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Staging Knowledge

2 Flock, Bernd Oppl

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INFO





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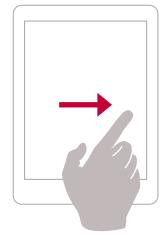






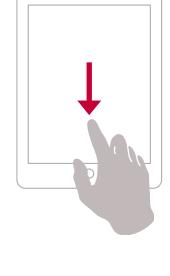
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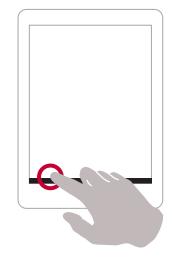


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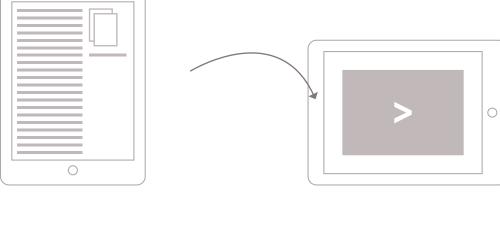
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Bei splace handelt es sich um zwei Magazine in einem: Je nachdem, ob das Tablet senkrecht oder waagrecht gehalten wird, eröffnen sich unterschiedliche Versionen der Beiträge. Die vertikale Variante lädt Sie ein Artikel zu unterschiedlichen Aspekten des Raums zu lesen und ihr Wissen zu vertiefen. Die horizontale Version bietet ihnen die Möglichkeit sich spielerisch den Themen zu nähern.

ISSUE #2

Staging Knowledge

2 Flock, **Bernd Oppl**

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INFO

EN



Sabine Kienzer Redaktionsleitung

Die Farbe ist ein Blindtexte

Farbe ist eine individuelle visuelle Wahrnehmung, die durch Licht hervorgerufen wird, steht bei Wikipedia. Farbe ist in erster Linie ein gesellschaftliches Phänomen, so der Historiker Michel Pastoureau. Eine Farbe leuchtet in ihrer Umgebung. Wie Augen nur in einem Gesicht lächeln, schreibt Ludwig Wittgenstein in "Bemerkungen über Farbe".

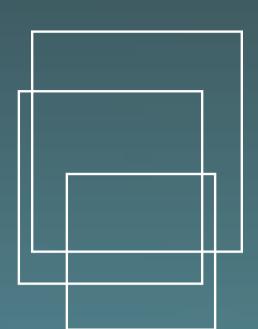
Und an der Kunstuni Linz?

Für die Kulturwissenschafterinnen Karin Harrasser und Gudrun Rath steht die Farbe Rot für "Zombies. Leben, Arbeit, Produktion", für Ton Matton, neuer Leiter der raum&designstrategien, ist Farbe Anlass zum Zweifeln. Tina Franks Betrachtungen zum RGB-Raum ergeben Folgendes: "Mir eröffnet diese Farbkombination quasi als Metafarbe eine grundsätzliche Machbarkeit, ein Alles-ist-möglich-ich-muss-es-nur-denken-Können." Karin Bruns und Gerhard Umhaller von der Abteilung für Medientheorien stellten in ihrem Logbuch "Erkundungen in der Nacht" nach Helsinki und Tallinn an. Farbe kuratiert Dagmar Schink im "white \splace" und Farbe, und bunt, und Schwarz, und Weiss, und Rot, und Blau, und Haikus, und das Baker-Miller-Pink im nächsten "splace – digitales Magazin der Kunstuni Linz".

Viel Freude mit der aktuellen Ausgabe von Splace.







1. "Aus der logischen Abwicklung ergibt sich die Fragestellung"

Interview mit Ute Ploier zum Thema Farbe in der Mode Sabine Kienzer

2. "Serien in Schwarz: Mediale Erkundungen der Nacht"

Logbucheintragungen der Exkursion zum Thema "Nachtschicht - mediale Erkundungen der Nacht" nach Finnland Karin Bruns

3. "Schwere Geburt – die Erfolgsgeschichte von Eastman Color"

die Entwicklung des Farbfilms in Europa und den USA, Martin Reinhart

4. "Steinzeit der Evidenz. Das Schwarz-Weiß des Roland Barthes"

über Barthes "Helle Kammer" und seiner Rede vom Realismus und der Wirklichkeit der Fotografie, Helmut Lethen

5. "Kunstgeschichte in Schwarz-Weiß.

Visuelle Argumente bei Panofsky und Warburg" zur Ablehnung der Farbreproduktion und farbiger Diapositive in 'ernsthaften Zusammenhängen', Monika Wagner

6. "Warum ArchitektInnen Schwarz tragen und in Grau und Weiß bauen?"
über die Verwendung von Farbe als Gestaltungsmittel in der Architektur, The
next Enterprise

7. Centerfold

Karin FissIthaler

8. "RGB: Alles ist möglich"

Drei Farben: Rot, Grün, Blau, Tina Frank

9. "Eine erweiterte Wohlfahrts-Strategie für raum&design"

Warum wir die Farben, in denen wir denken, hinterfragen müssen, Ton Matton

10. "Zombies. Leben, Arbeit, Produktion"

Warum sich Zombies besonders als kulturwissenschaftliche Denkfiguren zur Argumentation aktueller wie historischer gesellschaftlicher Anliegen eignen, Karin Harrasser und Gudrun Rath

11. "Who's afraid of red and blue?"

Eine Textcollage zur Kunst, zur künstlerischen Lehre und zu Farben zwischen Rot und Blau, Hubert Lobnig

12. "Der west-östliche Nirwan" -

Meditation zum "Baker-Miller-Rosa" Thomas Raab

13. "white \splace" - Galerie

Dagmar Schink



INHALT

von Sabine Kienzer

lar to a logical development that arises out of the question. "First there is the issue, out of which a concept is to be developed "Die Beine der Frauen von heute sind die Beine der that determines both the materials and the forms. The issues Männer im 17. Jhdt. ... can be political, aim to develop a mood or to pose gender or social questions, which may well be interlinked." The designer

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^ swipe up

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Medium erscheint in der Farbe des Mediums, etwas

Schwarzes schwarz. ...

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Steven Meisel ist ein **US-amerikanischer** Fotograf und Illustrator, ... der als einer der führenden

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Gottfried Helnwein ist ein österreichisch-irischer

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hyperrealistischen Bilder ...

vor allem durch seine

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Beim Blaudruck handelt es

Reserveverfahren; ...

sich um ein

LINKS

☐ A massage-based video game controller, panties with wings and an inflatable dress were just a few of the concepts exhibited at the NYC gallery Eyebeam to launch Sabine Seymour's book "Fashionable Technology." ☐ Fabrican is the creator of Spray-onFab-

- ric who patented an instant, sprayable, non-woven fabric. Developed through a Collaboration between Imperial College London and the Royal College of Art. Suzanne Lee has developed a novel
- approach to fashion design she grows her own materials and grows a jacket.
- hionable Technology Lab at Parsons The New School for Design in New York andeducates at numerous institutions wor-Idwide, including the University of Arts
- and Industrial Design in Linz, Austria. Artikel über tragbare Technologien - Textilien mit Hirn

BUCHTIPP

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"Angezogen. Das Geheimnis der Mode" von Barbara Vinken, 255 Seiten EUR 19,95; ISBN-10: 360894625X

tion of Design, Fashion, Science, and Technology" by Sabine Seymour, 249 Seiten, EUR ISBN: 3211744983 "Aesthetic Politics in Fashion" by

"Fashionable Technology. The Intersec-

ISBN: 978-3-95679-079-9 "Talking Fashion. Von Helmut Lang bis Raf Simons" – Gespräche über Mode von

Elke Gaugele, 260 Seiten, EUR 22,-;

Jan Kedves, 208 Seiten, EUR 24,95; ISBN-10: 3791348248

"Über Gewissheit – Bemerkungen über die Farben", von Ludwig Wittgenstein, 575

Seiten, EUR 22,-; ISBN-10: 3518281089 "Die Sprache der Mode" von Roland Barthes, 379 Seiten, EUR

14,-; ISBN-10: 3518113186

Ute Ploier works an lives in Vienna this is a small sentence. read more

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INFO

David Lechner

NOTES

Android Fragments in trouble last

year, more and more developers

talking about their problems and

a solution — Flow and Mortar.

Today I found my old com-

Android Fragments"

Marianne Pührerfellner

Leave a note

ment to "Advocating Against

guys from Square (as always) have

This note is only visible to the author anyone @

mentioned, and publication editos (if any).



Interview mit Ute Ploier zum Thema Farbe in der Mode

The Question Arises from the Logical Developement

von Sabine Kienzer

^ SWIPE UP

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librium; you can't translate every form into every material. I can only design when I have the materials in their colours to hand."

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Gottfried Helnwein ist ein

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hyperrealistischen Bilder

wers: "I seldom work with white, if at all then with broken white in which other colours such as stone hues, grey or blue-white, natural white mix in. Never with pure white, because it is difficult to display other colours. Black and white automatically makes a graphic pattern. Here there is already a clear mixing and no white part any more." In addition she asks: "What white tone are we talking about? Each has a particular vibration or timbre. It depends on the context in which white is placed, because then it can be a complete colour or a colour that leaves a great deal open, or a starting point, and so the opposite of perfection." LINKS BUCHTIPP ☐ A massage-based video game control-"Angezogen. Das Geheimnis der

If one asks the designer her favourite colour she ans-

ler, panties with wings and an inflata-Mode" von Barbara Vinken, 255 Seible dress were just a few of the conten EUR 19,95; ISBN-10: 360894625X cepts exhibited at the NYC gallery "Fashionable Technology. The Intersec-Eyebeam to launch Sabine Seymour's tion of Design, Fashion, Science, and book "Fashionable Technology." Technology" by Sabine Seymour, 249 Seiten, EUR ISBN: 3211744983 Fabrican is the creator of Spray-onFabric who patented an instant, sprayable, "Aesthetic Politics in Fashion" by non-woven fabric. Developed through a Elke Gaugele, 260 Seiten, EUR 22,-; Collaboration between Imperial College ISBN: 978-3-95679-079-9 London and the Royal College of Art. "Talking Fashion. Von Helmut Lang bis ☑ Suzanne Lee has developed a novel Raf Simons" – Gespräche über Mode von approach to fashion design - she grows

Jan Kedves, 208 Seiten, EUR

24,95; ISBN-10: 3791348248 ☑ Sabine Seymore is the director of the Fashionable Technology Lab at Par-"Über Gewissheit - Bemerkunsons The New School for Design in gen über die Farben", von Lud-New York andeducates at numewig Wittgenstein, 575 Seiten, EUR rous institutions worldwide, inclu-22.-: ISBN-10: 3518281089 ding the University of Arts and Industrial Design in Linz, Austria. "Die Sprache der Mode" von Roland Barthes, 379 Seiten, EUR 14,-; ISBN-10: 3518113186

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INHALT

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von Sabine Kienzer

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> Beine der Männer. Sie verdanken sich einer Übersetzungsleistung. Doch es ist nicht die moderne Herrenmode, die jetzt übertragen wird, sondern die Herrenmode vor dem Bruch, der alles ändern sollte. Und da waren die Männer in der Zurschaustellung ihrer körperlichen Reize nicht weniger ostentativ, ia zwischen dem 15. und dem 18. Jahrhundert ostentativer als die Frauen. Die Männer waren das schöne Geschlecht." Auszug einer Leseprobe aus: Barbara Vinken: "Angezogen. Das Geheimnis der Mode."

Beine der Männer im 17. Jhdt. Die neuen

Beine der Frauen entpuppen sich als die alten

cotta.de/media/14/9783608946253.pdf

"Etwas Weißes hinter einem gefärbten

durchsichtigen Medium erscheint in der

Farbe des Mediums, etwas Schwarzes

Ganze Leseprobe auf d http://www.klett-

What does it mean not to design for your own gender? "I was able to assume a greater distance to what I design and I noticed that I felt much happier and found it exciting to quickly come up against the boundaries that can easily be shifted in the narrow framework of men's fashion. Today this is easier than it was ten years ago. Then there were far fewer possibilities to use materials, cuts and colours."

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schwarz. Nach dieser Regel muss Schwarz auf weißem Grund durch ein "weißes durchsichtiges" Medium wie durch ein farbloses gesehen werden." Aus: "Über Gewissheit, Bemerkungen über die Farbe", von Ludwig Wittgenstein.

Steven Meisel ist ein US-amerikanischer

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"Vogue" ist (seit 1988 fotografierte er sämtliche Cover). Seine mitunter provokanten Fotoserien, wie beispielsweise der Bildband "SEX", in dem Meisel die Sängerin Madonna in diversen unverschämten Stellungen und Konstellationen bei der Ausübung des namensgebenden Akts fotografierte, sorgten immer wieder für Diskussionen. Gottfried Helnwein ist ein österreichisch-

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den Themen Schmerz, Verletzung und Gewalt auseinander, und berührt dabei auch Tabu- und Reizthemen der jüngeren Geschichte. So wird insbesondere auch das Thema Nationalsozialismus in seinen Werken verarbeitet; im Zentrum seiner Arbeit steht aber vor allem die Darstellung des Kindes. http://www.gottfried-helnwein.at Beim Blaudruck handelt es sich um ein Reserveverfahren; der im Sprachgebrauch fest verwurzelte Ausdruck Blaudruck ist,

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If one asks the designer her favourite colour she answers: "I seldom work with white, if at all then with broken white in which other colours such as stone hues, grey or blue-white, natural white mix in. Never with pure white, because it is difficult to display other colours. Black and white automatically makes a graphic pattern. Here there is already a clear mixing and no white part any more." In addition she asks: "What white tone are we talking about? Each has a particular vibration or timbre. It depends on the context in which white is placed, because then it can be a complete colour or a colour that leaves a great deal open, or a starting point, and so the opposite of perfection."

nicht gedruckt, sondern gefärbt wird. Gedruckt wird mit einer Reserve, dem Papp. Der Aufdruck dieser farbabweisenden Masse, mit Holzmodeln, bewirkt im Färbebad, dass die mit ihr aufgedruckten Muster die Farbe nicht annehmen. Das im Indigo gefärbte Leinen wird anschließend ausgewaschen, und das Muster erscheint weiß auf blauem Grund.

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book "Fashionable Technology." ☐ Fabrican is the creator of Spray-onFabric who patented an instant, sprayable,

LINKS

non-woven fabric. Developed through a Collaboration between Imperial College London and the Royal College of Art. ☑ Suzanne Lee has developed a novel

☑ A massage-based video game control-

ler, panties with wings and an inflata-

ble dress were just a few of the concepts exhibited at the NYC gallery

Eyebeam to launch Sabine Seymour's

approach to fashion design - she grows her own materials and grows a jacket. Fashionable Technology Lab at Parsons The New School for Design in New York andeducates at numerous institutions worldwide, including the University of

Arts and Industrial Design in Linz, Austria.

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"Die Sprache der Mode" von Roland Barthes, 379 Seiten, EUR 14,-; ISBN-10: 3518113186

"Angezogen. Das Geheimnis der Mode" von Barbara Vinken, 255 Sei-

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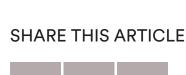
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Der Papp ist vergleichbar mit dem Wachs bei der Batiktechnik, und seine Rezeptur wird von keinem Blaudrucker verraten, nur innerhalb der Familie von Generation zu Generation weitergegeben. Nach dem Drucken muss der Stoff noch bis zu vier Wochen getrocknet werden, bevor er gefärbt werden kann.

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Ton Matton is a Dutch urban planer and designer. He works in the field of urban design, architecture, ecology and art in public space. Matton studied cityplanning at Delft Technical University, started in Rotterdam the Schie 2.0 office, urban and environmental design, taught as urban designer, architect and artist at different international universities, worked with Atelier van Lieshout, Rem Koholhaas, Raumlabor Berlin and took part in several festivals like Archilab, Biennale Sao Paulo, manifesta 2, Design Week Milano to name just a few. Matton is head of the department of raum-&designstrategien at Art University Linz.

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