

# SAI SUSHANT KORANNE

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## EDUCATION

### DePaul University

*Master of Science in Game Programming (STEM), CDM*

Chicago, IL

2025-2027

### Vellore Institute of Technology

*Bachelor of Technology in Computer Science Engineering*

Vellore, India

2017-2021

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## WORK EXPERIENCE

### SuperHuge Studio-Xarpie Solutions

*Game Developer*

Bengaluru, India

November 2022 – June 2024

- Collaborated cross-functionally with designers, artists, and animators to define gameplay mechanics, iterate on prototypes, and deliver cohesive player experiences.
- Designed and implemented game systems in **Unity** using **C#**, including gameplay logic, UI flow, and asset integration for both 2D and 3D projects.
- Optimized performance and memory usage through profiling, batching, and asset/scene optimizations to meet target framerates on target platforms.
- Led QA handoffs and bug resolution by reproducing issues, writing clear bug reports, prioritizing fixes, and verifying regression fixes with the QA team.
- Maintained technical documentation and version control workflows to standardize project setup, coding conventions, and onboarding for new team members.

### Cognizant Technology Solutions Pvt. Ltd

*Programmer Analyst*

Hyderabad, India

August 2021 - November 2022

- Managed Git-based source control and branching strategies to support parallel development, code reviews, and release stabilization.
- Built and maintained CI/CD pipelines to automate builds, tests, and deployments across environments, improving delivery reliability.
- Created and published Docker images and managed the Docker repository to ensure consistent runtime environments across dev, QA, and production.
- Administered application servers and deployments including monitoring, patching, and rollback procedures to maintain application uptime.
- Automated local and environment setup with PowerShell scripts to reduce onboarding time and eliminate manual deployment steps.
- Owned backlog and release artifacts by coordinating with stakeholders, grooming Product Backlog Items, and ensuring timely delivery of prioritized features.

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## PROJECTS

### - Academic

#### Game Engine (Using Dx11) – InProgress

- Engineered a custom 3D game engine in C++ by abstracting DirectX 11, enabling low-level control over rendering pipelines and GPU resource management.
- Implemented core graphics features including 3D model loading, texture mapping with UV coordinates, and transformation systems for scene manipulation.
- Built a custom Math Library to support vector/matrix operations, quaternions, and transformation hierarchies essential for real-time 3D rendering.
- Developed a File Library for efficient asset parsing and runtime loading of models, textures, and configuration data.

- Created a PCS (Parent-Child-Sibling) Library to manage hierarchical scene graphs, enabling structured traversal and transformation propagation.
- Demonstrated deep graphics expertise through modular engine architecture, data-driven asset handling, and precise control over rendering and update loops.

### **Space Invaders (Custom Game Engine - C#)**

- Developed a sprite-based Space Invaders game using a custom-built C# engine with real-time collision detection.
- Incorporated key design patterns including Factory, Observer, and State to structure gameplay systems.
- Built a modular architecture supporting scalable enemy types, weapons, and game states.
- Ensured smooth performance through optimized update loops and efficient entity management.

### **Audio Engine (Multithreading - Academic):**

- **Built a high-performance audio engine** using C++ and the XAudio2 API, supporting asynchronous real-time audio streaming with minimal latency and high throughput.
- **Implemented a five-thread architecture** — Main, Audio, File, Auxiliary, and XAudio2 — to handle playback control, file I/O, priority scheduling, and low-level audio processing in parallel.
- **Designed dynamic priority and callback systems** enabling seamless audio transitions, user-defined event hooks, and responsive playback control across gameplay states.
- **Leveraged data-driven design** to support flexible audio configurations, runtime asset management, and scalable integration into custom game engines.

## **- Personal**

### **Obstacles Path (Unreal)**

- **Dynamic obstacle traversal** — Player navigates a path filled with obstacles that move vertically and horizontally.
- **Rotating and sweeping hazards** — Obstacles rotate and sweep across the path, requiring timing and precision.
- **Goal-oriented progression** — Reach a final destination while avoiding and reacting to moving hazards.

### **Warehouse Wreckage (Unreal)**

- **Projectile spawning and launching** — Player's spawn spherical projectiles and launch them at targets.
- **Physics-based destruction** — Realistic collisions knock down stacked cans using physics simulation.
- **Score-driven objective** — Aim and knock down cans to achieve a high score or clear levels.

### **Multiplayer Top Spin Game (Unity)**

- **Multiplayer top combat** — Players control spinning tops and compete in real-time arenas to knock opponents out.
- **Photon PUN2 networking** — Uses PUN2 with RPCs for matchmaking, player sync, and authoritative action handling.
- **Momentum-based elimination** — Collisions reduce tops' speed; a player is eliminated when their speed drops to zero.

### **Racing Game Using Reinforcement Learning (Unity)**

- **Reinforcement learning–driven opponents** — Enemy agents are trained with RL to navigate racecourses and adapt tactics against the player.
- **Checkpoint-based reward system** — Agents receive positive rewards for passing checkpoints and negative rewards for missing them, shaping efficient flight behavior.
- **High-speed racing dynamics** — Player and AI pilots compete in fast aerial courses where learned policies prioritize precision and checkpoint timing.

## **Maniacs (Unity)**

- **Survival-horror setup** — Player spawns in a procedurally darkened environment with limited visibility and atmospheric audio cues.
- **Dynamic enemy AI** — Zombies spawn at randomized locations, navigate the level, pursue the player, and coordinate basic attack behaviors.
- **Diverse combat systems** — Player can find and switch between melee and ranged weapons, each with distinct handling, damage, and cooldowns.
- **Resource and tension management** — Limited ammo and health pickups force tactical decisions and encourage exploration under constant threat.

## **SKILLS**

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- **Game Engines:** Unity, Unreal Engine
- **Programming Languages:** C#, C++, Java, C
- **VCS:** Git, Helix-P4V
- **OS:** Windows, Linux, Mac
- **IDE/Code Editors:** Visual Studio, VS Code, JetBrains Rider