev (21. a capella, 22. medzihra)

6

Ke - bých ja ve - del ke - bých ja ve - del ke - dy
Dal - bých si spra - viť dal - bých si spra - viť du - bo
ja - um ru ke - dy ja um ru
vú - tru hlu du - bó vu tru hlu

D A D G

Kebych ja vedev D dur (23. spev)

Musical score for 'Kebych ja vedev D dur (23. spev)'. The score is in D major, 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the melody with lyrics: 'Du - bó vu tru - hlu du - bó vu tru - hlu zVÍ - ne'. The second staff contains the lyrics: 'Že - bý mi zro - vna že - bý mi zro - vna do - hú'. The piano accompaniment is in the lower staff, featuring a steady eighth-note pattern. Chords D and A are indicated above the piano staff.

Musical score for 'Kebych ja vedev D dur (23. spev)'. The score is in D major, 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the melody with lyrics: 'čka - ve ko zVÍ - ne čka ve ko'. The second staff contains the lyrics: 'by - cie klo do - hú by cie klo'. The piano accompaniment is in the lower staff, featuring a steady eighth-note pattern. Chords A, E, A, and D are indicated above the piano staff.

Kebych ja vedev D dur (24. medzihra a koniec)

Musical score for 'Kebych ja vedev D dur (24. medzihra a koniec)'. The score is in D major, 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the melody with lyrics: 'čka - ve ko zVÍ - ne čka ve ko'. The second staff contains the lyrics: 'by - cie klo do - hú by cie klo'. The piano accompaniment is in the lower staff, featuring a steady eighth-note pattern. Chords D and A are indicated above the piano staff.

Musical score for 'Kebych ja vedev D dur (24. medzihra a koniec)'. The score is in D major, 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the melody with lyrics: 'čka - ve ko zVÍ - ne čka ve ko'. The second staff contains the lyrics: 'by - cie klo do - hú by cie klo'. The piano accompaniment is in the lower staff, featuring a steady eighth-note pattern. Chords A, E, A, D, A, D, and V are indicated above the piano staff. The word 'dohra' is written above the vocal staff, and 'spomalenie' is written below the piano staff.

V Kochanovcák zvoň zvoň (25. koniec)

Musical score for 'V Kochanovcák zvoň zvoň (25. koniec)'. The score is in D major, 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the melody with lyrics: 'V Kocha - novcák do - zvo - ní lí V Kocha - novcák do - zvo - ni - li,'. The second staff contains the lyrics: 'už Ja - ní - čka ob - be - si - li, už Ja - ni - čka o - be - si li.' The piano accompaniment is in the lower staff, featuring a steady eighth-note pattern. Chords D and A are indicated above the piano staff.

Musical score for 'V Kochanovcák zvoň zvoň (25. koniec)'. The score is in D major, 2/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the melody with lyrics: 'V Kocha - novcák do - zvo - ní lí V Kocha - novcák do - zvo - ni - li,'. The second staff contains the lyrics: 'už Ja - ní - čka ob - be - si - li, už Ja - ni - čka o - be - si li.' The piano accompaniment is in the lower staff, featuring a steady eighth-note pattern. Chords D and A are indicated above the piano staff.