

### Welcome to Kickstart

Welcome to Computer Science and the programming kickstart course! The exercises below will quickly get you up and running with programming P5 JavaScript. We have intentionally left some things unexplained as we want you to want you to experiment on your own.

### Resources

There is a world of information and resources to help you learn p5.js. Check out the following:

**Book** McCarthy, Lauren, Casey Reas, and Ben Fry. Getting started with P5. js: Making interactive graphics in JavaScript and processing. Maker Media, Inc., 2015.

**p5.js Web site** The official website

**Happy Coding** A fun set of tutorials and examples for p5.js: Happy Coding

**Kickstart Absalon** You can find the book and other materials on the LMS.

### Have Fun



### First Program

Type the following example in the Processing editor and press -button:

```
function setup() {  
  //set the canvas and background color  
  createCanvas(400, 400);  
  background(220);  
  
  // Tree  
  rect(55, 50, 10, 20);  
  ellipse(60, 35, 30, 40);  
}
```

```
function draw() {}
```

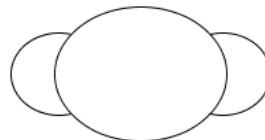
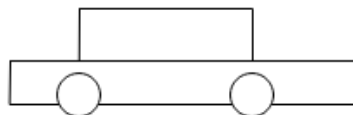
Then add:

```
// powerplant  
rect(120, 50, 60, 30);  
rect(160, 20, 10, 30);  
triangle(120, 50, 136, 40, 136, 50);  
triangle(136, 50, 152, 40, 152, 50);
```

And:

```
# Vindmølle  
// windmill  
line(300, 50, 320, 51);  
line(300, 50, 289, 67);  
line(300, 50, 291, 32);  
line(300, 50, 300, 90);
```

### Now try drawing a car and a cloud:



### Colors

You are now going to colour the shapes. To do this, use the `fill(r, g, b)` function, which selects which colour to use for fill and text colour. It's all about calling `fill` in the right places! As arguments, you specify the amount of red (0-255), blue (0-255), and green (0-255). Here are some basic colors to experiment with:

```
fill(255, 0, 0); // red           fill(0, 0, 0);           // black
fill(0, 255, 0); // green        fill(255, 255, 255); // white
fill(0, 0, 255); // blue        fill(255, 255, 0);    // yellow
```

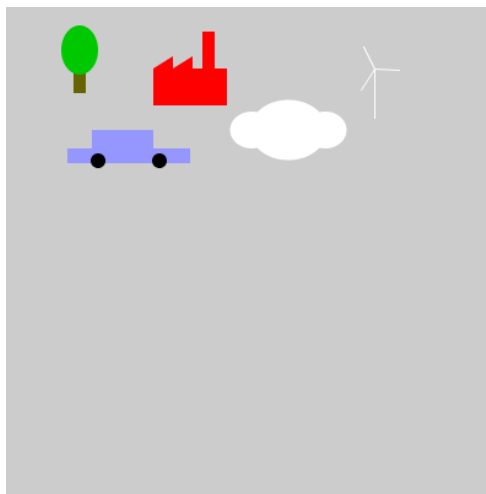
Optionally, find colours using an online color picker or RGB colour table. For example, search for "RGB color picker".

### Lines and outlines

To specify the colour of strokes (e.g. `line`) and outlines, use `stroke(r, g, b)`. Also try the `noStroke()` function, to turn off outline drawing.

### Example

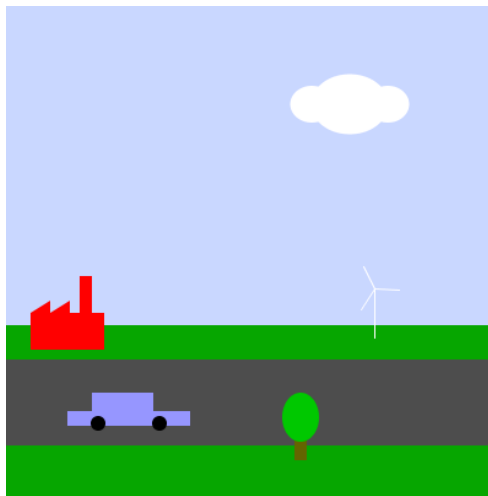
Here's an example of what it might look like after colouring:



### Green City

Use what you've learned to make it a slightly nicer scene, with background, foreground and the extra details you think should be there. For example, I've drawn a road and moved the characters around.

**Tip:** To change the background color from gray you can use `rect` which you already know, but you can also use the `background(r, g, b)` command. It will delete everything and fill the screen with the specified colour.



Remember to use comments to find your way around the code easily! Commenting code is good because it improves code readability and maintainability by explaining the purpose and functionality of the code to others and to your future self.

### Variables

Create a new project (“File” -> “New”) and immediately save it the project. Call it “Aquarium”.

Type in this piece of code:

```
function setup() {  
  createCanvas(400, 400);  
  background(220);  
  
  //basic fish shape  
  fishX = 150;  
  ellipse(fishX, 200, 120, 75);  
  triangle(fishX - 60, 200, fishX - 90, 170, fishX - 90, 230);  
}  
  
function draw() {  
  
}
```

Try changing 150 to a different number in the `fishX` specification.  
Now add the following:

```
eyeSize = 15;  
ellipse(fishX + 30, 190, eyeSize, eyeSize);
```

Try changing the value of `eyeSize`.

### Tasks:

You have now added a fish that can be moved just by changing one value.

- Color the fish
- Give the fish a fin that moves when you change `fishX`.
- Give the fish a pupil that moves when you change `fishX`.
- Create a new variable, `fishY`, that controls the y-position of the fish

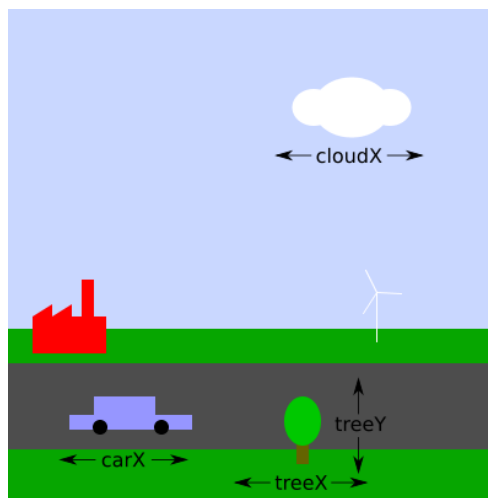


Remember to save the project. We'll be working on it later.

### Green City continues

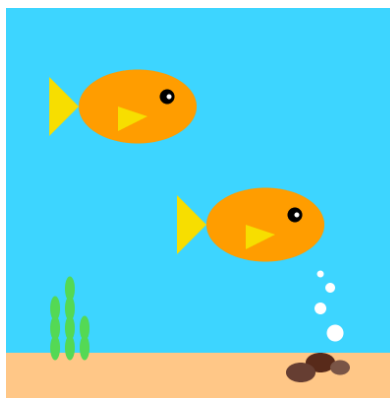
Switch to the electric car project and introduce variables to specify the location of the objects so that we can later animate these objects.

- Create a variable `carX` so the car can move forward and back
- Create a variable `cloudX` so the cloud can move back and forth
- Create a variable `treeX` so the tree can be moved horizontally
- Create a variable `treeY` so the tree can be moved vertically



### Aquarium Continues

Use what you've learned to expand your aquarium project; here's an example, but feel free to use your imagination! For example, one variable is used for the x-coordinate of the seaweed plant and another variable for the x-coordinate of the entire group of rocks (as a unit). An additional set of variables `fish2X/fish2Y` to control the location of the additional fish.



## Functions

Functions allow you to reuse the same code in multiple places, name entire blocks, and add structure to code.

Open the Aquarium project. Add the following “fish-draw-function”:

```
function setup() {  
  // Set up the canvas  
  createCanvas(400, 400);  
  
  // Set the background color to light grey  
  background(220);  
}  
  
function draw() {  
  // Draw the first fish at x-coordinate 100  
  make_fish(100);  
  
  // Draw the second fish at x-coordinate 280  
  make_fish(280);  
}  
  
function make_fish(fishX) {  
  // Draw the basic fish shape  
  // Draw fish body (fishX, 200) with a width of 120 and height of 75  
  ellipse(fishX, 200, 120, 75);  
  
  // Draw the fish tail using a triangle  
  // The triangle points are at (fishX - 60, 200), (fishX - 90, 170),  
  //and (fishX - 90, 230)  
  triangle(fishX - 60, 200, fishX - 90, 170, fishX - 90, 230);  
  
  // Draw the fish eye  
  // The eye is a small ellipse located at (fishX + 30, 190)  
  //with a size of 15x15  
  eyeSize = 15;  
  ellipse(fishX + 30, 190, eyeSize, eyeSize);  
}
```

Now it's much faster to fill the aquarium with fish and we avoid copying code.

## Task:

Create your own drawFish(x, y) function that draws your entire fish with colour, fins and eyes.

## Notes and Extra

- Try changing 50 to another number
- Try changing the line  $x = x + 1$  to  $x = x - 1$  or to  $x = x + 5$
- Try moving the call to background from draw to setup - what happens?

**BE AWARE**

When using setup/draw, call draw functions outside of setup and draw are not allowed. Everything must be moved into the two functions.

**Green City continued**

Over in the electric car project, you can also try writing a function to draw trees:

```
function setup() {  
  createCanvas(400, 400);  
  background(220);  
  drawTree(160);  
}  
  
function draw() {  
  // we are going to use the draw function soon!  
}  
  
function drawTree(treeX) {  
  fill(100, 100, 0);  
  rect(treeX - 5, 350, 10, 20);  
  fill(0, 200, 0);  
  ellipse(treeX, 335, 40, 50);  
}
```

Structure your electric car project code with functions:

- Write a drawCloud(x) function that draws a cloud
- Extend the drawTree(x) function to also accept a y-coordinate
- Write a drawCar(x) function that draws a car
- Write a drawPowerplant() function and a drawWindmill() function that draws the power plant and the windmill, respectively. We won't need to move them around, so they don't need to not take coordinates as an argument.

Call all the functions in the setup() for now. For example:

```
drawTree(150, 235);  
drawTree(240, 335);  
drawPowerplant();  
drawWindmill();  
drawCar(50);  
drawCloud(280);
```



### Animation and Functions

Please create a new temporary project (you don't need to save it). Type in this piece of code:

```
// declare global variable accessible from any part of the code
let globalVarX = 50;

function setup() {
  createCanvas(400, 400);
}

function draw() {
  background(220);
  background(255, 255, 255);
  fill(255, 0, 0);
  ellipse(globalVarX, 100, 30, 30);
  globalVarX = globalVarX + 1;
}
```

The draw function is automatically called 60 times per second!

### Tasks:

- Try changing 50 in globalVarX to different number.
- Try changing the line  $x = x + 1$  to  $x = x - 1$  or to  $x = x + 5$
- Try moving the call to background from draw to setup - what happens?

### NOTE!:

When using setup/draw it is not allowed to call drawing functions outside of setup and draw, everything must be moved into the two functions.

### Aquarium continues

- *Rewriting the aquarium project to use setup/draw:*
  - Add empty setup and draw functions to the bottom of the program
  - Call `size(400, 400)` in setup
  - Call all the drawing functions in draw, incl. drawing of the background
- *Make the fish swim:*
  - Create two global variables `fish1X` and `fish2X` (before setup/draw)
  - Use the new variables as x-argument when you call `drawFish()`
  - REMEMBER the lines: `global fish1X` and `global fish2X`
  - Update the variables with  $+1/-1$  inside the draw function

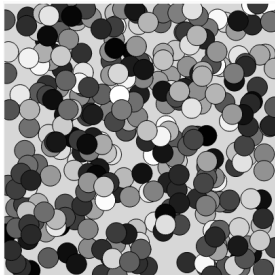
### Green City continues

- Create two global variables `carX` and `cloudX`
- Make the car drive to the right
- Make the cloud start outside the image on the right side and move to the left

### Randomness

Create a brand new project and save it as “random\_circles”. Add the following code:

```
function setup() {  
  createCanvas(400, 400);  
  background(220);  
}  
  
function draw() {  
  // create 2 variables for different x y coordinates on the canvas  
  let x = random(0, width);  
  let y = random(0, height);  
  
  // color the circle with a random monochrome shade  
  fill(random(255));  
  
  // draw the ellipse every frame  
  ellipse(x, y, 30, 30);  
}
```



### Tasks:

- Make the circles change size randomly
- Make the circles be drawn in random colours. Experiment until you find a colour scale that you think is nice.

### Interaction with the Mouse

The position of the mouse can be read with the variables `mouseX` and `mouseY`. A kind of drawing program can be written like this:

```
function setup() {  
  createCanvas(800, 800);  
  background(255, 204, 0);  
}  
  
function draw() {  
  fill(0, 0, 0);  
  ellipse(mouseX, mouseY, 5, 5);  
}
```

### Keyboard input

Åbn tegneprogram-projektet og prøv at tilføje følgende nye funktion:

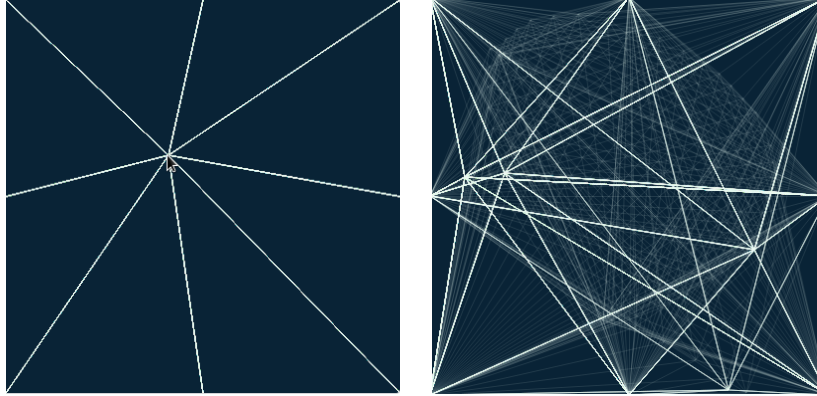
```
function setup() {  
  createCanvas(400, 400);  
  background(0);  
}  
  
function draw() {  
  
}  
  
function keyPressed(){  
  background(0,0,255,255);  
}
```

Start the program and press any key on the keyboard. To check for a specific key, the variable “key” can be read.

```
if (key == 'c') { // Check if the 'c' key is pressed  
  background(255, 204, 0); // Set background color to a blue hue
```

**New Project: Creative Programming**

The task is now to create a more elaborate drawing program. Sign lines from all corners and midpoints on the sides. Use the variables `width` and `height`.



Remember to save the project!

### Conditionals

With conditions, we can make things happen when special criteria are met. Open the aquarium project and try inserting the following into it The `draw` function:

```
if (fish1X > 500) {
  fish1X = -40;
}

if (fish2X < -50) {
  fish2X = 200;
}
```

What happens?

### Change direction

By making a variable that contains the direction in which the fish swims, we can change the direction when it reaches the sides.

- Define a global variable `fish1XVelocity` and set it to 1
- Change `fish1X = fish1X + 1` to `fish1X = fish1X + fish1XVelocity`
- Remove the previous `fish1X` condition
- Add these conditions:

```
if (fish1X > 400){
  fish1XVelocity = -1
}
if (fish1X < 0){
  fish1XVelocity = 1
}
```

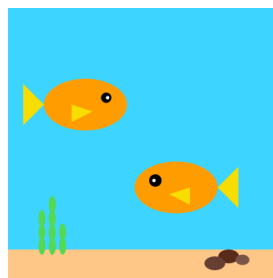
### Change appearance

Try changing the `drawFish` function to strip the direction with the fish as an argument and use a condition to draw the fins and eyes differently depending on which direction the fish is swimming.

```
function drawFish(x, y, eyeSize, velocity){
  ... draw body ...

  # Swim to the right
  if (velocity >= 0){
    ...draw fins and eyes ...
  }

  # Swim to the left
  if (velocity < 0){
    ...draw fins and eyes ...
  }
}
```



**Finish the aquarium project**

Now, we are almost done with the aquarium project. Add, if necessary, more elements. E.g. bubbles that emerge from the bottom and swim towards the surface.

**More exercises about conditions**

Open the Green City project and do the following:

- Make the cloud move back to the start and pass by again and again, each time it hits the edge
- Make the car turn over at both ends.

**Tasks:**

The car must stop when the battery is empty

- Define a global variable `carBattery` and set it to 100
- Decrease it by 0.1 each time `draw` is called
- Display the battery status using the `text(string, x, y)` function. Remember to convert the number to a string using `str()`.
- If the battery is empty (`<= 0`) the car must stop (set velocity to 0)

Add a `keyPressed()` function and make it possible to charge the electric car when you press 'C':

- Add 0.3 to `carBattery` every time 'C' is pressed on the keyboard
- If `carBattery` exceeds 100, set it to 100 so you can't charge more than 100%

### Changing wind speed

The variable `frameCount` counts how many times `draw` is run since the program started. Enter this in the `draw` function in the electric car project:

```
fill(0, 0, 0);  
text(frameCount, 350, 20);  
if (frameCount % 60 == 0){  
  print(frameCount)  
}
```

Since `draw` is executed at *60 frames per second*, the `print` function will be executed every second.

We can also use that in the electric car project to update the wind speed every second.

- Create a global `windSpeed` variable
- Update `windSpeed` with a new random value every second
- Display the wind speed using `text()`
- Create a global variable `powerPlantOn`
- Make it possible to turn the power plant on and off with a press of 'p'
- Draw clouds of smoke over the power plant when it is on
- Create a variable `co2emission` and add a bit as long the power plant is on. Display the value with `text()`

## Introduction to Sounds

In this small worksheet, we will add sound files to make sound effects!

1. First check reference <https://p5js.org/reference/p5.MediaElement/play/>
2. Then download the sound files from ABASALON
3. Also check out the sound sketch also uploaded
4. Create a new file and names sound01

```
function preload() {  
  // Load the sound files before the program starts  
  // Load the first sound file (e.g., a music track or sound effect)  
  sound = loadSound('sound.mp3');  
  // Load the second sound file (e.g., a ball tap sound)  
  sound1 = loadSound('balltap.wav');  
}  
  
function setup() {  
  // Setup the canvas size  
  createCanvas(400, 400); // Create a canvas of 400x400 pixels  
}  
  
function draw() {  
  // Draw the background and instructions  
  background(220); // Set the background color to light grey (RGB value: 220)  
  // Align text to the center horizontally and vertically  
  textAlign(CENTER, CENTER);  
  textSize(24); // Set the text size to 24 pixels  
  // Display the instructions in the center of the canvas  
  text('Press "S" or "A" to play sound', width / 2, height / 2);  
}  
  
function keyPressed() {  
  // Detect key presses and play the corresponding sound  
  if (key === 's' || key === 'S') {  
    // Play the first sound when the 'S' key is pressed (case insensitive)  
    sound.play();  
  }  
  if (key === 'a' || key === 'A') {  
    // Play the second sound when the 'A' key is pressed (case insensitive)  
    sound1.play();  
  }  
}
```

## Descriptions

- **'preload()' function:** Loads the sound files into memory before the sketch starts. This ensures that the sounds are ready to be played when triggered.
- **'setup()' function:** Sets up the canvas where the sketch will be displayed, specifying its size (400x400 pixels).
- **'draw()' function:** Continuously runs in a loop, updating the background color and displaying the instruction text centered on the canvas.
- **'keyPressed()' function:** Listens for specific key presses ('S' or 'A') and plays the corresponding sound when either key is pressed.

Daniel Spikol & Martin Dybdal  
ds@di.ku.dk



### Introduction to Lists and For Loops

With **for** loops, we can avoid duplicated code and iteratively operate, such as drawing 3 circles on a screen. Start a new project and insert the following code:

```
// Initialize Lists

// List of x-coordinates for the circles
let xs = [30, 50, 70, 90, 110, 130];
// List of y-coordinates for the circles
let ys = [30, 50, 70, 90, 110, 130];

function setup() {
  // Create a canvas with a width and height of 400 pixels
  createCanvas(400, 400);
  // Set the background color to black
  background(0);
}

function drawCircle(x, y) {
  // Disable the outline (stroke) for the circles
  noStroke();
  // Generate a random red color value between 0 and 255
  bubble_R = random(256);
  // Generate a random green color value between 0 and 255
  bubble_G = random(256);
  // Generate a random blue color value between 0 and 255
  bubble_B = random(256);
  // Set the fill color using the random RGB values
  fill(bubble_R, bubble_G, bubble_B);
  // Draw a circle at the specified (x, y) coordinates
  circle(x, y, 25);
}

function draw() {
  // Call the drawCircle function for each pair of (x, y) coordinates
  for (var i = 0; i < xs.length; i++) {
    drawCircle(xs[i], ys[i]);
  }
}
```

### Explanation Loops I

What happens when you run the code? Explain here how a loop produces the result, and give yourself time to understand the logic. This code draws multiple circles on a black background at predefined positions. Each circle is filled with a random color, and the process repeats every frame (due to the `draw()` function), although the positions and colors remain constant unless the `xs` or `ys` arrays are changed dynamically during execution.

#### 1. Global Variables:

- `xs` and `ys` are arrays (lists) that store the x and y coordinates for the circles. Each pair of values from these arrays will be used to draw a circle on the canvas.

#### 2. `setup()` Function:

- The `setup()` function is called once when the program starts. It creates a canvas of 400x400 pixels and sets the background color to black.

#### 3. `drawCircle(x, y)` Function:

- This is a custom function designed to draw a single circle at the specified (x, y) coordinates.
- Inside this function:
  - `noStroke()` is called to ensure the circles don't have an outline.
  - `random(256)` is used to generate random values for the red (`bubble_R`), green (`bubble_G`), and blue (`bubble_B`) color components, resulting in a random color.
  - `fill(bubble_R, bubble_G, bubble_B)` sets the fill color for the circle using the randomly generated RGB values.
  - `circle(x, y, 25)` draws a circle at the specified coordinates with a diameter of 25 pixels.

#### 4. `draw()` Function:

- The `draw()` function is called repeatedly, continuously executing the code within it.
- Inside `draw()`, a `for` loop iterates over the `xs` array. For each iteration, it retrieves the corresponding x and y coordinates from `xs` and `ys` arrays and passes them to the `drawCircle()` function to draw a circle.
- As a result, a set of circles is drawn on the canvas at the specified coordinates, each with a random color.

## More with Lists and For Loops II

The following code snippet has a few changes: We now use a loop to generate our list! Paste the code into a new project and consider the differences in the various loops.

```
// Initialize Lists
// Empty array to hold x-coordinates for the circles
let circleList = [];

function setup() {
  createCanvas(400, 400);
  background(0);
}

function drawCircle(x, y) {
  noStroke();
  // Generate a random colors value between 0 and 255
  bubble_R = random(255);
  bubble_G = random(255);
  bubble_B = random(255);
  // Set the fill color using the random RGB values
  fill(bubble_R, bubble_G, bubble_B);
  circle(x, 200, 50); // Draw a circle
}

function createCircleList(n) {
  // Add a new x-coordinate to the circleList array, spaced by 60 pixels
  for (var i = 0; i < n; i++) {
    append(circleList, i * 60);
  }
}

function draw() {
  // Draw a circle at each x-coordinate in the circleList, with y fixed at 200
  createCircleList(10); // Populate the circleList with 10 x-coordinates
  for (var i = 0; i < circleList.length; i++) {
    drawCircle(circleList[i], 200);
  }
}
```

## Explanation for Loops II

- **createCircleList(n) Function:**
  - A loop runs n times, appending new values to circleList.
  - Each value added is i \* 60, where i is the loop counter, resulting in x-coordinates spaced 60 pixels apart.
- **draw() Function:**
  - createCircleList(10): Calls the createCircleList() function to generate 10 x-coordinates and store them in circleList.
  - A loop then iterates over circleList, calling drawCircle() for each x-coordinate, with the y-coordinate fixed at 200 pixels.
  - This results in 10 circles being drawn on the canvas.