Storytelling with Data, Class 1

Friday, September 9, 2016

Critiques

We're going to do this in **two parts**. First we'll look at the design of the graphics, then later in class we'll examine the way the graphics might actually be assembled.

Part One: Design

Within your group, answer the following questions:

- what design choices do you think were made in the creation of the visualization?
- What works or doesn't work?
- Is it a worthwhile visualization?

Part Two: Assembly

Using the material we've covered in class, diagram the graphic in terms of marks and attributes.

- What are the marks?
- What do the marks stand for?
- What attributes of the marks map to what elements of hte data?

Assignments

Group 1

1. earth.nullschool.net
2. dear-data.com
3. histography.io
4. lab.interactivethings.com
5. fivethirtyeight.com

Group 2

1. dear-data.com
2. eagereyes.org
3. graphics.wsj.com
4. map.norsecorp.com
5. nytimes.com

Group 3

1. dear-data.com
2. img.wonkette.com
3. nymag.com
4. apps.washingtonpost.com
5. fivethirtyeight.com

Group 4

1. dear-data.com
2. duelingdata.blogspot.co.uk
3. designboom.com
4. wired.com
5. poly-graph.co

Group 5

1. dear-data.com
2. washingtonpost.com
3. xavibou.com
4. nyctaxi.herokuapp.com
5. arthurbuxton.com

Group 6

1. dear-data.com
2. iibawards-prod.s3.amazonaws.com
3. c82.net
4. qz.com
5. hint.fm