

Sarah Panaligan

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**Web Developer
&
Pianist**

Fullstack Software Engineer... with a relentless work ethic and quick learning abilities. Self-disciplined, resourceful, and efficient programmer with an exceptional ability to adapt to new environments. Articulate communicator with an eye for design so the final look of the product is as good as the code within the page.

Languages & Applications

- | | | |
|------------------------|---------------------|----------------|
| ✓ JavaScript & JQuery | ✓ HTML5 & CSS | ✓ PHP |
| ✓ Python & IDLE | ✓ Node.js & React | ✓ Mocha & Chai |
| ✓ VexFlow & Handlebars | ✓ Express & MongoDB | ✓ GitHub |

Development Projects

Designed *Front End Apps* using **HTML, JavaScript, & CSS**

Developed *Back End Apps* using **Express, MongoDB, Handlebars, and Cors**

Created Full Stack Apps using **VexFlow**

Collaboratively designed Apps using **all languages** above

Simon | Bank Account | Paint with Pixels | Space Battle

Favorite Restaurants | GAify | TV Browser

drawMusic

Recipe Book

Education & Select Coursework

Software Engineering Immersive

Web Applications for Everybody

Responsive Web Design Certification

The Fundamentals & Crafting Quality Code

Certification in Elementary Education

Master of Music: Piano Performance with Distinction

Bachelor of Music: Piano Performance & Music Education, summa cum laude

General Assembly

University of Michigan

freeCodeCamp Curriculum

University of Toronto

DePaul University

DePaul University

Hartt School

Work Experience

Chicago Public Schools

• 2015 - 2019

Taught in preK-12 classrooms using GarageBand, Soundation, MusicTheory.net, Google Classroom, and Smartboard technology. Directed multiple productions, wrote several successful grants, served as the Fine Arts Liaison, and coordinated curriculum design between the arts and general ed classrooms. Managed 600+ students per school year.

Chicago Area Suburban Public Schools

• 2013 - 2015

Seamlessly took over sudden vacancies for arts education classrooms as a long term substitute. Assignments included presenting shows, graduation presentations, and maintaining classroom websites, collaborating with multiple departments, and learning multiple online systems for each school district.

DePaul University, Community Music Division

• 1999 - 2011

Wrote original piano reading curriculum to accompany Suzuki Piano repertoire, and created an Accompanying Class pairing young pianists with string and wind players. Co-founder of DePaul Concerto Festival for Young Performers, one of the most prestigious pre-college competitions in the Chicagoland area.