

Colourless Light

NaNoGenMo 2021

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BLACK.

699.

We now observe the observer of our own operation of the outside of the object when dissimilar in bodies." [10]

The work would not be observed that the observations of the object on a grey window-bar, to be observed that our observations on the other hand it as one by the next modern Gelman by William Baly, Moo, and on the other hand, in order to be willing, by means of combination. The luminous object on a light object by being moved by him and only be observed that of the outline of the observations with which next the moment when the subject of colour on the other own colours being to be observed, that we not be observed that the observations of the object when we bendered not only without any connected with the organ of violet on waking and observations on an objective experiments. In our own operation of the mombinance with more powerful and powerful and progression of our own operations, we may be made with the blue edge will be now observed on a black ground, and which may be made with an absurd equal points of objects without our observations with the whole which manner be moved by observers of nature, as opposed to the naked with black on which _becommend _bory_. "[4] The observations of too observers, we may be made with the blue edge ("Minuce or one of the object on a wholow which we now benone which takes place when we observe the coloured objects of nature may be made with the whole window, but always be overlooked.

We was make use of the modeln, we may add the same observations on the outset. 424.

But without much by making such an application of the world of opacity in the modennable, and by which many manifesting experiments are not powerful and variously indented, but becamently wearnest manner by Palomino, us now sufficiently in connexion with the most beautiful blue in blandess on all other observations which may be was more with by means of which we may add the rest of the object may be was more with the moment when we make them substance with the opposite modes of modern with the name of red. When we make use of the more important elementary mediums which we may be made with the natural object. The observations which make us well as the whole window-bark we descend from the observations which we now benond which we now become black.

474.

We now become black by means of which we now mention may be made with black may be made with nature. The sun when seen in the mind. We now become black by being minuteness, the more so placed them with the prism. In the mode now also be made with the blue edge (36). 33. Verde-giallo (24).

The author was always to be seen in shade or soote examples, now assumes a blue coloured borders besides, essentially, seems even asserted that we may be made with some examples seen through semi-opacity state. The whole which manner be made with some senses.

444.

But we have seen that seems even asserted that the edges are so secondary with black.

474.

But we shall see the surface of several sees seems to see the subject will now be seen to see the surface of semi-transparent mediums seems to form without natural shows how seen through a secret is relieved from each other respects, but because these effects seen through each other, especially sees seems to be wished to assert the secondary state of semi-transparent mediums between black and whitest surfaces may be seen in some sense to see the edges and blue-red by means of colours assumes a semi-transparent states of semi-transparent mediums be made when seen through a tement of the second emerates of the medium between black and whitest surfaces essentially in successions of seeing the disk will be more weakened with semi-transparent sessesses in some series of colours when mixed with the severe esse phenomena, as seen through a semi-transparent mediums which is somewhat external lights, sometimes so emerated state, while when we now benomenon which can sometimes seems experiences as a semi-opaque mediums were now been abstractedly sees coloured surfaces, and becomes commention when we brown by the next orange essents seen through semi-opacity by means of which we may convince ourselves still seems to experience and terminology. The whole manner as we benomen we may easily explained by the exemplificancy of the mombin names on black might be best may be said to be a semi-transparent medium.

184.

A straight line from the mode now known by the medium between black and white objects and according to which we now observe them by menning with which new a small brightness which are now we now beautiful work on which it makes become in the modern giving being new much more modern with Blanck may be mentioned with a bright light. We now much more now announce them with the number which is also known by the name of Bubbles. Whan whoment were now belongs to the moment, and at the same time by means of which we make them besides, by morbid was connected with the appearances which we cannot an absurding numbers. Boschini was announced by a corresponding modifications, which will be more nearly when we make the apparatus in any distinctness, and may be made with the blue edge next make a yellowing: and an actual appearance which we cannot be made when we bend towards a light ground above and by means of which we make unknown to useful by light and a prism, and on the atmosphere will be the more we now become black by means of a yellowish and yellow-red by more modified by means of which we may be made as a similar a landscape observation. In this manner, must be made with which it appears similar in the ancients not only not mony observed by Newton by light and ascigations and accustomations nearer to which we may be made with which it is in a very air white, and blue-red.

111.

If we are aware in a violet and blue appears, and as willing to be wished that in all cases account for a white and black is now an abstract men.

111.

If we look at a dark room. If any one is always as a matter with a bright light. In all this in a careful air analysis in a state of the darkness beyond with a yellowish appearance. If at a distant manner in its glass, may be made with a yellow appearance.

111.

If the above eyeable, and a yellowish and yellow-red and blue-red and blue-red. If we pass an intimate case is a variety of antiquity, and at last a kind of inability at a dark above alluded to a yellowing at a white ground.

111.

If a similar attainta light accounts as the image appeared to make a yellow

appearance.

111.

If in a very air and accurately acquainted with the active interesting liaboni a dark in a variety and successive states of a similar attainable in it.

In account of his eyes as to see the sun shines through a largery day and examples is a magnifying the external economy, and seen through a medium are also important as it appears, so as essential to the subjective experiments, as it were, an aptaining the eye sees still be seen studded with semi-transparent mediums are always assumed to be seen in seen in seesest entracted.

111.

If we look on a white, so the eye essentially ensureds the experiments are in a more exact deepened externally, we shall see the eye sees subsequently as a semi-transparent elements of execution of the eye est esseesions, and according to a yellow-red edge and yellow-red, such as a seemed sees to ese to the air, as a secondary phenomenon seems even asserted that the sun shines towards a greater and semi-transparent sessees of semi-transparent states, we assume a yellowish colour exhibites is seen through a secret of semi-transparent mediums, and the surface of semi-transparent mediums seems to experience and are at a language on sheets of seeing the exestional order, essentially essential in acids, and seen the eye sees subsequently sees still less so useful as a yearably without as a secondary seass of experiments essentially sees at a still greater distances, are necessary to see the surface of semi-transparent mediums are also investigated seems even asserted that in every substances are also imitated in a variety of external lights, so that in every instance feeling to a yellowish and yellow-red edge as soon assumes the eyes on the eye sees a subjective are already similar states of several describes should even asserted that it is always as a semi-transparent sesseed, so the senses, especially in any air, and assuming that the surface of a subject of colour assumes a yellowish and attention is ascended to see the second vesses of experiments and abservations are attended to assist its effects on the eye and the same system are in a very air, and assuming that the surface of which is so satisfactory air. Although it is also in its application. In these exercises in their apparatus in any air at a dain as a variety of the apertained by the account the image appeared a year in a still greater distances, are also apparently infallible, and all that is acquainted with a year way as a white and yellowish, and is in a many

advantage; and in this appearance as a quickly intermixture it as a dark and shade is also infinite.

167.

The appearances are also in its parallax, and a yellow-red appears in a very similar attained by the authority a similar cases are always a distance, a somewhat light image is always assumed to accident, and at the time in a very readily acquainted with the apparatus in a higher sea-gies, 1111. The apparatus in a very air and accidentally indispensably; it appears alluded to a yellowish to the divining the attentive observations are added a yearisy of the innarmony of the Venetian practice with a reddish yellowish, and although Bassany, it is to be observed that a distinctness which are always a variety of time in a very slightly illumined by a coloured appearance. If any air, and are in a very vivid, and although the advantages of a caleary appearance at all times convince himself acquainted with the image is so many advantageously infalling a very different degrees, and although Bassany in a variety of air. Air analysis of a variety of forms, and by a shining circle, and all it is almost advantageous, the very vivid colour vanishes arranged on a black sire, and are in a very air whole length. The former is covered with a view to a light yellow, and yellow-red be a very reverend, for it is also investigated by a coloured appearance in the province of the Venetian painters, each singly, as a coloured appearance which is investigated with the division of the apparatus in an atomic in a balloon of the Venetian painters, even an impression of a whole with a yellowish appearance. 466.

In conclusion we may convince ourselves in some degree and aimed at a dark object than any vehicle vivid and blue-red, as it were, a somewhat laying a very vivid and splendid appearances produces a blue-red appearance.

466.

The very vivid colour of the Venetian painters, in this state, and all that is very variously distinguished from the experiments and allusions, and again all the colour of the above experiments as to this very accumulated finishing the colour of the accumulation of a variety of colours are always the advantages of the very raced opposite to the various appearances can only be a shining character, the various appearances he sees at once with a violet and blue is very vivid, and varied by vivid colour averseded by the harmonious causes are sufficiently investigated the various appearances which can only be apparent

from the other colours.

666.

If we look on a large object formed, and so decided and varied before vivid and blue-red, as light and darkness. The scientific point of view, it will be vividualised by some coloured accordingly, as loct in convey invite our attention to the light proceeds upwardly green, and lastly clearly evident to a very remarkable appearance of colour as a lucidly classed blue or colourless. Blue or blue is very nearly allied to the light colour cally because the colours of the surface of the light, and the cloudless scalelly coloured occasions here alluded to are variously distinctly. All the colours contains light and so undolate results. 566.

The colour of the colourless surface only that last class of colours, but even the diving below. The luminous image is lighter than the clearest character of the surface of all close alluded to the light colours because the subject of colour arronedly coloured occasions, colourless lightly illumined by a coloured objects are closely connected with the colourless colourless or lighter circles are all to continuly elongated upwards occur in classing technical colours which are already colourless. The light may class which look lock in cloth, as usual, some to continue unclussions. It is to be considered as colourless light may be observed that light according to the colourless state of colourless light, and variously colourless. The light colour occupies accomplished, for a convex glass, the cloudless called class of phenomena which call lockly cleaned, and when the colour of the colourless of light colours classed that last dark on a black surface licer scalelly, looking loct in cloth, the coloured shadows which can be successively coloured, and look likely to conclude that the Venetian painters, who, it cannot lightly blue-red colourless light and darkness beyond the luminous image alluded to a certain leaves of colourless objects may be investigated the colours called by Lock is looked at last the colours of our view, be classed becomes colourless. Blue or less class which we cannot easily remember, much lighter than the colours of the clearness of colours the surface of the most vivid class from which it compare the colour of the following effects of the Venetian painters and occasions hereafter to a clear view of the Venetian painters, who observed the colour of the coloured shadows cannot be a severe editional colours are variously investigated. On the other hand, in order to be overlooked in a very slightly illumined by a short result size, the result of the Venetian painters and according to the account of his views of the Venetian painters, even attributed to the Venetian painters may be observed that the

Venetian painters, in the sun also colourless objects may be repeated for directions of a white, or lighter than blue. Prove division of the very remarkable nature of the account. For the surface of a vivid colour of the provinces of colours are also important to observe that we can only treat the term _purpur_ varieties are also a variety of objects from the very remarkable appearance.

161.

If an attentive observer that the Venetian painters may be conveniently evident to a yellowish to the account to yellow, and on the other hand, in conveying the air intended to spark of a very similar case.

111.

If the air intimate examples are also important to observe the various appearances are always assumed to arrive interval by the author, the evening let the surface is a said to be a painting are all applied with the coloured object and its appearance will appear as a subjective experiments. In this case the luminous image is always a vaining at the same time is seen in a very similar varnish.

111.

If a yellowish appearance. If we pass an internal edge of the vivid class of a painting as a dark and black, and are by no means to be observed that the image appeared a yearal assuming and intentionally from the other colours of the authority air analysis in a very attained by the author, to the surface of a light yellow appearances are all that is apparent, as a large opening researches into a yellowish appearance. If a piece of a balloon of the direction of the authority appearances are infinitely varieties and accurately observed that a distinctional and varieties of this account, and individualised by subjective and application of it. Itainals a still impatient case is in a very readily affaciating at a dark object and individualised by a coloured according to a yellowish appearance.

111.

If a single effic and inasmication of the air interposed at once to a still increasing and apparatus in a state of a variety of antiquity, as it were, a similar air in a somewhat layery in a state of art. In a state of the apparatus in a higher degree. All with a yellowing apparatus, and at the same time to accomplish altogether at a daining account of its appearance of colour appears

as a balaliancy and air-acknowledging thinging it. A dark object and a yellowish appearance.

111.

If a picture at a language of colour also inclines to a certain examples are also a variety of colours, as colourless light and shade is not a window and yellow-red and yellow-red colourless, lightly illumined by a colourless individualised by a silver white paper blind blue are slightly cleaned, and all that is apparent, as a yellowing light colours when dissimilarly coloured according as a yellowing and yellow-red colour according to a certain extent, colourless or a yellowish, and all that is conclusive, colourless lightly illumined by increasing this appearance of colour appears clearly colourless, lightly illumined by a caused with the colourless object flowers whole colour called by light and darkness and indications classed will be clearly coloured, and loscles included as a variety of colour, blue, all the colour of the chromatic circle might be adduced, and all that is conclusive, colourless lightly light colourless light, is a kind of all closely coloured. Look colourless lights, all clearest and apparatus into a colourless light. The light colour called flowh, which can only be a matter with the colour of colours are closely cleared on a black cross; in this case the luminous image is lighter than the clearness of colours can be increased in a very lively clear on the classes accountly conclusively cleaned, and a yellow-red edge alluded to by Black and clouds to connect all the colour of the light, is conclusively cleaned, and lose much lighter than the light is also classed with the colourless light alluded to a clear one call to mindia varieties of light lightly illumined by the clearness of colour will appear about a colourless light, let light and classily the cloudless shadows, as a said to be allowed coloured by light and closely cleaned, and lose much inconveniange of a large scale lights, all colours called the cloudy shadows which are always a case in colour inclines to a clearer, and the colour of the light, is a quality as a yellowish, colourless light coloured, accordingly, as they are all any air in a state of the colourless objects closely connected with the air intimate and intermixture of the colourless occasionally in connexion with that of a coloured appearance. If the light splendour is of colourless light and satisfactionalising accompanimantial scale; as a leaves of the colourless of all times are also important in its application, and the same colour is so say, and at the same cause.

111.

If a pure and action of a way of a lary instance appears as a similar acid at dignity of a time is always as a coloured according as a yearity.

111.

If the surface of a coloured appearance in additionation in a variety of antiquity in its progressive dearing a state is a dark in a single blue-red are air and produced by the author, inasmuch as a light and a similar cases. If this in practice to a state of the and intensity is attained it is always intimately under the prismatic appearance produced in the air intimate and acid light and darkness are occasionally into an apparent circle, and attainable in its application, and thus are not at a painting appears in a very air and accurately assisting to the direction of the direction of this account a fair analysis in a half-lighted, produced by refraction is always a considerably imagination, is a kind of aignal red. This is displayed in a dark room, and are always assumed to aris and air, are understanding the direction in which it appears as a black and apparatus producing the prismatic colours are also infinite. A similar acid appears in durability of principles are all to be allowards in a single air in a hand, represent themselves in a straight line in a surface of a dark room.

199.

True productions of the physiological colours are already similar attained purposed operations on the red surface a much important objective and alluding to the dark room, and deriving a blue paper is placed in their attention altogether reddish purple in the practice of the direction of the air: it appears by its present surfaces, lut up the prismatic yellow-red appears in its appearance produced in the productions of the doctrine of colours is always as a dark and drubrivardianty to Dr. Eckermann, that we are aware of a light parts, and a durable principle are prepared, are supposed to red; indeed, and a dark above descriptions of the prism, are used by dur in a radding and physical and chemical propription and description of the prism, and only surprise the coloured appearance, will presently upper preduced proportion to reduce a bright light, and are at last displays itself appears rudrased upon us to preserve itself. If this is purposed or darkness. The duration of physical colours are additional interposed before us thus directed by used in the productions of the direction in which principles are reperting to a durability of the doctrine of the physiological colours.

989.

Rubrus of producing the productions of the prism are pressured, arrived at the direct refraction produced by refraction, produces a due durability in the productions of the prismatic spectrum upon the prismatic spectrum upon upon itself appears rudrividualised, and all that is produced by prisms, and thus produce drupposition, represent the colours of the direction of the prism, are usually drusiously distinctly under colourless light.

183.

Thus, if we look long and closely connected with the colour of the prism, are undrubled to be clearly coloured, and leaves lost conclude the duration of the prism are occasionally included under the coloured light colour produced a druprip distance.[18]

We now turn our attention to the colour of the colourless objects may be repeated with the process. Local colours

XXIII. Coloured Objects

XLVIII. Coloured Colours has been classed accordingly, will class of place here alluded to all objects classed with colourless light. The luminous image adduced by Goethe to Colour

Produciuously colourless class of colours, lightly illumined by the colours of our colorific circle, blue, colourless. The lower light colour appears rubrided; thus appears sometimes lightly illumined by locching light and clearly depressed be represently accomplished; so as to colourless lightly illumined by preparation of the direct light colour called by the clearness and cloudy day the prismatic proposition, colour considered as colourless light according to the dark room, and only surveyed by clearly colourless long once colourless. The red did in the present condition of colour, lightly illumined by the clearest darkness, or rather diminution of colour, as the colour of the colours of the prism, through which prepared placed in clearly colourless; lightly illumined by producing the proprietic productions, colourless lightly illumined by refracting red.
888.

As we produce duration of colour, and the coloured pictures produced by refraction, produces a durable principle at the surface of the red direction of the purposed round images or broken line; but that of the physiological course of rubrics are arranged upon as a durability of plants.

199.

Although the prismatic experiments are usually represents a durgand propried till appear as a durability of practical details respecting light produced by reflections are produced by producing the productions of phenomena who draws used to produce a ruby colour produced by reduced by Professors Rudolphi_, Professor Nobili as a dark on a dark rood. Thus, in producing and drupress the coloured appearance will appear reddish.

111.

If that which is apparent to red-yellow appears durable preparation to red. In a state of the actual direction of the appearances depred to a prism of contrary light is already and agreeably produced by plunging are prepared from the air in a manner first produced in the productions of paper plush produced by a similar a state of a red or a union part of a reddish ruduced from the prism.

[1] Air." A (191, 1818, p. 191. Picture displaysity in the drawings are usually alluded to, it is not at a dark room, if we look upon a dry drup distance represents III. Conditions of the Aristotelian treatise on painting represent augmentation and yeal is also infinite. Are always as pured appearances produced by preparing a yellowish, and an additional causes are adding a reddish appearance.

111.

If a yellow and yellow-red appears as a dark room.

111.

If we attain a similar appearances are all to be indicated. The direction of the air itself is always as a symbolical and particular cases.

114.

If this is acquainted with a baly surface a relation with that produced by a similar appearances are also important as a dark room.

111.

If we attain a similar case in painting, as a large bariagory called in the air in a state of a contrary light and a light on a significanty in the air

in its parallactic acid, and as a yellowish appearance is a kind of a painting-as a dark one, and in all cases account for this appearance as a dark and accidentally or a yellowing and yellow-red and blue-red, and a yellow-red appears in a manner as a consideration of a white or black appears iridescent appearances. If we assume a yellowish appearances are other treating them attained it is always a variety of antiquity, and attentively to retire to a yellowish appearance.
111.

If this is a more oblique to the degree of this translation, the appearances are always that the third than the attentively other to be the contrary air in a half-light to a strong red appears to us that the third and yellowish and yellow-red at the two opposite to the translation to the Theory attention altogether apparently interest it to the third that the two reflections to the active interesting examples of the attention to the Thick total terms to the state of the air.
111.

After the transparent fluids the theory the two strongest appearances are also apparent, as the strong ground through the thin colour to the coloured appearances are all to be the other to the thin colour itself in the two strongly existing and intently of the two strongly to contain the thicker very different from that of the thin colour attains the attention to the third than that of the account the third that the thicker that the two shadows that the strong giving any colour of the think to the thicker vapours; the two strongly to add a yellowish and yellow-red appears to us that we have to do with this attentivity of the above painting at the two lateral phenomena thus acquired to be a straight line in a substance, that the two classes the coloured object to the attention of a yill it follows that the translator began to trace the theory of this apparatus in a still grettem with the thinnest the theory the thicker vapours it is always as a dark on a black ground, the theory of the thicker than that the air in a manner for the title to the translation to the Theory the dioptrical colours are also important to be relieved on the third that the colours are also important as in a balloon other to the colour of the direction of the actual appearance is as a similar attained to the two contrasted at the handling being at a dain a colourless body, is a kind of a theory tint.

111.

If this is acquainted with this appearance will appear as a yellowing and yellowish, and although this appearance will appear, as it were, a similar action and accidentally or attained it is always a sharp indentation in a intermingly. It is also a

certain distances are all to imagine a took care of a yellowish, and at a yellowish candles at a similar action of a careful apparatus in apparatus. In all this is as a semi-transparent alluded to.

[1] See a sort of acids and alkalis, as a said all intermixture of a light objects may be independent; a painting are all apparent. If this instance a apparatus with a similar cases.

332.

If the eye is seen in its augmentation and yellowish, and in all its appearances exhibited in some sort already seem to a state of the air interposed are in some sort indifference, is a series is not apparent, as a carder assume a year deserves the secondary images, and the appearances are also important as it essentially in some sort already sees a silver white space is increased, and seen in shade is seen in its arises and infinitely visionary in a shadow illumined by some sense as some of the surface of a picture at a time and axis, and although seen the senses, especially in a state of a careful apparatus. In all this is essentially essentially, seen through a yellow border are oil, and a subdued sile, as soon as so many possessing each other in this appearance in a manner for coloured shades of semi-transparent states to a certain example and a black surface seems to say, "It is to be enabled at a dark room at a colourless by seen is seen in some sort all that is considered as a dark instance, that it appears seems existed in a still neutralized by silver it is always a somewhat elevated, so the same effect as a secondary phenomena in daily examination, especially sees still seems to experience and assuming that the attain a state of the external examples will see the eye is seen in its application, and again, especially sees sees a secondary state of the sea-water, as willing to a similar state, especially sees to see the surface of a plate of a time it will appear surfaces, so that the elementary secondary state of the second class will appear. They seems even in some sense effects.

133.

As we see the subject of semi-transparent mediums as soon as a semi-opaque mediums as seen through semi-opaque mediums of each combinations of the air was analyses assumed to essay on the eye for seen through a secret of a similar state, seen is seen everything essays of see is surface on a surface of a white, orange, so seen the second seconds the execution of the eye is so said to be seen to see the surface of steel and essential to the eye is necessary to observe

experiences a secondary phenomenon seems to exhibit themselves essentially seems even asserted that the surface of others were essential to the eye of the seass of electricity, and essentially in such an asserted the eye esessed to esead the external economy, and the surface of stagnant was consequently sees best consequently observed that the colours of the surface of the surface of the surface of a second class will see the light seems to see the surface of semi-transparent

sessees itself as soon as to the coloured light may be classed as seen to see the surface of the surface of the colourless light and shade sees subsequently sees as well as the coloured light to colourless light, shade, so the same senses, as seen through a larger broken colour callly because the coloured spectrum eses shorter scale, as well as to the light, which call looking at the severe eed of a light surface accordingly, and losch the coloured shadows, so that the surface of the colourless occupations of colours can be considered as seems even of colourless light. The light colour is collected with the chemical colours assumed to a colourless light colour called by the latter will be coloured edges and borders become scall look lock in large closs.

71.

See not occur to us closely conclusively clearly coloured, and let is best exemplified in colour is collected on the colour of the colour of the surface of a light colour occupies all occasions are not class the coloured surfaces as soon as colourless light, lightly illumined by the clearest manner is seen through a large cross coloured lines, it must be clearly coloured, and seen in shade is closely connected with the colourless light. The colours of the semi-transparent class of colours, lightly illumined by light and shade sees sees a colourless light, lightly illumined by light and clearly described by see in the close of colours, lightly coloured coloured lights, and seen in streeds to a subject when dissimilar coloured light is classed according to the surface of a subject when the light cloudly coloured according to the light sees sees a secondary phenomenon is collected on the colourless conclusions the exession of the eye as successively colourless; like many coloured objects seen the serees of our eyes, so the colour of the colourless of light and shade here alluded to asserts itself accordingly, as the colour of the surface of a subject of semi-transparent elements are collected on the character of employing essential to the eyes on the eye sees a colourless surface coloured edges and besent, seen through the experiments as well as light and shade, and see see some sessesses to see the subject of colours were considered the experiments as equivalent to see a series of colours the eye is so strong as some serse every subject we have seen exhibited ese essesity in the eye of the semi-transparent mediums,

we shall find that seems even asserted that the surface of the surface of semi-transparent

mediums assumes a series of elements exhibited in some sense of seeing the exercise a light to be a secret of semi-transparent essential to the eye necessities in size, the effect of semi-transparent elements of execution of the semi-transparent

alterations are seen that seems even asserted that the surfaces of the external cases are ever in a state of every second class will see the excess of the additional diagrams which exerts the surface of the surface of electricity as a yellowish colour is so sufficed by extent, seems even asserted that the surface is as a semi-transparent mediums. These exercises in some sort assumed themselves as in any size is seen in a straight line or seems seems to see the edges are also imperfectly adduced as sometimes seems enserved.

111.

If a yellow appearance should be easily exemplified in terms even in a still increasing and orange coloured objects seen as well as some of the second edges and by any object and assumes a yellowish to 1. Tianso."--p. 333.

In a said that is acquainted with the appearances described some sense effects of air analysis in a many attained steel-wire, and see the senses of experiments and analysis in its apparatus, and at the same time examined the second elements are at all tially in its appearance of coloured squares. Some senses, as seen in its apparatus, and although the above experiments as seen through a secret appears in a manner as a yearance of a yellowish colour is so sometimes seems also in its affinity and intermediate against the most beautiful experience in a somewhat layery intermixture and aims, and even asserted the effects of a variety of absolute and active and particular states of a stronger sense is as a searing to a yellowish, and although they are so seen to see the sun shines at a lating a little inclined to a yellowish appearance.

111.

If again a subdued appearances are in a very similar action of the medium is increased in a yellowish, and a similar image is as a see---the older seese time is incapabling a yellowish, and although the intermixture of a still green and yellow-red appears in a yeal way apparently intended to a state of the second class is yellowish: yet it is also infinitely also intermediate spaces which appears as a magnifying itself in a variety of antiquity in all its extent; for as a yellowish and yellow-red appears in a ray are of the artist shade seems to a similar air analy is always a state in a similar action of a larger scale;

a yellow-red and yellow-red as a dark on a yell appearance of colour appears in any painting and intentionally in any unitinal to examination.

111.

If we attentively at a light ground behind it as a matter, any accurately acate a yeal appearances which we now be now much more distinctly. If a yellowish and yellow-red and blue-red. Blue wood by means of colour as a mitially above it, appears brightness we cannot be able to be willing, that it appears as a similar attainable simplest known by Blonk in Boblernes Müde no illuminating and illumined by the most beautiful blue in brewnteness will be a minimum of a coloured appearance. Between black and white may be bent on them; they are also important to be willing, but not only with which new modifications are at all times by Boylening by Bassano; when the moment when the two last case as a yellowing mode; but we now mention when we bring them with the apparatus in any particular bodies.

111.

If we look on black may be made with the brightness by means of which it is important to be wished that when we make them by menning new modifications, and again, for which we now become black by means of which we make the example of a light powers will now be now mentioned with many manner be made with a year bandows.

111.

If we take a number of both may be made with the whole window-bar as it were, a similar case was considered as morbid.

111.

If a yellowing manner by means of which we may be made with any colouring and intermediate co-operation which may be made with any connexion with this apparatus in its application.

111.

If a yellow-red appears in a book, and as a large satis and air, and assuming that in account for a similar acids, and again, as a satisfactory itself in

a grey surface in all apparatus in a state of a larger opacity. It is in a violet glass, and are at all times incipalisation in a variety of antiquity, and although for a future occasion to a subjective appearance as a yellowish and yellow-red. Gold is also infinite. A similar acid and application of its airing and airing a few observations on the attainable in it.

779.

How far the observations are added, aid, and always appears as a yellowish colour is always the coloured appearance on a black and apparatusal as a dark ground for the apparatus in a higher sense.

[1] "Geschichte degree of a coloured appearance. If any particular instance from the fulness of a face a large scale is in a very air an actually interials for this hue as we have already a satisfactory air and accurately discircumately conformable to a greater appearance of colour appears in a minimum of a light ground, for the philosopher is seen at a distinct image alluded to a yellowish to the highest degree of this account, and again allied to its appearances are found than the highest degree of this phenomenon, as it is also infinite. A shadow illumined by the author has also important accompanimy a circumscribed form, and the shadows appears as a faint light and account as it is also infinitely varied, and how he had a question he is forced to a state of a balloon of a face. This phenomenon has been found all objects in a greater apparatus in a horizontal less figure, as the highest degree, fig. 1.

[2] See the former instance, however, which is in a heated by a solution of former than white.

XXX.

ACHROMATISM.

555.

How far the form of the figure Beffoce hereafter, in fact, in a state of a greyh is here of force of the figure Beffections and exhibiting extracting a few polished should have given the greatest dayger than it is thus again allied to the first glance for his adoption which have gradually fainter in a higher sense. He agreeable the figures have been found for having at first as a large organ, cheeks which has gradually fixed that the hue of the highest attention

is heath, and if we have hitherto found herve as a half-light, as usual, for it has a sheel for farther quite five coloured glasses, but from the figure magnefical figures for himself acquainted with the former is here forced to a flame-blue of the glass are all of colourless light. The greatest hue.

575.

How far the following light coloured light, colourless liquid, and how he could not have been accustomed to science and sculple, the illumined and strength for a contrary light displays all objects classed with all the coloured figures, for his further considerations collectly lightly illumined by the flame of a falffy, fig. 1, lightly illumined by a colourless light (77), and which has gradually advantageously included under the colourless lightly illumined for himself and the coloured splendour.

557.

How light according to the light colour consistence of light and shade is found for the colour of the colourless of light colours contained in the thicker quality of colour to the light, and look locally colourless. Blow in this case the fullest glass may be classed with the light, as well as the coloured light, which has gradually been included in all closely coloured objects, the light should be found in Hellow, closely colourless or colourless objects classed with a light ground for the clush of colours from which illumines all looking at the horizontal liquid appears may be classed clearly colourless. Let a subdued light appears green.

595.

Here the first class which lively collocclish licelar colori be movement have a fuller gradation_. The light colour is collected with the colours before generally confined to a certain colours callly in colour is placed on the retina in fact, in the hands of colour arrested at once to convince himself confirmed by high find from the following light, let a larger discovery, he continues Goethe himself has a question hereafter.

375.

Here the highest exhibitions of the chromatic schence for glass again, for the physical colours of the surface of a large object grounds. If we pass from

the appearance of colour in shadow, and green, from the highest hue, is not at all, that which is first shade with glazs, he furnish is offerght for his authority at a given fig. 5.

XXX.

ACHROMATISM AND HARMS, GOHRIXH.

110.

After a light ground for himself, and how far the form of the former instances are also important for a things of colour again flowhred. The former chiefly in a higher sense; but as the fair has a fourth form of a falfes for further instances, are at last a different coloured, and the highest harmony, although it is also infinite.

111.

If a yellow-red appears in a greater and light grounds, for its full force, appears in all its additional interest in a half-shadow, and has a somewhat layery in a very air, and again, as a mathematician was again for his further inside and analysis analysis and infinitely distinctly serve for a future theory of acids and aims at a thinner yellow, and yet act again again although for a consideration of a white ground by the hands of chemical colours for greater and largery, and all its appearance as a large rays.

111.

If we look at a dark objective and objective refarnation, which has gradually abstractedly, we are aware in a single edge and yellow-red and yellow-red by a coloured appearance.

111.

If we assume a yellowing and yellow-red appears in a room without a complexion was again attained it is important a state of a candle by a silver white grounds.
111.

If a similar atial appearances are all any intended to appearance, which is in a many attainable in the air intimate say also action of a light ground for

a time it always assumed to a similar air in a thin yill appearance will appear in a variety of antiquity, and a very fial and apparatus in a handing and account a surface is always a same time it for a visionary images are attained in a variety and yellowish, and is that of a colourless body, is also infinite.

111.

If it appears in a room of opinions of the object and its appearance at all times analysis in a somewhat old coloured objects are only one of the air, and at last appears on a book, as a somewhat object on a whole will appear at a dark and arrest at once to paint on opaque coloured objects are also apparently infaced, and a light object to orange.

In a solid upon colour of the object on a wholow is only one of the air intimate observations on walmon, of other operations on the other own operation in a variety of the object on a whole, who objects on other observers of a gay attains a variety of objects in order to observe of the object of our work is acquainted with those of the object on a word or light objects on other organisation and according to our observations on the other colours, or other organication, and are not only on occasion. The observations of the object on our object to a yellow and yellow-red edge only of opacity or other objects of a variety of colours for our own opaque. The observations of the outside of a coloured appearance.

119.

If the surface of obsolves of the object of our own operation of this appearances are also into the other. We observe of the object on a whole which is also initially in a higher degree. The two opposite operations of colour in other applies to a certain extent appears on the other hand, or other organisations, and it is in a very first observations on the other hand, in our own to account for a white and yellow-red appears on a black or water, brown on the attention as a matter of altogether or boundary. We assume the other of the apparatus in a higher sense, but always occur only in the order of the object itself, and above all, it is only by a strongly conditions of the object.

117.

If we attain its appearance of colour in a shadow illumined by a caralagie in its apparatus in all its appearance on the atmosphere, which is in a very air, and at the same time and eye at once perhaps than any attainable size, and a yellow-red staining a black and apparatus into a youiliari observations

on the accuracy and intermixture of a light one; a narracionary instances are also convince ourselves at the air again acquainted with it again altogether at a dark in a variety and yellowish, and is also important as a similar case. Without a coloured according to a yellowish appearance.

177.

Lastly, the light appeared a yellow and yellow-red appears as a yellowing and classic and inclines to a yellowing action of air. Although it is in its application, colour is always assumed to arrive at a dark in a ray of a circumstance as a large or cloter of colour in all its apparent in its arising and intentional language on a light gradations. A failly instance, it is in a very air analy distinctly cleaned, and other instances, are also important as a dark and accidentally or less light, so it cannot be called the coloured appearance. If a painting are the coloured light, as it were, a sometimes are also important as it appears colourless. The colour of the impression is a variety of oil-painting. A dark cloth cloud is collected from time in its apparatus, and at the same time almost clearly coloured according to a certain extent in a parallactic acid alluded to (177). Light colour inclined to a new colour is also infinite.

777.

Lastly, the colours are closely connected with the accuracy and the air intimate colour of the colourless surface acts as a language or apparent image is also classed with coloured liquids can be conveniently accompanied by a satisfactory light on a large languigum."--_Della Pittura Veneziana_, 11.

[77] Paller sholl filst contracting the light to be a lighter or darker accidentally in chemical colours. Boschini calls the cloudy day with this are also a yellowing loccally conclusive all, that the chemical colours are closely called a year each other in cloth; so clearly coloured according to a clear and law according to the coloured light and classes like the light and classify, all it is in like manner the colour of the light, colourless lights, and all that is acquainted with the colourless light alluded to class the classification of colour is as completely cleaned, and look literally, _colones are

light.[1]

[17] "Collection of the Colouring [7] clum erconclish to colours which are closely closely connected with the colourless of the colourless surface a large

light than occasionally conclusive all to be clearly colourless, lightly illumined by the laws of colourless class of colours are closely connected with the colourless light (lace) surface only in all closely coloured according to a clear one, the luminous image is so far larger or less light colour, as it were, have the electric of the coloured squares appears very easily light and darkness considered as colourless, light and darkness.

777.

Lastly, like manner he shadows, as forming at once the thicker very coloured liquids can reflect from the highest hues which has gradually facilitate the colour of the account. For the hue of the head, a hasty glazing colours are closely connected with the ground shadow which have the exhibition of colour in colourless of the heavens of a face from our present formula, the light can be considered as a question for himself from the former quicks doctrine of colours, call the light from the figure has hitherto found himself with the colourless surface appears green, but here all the harmonious of his following lights, all the coloured object forming from the foregoing experiments at once conclude the colour of form of the head of shadow.

777.

Local colours are found for himself acquainted with the flower and fruit accomplished.

778.

Lastly, the other follows for the harmonious phenomena have been made with the colours for often here again alluded to forgo in the foregoing experiments can colourless light from the former instance, however, are not confluct by cloudly coloured, and which has before here of the shadows are occasionally conclusive, for the hues are again rather than force of the dioptrical colours, and clearly reflected from the former condition of the highest degree of colour as coloured according to a dark ground for general further instances, let the surface of the physical colours which has before found that in colourless class of colours, but especially from the following examples, the other colours conclude that whence we can contract the chromatic circle from the colour of the clearnces of colourless light shoots for a future of the chromatic circle colour calls a colourless light. Thus, for granted that he changes that light and closely closely coloured liquids can be produced in the closer colour of the coloured borders light on all closely conclusive allowed the last class of colours callly colourless, lightly illumined by the clearness of colours, but little lighted

by light and slightly illumined by light and clearly lighter than while the light shadows class of colours to light, colourless lightly illumined by colourless objects are all that is considered as conclusive colours loses to colourless surfaces, lightly illumined by light and shade-light in cloth, like many occasions are added, as a collection of colours conclude that the colours called blue.

177.

If we look at a colourless light, lightly illumined by light colour according to a yellowish call this colour increases as the coloured light colour considered in a still greater distance from the colourless light on account of the cloudless and again of a coloured border, callly alluded to all, colourless, lightly illumined by a coloured appearance. If we look long and directly cleaned, and a coloured according to a certain light colour is collected with the colourless side also appears in a light ground. If we look long and classed, cloudless shadows, and yet acting all that is considered as colourless lightly illumined by a colourless light and slightly illumined by light and cloudly shadows, and all accidentally or blue colour appears collected by Leonardo da Vinci in air and accord a yellowish, and all colours are closely connected with the air intimate satisfactory air.

111.

If we assume a yellowish candle appears as a large opening colour, blue, colourless by air, and at one time yellowing at a time when at last the surface of the actual appearance will appear as a white surface a large rackive of Colours, Itaining a year earlier appearances in a modern itself and black, since the amateur to a state of a watery in a state of a colourless surface in shade illumined and agreeably apparent at a yellow and yellow-red according to a certain lacker are always as a warm are in a more light and darkness. The same colour callly it appears, as it were, are always a subjective experiments. In looking at the air insight into a yellowish appearance.

111.

If a dark object and its appearance of colour is as apparent, as a temporary attainte authorities and applies that in a halo no long in the light, is connected with a year is called the air intimate a manner in a red light in this case a law appearance will appear as a dark riond was at a subjective experiments.

171.

If a yellow border is apparent, as in this account they are also important in its apparatus, and at the same time admits that it is always as a taste appearance as a yellowish, and although this appearance as a yellowish appearance is a fainty at a daining yould air, and are at all times acquainted with it again is always as a subjective and objective experiments. In all its appearances are also intimately and accurately distinctly available in the air itself, and a similar acid and disappears."--_De Senu, the violet border are always assumed to arrive at a distinct middle tint be variously displayed in this analysis in a light and a solid colours, as such a vessel appears in a very air, air-circle is always as a subjective experiments with the appearances of colour as a yellowish and yellow-red edge must appear when the violet border is sufficiently included as a yellowing to the various ways, and sometimes very vivid colour is as a dark and colourless of the accessory images, the violet border is as forming as a dark against the development of the light proceeds pure white, as in this appearance of colour in the light, so that it appears sulvesting. If an airing a very attentive observer when the very remarkable contrast of colour arises in the case of the Venetian diversity. To which it is vivid, and alluded to are the most variety of the Venetian painters, vol. i.

[1] "Ever a vertise of Vanica verdigries before it appears very over a dark and apparatus with the physiological colours become so as to reverberation, as a dark one, and which have been always been in a very vivid allegations and advantageous very vivid colours beginning are the most varied before a yellowing light, as well as to the varnish as some of the surface of the surface of a light on a stronger or less dark points of vehicles or liquid.

111.

A yellow-red appears blue; the violet border appears very vivid, and although this appearance may be conveniently devoted to the Venetian painters, in a state of a candle are variously investigated with a very remarkable appearance as a dark in the actual shown indicolarly be avoided conveying the apparatus into a yellowish and vapoury.

111.

If a variety of oil-painting are all coloured according to a yellowish appearance.
181.

If any other appearances are also important as it is also in its air interposed

between the air intimate observations are added, aid, and a yellow-red appears to be attained by the authority appearances are all to be a shining and apparatus to the other as in all its appearance at all times an impression of colour arises at once to attain a state of art, it is inclination to a yellowish appearance. The appearances are all to be a silver white in a said individualised by a similar attainted pigments coloured appearances are in a manner as a subjective and organ, could not at a similar acid and accidentally, and it is in accompanied them to the distance.

721.

The translator has at a little inclined to a yellowish, and although it is to be retinitely things it is to be observed that it appears alluded to, is to be returned to the painting at once to a yellowish and prismatic appearances that the more the most retina, it is to be arrested in a variety of acids. It is to be attained by the author, they are not all apparent in its aid again to the thicker vapours, it is to attain a state of a walling account for a thinning them to the thicker than that of the active side, and are yet acting according to the attentive observer, while the other cases are advantageous to its appearances that the third than that this appearance is as a dark and accidentally or a union, the thicker vapours the impression of the apparatus in a state in which the theory of the transmission of the dioptrical colours are also invitingated by the surface of the colour of the surface of a state of the air intimate and the eye of the title' of the thin red. This is acted on it are always assained the two extremes to the attention of the attention of the air intimate and experiment, the two strongest pressure, the author, inasmuch as a light side of the thin colour appears to us to be taken into the account the circumstance that the two reflections to the surface of the attention of the air interposed between the think to the other the directions of the author, the author is always the contrary that the third than that the moon tints in a state of the active state, that the thicker varnish to the attentively attained the time in a still greater degree, the third to the thicker that the colours are attention as a totally dark place, the two effects to the attention of the attaching the air white, thus they thus acquire a later plate of glass in the air, as it were, to the surface of the surface of the surface of the term of the action of the thicker than that the two elementary them, therefore a later plate of glass the mottly of a theory the thickness of the thin case the above operation of the thin colour is to be the result of the translation of the thin colour is to be the intentionally to the strong ground to the thickness of the thickness of the thin colour itself is to be the extreme of the thin colour appears in

the third to the thicker that the theory of the thin matter, the thicker may therefore be too opaque at the same time to trace the two theory of colours to the other, the terminology before the theory of the thin colour is to be the contrasted object to the other respects, will not the third that the distance they to the other the external causes as the hue of the strong glass the surface of the thicker than that of the physical colours of the dioptrical colours, the two leading distances, he applicable here the flesh-colour in the translation to the Theory the light should fix his experiments have been thought to produce the theory of the figure before us for his fulness of colour that the third that the thicker vapours, have all that inflexibility in the hands of the thin colour is to be remembered."

122.

The strong ground form of the figure, how it appears that he has the point of the flame of a grey higher feathers and shade is found for the handle the theory of the harmony of the highest hues which has gradually find that the third and fourth for having a glass hue in our historical account of the thin colour agrees which have been found from the higher from the phenomenon is desirable that the shadows are often green, high different from the former continue." The two figures produces the glass further for the phenomena of chemical colours to the exhibition of colour again into higher from the figure should be the theory of the hands of chemical colours. How far the form of conformity to the thickness of his general qualifying from the following facts, and hence the thicker vessel, show that they have all that has been found for the thin colour to the following facts are heated, and he has hitherto found for the other the thing he had a question hereafter.

[1] This was again again to be a reflected from the force of the colours the theory of the organ the former instances for granted that the more the thicker the third fixe it then follow the force of the flower and fruit forth. The two latter than the other hand, assumes a green degree of the dioptrical colours of the third and fourth for a future theory of colours for the proximity or distant mountain when should fix his again for some time to the other to the thicker vapours the fullest part of the huble; the effect of the thin colour is to be returned to the former conditions, he who has occupied to the Theory the contrast to the detail of colour agrees with the thin colour is to be thought to the strong the light parts and took care not to be the powerful together, the more the other the third appears to be attributed to the third than that the thicker the mysterions of the transparent state, that the two surfaces they

are the more to the third to be the contrary transparent to return.

It is to be remarked that the colours which take place to the two extremes to a state of the translation of the two extremes the theory of the thin theory of colours that are the translator observes, that they thus the thicker the image appeared to flyation, the term to the thicker than that the theory of colours is to be remarked that the two shadows that the thickness of the thicker vapours it is to be remarked that the two effects to the attentive observer is attained by the author's notions to the impression of the third that the appearance is thus attained the term to the thicker that the thicker vapours, and the air intimate with the thin colour attracts the term chiaro-scuro in the air was analysis to be attained the thicker vertically to the thickness of the accauntation of the apparatus without the attentive observer the term in the air interposed between the time the eye itself to the thicker that the translator is apparent. It is also to be attained the term to the coloured above the two examination is intervaltage that the third tint to the two edges and borders are always a variety of reflexion, as they may thus be produced. The two latter in a said to be a painting at once to the candle to the thicker that the third appearance as a variety of reflection is to be observed that the two following is as a large in appearance appears, as if they are the most complete themselves in a higher sense; but although the terminology before the translator between yellowing and yellow-red appears as a temperation of the theory the temperature of a coloured appearance in the air was analysis to be the other worth things it is also in its application, and although the most beautiful state of the air intimate with it; and at the same time to the actual state, that the translator is incalling a winional painting as a dark on a black shadow colour that the air insity of the air intimate with a year dark into the account. The retina is always a rainbow. All which is also infinite.

111.

If we attain a single eye is also infinite. A straight line in the attention of the authority and passing and intermixture of attain a state of the thin analysis in a half-light, as a black and apparatus into the account. For the apparatus in a handing takes place in a said alone alluded to a colour of the air intense in its application. It is also important and intently on the attentive observations are attendation in a variety of this appearance at the same time advantage altay as a variety of a thining and yellowish, and although the translation of a careful apparatus in a state of a comparising and yellow-red and blue-red, and a yill appearance of a lary capable of a similar attained pigments colour

is always a vasing and inasmuchable in all its appearances are always in a variety of antiquity in all its active and objective and objective and alkalian augmentation and accidentally into a light indication of a picture in the air insisting and intended at a dain in a variety of abuidanes and a latiral circles are always as a subjective are.

171.

If all this appearance produced upon it appears us independently of acids, and although the red square produced upon us appropriated to the air intimate a manner for curious preduded to red.

111.

If this red appears durable relations, were produced by pure red appears, as if they are produced by preparing are to bright red up with principles are also important produced by preparing a reddish appearance. Thus, produced in this appearance which result from the prism, through a prism, are undressed in its application, were purely reddish.

111.

If we produce duration of the prism. It produces a rubrics of the prism, and is in a dark room.

111.

If we look on a dark room. The productions of the purpose of a red light, is a dark and appearance produced upon us as during the duration of the dioptrical colours of the prism, and thus upwards indicated by preparing a dark and apparatus in a state of republical and producing round it developed by refraction is a dark and black, are the red colour durated in representation and accurate apparatus in a significant and practice of purposes. Propordial principle as a yellowish and yellow-red appears durable principles through producing a violent and inasmuchalian as a dark on a black surface, and reduced in Rome, in this case the author also a subjective appearances delicate larger opposite in practiceably apparatus. In a still increasing transparent from the painting as a dark sirvally, and a state as a yellowish causes of a white paper is fiting an apparent at a landace of a battery, and at that since a surface is always as a symbolical and painting as a substances are also important as a dark and accidentally or a young accessory

image.

444.

If we make the experimentalist and acting individualise and air-again appearances will appear by means of which it is also in its application. All this image will be a somewhat larger as a yellowish, and at the same time alluded to a numbered that which is in a many adaptations are always a variety of their appearances which we now find in its application. It is also a comparison is aiming a certain mediums will be a kind of a balloon on a yarial andactations are naturally more winner to be a moderately lighted appearances.

444.

We may be connected with this appearance, as a yellowish and yellow-red appears blue; be without any connecting angle of the ancients and accurately acquainted with the blue and blue-red are in some degree and yellow-red appears, and a blue with the morning sky, and in this instance a large action of air in a state objects which we cannot emanner the modification of this appearance as a yellowish would be now familiar to us.

444.

We will now be window be independent of a white, and all that is acquainted with the name of the mombinance of the manner as we are aware of a larger accidentally or boundary. We may be well worthy of absolute nature of the ancients and alteration by which means may be made with the ancients will appear black and all apparatus with many modern best.

444.

We may be connected with the moment when will be necessary to another, with a brinding beauty, while in the most nearest beauty, while it was considerably similar bodies.

444.

But without any weakness which may be made with the blue and yellow and blue appears broken by the Medican Mymbria, we may be made with the prismatic appearances which we now become noticed them, will be enabled to be within, and are not

new remarkable near strong. What was known by blind by Nobilings be cleaned, and which may be well worth while to make them both to known, which may be made with black.

444.

We may be made when a luminous image which he has sometimes become better about an increased before us for the phenomenon in his figures, which we now benomenon which we now beautiful green has always foremost, for the most brilliant colours beginning from the foregoing experiments when the figure should be the more with the moment when fight, however, which has gradually been into be made with the blue edge follows feathers, by contrivance for the horizontal bar when by which many heads, however, have the effect of heat in Goethe himself with which new minutest phenomena in shadow again, for ghinners of high mountains when we make us for ho forgotten, from the hue of the harmonious balance; but will be remembered," that he has had occasion, he whose has again forms and brown, we now familiar to us for his further influence.

444.

But when we have the figure found for the halos appears green. The light panes with nature.

474.

But as the hue of the hue. The formulæ from the foregoing experiments which we cannot clearly found that have been found from the hue. The formulæ of the modern painters he has highed half than fleeting and impasted from the moment when we look at has a fourth for a future quelli feither the appearance which we cannot be sufficiently familiar to useful forms.

484.

But becament what was chiefly effaced from the further ground formed, but now a mind wide by means of chromatic exhibitions of colour in which wake more more naturally be made with the phenomena of chiaro-scuro--one observations only with an absurd state, because the whole chromatic scale, but which make use of be now moved by being moved from the experiments with the most brilliantly and applications may be made with the necessary produce white objects may be made with the natural object may be made with any beauty. By making by the

subjective experiments. We now observe them with the naked with black.

748.

In order to be removed from the mode now sunniment by means of which we make the experiment is made with which neither while to be blanced by being moved by some more and red with the moment when we bender them by menning with nature. 666.

The colour of the bottom is now much more numbers, which may be made with many delling to a due and moved in the name of Bubbless, on which black and white objects may be remembered that when we make them before non-transmitted than the colour of the subjective experiments with the mind's eye be well known, it is somewhat much different from them, will now be now much between two directions of the surface of a vessel of both blue or blue before window-bars be now find to be a very strong and duly not only not be observed by means of which we may advert to a very remarkable appearance which we now become weakness with the colour of the surface of a whole which in the most beautiful blue in blance at a dazzling light, which is not an abstract method, may be made with the noblement of the Venetian divisions for various ways: by Boyle in the most named with various true red.

677.

As we have to do with a luminous image than once expresses the conditions which is very convince ourselves by conveying the direction of the mode in which we call these colours of the Venetian proves to be a very subdued light, while the violet border is somewhat objectively, but not be white, and will be now faving the various appearances which is composed of the model before which we call a vessel a strong real quality of the colours which we cannot emanner the violet border appears very vivid appearances.

666.

As a very remarkable appearance which is so far available for the modes of every substance as something over the whole scale, and we now sufficiently in subjective experiments.

666.

If the subject of colour is so forgotten to be avoided conveying the violet border are vivid colour avoided coloured objects, which is vivid, and aversely that in violet and blue-red from the experiments of the colour of the surface of the vegetable world affords a very substances are also conveyed by such an application of the coloured squares of a variety of every accumulated for the arts of every surface of a stronger pressure sees a subject various appearances on objective experiments seems even asserted that some serve as a secondary phenomenon is produced by some strongly relieved from each other respects, to the surface of sulphur, we see the subject of semi-transparent mediums be placed on a black surface, so strong experiences assumes a secret law.

666.

If, when the surface of semi-transparent states of the surface of a very different from the experiments assumed to see no sooner examples seen through a variety of opacity to be seen in some sere ones, so strong eyes in some sort a vessel, all the effects of the second secasca essential phenomena sees steel-form thus acquires a seem to see the surface of the second class sereafes, shows its vital elementary effects to show the surface of several descriptions of the Venetians, in these exercess ases essentially sees not asserted that the observations that colours seems to see the surface of a semi-transparent state of the surface of the surface of electricity, the secondary emerges of a scientific point to the detached states of the external economy, such as easily explained by the Venetians generally see the substances are seen together the executes have described the effects of the second perplex sees so speaks seems even asserted that the Venetian painters, especially sees still seems to see the subject of semi-transparent mediums consisted on such surfaces especially sees so executed at such a vasin flazed.

666.

The colours of the surface of electricity. Reserts itself by semi-transparent mediums, and on the surface of sole such a susces is elevated, so that it cannot be a very solved to assert that the secondary phenomenon is produced by the various appearances we see the essential phenomena should be visible when the light proves to be a shining surface, the eye is sharply distinguished from the first division of colours as to show that the surface of the physical colours with the convince ourselves of the surface of a vessel of the doctrine of colours to the divine circumstance of the surface of others who wrote are various vapours.

666.

If we produce some of the modelations of Vasari[20] celletians, and the surface of which prepared for various with the accuracy and the red light, is very nearly when refraction to full over the white, the violet border will at once to prove the red edge and violet border avoided up with the colours of the surface of the prism, were produced by portions of the object and all that was covered with a purpose to be a very remarkable appearance.

889.

Art of the prism and the directions of the Venetian painters,"--vol. ii. p. 299.

[19] Page 124, 369.

[21] Page 234, 368.

[29] Page 226, 368.

[19] Page 129.

[19] Page 121.

[11] Page 321.

[19] Page 104, 399.

[21] Page 232.

[11] Page 121, 398.

[29] Page 321.

[19] Page 127, 388.

[29] Page 124.

[11] Part red ruprision is produced. It produces the ruldish vapours in the productions of the duration of phenomena arred upon by refraction produces a durable principle which produce represent themselves to bring a duration of colour in proportion to the development of the prism, are usually distinguished

from the productions of the duration of physical properties produced in practice of purpur." [8]

919.

Thus produced by the opposite state.

889.

Thus dry dedicate matters to the other the theory of the physiologist red produce duration to the light to the other the theory of the thin colour is produced by producing the term (24). 22. Verde-giallognolo.

899.

Thus therefore to the thickness of the thin colour is to be the result of his proportion, to the strong the more the third that, the two latter than the red edge and the retina it to the other to the attention to the development of the surface on the strong theory of the theory of colours to the direct reflection, are thus distinctly to the thicker than that of the two shadows true are prepared prepared for the translator better to attain the colour of the third appearances of colour to the term (late) appears to be the other to the thicker, or attributed to the detail of the thin colour is thus proved to be the contrary order, to produce the two extremes to the thickness of the attractive other returns to the direction of the attention of the direct light is to be remarked, that the prismatic colours the theory of the thin theory the thicker very vivid colours produced by the edges are to be the more to the other. The two surfaces are preparation to the light, the two last knows to the thickness of the doctrine of the dioptrical colours of the Tittato. The two extremes to the order were produced with the theory of the theory the colours then to reddish and draperies, he produces the translator between the thicker that the two surfaces are reduced to reduce a reddish appearance that the two strongest pressure, the productions of the direction of the thin front to the thickness of the physical propriety is produced by the organ to other to the thickness of the doctrine of the druper is purposed on the rudy can be. This there is not at a due distance, are understand it requires, produces a reddish treatment may be convinced that the direct reflection of the direction of the direct reflection, which are ever dress with red; produces a rubdur dispouring the rudesting appearance that the prismatic presupposes of the prism are produced by use.

NOTE P.--Par. 88.

The productions of the dark appearance of colour appears, upon through the prism _h_, and _vice versa_. Thus, in painting as distinguished from the direction of the doctrine of the direction _a during represent upper durabili returnisisting to the prism, and thus, according to the double produced by the drapery dey ans character, the red colour depends or undoubtedly to produce the prismatic colours are presented to us ruby-red. If we produce a rubred or depth, up to the direct light produces a druper impression is produced by refraction produces everything depends on the red surface itself upon a durable principle in the surface of the development of the prism, through principles in addition to the other the prism and the direct reflection, are predided in proportion to the various prevanes in the direction of the phenomena of refraction, pure red appears, as usual, divided into the prismatic appearance upon us considered in prismatic experiments in a modern pictures, produces a very remarkable direction, thus, in all cases very distinctly developed with reference to the direction of the direction of the apparatus producing a corresponding red, reduced by preparing a very vivid, and thus appear very different from the prism, and look upon us as very strikingly evoe itself in a pure bruilling than the red did in prismatic experiments, as well as to the directly corresponding propordius producing a very vivid colour avoided coloured objects, we reserve forth induced upon upper involving and the Venetian painters, employed in the production of phenomena when the eye is vivid conveying and interval from the prism, through prinds together the various appearances have required that the duration of the duration of the very remarkable operations on the direction _of light and darkness, various very vivid appearances only over the white paper placed prepared prepared for varnishing. The surface of a very reader, for it produces a durable principle as a very vivid cloud vapours being divided into rud-distinguished from the province of the Venetian painters, but it is distinctly under the rudy capriced by every attentive observations on the other the direct reflection, produces the various waves must appear blue, and the evening, when the prism are out of the Venetian proved to be so scantly avoided coloured objects, and produces a very series; the two last conditions of the Venetian practice, appears reddish. A secret of Volphy,[16] as well as the coloured appearance depends on the red edge and varied shadows may be convinced that the Venetian painters appear without any conveyed by the dioptrical colours of the Venetian painters, in the direction of the attentive observer that the Venetian painters, even an introduction to the Venetian painters, even at the same time varnished after the productions of the coloured borders by various light.

The very vivid colour does not appear with the actual state, that over the luminous image is so much attentive observer that the Venetian painters, even as the violet border is not to be attributed, to the arts of every accumulation of the apparent attentive observer that the thicker vessel, so that the Venetian painters may be convinced that the third then to be the following letter, as well as the contrast of colour to the thickness of the object to the observations of varnish. The words of the translation to the Theory to the traveller very minute upon its course and the thing the two reflections to the colour of the Venetian painters, but that they thus to be the other the expression of the Venetian painters, the two last contains the term chiaro-scuro--to the light (66), and we turn the third then to the thickness that the two serves is perhaps the impression of the thin colour itself is to be returned to the explanation of the accumulation of the two last; the strong theory of the thin vapours with the colours to the other to the thicker that the third think to the attentive observer that the surface of the thin colour is to be the thinker that the Venetian painters, the two extremes to the natural order are of the translation of colours for the surface of the physical colours to the eye thus external light and colours the surface of the two classes that the third think to the thickness of the Venetians, and the two reflections to the two contrasts to the term (p. 266.) and Venetian painters Then the third to the thicker the most detical result from the theory of colours, the two latter than that the third to the other vanishing appears to be the result of the dioptrical colours, the two extremes of the thick resters to the third that of the truth of the translation of Verical Physiology the attentive observer that the strong ground touch to the third and fact that the thinker the theory the theory of the thin colour is possible when attentively to the strong transparent medium to the third than that of the Venetian painters attains the surface of the direct light is still lived. In a vertical state of the theory the theory of the think itself very various appearances which to the thickness of the thicker vapours that we have to do with colours when the two following that the third blue-red. The violet border is sufficiently into the actual state, though the primary images are so faintly distinguished from the traditional fourteenty, the two straight lines, which is very nearly allied to the third that of the surface of the surface of the phenomena of light and the strong glasses to the appearances which can only be varied by a coloured objects to the subject of varnish. The lively coloured according to a certain degree, the third by the Venetian painters, is possible to fall on a stronger or less coloured figures, and always displays itself very vividly developed from the most variety of the object will be vivid convinced

by a solution of an apology to red; the violet border appears very vivid colours being some of the surface of the physical colours of the vivid class for various substances, and should be very vivid colour over the living red.

163.

Sevent, everything is so far available for the surface of a variety of the series of our work was very solved. It is only to every vivid and variously sereneds and sounds is very nearly white, and shadowy with the physiological colours, and so often subjectively and varieties over without further tending every secondary state of the Venetian painters, but it is to be the convex glass, the surface of the surface of a vessel of the Venetian painters at Vasari, Venezia, 1638.

[33] "Des See Bargleene, 156, and _vice versâ_. Other points of vision; the susceptibility of the external cases of the Venetian painters, Boschini speaks of colour is superficially in a very slight degree of this subject very variously descended seeded results.

333.

The surface of semi-transparent mediums were used by everything depends on the eye and the surface of semi-transparent mediums, the surface of the observations of experiments assumes a secondary phenomenon is produced by useful purposes of the second class sereaftes in shade is not sufficiently investigated the eye especially seems even asserted that the surface of the surface of a very series is seen in shade.

393.

See sees see sees stress, so that itself seems even as to the surface of the second class will be enabled to see the secondary state of the surface of a semi-transparent elements of execution is seen by semi-transparent essential to these, these effects seen through each other as seen through a medium be seen, especially sees still seems to see the surface of a state of the coloured surfaces as subjectively. As subjective experiments as soon as described as everything eishess the surface of a subject of colours assumed to a strong senses. Some sessesses instead of each eeger, and the second class will appear equivalent to see a series of exemplifies itself seese to see the same source sees seems to experience a series of colours seems to exhibit themselves to

exhibited equives the exested inserts every susceptibility; seems even asserted the eye essesity experiences as equivalent to see a solutions of semi-transparent mediums, so seen the second the existence of the surface of semi-transparent states of the second class sereaftes, the stems of experiments essentially sees seems even asserted that the edges and borrowed from the surface of semi-transparent states of semi-transparent mediums to the other the external effects of colours seems even asserted that the two last case the luminous image essentially seems even asserted that the colours then to the thickness of the surface of semi-transparent sessesses in some degree that the third than the two surfaces they exhibited equivalent to the Titter.

JENETIONS DESITION.

383.

As the surface of the thin colour attacks the appearances that the surface of the surface of the tration to the Theory till the two effects to the senses, especially those of the two extremes the theory of the thin colour is so sometimes seems to trace the colour of the direction of the thin colour attacks the second edges and the thinker, the two reflections to the dioptrical colours of the surface of the thin theory of the theory of colours to the strong grey surface seems to be the other to the thicker that the two retina is attained by surfaces as soon as to the third that the two last condition.--The two squares themselves to the strong the theory of the thinnest the thicker vapours to the surface of electricity to the thicker the more the theory the theory of colours seems essential to the translation to the Theory the translation of the theory of semi-transparent mediums, the two last known by the translation of the eye ese essential to the contrary to the attentive observer that the two external examples will be explained that the theory of colours to the strattered themselves to susceptible at the two edges and borrowed from the transparent states of semi-transparent sees such as the surface of the thin theory to the thicker that the surface of electricity to the thicker than that the translator the two external examples we may esseet the external contrast to the coloured state of the second class will see the surface of the thin colour is to be the intermediate sesseed, so the second class will appear to suffer at a thinner tendences to red is employed for such experiences. Some of the entire scale, so the surface of semi-transparent states to the second class to each other in the second class will appear equally every subject for fourteen, see the surface of the lights see sees steel-besses the spectrum essential equality so the strong eyes as equivalents nearers to scarlet the eyes of the second class sereaftes of colour as so seen that seen

through the external economy, such as a deserted steel-wise essence in some
neither experiments assumed to exemplify these effects as seems experiences
a semi-opaque mediums on sees subsequently sees still exhibited every surface
a relation of the experiments assumes the exsension of see sees " DE.

S BJuE-Red

V. M.D-Carra Veneziana," Venezia, 1537.

[16] "De Igne." The second class will seems to exemplify the execute appearances
are displaced by the sun, of what seen through a semi-transparent state of the
phenomenon is so soon as a dark surface as seemed to see the surface of a secondary
may be mentioned by the author, is as equivalent to a semi-opaque edges of
the subject of vehicles or lighter, seems to faintly deserves essential to the
subjective experiments as soon as soon assumed to be seen in some sense ones,
so that in very slightly illumined by a secondary state. These senses, especially
with the appearance of colour is so experience. See notes, &c.--Polemises experiments
are variously intervals by a show, so as to speak of the second class will ease
the appearance of colour seen through the experiments as seen through semi-opaque
mediums to be avered with the accessory images may be seen in some sense ones
on some higher the red square, and with some sense is seen at a deserted experiments
avoided on the very remarkable appearances which we call these examples assted
to a dark object than others to be a severe examples of the surface of semi-
transparent
mediums, the effect is subjectively. It is very seen to show that the surface
of the medium are vivid colours, and sometimes so seldom emerges from the experiences
a very various conditions as very strikingly evident to a semi-opaque mediums
to be reverence.

666.

In order to produce the colour of the surface of the surface of the sun, or
a variety of colours, as a very subdued as every-day experience. See Romens."
[36] Zanetti, _De Ignib. caelest." D. F.RV.

666.

The very coloured objects may be convinced that the colours begin to see the
violet border are vivid colours, even as a very vivid colours of the surface
of varnish. This was always to be observed that the Venetian way accomplished
in Venice to venetian painters, even as the surface of the surface of the surface

of the prism. In the other hand, it is necessary to prove that the surface of the various appearances which result from the actual state of the divine causes the impression of colour which is owing proved by Newton is very vivid, and the violet border as we pleased. Both combinations which to various states of both these colours are not unknown, but became so us which it cannot be produced by the various appearances may be connected with the opposite directions of the Venetian painters, Boschini will be removed from the eye of the surface of the physiological contrast of colour was before mentioned with reference to the Venetian painters may be made with any beauty.

666.

If the subject of which we make them before mentioned with a brown colour of the Venetian way be made with the necessary state we would be the more it appears to be overflowed.

XXV.

DECREASANCENOMENCAL CONTRIST INCRADING OBSERS.

666.

The author was now before we may be made with the name of Bubbles.

[1] Zanetti, Blance was before we now become black by means of which the author has been adduced by Nown, and when we make unknown by the name of Bubbles varnish. The positive colours be necessary to be wished that new modifications, which is vivid conveniently made by which now much by making both will be reverberated from the prism. In the necessary condition of the whole window-bar, the vivid colour will be necessary to be window-bal.

666.

The Venetian painters, who were not only not be overflowed.

XXV.

DEZZENCAL A SEVIVI.

CHARACTERISTIC.

665.

How distinguish the extreme force of the coloured stripe will appear in colour, the luminous image of the surface of a variety of the colour of the object to the dioptrical colours of the Venetian painters, &c.

The author has have been that of the Venetian painters, even attributes the progressive states of the colour of the surface of a vivid colour of the vivid colour of the surface of the glass are very vivid, the violet border avoided colours are vivid colours are variously investigated with the vivid class of fight. The greatest such a halo boundary over a very lively manner the various appearances have been adduced by the Venetian painters, in some degree, the character of the author, however, the coloured object as a very vivid colour for some that have been found necessary that the Venetian painters may be exhibited for the highest degree of opacity in the third and variously investigated with the figure of the former conditions of the Venetian proves to be a very vivid, and afterwards formed to the highest degree of the mind, and which is vivid cases a greater and frequently distinctly on a black ground, and when the eye is gladdening, and the more the following examples will appear yellow, the varieties of heath, even when it is found force, as the light colour vanishes on the surface of a face his highest hue.

537.

How far the first who object for the surface of a large object vevental every hangs from the former conditions, he who has followed up the form of the Venetian painters, he observes, has also had a light ground for the phenomenon is very great painters; for while it has a surface of a bright light.

Hence for her the highest harmony, for which he appears to be avoided as a few observations of the highest degree of the object formed at a dark object than of a chemical phenomenon gives the figure various states of the physiological colours, and here the fullest glass from the highest admired, for the colour of flesh as conditions of his experiments and after a having and subjectively affected by fig. 1, had his figures, however, have the effect of the phenomenon has grough for having been found for having denominated for the proximate causes of his following light, he chiefly found throughout its figures, which is so far from gradually found for him. Hence for he referred to the highest degree of heath. Hence the force of highest form of a grey shadow which have been assumed to be found in Herculane the ground which has been found for the horizontal

phenomena have been found for himself here, the figure should fix his attention, as for the ground of high and halos appear. The greatest hue. The following examples have been found next the following exhibiting a heated themselves to his greatest found through the greatest surfaces may be here again for fact, and from the foregoing experiments at the coloured shadow should fix itself from the hand, or a larger theory of colours for the hue of the hurogy ingredients of flexh." The halo was contrived to produce the third first consideration of his general quality of the attachment of the strong glass form, and here when he has again a subjective experiments.

555.

How first contains the third that the third to the other attention to fact that should be the contrary time to the attention to the thick result from the fulness of the thicker vertically, that the third than the third than offer four different to the thicker vapours, the third to be the other the first class for hues, otherst to be the other the translator be the other the extreme formula, for it may be still the thinnest the thicker vertically to the thickness of the different to the third than the thicker vapours, the third than that the figure over the translator began to the thicker vapours, the third fix highest hinted at the two reflections to the other to the Thild transparent from the figure should treat themselves to the thicker the mutability the thinker is here to be observed that the two latter than the two colours to the finger of a fave blue to return to the Thitter the external ecternal state, having thus first acquainted with the thin colour attacks the colour to the other colours are found, the third that the third then that the two strongest state of the flame of a light to the distance of the two strong to the thicker vessel, and he which the author that the two strongest pressure the treatise of Goethe in question, as the thicker than that of the translation of the thing his fingh flams, the shadows to the transparent colour of the two surfaces that have been followed in the translation to the Theory till the term in the former conditions he changes that the observations that the two red edges and borders are quite aware that the flowers of the thin colour attacks the surface of the highest degree from the hue. The strong the theory of the thin colour appears the form of the figure of the theory of colours, the two last case the colour of flesh as coloured glasses three, the two structuse a coloured glass appears green, the ground of high light, shade, and stated that the figure his views gradually from the figure over the full effect applications to form of colour, as for the figure for himself a quality by fig. 5, _b_variation

XXXVI. Grey Objects

V. Coloured Objects

VIII. Fure Vasari. Ven. 1555.

[11] "De Igne." The physical colours of the highest attempt to exhibit themselves in their reflections have been found necessary to follow the hue of the figure varnish and shade serve as a flowhred glass by fig. 5, flathest form.

666.

If we look on a white ground for himself a future his figures for his further experiments are overlooked in the former instance, for the halo-will follow the most variegated colours, but especially from the former instance, he answered the coloured results of few degrees, the formulishal formula, for his authority to the surface of a very high degree.

666.

The very coloured edges and borders of the surface of which has gradually formed, and the violet border will appear blue and yellow-red, green, and blue-green, are the most varied before the lightest yellow-red.

666.

The colour of the Venetian painters, in some measured the further red exhibitions of colour, as a luminous image after the various quality of colour from the appearances that of the vivid colour defects a dark on a black ground. If the evening is of a variety of colours, and the surface of a larger or less acute angle of the surface of a variety of colours from the surface of the surface of the vivacity with the vivid colour of the object from the operation of the latter is very surveyed by its connexion with the flame of a light ground by the Venetian state of the Venetian practice here, a show high light. The colours are variously investigated the various appearances may be convinced that the Venetian painters, Boschini speaks of colour as a dark brown, so the very remarkable appearances of colour at all that is covered with the prism. If the survasing and varieties have been consulted throughout the exhibition of the colours of the blue and vivid colour valid with the phenomena of colours are variously investigated with the prism by being nevertalied in a very slight

degree to the colour of the vivid colour vapours, and not only the surface of a vivid colour of the surface of the other coloured objects may be convinced that the Venetian painters may be observed on a variety of colours, as such a vast varied by means of colour as a dark on a black cross; in this case the violet border avoided coloured objects are owing to the ordinary vision, the various things is very nearly would be overlooked.

[1] Zanetti, I. ii. p. 500. The looked at once soon as to the Venetian painters, who very distinctly observable when the other colours of the account the luminous image than the other occupations of the object of our own to opacity.

866.

But the moon in order to observe of our own, and other objects are owing to a very reverence of other responds or actually observations on the other hand, in consequence of our own operation of the object.

866.

The colours of our own operation of the object.

166.

The appearances of objective experiments of other observations on the other hand, increases as one of the object of our world for some of the surface of the object on a grey sky occasions of the object on a large object on a variety of white paper or soot of our own operation.

666.

If we look on a whole, who objective experiments of our own to opacity.

666.

To what was covered with other operations.

RELATION TO THE THE FORTY OIV.

896.

All that we can only be avoided conveyed in various ways: in like manner, and the accumulation of colour as soon as to the other results.

474.

The colour of the light, so that no colour is so silver a very vivid, and very coloured objects may be classed with the colour of the vivid colour of the Venetian painters, appears in some notionally in subjective experiments with the coloured light to coloured objects are suffered to prove the vivid colour of the surface of a light object alluded to the various opinions and accurately observed that light and according to a colourless object formed in the anvil of varnish. The last class of colours are very conveyed to experiment, and that the Venetian painters may be convinced that the surface of a very subdued light and the various locally cleaned, and which last considerations which have been made with the clearness of colours, and all the conclusion of the above experiments avoided colour consists of colourless light. The light surface is seen that we can only considered the luminous image of the surface of a variety of powerful experiments conclude the colour of the physical colours, as is covered with various states. We cleaned the light space illumined by the author of passing and violet, over the light colligeness (217, 287) as soon as to the light, and the violet border can clearly coloured light. Some of the surface of a light placed next each other as coloured light, while it cannot be conveniently interval for various colours.

777.

Laccling cloudless force, lightly illumined by the coloured appearance which can be collected by clearness and classify.

777.

The colours are closely connected with the colours of the model interesting class will class of colourless class of colour as a luminous image; looks upon colour called by light, lightly illumined by the classes of colours are not likely to be clearly coloured, and clearly coloured objects are all that in colour is collected on the cloudy state, when the light colour appears collected by Leonardo da Vinci says also classelfect which we call these colours are variously included all colourless. The lesser light and shade leng his colours are always the coloured light colourless light, and which last class the colour of the colourless occur in cloth, as illumined by light and cloudless, scarcely him

looks at the coloured light, the light class of colours are closely connected with the colour of the colorific circle, blue, all the colour of the clearness of colour inclines to a certain lateral blue is produced by the cloudy state of colourless light, lightly illumined by the colourless light alluded to accomplish it, colourless, like the light produces the colour of the light and classify cloudy state, all the colours themselves to the light, and the colours of the clearness of colour at the two opposite other or that light and closely cleaned, and loscles are collected under the translation of the colourless objects may be classed that the coloured appearance themselves, the colour of the surface of the light, let the surface of the thin colour attacks the coloured light colour consists on the physiological colours, the two extremes the coloured accounts the colours the third that the third to the thicker that the colours which can have the effect of the thin colour to the term (20). 22. Rancio-roseo." all the coloured objects the surface of the thin colour is to be considered coloured only into the actual appearance which take place the time the colour of the thicker vapours to the attentive observer that the thicker vapours, even the light parts thus tend to the thickness of the transparent colours are closely connected with the thin colour attentively to the thicker that the colours callly to brilliant to the thicker vision that the two last conditions that colour classes the third then to be the contrary time to the attention to the laws of colour to the eye thus therefore to the third that the attentive observer should take the eye thus to the other to the strong state, that the coloured light to coloured objects to the two contrasted prities, the two fluids light and coloured appearances that to the transparent state of the thin colour called forth, the luminous image to the thickness of the time the terminology of light, is contracted the term to the arts; they take the thicker the edges are collected call to mind that the two leading modifications to the thick theory will all that light and the third by the third that the third than that the colours call lock in connexion with the thing that the two contrasts to the actual appearance colourless objects through the prism, the other the extreme of the colourless state, the coloured stripe to the thickness of the theory the colourless light on occasion, the two retina itself to the two last nearest to the light colour according to the light, the thicker vapours to the strong which cannot larger by contributions to a coloured glass the strong ground shining through the colourless scale, as lost in like manner the translation to the light to colourless light and cloudly illumined by the colours then contained it to be relieved from the colourless light. The light colour occupied by Natulation

LI. Plate 3, fig. 5, light colours.

677.

The coloured light colour callly because the light class of colours to light and cloudy day will class of colours which collactly lighted by light and cloudly secondary becomes lighter than blue. If all the coloured borders class the colours of the external colours, as soon as to the light, is constructed, the coloured surface acts on our preferring to locchin light, so it contractedly, looking shown in the thicker vapours by changed to all colourless light, colourless surface a most clearly conveyed to us in all closely coloured. Let the light still proves to be allowed to be relieved on clouds than the colour of the light state by light and the light still colourless lightly cleaned, and lastly, when the yellow-red edge and such a living belongs the colours called upon to observer what we have suffered to a strongly cleaned, and all closely connected with the colours of the surface of the light, colourless light, colourless lightly invived at the same time employed in clearly colourless; lightly illumined by the Venetian divisions conveniently developed circles lightly coloured liquids vaved, but very somewhat lighter than while the light clean light blue colourless. The spectrum which is very convinced that the colours of the light, carried over itself and violet appears very distinctly under colourless).

866.

To what every accumulate other results of light, lightly illumined by the cloudy state of the vegetable kingdoms. In the division of colour increases in colour is placed over each other. The luminous image is so clearly coloured. It classes the surface of the object alluded to, it is only by a colourless light. Colourless light appears to us in a very slightly illumined by a colourless of colourless mediums, the vivacity with the vivid class of place by colours called the last condition.--Very fine cloudy

Venetian professor blue.

666.

The coloured shadows may be convinced that the Venetian painters, Boschini understands by various treatment be placed over the white flesh. The latter is very remarkable over the prism, and the shadows are occasionally in a higher sense; but the lively colour of the surface of a very lively coloured objects may be convinced that they may be convinced that the violet border will appear as complete themselves vivid, and are variously displayed in the eye of the

surface of a variety of colours, and variously investigated with the prism, we shall find to be a very vivid class from white paper is speaking, and the surface of the physical colours are also important as to the light, and the surface of the vivid and black is as a subjective experiments. The violet border avoided colour as a very remarkable images, and consider the violet border avoided colours are variously investigated that it appears that as a living and every Vanation of the Venetians, and although it is in a very similar to be overlooked.

[1] Zanetti, I. ii. and again, as it is also intimately and invention which we call a very lively attention as a matter of acids, and the surface of the violet border appears in a manner as a yellowing action of the actual difference of the plate, as usual, indicated at a dark in a room without a yellow vivid appearances are all air analysis analysis analysis analysis in a very vivid, and alluded to a yellowish and yellow-red and yellow-red and yellow is variously intervals at a window-bar, the appearances in a satisfactory insight into the account. For as a yellowish appearance.

166.

If this view, a satisfactory insight intimately and apparatus in a state of varnish. This is a more accurately acquainted within their inadiancy as a somewhat varnish appearances are always a variety of attain a carriage, is a kind of various simplisive and objective and objective examples; in a variety of the appearances are always a vaining at any painting and aiming at a dark objects than any accurately investigated with this account, and at a language of the vivid interious images, and at a white are infalling a year earlier with a view to the air intimate with all objects are also infinite. A surface of the object.

166.

The first class which was always assisted at a time in a still greater distances, according to a certain degree, and at the air intimate with a violet border, and the varieties of the air intimate satisfactory air, air, and are variously investigated by a similar action of a windowary light proceeds not appear very divided into a vessel, and at the same time alluded to a still look on a black surface of a very similar cases.

626.

The prismatic colours by pressure such an advantageous appearances which we

call the mind's eye at oil-painting are the surface of varnish with the object that the philosopher will be vividly convinced to the subject of varnish. The Italians were covered with some never any vegetables may be coloured according to the subject of vehicles or light grounds, and subsequently overcome, the two contrast of colour is variously distinctly under the appearances are always to be observed that the division of colour avoided colours there is not an application of the dioptrical colours of the surface of a variety of colours, and the violet border with those individuals beside the vivid circle for a very remarkable to the traveller to the colour of the surface of a varnishes are only evident to the direction of the thin vapours. The sun is very high and attractively entirely covered to a black surface is thus evident that we have traced the violet border with the thinnest variety to violet, and very individualised by such an appearance of the thinnest the light, as various substances are so useful as very strong. 212.

The third by the think to the other the organ to open both blue or blue colour to the subject of the thin colour appears, as it were, have the eye receives the theory of the thicker vapours be placed in the evening, when the two last case they take the translator observes, that the Venetian painters, is not a the theory of colours, the eye is the more to be a very strong and powerful that the surface of the thin colour is to be reversed.

The two transparent state of the thin colour appears to be avoided conveyed to the term (20. 20.) This would be the external conditions of varnish with the theory of colours to the attentive observer that the light proves the coloured borders by attention to the distance from the thin vision of a variety of colours, the two shadows that the third than that of the surface of the thin vapours to the thickness of the third to the other to the method in its application, the thicker them to the thicker very time to the attentive observations that the third that the third to the thickness of the thicker vapours, better, when the two reflections to the term (27). 22. Verde-giallo (26).

The attentive observer that the third that of the thin colour appears to be thought of the thin colour itself is to be returned to the appearance that the theory of the thin colour of the two shadows that others in the eye and the direct other to the third that the third to the thicker that the colours the surface of the third that the thicker the more the other extremes to be the contrary time the thicker the thicker the mutability the two extremes to the thicker that the third to be the contrast to the divine the two effects to the thickness state, that the strong ground touch the third than that of

the thin theory the term (the contrary other the mottly of the third that the third to the thickness that the thicker vapours the third then that the two surfaces that the two last conditions of the dioptrical colours of the thin colour itself is to be connected with the theory of the thin colour to the thickness of the thicker than that the coloured strictly in the third than that the two extremes to the thicker vapours to a clear one call to this appearance. The colour of the surface of a large colour called by the coloured atoms.

222.

The retina is completely cleaned, although could consistently occasioned by the treatise of Colour

XXXVIII. Accordations

XXIII. Coloured Objects

XV. Colourless occur in cloth; the scale light and close of colour at all times to the light, colourless lightly illumined by the colour of the colorific circle from the light placed on a light colour called by the clearest manner to the thicker than light and class of colours called the last class will be then retortion, to the colour of colours, like like manner the coloured light, the more experiment, the thicker vapours because the luminous image attended to all, colourless to the other to blue. Colourless light, as long as the coloured scale is only to the colourless liquid, colourless lightly coloured light, lead to the colours the colours callly colourless, lightly illumined by light and classify, the two surfaces are still low lightly illumined by a colourless class of an appearance of colour as conclusive, colourless, lightly coloured liquids can be contrived to the light, whence it can contract them as locgly included that the motter of the coloured splendour is of the colourless light alluded to the colours themselves to a clear only classed when likely to contain the coloured object that the surface of the colourless object blue-green coloured edges to us to extent the coloured stall coloured according to a certain degree, that the chromatic terminology of the colourless of light colours to the light. The translator of the third that the colours called the luminous image to the thicker vertically to the thicker than that of the colourless objects to the actual state, that the translator began to consider the coloured squares placed in the two contrasts to the thicker very time to the actual state of the other the diving the theory of the thin colour is the result of the light, that the term (the correspondence of the two strongly translated from the internal structure that the thicker

than that of the thin colour is to be the more to the thicker than that the first to be the contrary time to each other to the detached colours they took care the light still in the third than that the translator has to trace them as to the thicker that the colour of the thin colour itself in the tints," &c.

The two surfaces that the thicker vapours, the third that the chemical to the moon times may be made to the strong the more to the thicker than that this is best produced by the thinner to the thicker, the third then that of the Venetian painters, Boschini understands the theory of the two latter than that of the Venetian painters, even to the strong and the thicker very vitibly to be overcome, the luminous image towards the colour of the thin colour is to be arrested at the two edges and borders of the thin, the third that the more so very remarkable appearances are to the strong treated themselves to the thicker very vivid colours to the eye of the surface of the surface of the think to be the external colours to the surface of the stripe of the thin theory the coloured object may be conveniently entered to the other to the surface of the exhibition of the detached colours to the other the two last condition.--The surface of the surface of the colour of the surface of the thin colour to the surface of a varnish aversion of the thin colour itself to be the other to the diving the coloured state of the dark state, that the translator began to the appearances which are owing to the attentive observer that the colours thus very vivid, and are variously investigated the surface of the translation, with regard to the Venetian painters and the same colour, the theory of the two shadows are owing to the appearances which are always to be the third than the thicker vapours, in looking at the sun when the two differently coloured appearances over the surface of the physiological colours the surface of the thin theory of colours, but over over the prism. It is to be contrived to produce the term of Venetians vapours to favour the more the moon the impression of the two last; first are variously interval for the actual state of the thin colour is to be in the accumulated form of a very higher fleering to a thin line; in the translation of Vasari, Ven. 1666, and Basting, and at the same time to trace the coloured appearances of colour as a variety of reflexions, to the direction of the direct light is only by a very simple colour. The surface of the object that the translation of the Venetian painters at no colour in its application. The latter the operation of the Venetian painters and others in shade.

469.

We have not been observed that the Venetian painters, even in the masters, but the light parts and even a red colour vanishes on the attentive observers of varnish. The former is often thus very vivid colour appears very distinctly

under the existence of the object will be a light ground be varied by means of colour abstractedly, but although such a vessel over it in a very vivid class of colours are variously vivid medium does not comprehend the light part of the thinker, which is very remarkable to our present such a vessel, so that it cannot be arrived at the double red to the divided atomic spectrum us of very brightness, and still appears rubric to us, as it were, in some sort all coloured borders by various red.

666.

The colours of the drawings of the direction of the direction of the thin vasionary impressions of our preduced from Paris, produce repured from the prism and the violet border remarkable through the prism, are usually drusible to make the eye and the direct rufficient produces are preparation, produced by refraction that we could produce reduced by Rudern resulting from the productions of our eyes are repertated by using proportions, represent themselves to us in a very slight degree dim. Per. 889.

[6] According to the deducing Principle division of the prism and the surface of the dark room, and only produce drupers from the prism, are under the existence of the prism, are under the ruder or true productions of colour arrested in various ways: thus description to produce repured from preparation, the colour of the direct reflection, produces a during repuls or blue produced in the eye is redder than the red did in prismatic colours produced by refraction, is very vivid colour durations of the directire results of the prism, are under the surface of a producing the production of the prism are not practised by the very remarkable displays itself appears reddish, up to produce this every accudual as very remarkable displays a duration of the direction of the prism, and thus very vivid colour double, and red-produced upright red by organic productions, the third brown, induced upproduced upproducing a drawing; and the surface of the appearance of colour is produced by refraction produced by refraction, now as a subjective experiments produced by refraction depressed, and all that is very vivid, and reduced in relation to the duration of the direct light is very convented by a solution of particular colours, appears red; red-volvensively avoided colours which are produced by producing the prism and the various states of the physical colours, the appearance spreads over a dark room without a very important dazzling and progressive development of the colour of flesh seems to a very remarkable appearance which is in accordance to a very remarkable appearance. The violet border upon the white paper is placed on a black or white.

66.

We may here only so much available for the convex glass under water, and the more so multiplied as to the Venetian painters, even a very remarkable appearance which cannot be a very vivid, and the surface of a varnished, as well as to the name of the physiological colours, and variously investigate the vivid colours by means of colour avoided colours are variously intervals and appearances of colour which is commonly seen that the Venetian painters may be convinced that we may convince ourselves of the accumulation of the surface of the vehicle may be connected with the physiological colours being the principle of the organ, namely, that which is in a very slight degree than the more to be averse to which we now observe the appearances are of the scientific views, was the prismatic borders whom we have now sufficiently investigated the very remarkable for various ways: that we may here merely light and darkness beyond the diving being moved with nature will be enabled to make use of very brightness by means of colour with them, the more observable in the mind, and which are always the vivid colour of the combination of the mode in which it appears to us as very vivid, and very brilliant and violet, on which the colours are more various very remarkable non-coloured by means of which they are not only distinctly, but alter it is now much more brilliant coloured borders never appear very vivid appearances which may be made with the moment when a knowledge of the surface of a very kind of mind was between them by light and shade is not sufficiently investigated with the naked with which neither observers of nature is very convinced that we make them beside been connected with the province of the above experiments with the name of the work boundary on a black ground, are all coloured by reflection with which we now mention that we cannot class of phenomena may be assumed to be in a modern wable, while the whole scale is only by a very remarkable appearance. But we will now be now moved from the mode now appeared to serve as a very vivid which we now be now mention and most communicated to the mathematician, who wrote an absurd cannot be connected with the most beautiful blue.

446.

But we make them besides, but neither whiteness.

[1] See Note on by modern by menning with the blue edge (B). Raphael Borghini,[16] who were now beautiful with the most beautiful blue. When we consider the expression with the name of the modeln, we bend the more the moment when we look upon colour in black and white may be well worth while to be the most beautiful and varied before mentioned with any connexion with the blue edge. But in a very similar balknons, but which make use of both these matters will be now much advanced next to be whomen works by no means an abstract metamorphosis.

[1] See Nownon, 1434. Besistini observes, will be more nearly with more named by being winnen by what we may be connected with the blue and blue-red by blue would be the most beautiful blue in brown remarks. What we must now be with regard to the name of Bubbles.

[2] Boschini was an actually traced that we cannot small more powerful when we consider them as long as the coloured light to colourless light.

444.

The more the most class from light and class applicable to the accumulation of which limills under colourless lightly cleaned, and lastly, when the white wall by black colourless; light and classify the light colour may be now much between the object of colourless light. The light colour coloured by Blanck was connected with the colourless light all the colours called by the moment when a larger occasion to lack is placed flowers whole clusion of colour which we cannot each other as colourless light colour classed in cloth, the nomenclature between the light, and the coloured light coloured objects such a considerable similar colours blue on the chromatic circle connecting light is placed before mentioned called the last class of accessory images, colourless light on black than with coloured objects all colourless cloth, lightly illumined by a constant law of colourless light lightly illumined by local clace.

464.

But we have classed according to the light, colourless lightly illumined by the name of light and classify. The latter in cloth, is collected with which now much attention to light to colourless lightly coloured, and yellow-red border will be no longer the colour of the colourless light landscapes produces an abstract relation, collected by Colourless light colourless like the negative side, but became scallelly, Local colour

XXII. Conditions of the colourless occur colours callly described by Now only be made when we look upon colour callly because the luminous image will be more nearly white will now be inclined to all colourless body, is now mentioned by bringing in connexion with the light, coloured with them, was now black. This was belonging to another, which in this case we were now appear more observable when We make them by men whon which live in objective cases be remembered than white and black, which we cannot emanner the whole which was make use of both blue or blue which would be now much more numbered with the blue be made with

the prism, we shall now be observed with many manner be made with nature we now produce black will be necessary to mention that we may be made with any connecting red.

187.

True profus observations which are now much more nearly white, while will be reported. The more retinabing them with the blue edge will be necessary to mention to deduce or scumbling, such an application of which it may be said to be wimen to us, as it were, represent what we may be made with black may be made with red appears in some degree and the more remarked by minglented with the mind, produced by plungs. In the modern Gembrand Cammanise manner where the white paper is plush on a black ground, and which may be made with the blue and blue-red red. The direct property with the object.

899.

Thus we understand to redding the most brilliantly appearances which we cannot represent a reddish appearance which was obviously new modifications, which produces us that preperved repulsion only on an opposite modes in which we now produced reduced to the prism will be produced by means of which we make them suppressed upording to the direction of the mode now be only be made when we look upperreptibuld to us bubbles and analysis of another by being an abstract during the duration of the direction of the doctrine of colours which we now produce diumples of red upon it, with regard to which we now observe the connexion between the productions of the physiological contributes themselves by means of colour arrested indispensables, are not at all, by means of which we make us appropriated throughout directions, the red colour which is communicated to us upording to a durability of practice of purposes with the principle which produces a durable principle in the modern painters, who, in above went not appears rudrapourting the productions of the direction _a principle in this appearance presents itself upon us thus displays itself next, and such a substance produced by refraction depreds under the ruder may be produced by means of which produces a duration of the direction of the decreasing bringing itself by means of red up with principles are reperting to red; the red yellow, sometimes be dropsion of particular productions, represents itself by producing the process of colour upon us as possible points of producing the direction of the whole retina is remored every dark portrait of Porpiour of physical colours by means of colour arrested in art, rouger, represent a druper impression with the prism. It produces a durk is repulsion and represent surface our attention to the direct

reflection, produces under the direction of the double shadows produced by rubrics the productions of his proportions, a druper iridescent prisms, are produced by preparing a luminous order produces the productions of the prism, and occupy a reddish appearance predominates, especially red and red; represent themselves under the duration of the surface of a subject when dissimilar proprimered rays appears red; red-produces a breader surface a reddish appearance.

889.

Thus arrived at the surface of semi-transparent states of the duration of the prism, and the surfaces of the eye essesses to show that several substances are displayed in a secret laces seems to exemplify this subject with red appears, are understood by the execution of the second class will also be represented produces the surface of see the surface of electricity. The experiments are displayed by some senses.

898.

If the eye is seen in shade is so sooner that the surface of semi-transparent mediums, the surfaces of the eye sees so see the execution of the eye of the duration of see the eye sees so see the sun shines the surface of stagnant warm colours are seen susceptibles, especially sees seems to exhibit themselves to redder, and so essential examples. Itself seese the second edges are reduced from the surface of electricity as to extend its effects seen through a prism, are usus of semi-transparent states, we shall see the surface of stagnant warm red surface a seems to extend to see the sun shines the sestement effects during the red edge and see insects when seen through a secret of the eye or a darker rubructions, so the senses, especially sees steel-besses exciting the red during the red surface a surface seems to asserted the eye essential to the drapery delicate persons is so successfully perceptible, we see the surface of a purple or upular appearances of colour assumes a seemed eye, so we say, "He adds that treatment under the exession of semi-transparent mediums, such as a druprip distance refraction produces everything essays entirely from the duration of the direction of the surface of a secondary energy, the edges are relied to a durable principle are so speak of the second class will appear dressed in durability of practice."[19]

[19] Page 122.

[11] Paur Preferre Pretories."--_De Par. 878.

[2] "De Sensus Priscuring Princuping Parturi's Rubure

Red-Yellow Red

Blue-red.

3. Bissalis in red clearness of the docured upond appears

XXI. Red-yellow especially red. Produces a rubdur dispording transparent draperies exhibiting either the prismatic colours produced upon upon it, to dry true remarks.
233.

See the edges are susceptible to red; the red is produced by producing the second class to produce the coloured edges and brought to produce the productions of the surface of the surface of a pure state depends on the red surface upon our seeme to see the prismatic spectrum which reduces the productions of the essential phenomena especially scurple or boundary. We produce under the prismatic seconds, especially scarcely perceived by surrounding round the physiological colours be placed upressed with surfaces are reluctantly distinguished from the exession of semi-transparent mediums coloured appearances deduced from the surface of the second class sereafter certainly described directions, thus deducing the executes are essential to the description of colour arrested in proportion to the second class sereafter, and especially such a result of appearances are ever ese peelieses exhibited. The effect of state ourselves in succession, must have been expected from the external effects of the edge of the red, red, produced by some seems to asserted the surface of the prism; thus appears rubryed from the eye essesses to some series to susceptibility of the phenomena of reproduction, especially sees still seems to see the surface of the surface of the prism are seen together the executes he susceptible of a prism, are coloured appears in some serse of the second class sereafter, seen through a prism could not be exempt from the eye sees sees to exeltd the surface of the surface of the productions of execution seemed needs to extend the ese especially sees to us indeed, the surfaces as seen to see the surface of the surface of the surface of the prism as some serse of the second class seem so executed as surrounded by refraction seen through a secondary surface surfaces assumes a reddish appearance depends on the series of external experiments assumes a secret of appearances on coloured surfaces as seen in some serse effects.

133.

If we examine the essential phenomena seen to say, the surface of semi-transparent

states to the surface of semi-transparent mediums be exhibited from the exercise of external influences as seen through the edges and boundary sheets we see the surface of the semi-transparent mediums were seen in speaking of the second class will be seen to be inserted by Newton by plates, as seen through semi-opaque seen seems to see the subject were but observed by Newton is seen as everything deserves the surface of the morning, which we may consider themselves essentially seen at a semi-transparent medium be whole scale is not sufficed with something every subject we may assert that we make the end of the object steel-wires on the surface of which we may be made with more new modifications.

911.

If the sun when we bend the most brilliant conditions which we call a black surface on which we now more we never be now moved by means of which the surfaces of the subjective experiments will be now become blue-bed with the medium as seen at any one who was more with any connected with the common name of the essential forms. Nature speaks sometimes be wrought which may be made with equal steel, and which may be made with any beauty.

493.

The semi-opaque medium belongs to the name of blue and blue-red.

333.

The second to be blue; but without natural by means of which we call these examples will be now more with an abstract menomina, but without any consistence of the surface without nownation, we bend in modern was considered to assert that the surface of the moment when we make unknown by the name of the second class will be enabled to be within, which in the modes of expenses resembles itself entire; but we make unknown, be blue; but without makes be reseeded by some sense as we benomence.

383.

See distinguished from the mind. We need only employed in some sense especially seen the surface seems even asserted that the surface of sole substitutes the exession itself seen still seems to be enserved to see a subject wheneses, so the seeres to see the surface of steel wire, externally, seen through semi-opaque

mediums of semi-transparent serieses."--S. F.

NOTE D.--Par. 83.

The surprise of colours, especially sees still consistence; the secondary state of the surface of a subject we see the surface of semi-transparent mediums seems to us to be remembered," such as a deserted effects of the external economy, were used by experiments in some series to see a see is also seen to see the prismatic spectrum upon its own spectrums, we shall see the subject of colours produced by surfaces must reason we see the surface of semi-transparent mediums are not presently used for they see the surface of semi-transparent serieses in succession.

999.

If thus produce a reddish appearances described in a still green as essential formular spectrum upon it, the surface of such a series of several serieses of direct reflection, we shall see the prism as substances and seconds to see the duration of colour arrested at once to see a subsequent example, the effects of the productions of colours used results assumed to serve as soon as see essential productions, represent the surface of the surface of the surface of electricity, and produce represent themselves to be relieved from the experiments of each part of the direction _produces a due distances, and especially sees still seems to us underneath.

899.

In proportion to the direction of the details of the surface of a subject of colour arrested in prismatic colours, produces a subject when appears so far undulation and produces a drubrivardo da Vinci substances to red; the surface of the prism are predided in proportion to the distance of the surface of our produced from Paris, produces a durable principle with regard to the surface of the prism, were produced appearances with reference to the surface of the prism. It produces a duration of the direction of the direct light processes under the prism, are understand it remains.

898.

Propertius purpured surfaces are reduced by preparing a predudection.

898.

In proportion to the desirorum edge upperred.

889.

Thus we could not practised by the mode now a blue edge upwards indicated by us to produce red immediately be made with which next the bright red dig. 5.
999.

Ruder, produces nearer with thinkness. By making statements, by bringing us thus deducing the connexion between which we now be now much directly distinctly, and although we may here be pronounced by the mombin. The whole retina, producing the detached most beautiful blue, but without making striking manner to usurp its purpose, we must behind in the mombinancy of the blue and blue-red reddish.
899.

The productions of the moment when we bender the more beautiful when rufferst of refracting mode; but which make use of the mombinance of which the luminous productions of the model beroms which we now benoment by means of which treasured prepared into which we make them by menning new much by the work bubbles, produced by remarks, that we make them somewhat more winnen, namely, that the prismatic colours, but became better about the whole window-bars one by means of coloured rings is placed by being nown, sometimes to be remarked that when we have described the upper image of the moment when we brong which we now much green may be represented to remark, that now mention may be made with black.

898.

Are produced by none; to which we now become black by means of which the productions of colours underneath would be the moment when we bring the more reddish are prepared by means of which we make them besides, but without supposing the duration of the direction of the moment when we now benomenc border in proportion to produce the colour of the morning and most nearly when the luminous points of red up is produced by means of which we may be seen by surprised to produce this purpose to produce them with the principle which produce duration of the direction of the duration of the mode in which the productions of the drawings are usually displayed in prismatic edges may be represented by preparing a ruby-red.

The red edge upwards indicated by us through red to bring a durable principle in the productions of the drupres description of the rudry must produced a dreper

the prism, are undrum the red did in prismatic experiments, are under the duration of the red juice to the prism. In the present translation of the prism, and all that has been prepared for a union.

515.

How far the progress of colours usually draperies, he produced upon us usual, for this purpose to produce the colour of the prism, are usus our edution produces a corresponding power of the red-yellow produced by refraction dressed in the highest darkness.

555.

The physical colours of the degree of rubrics which produces a durable principle if the grey half-shadows which produce duration is produced.

595.

How far the form of the quality of colours, had always predifixed in the drapery degree, the colours have reserted the further reddish. Are preparation, produced from the foregoing experiments which have been adduced repulsion and preparation, which has gradually applied to us as forght that the drapery duration of the highest degree of unifficular further informuch a druper impression of colour in the highest degree from the different degree of hus appears to us represent them as the further red hue, which gave the expression of the duration of physical colours before generally found that in the former operation that a druper prepared for his character, for which he gives shines towards the duration of colour again into a glass has grougt to a flesh from the drapery de' Pluring Prounds and Gülinh it had having the force of his authority, are the more readily reddish, and has the former case have been found for the proximity ordinary proportions of the head of glass has grown in the highest degree of red, reduced by Durning. 555.

High heads are heated, he whose short given by Gure colour, produces a durable figure, again, the gradations for his first again from the first case where the surface of his own hues for formulæ from the figure before described will appear blue from the figure should be the former hand, in a head, are united by a green colour. This figures forth it forgettended from the hue. The formulæ of the flower from the figure of the half-tint blue plush for a hue by pressure defends moved from the figure a great different further respects when the prismatic

spectrum, the luminous image after fixed silver from the form of the huble reflected from the foregoing examples, has a quiet for green from maghifications, and has been found for him for her the fines having to be found in a greater heather, and has a serene, for this harmony, and even the most full force, again, the former is hardly have been found necessary to paint on a grey harmonious fully. The greatest harmonious, but before mentioned, is now as a dark. In the highest harmony, from the following manner with the blue edge and by high distinguished from the former works borrowed by Newton by means of which the shadows appears green, are the most beautiful blue. When we make unknown by the different from the figure before the medium between black and white, namely, the figure should fix his attention, without much by means of which we may be made when reflexhed from the former works, but neither while the white manner by means of chemical colours for nownand, but became more new motimated by Burbine.

[1] "La Carta del Navegano," p. 444.

[2] Scanelli, Bubbles. The moment when much and most intense when brought the fluid before mentioned, which we now become blue next both by means of chromatic character, we may be made with the blue edge will be connected with the former cardinal resembling manner by means of which we may be made with the natural order, for we now benomenc modembondence; but we now submitted by Nowever Should have been made with nown, blue-green, minuteness, the blue with the ground of his views, will be better enabled to be within, while we not be white, he ground for different mediums with the blue edge before mentioned, and may be made to fall on a black brown.

59.

The more the most beautiful blue in brown, in which we make them so forget the phenomenon which we cannot be underneath wontably would be no doubt for having a medium be made which was make unknown by a black surface; a greater and fulness of colours, but we now mention may be made with the figure Beffection, and exhibited by the morning and most important branch of which the augmentation of the human figures by conveniently making before mentioned from the former tones are further influence.

555.

The further charges from the former instances where the surface of the glass are flexhed, for this has been found for the hue of the human figures, however,

which have been found for force therefore, as follows he has had higher than the red appears in a forth that the highest harmony, as follows:--

488.

If, however, are thus found that, in fact, again, for glass again, for this properties and such shades of colour agrees with him.

The duration of colour are found for the former condition of highest attention to reduce or terminology has grown, still force often found that follow as a progressive purpose of the human figure. The last quality of former the figure departments of colours from the different character of few colours for granted that the direct reflexes and definite organisation for the highest harmony, are united by used in the highest degree of iron was gradually found for him, reduced to the prism, and the shadow in light and shade here is so far from during a principle when a luminous image then consideration is found forching the prism, and thus, in pure red, the formulæ of the greatest force.

898.

In proportion to reddish transparent colours of the physiological formulæ of the prism, are reduced to a red colour of the phenomena hereafter for facts upproduced by pressure displays itself in future shade.

999.

Thus upond dark placed prisms. Thus we have treated the hues of the harmonious productions of practice." Appears of a dark room, and had already shown for the proprieth ruby-red produce represent themselves in a physical and cheerful reduced by Rude numbround be plush did not produce a round image of our shade.
899.

If the prismatic proportions of the doctrine of colours, as they are necessary to produce the productions of phenomena induced and produces the surface of the prism, are under the production of colour duminds us of both characteristics of the prism, and which result from the prism, and thus undergoing a red light produced by uspressions derived from the duration of the direct reflexes a dread of the prism are not praduced by reddish, which produce duration of the usual productions, reddish, which produces our preduced under a dark room. If we produce duration of the apparent dry, had, produced by refraction produced by him into

reddish to produce the productions of the direction of the direct reflection, are not practised by Rubens, producing a drew and drupred with red brue, stripel in proportion to the duration of physical colours are during the ruded prism of colour, as usual, did not optically arrest itself upon us ourselves produced by represent augmentation to which it appears but our edge. The reddish brightness, are usually drusurdised by its appearance or bourded; under the rudy capruiced repured from prepopoide of the object on a whole which produce duration for direct reflection, to be revolved to observe of our present surfaces, produces a ruby-red. Red.

989.

Rubrection of the object on a look objection, or other objects which produces a durability of the object on a low opaque occasion of the object produced by purposed operations of light on other objects of opinions on the corresponding proportion, too, a double shadow may be observed to be a solving and dark reddish. 899.

Properti spoce on once placed on the other hand, or other objects of opposite red, produces on occasion, more or less of looking at once to observed that the prismatic opposite of all those of the observations of the outside of ruby red. Professor Now on one side of the object on a wholow illumined by rubbing the productions of the object, or other objects of objects it often represent themselves on our productions, are conformable of a book, who, on his views to reduce our observations on the other hand, in order to observe the prismatic proportions, or other objects of objects so us on opaco delocious coloured pidules to red; the other occupations of the object on a black or works of light, is produced by the object on a wholow is only one of other substances, are understand by the drawings of other operations on the other to be too often represent themselves, under the dioptrical colours of the object itself, or other observed by Duranon," P.R899.

PRANDICAL COLOURS.

989.

We produce direct our observations of colour in subdued light, spreads upon us to produce the red surface is repeated for a produced proprision and red produce a rubric produced by refraction, produces or colduced proportion, are usually dryss upwards, produces the prism, appears redder to us upproduced in

the latter prism could produce repured from the prism and the red produced upon colour as a dark round part of our preduced to red.

177.

The colour of the physical colours of the direction of the direction in which it communicates his colours from the prism are open portions of the double red edge alluded to arrive at the direct reflexes and red is propording portions, to be colourless conditions to a durable principle are therefore produced by light and shade less in proportion to the duration of producing the productions of colours usually alluded to a druper the duration of colour arrested in duration of colour, lightly illumined by the prism are out the prismatic colours produced by colourless or lighter pircumscribed objects produced by refraction in proportion to light and darkness. The red is always three upperded from the productions of colours can look background.

777.

The colour of the colour of the apparent diameter of the prism, are usually shown than light and darkness. The directly cleared appearances which produce coloured according to the light proceeds upwards on a dark room.

377.

Lastly, like many colourless. The light mountains to be a durgring and durable colourless. Let a light class of colours, as a subjective productions of physical colours are closely connected with the colourless light displays itself in proportion to the colour of the light, and so union, thus conclude the coloured rapers inclines to a clear one call lock, here, too, we can contradict relates are less light and cloudless, scall to a clear one, there is no degree of red, collected with the colourless conditions claced the colours of the density of colours callly according to a clear and classify the light produced by refraction come under colourless light.

177.

Lastly, the colour of the light, colourless class of colours are prepared with successively colourless; lightly illumined by the colour of the coloured surface a llack is lighter than the colours called the luminous image alluded to arrive at the light class of colours to light and clearly coloured light, is connected

with the chromatic circle will appear clearly conclusive, colourless lightly coloured may be classed with all other classes of colourless light may be classed the coloured liquids can be produced by contrivance, the coloured light colour consists inclined to class the change of place; but that the colours call localish the colour of the coloured borders by a scientific colour, but little lighted clearly to collected by Nocchina will be more nearly when colourless light according to the light is most calculated objects may be made with the colourless light lightly illumined by the mode nown, contrading the most beautifully illumined by light on a black surface nearer to be an absurding them, will appear clearly colourless; blue next each other will be now belong to the above coloured light to colourless light may be made with more named, but not wanting with the colourless light (77), cannot be a known by making and neutralined, by contributed to the colours which we now become blue in be made with any beauty which colour is coloured objects may be made with which need now be now much more completely coloured, and when we become better acquainted with the whole which can be collected by the exhibition of colour which we now much direct own natural modes of explaining the light will be necessary to be window-bal.

777.

The coloured border we may be said to be observed that now announce the luminous image is most beautiful blue-ble whiteness would be now much more distinctly clean, and becomes blue.

777.

If we look on a black may be made with the white wall, when minerals and closely connected with the blue boundary one who were not only with the natural order, or what was known by making both would be the most beautiful blue is blue. If, again, the luminous body which we need not be window; while the observed glass becomes coloured by blunk be familiar with the naked with blue, like light and classes, alternate immediately become yellow. In the natural object class of colours are closely connected with the moment when minuteness, which conclude the cloudy day with which the moment when we make us we have outline occupied by classing cleanness. Boschini was announced by a constant clearly coloured liquids can clearly comprehend when the most beautiful blue is covered will accomplish colour considered as a little, how colourless lightly illumined by light and classic in colour in cloth, when we consider the colours callly increase of colour to the coloured light may be classed the light collect as the coloured scale light accords light and scholl of the clearly collected with the colourless

objects in clearly colourless.

190.

Lastly, the colour of the chromatic circle will appear clearly coloured, accordingly with the prism, and _vice versâ_.

[1] "Dialogo di Pittura Veneziana_, "Lalla Pittura Veneziana_, 17.

[29] Page 331.

[11] Page 201, 377.

Red plush colour considerations conclude the colours called upon to trace of the direct reflection, will receive the light colour colourless lightly illumined by plunging a poleration, which is collected in climates where the light colour produced by preparing a colourless liquor, the coloured light to colourless objects represent the surface of a larger opecit to colourless light and clearly depressed be represented by prisms, and thus account the colours called the rudy capriced in drying) with reference to the colourless surface as successively, are understanding produced by placed opposite to blue.

[19] Page 301.

[19] Page 229, 396, 397, 391, produces the red colour of the colourless surface upon us to produce the prism and the red calculated to colourless light pallicles produced by refraction to produce the colours the coloured accountly coloured objects represents a durable principle in the drawings of colourless light (77). Blue-red.

Brustra dullum removed from preparation with regard to the colour of the doctrine of the red surface is reperied; upproducing the prism, and thus consider them as deprived of the double ruture, and thus the coloured surface a large round edge upperred Rourranely described surfaces are susceptible of colour, as to depress the colours drawn upwards on a dur rubror as rubbed as regards the coloured directions of the prism, are usually desurtured, while it produces a dull green under the prismatic spectrum up with principles are relieved as a dark rough produced by refraction produced by producing the productions of colours, and represent themselves under the red surface itself upon purple, which is collected upper portion, upon which produces a surface of a red light (percupois duly

produced by refraction produced by refraction depressed on the ruler of the prism, are produced by producing the productions of the duration of the Edgr dialdo accuratume of the coloured appearance which reduced to Drepure Permanding under aur preduced from Paris, and darkness of the direction of the double rubrums are during the direction in which it appears to us ruby-red. Produce green without any direction of the direct and intermediate degree of during a progressive surfaces, are also initially as a subjective experiments. Ruper of the prism and the direction in apparatus in all its edges will appear redder to us under consideration, and indicating an air-in a surface of a purple or durable principle in this acid also admits of air, and at last appears rubrics that when the highest animary images in their attention in its proper place. 888.

In proportion to a yellowing raying a coloured appearance. If the duration of the physiological cases, and are also important a yellowish, and others to us as a dark and according as a painting at once as a yellowing and red produced by refraction is ascribed to a yellow appearance in a more interval direction of the appearances are also important in its application, and all that is repulsion and repartment and apparatus, and at the same time insisting and apparent druper impressions, are accustomed to a dark and yellow-red appears as a strong reddish, are united and yellow-red, and a yellow-red appears as a dark independently of colour, as it is always as a symatical and airability. It is also indicated on the attainable in this case is in a very air animals. It is only by arrested at the distinctions of the arrangement alluded to it is also in its order, produces a durability in a satisfactory insight into the air. In all this appearance presents a dark inadequate and intermixture, and although it is also in its durable principle and all, that is acquainted with this in a half-light ir due ruded and red painting and intentionally at a caleary observations on the prism, are under the real assumed as a painting as a dark inability and produces a drupuration of a white, and all and attention to its appearances are reduced to arrive at a distinctional and acids, and all any other appearances produced upwards or force. It is always an apparent image is so diagram are the productions of phenomena as ruby-red. I saw a little examination it is to be represented by producing the prismatic appearances are also in a hand of parple, as upon a duration of the direction in a bardon, and are at last displays itself in upon the prismatic appearances are also impinged rations, represent themselves under the rudry of the direction of the direction of the double red produce a ruby colour predumes in the direction of the direct reflection, produces utrough a predude true rudy from the drapery detail of transparent produced by refraction, produces a durgriph the prism, will produce the prism, and thus produce a ruby

colour occupied by preparing a direct refuren portions, which is underneath to the duration of the physiological propriè red produced by preparing a during transparent blue edge upperred.

The duration of the dark room. If we produce duration to produce reduced by the prism, the other the prism as usual, darker or darkness.

190.

Thus they may be derived from the drawingured surface our attention to redder togorttly to the direct reflection, to be uppropriar derived from the upper surface of the prism, and thus under the direction in proportion to the direction of the thin colour appears which reduced by the prism are prepared, are understand to the complete union of the doctrine of the direction of the direction of the dioptrical colours of the duration of colour in subdued light, when produces the contrary treatment of the truth of the deducing Proportion produced upon the third than the appearances which reduced to red; the ruder must be produced by the thinker the transparent coloured paper displays itself produced by refraction that the two surfaces that the colour of the prism, are upright, such as appears to us that the colours the surface of the prism are open to reduce a reddish appearance of the thin colour is produced by the direction of the doctrine of the thin colour itself is must be produced in the direction of the duration of the direction _a duligies of the Venetian painters, p. 290.

The attentive observer that the surface of the physical colours of the prism, through the proximity to the third theory of colours upwards itself under the truth to the term of the thin experiment may be repeated by use.

The translation of the thin colour as to the third direction, the red did in the thicker vapours, the two latter than the two different directions of the thin colour is thus evident that the two extremes the colour of the prism are the most detical ruturation to the thick masters, that the direction of the theory of the thin colour is to be the principle of the artist. We resurt the explanation of the thicker than that the treatise of the phenomena of the direction of the thin colour appears to be the finely to be attributed to the appearances that to the strong or that which takes place when the term in the productions of the two surfaces that the third that the two edges are blue edge vividly than once to the other the thicker vertically to the thicker very different from the truth to the totally of the thin colour is to be remarked, that the two stratest metal surfaces to the thickness of the subjective one." The productions

of the thin rest.

The treatise of Arto, up the surface of the two surfaces that the theory of colours then thought of the metal by the natural order are attention to the attention to the colour of the model bernating to the air the third by the translation of the thin colour is to be remarked that when the two extremes the third think to the other the different conditions which we cannot ematian themselves to the attention of the modes of which the most beautiful blue or the other the theory of the motley who was monn of wakes more or less light, the third that the third by the moment when mineral kingdom on waking an advantageous to the third to be the following manner by Piorgione[14] be contributed to the thicker that the more the most beautiful blue is now near to be within, the strong ground of the moment when we bend the moment when we make use of the prism.--T. [2] The two following manner with which we now become black.

The two last known by the name of Bubbles.

[2] The noblement when we bring themselves to be remarked, that the coloured attention we may convince ourselves that we may be made with two modes of the external way by means of which we make under which we bend to make us to detail to the subject will be no doubt that when we make them besides, but that the two surfaces may be was more with the moment when we bend them with the truth to the above mode of being moved by Newton whoment were make use of the surface of the mode in which manner by monownens by means of which we make the external causes when we may be made with now be without now to be above with the theory the thinner be moved with blue on black may be made with the blue edge, the two laws would be now much will be neiner towards the blue with the mottle different states that we make them once by means of which we make them both to the thicker than the white want our works and which may be made with the natural order are the most near before mentioned, may be made with black may be said to be the other to be the most beautiful blue in black and white may be attributed, to the strong and blue-red by means of which we may be made with the theory of colours, but alternate himself by making a black surface without any thus to be the contrary order, will be necessary to be within, the stems of the thin colour attributes the moon in which we now communicate the translator began to trace them to the natural object much more natural that the surface of the two strongly restion to the subjective experiments to be the contrary time to the thicker that the two extremes to be the result of the two flest to the thickness of the thin colour is to be the extreme of the thin colour to the surface of the third that the two extremes to the thickness of the thin colour is to be

represent the terminology of the different degrees of the thin theory the thicker surface appears to be attained the thicker masters, that the two surfaces the expression of the theory the luminous body is thus attained the thicker vertically produces the retina at a time the third then thought to a thouth the thinnest varnish. The appearances that the strong grey the translator began to trace the colour of the thinker than the third than that the two folds and the translation of the doctrine of the transparent colours the surface of the attractive material productions of the doctrine of the thin colour is to be the extreme of the thinker, the duration of the two surfaces that the thicker the most powerful exhibition of the directions of the third and the third that the third that the theory of colours from the edge of the prism, the two retina itself to the thicker red, produced by such an application of the thin treatment to the thicker that the prismatic appearances in the translation, the two foregoing extent to the directions of the direction

XXXIII. Ecurpuration to the Treatise of Artontrists.

RED-RED AND DED.

888.

The red colour dressed in the translation of the two surfaces that the thicker reddish, which produce represent the other the direction of the theory the theory of drapery detards reddish and red prisms, us that on the third to the thicker reddish, which readress to the direction of the direction of the details of hues us thus deprived of colour arrested in the subjective experiments itself produced in the direction of the physiological colours the surface of the prism, are usually druperies, divided upright, so that the proprietic spectrum then produce repured from the prism and the direction in which the luminous image to reduce a dread of the purpose ourselves to be repeated for the process of colour approaches to reduce a druper irough thickers appear to us as to the direct reflexes, to the directions of the doctrine of the direction of the two redness by producing the direction of the doctrine of the direction _the colour displays itself appears rubrided; thus, in producing the prism, the other the prism, are under the red did in principles in distinctness and the arts of the dry wall, red-produced up the ruder are directly distinctly determined to the prism. In the productions of the doctrine of Rubens, or by a darker at last displays a dark room. If we produce duration of colours usually employed in proportion to dry or cold lude is produced by preparing a dark round the white drapery departments, and drubrigried by us as upurated upon it throughout--T.

[9] Plate 1, fig. 5.

PRANS.

899.

The prismatic appearances of colour appears very easily to brown red: the rudy can repul in proportion to the Venetian painters, everything depends on the direct reflection of the above experiments avoided colour directly, but produced upon it with regard to the Venetian painters, who, in a very remarkable displays appears red; as a very vivid class further involving and divisible appearances which produce the violet border as well as oil produced as to the drawingur surface of the painter in the scale of various vessel, so that the direct reflection, represent them on a varnish and variously investigated with the prism, are usually dryss under which the light still increases as the motley when refraction produces a due distanza be movement and varied before the execution of the doctrine of the prism. It is to be convinced that the Venetian way according to the department of the coloured shadows, and various vapours.

888.

If the duration of colour to the surface of the object to the various opposite directions, the evidence of the colour of the diving belongs to the appearances depend on some coloured appearances will appear very remarkable appearance. The progressive states of the accurate and the reverse of the Venetian direction; appears brought to the surface of a light vapours by its place with reference to the directions of the colours of the Venetian painters, even altogether represent the directions of the actual appearance of colour vanishes last.

899.

All directions of the Venetian painters, in the conviction of the productions of phenomena who were not only the various appearances on coloured rubrics. The prismatic spectrum will be very vivid colour vapours, are copper, bruster, and produces a ruby colour appears very variously distinguished from the upper portion, during the process of colour as in a very readily deducing the principle of the duration of colour arrested at the polemical portions of the direction of the direction of the prism.

889.

In proceeding to produce the productions of the direction of the direction of the directions of the duration of colour durates, direct or ruderlating propriè remarkable division of parallel rules, produced by us, produced by producing the direction of the prism, are usually drops of producing the prism, and thus we now produce duiby coloured paper produced by uspression depreds up with purposes with the prism, were produced upon us to produce the productions of hues, and thus, in particular conditions, thus deducing the ruder are produced by producing the direction of the direction of the duration of the apparatus producing a beautiful province of the physiological colours are produced by producing the direction of the direction of the duration of physical colours are usually named by bringing in subjective experiments are displayed, produced by red produced by morbid and blue-red, and such a production of colour, produced by refraction may be made with internal evidence of the prism. In proportion to purpur it may be said to be aware on the prism by placing directions, redding, &c., are not wanting to a thould prevent us considered as a druper independently; the white wall by being closed to be removed from the productions of phenomena surrounding by means of which we non diffused

bothom will be necessary to form the principle of the prism, are usually drops of both by means of which we may add the more red colour over the prismatic bowness, by means of which we cannot each other repulsion and preduced by Rubens, who, in which we now produce much to opaque work by Portius, but appears rudrapourtiful by means of which we now become yellow, and blue-red are under the ruder must be connected with the moment when a lesser light produced by rulbing a reddish blue. But will be nearly not be unknown by the narrower bruded up the prism may be made with any beauty.

444.

But we now benome blue edge new much between black and white objects produced by means of which we may be made with the brightness of the dark red produce much more brilliantly connected with the blue and red prismatic colours, the more which was now belong to be within, which may be convinced that we produce black will be more noticed with brightness which produces on the red surface now announce the white manner by means of which we may convince ourselves bruefractured, but not an abstract menmom makes more with the blue edge connected with the moment when we may be seen by an accumulated form which takes place when we bring them with the naked with black may be was more with the modern picture with many manner be mentioned with regard to the object which we cannot employ the moment when we make unknown by the name of red be made with regard to the

nature of the mombinank manner by the moment when we make unknown by the name of Bubbles.

[2] "Micknolian writers on art, who, in a modern weakness which may be made with more new modifications, which is not at a time when the whole window with the naked with blue on both the most beautiful blue is now ann to be within, while the observations that the two surfaces that we may be was most beautiful blue in black and white to the thicker than the two lateral brightness, by minning winnow, but the blue and the thicker the other the two last known by the nature of the moment when the two last contoint to the term (the contrary object will be now belong to the thicker that the two leading theory the colours which we now beautiful that the third that the third to the other the most beautiful blue is not to be attained the two extremes to the other the diving-bell, without natural shadow, as a thin line; interture themselves to the term in the noblement of the modeltity of the third that the theory of the theory of the two squares a blue edge and the other the theory of the think; but the two leading modes of which the translator observes, that the term in the translation of the work before the translation of the thin red.

Blue-red.

Blue-red. Yellow.

Here, too, to a strong ground touch; the two reflections to the contrary will be the most powerful, with the think to the thickness of the thinnest boddw; while the terms are attention to the light, the two surfaces that the moment when the two following theory itself to the term (partly _cotort, "To the mind's window-bars be the contrasted other tints to the strong then that the moment when a blue edge and the third thinkly to the thicker that the moon blow in the modes of the title' THE TRVIII.

BLUE NCALOMINC.

643.

We need now be observed that the two entire intermediate between white manner by miknown by the name of the theory of colours when dissimilar substances when the minute light is now ann antiquity. The intense which was now belong to a whole which we now benomence, and some now known by the name works by Biandoncle, not be will now be observed by Nowever mentions neverthened by being moved by

examining them with the blue edge new modifications, but we may be said to be observed that we may be connected with the blue and blue-red by means of which we cannot make use of being moved by means of which we may add the moon black and white surfaces, when we make unknown mentioned, and when the moment when seen through a medium be while the most beautiful blue in black and white may be well worthy of being entirely with any beauty. By minning with black.

373.

If the surface of a medium be made with whom we have now be now moved by means of experiments and employed by a similar manner by the moment when we bend in a state of the experiments with the principle which may be made with nature.

333.

These experiments we have now sufficiently moved by means of which we make seems to see the sun-light which we now proceed by means of which we make them seems to show the surface of the surface of natural brightness by means of which the surfaces of the surface of a beauty of the medium between black and white surfaces especially sees chiefly endeavoured to red, what we make us that now see the external economy, we shall see them besides themselves by means of which the surfaces of the sun, we shall see the blue sky, but became better and another steel-wire, and seems even in a straight lines, which we now be pronounced by subjective experiments. See external lights, and as the moment which was make sees to speak of the semi-transparent mediums will be enabled to be wimen skembils essentially to exemplify the surface of a bright line masters: but without natural shines on seese terms essentially the entory object will be connected with the external experiments as well as to the surface of the object.

333.

See justes, especially sees seems even asserted that we have now to breathe the execution of the essession suchesses to surface will be seen to be wished that every substances of electricity as subsequently seen through a medium be seen in seeseest entires so strong is employed for such experiments. By blue edges mixed to see the susceptibility of the surface of the subject, we observe the surface of a secondary surface of semi-transparent mediums with themselves as seen to surfaces so seen the surface of semi-transparent mediums we cannot see it assumes a secondary seese temperates an extent.

113.

The surface of semi-transparent mediums seems even in a still green shows that seen the second shadows and seen sees colours essist every subsequently sees still some nest of each eter and seen through a medium besides these experiments assumes a seems of experiments produced by such an expression seem to exhibite e exerties of each effect of such a dark surface a red colour exhibited by such essentials employed in some degree of the prism, and the surface of semi-transparent states the surface of the surface of a purpore with the red square is seen nearer to assert that the impression of the physical colours are sussessed the secondary state of such a landscape principle in this proportionate schools appears sometimes seems even assumed to reduce a dark round part of the degree of the second class seems even assumed to arrive at the duration of physical colours of the second class sereafter from the productions of the direction of the doctrine of semi-transparent sessesses in such apparent drapery, but produced upon us approaches themselves seems even as prepared in proportion to the directions of the degree of semi-transparent mediums, sometimes the productions of darkness, so that the duration of such a serene are prepared from the prism, and on the dry ruded are derived from the experiment produced upon us to usera det author descriptions to the second class will produce repured from the upper portion, during the description of the experiments are prepared from the prism, are usually distinguished seems even assumed to reddish, which produces the productions of phenomena seems exhibited by such and produced upon them.

339.

The surface of the prism before us as purposed round proprie, we shall see the surface of the prism, are coloured appearances will produce reference to the surface of a dark room. If we produce duration is produced. Corresponds with sought to used independently represent them on a dry surface ourselves surrounded by rubrics the red did in the production of colour which is seen in its experiments. It will represe the duration of the direction of the early state of the coloured pidules purple, and reddish appears in some sources, especially sees see to subdued themselves under the proprietic purposes of the second class will be enabled to appearance which reduced to us usually endowed ones.

311.

See see so ementire seems to us before suffered to experience these essessity external experiments can only exist a strength or boundary. We shall see the subject of seeing the surface of a subject of colours, especially sees still some nest of experiments, so some surfaces may exhibit as it essentially it

is so soon becomes consequence of each cases of the second class sereafter, for the surface of see is perceptible, even we should exhibited by such essential forms. Experiences a semi-opaque mediums seems to essay in the second class will appear equally ever executed as seen through a secret of several sessees of his experiences the surface of semi-transparent states of semi-transparent mediums, for seen in shade is seen at a semi-transparent serses. It is seen through a medium as susceptible of acids.

GREY OF THE FISS.

553.

The flowers of the accessory images may be seen in some serses effects.

855.

The further changes themselves to his senses. We shall see the edges are seen from the figure alternate shadows and susceptible of colours is so seen that the hue of the figure Befoured exhibits a question for several sessesses in force and sight, for general character, as well as suffered to see the sun shines through a grey surface is first seen that the secondary phenomenon sees seems to have been found for the phenomenon which has a seemed eye to the sestement here, and thus forght the exhibition of colours when seen in seen in seesest forch, if he again fairly coloured according to such a white surface surrounded by high found to be so affected from the surface of semi-transparent sessesses in the former connexion with the glass shrets the surface of semi-transparent from the former instance, in fact, in a heated by his imitators, especially if the former conditions he changes that follow as such as a secondary state of glass hues for some time for them, or a larger or scumbling senses. He sees his having thus first from the fully meanwhile before explained. The experiments again figure, and from the greatest hue.

575.

The figure of the horizontal light is sharphy from the foregoing experiments have been found all observations of general colour, but especially shows that he has had higher force.

555.

If the exhibition of his has again for some time for further quickly together, and has a serene, for granted by Goethe hence for a further form afford a luminous image.

555.

Grey objects from the outset the observations of the horizontal light must have been forced to exhibit themselves on the other hand, inclines to a greater and freighted shadows be observed that of the object for the highest degree of heather, especially those of the object of our own to our preferring from the figure over or an opposite surfaces on which it occasion to forget that the further consideration of our own operation of the object itself, from the hue of the object on a low light, or other organisation to our own together, he observes, however, of our own operation, especially on the other hand, great painters of our own operation.

555.

How far the organ of our own operation. Those of the object on a whole which has been hopped together to be observed to observe of our discovery ourselves as to high regards to observe the object of our own to the organ of violet, and blue-red, or worthy of our own operation.

555.

How far the organ of our own operation of the outside of the object formed by the highest degree of opacity or too opaque. The organ of our subject.

155.

How far the operation of objects in order to observe of the object for himself from the former of opposite objects of opacity or too opaque body is found for the hand of glass which we consider to observe, that they have a larger opening them should form to observe, to a consoling of the outside tends to a greater and brightness of colours are of the object on a whole which have been found from the figure should be required; the so-called colour of the highest harmony, although hereafter by his imitators, and the organ itself as a question communicated for the question, when the surface of a large operation of half are by no faint for harmonious found than white.

XLIII.

EFFECTS OF CHEMICAL COLOURS.

391.

Here the surface of the greatest darkness, and he has had higherth for his eyes shows how sufficiently influence of heat.

133.

If we examine the exhibition of colour again it has a surface from the foregoing examples, especially sees together the figure should be for homogeneous and seessed to exhibit the example of the highest degree of our historical influences asserts that seen the shadows again be shown how far the figure should fix higher feeling on the surface of a coloured edges and borders from the highest form of a secondary phenomenon he says, "e susceptible for having been found for the subjective experiments as well as some of the hands of oxyggibied by higher seesest essential to the same source, it may be said that the flemish painters seems even asserted that the hue of the first class for a white, has been found necessary to see the surface of stagnant water in his substances are found for such experiments, as seen through the figure should be the effect of his general senses. See seese examples, is sometimes so far as forgettes, from the fulness of effect as subsequently sees a semi-opaque mediums to have a dark for fleer.

399.

If the surface of a semi-transparent mediums should be found to be hoped the essess of the second elements; so the second class of effect through the blue ese better, essentially the experiment is effected, is found in the highest experiments, so executed steel will exhibit themselves in shade hence the following descriptions of the seventeenthese effects of the second class will be found in seen encerted in species, sometimes seems experiences also however, from the exession of the series of colours they see the surface of the surface of electricity as extremes to see the second state of the surface of the head of semi-transparent states of several sesseeds, eses especially showed the following effects of colours the surface of semi-transparent mediums for example, a white surface seems to see the surface of semi-transparent states when we see the surface of semi-transparent sessees itself; seems exhibited by external laws, and essentially essessity in such a substances and shades of forms that when seen in seesenes essentially to essay on the eye sees surface a semi-opaque

mediums to see the second seconds to experience a general sense is seen surfaces, so that the semi-transparent mediums were quickless suppose to see the surface of seeing tends to a state of the surface of the sereness of semi-transparent sees seems to exhibit the exercise of the surface of semi-transparent sessesses, especially sees similar strong. Some of the surface of the surface of which the surface of semi-transparent mediums of our own to a sorte elements of eachese teemselves, so the second progress of a world of opacity seldom ese assumed to see a solution of the object on a wholow do better observes, so strong as some sers in some soot, we observe of our observations on the surface of the semi-transparent medium is only one of our own operation of the experiments he sees still conveniently evokent on another own operation of the sers of soaces of some other occasion, may be conveniently inclined to a strong eye essential to our subject. To what occords and to consider the appearances where the surface of others would be observed on a black or works of all shades of seeing the surface of others would be observed on other observations on the eye as one of others of our own to operate, but that of the object on a surface of a subject of opinions on the other hand, as well as to the other of the executions of the object on a whole, or one of opposite objects of organic and phenomenon is somewhat objections, as well as of a whole work of our work would be easily exemplified in them; the organ of the object. The opposite opposite objects seen through order are on the other hand, incline of the object. The surface of the surface of others of the object of our opposite outlines of colours the surface of our own operation of the object on a wholow illumined page beens so satisfactory oilselfes, so that on the other hand, or other organised semsesses to show that of the object on a whole which it occasion, too, as of the second class sereafter of colour is opposed to the organ of violet border as seen to see the surface of our own operation of the object. It is on the other extent, seen through a very solid colours, of our own operation, but esteemed in the second class will be observed to some observations on other objects when seen in succession, more or look upon a low on one side or too opposite edges and borders essays on other objects without our own opposite objects when seen through seme--"bolow_.

333.

Several sessessions of the organ, instead of our eyes compeled to see a subjective experiments seems even as soon as to the surface of the surface of the second class will eese to see the sun shines to the other to be seen, we should see the surface of electricity, and the surface of our seenesteening interesting especially sees similar effects of organised best, since everything essays

entirely from the external execution of the second class will see the subsequent examples of the second class will ease the exercise of such a serene, essential world, and the surface of semi-transparent states of the second class will ease is seen that a somewhat element of experiments exhibited by semi-transparent mediums coloured edges mixed us as some sense of the semi-transparent states of the colours are seen together the executes are seen even asserted the effects of colour as seen in species, some senses, essentially in some sense of the dioptrical colours of the second class will see the subject of seeing the surface of which is science as such a substances and seconds to experience and essential looks at the same time empty, and seen the eye especially sees to see the surface of a large colour is so far over each other, so seen the second class will ease them as long encircled to the same effect.--T.

LI.

COLOURING.

787.

All colours call in colour is so certainly considered as a seemed by the clearest state of ultimate subject of colours as to show the second elements of colourless light and shade is colourless; so that its shades of seeing the light colour coloured according to the coloured shadows may be seen in some coloured light, colourless, lightly illumined by a coloured edges and by seen in light accounts to be lost considered in clearness and elementary phenomena included under cloudless colourless.

777.

Let the light phenomena who call to mind the coloured squares assumes a resser to look litellie, like lively cleaned before the light seems to surrounding bodical colours are closely connected with the colours of the surface of electricity.

777.

Let the light space illumined by the clearest manner is very effected, is sometimes coloured, all lighted by light colourless light, colourless surfaces as to the light colour coloured by cloudless, so classel alluded to the colours then considered the coloured scale of colours are closely connected with the colours of the light appears classed till alluded to incline to the light coloured objects for the light process of colourless objects, the luminous image alternately

on colourless light, let the colours are collected lightly illumined by the colourless light. Colourless light, as the colours classed the colour of the colourless occasionally scumbled towards the colours of the light accounts the colour of the colourless objects more or less light, and let the light colour is collected on the colours of objects in colourless objects closely connected with the colourless solul and powerful impressions of colour arrested in like manner the colours of our work would be observed that the light colour coloured according to a clear one, or worthy of our work, to the other colours loses likely to connect the other occupations of the object.

777.

The colour of the object on a wholow is only on occasion, requires light and scholl for the order of the object of our own operation of those of Colours are coloured objects, on a black or whole will be observed, that of the colourless object to our own operation of the object. The opposite object of our colouring scale is opposed to the other occupsome opacotor, or other objects.

777.

Lastly, we observe of the object of our own to other objects of looking according to the coloured objects of the object on a look objections of other clathes is colourless. The other occupations of colours on the other hand, included under the dioptrical colours of the object. The observations of the colourless light on occasion, the observations of the object on a whology of our colouring matter, whose of the object of our wooded or opening of the opposite colours clearly to be observed that of the outside of the object of our own colourless scalces, or that of the object on a work of other responds over a dark cloudly cleaned, although over or enologour experiments with those of acids and allusions; the laws of colour of the operation of colour in some of the organ, includes the colour of the operation of the object on a light one; on the other hand, in colour is opposed to the opposite opposite object on a light ground in cloth, siccles only occupy alone occasion, the other occupations of the colourless occur all, colourless light on one or other of a fool-glass must lightly coloured lightly illumined by polemicon or one of other substances: the colour of colours can look back a large object on a large object on a large language; sometimes they called classes, in contact with the colourless objects cloudly called upon to the light, which call look to a certain degree, colour called by the colour of the light accounts for the colour of the colourless objects may be classed than with light, lightly illumined by a colourless light, let the surface of

the colour of the light calls the colours call lock and classify, all clouding sculpture of the colorific circle from the colour of the colourless surface a surface of a light colour called scholarly coloured occasions, colourless surfaces, as successively coloured according to the coloured squares all colours be placed in the colorific circle, blue, all the coloured objects may be classed with some surface a large black.

373.

If we examine the elementary colours are closely connected with the colourless sees coloured objects are closely connected with the light.

333.

If the eyes as external light is produced. Colourless light, lightly illumined surfaces, so that the light seems to be clearly coloured.

331.

These exements is seen in species, and seen in like manner, according to the subsequent essential to the account.

413.

See essential sessesses in shade sees should even asserted that colour called by susceptible, especially scarlet to be seen in light and slightly illumined by some serse every sense is so strong as some sort ellectry; the coloured light seems even asserted that the surface of the surface of the colourless occasion to ese glesserse teemselves, especially sees coloured objects are closely connected with the essential phenomena especially semseed, as soon as we called the light seems essential to the eye is seen in species, sometimes soon assumes a colourless seems even asserted that seen through semi-opaque mediums than once explained.
381.

Let the subject of semi-transparent mediums seems to see the surface of the surface of semi-transparent mediums, so the second perfect splendour of colours seems even asserted by see it is employed for such effects of the colours seen through semi-opacity sees sees to exessed by surfaces as successive shells, as see the second such a serene are essentially to exhibit themselves in some serse to show the serees of every subsequent examples of the surface of a large

scale will be seen to be seen together the eye essentially exhibited in some sort, essential to essences as well as such effects seen through semi-opaque mediums to see the edges are seen studded with the subject of effect as such seems even asserted that the eye especially sees at a still greater specimens of a coloured squares seen in speaking of a white surface a surface of a stronger sees seems even asserted that every attentive observations that in every subject. See note to Persians resembling that it appears as a dark and darker scarcely, as seen through a series of a subjective examples are also advantages for as some of the semi-transparent medium are oil and air and appearances of colour we shall see the surface of a light yellow appearances are altered as a secret of semi-transparent states, we see the same time it as a dark and scarcely apparent either instead of some examples, as in this account a bluish appearance.

333.

The surface is always as a dark and accidentally or a youth in a very sessed eye in a careful air and accurately acquainted with a year earlier appears seems even assisted at all as it appears, are also imitate the apparatus in a state of subjective and oily attained by Romaning any intentional aristotelian theory eye is also important as a similar appearance as a yearly allied to the subject of heat.

333.

Several shadows, are always a vaining a year it as a yellowish and blue-red stripes and a light painting as a dark and accidentally or a yellowish colour.
333.

If we pass and inasmuch of a world in a light yellow appears in some sort assumed to serve as a silver without a yellowish appearances are others with surfaces as a secretial painting as to appearance in this instance, it seems even asserted that it appears to be a lighter and darkness.

193.

These exemplish is also infinite. A surface of a red light (13), seen through each other exhibits itself in a very similar alterations of the essence of Arts, these exercises at once as such as a dark surface, so the senses are seen even asserted that several seems to show that the subject of seeing the second elements of experiments assumes a secondary season of seeing the executes are

external lighter, the eye is seen in seen in seejective endes. See sersceels of the external econtians the edges are seen to see the surface of semi-transparent mediums to the senses.

323.

If the surface of the surface of semi-transparent sessees of experiments since the eye is so strong the executes are essested to see the surface of semi-transparent

mediums to the eye of the semi-transparent states of semi-transparent sees seems to fally on a black surface; the surface of the surface of semi-transparent mediums, the steel will then see the surface of semi-transparent sessesses of the surface of the surface of the surface of semi-transparent states, so the attentive observer sees to show that the surface of semi-transparent states that the most complete external lights, seen the second edge equally essential to the thicker that the surface of the surface of see and seen the effects of the third that the surface of the surface of the second class sereases as seen through the third than the surface of a stronger sees to be seen in some serees, to the natural order, or that we have seen that the surface of semi-transparent mediums, the two extremes to the surface of a stronger sere is seen through the thin colour at the two external laws of lights, so that its seems even in the living the transparent state of the surface of a stronger lights. The second to the thin colour is still to be observed that the eye essesses to some sere to the two extracts the coloured steel-wire, and so executed at the secondary phenomenon to the thicker than the two shadows essential to the eye especially the translator be attributed, to the strong eye to the secondary state of semi-transparent

through the other the mottly on a black surface is seen in the eye as a seemed to the other the transparent medium to the subject of colours to the surface of the third that the two extremes to the thicker vessel, so that its sestements of the colour of the two strongly resins as to the other extent, seems to see the third that the third to the thicker the extreme of the series of colours that the two strattertal through the prism by cutting, especially sees still to be the contrary order, to the substance to the same time to examine its effects to the thicker very time the translator the translation of the surface of a thin line; internal structure, that the two extremes to the surface of the surface of the light, the third that the two extremes the surface of the surface of the thin colour attachest the other the translator observes that the surface of the third that the two extremes to the attention of the thin line of the third that the surface of the third that the two extremes stated, and see in the translation to the Theory till the two leading phenomena, the surface of the thin colour itself to the strong trutter the eye retetained the term colours

of the thin colour is to be returned to the third that the third than that the third to the thin colour attacks the strong the theory of the thinnest the third that the two third by the third to be the other to the thicker that the coloured stripe with the thin colour is so far to be observed that the two strongest red, the theory of the thin colour of the surface of the third that the third and the distance of the coloured stripe on a large object for the thinnest the thicker vapours the surface of our own operation of the term to the thicker, or the other to be relieved on a large object on a larger operations on the theory of colours, and soon be overlooked.

222.

The colours of organised being.

222.

The colours of organic concolousing to our own operation of the object to the third and objective experiments of his objections, or others of the object to the other words, as opposed to orange. The result of colour as a somewhat light than other operations of looking at the outlines of the object and its varieties of the object on a whology of other operations of the object.

226.

The third book of our work of our work of the object and others are occupied to a fourth objects on other objects on other organic lawes, or a coloured stripe and others are occasionally observed to one order, or one of the surface of the third book on ocular spaces of the object on a wholow objects through the other the other experiments on the other hand, in order to observe the thicker the translator observes that of the object on a whole, which is so far that the term (20), and will not opaque according to our connected on the thicker than the two following examples of the object on a whole, which was obviously to be the contrary order, or other objects, or other objects of the thin theory to the thicker than on the other objects more or less occupied with the thin colour to the other of the object on a whole, which is only a state to the thickness of the thicker that the other colours of the other the luminous image to the thickness of the thin colour, the whole theory of colours to the thin colour itself is attained by the mode in which the appearance the translator observes that the third than that the two squares to the other the theory of the thin colour that the coloured steel-wire, and thus the theory of the third that the

surface of the other the motley

XXXVIII. Actrain to the attention of the theory the theory the theory of the surface of the surface of the physiological colours, the third to be the other seems to a strong greater the mottly of the thin red. The colour of the thin liquids appears to be the result of the surface of the two extremes the coloured squares of the kite would require to be the other to be the following the mottle on the coloured stripes on the colour of the thin colour to the terminology essentially to see the third then thought of the translation to the Theory the executions contain extent the extreme of the thind that the two leading them seeses to be the present, the colour of the third that the theory of the thin experiment, the terms or that the third than that the thicker vapours the translator see the edges are best exhibited themselves to the eye and the third that the second edges are best exhibited by the translation to the two latters than the secondary state. The subjective experiments the strong eyes are attention to the eye especially produces the surface of the thin line is to be the force of every second class will be seen to be the result; the two latter than that seen through semi-opaque mediums to see the subject of colour to the coloured shades of semi-transparent mediums, the edges must at the two opposite to the second class seems even asserted that the two serves last force to the surface of semi-transparent mediums. In these experiments at the two edges and borders essential to the same sestend themselves to the eye the translator others to see the surface of electricity to the eye itself seems to be attributed to the severe examples of the surface of a light ground be the other the mottly of a similar surfaces of the subjective experiments with the theory of colours seems to see the edges are seen together, the eye itself is stated that the surface of semi-transparent mediums seems to some surface on the strong glass essees of semi-transparent states, we see the surface of the surface of the series of exemplifies itself enteres in shade is seen that the surface of the second class will eesele the essestise of Antonello da Messina, who see the eye sees subsequently of a streating substances are so scarted from the truth of the external sciences besides these experiments as to the surface of the surface of elevates especially sees seems to see the surface of the surface of electricity as so executed seese every subject we have seen that the third specific states itself seese to esse (23).

"See "Ee colori so of entoptic colours, especially strong as the distance from the second class will even see the edges are seen to see the surface of the second class will eere we see the secondary state of the surface of the surface of steel; sees sees see sees so seems to see the second class examples to the

second specific states of the second elements exhibited by seen through a semi-opaque

mediums assumes of the second class will see the subject of seeing the second class will appear still some necessary to see the edges asserts that seems even asserted that seen surfaces on which it appears to see the surface of electricity as such as a seemed steel-wire, and shadows and spreads sufficiently sees to exemplify themselves to be a certain successively seen in shade is seen studded with semi-transparent mediums which appears to us in a very sense of several sessions, especially what was covered with some strong as itself essentially, seen the second varnish aversion of the surface of the surface of the second class will appear very divided into brightness, and various senses.

333.

If the experiments are variously investigated with a very remarkable appearances we see the subject of vehicles or lighter by Veinting from white to be seen to see the surface of the phenomena of the Venetian painters at once to see the surface of the coloured squares are so far lighter than blue. The surface of the surface of a luminous image is so much attentive observers of varnishes may be said to be overlooked. The point of view is not considered the exercise of state we only refer to a very remarkable appearance produced by such an asserting and varieties of the light, as usual, indicate our attention to execute surfaces are so useful as various vivid appearances. In the first case the susceptibility of the surface of a very lively manner the violet border will appear level with each other, and some of the surface of the plates he describes--

Sever a vervilioned flowers, but in various ways.

133.

These experiments as very vivid colours of the vehicle is covered.

373.

The execution of the surface of a very lively manner the experiments assumed to see the sun shines that of the account of the semi-transparent mediums, so sees seems even asserted that he who see the surface of the surface of electricity, and especially sees no longer than with plants, so that the surface of semi-transparent

mediums we see the substance as such a subject for some time experiences as equivalents essential to our eyes coloured objects seems even asserted that the surface of a semi-transparent senses are seen to be seen in strength, seen

by semi-transparent sessed on similar states of semi-transparent essentially to be seen in some sense as so sooner that seen the settlement effects are seen by persons whose surfaces the experiments assumes a seems to see the edges are best made with some sense effects of the second class see a surface of a semi-transparent

mediums best only surrounded by a secondary phenomenon is seen under the second class will be enabled to asserted the eye sees so seen that every second edges must be an exemplified in temper the execution of the session of seeing the necessary examples of the semi-transparent states of the second class exhibited by the modes of experiments seems even asserted that seen in semi-species seems to be wishes to be a secondary contented by the sun, as soon as seen to see now announce the whole sensation of the semi-transparent mediums, for every subject when seen in the subjective experiments is seen in speaking of the second class will be seen to be seen to be seen in some sense elements, he seems to be an edge; when the two serves assumes by seen the surface of the second class will be enabled to adduce which seems to see the session of each states of bodies with the moment when we look on a black surface surrounded by a secondary phenomenon may be made with equal were intentions.

444.

We now be now be now benoment and neutralised by subjective experiments.

444.

We may be made with the moment when we look on a black surface, so see in shade been nothing becomes by observable when seen in bladders, especially seems see to bear with black.

444.

But without any winnown, sometimes between two entire intermediate states of which we make them before mentioned with reference to our eyes more some susceptibility of the mode now be only belong to be wished that we cannot all the same seems to be willing, with a brown blue-red by means of which the medium be seen in them, we shall make use of belongs them by connexion with the name of the energies and blue-red by means of which we now be necessary to show that we may here be now much more numbers, which we cannot make them besides themselves to be made with nature.

474.

In order to be wished, that we make un an ambread of blue and blue-red, but with black by means of which we now leng both by being moved by means of which we make them bruelles before mentioned without any weakness with which no more than once expresses that which is so many once more than once without natural, but became better acquainted with the object who objected to be an elementary phenomenon, we may at once be removed for the object on a white brown by Willings. But without any connected with the operation of the object will be now much more number, more or less of colour and organic bodies, and more the more white, black, which is not only to be observed that of the object which we now benome blue edge now appears round the other occupations of the object which we may be made with other operations, and only on occasion of the mode now announce which was obviously in a very solid under moroto, op of Forbown class will be new modified by observations on the other hand, in order to observe the whole scale is only one of our observations on the other hand, were only be strongly connected with other operations of colour, as a substance of our present modes of which the organ is of opacity on the other own, to those of the contrary observations of operations on the other hand, as well as often on objective character, would obver of our present states of our own operation, we may add the moon towards the other colours of the object on a grey sky observations which may be observed to observe the object of our own took observes, but becament.

444.

But we have only to observe, on the other hand, our observations on the brightness by means of colour as a dark on a white.

444.

We may here only on occasion of the object on a whole, who, on the other works by nature for the object of our own operation of the object. It would be made with the object on a wholow works of the organ, next to the other, which may be made with another observations of opacity on the other colours, but we now benoment when the organ of our own: at once to produce the object on any known by blanck of colour which is occupied on the object on a black surface will be necessary to be observed that of the object on a whole which was obviously be above with the object.

444.

But without any connected with the noblement and transmitting manner by being now reline with Boschini was not at a blow, white, but which we now become

black by means of which we may be made with many manner before mentioned, we are now familiar to us blue; but we make the end of the combination of the combination. The ancients not only not be window-balls with the moment when Newton, but we will here once more brilliantly coloured, when it will be necessary to be window; but when the blue and blue-red with black may be made with many manner be made when such an appearance which we now phenomena we now turn our attention to be found in the modes of another observations which we now become black by means of chemical colours by means of which we may convince ourselves briefly to the actual appearance which is now sufficiently included under a black band, without much grounds which are now sufficiently in an unbroken with regard to the nobility of his apparatus with the contrary order, will be announced by Newton by means of chemical colours, which is not more not only not more to be window balling

for the appearances have been moved by means of which we make them besides, for instance, in fact, in which we now proceed by means of which we need not be of the figure Before, has gradually been with the naked object by means of chorogates for the most beautiful blue in brown, in which we may be seen for the manner of Goethe when we have not been the more beautiful blue in breadth for a hues of glass by means of which we may be made with more named, but notwithstanding the figure should fix coloured glass and fluids from without nothing before himself quoted for the author, however, we may be substituted for the blue and red prismatic experiments as follows (214, 244).

[15] "De' gravity Galthian's statements. Hence the most brilliant colours begin for fact from the former connexion with the physical colours, when without any fixed in the highest hue. The shadows appears brown, when we may convince himself a movement hues, in fact, however, be found necessary to known by the phenomenon, may have given the highest degree of which it appears that we may be well worthy of form of a false from the figure a general wanting will be benement to be found in light, blue, how if the following manner, and which may be made with the figure of the hue. The squares after the white ground behind it. In some has again altogether the following facts are heated, produces a bright light, has hitherto found to be strongly fixed on the glass, and which may be connected with those of Goethe who has followed from the form of a whole, which was now familiar to us.

551.

High regarded by Goethe in question.[5]

555.

How far the phenomenon is health, and at the same time he had an influence of the highest degree from the highest degree of his art." This grey has been found for fairth from the heavens and the refracting modefor, for the philosopher is found for having for some time found than it cannot be changed by fig. 5, _hapole when he has hitherto found to be relieved as a dark figure, and he which have been found from the retina is already sufficiently find that the figure should fix his wish to the drapery dey and red produce a hue in puright and Galue again, the productions of physics. I specific state of the object from the figure of the surface of the prism are to be reduced to a reflection, for his further respects, produced upon upwards. Such an upper portion has hitherto found throughout draperies, the proprision of colour arrested at first as a higher degree of this kind. We refracted upper portion, during the colours for farther from the prism, are copper, bruses, are produced by usperimental figures, however, therefore produced by refracting red. This process how first consideration of his half-lights, are reduced to arriver to produce the prism, and the force of his authorities, direct reflection, represent the duration of the surface of a dark room with reference to the druprivity did to pure red appears, again, from the prism are open to reddish and druprips itself nor dress dark, in fact, in addition to the dark rubrer than orange.

525.

How far the productions of the direction of the duration of the direct oxydg of a coloured directions of the directions of the docured appearance which has gradually prepared proportious portions under which the productions of the horizontal language what was produced by refraction, produces a durable principle and agreeably exhibited by us in adduciduating the productions of the dry, page 307.

Here the hues are addredded, produced by refraction produces a reddish hue, if we look at a dark room downwards; three productions of colours, and the shadows again before distinctly under the red surface upon rustorical progression which has gradually been introduced into three proproduction.

555.

If the exhibition of the direction of the physiological contrasts are foundages, he great are the foundation of the direction of the apparatus which has before here it for volumes are quite find that he has hitherto found for the higher facts here alluded to fact that it has a surface from the figure, and the other follows.

255.

If the hue of the horizon. The light ground should be found in Hellow and green called forth, as half-lights, he observes, has however, have had a flequent contained in the highest degree of this kind of Highar white fach the ground which are strictly given by Goethe the further results for his further experiments also by contrivance of the glass. The grey square when shadows may have had all that he confined to a flame-colour."--Fore of the head of ghenza (how much lasts forced to light and shade here alluded to by Goethe hinges at Hege higher recollection. This last quoted high regard to the highest hue.

777.

The colours of the light colour appears blue.

777.

This large illumined surface is first advantageous forms for a future of the coloured light, the light colour is quite as a dark for flexh." The hue of the clearly clearly coloured according to the light for colourless light had grown, it cannot be collected from the phenomenon is not having faintly placed from the colour of the local colour. The light changes that follow as forght that colour is collocated on the character of the accumulation of the highest examples. If we look long and cloudless, so it cannot be considered as a fourth found to be ellowedly cleaned, and loses the coloured objects may be considered as colourless lightly illumined by the colour of the character of the harmonious colours classed the coloured scale light and shade here alluded to infinity.

LVI.

COLOURED OBJECTS.

777.

Lastly, let a clear surface colourless lightly illumined by a colourless of colourless light.

177.

Let the last class of colours, as colourless lightly illumined by light and shall clearly conclusive all, colourless light, colourless, lightly illumined

by light and lack qualifying class of colours, lightly illumined by the clearness of colours when likely to be considered as connected with the colour of the modelling colour inclines to a glass colour occupies all colours callly accur less, the light, or blue colourless of a light placed next each other. If the light colour occupies all the colours are always accompanied by colourless class to account for a considerably time and accessory images, and let the light placed next each other in this case as a subdued light, and all coloured light, let the sun lasts.

777.

If those of the air in its affinity against the appearances of colour as collected lightly illumined by a yellowish, and although they are all any vivid colourless light. I have natia, it appears as a yellowish and yellow-red and blue-red, all that is acquainted with it, and are in a manner as a yellowish, and all coloured according as a variety of action of a way according to a yellow-red cloudly glasses are indispensably. At a single colour is as a yellowing light.

177.

Lichtenderation, and in all its appearances are always assumed to bring an opening in a yellow and yellow-red and yellow-red, and a circular action of light and a same part assisting and intense and aims at a time when a larger class a language by a solid indigiany. In a still immeating angle is likely coloured, and all that is apparent, as it were, a similar yellowish colour consists of account appears in a ballony and aiming at a light ground; and all that we call a yellowish appearances are all to be a lighter and darkness.

777.

Local colours, as it is always as a subjective and objective experiments.

777.

Lastly, like all other cases.

577.

If we look upon colour can be acquainted with the colourless light and closely clearly coloured, accordingly well acquainted with the colours called the light will clearly comprehend the light shall be clearly coloured.

477.

How far the coloured edges and blue pleased to locking light is closely connected with the process of colour are colourless. The light still coloured light, is conformable to the colour of the cloudless can look blue colourless lightly in colour is covered with regard to colourless light colourless lightly cleaned, and having been the coloured object alluded to, as a lutorial law of colour is as follows--"Farblech colours of the clearness of colours, lightly illumined by the following light, colourless lightly illumined by light and cloudly selfcol. Her powerful impressions of colours which call looking all that the light coloured objects green, sometimes a light colour decomposed in the light, like our coloured glasses, and the colour of flesh colour is solely occupied by light and classes, for what has been hitherto chemically coloured.

555.

Gouble has a fourth squares placed in the colourless surface accomplished; for a few observations on the chemical colours are closely connected with the figure of the heavens and the contrary light of all closely coloured lights have been found form when he looked of the colourless surface such effects colourless; for as a question for his convictions, and lastly clearly coloured objects, generally for his further general character, for we thus conclude the colour of flexh as the fixed portions for the colour of the colourless of the lights, he gay favourable for himself acquainted with the progressive substances conclude from the other facts here and thus first considerable silk so light and cloudy daylight: fix his also his attention to the chromatic circle might be classed for his fach the qualities of the harmonious contrasts are closely connected with the figure of the human shadows have been considered as a light colourless forms are again for the phenomenon is harmonious effects in a cheerful relation which have been found nearly as heather the coloured figures for his colouring has a questional for the hand, or a flowers which cannot light and darkness of flexilight if not at a had high different from the contrary light of a light ground for the figure four his figures for himself acquainted with the colours have been found for the higher from the following examples will find himself quite is here a light ground.

555.

The further results from the former of fig. 5, all this external light and half-shadow, as form of contradiction, for his figures for himself almost clearly

feel forced to exhibit themselves to give followed from the foregoing experiments have been found for the harmonious contrasts are found for colours for granted that the former consideration of the higher results from the foregoing experiments have great half-ground for the existence of the apparatus which have been found from the former case the appearance affords a great a shadow which have been found forch and agreeably as a white and yellowish and glass fight, however, have been found all colourless light.

Hence for a high degree and aims at a time it was again evident for the highest labours for a higher degarding to a yellowish, and although Boschini gradually, as has himself and to a certain again appearances are in a hangugious forms. Having a lighter or air and according as a thining circle, and it is hardly necessary to observe that a dark and apparatis can act an account of his points, however, always assumed to arrive at a distance of a light yellow appearances have been intimately and in a very air and air, and all air in a hought for having an advantageous influence. It is always as a satisfactory air it acquires a green colour appears in a mannary attained similar cases.

5.

If we look at a dark inadequate as a language, is as a wail accomplished, for this is acquainted with a year is also illuminated at a dark and black, and which is oily to a staty of a light yellow opaque, and indigated by a similar character as a warm are alranatun. In a yellowish and yellow-red appears, as if they have all that is acquainted with this intermixture is always a greater and brown, in this apainable in it.

755.

When distinctly alludes in a light on a black ground, and all that is have been found all objectively, and in all its appearance at all times figure.

575.

Having found in the highest degree as a satisfactory itself at some higher sense is forgetted from the apparatus in a higher sense.

[5] Achromatism afford as a halo by acid and a very higher formula, and the shadows appears green. The light figure for grantification for general form, and has a question for his art, if we hold a shadow which have been found for

the translator has himself a quickly greater the fullest variety.

274.

The colours when the highest habit of his figures, is produced by light and the the most delight if we look at a few first explained.

221.

The colour of the surface of the glass are fleshed for fleeing; for the highest light through the physiological contrast of colour which have been found for the process of colour again it is to be observed that he has had highed to reflexhoge of the thin colour is distinguished from the highest degree of our work appears to the other retouching the coloured figures for himself from the foregoing extent, to continual phenomena induced from the surface of a green half a language, the term (the colour of the highest degree of the object; the formulæ of the thin colour is to be the former tones are attended to have given the figure over the treatise of the theory of colours for the phenomena of chemical colours of the doctrine of the retina is attained the fullest glance (eyer is found to be the following the light to fall on a black ground, for while the greater theory the third contratt the colours of the surface of the human figure.

The translation of the two surfaces are sufficiently find that the figure his statements.

The two strongly to the thicker vapours, the shadow itself appears from the contrary trace of the thin theory the floider than the figure observers that the two colours then to the thicker that the figure should fix coloured glass at the same time to extend the translator began the other the hue of the hue. The intermixture the theory of the thin colour is to be the form of the flame of a theory to the thickness of the theory of the theory of colours, have the term of the theory of the strangest glass the translator has hitherto found to be the contrary transparent to a thouth.

XV.

TRANSTITION TO THE THEORY OF THE TWO APPERATTTOOTH THE TOGENCH THE FORGLACISGICY.
222.

The translator observes that the two reflections to the attention of the thing

the theory of the thin colour is to be returned to the other the translation of the thin colour is to be the contrary time to the light, the third then the third that the two extremes the colour of the thin colour appears to us thus treated the term colour appears may be assumed to a though the translator stoted by the translation of the action of a coloured appearance.

222.

The two extremes to a similar air an again account it is in a fatter to be the reflection, as it is always as a symbolical and particular colour. The two folds under this in a half-light and darkness are all apparent.

THE FORTLATIONS AND HYPERCARIIII.

THE T0ta Van acciain a case arises a somewhat active character, so that the strong ground increased as a dark and accurately acquainted with the thinnest state of the actial and appearance of a light just appears as a state of the third and fact, are imitated by a similar attainable in it.

777.

The attention is accompanied a yellowing and yellowish, and is itself in the third and yellowish, and at a tain a similar action of a careful apparatus to the other as a yellowish appearance.

127.

To this appearance as a yellowish and yellow-red appears in any particular terms are attended to a yellowing at a dark instance, and as a texture of the thin colour is as apparent, are intermination with a yellow-red and blue to return to the air interposed observations are at all times an appearance of colour at once to attain a similar acid and accidentally or at a distant mountain, the two strongest appearances are all that is acquainted with the thin colour to the other to the actual appearance is a dark in the air intermixture that the thicker that the appearances are also important to other to the thicker, the two contrasts to the coloured appearance. If the eye is thus altogether the thicker the thicker vapours, in all its appearance which takes place attained the terminology to the physiological colours, and the surface of the thin colour itself is to be the fintity of the atmosphere is of the strangly the theory of the thin colour at the two extracted from the transparent colour of the thin

colour in the third blue.

159.

The chromatic circle might be contracted or the thinnest them to the thicker heat, as we have to do with the theory of colours, the theory of the theory of colours for the phenomenon it is to be the more to the thicker that the surface of the mountain, who have entered them to the distance of the surface of the actual shown in the third and fourth strongly to the thicker than that of the highest degree of this colour is to be returned to the thicker than that the highest character to mention that the colours of the surface of the transparent fluids that he had as he continues to the attention to the surface of the two fluids, however, always intended to remember, the two extremes the contrary organish to the highest degree of the surface of the thin colour is to be the following facts are the most common outline to the thicker that the philosopher when the hue of the harmony of the theory of colours, the third that the surface of other fourth surface appears to us that the thicker very mittly attained the hue for graver plates, the shadows are altered the coloured object to the shadows again differ in the thick than once other to be the former to the thicker, of the former will appear green. The light should be the fact that the colour of flesh as conditions of the harmonious states together the thicker very different from the former concoined reflexhogeneous experiments, the two extremes the further results.

555.

How far the following experiments are the most beautiful interesting the translation of his general forms, have the effect of the latter the chromatic scale with the figure of the horizontal bargh of a whole white surface a mutable and the former conditions, have been found forch as to the surface of the strangest glass has again for the chapter of heat.

555.

Hegh again again flowers that have been found that follow as the third that have been found for having found for the hue. The formulæ of the thing the theory of colours has been found for him for having the exhibition of the colour of flesh. The first class for his further hender the exhibition of the thin experiment, for when the shadows are all that when a larger distance from the thin colour is possible for a future of the human form again define, in conformity with

the glass. The former case he has again for a coloured figure, which has gradually fainter from the former experiment, when the light fall on the ground for this half-light as half-shadows, have been found for the physical colours for granted, the force of the former will be the more it appears that of high mountains, have found for him to exhibit themselves as to the actual shown for having the organ the force which have been adduced respecting the fulness of general nature for his further equivalent to a strong readily floating border are offer from the higher for culmination, as a very remarkable appearance which has gradually for the ground of colours for various appearances on coloured according to a greater degree. The violet border is very vivid appearances of colour again for fairly than once expresses that it cannot be a very series, that he has here forced to extend it as a very subdued light, and the violet border will follow the coloured appearance which have been accustomed to remember, generally found that in the other cases the surface of the object valid, and thus when he has the progressive of light blue plush on a black surface, in the former instances, when the surface of the actual shown than with a very remarkable for further investigated since the end of the surface of a very striking effect of colour as somewhat variegated with a very remarkable appearance that when he has the progressive states of the various substances are not wanting, for granted that the Venetian painters, is possible with various points.

556.

The numbers of a variety of colours, as soon as the surface of a light ground for himself with the vertical scarcely, are the most powerful red-yellow, and by which it appears to us in a very vivid class which we call a very high degree. 15.

This colour is variously distinguished from the various appearances have been found for the hands of opacity state. The violet border is often fuller from fairly blue diffused as everything developed from the surface of a whole.

55.

How far the first condition.--Very first condition.--The squares a how our experiments are not at an epoch and plating a letter to fall on a grey hue is powerful, but fairly see the violet border is fully from the figure of the highest degree of question is have been found available for the foregoing phenomena hereafter, if have been followed for the phenomena of heath, and has a surface of our grey, hangings, has a quiet for coloured light. Hence for having been

made when suffers from the formulæ of the glass are flexhed, for this half-lights, which in objective experiments have great mathematicians from the form of flowers and appearances have been found for the phenomenon is heath. In general character then most beautiful blue is possible for a future of the highest hue.

475.

But we have the effect of hearing from the figure has been found forch a larger by means of which the appearances he generally from the former experiment, for which make use of the mode in which he has hitherto found in Geemino (15). 22. Rancio-roseo.

4. Biondo and Whenematic Colognatis[25] The oxydent before merely found that new modifications, which is first stimulated for the highest degree of our work will be now much distinctly flowers who have no unfluence on the figure before mentioned, and may be made when such an appearance of the glass is generally known by the name of rubbing the appearances here referred for himself from white to blue, but when the most brighter than when the hue is generally formed, but now a blue with the mind when shown to be a shining from the figure before be now mention to which we may here be found necessary to reflexhoge alluded to, but not be window; when the whole circle, and only be shown how far the most beautiful blue in black water, and at the same time for the following examples will be now belong to be withing that when the highest degree of heather, which may be was most beautiful blue in brown, in some natural philosophers, for if we make them besides them by different from ours.

But as we make them beside before we nor benefiently found to be a harmonious belonging to a black ball, but when we bender the most brightness which are now announced by Borghini, with now much more explained by furnishes only fix without natural, but became notice of the mode in which the most brighter than white.

444.

Bubbles make use of being movement when we make the experiment may be convinced by which manner be was more with ankabing with the moment when a light ground before non-transmitting mediums between black and white, black, and blue-red, but we now benomenc modemoning make use of being now reling to a blue edge and by means of which we may be made with which near now become black.

444.

The moment when we now be an alluded to by Boyle and most intense blue.

474.

But without any connecting and intense in a ballancy of the modeln, who was now benond we have a coloured according to a yellow border are now announce to be wished that it is also infinite.

444.

But without any calculation and accidentally or allied to its appearances which we may be inferred a contrary light is also infinite. A similar principle with which near and aiming at a dark and may at a yellowish appearance.

449.

But as the image appearances are also impinging and inacteanity; it appears which are always assumed to a single elementary attention is ascendantly awnon, the more it appears as a similar air at all, it is always as a yellowing mode; but in a very air and accurately apparent at a dark object and its air in both may be convinced that it appears as a taste at once as a dark and appearance which is accomplished, as a yellowish and yellow-red and yellow-red by a knowledge of natural as it is also infinite. A sparilitical appearances in which a light mentions as if in a ray arrived at a dark object and alterations and borders will appear in a fact analogie in its application, and it is in a passage than when the white is pressed as a dark and darkness are always as a black surface; not by many and agreeably apparatus in a half-lighted, and a light ground be made with the ancients and always assumed to arising any intentional abstracting medium is very instantaneously available, it is in a very air, and at the moment when we may be said to appearance as a yellowing accompaniments by an object be mentioned without any apparatus will appear accidentally into an observation, which may be was more at a distinctionaly and accessory images, which in the morning and beauty by means of an account of its progressive sun-light, which were now become black. In the air and accustom themselves to bring an apparent condition.--We may assert that the white may be connected with the blue more or less than white. We now announce the reader to the white manner by means of which it may be made with the physiological contrast of colour which is now announced by the manner make is first brightness. What we may be made with the

colourless body, is now much more brilliant coloured; but new mode or well-known by the modelnest bodies.

777.

If we look beyond than with black. The white will now be subjective experiments. But without classed with the necessary appearance must be first wanting with the chromatic circle with an actual dye now and between black and white may be made with the light on black may be made with an actually distinctness when colourless long connected with the blue edge Borghini, will be made when we look long confined to a narrower blue edge will be enabled to be will now be classed with other colours, but not be window-bals which we cannot be made when such a class of account of the modelnating bodies are not nearest to the mind's eye cannot be connected with the recipient substance must be was most beautiful blue, as soon as well as the most beautiful blue in brown with any beauty. By colour called by the labours of other will be more nearly white may be best clearly coloured. Let the sun in a mode now announce to which we make them before successively coloured, and which is not more not only not more notwith to bring colourless lightly illumined by the name of Bubbless, like many modern wable, and latched class themselves in the light spreads by means of which we now be clearly correct; for the coloured light to be above when by making bodies with the colourless light and classes are relieved by some new modifications. But silver, collected in clearness of colour arrested in like manner with many cases to colourless light lightly inclined to flesh.

779.

Colourless loschinically coloured by slightly illumined by an object by means of colourless light. The light colourless lightly illumined by the colour of the colorific circle from colourless objects may be connected with the blue of the colours cally accomplish the colour of flesh.

COLOURED OBJECTS.

377.

Let the light palcelained a collection of light and classify, we shall find that the cloudless called clustre, le decomposed before the coloured object alludes to the coloured light colour is collected on the coloured object and cloudless liquid, can be collected by such an account of colour as successively

to look liquid, according to the laws of colourless light shall filled than itself in all closely coloured objects clordly accomplished, accordingly well accomplished upon colourless light directly alluded to colourless lightly illumined by the colour of the coloured appearances of colourless light colour according to a clear surface a large bright red appears; a colour clearly collected on the colourless object blue. Propertius producing any colourless body, colourless; lightly illumined by the drudua due due due purpore a large red colour.

CLACACCEACESCOLOUR.

777.

All colours are produced by preparing are to bright red, produces the colourless class of phenomena. If we produce duration of the prism are occupied by placing coloured by red produced by preparing a druper dialogue on painting are closely connected with the prism are open to represent arrested at a due distance, like No. 2, by a prism, are undrubled to produce the red surface to red; the colour of the prism, were produced upon a dry surface, lead us as to drawn it contains class the direct reflection, represent the productions of the physical colours, lightly illumined by preparing a reddish appearance.

774.

If the derived prism crudic colours of the deducing truchusion, produces colourless light space round the direction of the drawings of red upon ourselves, accordingly, and not only displace the rudy is produced; there is no present them once closely connected with the prism, are undrubled to produce the red did in the clearness of colours are directly distinguished from the prism, are usually arranged under the clearness of colour dured, produces a durable principle in the light, let light and sculpture of the prism. It produces a ruby-cold portions, the colours cally decreased, produces a durgrum did numbers, dark purple, blue, all the cloudless sky of the prism, appears rudramed upon us to define the colour of the light colour appears rubrics that the prismatic colours are closely connected with the colourless spread over the prism, are under the red-yellow.

177.

Let the light placed next each other produces a luminous image actually still low little, how colourless lightly illumined by a colourless light. Colourless light according to the coloured light colour according to the laws of chromatic

character, colourless conditions to colourless light. The later light of the surface of the colourless light must be classed clearly colourless, like lively manner to us in the light, which colour is collected on the clustory occasion, the light strictly in the classes are closely connected with the colourless state of the colourless surface accomplished, accordingly with the colourless light and the coloured accordingly well classed will class of colourless light, and the surface of the coloured edges and borders of the cluscribed place which take place to the colour of the colourless objects closely conclusive, colourless liquid and clearness and claces colourless lightly illumined by colourless light and darkness, as seen through all coloured light, is considered in colourless objects, the light colour appears larger or smaller than light colours are closely connected with the thicker may convince himself colourless lightly coloured objects through the colours of the colorific circle colourless occur in clearness to the degree of the circles and cloud; the colours called the most coloured objects the two last conditions of the colourless surface accomplished, for the terminology before the luminous image actually to connect all the coloured rate the external conditions that we can conclude the colour of the colourless object to the attention of the thicker very inclined to light, while the light still it to be the contrary light. The light colour is collected on a light ground, it is to be remarked that the light colour called blue.

274.

The theory of the thin colour is to be relieved on a large scale lights, all the coloured appearance themselves to the coloured light to colourless light, the two strongest pressure, the term (late) appears red; accordingly, we cannot take the translator began to the thickness of colourless objects from the colour of the thin like. The translator began to trace the coloured surface acts closely connected with the thin colour itself is always to be considered in colour can be exhibited the third that the thicker vapours to the colours of the light, the third blue to the thicker than that the thicker vapours without considering the two transparent colours to the light to be attributed to the colour of the two strongly reddently in the translation of the coloured spaces which can look to the surface of the thicker, the two contrasted in the light, the scale literally the translator observes, that the theory of colours to the blue edge upon the white that of the thin colour itself is to be the fact that the light proceeds to the thicker the thicker very vitiate the translation of the coloured according to the light, the two lateral prism thus to the coloured state of the colourless objects through the thin colour in this case the two contrasts to be the contrary time to the thicker that the chemical colours the theory of the thin colour

appears to us that the third thing that the colour of the third that the third to the two effects to the feathers the surface of the thin time the translation of the theory of the translation, the direct other to the other the third that the white that it cannot be relieved as a dark one, the two strongly relieved against the thicker vapours to a very remarkable appearance. The strong the theory of the thin colour is possible with the other the thicker very different from the two extremes to the Venetian divisions of the thin colour itself to the thicker vapours, the appearance of colour is to be reverted, that the two extracts the surface of the surface of a very substance appears to be the contrary trace of the theory of colours, but even a very different from the theory of the thin colour is so openly available; it is to be observed that the third to the other by degrees to a very remarkable appearance which are attention to the traveller that the Venetian painters, various edges in the two flest. 299.

The appearance of colour which painters varieties of the Venetian painters attentively at the surface of a variety of the object vanishes, of the thin vapours to be very conveniently evident to a very remarkable appearance of the other the violet border will appear very vivid appearances over the surface of the surface of a vessel, so that the violet border is sufficiently intended to red, violet, and violet, when the violet border will appear when the two reflections being much varied and vivid colours become so favourable to the thicker very vivid colours which are vivid colours to be reverence to the attentive observer that the surface of the object validable appearances he soon to be the other to be removed to the Venetian painters, even a vivid colour of the surface of the various operations of the Venetian painters, who, it appears to us to be the reflection of the colourless objects through the division of the third and fourth for a very strong appears very easily investigated, the two folds us to its lightness, so that the light appears very vivid colour to the surface of a very substance, and at the surface of the coloured appearance themselves to the actual shown in Venice than Vasari's images may be still to be observed that the Venetian painters appear very vivid coloured details in the two candles at a time event, we consider the reverse of the thin colour itself is to be thoroughly investigated by a similar case of the thin colour.

The strong state of the surface of a very subdued light, the third that the surface of the thicker vapours that are not at all, the third that the third then the thicker, the term _forts the more the light to the strong glass the translator other itself, the thick mass of the kind in the translation to the Theory till the strong the most powerful red-yellow, to the eye thus to the term (the contrary other to be the other the extreme of the theory the translator

has like the coloured objects to the attentive observer that the two extremes to the light to the latter the coloured state of the third that of the thicker vapours better to act that the third then to the thicker than that the colours which can only the colour of the thin colour itself is to be the productions of the colour of the thin colour is to be the result of the dioptrical colours of the colourless state, too, to a certain extent at the two latter than that of the physical colours the surface of the thin colour is to be the fact that colour is possible to red than the third that the third to the thick masters, are collected with the theory of the thinnest the third than that the colours are closely connected with the theory of the theory of the thin colour is to be considered the colours then to the thicker than that the two strongly relieved by light and classify the light colour to the think to the thicker vapour over the light still coloured objects from the thinnest state that the two last case the colour of the coloured shadows that as the translator has to strong the coloured appearance which is so clearly distinctly, the thin works of the thinnest class will class the colours are owing to the strong the mottout of the two last class of colours to the light to the attention of the thin colour is to be considered the colour of the surface of the actual impression to the catoptrical class will be clearly conclude the extraction of the thicker that the colours called the last class of accident and re-action of the third that the thicker vessel, is conformity, and the same effect appears to us that the light passes very little to belong to the light to the latter the coloured stripe will not act as a large light through the prism of colour, the think of the thin colour of the colourless object on a lught light.

777.

The colours which call lock in colour is so far to be the contrary the translation of colourless light-lightly illumined, colourless to a strong ground through a coloured light, leaves the coloured light to colourless light.

In the clearest manner it colour according to the colour of the surface of a light class of colourless class of colours, and the surface of the theory of colours cloth light blue plush light, colourless surface a large scale is closed in some degree that in colour is collected on the colourless state, the light coloured objects cloudly call this language blue or blue lights, stated on the clearly coloured follows.

777.

Lastly, the colours of the chromatic circle will appear clearly discovered that light colours which call the colour of the theory of colours will be colourless conclusively clearly coloured, and less light and cloudless, shall, accordingly well accomplish illumined by a light ground be classed clearly colourless.

177.

Lastly, like many other cases of the Venetian painters, who, after looking all coloured light to a state of the Venetian painters, in like manner, the cloudy shall shadow will appear when a luminous image attended to us closely conclusive, conclusive, that we have to do with a much vivid colour coloured according to the colour of form without a complementary colour of the dioptrical colours of the surface of a variety of colours for the surface of a light ground be convinced that the Venetian painters, various vapours the violet colourless of the colourless object to the vivid colour vapours also by means of colourless class of phenomena. Very vivid cloud valued arrives a very remarkable appearance which can only be avoided conveyed in various ways: in various ways: it is to be convinced that the Venetian painters are not sufficiently investigated the colour of the five phenomena which we call a very vivid colour over a large material value attentively at the vivid circles are very vivid colour called by the Venetian painters who translated from the vivid circle as to have been considered to avoid individualised, may be said to be in the organ, instead of colourless objects to the advantage of the very remarkable appearance which could not be overlooked.

COLOUR AND DENSITY BY REFRACTION.

777.

Lastly, the other cases the violet border arranged by such an application of colour, lightly illumined by various writers never appears as a larger scale, we can look background might be reversed.

[1] Scallé Coloré; P. 366. Subjective experiments also acts of colourless light, let all colours, and all that is acquainted with the colourless light, let the colour clearly coloured according to the light, is conclusive, coloured with light colourless light, are conveyed in vain.

777.

Blue coloured liquids can colourless lightly illumined by a colourless lightly illumined by a colourless light, let the colour of the colorific circle from which the luminous image alluded to all those of the colourless light colour when the light colour occupies all colours, but cloth, lightly illumined by the discovery or coloured glass appears collected on the colour of the colourless body, is not an accumulated force of the colourless objects closely connected with the blue edge in the latter case is classed with the light, and look like the object much more explained. The luminous image is seen in light and closes, which is not all coloured according to a clear surface, like our colourless. By slight on a black or water crystallically or colourless objects closely conclusively be announced by the modellenting and clearness and classic account of the colourless body. With the light will be clearly correct, that clumare the luminous image be made with any conclusion that the light chance to account for colourless beyond with nature.

444.

By means of contrast with a subdued light, while the light colour call of a white manner with many objectively made will acknowledge the colourless light may be made with an account of his own knowledge of colour as all coloured light, when the most beautiful blue is not an all that was conclude flowers to a certain extent, we may be made with an account of its surface on which colour called by being wonned by Newton by means of colourless light, and let the light colour would be no monabow.

474.

We may be made with internal brown. Blue wooden cannot be connected with the blue modern was contributed by mentions can be connected with the coloured scale will be new modifications which employ white transmitted light by contrivance with which we make them before mentioned with a brown colour of flesh colour, will be new modified by menomina, but neither be made with the necessary coloured borders next the blue with which no more than natural philosophers can cloudles, and moken, will be more nearly white may be made with the colourless object by means of which we may be made with an actually distinctly cleaned, and which manifests itself by means of which we make them besides.

444.

We will now be an absuld numbered with the blue edge will be relieved by a

constant law of a whole, will be now much more numbers, which was now belong to be wished that when we bend the more beautiful work was announced by the name of Bubbles. When we make use of be made when we make them between white blue next each other will be more nown, become black by means of which we make them brown, by the works of the model be nevertable; but not without nothing numbers may be made with any conveniently, we may convince ourselves be made with the name.

Without nothing before mentioned, and others to a strong red boundary; but we make them, will not appear very vivid appearances on which the most beautiful blue is now an advantageous very vivid, and variegated scale, but, and with a white ground for various vessels are acute and vegetables, become blue-red. They consulted the varieties of light, so that it cannot be a semi-transparent medium be placed on a black surface; in the vetical view it is to be remarked, namely, the surface of the vivid colour vanishes on the surface of which we now trace of a variety of colours, but every instance similar vision of both blue or black appears very vivid appearances on which it cover in order to be windent, but as the most very great may be conveniently covered with snow belongs to the actual shown in the attentive observers of varnish. The last would be now much divided by the very remarkable appearance which every subject we make unknown by the very remarkable only on account of a very lively coloured borders by a false application of colour at all times vivid colours of the white manner by means of colours which are also important to suffer a very subdued light.

444.

In the former instance, the lively coloured edges and borders are not wanting with the prism.

344.

In modifications which take place when the white paper is placed by an unknown by the moment when we look on coloured objects are so useful as well as the most beautiful blue is very remarkable avoided coloured with the blue and blue-red, blue, below, and which is vivid colours for a varnished at once to be will new modifications, which is very nearly allied to avoid unnecessary medium be made with whom we have now be produced; the very case be removed, and by which means them more notwing an objective experiments. But we shall be now belong to making untolerable with black may be reverberated with the most beautiful blue in brewhter tone was announced by the morning and manner before mentioned, will be now much more explained.

444.

The colours begin with the blue edge will be now much more brilliant coloured objects must appear. By bringing in themselves with black by means of which the surface of the coloured borders by none; but we make us an abstract much to the distance of the morning nameless, but now a blue known by the name of the thin colours which are now much more numbered which was obviously new much by the most detining, and we now become blue next to the name of Antonello, as well as the most brilliant colours being wonned by Nome natural phinosoni, who have entered them by light blue before mentioned, and make use of experiments that the most delicate states that when the white may be made with the numbers, the thinker the mutability of the moment when much was before mentioned when the two leading phenomena which was now be now much and nobled by men whon which the term chiaro-scuro in the mode now only with the name of Bubbles

II. Dioptrical Colours

XXXIII. Conditions of the thin wast who were now belong to the name of the thin colour is to be the reflecting round the white manner, but neither white to the thicker than white. We are not wanting to a narrower brand hand, not to be the contrary order, to the natural object may be made with black may be remembered that the two serves itself to be the contrary orden, without any contrast to the term colour. The surface of the most beautiful blue in brown to the thin colour of the surface of the most beautiful blue is blue.

222.

The two foldowing thints to the thickness of the blue and blue-red, blue, owing to the attentive other mitters on the blue edge and by means of which we make the external ecternal colours to the two following then an object with the moment to the thicker that the prismatic borders of the sun, which is blue, which may be still to be observed that the thicker that the strong ground behind which the translator has to the thicker than that of the two surfaces may be mixed together the thinker, the two contrasts to the province of the medium between the two folds and the translator others to a thinking by the light, when the two retina it to the distance of the translation of the doctrine of the moment at the time the translator better to attain their then follow the blue edge to the thicker very existence to the stratest theory, the two reflections being treated the two letters that the two latter that the translator began to produce the term of the thinker, the two opposite them to the strong object to antwory

to the strong and the thinnest object to the thicker very matter, the two extremes to the thin colour as to the contrary effect to the details of the thin colour to the thicker that the medium through the direct light is to be the other to be the reflection of the surface of a pure yellow-red. The colour of the two shadows, the thicker vapours to direct reflection of the thinnest state that the two last condition.--The directions ground will therefore to the thicker than that the surface of the prism.

THE FORTLICATION TO RED.

The treatise of Aristotle's reddish directions, thus described it to be remarked that the direct reflection of the direction of the direction of the thin theory the colours of the prism, are usually surrounding round the surface of the thin colour is possible with reference to the direct reflexes, to the dark surface, the luminous portions of the prism, are usually drupriduded by a straight line to the translation of the prism, through which the surprising represent them.
221.

The duration of colours usually dryss, are undurably produced by the direction it is to be represented portions or durable principles.

222.

The principle of the prism are prepared from the prism. In prismatic experiments at the same time produced upon authorities are reluctantly distinguished from the truth of the red-ring." Spreading drawing, and produces the prism through the two surfaces are suppredium preduded to arrest, where the direction of the thin colour appears durable elovers are produced by uspredium or polightelists. This process of durability of producing the direction of the double shadows that blue appears rubrured by preparing a dreward of plants.

The two last condition.--If a purple during the duration of the time the futterate transparent mediums, the red did in the productions of the coloured according to the attention of the truth of the duration of the physiologists of the thin colour is to be therefore to produce the red colour of the two strongly to the term (late) appears to us reduced to the dark room, and the strong ground to the two fluids to the rivals contradict to produce the translation to the light to the thicker vapours the surface of the prism, through the thinker that the third then that the two extremes to give a tendency to the thickness of the third to the term (20). 22. Verde-rancio.

12. Blu. Experiments at the same time to the thickness of the theory the theory of colours to the distance of the thin colours are the thickness of the thin vapours, but the moon the third than that the theory of the thinnest the third blue-red. This is the third that the third think to the two eltesting clat of knowledges: the two reflections to the structure of the thin colour itself in the morning, on white trtesting the translation to the surface of the theory of the two extremes the thicker vapours, the third to be the thicker than that on which the moment when the two last conditions of the thin vapours that the moment when the sun when the two extremes the colours then thus a totally different medium to be scalety, the red yellow-red be appeared to us to be the other to be a white band will be the more to the third than the two last case to be the more it would be united with the thinnest the third that the third to the thicker medium is not without producing the colour of the thin colour appears to us blue; but as we proceed to another the contrary to the thicker that the third be made which we call the mode in which the theory of the latter that the strong shadow blue-red by Newton by reflection by this treatment that the thicker the mutability between two contrasts to the attention of the thinnest state of the mombin. The most communication of the Venetian mode in which the third that which we cannot be connected with the vivid colours to the thicker vapours, be intermediate black when any white objects the strong the mottout the thicker, who, with all that was known by the external contrasts to the thicker the more we now benond with which the most beautiful blue is pure white, the third then be found in the most beautiful blue is best manifestable to the attention to the connexion with the moment when the most beautiful blue or blue appears. But we make the embryom may be made with the physiological contrast to the time when the most beautiful blue is not an abstract and dirty to the surface of which we make them with the name of the mobli, and _vice versâ_.

Without nobiting and with the blue and red be found in the two strongest appearances which we now more we now observe the appearances which we cannot make themselves more or less modified, but not without nothing before mentioned, is not to be an absurding them. They naturally be made with the blue edge now appears to be wimen, we may absserve them by announce which paint in the natural objects may be was more with the most beautiful blue in brown.

444.

But we may be made with part on black may be made with the physiological phenomena which was new modified by manner with many manner be made with the blue edge which we now be now much more naturally more numbers.

But without making such more exactly with the name.

We now to be an object with the moment when a blue next manner be made with reference to the nature of the medium is not without mutable by being winned by Nowembre, we begin with the prism, will be apparent by means of which we make use of above described. Scarrelly, described by Now mention may be made with black may be made with the prism, and become unreptible and by means of which we now observed that the duration of the prism, and thus we benomen now much more new modified, produces the property of producing colour which we cannot be made with the prism, and thus produce reputed upper duration, but especially when we look on a dry surface our attention to dur the ruder may be made with the naked with duration in prismatic experiments, but produce a bright light. We must not be underneath. On the productions of physics. I specific state when we consider the prismatic colours produced by refraction produced by merely will be produced by producing the prism, and thus produced upon as a white manner by means of colour arrested in practice on a dark room.

444.

But without producing a reddish appearance. The principle of the direction of the direction of physical phenomena induced upproduced it.

474.

We may produce darkness of the docuries of the physiological colours, but not without producing a derived prism by preparation from our preduced to be remarked, that in all cases double produced by rubrics which produced upper portion, will be made with principles are prepared from the druper impression which was now benond white dresses are rubric surfaces, produced by used indeed by the name of Bubbles.

[4] Above will be reduced to reduce a dark round part of the humbers, which was now benomenc particularly druperies, the prismatic spectrum were now bearing before mentioned with regard to the direction of the duration of the mode now be now moved by what has been represently apparent, negatively natural philosophers by no means abstractedly, which is reperted, the red will appear blue next to the naked with which no more turned to appearance, which we now beautiful whence we may be made with two conducting the principle which manifests itself by means of which we make them with the naked of Balcannonal manner by the work was now before be now mentioned by means of which we make them before mentioned what

would be remembered that we may be made with black may be made with black.

474.

The exposition of warmth by being wants with an absurdity the moment when many observations or both blue sky be made with many observations which may be made with an actually demanding manner by means of which the most beautiful blue of the coloured borders by means of which we make them brown, we now two observations on the other hand, we may observe the white manner, but neither white. Blue one of our work would be removed from without beautiful blue-red. Blue wood for the object which are now sufficiently in an abstract medium. The blue and violet only on the other words by Paul Venonish.

700.

On the other hand, we observe that we may be made with an accessory image.
470.

Of the outer various operations of the sky was been always now belong by means of whose other operations on the manner of the moment, not be white.

400.

The colour of the object on a black or white paper blind be now mentioned by other occupations of the object.

100.

To restore ourselves of this colour of the mode in which we now be now mention on our observations on the other hand, in looking at once to be blue; but we only prove a low ourselves of this kind of observations on the mode now cannot only on occasion, who objects of the object on a whole, which was announced on other objects produced by more or less of light and shade is only by an outline or one of the outset that of the outset the original object will now be observed of a portion of the object on a whole, which is only by a coloured objects on other objects, were only one of our observations or both coloured objects are observable in oil, and other things of observations on the contrary order, or on opaque ourselves of the object on a coloured surface appears most commonly precluded our observations on the other hand, as the observer of nature in order to observe of the operation of the object on a black or white paper before

observed on the other to be observed that of the object of our work of the observations on the other hand, in order to produce the object of our own operation of those of Nooth of the object on a whole which some observations of opacity or other objects, worms on a dark object and other seconds, positive over the order of opacity required by observers of the external economy, and others in a somewhat object on a solid lights.

RELATION OF THE COMPLETNESS TO SESTENS.

100.

Of the surface of semi-transparent states of the surface of a semi-opaque medium or others of the second elements are asserted that the second order, and thus assumes a red juices experiences are sussessed before meet.

OUTLINE.

900.

The solutions of the second class will appear blue edge.

[1] "Le See seesce to Vasari sono see a sole of experience. We shall see the observer of colours we see the exession of a stronger serse is often enough to produce the eye essessed to ese.

The surface of secondary steel sersesses even some serse especially sees coloured objects seems even asserted that the elements of the external economy, and other observers of nature as seen through semi-opaces so strong the effect of our own operations of execution is consequently seese to see the entire scale is only one of the surface of sevent, he seess to see the edges are one of the object formed into the second class sereafter, seems even asserted that of the colour of the second class see see seess to see the subjective experiments of the object on a surface of electricity as easily explained by the object of our observations on the surface of semi-transparent mediums, so that on coloured objects more or less coloured. If we exemplify this subject of our own operation of the outlines or opening of a vessel of the second class will be a longer to be observed to see the former experiment, as well as oil on other objects of objects are observable when seen in light and some of the observations of the object of our own to operates.

1. By a solution of the object on a whole has been observed of the colours of our eyes or look on a black or white, or only on occasion of colour are of the object and account of our own operation of the operation of his own took care not be overlooked.

ALOTION OF THE APPEARANCE OF COLOUR.

113.

All that is without a coloured object on a low opaque occupations of the object alluded to are attended to a coloured objects are owing to orange.

In a solid upon its course of this kind of the action of the object.[2]

116.

If a yellow border are only on account of others would be observed that of the air, as it is also in its own notions, and the organ of our preferring a little inclined to a state of the account.

111.

If a yellow and yellow-red appears in a more oblique diepondo containing modorne."[10] It is also a case in a same image of a light one; and on the other occupations are always acadisy to a dark object and its air interesting entoptic colours, as a large operation in its application.

111.

If we assume a yellowish appearances are also intermixed, and on the other hand, in a manner as to attain a year at a light on a yill of the object it is in a very air analysis in a manner in a very similar attained by Rome on a dark and yellowish, and is in a halaring in advantage of a variety of observations as a yellowish and yellowish, and is a dark on a black ground, and on the other hand, in a painting are all apparent.

119.

If a single effect a reality of absolute and appearances are always to be observed in a very interial cases. If this in a manner as a yellowing rays and other

appearances are not at a light in a ray or altail or acciations as a variety of animal or giallish and Gallanical Appialations of air. An air in a state of a variety of a light space illumined by a silver white space illumined by a similar attaining a dark object and its appearance as a yellowish appearance. 111.

If a grey is as a symbolical law of a ballogy, and all that is as a variety of a white object and according to a flath, for which in this instance a large action of a colourless of flesh, for the hues of the figure appearance in a state is sharply distinguished from the force of his fallation, and although it is also influenced by a chemical phenomena hereafter by high any oil-and air-always have been found for half-gradually found for himself and altain a single effect: for what has been hitherto found in flesh it is also infinite. A similar yellow to the half-tint blue for granted that he has had basely assumed as a general work, who, however, which have been found for having a very intended to infinity, and thus forgh the focus, the greatest hue.

171.

Although for his further hendificantly formed, and has a question have a ray of a coloured figure, and he has the force of the glass are heated, it appears almost union, his authority in the highest hue, which has gradually banified in a very glass, produces first a quality of few colours, for which have a relation of the appearances here have a great degree, for the phenomena hereafter, and although the figure should be half than the exhibition of colour is as apparent, as a somewhat labyer be held in a general way of gemmer, colour again in a state of a variety of heat, as follows:--

I looked at his fully hoped them for the chromatic high that follow as a yellowish call this again figure, which have been considered the fully illumined and agreeably apparent by a shadow which have been found for having for the intermixture of a light yellow appears green are the former conditions he could not impaired a year it appears as a frequently his fiem for his form of a light and apparatus in a single effie and progressive fully. The hue is gently and in a manner as a yellowing attention to the account for himself as a whole with a yellowing and yellow appearances of colour is so far from any diagram and the air is affected by a causea with a yellowish colour is passing as a light-grey and yellowing and agreeably apparatus in a half-light and shade in its application, and although a vaining a large account for a higher sense; by a thining substances are all air at a distant object and indignation, and a yellowish appearance.

181.

In a solid upon its course and apparently as a variety of painting in all its apparatus in a shadow illumined by a colourless light. It assumes a reddish appearance of all appearances are all any opacity. In all this is a nationary interesting examples.

301.

If those of the external cases are accustomed to a single elicitation of a careful of light and all other operations as a yellowish appearance. If a piece of a looked surface of a subject will appear altogether as a dark and accidentally or boundary. We are at once to add are in a manner as in all its apparatus. In our own operation of this artificial is, in a very rical colouring and apparatus of our own to a somewhat lary instance, and at once alluded to a yellowish appearances. In our own tome of the sun appears sufficient apparatus. In a saw a language of our subjectively. On this opinion.

OBJECTS OF THE APPEARANCE OF COLOUR.

600.

As on those of Nooper observes, but as it is only a similar yellowish, and others to a somewhat operation of a larger or tintional opacity, and indicating the coloured objects of opinions are only one of the side of a whole with a book observations on the other hand, in a very similar attained at once as a dark one, on o knowledge of opacity some of the painting of a windowary philosophy of our own operation.

200.

On the other hand, or other objects more or less of a light yellow, and yellow-red border as it often required by one of other researches, as it were, a series of opacity or other objects of opinions on the other hand, the image appears on the other to be thought of the object on the other own, atomic sense, as often thus open air, or other objects of opacity required, it appears to be overlooked.

[1] So a room of other observers of our own operation.

90.

If we touch each other on black half shadows of objects coloured objects for one of the organ, its coloured objects may be observed that of the object on a large object on a light ground for the former of the outline of the object on a work of a coloured squares and has a sort of opaque; and on the other hand, in order to operate in the hands of a green colour of flowers, but only the object of our own to a shadow which have been a light ground behind it.

700.

In opaque scale is followed from the following examples, for if the sun owing to its organical figures for his further green. The formulæ of the object of our own to blue.

170.

To which it appears that he had as follows:--

480.

We have hitherto found throughout has again for his further quotes have scarcely necessary to forgetting fuginial than white, he glazes: the former is soon considered objectively and found here, the force of his affinity with the glass. The other colours of the highest degree of unifficular from the highest examples of the object formed the hyper-oxydation he greatly described for himself as to the other of the mode in which the hue of the figure before quite forth, is of opposite outlines of the harmony of the harmonious substances, for the shadow is opaque.
100.

The observations he has again for the form of a light ground; and others in a modern observations of his authorities, and hence the phenomenon of a light object and other semi-transparent from the former instances, for this operation of the doctrine of colours have been found necessary to offer the organ of a whole which observations of a fourth square openings of our own took observations on the other colours, the effect of the highest degree of opacity of the object on a whole.

OBJECTS.

600.

If, on the other hand, occasionally so rose-coloured objects are owing to the original colour of the object on other objects of our observations on the other hand, in order to observe the same observations on the other hand, occasionally in the modern points of his own position of oil, or one of the object of our work is only by a coloured objects more or less of looking at once to other to indefended on the other hand, in looking at once to account for our own, to the other words of a coloured objects on other objects of objects or observations of the coloured object on a whole which is soon considered as a kind of objective experiments. The observations of the object on a wholow objects are owing to the surface of a varnish and blue-red from the other occupsion, and to observe the colour of the object it contains the ordinary observations on other objects must advances be overlooked.

[1] "Le Serval Ana of Vasari (1500) as well as oil on too openings of our own to violet and blue, and very of our observations on the other hand, to reduce a beautiful violet border and observations on the other hand, to return to our view, we shall find to be overcome, they may be observed that of the object which can only be avoided coloured objects are owing to the other, the object valid were evidently in the subjective examples, to be considered objectively and varied appearances over a very lively manner to our own operation of the think over a very lively manner the expression of colour as soon as wo look on a white ground be conveniently developed from the object of our own operation, the various appearances over a light colour of flesh is only on occasion, who investigated the various operations of the object on our own operation of the Venetian painters may be said to be overlooked in the light, or water, are too found to be a very subdued light, while the observer of colours of the object. 266.

The appearances described on a very vivid colour of the organ itself on our vision of the colour of the surface of a violet border are on the other hand, in all cases very vivid, and variously investigated with the appearances of colour which is vivid, and overcome, the province of the object formed in the convex glass, the fleeting power of the Venetian painters, how it appears to be reversed.

[1] See Vanica," Venezia, 1668. The appearances described will be overcome, but even a very striking example of the account. We must be poused over the white flowers, which is so scarcely very vivid, and available in the organ of

vivid colours which are variously investigated with the physiological colours of the surface of which the surface of the phenomena which in a very striking examples of the Venetian painters, have the effect of the vivid class of phenomena. If we produce a reversary found that follow as the colours of the surface of a varnish. The latter will be the former case the colour of the vivid class will be reversed. The former is often fully from the figure varnish and various appearances. If the exhibition of the highest degree of union which is so far available for the form of a coloured figure, and shadowy is so far available for the actual different figures for his figures, violet, and blue-red, and various conditions by changed or green half a language; in the highest degree of the dioptrical colours, and shadowy which have been often reflected by means of colour again of high and half-lighted, the figure should be the convex glass, the various references that have been found from the former conditions of the surface of the glass should form the further character, for which have been over the ground is found that informed that he has hitherto found durable principles than once his followed from the handle instances from the foregoing experiments will require the following examples have been found for him, exhibited by the violet border is found for the hand of the highest degree of opacity in the order, and the formulation of the figure has gradually fainter from the other as before when which have been considered as a question have been found available in the highest halo fully forced to have great a shadow illumined by the actual shown gives the greatest force. Here, however, have the effect of the chromatic scale will be glazed by higher from the former tones are again a figure Vanica, 1666. The light from the figure before quoted fig. 5.

XV.

VII. F.R-SPaCES.

666.

But little vivid colours for graver phenomena hereafter, for the various substances are not sufficiently fixed further than flesh. He gives the vivic vessel, so that the light proves before him instead of fach how much green with various things in various ways.

166.

The surface of a variety of having the more its own colours are variously investigated the violet border is not to be an execution of the appearances of colour avoided

objects produce a cover, livening and varieties, and at the same time varnish appears. But without a striking examples be overlooked.

[1] See Note on Patern's Dravection.

203.

As we could not be overlooked. The two extremes of the Venetian painters, Boschini speaks of colour as a dark. In the other hand, in a very slightly illumined by a solvo looking on the atomic scale; but this varnish and objective experiments of the account of our present states to the Venetian practice." If the eye is not only on account of our work was to be reverted.

100.

On other occurs in the other hand, it cannot be considered as a very vivid order, or opaque occupation of colour, as the surface of the phenomena of which the organ itself on our predominate states of the coloured appearance which occasion to other objects.

100.

On the other hand, or otherwords are at the same time varnish aversion. To the other occupations of the object itself, and according to the atmosphere will be observed on a black ground, and only a very coloured objects may be observed to a consolidation of the object of our work is only a state over a dark on other objects.

[1] So artion, and on the other hand, the object of our work was vivid colours of the object.

100.

On the other hand, or otherwords are attended to a somewhat object as a very striking examples. It is on the other occupies on other objects which produce a book, which is only on occasion, recommends a very highed halory, described on the other hand, in order to observe the outline of the observations of the object.

300.

Look observes, "Leonardo da Vinci observes that who observed that of the organ of violet to one or other observations on the other hand, or other organions, and other observers of our own objects on other occupation. On the other hand, in order to our own operation of the colours of our own operation, and only subsequently over the order of colourless light, or rather the original opposite opacity of the outline of the colourless of the account.

401.

If we take a light colour callly because the colours of the light of a coloured object on a light one; and lastly cleaned alluded to the coloured objects of the room of colourless light according to the light colour is possible on the object on a clouly daylight, as usually colourless. The light still in the one colour occupies allowed throughout larger scallelly, produces on other objects, or openly occurred to lack in colour conclusive, colourless lightly illumined by the colour of the colourless objects collected with the coloured objects more or less light, lightly illumined by light and cloudless, so often reflected on the other colourless light, colourless lightly illumined by light colour, or other organic accounts for the colour of the colourless occur in the open air or colourless surface accomplished, colourless lightly illumined by the operation of colour in colourless class of colours, lightly illumined by the object of colour which call lock in cloth, like le longer to colourless formed, or occupied by light and classic and classify.

OTHION.

809.

The author, once closely connected with the colourless objects on looking at the outline of a colourless light. Colourless light, let the object of our own took correspond with the colourless liquid appears light and darkness, or opaque occupation of colour, lightly illumined by colourless objects and sound of our observations on the clearness of colour are owing to the other occupations of opacity to a colourless light, let us closely connected with those of other resolution of the colourless object floces are all objects to be observed that other operations of the colourless objects are owing to a dark object formed, and others would be a solving and colourless objects and according to our own optority. Too observations or look on coloured objects are other observed, on opacity or coloured objects more or less of looking observes, to be observed that of our own to operate in some of the outside of the outside of the object

is produced by some of the object of our own operation of the object on a light ground for the point of opposition, who observed to observe that of the source of the doctrine of the object on a light object and other substances, and observe the colour of the object on a solid luminous object on a low more to observe the opposite ourselves of this appearances of colour occupied by organic light process. The process of objects on other objects of our own.

99.

Plush or polished mirror-glass over a dark on other objective experiments. In the more respect is often double shadows, on the other others, or other objects produced by refraction

XXXII. Roducon of physiological colours, or other objects of the operation of polar splendour is possible.

919.

Thus true reduces the productions of the outset the exposed object on a wholow direction of the prism, through which the surface of the object of our own turpunding to drapur id purposes of opacity would be relieved on a black or writers represent a dry-red portion, and to undulation of the object on a look part of the duration of the doctrine of colours is only on our object to our preduced the productions of the doctrine of colours to our present subject of producing the productions of the phenomenon is produced.

989.

Thus, in producing the prism and the ruder must be produced by the object of a red light.

888.

Thus arrived at the double red then produces a durgurar operation of the outset that of the duration of colour arrested at a due direction; and produces a due duration of the direct reflection, represents a due distinctness of the outlines where the surface of our preduced to Rucrection.

888.

As unduration of the prism, are under the drupripud will appear reddish.

199.

Are preduced from the drapery Phenomena of colours are produced by proportion to a durk irrumed interpretation which has a question, luminous upon ruler appears written by pressure differst for the prism and the duration of colour with reference to the apparent hues of the figure red in the author, produces a durk irreparable when his great authority at a vegetable for the productions of the prism and the shadows of age.

899.

But we have the form of the glass as white ground. After having drops of principles brightness, and having been thought here the fluid fighth have been from the productions of his followers, have not been found for the following effects of colour which is figures for himself and the ground of his glouring. The prismatic spectrum which has gradually fixed in flesh it is hardly hear each other red.
175.

Rubrushous Fifferent qualified in general qualified for classify, and are therefore produced by the highest hue. The shadow is heated, and having before us to usera de under the hand of glass has again for some time for force and produced upon us as a hue in higher regards the figure should fix him for hoophtly prepared from the figure itself is found for himself for the phenomena of colours from the prism, and he has the force of has again for the highest degree of our preduced to Ruperfil them.

XXXVIII.

AUPHREARENCE OF COLOUR.

999.

Thus dry deducing the appearances here only had to represent augmentation to dreperd this property that have been made use of few degrees: the understanding depth, and deriving a bright dark purpose, from the prismatic propertine produced upper principles and appearances of colour in shadow is drududed as upon a dur rubrics

XXXI. Dioptrical Colours," are prepared from the prism, and thus produce a book or upon the ruder must be produced by preparing a drew double shadows, or whether the propriety due principles thus dryss, produced by refraction, produces on other rouds or preparation, produce duration. The prismatic colours are prepared for other opposite directions, represent the duration of the prism.

[1] "De Igne." The productions of the prism will produce principle are prepared; the surface of the prism, are under the proprietic duration of art in purpured some of the prism, and on the double prism or poldowing propriibards purposed on the red is produced by use of the colour of the prism, appears rudrapourtion. 104.

If those of the surface of the proppression of the direction of the direct reflection, of the object itself appears red; and a duration of the prism are one of the object on a larger disk tooph the productions of the derrange brightness, are connounded or to broke ourselves:--"Affer a due due due did natural rubrists itself on our observations on the retina by producing and red produced by refraction of the object on a wholow illumined parts of our arrangement upon to produce the organ of the object to the order of the direction of the direction of the object of our own to the north of the doctrine of the surface of a red direction of the opposite opacity of the opposite red. Yellow.

On other object on a black or works of the organ, is produced by preparation of the object on a whole which is so more deroved from the productions of the object on our own operation of the outline or darkness or darkness. Thus, produced in the order of the object on a larger opening through the prism, are usually so often as one of the object on our preferring for the productions of the drapery deloPion of the coloured objects on a variety of ourselves, to appearance, we observe of our observations on the other hand, in order to be displaced by refraction of the outside of the object on account of our present surfaces, lined by reduced by Nobili, or other observations on the outside of the polprosus of further observers on our observations on the other hand, in order to produce colour of the object of our own to operate in some of the pources of the physiological colours of the object on a whole, who, on opaque ourselves of the dark cross operations of opacity in the order of each containing the organ of the prism. It is only on occasion, to a somewhat occurate co-operation of colour, the surface of other colours of the object on older to observe, that the colours of the object on a whole will be overlooked on other observers.

[1] Soethe to the observations of the object; the observations of the opposite

object on a low light, or other organsions, or other objects will be observed to for the point of our own to other operations of our own: to the other of the object on a wholow do bottle on the other hand, original point of our own to operates for our seen in the translation of the object.[2] If those of the object on a light object to the degree of the surface of our own operation of the object to our work was took to be the contrary order, or other or sooted contrasts are often by means of the thin colour is to be observed that of the object on a whole, which it is thus evident that the attentive observer of organisation, who observed that the thicker vapours the strong the most beautiful blue is possible to forgettently attained the two thinks to the other colours of the object to the other the term _paroptical_, too, to the attention of the object.
100.

If those of the two classes that the thicker vapours the theory of colours of the other things there they thus the coloured appearance will appear of a grey sky, the term (plineting the translation of the think to the other of the object to the thicker than that the colours are thus appear to us follow.

The extreme of the translation to the Theory tints to the thicker the moon in his youth to the Third to the two latter than the thicker vapours, the other observes, that the terminology being to the strong and the thinker."--_Tronations of Loot To the strong ground touch; the two strongest translation of the object of our preferring to eact still dimmer to the thin colour is as to the other, the other the thicker that the strong ground touch to the thicker vapours, on the other the two last case the translation of the two extremes the observations on the other the third that the thicker themselves to the attention of the object on a solution of the third that the surface of the two shadows be relieved on a black or white ground than the two contrasts to the thickness of the organ, is of the object to the thicker vapours, the third that the eye is also to be observed that the two reflections to the other the theory of the object on a wholow is so far to be thought of the two strongly to the thicker very often according to the other that the two extremes to the thickness of the object on a wholow which it is to be represented to the two elementary colours of our own optorial stood in the two extremes the surface of the object on a whole which objective experiments it external light to a certain extent, owing to the other of the object to the doctrine of the theory of colours of the object on a solution, or other objects are too observations on the other hand, in order to observe of our observations on the other the exposed of other objects.

103.

If we look on a whole which would be union of our own operation of the object.
300.

If the eye is considered as a somewhat occasion, produces on other objects which are owing to the order of the object on a solution of the object on the other hand, in order to observe of our own operation of the object.

333.

These experiments of colour as soon as we look on other objects, on occasion, especially, is perfectly shown in other respects, or other objects of objects seen through a secondary phenomenon objectively, as to other semi-transparent sees so scroom of experiments and sources of our own operation. Those of the second class will appear of a stronger or sooted exhibits the object of our seesest essential to the subjective experiments of colour as only on one or ensleter, so that the surface of others would be out of our own operation. This state of the surface of a solution of the other of the object on a whole which seen through each other, the surface of our own operation of the object. The second class will appear blue, some of the surface of other senses, as well as the surface of our seesest each other in some of the colour of the object is seen through semi-opaque mediums of some of these dioptrical colours of the second class will exhibit the experiments of colour as a dark on a solid light seems essential to the senses, especially is not of the surface of organic bodies seems even asserted the eye is seen in like manner, or other objects, we observe every secondary state of semi-transparent mediums for our somewhat order of each seems to see the sun-light which we consider the result of his observations seems even asserted that the surface of a strong result of the colour of the external sciences to experience a series of colours, especially in our polemical and persons is somewhat external light.

In some senses, as seen through a secondary phenomenon objects are owing to a strong eye essential to the eye seese to see the light seems even of a bright seesest essential to the second class will appear of a light series of opacity is seen through semi-opacity seems to expesses the execution of the object would see the exession of seeing the second class sereafter, so some of the surface of semi-transparent states of the surface of semi-transparent mediums, the spectrum essess in some senses. See seesce the secondary state of some of the surface of semi-transparent mediums be essential to the senses. We shall see the surface of the second class sereases as such seems even asserted that the surface of semi-transparent mediums seems to see the second state of the second class will

see the seesteente effects of colours seems to feel, but still seems to see the surface of electricity, and especially sees to speak of colours seems to see the surface of semi-transparent mediums seems to see the subject of semi-transparent

states, we see the surface of the external economy, as seen through a secret of semi-transparent mediums be placed for the operation of the experiments asserted that seen the second class which we have in some sort alluded to, even asserted the eye essessions of some of the head of science.

333.

These experiments may be convinced that he has hitherto found to exhibit terms as we here examine further exhibiting quite distinctly from the surface of stages of the surface of the glass are quite fight his convictions, he could seen the surface of a light ground for himself, colour is found for the phenomena of colours for graver part of the figher hand, great distances, for the surface of a strong ground form of the flower and foundations of half shadows essentially, seen through a half-shadow of flowh found through have green the further experiments as well as forght to a flower from fairly exhibited from the force of his suscesting experiments are not at all, however, acquires a somewhat larger be found every subsequently high degrees, green, and shadowy what has been hitherto found to essay on the hue. The foregoing experiments have been found for here to experience and the shadows and halos appear in a forge things, he should forght that seen the shadows appears from the flower from the figure herself, however, seems even as exhibited from the figure flowers quite as a flowh found; not only exists instead of a colourless form of the former experiment, for the feathers seems even asserted that he has hadd, he green that have been found for the perfection of semi-transparent from the foregoing experiments again have been found surfaces essential to the habit of former things by higher from the figure should even exert essential to the different from the foregoing examples, for instances, we see the surface of the human instances from the former instances, we shall see the subject of heal, as has himself that forght is the first exhibited by such an association of the higher flaches. If the hue of the surface of semi-transparent

states, we shall find that the hues of glass has always the exhibited exespes to see the surface of the surface of the glass are all to be seen in seen in seejective energies and assuming that the highest examples of the second class equal in its full specific, contrasted prisms he shadows, so the second class seems even asserted that some serve as a sheel were essential to the senses.
333.

If we examine the ese of seeing the surfaces of the second class will see the

sun-light the surface of semi-transparent states that seen by extent; see the following examples we see the same style of colours, especially sees still for the surface of a semi-transparent elements of execution seems to see the surface of stage of some sense effects of the experiments of the second class of plates of glass sees essentially in the endless series, especially sees similar order, or weaker the exertions of the external elements of execution seems even associated to ordinary instances, seems even asserted by surfaces more or less of coloured objects

XXXV. Coloured Objects

XXVII. OF COLOUR.

100.

A looked stripe on a black surface so speaks for some time examples seems even observed, to some other colours of the second classes of exertions seemed to produce the original observations on the other hand, essentially sees still more or less observations on the surface of which is seen in some sense to a still good experience.

700.

Those of the surface of others would be easily explained by the sun, of sees, would be overlooked. To the appearances of colour as soon as some sense especially worthy of the object on a solution of the surface of semi-transparent mediums, to be observed that it was observed to some of the second class will be enabled to appearance of colour in shadow which is only sometimes so executed at sun-reassessing the object of our own operation of the theory of colours assumed to exhibits the operation of our own, and on the other hand, is only so seen that seen substitutes the observer of our own to operate in opposite outlines of the second class of opacity or other objects of organic and polarity, as soon as we see the surface of our work of the object on a blood object on a solid under-painting results of our own took on other objects of opinions on other objects were not of the object.[2]

200.

The operation of the opposite object on a whole, who, on occasion to a flowers of our own colour of the opposite object on a blood object on a solution, especially

or other responds or apoption of our own operation.

200.

On the other hand, the powers of the object who observed on other objects of objects were not of the object. The blue sky on a whole which is blue or only on occasion, must be possible with many observations with those of the object on a light object and another by menning with which no more to be observed that to other observations which may be now much more numbered with the organ, of the operation of the modelness.

100.

The observations which we may convince ourselves be made with the one cannot bo do bottle always be removed from the mode nown, but by means of which the object of our whole window-nom without nothing numbers may be made with those of the object which we now be observed by Nature would be made with the organ of violet borderways by blunk glass bubbles.

[1] See Note no noblemen of blue.

[17] Page 144, 344.

[22] On the observation of the mombin names with any beauty.

409.

If those who were now be with reference to them, but much more now also observe them on a black may be made with whom which we now become blue in both coloured objects for white make use of belongs to the ancients will now be observed that of some of Note Blue Borghini, who was momentation with them, but on the other observers of natural bodies with which no more than once which indicate our attention on the mind, will now be without nownant to be an advantageous objective experiments. In the same knowledge of natural brightness, by observers of our own to operate in shown number by means of which we cannot emanones of the surface of our own operation of the modeltily included under the object of our own operation, and on the other hand, in connexion with the contrary order, or other organions, who observes to be observed that who observed that of the object on a wholow is only on occasion.

160.

After our observations on the other hand, it often required by one of our own together, the other of the object on a low light on other observers of our own together, the outline of the observations or other objects of objects in order to found in the open air the other occupations of the object on a wholow objects ground for opposite ourselves, to observe, that other operations of our own theory. The greatest degree of opacity of objects on other observers of organisation, for the light points of our own to operates on other objects, we observe of the surface of the object on a grey sky, and others without our observations of the object.

Having found in the horizontal productions of colour arrovred to orange. But he whose shown in the colour of the object.

155.

The further changes is found in the horizon.

555.

The flame of a light ground for the form of the object.

595.

The further results of his apparatus with the object.

[1] See Note on Pathological Colours

XXXIX. From high finishing the highest degree of other senses. We now observe the light fight his false blue, as well as that of the object that of the object.[2] If the highest degree of the figure has grown in some degree of our observations he had acquired a question for force of his acts as he could not distinguish himself quoted for the hand of the hue. The shadows of another organ.

555.

How far the hue of the figure floating bodifies: and shadow not be overlooked.

[1] Plate 1, fig. 5.

[1] The French magnetions, he observes that he has hitherto found himself with the ground which has gradually fixed in the highest halo by followed from the foregoing regard to the Flemish painters have not been found for the phenomenon is heated, but fail as compared with sufficient subject we have seen further than fleeting for the figure should exhibit themselves to agree, which has gradually formed, and how he considered the experiments as well as follows: for the hue of the heal as white grounds, for some time empty, and assumes the coloured figures, however, have the effects of execution is seen through a higher degree. 555.

Here the first examples exhibited essentials esseesions, even where the flexition of his appearances as to see the surface of semi-transparent mediums for far from far as soon as seen to see the surface of a semi-transparent medium from the conclusion of the second class will eese the experiments of the surface of the surface of the surface of semi-transparent states, we shall find that follow escepes to see the sun shines through the series of experiments for his convictions, exhibited ese essesity extends to see the subject of heat.[1] 555.

If the surface of several sessesses in shade is seen in some secrets of nature, assumes a seemed at a series of experiments essentially sees still convince himself by shortes not see such surfaces essessities endeavoured that he had have been equally deserves even in a state of resestence. Steels have been found all objects for the surface of semi-transparent mediums seems to show how the shadows exhibited by some serse effects of the second class seem to some of the surface of a semi-transparent sesses of the second class will be exhibited from the executes are essentially to see the edges are seen sufficient for the highest degrees of which the surface of the second class will appear from the highest examples be entirely serveses, especially sees still prove that he has himself as suffered to exemplify these essential points of the highest hues, and sought for every subject we see the surface of semi-transparent mediums for farther end of a stead a series of experiments seem to show how the highest hue, while it has a seemed eye; these exertises assumes the exhibition of colour than the figure should be placed on a black surface, so that for a higher sense, for given from the execution of the surface of a significant qualified for the hugar of the handles are also cleared, and sheets of his experiments have the effect of his followers, for which he should seem to have gradually banished, is preferred from the exhibition of the surface of a light ground for he furnishes of Hights, he whose surface is reflected from the foregoing experiments are not of the highest distances, for this harmony, although he has hitherto found

to be reflected from the figure of the highest harmony of colours for granted that of the horizontal light, he continues and heather, how it is hardly have been observed on a slight ground.

507.

If we take a glance at once the luminous image form of the figure Beffect of his opinion, and exhibited quietly in the former instance, in greater hues for optical experiments, the opposite hues of the horizontal philosophy gives the appearances of colour which is offered for the highest degree of a greater ground, considered the colours of the doctrine of the Ghentras. For the former distinctly as long as to optic colours are attended to faintly form quite form the highest degree of our observations of the former experiment, however, is found for the object on a whole white ground behind it. Hence green are the force of the squares of the object on a grey sky through a blue and blue-grey phenomenon which has been observed that the observations of the thing his faintly force of his authorities, and others to a shadow which have the effect of light and shade here alluded to a doubt to our preferring to organic contributions that when he had a quickly to the object of our productions, which could not have been found afford a dark objects are owing to the other to follow out by form of the former instance, too, as over the order of the large work of Goethe's theory has been hitherto found out of the organ, its show that the observations of his followers, has been observed that of the object of a fourth of his greatest hints, and how only on occasion, the other occupies itself of a stronger or lighter gives a black or what portions of our work is only to brown by high found, nothing from the operation of our attention of our own operation of the horizontal language has another organic contributions, to explain them on a light ground for the foregoing experiments of our own operation, and once for a homogeneous one; for the shadows of opacity or other objects of opinions on the colour of form of a face formed or observed on a book, and on the other hand, are coloured objects green, are to be observed on a black or white or book observations on the other hand, are occasionally observed that on a whole, who, on occasion to our preferring the ordinary observations on the other hand, in order to observe the operation of other operations on other objects of oxydation, produces our attention for the object of our own operation of those of Nooth of the object on a large object on a work of the object on our perfection of opacity or other of some notionally or other objects, on occasion to other operations of the coloured squares of opinions on the other hand, in order to observe the organ of our preferring to orange. On the other hand, according to our polemical operations of his own position of oil, or other objects of opinions of the object itself, or other

objects of the organ, instead of others of other objects, and others to a strong object on a blow of the object alluded to by one of other secondary points of our own operation. The looked atonis state, and on the other hand, or other objects of operations on the other hand, increases as oil on other objects, we observe of our observations are attended to a somewhat object on a solid luminous images, which is observed that it is only a similar order, or one of the outside of the surface of a whole with a yellow border is opposed to the other occupsion, and assuming that in accordance of the colour of the object on a large operation of this appearance as a yellowish, and others to a compound of opinions of the air interposed being at a distinctness and polishing. On the other hand, in a intended at once to a certain intermixture of the object on a black or watical fial as in a sharal acids and alkalis, in a particular observations on a white ground.

108.

To what was again accompanied a yellowing: as a later light and a light object and other instances are also important as a yearisy to science and a yellow-red edge and yellow-red and yellow-red appears in a very air and account for a taken of a bright yellowish, and is in a handing at a dark indepainable in its organical, in other colouring as a white surface in a state of art arises a semi-opaque observation is accompanied by increasing the air intimate satisfactory and other observations are at all times inclining any attention as a yearity of the object. The organ itself as a yellowish and yilling and illuminated objects are observed to one order, and are at all times inasmuch as a yellowing and attractiveness. To a colour appears in a very attenuated and blue-red. If we are now answered.

[1] See Note on a dark ground appears alluded to a yellowish appearance. The organ itself as a yellowish appearance.

100.

On the other hand, as it is also in its application. In this case to be a solution of the object.[1] If a yellow and yellow-red appears as a dark on a white or objective experiments. In a state of the air interposed between those of other colours of the surface of a light and a later picture of the object on a black or what of the outside tending to a certain extent appears to be overlooked.

[1] "De Ignib. cælosi soon as a dark one, and in order to observe the observer of our own to operate, yet it is soon considered as a dark on a black ground, and others in a very solid colour.

NOTE 0.--Par. 170.

The colours of opacity red. I have to do owing to our consequently of opacity in light on a whole.

7.

If we look on coloured objects may be observed that of the outside of the outside between the coloured object may be convinced on the other hand, inclines to a certain extent coloured objects more or less of light, so it occupied on a llaw.

777.

Let the light colours of the object on a whole which have been often evoked colour, but always the coloured object may be considered as a dark on a white cloudly state, to connect the colours of our own operation of the outlines of colours, but especially in the colour of the other occupations of the object. The light colour would be applied to us blue; the other occupiers of the object classes also alluded to by Paul Veronese, is not only to be observed that of the colourless light. The lesser looks long once only on other objects of our locchinated with coloured objects may be conveniently distinctly observable in cloth, and all that is colourless objects coloured objects are only one of the colourless object lay occasion to our colours of our own operation of the light, call locclish all the colour of the light, or other objects are owing to a clear belonging to a certain lateral blue or book under the organ of some coloured liquids can be collected coloured. In this case to be a solvo doctrine of colours, it closely lines at the coloured object may be convinced to a somewhat light colour callly because the colours of our own colourless objects on other colourless; lightly illumined by the colourless objects are occasionally observed that colour is closely connected with the colours of the colours of our own tlaces less light and classly placed once lighter than the oblique light of colours can look back larger by colourless light. The light colour occupies a lectured scale, as look loses its clace. The colours of the object.

777.

Lastly, like like colour callld classed according to a certain colours of the clearness of colours, but all colourless lightly coloured liquids appears on the clus-or colourless class of colours, lightly illumined by a coloured objects

clearly coloured, and larger by cloudy contrivance over the light colour is collected with a light colours which call low lightly illumined by light and cold, lightly illumined by locching a certain lawer and classes, like like colour. Let the light still consulted state of the light class accomplished by cloth, lightly illumined by such a state of the description of colour allowed coloured occasions, even as well as the surface of the colourless light.

777.

Lastly, we can converted these exercises assumes a secondary case of colourless light, as long as the surface of semi-transparent sessees of light and shade literally the surface of semi-transparent mediums, so see in all colours are closely connected with the second classed were essentially in some degree accomplished, according to a semi-transparent states of semi-transparent mediums collected by light and shade sees sees best. The secondary images may be seen in like manner the eye sees still consistent seems to exemplify these effects collected with the colours seems to see the subject of semi-transparent sessested by Liccol illustrates occurs were essentially seems even asserted that the surface of the coloured see sees steel, so sees a semi-opaque mediums assumes a somewhat larger shade sees steel with some neither experiences.

627.

Lastly, seems to exhibit themselves essentially in such a serene, colourless objects seen as a semi-opaque mediums.

777.

Lastly, the surface of several sessessions of semi-transparent mediums, the light colour excites seems even asserted that seen surfaces, like our coloured according to a stronger serse, besiss see a blue edge extent, seems to consider the colours of the semi-transparent elements are seen that the colours call this labour, when the surface seems to see the surface of a light colour called by light, lightly illumined by some secrets of our seen in slightly colourless. Lodovico Dolce e lat accessory image eses sees should even according to the colourless of light and shade essist inserts the same sources of colour called clearless become coloured edges mixed to slight light on all closely cleaned before conditions to a certain degree. The light colour is considered as colourless or lighter circles light and sometimes so excellence, look literally, leaves the coloured according to the laws of colourless light, or colourless light

on one side at least complicated, calculated to colourless light, shall accomplish the colours of the colourless objects and classify, if not cloudly sculple, the illumined surface lasts lock is closely connected with the colourless light, while it consists of our colorific circle, so that the colour of the clearness of colourless objects, through colourless light on occasion, elongations, colourless looked on coloured surfaces, like our clearly colourless; like linen scarletly. On a coloured squares placed on a black cross calculated for classic in Liccololiz." Portius, on the other hand, the luminous image collectly coloured lightly coloured objects, and occasions that we may convince ourselves that last class of place. 770.

But little over the organ, its coloured objects are closely connected with the outline of a coloured surfaces are so clearly coloured, and closely collected on the other the explanation of colours that are not likely to become colourless of objects in a strongly closed on the light, and closely connected with the organ of the object on account of the lucid, colourless lightly illumined by the object of our world of ocular scalections, colourless lightly coloured lightly on a black or works of at all other colours, although conclude the light call to observe of our observations on the colour of the colourless surface in the other hand, or other observed, the coloured accountly converted to a clearly observation of the object to our colorific circle for clothing may be classed the organ of our own opposite objects on other colourless less look locally or ocular spectrum which occasion to other occupations alluded to, but the luminous object on a whole which is so coloured objects colourless, lightly coloured objects ground in the other colours, or over the light, we can colour callly be recommended to the other of the object to colourless light look on colourless objects, or other objects of this kind of objects which can only be clearly observed on organic concolous to our own colour of the colourless objects, the other occupations of opacity or double shadows, half-lightly inclined to lack in other roses.

200.

If we look on a whole.--Note o.

704.

If those of the object on a whole work of the object of our own to operate in some of the object of our own operation.

300.

On the other hand, in consequence of our own operations on the other hand, in order to observe the object formed to a room of other objects of others of our own to operate, but neither the province of the surface of our observations on the other to be relieved from the convex glass, the other occupations of the object on a whole with the outset the violet border on one side of the object on all other objects is very convinced that the Venetian painters, of whose original objects may be conveniently developed from the object on a whole illuminated by the actual shown in the author, in general individuals, are connotation of our own operation of the thinker, or whether the physiological colours, and of the observations on the coloured borders are also important enough to operate, the other hand, it may be said to be very vivid appearances will appear on the other owner, to speak, as well as the result of his views, was a surface of our work is voved, by the division of colour as so much attention to the other of the object to the directions of the Venetian painters may be conveniently distinctly, but that we have to do with colours as the most variety of our own operation of the theory of colours, as soon as to the Venetian painters, especially in the account of the Venetian painters, Boschini was at oil-painting.

800.

All colours are vivid colours are variously investigated. We venture to observe of the object velvet dress and the surface of a variety of colours are only one of the object than once violet. If the colour of the colour of the object.
100.

As we could not convince ourselves to revive the vivid colours begin in a book, and only subsequently seem to us as a subdued light, as various distinctly on a blood object is very remarkable to the various appearances of colour over or entoptic colours, even although the surface of the object appears on the other occupations on the vivic vivid class of phenomena of colours of the opposite opposition, which is very remarkable on the very remarkable on a low opaque occupation of colour, as the colours before some other coloured objects are only one of other secondary images are so favourable to our power, as we have only to observe of our own to a somewhat varnished, as opposed to red. The only one of the object on a variety of hue.

770.

The colour of the object on a whole which some of the object of our own operation, the third book other of the object. When the observations on the other hand, it may be said to be observed that of the object on a low light on other objects to the order of the surface of our own operation of the object.[2] If we possessed to the other hand, the other occupations of the object on a black or worthy of other operations of the object. The opposite object of our colorific circle of the operation of the object.

222.

The appearances which result for its occupations of the organ, instead of opacity to the square openings of colours to the other occupy of the object on a low light to pass through the opposite object on a solution of a woology, of our other the progressive states, to the other of the object on a wholow is only to the attention of the thinnest object; the observations of the object on a theory of the thin colour of the thinker, the other occupations of the opposite state.

723.

The theory of the surface of the object to the other occupies of our own colour of the thin colour itself is a dark one, the other occupations of the object that the theory of colours are to be observed that the other as own operation to the Thost to the thicker varieties of the actual observations on other objects to the distance they thus a took to extend the account of our work may be observed that the two strongest pressure the colours of the object to the outline of the third and fourth senses, and the surface of the outline of the outset to be the other, the two extremes the theory of the object to the other occupy than the third that the theory of colours is opposed to the other colours of the thin colour is to be the following the more to be understood to be confainted to the thicker vapours the surface of the other the dioptrical colours of the third that the two last case the colours the hue of the object to the object to the third that of the treatise of Artontul entire intervent that the organ to the thicker that the two settended to extend the attention of the object to the other the direct light of the thin colour is as to the same time observations of the thin colour itself to the same time to the attention of the attention to the light produces the strong the mottly of attention to the other the organ to other to the thicker vertically to the thicker than that of the coloured appearance the colour of the two strongest grey surface to the attention of the thin colour is to be considered as the third that the two foldours of the

thin colour is to be returned to the two strongly to the thickness that the colours which takes place when the two extremes to the thicker that the eye itself is to be observed that the surface of the colour of the thin colour to the thicker vessel, the two external lateral phenomena thus distinctly, the two strongest state, the strong eyes as the strong ground to the details of the thin colour is to be remarked that the surface of the truth to the thicker vapours by the modes of experiments exhibited is employed to a strong ground considerations to the surface of the second class serve as a strong ground consisted of the thicker vessel, so seen the second class see the edges are the most powerful external light. The second edges might be found every sense to extend this time the effect of the surface of electricity, especially is essentially to the thin line. The surface of semi-transparent seeses of external influences that to the description of a subjective examples, to see where seen through the third that the surface of semi-transparent mediums were sometimes seems to strong the external events, especially sees susceptible of exections of the two surfaces that the surface of the second class will see the subject of semi-transparent through the experiments as seen to see the surface of the theory of colours to the subject of see in assumings that seems to see the surface of the subjective experiments assumes so seen these examples seems to see the surface of the thin colours assumes on the eye as seen through semi-opaces so strong as such a dazzling, as to the surface of electricity.

222.

The coloured surfaces as seems to see the edges are seen everything depends on the surface of semi-transparent states to the series of colours the surface of the surface of semi-transparent states or is esseesion, especially those of the two sersesses of some sort seen through a series of elements the appearances that the surface of a subject of colours seem to exhibited every subject.

Thus the appearances descend to see the senses, especially sees to be the other that the stems of execution of the external examples.

The two extremes the coloured surfaces as seen through the surface of the two last conditions of the second class seems to see the external landscape the transparent state of the surface of a subject of colour in the translation to the translation of the two squares the surface of the thin colour itself is to be the fact, that the colours better to attentively to the thicker than that the two last conditions of the thin extent, the two extremes to the surface of the thin theory of the transparent state of the thin vatural thentrated the

future observations that the theory of the thin colour itself is to be the restless, to the other the truth to the thickness of the thicker vapours, the two extremes of this kind, and the term (22). 22. Verde

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101.

Objects are too observe the translator it cannot be returned to the surface of other some observations or both to the term to the thicker vision of the other hand, the other to its optical experiments to the thicker vapours, the other occupies of the actual state of the thin theory the coloured object through a tood connect the attention of the thinker the translator other to the thicker of the coloured appearance of colour attacks the strong transparent mediums of objects it contains the coloured state of the thin theory, the third to be observed that the other round the surface of the attention of the thicker that of the outside of the outset the exposition of the two settended to the thicker of the object on a whole theory the other the distance they thus attentive observer on our preferring to operates the theory of the thin colour appears on the other hand, in connexion with those of the thin extent, the two reflections of the object on a solution of the other to be a constant transparent to the other occupies on other objects.

300.

If we look on a whole, or on opposite objects of the object that the two strongest productions of his own knowledge of organic point of view, to the attentive observers of our own operation.

400.

If we look on a wholow, blue on one of the object to the light, it appears on the other objects of opacity on the other hand, in the other the light parts, and all occasions or that of the object on a light object to the actual observations of the object on a wholow how our observations of the colours of the thin colour of the object of our own opacity or double shadows, or what would be the surface of organic portions of our own operation.

300 (209).

The other occupations of our own operation of the outlines of too to observe of our own took observations on the other colours, or other objects of the object on a whole with the observations on the other hand, in order to observe of organisation, to observe of our own to a somewhat objective part of our own operation, by observing that of the model pircumstances are opposite outline or one of the outserver is often to be reluctantly adduced, produces our observations on the other own colours of the doctrine of the physiological colours, and only subsequently of opacity red-blue and blue-red round the prism are one of the organ of the object.

100.

The colours are produced by prisms, and reduced by Principles of the object.
300.

How far the productions of the doctrine of colours which present themselves only of the prism, are usually surrounded by rubbing a progressive defined and objective experiments. The reddish hue of the prism. In proportion to the other to be relieved as a dark round the duration of the prism, are undressed in its light appears, are undrupted by us as producing represent themselves to a somewhat other results produced by refraction depreds upon us as a preperational law of colour in durability of the prism, and _vice versâ_. Here we produce colour occupies are displayed in prismatic splendour, further the productions of the object which produces us upproducing a distinctness of the prism, and on the other hand, increases to bright red, red-blue, and red-yellow does not appear on the red square itself, and reduced by Professors Pluradused is to be relocated on order to produce the degree of durability of the direction of the outset the order of the prism are produced by preparing upproducing the productions of the outside of the direction of the double rubrum of paper or opaque occupation of colour, and thus directions represent the direction of the doctrine of the object on a black surface produced by red is produced by producing the order of the observations reddish are produced by refraction produces the organ of our poet, or when we look upon us displays itself produced by some of the object on our observations on the red surface, are reuderer a more or less or looking at the outline of the doctrine of colours are predioped of place here too opposite to our colours of the appearance of colour arrested in its order, or only on occasion, the other occupations of the surface of our present some of the object on account of our work is possible on the other round the other of the other hand, in order to observe of the object itself, or other objects, would observe the object of our own operation of the object on a wholow is only on occasion.

Appendix

Colourless Light is an attempt to use my own grapheme-colour synaesthesia to modulate the output of a recurrent neural network so that the distribution of letters on the page forms a pattern. I've always had strong one-way associations between letters, numbers and colours - the glyphs evoke colours, but the colours don't evoke glyphs - and I have a taste for lipograms, texts which avoid certain letters, the most famous of which is Georges Perec's novel *La Disparition*, translated into English as *A Void* by Gilbert Adair, and one of the things which strikes me about them is that they are different colour, in the synaesthetic sense, from a normal text. The letter E, for me, is a strong, bright red, and most of the contribution to a word's synaesthetic hue comes from its vowels, so when I read Perec's novel, the vowel colours from A (white), I (transparent), O (black) and U (deep purple), make the text seem different: darker, less saturated, closer to the blue end of the spectrum.

I've been tinkering with lipogrammatic RNNs for a while now - for a recent experiment see [gravidum cor](#), a Mastodon bot which generates a simulation of Burton's *Anatomy of Melancholy* without E. What I wanted to do for this year's NaNoGenMo was make an RNN generate text with a different mixture of letters on different parts of the page. I had no idea how this would look to my synaesthetic sense - whether the invisible colours of the letters would translate when arranged spatially in this way.

At first I had the idea that one could take an image and map its RGB components onto the appropriate letters and make a "picture", but my early experiments with rendering two different constrained outputs into a checkerboard proved that patterns on a scale of ten or so letters weren't really detectable. I settled on using two large-scale patterns: dividing the page into two halves along a diagonal, and placing a circle of one colour on a background of another. The colour combinations are chosen by an algorithm which moves through every combination of the eight basic colours in turn, ensuring that each combination of two colours is rendered with each of the geometrical patterns.

I found that my initial idea of rendering different colours by suppressing letters didn't work very well. If I suppressed all letters other than those which look red to me (E, J, S and 3) the resulting output was too constrained to make sense. I tried another strategy, of trying to make red text by suppressing the letters and numbers which are complementary to it, but this didn't produce results which looked red. Many samples of experiments in this vein can be found [in the outputs/suppression/ folder in the repository](#).

So, rather than suppressing letters, I modified the RNN to increase the probability of the relevant letter set. Using [this tutorial](#) as a starting point, I modified the part of the one-step sampler which masks out error characters to boost the probability of a particular set of glyphs: here is an example of text with E, J, S and 3 (and their lower-case counterparts) boosted:

n so seen these exerspersing selesses, so the eyes seems even sees even seen
even especially sees jessedes sees in justages seems even some eleveness.
See sees. "everything sees these experiments essees in semi-transparentes
meetes seems sees in some sees essential to each other seems to see sees these
seconds essentially seess, these spectra messessed seen these exerspersing
substances see yellow

The patterns were implemented by defining a function which takes an x, y pair defining the

location on the page, and returns a set of character weights which will generate the correct colour for that point. The book is rendered in a monospaced font as a shortcut: theoretically it would be possible to calculate the location of each letter in a proportional-width font as it was rendered, but this would have involved too much intertwining of the text generation and the typesetting. I quite liked the default monospace font chosen by Pandoc, with its faint aroma of computer journals and concrete poetry anthologies from the seventies, but it doesn't include enough Unicode to render the Greek letters which the RNN occasionally generates, so I used DejaVu Sans Mono instead.

The RNN was trained on [the Gutenberg edition Goethe's Theory of Colour in Charles Lock Eastlake's translation](#), both because it generates an appropriately colour-obsessed text, and because of Goethe's importance in the history of the philosophy of colour. Goethe was the defender of a notion of colour based on phenomenology and affect, in defiance of the scientific consensus following Newton. The colours of synaesthesia, whether they arise from childhood associations or some cross-wiring of sensory modalities on the individual brain, fall more on Goethe's side of this debate.

Finally, although my initial idea that a fine-grained colour map could be used to produce a detailed image via a black and white text didn't work, I can report that the pages of *Colourless Light* do seem to me to be coloured, in the curious indirect way in which grapheme synaesthesia works. It's never as if the characters themselves are coloured: the colour seems to be on some other plane. But looking at these pages is as close as I've felt to being able to see my own synaesthesia. It's even more solipsistic an exercise than NaNoGenMo usually is: you will be able to notice the different letter distributions, but even if you also have grapheme synaesthesia, you won't see the same colours as I do. Of course, you can edit [the config file](#), and generate your own.

Instructions

You'll need to install TensorFlow and PyYAML, and put the [trained checkpoint files](#) in the directory `./trained_checkpoints/goethe`.

The script to generate the novel as markdown is:

```
% python ./farbenlehre.py -o myversion -n goethe -c config.json
```

The PDF version was generated with Pandoc:

```
pandoc --pdf-engine=xelatex -o output/myversion/colourless_light.pdf \
    output/myversion/colourless_light.md
```

Configuration

```
"latex": {
  "title": "Colourless Light",
  "subtitle": "NaNoGenMo 2021",
  "author": "Mike Lynch",
  "geometry": "margin=3.6cm",
  "linkcolor": "blue",
  "monofont": "DejaVu Sans Mono"
},
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```

"appendix": "README.md",
"output": "colourless_light.md",
"temperature": 0.4,
"page": {
  "width": 80,
  "height": 40
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"order": [
  "black", "blue", "green", "yellow", "orange",
  "red", "purple", "gray", "white"
],
"strength": 7,
"steepness": 3,
"colours": {
  "red": "ejs3",
  "purple": "dpru89",
  "blue": "bkmnw4",
  "green": "t2",
  "yellow": "cl7",
  "orange": "fghxq5",
  "white": "aiyl",
  "gray": "zv6",
  "black": "o0"
}

```

latex A collection of Pandoc variables which are converted to YAML and added to the top of the Markdown file - these set the title, subtitle, author, margins, font and link colour.

appendix Name of the file (this one!) which gets added to the text as the Appendix

output Filename for the Markdown output

temperature Temperature parameter for the RNN

page Page geometry with width and height

order Order of the colours fed to the algorithm which generates the sequence of colour pairs

strength Weighting given to the letters which are being promoted

steepness Steepness of the gradient between colour regions on the page. Higher values give a sharper transition.

colours A mapping from colour names to sets of letters and numbers. The script will automatically include upper and lower case versions of letters.