

CONTENTS

Foreword..... 3

Presentation Suggestions..... 4

About the Composer/Arranger..... 52

Music

Meditation on What Wondrous Love..... 6

 When I Survey the Wondrous Cross..... 8

 I Am Light, I Am Life, I Am Love..... 17

 As You Will, It Will Be..... 26

 O Sacred Head, Now Wounded..... 34

 Let Him Be Crucified..... 39

 It Is Finished *with* Were You There..... 46

FOREWORD

The format of a Tenebrae service certainly isn't new, but the way in which Mary McDonald has approached the form is fresh and moving. This is the first work of this type written by Mary, and she brings her signature style of heartfelt writing, well-crafted choral arranging and creative, yet playable accompaniments to the dramatic and historic events of Holy Week. Add to this the optional PowerPoint image projections and optional exquisite and practical chamber orchestration from Phillip Keveren and the sum total is a highly creative work that will move and inspire your choir, congregation and all who hear it.

Make note of the Presentation Suggestions (page 4) for the work, which offer complete suggestions and guidance on how to best present the work to heighten its impact.

May your choir and congregation be inspired and touched anew with the transformative truths contained in *It Is Finished*.

-The Publisher

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PRESENTATION SUGGESTIONS

A Tenebrae is a special service for Holy Week that can be conducted on Wednesday in Holy Week, Maundy Thursday, or Good Friday.

“Tenebrae” comes from the Latin meaning “shadows” or “darkness,” so it is a service of shadows. The Tenebrae service makes use of gradually diminishing light through the extinguishing of candles to symbolize the events of Holy Week from the triumphant Palm Sunday entry through Jesus’s burial. This increasing darkness symbolizes the approaching darkness of Jesus’s death and of hopelessness in the world without God. The service concludes in darkness, sometimes with a final candle, the Christ candle (extinguished or carried out of the sanctuary, symbolizing the death of Jesus). A loud noise may also sound symbolizing the closing of Jesus’ tomb. The worshipers then leave in silence to ponder the impact of Christ’s death and await the coming Resurrection.

It Is Finished should begin in a dimly-lit sanctuary with five lit candles at the front, along with a sixth candle, the Christ candle. Each candle is extinguished after the conclusion of each anthem. The Christ candle can be extinguished near the end of the final piece of the work (*It Is Finished* with *Were You There*), at measure 73, or in silence after the music has finished. Some churches desire the Christ candle not be extinguished, but taken from the sanctuary in front of a silent procession with the choir as they exit. Regardless of the approach you choose in extinguishing the Christ candle, the congregation should depart in silence. (This direction should be printed in the program, so anyone in attendance who is not aware of this tradition of a Tenebrae service can be fully informed).

During the *Prelude*, you may choose to have the choir process, with chosen laypersons or choir members leading the procession carrying the six lit candles. Those candles are then placed in holders in front of the sanctuary.

The narration may be read by one reader or several readers. If you choose to have more than one reader, the readings can be divided among lines and paragraphs as desired.

It Is Finished offers optional PowerPoint images for projection during the service, which correspond with the mood of each piece being sung. This additional service tool is offered as means to enhance the overall impact of the work and the events depicted during Holy Week. The PowerPoint images change with the beginning of each anthem and are indicated in the choral score with this icon:



Another service option is to serve communion during the work if so desired. After the choir sings *I Am Light, I Am Life, I Am Love*, the worship leader gives the invitation to communion. The anthem is then repeated by the instrumentalist(s) alone with no voices as communion is served.



PowerPoint image #1

READER

(Spoken during the Prelude on page 6. Begin speaking at measure 11).

We have come into this place to survey the wondrous cross, and to contemplate the events of Holy Week. Let us hear again the Holy Scripture and story of God's loving plan and purpose in the suffering of Christ to redeem us from sin and death.

Holy Week started with the triumphal entry into Jerusalem with shouts of "Hosanna! Blessed is He Who comes in the name of the Lord!" This was followed by Jesus teaching in the temple and being challenged by those in authority. He knew what lay before Him, but Jesus faithfully followed His Father's will as the shadow of the cross weighed heavily on Him.

Let us pray that we may be transformed anew as we remember Christ's humiliation, and that we may be taught obedience as we remember Christ's obedience until death. May we love one another as Christ showed love for all people.

May we also pray for those things God would have us ask in the name of Jesus, as we pray as He taught us:

Our Father, Who art in heaven,
Hallowed be Thy name;
Thy kingdom come,
Thy will be done on Earth as it is in heaven.
Give us this day our daily bread;
And forgive us our trespasses,*
As we forgive those who trespass against us;**
And lead us not into temptation,
But deliver us from evil.
For thine is the kingdom, and the power, and the glory,
Forever. Amen.

* or "debts"

or "sins"

**or "as we forgive our debtors"

or "as we forgive those who sin against us"

Meditation on WHAT WONDROUS LOVE

Prelude

American Folk Melody
William Walker's *Southern Harmony*, 1835

Arranged by

MARY MCDONALD



Dramatic (♩ = ca. 40)

ACCOMP.

p
r.h.

r.h.

5

10

11 (Narration begins)

14

18

19

mp

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22

p

26

mp

cresc. poco a poco

29

30

mf

34

mp

r.h.

37

38

42

segue

47785

WHEN I SURVEY THE WONDROUS CROSS

Words by
ISAAC WATTS (1674-1748)

Tunes: **HAMBURG**
by **LOWELL MASON** (1792-1872)
and **WAYFARING STRANGER**
Traditional American Melody
Arranged by
MARY MCDONALD

2/25 Slightly faster (♩ = ca. 46)

ACCOMP.

mp

5

9

10

13

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17 Moving ahead (♩ = ca. 52)



S.A.T.B. unison

p

When I sur -

21

vey _____ the won-drous cross, _____ on which the

25

Prince _____ of glo - ry died, _____ my rich - est

29

gain _____ I count but loss, _____ and pour con -

tempt _____ on all my pride.

cresc.



SOPRANO / ALTO

39

mp

For - bid it, Lord,

TENOR / BASS

mp

For - bid it, Lord, _____ that I should

39

mp

_____ that I should boast, _____

save in the death _____

boast, _____

save in the death _____ of Christ, my

45

47

— of Christ, my God. All the vain things —

God. All the vain things — that charm me

47

— that charm me most, — I sac - ri - fice them —

most, — I sac - ri - fice — them to His

49

— to His blood. See, from His head, — His hands, His

blood. —

5/28

53

55

mf

— to His blood. See, from His head, — His hands, His

mf

55

— to His blood. See, from His head, — His hands, His

*mf*8^{vb}

feet, _____ sor - row and love _____ flow min - gled

61 *mp* 63
down, _____ Did e'er such love _____ and sor - row

mp 63

65
meet, _____ or thorns com - pose _____ so rich a

69 *f* 71

crown? *f*

71 *f*

73 *mf*

77 6/29 *dim.*

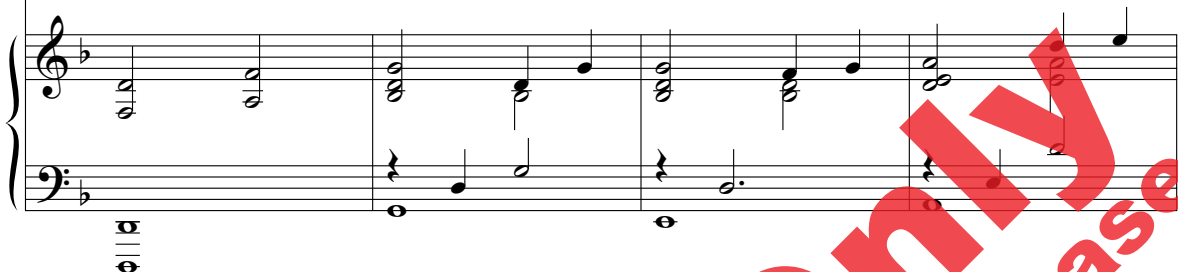
80 S.A. *mp* 81

Were the whole realm _____ of na - ture mine, —

T.B. *mp*

81 *mp*

that were a pres - ent far too small.



Piano accompaniment for measures 84-88. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic foundation with chords and single notes.

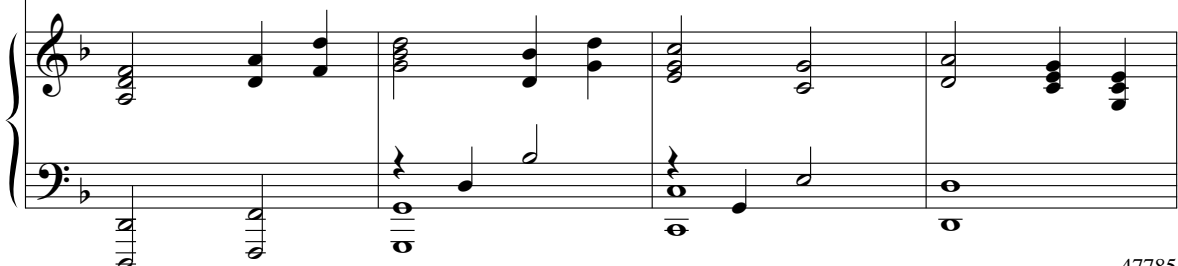
Love so a - maz - ing, so di - vine, —

89



Piano accompaniment for measures 89-91. The right hand continues the melodic line with some grace notes, and the left hand maintains the harmonic support.

de - mands my soul, my life, my all;



Piano accompaniment for measures 92-96. The right hand plays a series of chords, and the left hand provides a steady bass line.

96 97

de - mands my soul, _____ my life,

97

100 *p*

my _____ all. *p*

p

104 *rit.* *pp* *r.h.* *#8* *



PowerPoint image #2

READER

Jesus said, "I am the light of the world. Whoever follows Me will never walk in darkness, but will have the light of life."

Then came the day of Unleavened Bread on which the Passover lamb had to be sacrificed. Jesus sent Peter and John, saying, "Go and make preparations for us to eat the Passover."

"Where do you want us to prepare for it?" they asked.

He replied, "As you enter the city, a man carrying a jar of water will meet you. Follow him to the house that he enters, and say to the owner of the house, 'The Teacher asks: Where is the guest room, where I may eat the Passover with my disciples?' He will show you a large room upstairs, all furnished. Make preparations there."

They left and found things just as Jesus had told them. So they prepared the Passover.

When the hour came, Jesus and his apostles reclined at the table. And He said to them, "I have eagerly desired to eat this Passover with you before I suffer. For I tell you, I will not eat it again until it finds fulfillment in the kingdom of God."

And He took bread, gave thanks and broke it, and gave it to them, saying, "This is My body given for you; do this in remembrance of Me."


In the same way, after the supper He took the cup, saying, "This cup is the new covenant in My blood, which is poured out for you."

I AM LIGHT, I AM LIFE, I AM LOVE

17

Communion

Words and Music by
MARY MCDONALD

 Reflective, not too slow (♩ = ca. 82)

ACCOMP.

mp

5

9 SOPRANO / ALTO

mp

At this ta - ble, come and dine, feast on bread, par - take the wine.

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13

Do this in re - mem - brance of Me. _____

17 TENOR / BASS
mp

This, my bod - y and my blood, for the wea - ry soul out-poured.

8
31

21

Do this in re - mem - brance of Me. _____

25

mf

S.A.

I was giv - en for you. _____

T.B. *mf*

25

mf

29

Come and taste of the Fa - ther's love.

33

As

you drink from the cup, _____ re -

33

mem - ber the blood shed for you. I am

you, shed for you.

41

Light.

I am Life.

mp

mp

mp

41

9/32

Love.

45

49

mf

At this ta - ble, come and dine, feast on bread, par-take the wine.

mf

49

mf

53

Do this in re - mem-brance of Me.

57

f

I was giv - en for you.

f

57

f

61

Come and taste of the Fa - ther's

64

65

love. As you drink from the

65

67

mf

cup, re - mem - ber the

mf

mf

70

blood shed for you. I am

73

dim. poco a poco

Light. I am Life. I am

dim. poco a poco

73

dim. poco a poco

77

p

poco rit.

10/33

Love.

p *poco rit.* **pp**

CHOIR and CONGRGATION (opt.)

81 Freely * *p* [82]

Let us break bread to - geth - er on our knees.

Let us break bread to - geth - er on our knees.

90 When I fall on my knees, with my face to the ris - ing

93 *molto rit.* **
Sun, O Lord, have mer - cy on me.

* Words and Tune: Traditional Spiritual
** Extinguish candle #2 after the music has ended.



PowerPoint image #3

READER

(Introduction begins for “As You Will, It Will Be”)

After the meal with His disciples in the Upper Room, Jesus walked with His disciples. He said “You will all desert me this very night. So it is written by the prophet Zechariah, “Strike the shepherd, and the sheep will be scattered.”

Peter told Him, “Even if everyone falls away because of You, I will never fall away.”

“Truly I tell you,” Jesus said to him, “tonight, before the rooster crows, you will deny Me three times.”

“Even if I have to die with You,” Peter told Him, “I will never deny You,” and all the disciples said the same thing.

Then Jesus came with them to a place called Gethsemane, and He told the disciples...

AS YOU WILL, IT WILL BE

Words by
MARY MCDONALD
based on Matthew 26:36-45

Music by
MARY MCDONALD

11/34 Solemn (♩ = ca. 63)

ACCOMP. *pp* r.h. r.h.

5 *poco accel.* *mp* *p* r.h. r.h.

11 Not as slow (♩ = ca. 72)

15 S.A. *mp* Come and sit here; pray with Me,

T.B. *mp*

15

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19

Pe - ter, sons of Ze - be - dee;

23

for My soul is sor - row ful,

23

27

mf e - ven un - to death, to

mf

death.

Come watch with Me, and

be with Me, for I will pray to My

Fa ther: "Lord, not as I will, but

43

as _____ You will. Let _____ this cup pass from



47

Me. _____ As You will, it will



51

be." _____

be, will be."



55

mp

How could you not watch with Me?

mp

55

59

mf

Pe - ter, pray! Thy flesh is weak.

*mf**mf*

63

mp

Sleep - ing rest - ing; let them be, in this

*mp**mf**mf*

63

*mp**mf*

68

14
37

hour of death, of death. Come *f*

f

73

watch with Me, and be with Me, for

73

f

77

I will pray to My Fa-ther: "Lord,

f

81

not as I will, but as _____ You will.

81

85

mf

Let _____ this cup pass from Me.

*mf**mf*

89

mp

As You will, it will be.”

*mp**mp*

r.h.

p

* Extinguish candle #3 after the music has ended.



PowerPoint image #4

READER

While He was still speaking, Judas, one of the Twelve, arrived. With him was a large crowd armed with swords and clubs, sent from the chief priests and the elders of the people. Now the betrayer had arranged a signal with them: “The one I kiss is the man; arrest Him.” Going at once to Jesus, Judas said, “Greetings, Rabbi!” and kissed Him.

Jesus replied, “Do what you came for, friend.”

Then the men stepped forward, seized Jesus and arrested Him.

(Introduction begins for “O Sacred Head, Now Wounded.”)

(Additional narrations appear in the score at measures 5 and 30.)

O SACRED HEAD, NOW WOUNDED

Words by
PAUL GERHARD (1607-1676)
 Based on a Medieval poem
 tr. **JAMES ALEXANDER** (1804-1859)

Tune: **PASSION CHORALE**
 by **HANS HASSLER** (1564-1612)
 Arranged by
MARY MCDONALD

 Solemnly (♩ = ca. 69)

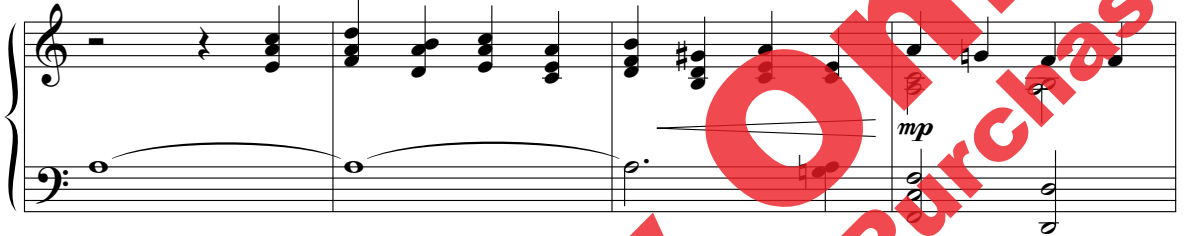
ACCOMP. *p*



READER:

Jesus knew the charges placed against Him were false, but He continued to

4



8 willingly walk the path He was called to walk, knowing the cross was nearer than ever before.



SOPRANO / ALTO
 CONGREGATION (opt.) *p*

13

14

O sa - cred Head, now wound - ed, with *mp*

TENOR / BASS *p*

14



16

grief and shame__ weighed down, now scorn - ful - ly sur -

19

round - ed with thorns, Thine on - ly crown. How

22

pale Thou art__ with an - guish, with sore a - buse__ and__

22

8vb--

scorn! How does that vis - age lan - guish, which

(8vb)

READER:

Jesus was taken to Caiaphas, the high priest...and

once was bright as morn!

mp

(8vb)

after questions and charges of blas phemy, He was deemed worthy of death. Then, His accusers spit in His face and struck Him with their fists.



CHOIR only

mp

What

(8vb)

36

gradually building intensity

Thou, my Lord, has suf - fered was all for sin - ners'

36

gradually building intensity

39

mp

Mine, mine was the trans - gres - sion, but

mel.

gain.

42

mf

44

Thine the dead - ly pain. Lo, here I fall, my

mf

44

Sav - ior! 'Tis I de - serve Thy place. Look

on me with Thy fa - vor, vouch - safe to me Thy

grace.

cresc. e accel. segue

LET HIM BE CRUCIFIED

39

Words by
MARY MCDONALD
based on Matthew 27

Music by
MARY MCDONALD

17
40

READER: Next, Jesus was taken before the governor, Pilate, who asked Him,
Intense, more movement (♩ = ca. 88)

ACCOMP.

“Are you the king of the Jews?” “You have said so,” Jesus replied.

Now it was the governor’s custom at the festival to release a prisoner chosen by the crowd.

3

At that time they had a well-known prisoner whose name was Barabbas.
So when the crowd had gathered, Pilate asked them...

6

9

SOPRANO / ALTO

10

TENOR / BASS

mf

To free or cru - ci - fy Ba - rab - bas, Je - sus Christ?

10

mf

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12

Let Him be cru - ci - fied! _____

What e - vil has He done,

f *mf*

15

Let Him be cru - ci - fied! _____

this Je-sus Christ, the Son?

f

18

His blood be on _____ us, and on our

mf

18

mf *legato*

21

chil - dren! Lead Him a - way to the

24

cross to be cru - ci - fied!

27

41

47785

mf

The thorns up - on His head. They scorned at Him and said,

mf

mf

f "Let Him be cru - ci fied! *mf* He can-not save Him-self,

f *mf*

f *mf*

this king of Is - ra - el! *f* Let Him be cru - ci - fied!"

f

38

And in the dark - est hour, these words He

38

legato

41

cried: _____ "My God, hast Thou for-sak - en

19/42

44

45

me?" He was cru - ci - fied! _____

ff

45

ff *marcato*

47

He was cru - ci -

50

fied!

53

molto dim. e rit. poco a poco

READER: And when Jesus had cried out again in a loud voice,
He gave up His Spirit.

57

heavy

p r.h.

pp 8va

8vb

* Extinguish candle #5 after the music has ended.



PowerPoint image #5

READER

At that moment the curtain of the temple was torn in two from top to bottom. The earth shook, the rocks split and the tombs broke open. When the centurion and those with him who were guarding Jesus saw the earthquake and all that had happened, they were terrified, and exclaimed:

“Surely He was the Son of God!”

IT IS FINISHED

with Were You There?

Words by
MARY MCDONALD
based on John 19:28-30

Music by
MARY MCDONALD

ACCOMP. **Mournful** (♩ = ca. 72)

20/43

5 **S.A.** *p* **6**

"It is fin - ished." These words He cried.

T.B. *p* **6**

9

Si - lence! Si - lence! He bled and died.

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13 *mp* 14

Then the earth shook the dark-ened sky.

14

17 *p*

"It is fin - ished," My Lord was cru - ci -

21

fied.

25 21
44 (♩ = ca. 76) * *p* 27

Were you there when they cru - ci - fied my

p

(♩ = ca. 76) 27

29

Lord? _____ Were you there when they cru - ci - fied my

33 35 *mp*

Lord? _____ Oh!

mp

35 *mp*

37

Some-times it caus - es me to trem - ble, trem - ble,

41

trem - ble. *p* Were you there when they cru - ci - fied my

22/45

45

Lord? *mf* [47] Were you there when they laid Him in the

[47] *mf*

tomb? _____

tomb, in the tomb? Were you there when they laid Him in the

tomb? _____

tomb? _____

Oh! _____

tomb? Oh!

decresc. poco a poco

Some-times it caus - es me to trem-ble, trem-ble, trem-ble. _____

decresc. poco a poco

Some-times it caus - es me to trem-ble, trem-ble, trem-ble.

decresc. poco a poco

62

23/46

Were you there when they laid Him in the tomb?

66

CHOIR only **p** 67

Were you there when they laid Him in the

71

rit. e dim. al fine

tomb?

* At the conclusion of "Were You There?", the Christ candle is extinguished or carried out (see Presentation Suggestions on page 4). The congregation then departs in silence.

About the Composer/Arranger

Mary McDonald is a multi-talented musician from Knoxville, Tennessee. In addition to her work as a composer, arranger, producer, pianist, and organist, she currently serves as the organist for Central Baptist Church in Knoxville. Her music and talents have blessed choirs and congregations across the country for more than 25 years.

Mary is the composer of more than 600 published choral anthems, several Christmas and Easter cantatas, and numerous keyboard collections. She is also active as a choral clinician, traveling throughout the United States conducting workshops and concertizing. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, keep her in constant demand. One of Mary's greatest joys has been serving as accompanist for the Tennessee Men's Chorale since 1985. In 2000, Mary served as the first woman President of the Southern Baptist Church Music Conference. She is currently on the board of the John Ness Beck Foundation and is a member of the American Guild of Organists (AGO) and the American Society of Composers, Authors and Publishers (ASCAP).

Mary is a 1978 graduate of Carson-Newman College. She and her husband, Brian, a Knoxville architect, have been married for more than 30 years and have two children: Bethany K. and C.A. Smith are their daughter and son-in-law, and Chris and Hope McDonald are their son and daughter-in-law.

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