# Global Music Trends Spotify Data

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## Our Project





### Research Question

What are the **characteristics** of top songs across the world and how do **external factors**, such as global economic differences, influence diverse music tastes?

### Our Data Sources



#### **Spotify Data**

Two data sets
containing top
songs from May
2020 and June 2019
by Country, and also
contain
characteristic levels
for each song.



#### **World Geo Data**

Contains ISO tags
and geometric
qualities for
mapping. Will be
joined with the
Spotify and GDP
data to create maps.



#### 2019 GDP Data

Contains GDP
values per various
countries in 2019.
Will utilize to analyze
the correlation
between economic
standing and music
taste.

### **Our Process**







# Preliminary Exploration

Getting a deeper understanding of the data sets.
Subsetting and renaming columns.

# Joining Data

Joining the world data set with the Spotify and GDP data.

# Analysis & Visualizations

Creating charts and visualizations to analyze music and economic trends.

# **Preliminary Exploration**

- For each data set:
  - o .shape
  - o .info()
  - o .head()
- Subsetting
- Renaming Columns

### Subsetted Spotify Data

	Countr	у Со	ntinent	Rank	Title da	nceability	energy	key	loudness	mode	speechiness	acousticness	instru	ımentalnes	s liven	ess v	alence	genre
81	Argentin	a	South America	9	Tattoo	0.566	0.766	2	-5.036	1	0.0399	0.43100		0.00000	0.1	010	0.547	RnB
82	Argentin	a ,	South America	9	Tattoo	0.566	0.766	2	-5.036	1	0.0399	0.43100		0.00000	0 0.1	010	0.547	RnB
83	Argentin	a	South America	11	Tusa	0.803	0.715	2	-3.280	1	0.2980	0.29500		0.00013	4 0.0	574	0.574	Pop
84	Argentin	a ,	South America	19	Blinding Lights	0.518	0.727	1	-5.947	1	0.0557	0.00153		0.00015	2 0.0	882	0.342	RnB
85	Argentin	a ,	South America	19	Blinding Lights	0.513	0.796	1	-4.075	1	0.0629	0.00147		0.00020	9 0.0	938	0.345	Pop
86	Argentin	a ,	South America	21	Dance Monkey	0.825	0.593	6	-6.401	0	0.0988	0.68800		0.00016	1 0.1	700	0.540	Pop
	Date Po	sition	Country	Title	danceability	energy	key lo	udness	mode s	oeechines	s acousticnes	s instrumenta	Iness	liveness	valence	temp	0	genre
	<b>Date Po</b> 2019- 06-07	osition 1		<b>Title</b> Heaven	danceability		key lo	-7.667	mode sp	oeechines 0.066		ob-c uniting construction of the second recommendation of the second recom	0.00	0.0905	valence 0.138	138.19	Unde	genre erground Rap
1	2019-	osition 1	Sweden	Heaven		0.258					4 0.18	8				•	3 Unde	erground
1	2019- 06-07 2019-	1	Sweden	Heaven	0.748	0.258	7	-7.667	1	0.066	0.18	8	0.00	0.0905	0.138 0.625	138.19	3 Unde	erground Rap
1 2	2019- 06-07 2019- 06-07 2019-	1	Sweden	Heaven Heaven bad	0.748 0.519	0.258	7 1 7	-7.667 -5.746	1	0.066	4 0.18 0 0.24 0 0.32	8 9 8	0.00	0.0905 0.1300	0.138 0.625	138.19	3 Unde	erground Rap RnB
1 2 3	2019- 06-07 2019- 06-07 2019- 06-08 2019-	1 1 1	Sweden Sweden Australia	Heaven  Heaven  bad guy  bad	0.748 0.519 0.701	0.258 0.955 0.425	7 1 7	-7.667 -5.746 -10.965	1 1 1	0.066 0.436 0.375	4 0.18 0 0.24 0 0.32 0 0.32	8 9 8 8	0.00 0.00 0.13	0.0905 0.1300 0.1000	0.138 0.625 0.562 0.562	138.19 164.48 135.12	3 Unde	erground Rap RnB

### Subsetted + Renamed Data

	FID	Country	ISO	COUNTRYAFF	AFF_ISO	geometry
0	1	American Samoa	AS	United States	US	POLYGON ((-170.74390 -14.37555, -170.74942 -14
1	2	United States Minor Outlying Islands	UM	United States	US	MULTIPOLYGON (((-160.02114 -0.39805, -160.0281
2	3	Cook Islands	СК	New Zealand	NZ	MULTIPOLYGON (((-159.74698 -21.25667, -159.793
3	4	French Polynesia	PF	France	FR	MULTIPOLYGON (((-149.17920 -17.87084, -149.258
4	5	Niue	NU	New Zealand	NZ	POLYGON ((-169.89389 -19.14556, -169.93088 -19
5	6	Pitcairn	PN	United Kingdom	GB	MULTIPOLYGON (((-128.33222 -24.32726, -128.326

2019 GDP

	Country	Country Code	GDP
0	Aruba	ABW	NaN
1	Afghanistan	AFG	1.929110e+10
2	Angola	AGO	8.881570e+10
3	Albania	ALB	1.527918e+10
4	Andorra	AND	3.154058e+09
5	Arab World	ARB	2.817410e+12

# Joining Data

- Spotify + World
- GDP + World

### Joined Spotify Data Sets

	FID	ISO	COUNTRYAFF	AFF_ISO	geometry	Continent	Rank	Title	danceability	energy	key	loudness	mode	speechiness	acousticness	instrumentalness	liveness	valence	genre
Country																			
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806	South America	9.0	Tattoo	0.566	0.766	2.0	-5.036	1.0	0.0399	0.43100	0.000000	0.1010	0.547	RnB
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806	South America	9.0	Tattoo	0.566	0.766	2.0	-5.036	1.0	0.0399	0.43100	0.000000	0.1010	0.547	RnB
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806	South America	11.0	Tusa	0.803	0.715	2.0	-3.280	1.0	0.2980	0.29500	0.000134	0.0574	0.574	Рор
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806	South America	19.0	Blinding Lights	0.518	0.727	1.0	-5.947	1.0	0.0557	0.00153	0.000152	0.0882	0.342	RnB
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806	South America	19.0	Blinding Lights	0.513	0.796	1.0	-4.075	1.0	0.0629	0.00147	0.000209	0.0938	0.345	Pop

	FID	ISO	COUNTRYAFF	AFF ISO	geometry	Date	Position	Title	danceability	energy	kev	loudness	mode	speechines	acoustioness	instrumentalness	liveness	valence	tempo	genre
Country				71112100	geeeu,				,		,									goc
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806		100.0	Bohemian Rhapsody - Remastered 2011	0.414	0.404	0.0	-9.928	0.0	0.049	0.2710	0.000000	0.300	0.224	142.210	Emo
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806	2019- 06-13	107.0	Bohemian Rhapsody - Remastered 2011	0.414	0.404	0.0	-9.928	0.0	0.049	0.2710	0.000000	0.300	0.224	142.210	Emo
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806		105.0	Old Town Road	0.907	0.530	1.0	-6.112	1.0	0.127	0.0578	0.000002	0.101	0.507	135.998	Emo
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806	2019- 06-03	105.0	Old Town Road	0.907	0.530	1.0	-6.112	1.0	0.127	0.0578	0.000002	0.101	0.507	135.998	Hiphop
Argentina	15	AR	Argentina	AR	MULTIPOLYGON (((-71.85916 -41.01128, -71.83806		111.0	Bohemian Rhapsody - Remastered 2011	0.414	0.404	0.0	-9.928	0.0	0.049	0.2710	0.000000	0.300	0.224	142.210	Emo

### Joined GDP Data Set

#### **GDP + World Data**

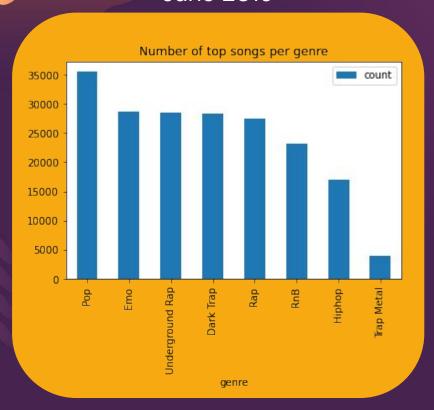
	FID	ISO	COUNTRYAFF	AFF_ISO	geometry	Country Code	GDP
Country							
Samoa	7	ws	Samoa	WS	MULTIPOLYGON (((-172.59650 -13.50911, -172.551	WSM	8.522502e+08
Tonga	9	ТО	Tonga	то	MULTIPOLYGON (((-175.14529 -21.26806, -175.186	TON	5.123501e+08
El Salvador	11	SV	El Salvador	SV	POLYGON ((-87.69467 13.81901, -87.72501 13.733	SLV	2.702264e+10
Guatemala	12	GT	Guatemala	GT	POLYGON ((-89.34831 14.43198, -89.43556 14.414	GTM	7.671036e+10
Mexico	13	MX	Mexico	MX	MULTIPOLYGON (((-111.56001 24.42945, -111.5761	MEX	1.268870e+12

# Charts

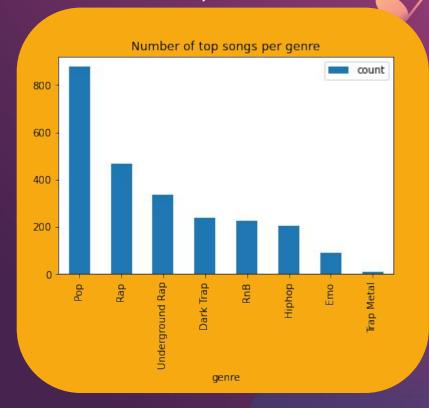
- Genre Exploration
- Song Characteristics: Acousticness

### Global Genres

June 2019



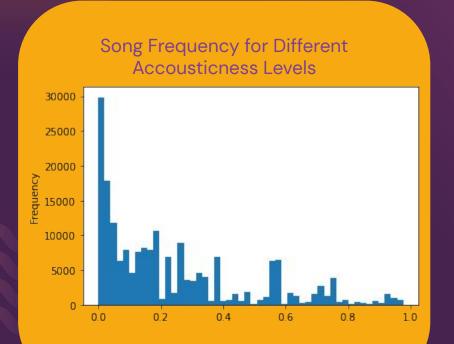
May 2020



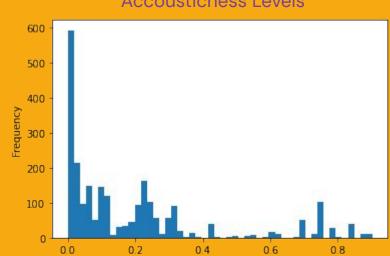
### Looking at Accousticness (Globally)

June 2019

May 2020

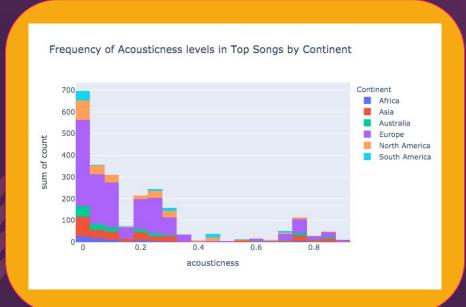


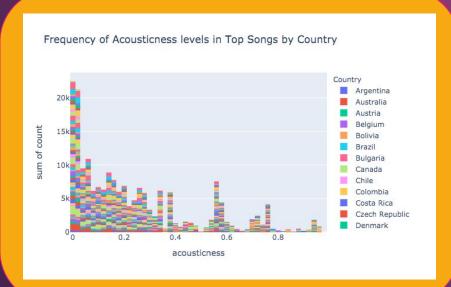




# Looking at Accousticness (May 2020 - By Continent)

# Looking at Accousticness (June 2019 - By Country)

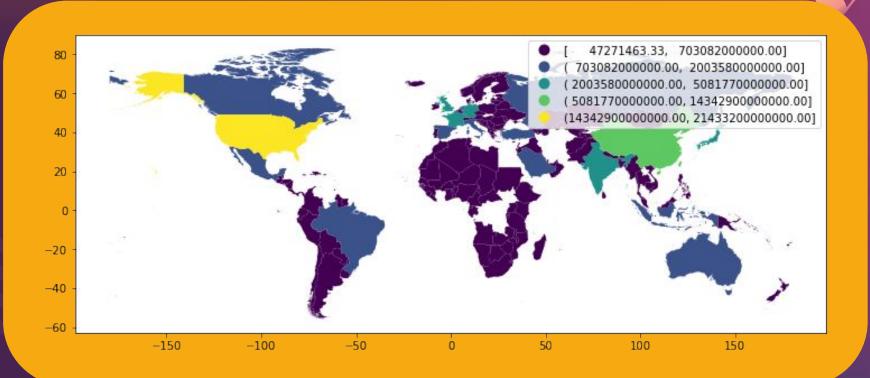




# Maps

- GDP
- Song Characteristics

### Mapping out GDP



# Interactive GDP Bubble Map



# Joining Data

- Spotify + World
- GDP + World





#### **Danceability**

How suitable a track is for dancing



#### Energy

Perceptual measure of intensity and activity



#### Loudness

How loud the songs is



#### **Speechiness**

Detects the presence of spoken words in a track



#### Acousticness

Measurement of how natural & acoustic a song is



#### Instrumentalness

The amount of vocals in the song



#### Liveness

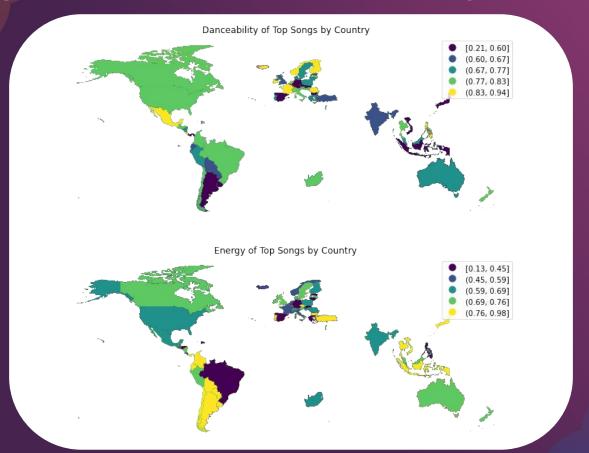
Probability that the song was recorded with a live audience.



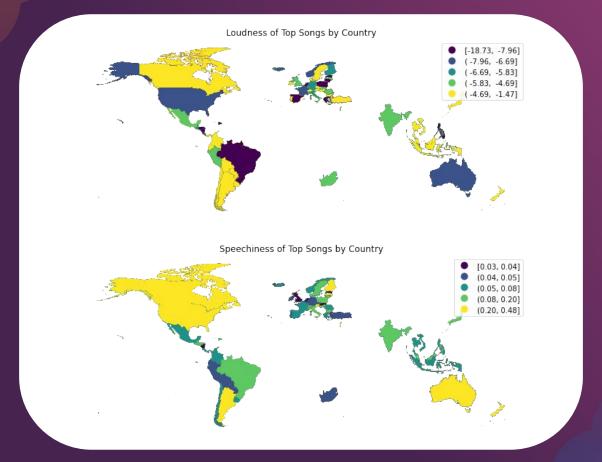
#### Valence

The musical positiveness conveyed

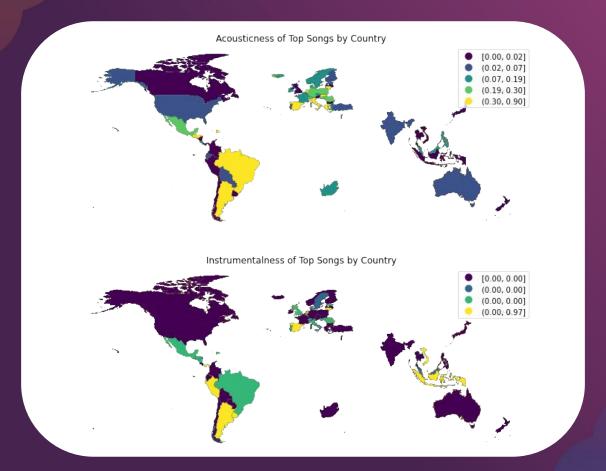
### Song Characteristics (Danceability & Energy)



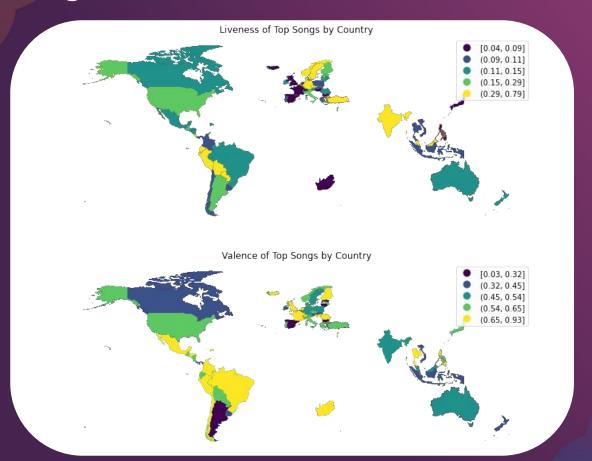
### Song Characteristics (Loudness & Speechiness)



#### Song Characteristics (Acousticness & Instrumentalness)



### Song Characteristics (Liveness & Valence)



### **Future Research**



- Direct connection between Spotify song characteristics and GDP
- Additional global factors
  - Twitter data
  - Political
  - Educational
  - Language
- Helping artists and improve Spotify user experience

# Thank You!

